

THE INTERNET

A BEGINNER'S GUIDE, page 5

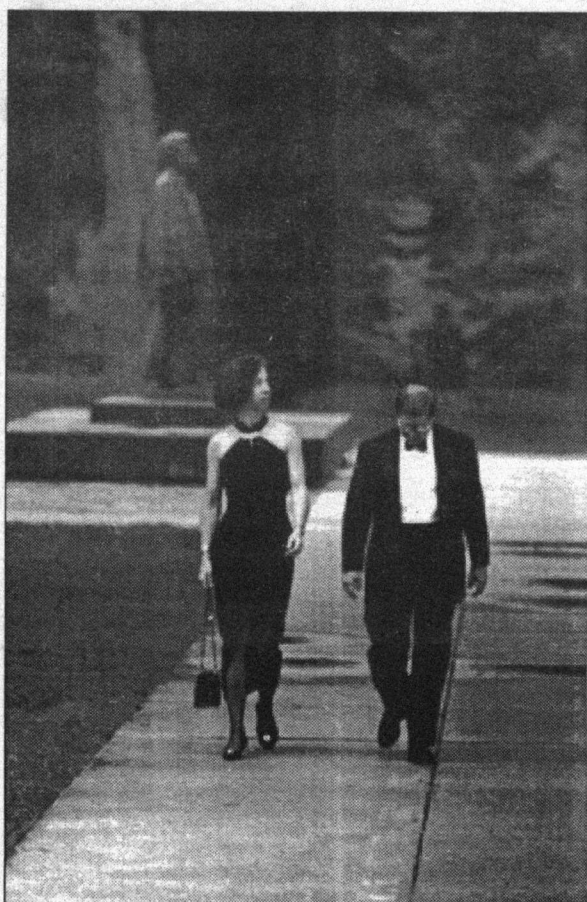


Women's Soccer Installs Groundwork for NCAA bid

SPORTS, page 6

THE SOU'WESTER

THE WEEKLY STUDENT PUBLICATION OF RHODES COLLEGE
Vol. 83, No. 2 • September 20, 1995



Rhodes Hosts Seidman Award Banquet

By CarrieAnn Rohrscheib
Staff Correspondent

The Frank E. Seidman Distinguished Award in Political Economy returned to Memphis this year, and with it brought a number of very prestigious people. The Seidman award is given on a yearly basis to a political economist who is selected through a nomination and selection committee process. The awardee is then honored with a banquet and given a \$15,000 prize. The banquet has been held for the previous two years in Washington, D.C., but this year it returned to Rhodes, where the award is based.

This year's award winner is Anthony Barnes Atkinson, a leading authority on poverty, income distribution and welfare reform in Great Britain. Atkinson was educated at Cambridge University and is head of Nuffield College at Oxford University in England. Atkinson has been described as "the leading public finance economist in the world." He is currently working on a subject of current interest to many: the economics of the welfare state, analyzing the economic and social implications of proposed reforms.

The Seidman Award was established in 1974 by Rhodes trustee P.K. Seidman and his late wife in memory of his brother Frank, an economist and accountant who died in 1972. This year's banquet was co-hosted by the Seidman Award Board of Trustees, Rhodes and The Economic Club of Memphis and took place in the West Dining Hall of the Catherine Burrow Refectory.

Many prominent Memphians attended as well as many pres-
See AWARD, page 7.

'Booze News' Educates Students Alcohol Policy Is Clarified

By Jeff Millings
Staff Correspondent

On Sept. 12, "Booze News," a program put on by several campus groups, introduced students to many sobering facts about alcohol on the Rhodes campus.

About 80 students attended the function. Speakers included representatives from Catalyst, a student run organization that works closely with the campus counseling service to provide different services to the Rhodes community. GROUP, a social group on campus concerned with providing nonalcoholic social options to Rhodes students, also spoke at the seminar. There were also representatives from the campus counseling service, a local alcohol counseling service, the Social Activities Board and the Rhodes College administration.

Several items of interest to the Rhodes community were discussed. The Social Activities Board discussed ways to

organize a party on campus. Any student assembly of more than 20 students is considered a party, and it is important that they be registered with forms available from the Registrar's Office. Proper paperwork and monitors are required with usually a ratio of one monitor to 20 students. An alcoholic event must be registered further in advance and requires more monitors and a paid security guard to be present. In addition, all students over the age of 21 must have a wrist band to drink at the party. More specific rules can be found in the student handbook.

Representing the administration, Assistant Dean of Student Affairs Charles Landreth discussed the specific rules and consequences regarding alcohol consumption. The consumption of alcohol is limited to certain areas of campus and certain times of the day. An alcohol violation can be incurred for possession of alcohol in an unautho-

See BOOZE, page 7.

Andrew Niesen/Sou'wester
John Ryder and Lain Whitaker of Memphis, TN, arrive for the Seidman Awards on Saturday Night. The prestigious award banquet was held at Rhodes for the first time, after having been held in Washington, D.C. for the last two years.

Student Government Announces Election Results

By Melody Barnett
Staff Correspondent

Thirteen first-year students were elected this week to positions in the Rhodes Student Government, Honor Council, Social Regulations Council and Activities Board for the 1995-96 academic year.

These elections, managed by elections commissioners Heather Coleman and Raj Palakshappa of the RSG and their volunteers, began on Wednesday, with run-off elections continuing on Thursday.

About 190 students voted in the election, choosing 13 out of the 40 students who competed for these coveted positions.

Upperclassmen and first-year students will run in the spring for positions in these organizations for the 1996-97 academic year.

Rhodes Student Government Senator

Ford Baxter
Kate Bishop
Jason Dunn
Kate O'Leary
Kevin Willoughby

Honor Council

Effie Bean
Alok Madan

Social Regulations Council

Charles Agee
Mary Allison Beasley
Adam Beeler
Andrea Dellinger

Activities Board

Suchi Pakkala
Neeta Venepalli



Andrew Niesen/Sou'wester
Alok Madan's overnight "blitzkrieg" campaign tactic won him a seat on the Honor Council.



Calendar.....	2
Arts & Entertainment.....	4
Scene.....	5
Sports.....	6
Rhode'ster.....	8
The Misanthrope....	3
The Funky Alphonso.....	3
Rhodes Students Stick To Their Classes.....	5

Campus Safety Activity Log

Sept. 10-16, 1995

9/10					
12:20am	Unregistered guests (all minors) denied entrance to campus and amphitheatre party. Attempts to contact host unsuccessful.				
3:32am	Campus Safety Officers and J. Kyles transported incapacitated student to dorm. RA filed report.				
6:45pm	Prank telephone calls reported Trezevant. Report to be filed by student.				
9/11					
1:15am	Unauthorized usage of emergency number #3333 investigated. Campus Safety Officer dispatched to room making calls. Occupant informed of incorrect usage of emergency number.				
9/12					
12:47am	University of Memphis student entered campus. Student stated her vehicle was being followed and drivers flashing lights at her. Suspect vehicle fled scene when officers attempted to identify. U of M student escorted back to her campus.				
9/13					
10:50pm	During routine inspection extinguisher on 2nd floor Trezevant noted missing. Investigation in progress.				
11:20pm	Fire drill Bellingrath dorm. Successful. Alarm reset.				
11:27pm	Fire drill Glassell and Moore Townhouses. Successful. Alarm Glassell reset. Moore system requires check.				
9/14					
9:55am	Smoke reported coming from 1st floor ladies room Palmer. Source found to be unauthorized lighting of incense stick by unknown party.				
9/15					
1:20am	Prank telephone calls reported Williford. Report to be filed later this date by student.				
9:15pm	Student involved in earlier off campus accident having problem. ADRL's Crabb and Kyles on scene. Student did not wish to be transported to hospital.				
10:18pm	Student reported unconscious on floor 1st floor Glassell. Student regained consciousness at 10:21pm and placed under surveillance. ADRL Crabb and duty RA appraised of situation. Investigation in progress.				
1:50am	Noise complaint filed by student White on loud music Robb. Occupants instructed to lower volume of music.				
11:30pm	Unauthorized usage of controlled substance reported Glassell. RA filing report.				
11:45pm	Off campus visitors consuming alcohol against policy. Alcohol confiscated.				
Cars Opened	0	Access	139	Propped Doors	1
Visitors	375	Jumps	2	Escorts	9
AV'S	1	Traffic Citations	115	Traffic Warnings	0

The Sou'wester needs YOUR help!

Rat on your friends!

If you have a friend that you know can write well, but refuses to seek help, contact the *Sou'wester Needs Writers Hotline* at 726-3970.

This Week In Brief...

Wednesday

6:00 p.m. Student Senate Meeting
Orgill Room

7:00 p.m. Poetry Reading - Alpha Kappa Alpha
Lynx Lair (Pub)

Thursday

4:15 p.m. Wendy Harding & Jack Martin "Reading
'Beloved' at the Cultural Interface"
Orgill Room

8:00 p.m. Black Student Association Meeting
Tuthill

Friday

6:00 p.m. Solomon Field Dedication
Payne Recital Hall

10:00 p.m. Fall Fest Amphitheatre Band Party
Amphitheatre

Saturday

9:00 a.m. 1st Annual Mike Overby Memorial Tennis
Tournament Tennis Courts

noon Rugby vs. Arkansas College
Snowden Field

1:30 p.m. Football vs. Austin College
Fargason Field

All Day Kinney Training

Monday

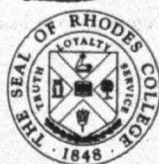
8:00 p.m. Sou'wester Staff Meeting
Buckman 103

Tuesday

8:00 p.m. Counseling Program
Williford Lobby

9:15 p.m. Counseling Program
Glassell Social Room

THE SOU'WESTER



The Sou'wester is the official student newspaper of Rhodes College. It is published 22 times yearly throughout the fall and spring semesters, except during exam periods and holidays.

REACHING THE SOU'WESTER

Phone: (901) 726-3970
E-Mail: Souwester@Rhodes.edu
Address: The Sou'wester
Rhodes College
2000 North Parkway
Memphis, TN 38112-1690

Editors-in-Chief Emily Flinn, Chris Knight

Associate Editors Jennifer Larson, Rob Marus

Electronic Editor Andrew Niesen

Editor Emeritus Jamie Bogner

Section Editors Eric May (Scene Editor), Erin Riches (Sports Editor), James Spears (Rhode'ster Editor)

Staff Correspondents Melody Barnett, Jason Bishop, Christie Brown, Alyssa Browning, Erin Cook, Paul D'Agostino, Robin Franz, Adele Hines, Ben Houston, Amy Lawrence, Ashley B. Linton, Matt Marcotte, Clement Masse', Mary McCoy, Jeff Millings, Henry Murphy, Carrie Ann Rohrscheib, Laurie Sansbury, Chester Veazie, Neeta Venepalli, Joan Warner

Legal Consultant Ryan Feeney

Business Staff Zhanelle Whitley (Business Manager), Ben Strauser (Assistant Business Manager), Jeremy Kellar (Circulation Manager), Nora Boone

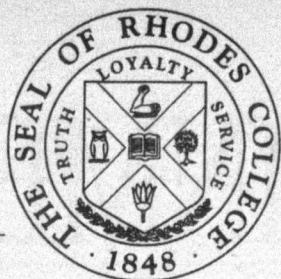
Photography Editors Chris Landis, Lydia Lara

Photographers Steven Deusner, Andrew Niesen

Columnists Jamie Bogner, Allen Boudreaux, Heather L. Coleman, Matthew Sean Jones, Rob Marus, Andrew Mark Veprek

All *Sou'wester* meetings are open to the college community and take place every Monday evening in 103 Buckman Hall at 8:00 p.m.

All business inquiries should be directed to Zhanelle Whitley who can be reached at (901) 726-3284. The deadline for submitting advertising for a Wednesday issue is the previous Friday. National advertising representatives are CASS Communications and American Passage.



September 20, 1995

Report from the Cultural Front

REV. ANDREW VEPREK
THE MISANTHROPE

I don't have a shred of spirituality in me. If the Holy Spirit came bubbling through a church and the rest of the congregation was caught up in the Rapture, I don't think I would notice. I tend to evaluate churchgoing experiences in terms of entertainment value and general aesthetics; it is always great fun to see who puts on the best show and who has the most beautiful ritual. It was, therefore, with a mixture of excitement and trepidation that I headed out to Bellevue Baptist Church last Sunday morning.



As one travels east on I-40, Bellevue is an obscene lump of institutional design rising on the right. An exit from the interstate gives convenient access to the Disneyland-sized parking lot. Examining the building itself, its style fails to inspire from whatever part of the lot one is lost in. It looks like an Old South version of a basketball arena—with a modern touch of reflective glass here and there. If the architect still has any professional credentials, they should be immediately revoked.

Entering from the side, my party descended through a wide tunnel filled with the virtuous. On the way in, I unsuccessfully fought the temptation to play the "Who bought his sport coat at Wal-Mart?" game. Catching a glimpse of the sanctuary, I began to wonder where I could buy tickets; only the lack of kiosks selling overpriced hot dogs and ball caps reminded me that I was not at the Pyramid.

The 8,000-seat auditorium had individual, cushioned seats divided into sections and rows. Giant viewscreens flanked the chancel, and television cameras tracked the main performers. Bombastic trumpet music blared from

a robed orchestra. For a second, I thought that I had somehow been transported through time and space to the opening ceremonies of the 1996 Olympics—the only thing missing was the torch.

But before the Feature Presentation began, we sat through Coming Attractions. There was a glass-front baptistry filled with greenish water and set into the wall above the choir; There, a pastor and several new converts went through the motions assembly-line style. Those new Soldiers for Christ must have been disappointed; an aquarium stolen from Sea World seems a poor substitute for the River Jordan.

I somehow managed to restrain myself from throwing fish.

The cameramen and producers proved to be extremely competent, displaying on the video screen their expertise in fade-outs and graphics. According to a brochure, the orgy was being televised live on the Trinity Broadcasting Network (Tammy Faye Bakker's new home). I thrilled to the thought that yokels all across northern Mississippi were in their trailer parks watching the same performance that I was.

Though the preacher waved his arms around a great deal, his sermon was lethargic and uninspired. It was

the standard "Shut up and take it. You will eventually be rewarded for your patient suffering." If so, the assembled throng will be richly rewarded; we were patient enough to suffer through forty minutes of this meandering drivel. What has happened to the days of stump preaching and oratory, where speakers who had learned the fine art of crowd manipulation through rhetoric thrilled and moved audiences?

The "Worship with Tithes and Offerings" proved to be an extremely efficient means of emptying wallets. Offering trays were passed with devastating alacrity lest anyone lose that giving spirit. I imagine that the only quicker method would have been to stick a vacuum nozzle in each dupe's back pocket. Tempted by the high quality of the entertainment, I nearly gave a dollar or two as one gives to a street performer. Good sense quickly got the better of me, however, and earned me a dirty look from the usher.

The aesthetic of the place is definitely low-culture: a convention center designed to wow rednecks, a home for preachers to harangue Babbitts with the hard sell. Despite this, I had lots of fun gawking at the tackiness. It's quite exciting as well; I had sensation of being on enemy territory: a world citizen infiltrating the Dogpatch pecksniffs. The whole spectacle was extremely vulgar—I highly recommended it as inexpensive Sunday morning entertainment.

Books From the "Social Issues" Section at the Bellevue Baptist Church Bookstore

Informed Answers to Gay Rights Questions: Sound Reasoning Based on Law, Public Policy, Psychology, and the Bible—Magnuson

Sodom's Second Coming: What You Need to Know About the Deadly Homosexual Assault—Smith

Modern Art and the Death of a Culture—Rookmaker

The Quick and the Dead: RU 486 and the New Chemical Warfare Against Your Family—Grant

"How Russia Will be Destroyed"—McGee (Pamphlet)

The Facts on Angels: Who They Are, Where They Are From, and What They Do Today—Ankerberg and Wilson

N.E.A.: Trojan Horse in American Education—Blumenfeld

The Inspirational Writings of Charles Colson

The Gospel's Triumph Over Communism

Plus a wide selection of Chuck Colson biographies, books on the "Culture War," potpourri, and quilted Bible cozies.

Why I Fear Daughdrill's 'Scriptural Authority'

MATTHEW SEAN JONES
THE FUNKY ALPHONSO

What does religious affiliation mean for Rhodes? How does it affect each student, administrator and faculty member? Which should receive first priority, church doctrine or the liberal arts? Do you care?



Professors Steve Haynes and Ellen Armour are addressing similar questions as part of a study into the role and influence of religious affiliation at small, private colleges like Rhodes. And this topic will be discussed at each of the year's four Roundtable meetings.

Ask yourself these questions. They are important, but remember, they're also very loaded.

Let me illustrate my point with three recent pieces of our community's history. First, in 1991, the General Assembly of the Presbyterian Church (USA) rejected the report of its com-

mittee on sexuality, in part because of its recommendation that homosexual Christians be ordained as ministers.

Second, students formed the Gay-Straight Alliance of Rhodes College in 1993, and submitted their constitution to Student Government (then known as the Student Assembly) for approval. At this point, students were reminded of something most everyone had forgotten: the President and Chancellor have the final say on the approval of any student organization.

The President and Chancellor denied the Gay-Straight Alliance "recognized status." As a non-recognized organization, the GSA cannot apply for funds and must place a disclaimer on all of its signs: "Rhodes College does not officially recognize, endorse, or sponsor this organization."

This disclaimer bothers me. The third piece of history took place last Spring. Mr. Daughdrill sponsored a public forum in order to discuss anything with anyone, and he was asked about the decision to "not officially recognize" the GSA. His reply scares me: "That decision involved matters of scriptural authority."

Before I explain my fears here, let

me rephrase the questions at hand. What should one person's or one group's religious affiliation mean to the College?

Better still, what *does* one person's or one group's religious affiliation mean for Rhodes? Jim Daughdrill's? Matthew Jones'? A trustee's? Steve Haynes'? David Harlow's? Yours?

Clearly, Jim Daughdrill believes "scriptural authority," (something much more specific than "religious affiliation") to be important for the College. If he can enact such a thing while respecting my rights, freedoms and the dignity of my religious decisions, so be it.

This has not been the case. Why must the College "recognize, endorse, or sponsor" any student organization? We are, after all, independent adults. I assume most of us (faculty, staff, and students) are here because we are dedicated to a college education. I do not recall any sort of connection between education and seeking anyone else's approval.

Just what, exactly, does Mr. Daughdrill mean when he talks about "scriptural authority?" Should this community apply "scriptural authority"

to every decision before it? We do not exclude atheists, Catholics, Hindus, Muslims, and women from going to school or working here. Each of these groups has been denied freedoms in the past due to this same idea of scriptural authority.

I do not see a difference between Mr. Daughdrill's use of "scriptural authority" and these long-discarded, racist and discriminatory conceptions of scriptural authority.

What makes homosexuals any different? And why should we exclude straight people who talk about homosexuality, too?

The GSA is dedicated to talking about what it means to be gay at Rhodes, basically. This dedication is an excellent example of a tradition that is important for both Protestantism and liberal arts education—open discussion among independent individuals. Mr. Daughdrill's statement relies on an equally important tradition—concern for Right.

Although I applaud his concern for the traditions of this College, and I am glad that he is concerned about doing the right thing, I cannot agree with this invocation of "scriptural authority."

If Rhodes is going to fulfill its Chris-

tian mission, to respect the human dignity of every member of the community, concern for Right must be combined with open discussion.

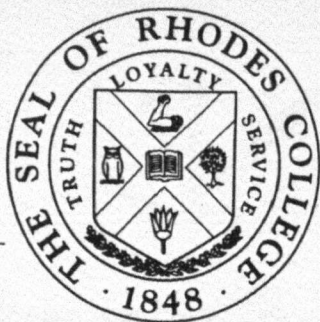
By calling a community-wide forum, Mr. Daughdrill took the first step toward such a combination. When he invoked "scriptural authority," he stepped backward.

I, myself, am a member of the GSA, and I believe that we must discuss the Biblical and religious aspects of this debate about homosexuality. But that is another story.

Must we all agree on one idea of "scriptural authority?" I do not think Mr. Daughdrill would insist on this. But his statement does seem to imply just that.

If we must all agree on one idea of "scriptural authority," this debate will never get off the ground, and the religious affiliation of this College will have become (in this instance) a tool for silencing the open discussion to which a liberal arts college should be dedicated.

Disclaimer: The opinions expressed above are those of Mr. Matthew Jones, and not those of the GSA or any other student organization.



THE SOU'WESTER ARTS & ENTERTAINMENT

September 20, 1995

Blue Mountain's *Dog Days* True To Small-Town Roots

By Steven Maloy Deuser
Staff Correspondent

I grew up in Selmer, TN, a town about ninety miles east of Memphis, a typical Southern small town. The community centered around high school sports, and after football games in the fall, the strip—the area between Jim's Gas Station and Sub Shop and the Wal-Mart — was full of high school students horny for the weekend and reveling in their own youth (pardon the cliché). It was a mass shirking of responsibility.

I never really fit into that type of crowd, and since my entire high school participated, I was extremely marginal. I am, however, fascinated by this ritual, so I am particularly enthralled with texts which portray it well and can render me nostalgic for a past I don't have. The movie *Dazed and Confused* does this to me, but the *Black-Eyed Man* album by the Cowboy Junkies, The Jayhawks' *Hollywood Town Hall*, and Victoria Williams' "Opelousas (Sweet Relief)" are even more effective; Bruce Springsteen's "Rosalita (Come Out Tonight)" is the ultimate.

Recently, I discovered an album that affects me in much the same way: *Dog Days* by Blue Mountain (Roadrunner Records). The group is from Ox-

ford, MS, but they sing about Tupelo ("Epitaph") and WZZQ ("ZZQ"), a radio station I used to listen to when I was in high school. On "Let's Ride" and "Blue Canoe" they could be channeling the stories I heard from my older brother. But it is not their lyrics which finally and most successfully set the mood, but the music itself, a blend of blues, folk, rock and country; and it is this last one that sets *Dog Days* above many of the other records that attempt this genre.

Furthermore, Cary Hudson and Laurie Stirratt have comforting and familiar voices; they do not harmonize as heartbreakingly as Gary Louris and Mark Olson of the Jayhawks, but they compliment each other nicely. The music itself is simple but organic: not as vivacious as Bruce Springsteen's and not as beautiful or atmospheric as the Cowboy Junkies', but nonetheless perfectly fitting to the spirit of the song.

"Mountain Girl" is fully realized musically; there is a natural flow that captivates and haunts. Even its borderline sappy lyrics ("Does anyone remember/ Does anybody care/ the days we danced together/ with flowers in our hair") cannot ruin the effect.

Likewise, the lyrics to "Jimmy Carter" ("Shake

the hand of the man/ the hand full of love/ of the one and only Jimmy Carter") cannot dull the song's bluegrass liveliness: rather, they make the song that much more fun by adding an air of amateur politics, the type discussed in front of Pat's Café in Selmer.

The best songs are the ones in which Cary Hudson's vocals blend effortlessly into the backing drums, guitar and Stirratt's upbeat bass guitar. On "Soul Sister" he sings of meeting the love of his life at a drive-in and then losing her years later because he is never sober. In another band's hands, this song would deteriorate into a message about the evils of drinking, but one thing country music can do better than rock is discuss alcohol (and other drugs, I guess) without any hint of 'Just Say No' rhetoric.

This is where Blue Mountain's country influences come in handy: "Soul Sister" does not come across as a lament about being left, but as a celebration of knowing that somewhere out there is someone who is perfect for you. Likewise, "ZZQ" calls forth images of riding country roads in an El Camino with the windows rolled down and the radio too loud.

That's the beauty of *Dog Days*: Blue Mountain creates the sensation of being younger and less responsible. They make me wish I had fit in more in high school.

Nixons' *Foma* Falters

By James Spears
Rhodes'ter Editor

Upon thrusting this disc into the CD player, I was instantly greeted by the word "lie" screamed on top of some very brutal power chords. Not what I had expected from the Oklahoma City band, but it was more an error on my part than the band changing its sound upon being picked up by a major label.

Foma is the Nixons' first major-label album, their third altogether. The word "foma" comes from author Kurt Vonnegut, meaning "harmless untruths intended to comfort simple souls; lies." The sound runs similar to very early Soundgarden or Alice in Chains with a little bit of Live and a lot of aspiration towards Pearl Jam. Unfortunately, it leaves the listener rather disappointed and feeling like they visited that weird kid that smells and wears the token Poison shirt. In other words, kind of strung out.

Throughout the album, the band members try to outdo each other in terms of power chords. For example, the track entitled "Wire" starts out acoustic, but ends up being, well, a total mess of electric guitars and screaming, angry, unpoignant lyrics.

The one song that has received airplay, "Sister," is rather unique to the rest of the album. "Sister" is actually a decent song, and shows that the Nixons can arrange semi-sweet lyrics and mellow-with-a-caustic-bite sound to produce a decent, though not stellar, song.

But don't base your decision to buy the album on "Sister," or you may make the same mistake as when you bought that Blind Melon CD based on the catchy tune "No Rain."

Overall, I wasn't impressed with the quality of the Nixons. It just wasn't my style. I don't think they have a definite style yet, but they have potential. For example, the best track was "Happy Song," a goofy little piece with distortion and punky roots, but it is the only song like itself on the album and was probably recorded as a joke. While I wouldn't recommend *Foma*, I would recommend looking for future efforts from this band, and I have heard they present a good live show. You can judge that for yourself when they visit Memphis on Sept. 28 at Newby's.

The Usual Suspects Provides Violent Entertainment

By Henry Murphy
Staff Correspondent

Violence in the movies these days, and especially in the popular neo-noir crime drama, can hardly be seen without some sort of darkly funny parodic interpretation of it. The obvious father of this is Quentin Tarantino, whose epic gangster pic *Pulp Fiction* set the precedent for hilariously fatal mistakes. *Pulp Fiction* took one of the main ideas of noir film, that life is cheap, and blew it up into a strangely witty exercise of a physical comedian's set-pieces.

The problem with this (and we also find it in Robert Rodriguez's *Desperado*) is that there is precious little room left in the script for actors to create characters with genuine depth. The supporting casts in such movies might as well be made of cardboard; this is where Tarantino and Rodriguez make improvements, albeit accidentally. It's up to the actors besides the leads in the movies to create humans before they get killed.

The Usual Suspects is a nifty, solid little thriller possessed of very good looks and a lot of clashing personalities. Five criminals are put into a

lineup on suspicion of hijacking because the police have no other leads. When they're all in the jail cell, waiting for bail to be arranged, they do what comes naturally: they plan a crime. They flee to California to lay low and split up the money, and there get involved in yet another "job", provided to them by an informant named Redfoot.

This group is a testy bunch, a mix of ideas, and the actors do splendid work: Stephen Baldwin, as a hot-blooded youngster, is sharp and edgy; Benicio del Toro, as his partner, gives his line readings a bizarrely fractured hilarity. He can't seem to say a whole sentence without rolling his tongue off his front teeth; he's like a snake with poor muscle control. Gabriel Byrne is stoic and anguished, better here than in *Miller's Crossing*, and Kevin Pollock brings a stand-up's cocky rudeness to effective character levels.

The plot of the movie is complex and daring, and it all hinges on Kevin Spacey, who relates the whole tale to an earnest cop (Chazz Palminteri, quite enjoyable). Spacey is gripping; his voice jabs and weaves its way through a strange story of legendary gangsters

Singing Rhodents



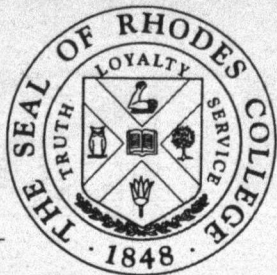
Andrew Niesen/Sou'wester

Tom Suchman and Mike Hart of the Squirrels perform in the pub last week.

and desperate hoodlums. The director, Bryan Singer, and his screenwriter, Chris McQuarrie, provide excitement the old-fashioned way: their characters earn it. The violence in the movie is never arbitrary or even amusing; it grows out of the motivations of the people on the screen. It's well handled, too; a spray of blood on a window, or a tense shootout in a parking garage.

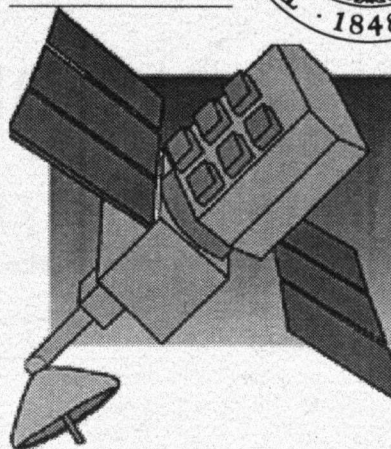
The dialogue is crisp and fast and the cinematography is sleek. James Ottman had the unusual task of writing a musical score and editing the picture; both jobs are more than ably

fulfilled by him. *The Usual Suspects* has a nicely balanced feel to it, a sense that the filmmakers have put an admirable amount of thought into creating a richly populated movie. In this way, it more closely resembles the works of John Dahl, like *Red Rock West* and *The Last Seduction*; it has a neoclassical aura. A revival of not great, but good, movies may be just around the corner. Movies survive not only because of extraordinarily unique and great talents of people like Tarantino, but because they can get you to feel that hard work made everything work.

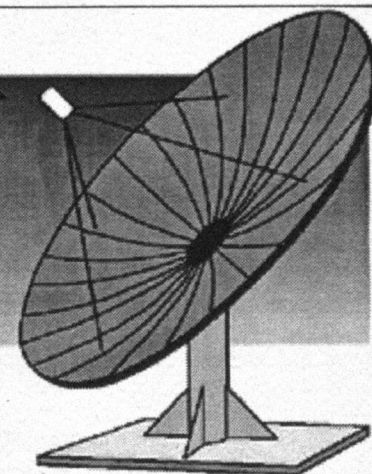


THE SOU'WESTER SCENE

September 20, 1995



THE INTERNET A BEGINNER'S GUIDE



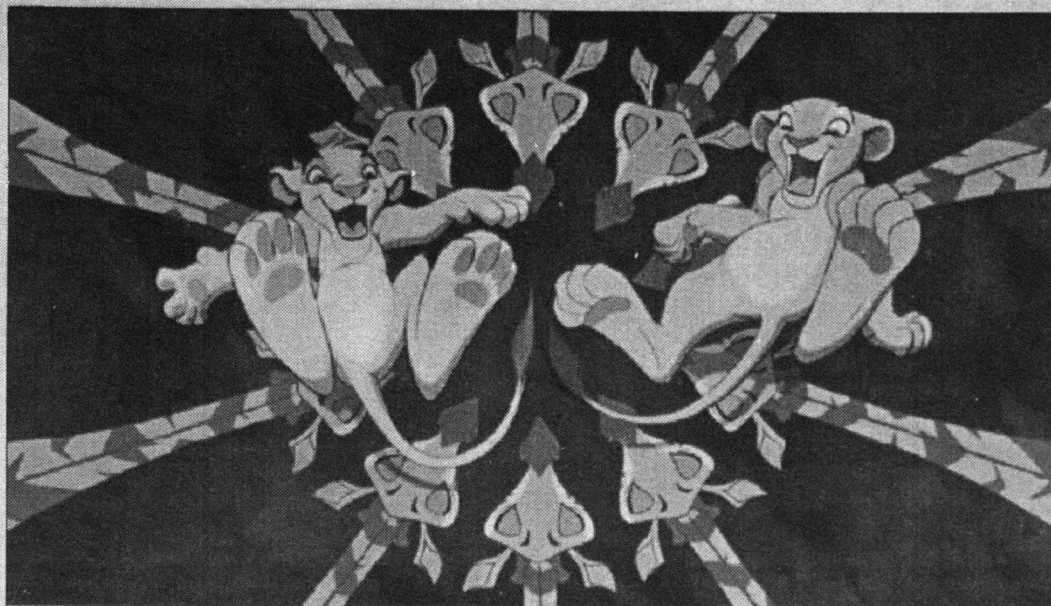
By John Schafer
Colossus Editor
Special For The Sou'wester

Throughout the course of history, several "revolutions" have drastically changed the way we live and view the world. Some of these are political, such as the American and French Revolutions of the late 18th century. Others have been philosophical, such as the Utopian dream presented in the late 60's by the Beatles' "Strawberry Fields Forever." Perhaps the most effective of the revolutions, however, have been the scientific, in that these give more productive power to people. Within this category can be found eras such as the Agricultural and Industrial Revolutions. Currently, we find ourselves in the midst of the Information Revolution, whose effects promise to be no less substantial than those which have preceded it.

Wow, you say— nice opening paragraph. Well, laugh if you want, but it's true. The Internet, while in a very young stage, will grow to be the backbone of our society, and will become the forum for almost all commercial and political interactions. The entertainment industry will be almost entirely home-delivered through satellite communication. Moreover, I submit that most of these changes will be implemented by the time I receive my first Social Security benefit.

The Internet is one of the most hyped aspects of our society. But even beyond the implications of what the Internet will come to mean for our children and grandchildren, I want to discuss how the Internet can be a useful asset to all of us today.

Most people have probably used e-



Huge amounts of information is available on the Internet. This picture was downloaded from the Lion King Home Page.

To help internet novices, here is a tutorial on use of the World Wide Web from the Maclabs:

- Open the hard drive.
- Run "Netscape"— Netscape is a Web Browser, a program used to view pages on the WWW. While quite a few of these exist, Netscape is widely considered the best, and is the most common.
- Drag to "Open Location" under the "File" menu—You will then get a dialog box asking for the location, or URL, that you want. Each home page has a unique URL which tells the address of the computer, and the file on that machine.

•Type the URL that you want here. Some of my favorites are:

- <http://www.students.rhodes.edu>
Colossus at Rhodes(Student WWW Site)
- <http://www.rhodes.edu>
The Rhodes Home Page
- <http://espnet.sportszone.com>
ESPN on-line
- <http://web.cs.ualberta.ca/~davidw/MEGRYAN/meg.cgi>
The Meg Ryan home page
- <http://www.nmt.edu/~kscott/purity/purity.html>
An interactive purity test
- <http://bvp.wdp.com/BVPM/PressRoom/LionKing/LionKing.html>
The Lion King home page
- <http://www.mit.edu:8001/madlib>
Interactive Mad Libs
- <http://bianca.com/btp>
Bianca's Smut Shack

• Click on the highlighted text to follow that link—this is the real beauty of the World Wide Web; documents are interconnected.

mail at one time or another. In fact, until a few months ago, e-mail constituted the majority of all traffic over computer

networks. This is largely due to the fact that it is such a fast and convenient way to send messages, a particularly important aspect for large organizations. Any member of a corporation is able to send e-mail to another person, who will probably receive this message immediately. This instant communication can take place from across a room, or across the Pacific Ocean. In addition to the speed

of the message's transmission, it is much cheaper than a phone call and has revolutionized communications across the globe.

Another aspect of the Internet is the use of FTP, also known as file transfer protocol. This archaic, but useful, protocol is used to transfer files over a network, as its name suggests. This is practical because it eliminates the need to

mail floppy disks from one person to another, a process that could take many days. FTP on the other hand, can have these files transferred in only a matter of seconds.

The most heavily used, and most disgustingly over-hyped, aspect of the Internet is the World Wide Web. The Web is a collection of "home pages" that individuals and organizations across the world have produced and placed on display. It is called the Web because almost every page has links to other pages and is used to send information between people. In the near future, something like the World Wide Web will be used to perform such tasks as ordering pizza, buying a sweater from a catalog or voting for the President of the United States. The question of security, however, is an issue which presents many problems for this idea at this point. The technology is young, and many companies are afraid to go on-line because of potential breaks. In spite of this, there are already many useful World Wide Web sites. For example, many newspapers have online editions and some companies have already implemented online catalogs and ordering. In light of this growing trend, and promises to make less convenient forms of exchange obsolete, the World Wide Web is becoming a tool of increasing importance.

While some aspects of the Internet prove to be extremely useful, others are becoming the subject of great controversy. Most of this debate focuses on how legal issues will carry over to the Net. For example, what should the government do if I have explicit sexual material on my home page, material which
See INTERNET, page 7.

Students Stick To Their Classes

By Robin Franz
Staff Correspondent

It has been almost four weeks since the grueling schedules of lectures, labs and classwork began for Rhodes students. With the Add/Drop and Extended Drop Periods now over, the staff of *The Sou'wester* decided to see the effects which this time has had on the face of class registration and enrollment at Rhodes. Which classes have been the most popular? Which lost half their enrollment after the first test?

Students will be happy to know, and some may even be surprised to find that overall students tend to stick with their classes. Even Calculus has had a steady enrollment since the start of the semes-

ter, unlike the University of Memphis which boasted of decreasing its dropout rate for the class to 49 percent two years ago. Registrar Glen Munson commented on the status of course enrollment saying, "I have not seen a mass exodus from any courses this semester."

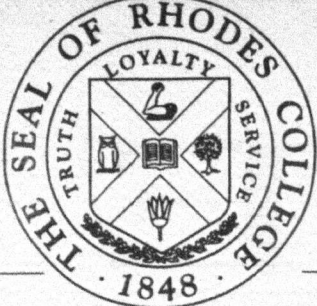
The few courses which showed any significant drop in enrollment were Introduction to Visual Arts, History of Opera, Introduction to Economics and Psychology: Foundational Issues. Even in these courses though, it was only one section with low enrollment; while Introduction to Economics during "F" hour is ten students under its limit, the "C"

See CLASSES, Page 7.

THE MAIL CENTER
1725-B MADISON AVE.
725-9173
COPIES
COLOR COPIES
OVERSIZE COPIES
HIGH VOLUME COPIES
FAX SERVICE
COMPUTER RENTAL
MAC & PC
TYPING
TYPESETTING
SAME DAY PRINTING
MAILING SERVICES
UPS & FEDEX SERVICE
CONVENIENT TO MIDTOWN & DOWNTOWN
OPEN MONDAY THRU SATURDAY
VISA * MC * AMEX * DISCOVER

Make a Difference

Not enough money or freedom? Explore new horizons of career and personal development making a positive impact on the environment. International company moving into Memphis area seeks success motivated individuals for marketing/management positions. PT/FT available. Call 821-9030 ext. 10 for appointment.



THE SOU'WESTER SPORTS

September 20, 1995

Lynx Split With Trinity, DePauw In Weekend Series

Women's Soccer Installs Groundwork For NCAA Bid



Alan Barrett/Sou'wester

Junior midfielder Rachel Day moves the ball past two Trinity players in a home game Sept. 14.

By Erin Riches
Sports Editor

Already in the thick of the race for their first ever NCAA Division III tournament berth, the women's soccer team (4-1-1) completed a pivotal weekend home series Sept. 14-17 against two regional rivals, earning a split and a lot of respect.

The Lynx enter a heavily scheduled week which includes a home game vs. Christian Brothers University today at 4 p.m. and road games vs. Principia College in Illinois, Sept. 23; Maryville University in Missouri, Sept. 24 and Division I Memphis Sept. 26.

"[Memphis] is young, but they're decent," Andy Marcinko, Rhodes head soccer coach, said. "To beat a Division I team would definitely be a feather in our cap."

Rhodes battled Trinity University to a 0-0 draw in regulation, eventually losing 1-0 in two overtimes Sept. 14.

"Our game plan was to try to win every loose ball," Marcinko said. "We wanted to play rather than sit back and defend. We outshot them 22-18—there were times when we really dominated."

"... We knew they were strong on corner kicks," he added. "It was a mental lapse that allowed the ball to go through."

"Our game against Trinity was the best we've played all season—it was the best we've played since I've been at Rhodes," junior Jenny Gunter, forward, said.

"I think Thursday (Sept. 14), we showed almost our full potential—we did everything we could," Katherine Kopfler,

junior forward, said.

The Lynx rebounded to defeat DePauw University 2-1 in double overtime Sept. 17. Prior to the game, however, DePauw slipped past Trinity 1-0.

"We dominated most of the game [against DePauw]," Marcinko said. "We struggled in finishing out our chances—we were short on crosses onto the far post."

"Our perseverance paid off," he continued. "The winning goal came off a free kick."

"We played very, very well on

Thursday especially," sophomore defender Kristen Fitzpatrick said. "Today [against DePauw], were a little bit below that. . . [Since] Trinity lost to DePauw, in a way, we feel like we beat Trinity."

"... After playing this weekend," Gunter added, "if we play our cards out right, we will definitely go [to the NCAA tournament]."

"Trinity is ranked No. 5 in the nation," Marcinko said. "We learned we can play with the best in the country—it could easily have gone either way."

FOOTBALL SCORECARD

By John Langdon
Staff Correspondent

Optimism surrounding the 1995 Rhodes football team took a beating Sept. 16 as Carnegie Mellon defeated the Lynx 35-7 in Pittsburgh.

The young Rhodes defense could not stop the ball-control offense run by Carnegie Mellon, which had 362 offensive yards, 231 of them on the ground.

The Lynx scored their only points on a seven-yard TD run by Michael

Lee early in the fourth quarter.

Lee led the team in rushing with 136 yards on 19 carries. Quarterback Jimmie Glorioso was 10 for 15 for 61 yards and two interceptions. Wide receiver Chris Harrison led Rhodes in receptions with five catches for 39 yards.

Defensively, the Lynx were led in tackles by Matt Smith, who had 10. Cal Meeks, Darren Phillips and Vic Suane each had 9 tackles.

Rhodes will face Austin College in their home opener at Fargarson Field this Saturday at 1:30 p.m.

Rhodes Tennis Phenom Grabs Kudos

By Clement Masse and Erin Riches
Staff Correspondent and Sports Editor

With the memory of her 1995 NCAA Division III singles title still fresh, Rhodes junior Nao Kinoshita, a member of the 1995 Rolex Collegiate All-Star Team, garnered another far more humble accolade as she was honored for her achievements at the student government meeting Sept. 13.

Kinoshita is now considered one of the best women's tennis players in the United States, regardless of division, as she was cited by Tennis magazine and the Intercollegiate Tennis Association (ITA).

As a Rolex All-Star, she had the opportunity to play tennis at West Side, NY, three weeks ago.

The West Side Tennis Club served as the home of the US Open before the event was moved to Flushing Meadows in 1978.

Kinoshita's road to her national singles title actually began last fall when she won the Rolex South Region Tournament, qualifying her for the fall intercollegiate nationals, an eight-player tournament.

Kinoshita lost in the first round to a former winner of the tournament. She is, however, still undefeated as an NCAA singles player in the spring. Her last match was a 7-6, 6-0 straight-set victory over the No. 2 singles player from Emory University in the NCAA championship.

Kinoshita's two greatest weapons in that match: her forehand and her passing shot.

"She came into the net a lot, but I hit it past her—that probably hurt her a lot," Kinoshita said.

Kinoshita takes more pride in her 6-4, 6-4 victory in the semifinals.

"I was sick going into the tournament," she said. "I went to the hospital the night before I left."

Still on antibiotics, she began to feel very weak during a quarterfinal match that week.

"I called [tennis coach] Sarah [Hatgas]—I don't usually sweat much, but when I do it means I'm not feeling well—and said I probably could win quarters, but I didn't know if I could play in the semis (later that day)," Kinoshita said.

She deviated from her routine and took a 45-minute nap in between the two matches.

"I played great after that nap," Kinoshita said, incredulously. "The girl (in the semifinals) was good—it could have really been one of the best matches in the tournament. . . the semifinal was more interesting to watch than the final."

"Although I was not feeling my best, I didn't have to go into third sets—I didn't lose a set," she added.

In addition, Kinoshita played an extra two matches each day as she and her partner, Rhodes sophomore Taylor Tarver, finished fifth as a doubles team.

This fall, Kinoshita hopes to repeat as Rolex South Region champion at the tournament in Sewanee Oct. 5-8 and then improve on her performance at the national tournament in Boca Raton, Fl. Oct. 27-30.

"It would be nice to go to nationals as a team [this spring]," she said, "because we didn't lose anybody from last year."

Kinoshita started playing tennis 10 years ago. When she was in ninth grade, her coach, Joe Bailey, took her from her home in Tokyo, Japan, to the United States where she attended Lausanne High School in Memphis and played tennis there.

She chose to attend Rhodes in lieu of the high pressure setting of a Division I university.

"I thought about Division I. . . but I with the [tennis] schedule, I could miss [class] up to three times a week," Kinoshita said. "I didn't want to deal with missing."

"At those schools," she continued, "you live with the players. . . You do everything together—you always compete against one another."

"I didn't want to be in college all the time—I want the outside world, too," she said.

"I couldn't be more pleased with Kinoshita, especially with the talent that she has," Hatgas said.

"She could play for the national team of Japan when she graduates," Hatgas added.

Kinoshita is not certain yet whether she wants make tennis a career. For now, she focuses on her studies but still enjoys playing.

"The Best Little Neighborhood Bar in the Universe..."
—Memphis magazine



Cold Beer, cheap prices, great jukebox, great food... the best blue plate lunch special in Memphis...and lots of Midtown charm.

Kitchen Open Daily and Monday, Thursday, Friday & Saturday nights.

Rhodes Student Special:

**Two-for-one burgers Sat. Nights
7 p.m. to 11 p.m. with this ad.**

offer expires December 15, 1995

**Monday Night
Football Special**

**All Season Long:
Hot Dogs \$1 • Burgers \$2
Pitchers Of Killians \$5**

1688 Madison at Belvedere • 726-5004

Bill Baker, Rhodes class of '72, owner.

Proper I.D.'s please. Free soft drinks to designated drivers.

Internet

from page five
is readily accessible by any reasonably determined five-year old? Another prominent issue is one that I have already mentioned, that of security. Many embezzlers and dealers of child pornography have found a home on the Internet. Enforcement of laws on computer resources is thus becoming a major issue. However, if the Internet is more prone to crime than other media, it is mainly due to its youth, and this will be remedied if given time.

Rhodes has already established its own identity on the Internet, and is well ahead of many of its peer institutions.

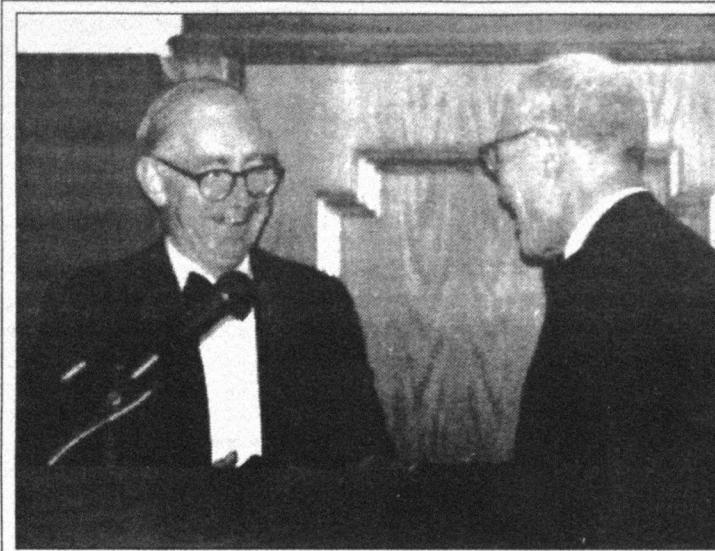
We have created a homepage for the Web, with information concerning every department, the catalog listings and the school calendar, as well as an online pictorial faces. The Internet may be accessed from the Maclabs, the SunLab in the Math Building, or from students' own computers in New and Robinson. In the future the college hopes to see all of the dorms wired for such capabilities.

By adding New and Robinson on to the campus Ethernet this fall, Rhodes has given many students the ability to use the Internet from their room. Senior Chip Thomas said, "The Internet is the largest mass of current information ever assembled. Giving the students 24-hour

access to that material allows them to accumulate the most current and useful material in the shortest amount of time possible."

Access to the Internet and the World Wide Web has also had beneficial results for many of the Rhodes publications. A student-run page, Colossus at Rhodes (formerly called The Virtual Diehl), is a biweekly publication containing articles, art, movie reviews and listings and several columns. Look for the debut of its first issue in about two weeks.

In the near future, *The Sou'wester* will have an online edition accessible through Colossus. So, get ready—we're invading your computers!



Andrew Niesen/Sou'wester

British economics Professor Anthony Barnes Atkinson of Oxford, England, receives the Seidman Award Sat. night.

Award

from page one
tigious out-of-town guests. Also in attendance at the banquet were several student representatives of Rhodes including the Student Representatives to the Board of Trustees, Rhodes Student Government President, Social Regulations President, Mortar Board President, and Rhodes Ambassadors.

A cocktail reception in the Orgill Room in Clough Hall preceeded the awards banquet.

President James Daughdrill, Jr.,

welcomed all of the guests and introduced the award winners. President of The Economic Club of Memphis Harold Shaw, Sr., welcomed the guests to Rhodes and to Memphis.

The award was given by former Award recipient and Nobel Laureate Robert Solow. Atkinson accepted the award and delivered a speech to the guests. In addition to the Saturday night banquet a private dinner and awards ceremony honoring Nobel Award winners in Economics was given Friday night at the home of President Daughdrill.

Booze

from page one
rized area or by an underage student. It can also be received for public intoxication. For the third offense, Rhodes will fine the student \$100, require him to attend alcohol education classes, refer him to the Social Regulations Council, and may remove him from the residence halls. For possession of illegal drugs or drug paraphernalia, the student will be placed on a closely watched probationary period, lasting up to year. Students guilty of distributing drugs on campus will be removed and legal authorities will be contacted.

GROUP, the campus group dedicated to nonalcoholic social alternatives at Rhodes, noted that their membership had increased from about fourteen to almost fifty in the last few years. The group consists of a wide range of students, representing all years, male and female, Greek and independent. They have been offering several social activities throughout the school year, including a Grease Fest and a preparty at Huey's for the show-

ing of Pulp Fiction. They are also planning a whitewater rafting trip during fall break.

Catalyst, the student run counseling service, pointed out that there has been a general decline in alcohol consumption on the Rhodes campus in the past few years. However, due to Rhodes adopting a much more stringent alcohol policy, the problem of alcohol abuse has declined and nondrinking has become a much more common and accepted social alternative.

A representative from a local alcohol counseling group agreed that alcohol consumption has fallen on the Rhodes campus, mentioning that less than seventy-five percent of the Rhodes students drink within a given week. She also said that anytime a student notices a friend who continues to drink despite his consequences of doing so has a problem with alcohol abuse. The campus counseling service can advise a student on how to deal with their friend's alcohol abuse and how to get help for that friend.

Classes

from page five
and "N" hour classes have both exceeded their maximum.

Why do Rhodes students seem to have so much staying power unlike their counterparts at larger colleges and universities? Munson suggests that the limited number and size of courses at Rhodes compels students to stay with even the hardest classes they register for. "By the time they get into a class," he said, "they

either really want to take it or they really need to take it."

Among the most popular classes this semester (those that exceeded their maximum enrollments by more than 5 students) are Western Europe: Middle Ages to the Renaissance, General Chemistry Lab, Introduction to Historical Investigation, The American South, Medieval Europe: Politics and Society and Women in World Religions.

PRINCIPLES of SOUND RETIREMENT INVESTING



EVERYONE WILL GIVE YOU THEIR TWO CENTS WORTH, BUT WILL THAT BE ENOUGH TO RETIRE ON?

Today there seems to be an investment expert or financial advisor almost everywhere you turn. But just how qualified are all these experts?

Peace of mind about your future comes from solid planning. From investments and services designed and managed with your needs and retirement security specifically in mind. The kind of investments and services TIAA-CREF has been providing for more than 75 years.

WE'LL HELP YOU BUILD A REWARDING RETIREMENT.

Our counselors are trained retirement professionals who have only you and your future in mind. So you're treated as the unique person you are, with special needs and concerns about retirement. And that makes for an understanding, comfortable relationship.

With TIAA-CREF, you have plenty of choice and flexibility in building your retirement nest egg - from TIAA's guaranteed traditional annuity to the investment opportunities of CREF's seven

variable annuity accounts. And we're nonprofit, so our expense charges are among the lowest in the insurance and mutual fund industries.* That means more of your money is where it should be - working for you.

TIAA-CREF is now the largest private pension system in the world, based on assets under management - managing more than \$145 billion in assets for more than one and a half million people throughout the nation.

TIAA-CREF: THE CHOICE THAT MAKES SENSE.

It's tough to wade through all the "advice" to find a reliable pension plan provider. But as a member of the education and research community, your best choice is simple: TIAA-CREF. Because when it comes to helping you prepare for retirement, our annuities will add up to more than spare change.

For more information about how TIAA-CREF can help you prepare for the future, call our Enrollment Hotline at 1 800 842-2888.



Ensuring the future for those who shape it.™

© 1995 Teachers Insurance and Annuity Association/College Retirement Equities Fund

*Standard & Poor's Insurance Rating Analysis, 1995; Lipper Analytical Services, Inc., Lipper-Directors' Analytical Data, 1995 (Quarterly). CREF certificates are distributed by TIAA-CREF Individual and Institutional Services.

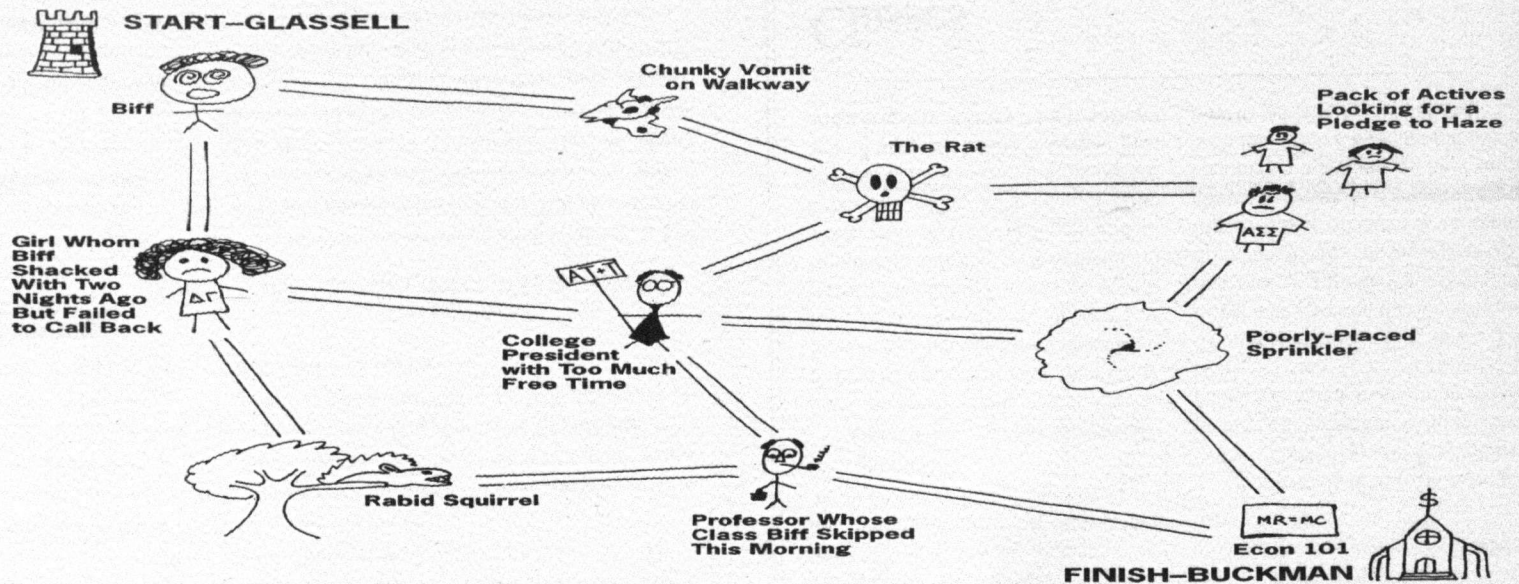
THE RHODE'STER

THE WEEKLY JOKE PUBLICATION OF RHODES COLLEGE

This page is a humorous parody. Read at your own risk...

Help Biff get to class

Biff just woke up, hung over, around noon; he must make it to Economics on time or Professor Bolch will have him for lunch. Help Biff get there without losing too much time, self esteem or blood. AMV



Resident Assistant Redneck Violation

Please use this form to document aesthetic offences or violations of good taste that occur at any time of the day or night. Take the point of view of a contributor to the *New Yorker*. Also, be sure to include all of the information requested below. Thank you for your cooperation. Please turn in to the ADRL within 24 hours of the incident.

Resident Assistant: _____

Date: _____ Time of Violation: _____ Location: _____

Nature of Violation:

- | | |
|--|---|
| <input type="checkbox"/> Big Hair | <input type="checkbox"/> Texas State Flag |
| <input type="checkbox"/> Cowboy Boots | <input type="checkbox"/> Viewing of Stock Car Race |
| <input type="checkbox"/> Improptu Rodeo in Hallway | <input type="checkbox"/> Mounted Deer Head |
| <input type="checkbox"/> Spitting Dip Residue | <input type="checkbox"/> Confederate Flag |
| <input type="checkbox"/> Irrational Prejudice | <input type="checkbox"/> Possession of <i>Parade</i> magazine |
| <input type="checkbox"/> Puritanical Moralism | <input type="checkbox"/> Other: _____ |

Was Loyd "The Wolf" Templeton Notified? Yes No

Was the violator given a copy of the *New Yorker*? Yes No

Was the violator referred to a reputable haberdasher? Yes No

Violator: _____ Hall and Room Number: _____

Describe his/her pickup truck: Make/Model: _____ Year: _____

Accessories: CB Radio Confederate Flag Gun Rack Mud Tires

Describe his/her shotgun: Manufacturer/Model: _____

Breech Size: 10 ga. 12 ga.

Type/Action: Double Barrel Over/Under Single Pump Autoloader

Home Region of Violator:

- | | |
|--|---|
| <input type="checkbox"/> Northern Mississippi | <input type="checkbox"/> Dallas |
| <input type="checkbox"/> Central Alabama | <input type="checkbox"/> North Dakota |
| <input type="checkbox"/> Rust Belt Industrial Suburb | <input type="checkbox"/> Middle America (General) |

On attached pages, please give a thorough description of the aesthetic offence. Be as specific and thorough as possible. (Answer, "How trashy was her hairstyle?" "How big was his belt buckle?" "Did she get that outfit at Wal-Mart?" "Why in the world would anyone urinate in the sink?") AMV

Letters to the Editor

Dear Rhode'ster Editor,

How do I become a writer for the Rhode'ster, and do I need any sort of training or a sense of humor to be published?

Noe T. Allent

Dear Noe,

You are obviously a new student here, and, seeing as how we at the Rhode'ster are always on the look out for new recruits, I will be more than happy to tell you what makes a good writer for this wonderful piece of journalism.

First, you have to be amoral. Absolutely no conscience about good journalistic ethics, and no knowledge of the word libel (that's for the real editors to worry about). Be mean. Why don't you reference last week's article on gossip. That's your best bet for what goes here.

Second, as little knowledge of the English language as possible is desired. Use ellipses like they are going out of style and make obscure references to cliches no one from this country has ever heard of. Replace real words with "whatsit," or "thingy." The more oblique in meaning, the better.

Third, humor is not important. Filler is. It doesn't have to be funny, because, really, just about everything is funnier than blank paper. Take this "letter to the editor" bit. Can you say "written a couple of hours before the deadline?" Everybody's human, Noe, and we all have needs. Right now, I need to study, but instead I'm down here...

Don't worry, Noe, anyone can

have a future with this publication. Why, take "YD" for example. Or don't. I don't care.

Sincerely,
James "bitch editor" Spears

Dear Rhode'ster Editor,

Why is it that the Rhode'ster has a blatant disregard for the feelings of the staff, faculty, administration and other students here at Rhodes College. Why do you take jokes and run them 40 or 50 feet into the ground? Why are you so attractive?

Bettie Cutie

Dear Bettie,

Your questions raise many good points, especially the last one. But, to start at the beginning:

1. We're bitter students who pay way too much for the level of education that we feel we're getting. This page is a forum for expressing our discontent. Actually, we're elitists and we hate everyone that is not cool like us. Why, take "YD" for example. Or don't. I don't care.

2. Repetition is a brand of humor that, when mastered well, is very funny. We here at the Rhode'ster have not mastered this form of humor. Especially, well I'm not going to be repetitive, but you all know who it is...

3. I really don't have an answer for the last question. I guess some guys are lucky (heh, heh). But seriously, though, it must be because I take my vitamins, say my prayers and spend way too much time here.

James "Hulkamaniac" Spears, ed