

THE SOUTHWESTER

The Weekly Student Newspaper of Rhodes College

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Wednesday, November 6, 1996

Gamma Phi Beta Prepares For The End

By Kathryn DeRossitt
Staff Correspondent

Last week the Epsilon Xi chapter of Gamma Phi Beta made an announcement that will have far-reaching implications for the women of the sorority as well as for the face of Greek life at Rhodes College. The women of Gamma Phi Beta made the decision to stop participating in rush as of the fall of 1997; as a result, the chapter will be inactive on this campus in four years.

On September 30, the women made the initial announcement to each of the sorority houses by holding an informal information session to update and notify the Greek women as to the changes that are to take place in their chapter. A letter was also issued to each sorority and fraternity outlining the reasons as to why the chapter has made the decision to discontinue their participation in rush. The letter is addressed to the Rhodes Community and excerpts are printed below.

Suzie Wells, president of Gamma Phi Beta, said the decision was for the best, stating, "It was a very positive step for the chapter, and we're very thankful for how supportive the Rhodes Community has been, especially the sororities and fraternities. As a sorority we do not want sympathy, just support. It's not anything anyone has done or can undo. The

problems started when the chapter was first colonized on the Rhodes campus. Again, it is a very positive step."

The Gamma Phi Beta sorority has been without a house since its inception and has continued to be the only sorority on campus without one.

Not having a home base, according to Suzie Wells has "most definitely hurt the sorority's credibility" and lowered the impact the sorority was able to make on the women participating in rush. However, she emphasizes, "We were content without a house, but during rush it was hard to get to know people. We did our best to work around it because during the rest of the year it is not a problem."

The letter addressed to the Rhodes Community outlines the reasons for the decision and the following excerpt touches on the main points of the letter:

"-Initial misunderstandings between the Rhodes administration and International Gamma Phi Beta which could never be resolved;

-mistakes made by International Gamma Phi Beta at the time of colonizing;

-our inability to finance a house that met with the Rhodes building requirements, and sororities using it against us in Rush several years ago.

Mistakes made at the time of colonizing, for which none of the current students are responsible, have forced us to recognize that Gamma Phi Beta cannot be competitive within the current environment at Rhodes. We greatly appreciate the assistance we have received in the past year from Panhellenic; however, it simply was not enough.

We believe that continued complacency toward Rush rules and the lack of sanctions against sororities who violate those rules demonstrates that some sorority women still don't understand the true concept of Panhellenic—to work together to strengthen the system, and especially the weakest chapter. It is unfortunate because there are enough women to support five sororities if total were at a more reasonable number. As it stands now, total will need to continue to be raised to accommodate women who wish to be Greek. It is fairly unlikely that another NPC sorority would wish to colonize on a campus that doesn't cooperate to assist the newest chapter until it is too late."

The "total" the letter refers to is the total that each sorority is able to have in its chapter; after Gamma Phi Beta colonized, the total members each sorority could have was raised. This raising of the maximum numbers of members is the handicapping

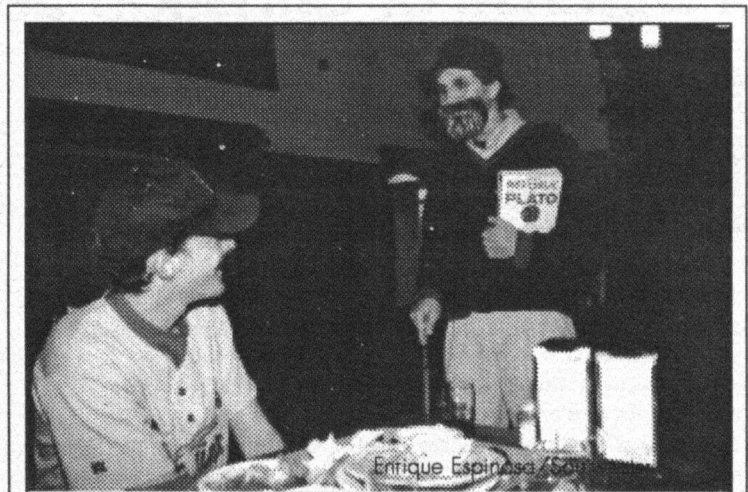
force referred to in the letter; as stated in the letter, the Gamma Phi Betas felt this raising of "total" had a damaging affect on the amount of women who went Gamma Phi Beta because the other four sororities were able to draw a larger group, thus decreasing the number of women who, if the total for each sorority had remained lower, might have gone Gamma Phi Beta. However, in the last two years total has gone from 115 members to 100 members, and finally, to 90 members this year. This lowering of total, a decision made by Panhellenic, however, is the assistance that came "too late."

The details of the letter must stand on its own; when questioned about the mistakes made during colonizing and the "complacency

toward Rush rules," Suzie Wells was unable to elaborate, explaining that the details were "official sorority business."

Although the Gamma Phi Betas will not participate in rush events, both Suzie Wells and Ceatress Smith emphasized that the Gamma Phis will continue to participate fully and actively in Greek Life as they echoed the sentiments of the letter issued which states, "Our chapter will continue to promote the highest standards of womanhood and continue to demonstrate that we are one of the top international sororities in the nation."

"We plan to continue our social functions, philanthropic work, and scholastic achievement, in order to leave an everlasting impression on the Rhodes campus."



Senior Rod Abel celebrates Halloween as a retired Rhodes professor, former philosophy professor James Jobes.

Conference Promotes Women

By Elizabeth Watt
Staff Correspondent

On Saturday, November 9, students from Rhodes will participate in the first Women's Leadership Conference at Rhodes. The event will take place between 10:00 a.m. and 3:00 p.m. in the Fellowship Hall of Evergreen Presbyterian Church. Lunch will be provided.

Professor Anita Davis, of the Psychology Department, will be speaking about and leading a discussion on how women's leadership styles differ from men's. Cindy Pennington, Director of Student Ac-

tivities, and Heather Lea, Community Service Coordinator, will be conducting an activity using a new social change model which defines leadership as a process, not a position. This model was formulated based on a study of the success of women's leadership throughout history. The idea for the conference was created by President of the Women's Forum, Senior Shaila Mehra, who collaborated with Mel Hokanson to get the project off the ground. Mehra expresses her desires for the conference:

"My hope is that women who

may not know each other on this campus, who don't run in the same circles, will have the opportunity to learn about each other and how to work together to make our voices heard."

Those wishing to participate are asked to fill out a questionnaire and return it to the Department of Student Affairs, 229 Palmer by Monday, November 4. If you have not received a questionnaire and wish to attend, please call x3815. This questionnaire will aid in discussion groups addressing individual leadership skills.

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EDITORIAL OF THE SOU'WESTER

Why We Should Not 'Serve God'

It is a virtual certainty that Rhodes will include the following mission statement in its college catalog, starting in 1997:

"The Purpose of Rhodes is: to educate students to lead lives of genuineness and excellence,

to expand the horizons of knowledge and scholarship,

to live as a community of truth, loyalty and service, and

to serve God in everything we do."

President Jim Daughdrill has proposed the final phrase, "to serve God in everything we do," for a number of reasons, not the least of which is to provide lip service for the College's Statement of Christian Commitment and Church Relationship adopted by the Board of Trustees soon after Daughdrill assumed the presidency.

This latest amendment to the mission statement will surely be approved by the Board of Trustees next semester, given the Board's consistent show of unquestioning sympathy for Daughdrill's agenda.

The Editorial Board of *The Sou'wester* strenuously condemns any decision to incorporate this phrase into our College's mission statement on several accounts. We maintain that such a

unilateral decision would show blatant disregard for student opinion and would further delegitimize the Rhodes infrastructure, especially our commitment to increase diversity among students and faculty.

Daughdrill has circulated a lengthy eight-point argument to bolster his case. Regardless of the fact that disjointed structure and unconfident use of language cripple the argument, Daughdrill's reasoning reflects the sentiments of a small homogeneous group, primarily men. There is no indication that the students currently paying to attend Rhodes had any input in the decision. And, indeed, a decision has already been made—Daughdrill's distribution of this document seems only a superficial attempt to give the appearance of student involvement in the decision-making process.

Daughdrill's statement contains something to offend just about everyone who wavers even slightly in his or her Christian faith. It suggests blindly that everyone who is currently a member of the Rhodes community would and should pursue all activities with the common end of "service" to the Christian God.

Perhaps such a tenet would be ap-

propriate at a conservative Bible college that values an exclusive faith over the wealth of diverse perspectives typically embraced by liberal arts colleges in their purest form.

It would seem that Rhodes' commitment to becoming one of the "nation's finest liberal arts" colleges once took precedence over an exclusionary maintenance of our Presbyterian faith. We believe that this former commitment accounts for the presence of many current students.

Further, such a rigid assertion will negate our efforts to increase the diversity among students and faculty. The "God" in our mission statement will not refer merely to a higher force; rather, it refers specifically to God as manifested in Christ. We cannot expect students and faculty from all backgrounds to accept this latter God.

Daughdrill's reference to a Christian children's hymn is inappropriate, if not offensive, and serves only to devalue our commitment to diversity. "Red and yellow, black and white; they are precious in His sight. Jesus loves the little children of the world."

Daughdrill uses the change in the mission statement as yet another means to justify the College's policy of

marginalizing homosexuality and individuals who engage in sexual intercourse outside of marriage. The president's comments on this issue imply that homosexual individuals are more likely to engage in sexual activity than their heterosexual Christian peers; hence groups that "condone" such behavior do not receive funding. We doubt that many colleges fund organizations that openly encourage sexual infidelity; this implication is entirely irrelevant in a discussion of service to God.

We should expect to lose students who would prefer emphasis on the quality of the academic program and diversity of thought. We should expect disillusionment among a large sector of current students.

This issue will sustain discussion among students for a time; the ad hoc committee appointed by RSG will see to this. But the president has previously shown reticence to student demands. If students find once again that any resolutions they present are ineffectual, discussion will dwindle.

And subordination of student opinions that conflict with the president's agenda will remain College policy.

In Defense of Christian Service At Rhodes



BYRN MCDUGALL
NEWS EDITOR

DISSENTING VIEW

Our tradition. Our history. Our Faith.

As a Presbyterian school founded and maintained by Presbyterian ideals, the proposed addition to the Rhodes Mission Statement, "To serve God in everything we do," is not only accept-

able but necessary.

It is too easy these days for individuals or groups to go through their existence without addressing what they stand for. Though Rhodes has maintained its Christian ties through its connection with the Presbyterian church, as well as its religious education requirements, these ties are often hidden in order to meet the demands of a secular society.

By making this addition to the Mission Statement, the Rhodes community will only be bringing to the fore what was previously

hidden behind the academic excellence of the college.

Through God the school has become what it is today, and acknowledging God can only strengthen the school further.

There is no reason why the addition should harm diversity of any sort on campus. Christian philosophy does not teach hatred or judgement toward others.

Rather, it requires love and friendship of everyone—regardless of race, religion or creed.

If there are problems with the acceptance of diversity on campus,

then maybe what we need is this addition of the mission statement. If nothing else, it may remind us that we must welcome everyone with open arms. Just like Jesus, we must love everyone.

Those who have met with discrimination have not received the negative attention in the name of Christianity, but in the name of close-mindedness and intolerance.

There is no place for such offenses in a school that is truly led by God and His teachings. In a school led by God, everyone is welcome.

LETTERS-TO-THE-EDITOR

To Mark Cheney:

In the October 16 edition of *The Sou'wester*, a column written by you, entitled "Give Schools Back to Parents," was published. Sadly, while you have some original thought, any thought that you may have is hampered by a lack of reasoning and a blind-sided partisan attitude which causes you to unrelentingly attack President Clinton and the National Education Association, two of the greatest defenders of education in society today.

You begin by attacking the President's plan, which sets a goal of giving every child the ability to read once they are in third grade. You claim that this act is either an insult to public school teachers or reveals a knowledge that public school teachers are generally horrible, and that the President does not want to offend the NEA by making this claim.

In fact, President Clinton states in his recent book, *Between Hope and History*, that "Teachers must also demonstrate competence, and we should be prepared to reward the best ones and remove those who don't measure up fairly and expeditiously." That certainly doesn't sound like somebody who is afraid to say that bad teachers should be fired because

he is afraid of the wrath of the NEA. Your two claims that you make about this plan might be valid if a third one didn't exist. This third option is that President Clinton realizes that for years we have been spending on tax cuts and national defense what we could have been spending on our children's education. You may have the world's greatest teacher in an inner-city school, but what can that teacher do without the appropriate resources? Nothing. That is what the president's plan hopes to do, to give teachers the tools that will enable them to teach better and more effectively.

You then move on to praise Bob Dole's plan for "Opportunity Scholarships." In one paragraph you make the bold claim that allowing these "scholarships" to be used in religious and parochial schools does not violate the First Amendment, because Federal Pell Grants and student loans can be used in religiously affiliated colleges such as Rhodes.

However, you neglect to make the point that the Supreme Court has drawn a line between the high school and college levels of education. For example, in the cases of *Levitt v. Commission for Public Education and Reli-*

gious Liberty, *Committee for Public Education and Religious Liberty v. Nyquist*, and *Sloan v. Lemon*, the Supreme Court found that financial aid for parochial primary and secondary schools, including tuition reimbursement and tax exemptions for tuition, were unconstitutional establishments of religion under the First Amendment. That sounds to me like that if the Supreme Court follows precedent, then, logically, vouchers on the primary and secondary level that could be used for religious schooling are unconstitutional.

You conclude with a bare-faced attack on the National Education Association. I had the privilege to work with, for three years in high school, a member of the national board of directors of the NEA. I have never met a teacher who was more committed to helping students than this woman. She would put the needs of her students above her own. I don't know how many lectures she gave which revealed new things about our world to me, but I wish I hadn't lost count.

Certainly there are bad teachers and bad schools out there. However, the solution to the problem is not to hand out vouchers to students and let the best students

and the most committed parents flee even farther. What we really need is to encourage more parents and students to go to public school. That's what is going to strengthen our school system, not giving money to private schools.

One of your basic contentions seems to be that the Dole/Kemp ticket has a better plan for education than does the Clinton/Gore ticket. Which candidate wants to keep and strengthen the Department of Education so that we can go on setting national standards, and which candidate wants to eliminate it? Which candidate has a proven record of creating innovative programs to help our schools such as Americorps and School-To-Work, and which candidate voted to cut these programs dramatically? There are many more examples such as this one, where the President has been on the side of education and where former Senator Dole has seemingly wanted to ruin education. That is just one of the reasons why I proudly cast my vote for Bill Clinton and Al Gore.

Sincerely,
Matthew Marcotte

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All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in *The Rhodes*ter*, opinion columns, and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged; all letters must be signed and will be edited for clarity.

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Do We Search or Do We Serve?



MATTHEW JONES
THE FINGER

Why does anyone *serve* God? Why do you? Why do Hindus, Baptists, Shiite Muslims, Unitarians, or those members of the Church of the SubGenius serve their gods?

Personally, I don't serve God, because I don't believe in God. But I'm not claiming that the answer to the "eternal question" is that God does not exist.

You see, I can't decide. I'm just not convinced. No, I cannot explain the miracles and wonders of life. But I have not seen anything to make me think that the God Mr. Daughdrill would like the college to serve can either.

I've already admitted that I don't have an answer to THE BIG ONE. However, Mr. Daughdrill is making a claim of sorts. A pretty strong claim if you ask me.

A damned and damningly

strong claim.

Mr. Daughdrill would like to alter the purpose statement of Rhodes College. He thinks that part of our purpose here is "to serve God in everything we do." Apparently every staff member, student, and professor should serve the same God. After all, the college itself cannot serve. That begins with individuals.

Now, since I don't believe in God, I think at least one of my problems with this statement is already clear. And my problems with Mr. Daughdrill's proposal lie within the "expand[ed] horizons of [my own] knowledge and scholarship" (see the Purpose Statement).

Perhaps you wonder why I care about Mr. Daughdrill's proposal if I don't believe in God. It's quite simple. I'm still searching. And this search is why I chose to educate myself at a college that continues to study the Christian tradition.

But when I chose to mortgage my future for this education, I never expected service to take the place of

study. At least not until I might make that decision for myself.

If I wished to follow someone else's doctrine, I could find so many places and so many doctrines that would not cost \$80,000. The horizons of worship are too narrow to be worth the price we pay here.

Every student here studies the history of the Judeo-Christian tradition. We are all aware of the many conflicts and turns in the history of this tradition. Thankfully, we even have a few - not many - opportunities to study other religious traditions.

And sometimes we get to study with one or two students from other cultures, or someone who's a non-believer like me.

This type of experience is the strength of a Rhodes education, but it is not yet strong enough. Mr. Daughdrill's fear is ill-placed. The Christian tradition here is so strong that the college could never be seen as overly secular. If the Board of Trustees changes the Purpose State-

ment, it is a step toward reducing that tradition to fundamentalism.

I will not go so far as proposing that we abandon either Search or Life. I'm a Classics major, for Christ's sake!

But the God of this statement is not about the Judeo-Christian tradition. It is a rhetorical god, an empty construct of nothing but ink and paper that stands against the educating, searching purpose of the college.

How can this college maintain any integrity while begging some of the most important questions which it is here to ask?

My Rhodes education would mean nothing if I did not renounce this deity. I cannot believe in such a petty, empty god. If our purpose is to worship this god in everything we do, then our purpose of searching for the limits of our horizons is replaced by blind faith.

Again, don't misunderstand me. I do not doubt Mr. Daughdrill's sincerity, either in proposing such a

statement or in placing his own faith in this particular God.

However, the purpose statement of the college is not this same kind of individual statement.

The faith that goes along with such a purpose only contradicts the freedom that a liberal arts education requires.

At this point, I've gotten most of the intangible headful that I'll be getting in exchange for my \$80,000. But the intangible product of this private, liberal arts college is supposed to be free, *and* make me privy to the life of the college.

I do not want to reduce this issue to the almighty dollar. Rather, I want to reduce this issue to the individuals and the faiths that make up a college, this college.

I do not think I'm missing anything here. I think Mr. Daughdrill is missing something. There is a forceful difference between studying the Christian tradition and serving God. And that is the difference between right and wrong.

The Southern Accent: We're Losing It



ROB MARUS
THE MOOSE
IS LOOSE

Have you ever noticed that people in our generation seem to be losing their Southern accents? "Hold on," most of y'all are now thinking, "I haven't noticed any lack of Delta drawls or backwoods twangs here at Rhodes."

But stop for a second and listen very closely to the inflections of your peers. Now compare their accents with, say, your father's (or, if you're from the North, your roommate's father's). See the difference? And his accent is even a little milder than your grandmother's, isn't it? She probably still drops her "R"s.

Linguists tell us that, more rapidly than ever before, English-speaking Americans are losing their distinctive regional accents and dialects.

You're much less likely today to find an Atlantan using the word "supper" in reference to the evening meal than you were 30 years ago. By the same token, you're less likely to find a Bostonian pronouncing the word "can't" like a Kennedy would.

But this phenomenon is most

widespread and insidious in the South, the linguists and sociologists tell us, and particularly on college campuses. Each generation has gotten a little bit farther away from the previous generations' adherence to a Southern accent; in the 60's people stopped dropping their "R"s (a la Scarlett O'Hara); in the 70's, they stopped using "that-a-way" and "over yonder" as directional aids; in the 80's they stopped saying "fixin' to" and replaced it with "about to."

And now, here we are in the 90's, and our generation in particular is dropping the last vestiges of our accents—a lot of us won't even drawl out our long "I"s or use "y'all" anymore.

But why are we doing this? What's the point? People used to relish, even nurture their Southern accents. Why has our generation chosen to do the very opposite - eradicate the very last vestiges of it? I'll tell you the main reason: classic Yankee imperialism.

Hollywood, Wall Street, and Madison Avenue have pelted us, in this "Information Age" (which, if you ask me, is a misnomer that could be more accurately replaced with "Misinformation Age"), with a barrage of

images and sound bytes that not only set up a nondescript, sterilized accent as the normative pattern of American speech (think about the way most TV journalists talk), but also create stereotypes that completely disdain Southern accents as purely the domain of hillbillies, rednecks, and racists.

Think about it; recall what you've watched on television or in the movies in the past week. Almost invariably the character with the thickest Southern accent in any movie, television show is one of two things. In drama, he (rarely are women portrayed in these roles) is the "bad guy": the KKK leader, the escaped convict, the philandering preacher, the corrupt government agent trying to cover up a UFO landing. In comedy, he (once again, women are rarely presented in these roles) is invariably the ignorant yokel: the trailer-park trash, the bumbling small-town sheriff, the provincial good-ol'-boy politician.

If a woman is ever portrayed with a Southern accent, she is either the passive, abused, blue-collar wife or the manipulative Southern belle. And, for the most part (with the major exceptions of shows set in

New York City), that sterilized TV-news-anchorperson non-accent is the standard pattern of speaking for the "serious" characters and "good" characters that Hollywood gives us.

But in English there is no such thing as a "non-accent." The pattern of speech that Hollywood has set up as normative is no more than a Midwestern dialect. Any Englishman or Englishwoman would not hesitate to say that Tom Brokaw and Diane Sawyer have definite accents.

To be any sort of famous actor or actress the first thing you must do is learn how to sound like someone from Iowa. Nowadays, if you maintain your Southern accent, you're not very likely to find a job in Hollywood. You'll probably be surprised to know that Andie MacDowell, Julia Roberts, Matthew McConaughey, Kim Basinger, and even the guy who plays the mailman on *Seinfeld* are all native Southerners. To be a TV journalist you have to do the same thing (unless you're a complete bad-ass, like Bill Moyers).

Therefore, it's understandable that we, as open-minded, free-thinking young people who are trying to be urbane, sophisticated, and worldly-wise, should have difficulty

accepting our inherited accents as something we shouldn't hide. After all, our generation is the one most shaped by the Northern media.

You see it all the time at Rhodes; think about all the people who come here from a small town and then begin to lose their drawl over the months because they hang out with accentless folks from places like Dallas and Atlanta (two cities absolutely overrun by Northern immigrants in recent years).

So don't conform, dammit! Don't let the Northern establishment grind you beneath its heel; stand up to the attacks of Yankee capitalism and commercialism upon who you are as a person. Just because you speak differently than the mass-media norm does not mean that you are inherently inferior. If the South would just give up its inferiority complex, I think we could come a long way in solving some of our social problems.

Young Southerners, take the first step towards respecting yourselves as a people and don't assume that your accent means you are a redneck. And do it now, before it's too late. God forbid we end up a nation of people who all sound like Roseanne Barr.

1996 Lynx Yearbook Called 'Abysmal'

By Benji Hughes
Staff Correspondent

Despite rumors and official warnings from the Publications Board, students and alumni were surprised by the length and quality of last year's Rhodes yearbook.

Comments on *The Lynx* ranged from "disappointing" to "abysmal," hitting all low points in between, but student opinion seemed to be best stated by Bryan Alexander, '98, who asked, "What yearbook?"

The Lynx suffered from a staff and editor, and arrived, as students have bitterly complained, eight months late, and at one quarter the promised, traditional length.

An open letter from the Publications Board on the first page of the book called it a "comedy of errors," but excused the substandard yearbook, citing many difficulties, the most daunting of which being a lack of student involvement.

While possibly accurate, this move, in itself, incensed a few students and alumni, who read the letter as a statement of their own blame, and were rather offended.

"It's an insult," said Jeb Hoge, '96, who perceived an accusation in what was supposed to be an apology.

Most students, however, were less interested in the yearbook's first page, and more concerned with those that came after. There were complaints about the lack of sports pictures, group photos, or

pictures of extracurricular activities. More mistakes were in this edition than in previous versions of the book.

Some were just annoyed by its paper cover. And a few suggested it would have been better for the school to have reprinted *Faces*.

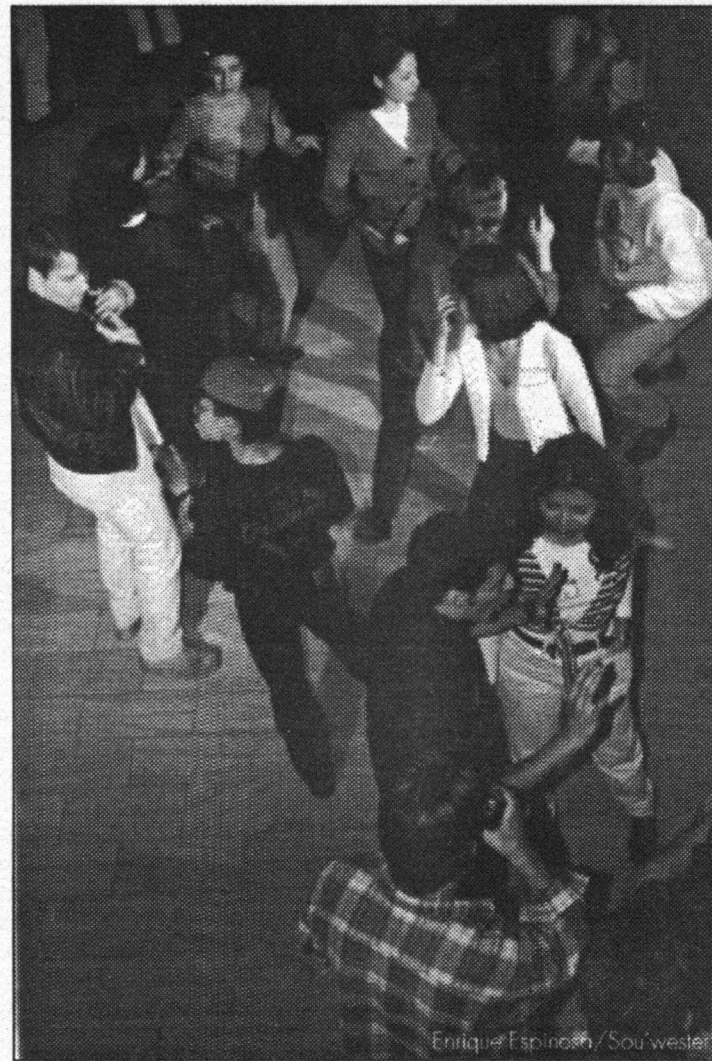
"I was slightly embarrassed when a prospective student asked if we had gotten our yearbooks and I had to show her our booklet," Sophomore Nicole Albers said. "I think that one might get the impression that there are no extracurricular activities. This year's yearbook definitely didn't spark any memories."

Few students said that they were willing to forgive last year's lapse, and most of those who were had little optimism that circumstances would be much different in 1997.

Several students said they hoped that, as senior Claire Madison put it, "this year's staff is capable and backs the editor with support and work."

Publications Board member Matthew Marcotte pointed out, however, that this is not possible unless students are willing to be a part of that staff.

"I strongly urge people who want to see a return to the quality of 'Lynx' seen in years past to contact a member of Publications Board so that we may begin to assemble a staff which will be able to construct a 'Lynx' for this year that, while it may not be up to the very high standards of years past due to budget cuts, well portrays all facets of life at Rhodes, unlike last year's volume," Marcotte said.



Students attend a dance for international students sponsored by the Rotary Club Nov. 1.

Enrique Espinoza/Sou'wester

NAACP Targets Students In Membership Drive

By Steele Means
Staff Correspondent

A membership drive for the Memphis chapter of the NAACP is being conducted on the Rhodes campus. The NAACP is not coordinating this effort, rather a Rhodes student, sophomore Adele Hines.

Hines says that this is an individual effort on her part to garner support for the NAACP.

Fliers proclaiming that, "The NAACP is for everyone" can now be seen across Rhodes. Hines says that thirty people thus far have signed up. When asked about the general response here to her effort, she replied that, "there has been more participation than I expected."

Anyone interested in joining the NAACP may contact Adele Hines at her e-mail address, HINAK, or phone her at 726-3303.

HONOR COUNCIL TRIAL RESULTS 1996 SPRING SEMESTER

1/16/96	Cheating	IV	Prob.
2/6/96	Stealing	IV	Prob. w/ Sanctions
3/19/96	Cheating	IV	Susp. 1 semester
3/19/96	Cheating	IV	Prob., Creative Sanctions Recommendation of failure in Course
4/18/96	Stealing	IV	Prob.
4/24/96	Cheating	IV	Prob. Recommendation of Failure in Course
4/29/96	Lying	NIV	
5/2/96	Cheating	IV	Prob. w/ Sanctions
5/8/96	Cheating	IV	Susp. 1 semester

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vintage shoes

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jackets

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Administrators Get Drunk For Students

By Steele Means
Staff Correspondent

The DUI presentation, which was held on Oct. 16, was a great success, according to two of the participants, Charlie Landreth and Cindy Pennington.

Before going onstage to take a field sobriety and a breathalyzer test, all four participants, Landreth, Pennington, Matt Dean, and Kari Duncan, had purposely consumed enough alcohol to exceed their personal limits. For example, Pennington drank three and one-half Guinness Beers in forty-five minutes and Landreth drank three beers in thirty minutes.

The police officer there, while conducting

the sobriety tests, explained the circumstances to the audience under which one may be arrested for DUI. One circumstance that Pennington specifically mentioned as one for students to keep in mind is that all passengers in a vehicle can be arrested if the driver is intoxicated.

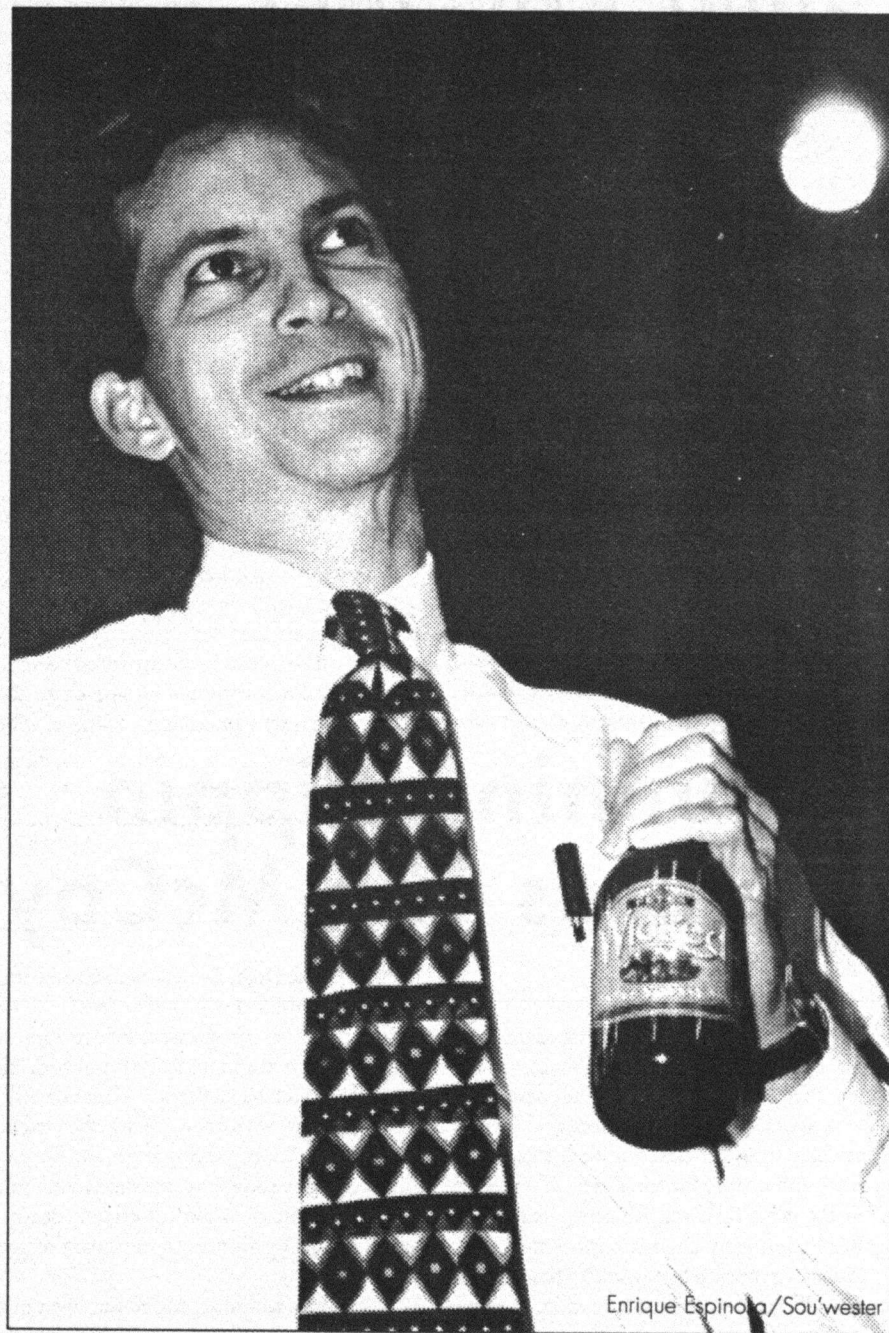
All of the participants passed the breathalyzer test and all but Pennington passed the field sobriety test. Pennington said she would have been arrested in a real situation even though she passed a breathalyzer test. She said that the police are much more interested in testing one's actual motor skills rather than simply using a breathalyzer test to determine if one is unfit to drive at the moment.

CAMPUS SAFETY ACTIVITY LOG

Oct. 20-26

10/20	11:52pm	Resident complaint received at CS base on loud volleyball game in progress Spann Place. CS officer responded, students asked to hold noise down.
10/21	4:25pm	Ambulance drivers from private ambulance svc on campus soliciting. Drivers instructed on solicitation regulations and departed campus. No further action.
10/24	11:11pm	"Spontaneous Party" (Non-Alcohol Event) checked. Three alcohol citations issued. Party shut down at 11:36pm.
10/25	10:00am	Suspicious persons on University monitored until clear of campus area.
10/26	3:00pm	Suspicious persons looking into vehicles parked along University. Suspect monitored by camera and then by patrol vehicle until clear of area.

Access	108	Jumps	12	Traffic Citations	47
Propped Doors	1	Escorts	5	Traffic Warnings	4
Visitors	1117	AV's	3	Cars Opened	3
Vehicles Booted	0				



Enrique Espinoza/Sou'wester

Charlie Landreth, assistant dean of student affairs, prepares to imbibe Pete's Wicked Summer Brew during the DUI program.

Rhodes Board of Trustees Examines School's Issues

By Andrew Fairless
Staff Correspondent

On Thursday and Friday, Oct. 17 and 18, the Rhodes Board of Trustees convened the first of three general meetings during the academic year. After approving the minutes, President Daughdrill commenced his report. It included a letter explaining his motivations in granting early tenure to a professor and a statement outlining his eight reasons for proposing a change in the Purpose of the College. This alteration entails the addition of the phrase, "to serve God in everything we do."

Following a continental breakfast Friday morning, Board members gathered in the Orgill Room in Clough Hall where Frank Mitchener, the Board Chairman, again called

them to order.

During the next three hours, the Board committees, which met separately the previous day, reported on all facets of the college, including campus life, enrollment, finances, buildings and grounds, the faculty, and the 150th anniversary campaign.

Highlights of the committee action included a presentation of Rhodes Student Government (RSG) activities by Damon Norcross, '98. He mentioned the planned student debit cards, RSG's buying a new copier, and the results of the survey of the student body concerning the Refectory. He also addressed the suspicion that some commuter students may be taking advantage of the Honor Code by not paying for their meals.

The Board passed a resolution honor-

ing the late Edward Jappe (1907-1996), an Honorary Trustee of the College since 1985.

Some other topics covered by committees included a profile of the Class of 2000, new faculty appointments, the Rhodes Bookstore's expansion, the compliance of Rhodes build-

ings with the Americans with Disabilities Act, construction progress on Bryan Hall, and the Greek organizations.

After considering these subjects, the Board adjourned its discussion and activity until its next scheduled meeting in January.

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Janine Antoni Presents The Art Of Life

By Sarah Moran
Staff Correspondent

The Moss Lecture Series, sponsored by the Rhodes Art Department, brings artists to Rhodes to discuss their art, as well as the processes through which they create their work. On October 29, at the first lecture of the school year, the talented young sculptor Janine Antoni spoke to a full crowd in Hardie.

The lecture was not so much a *lecture* as it was a sharing of art and the means by which an artist unleashes her creativity while incorporating her views of the world. Antoni's slides showed her major works from the past five years and the steps she took in making these sculptures. Among the works she shared with the audience were *Wean*, *Gnaw*, *Butterfly Kisses*, *Eureka*, and *Slumber*.

Antoni, an unconventional sculptor, uses her own body to create her art. She used 500-pound blocks of chocolate and lard to create *Gnaw*. The process included chewing away at the blocks in order to get her desired result. The chocolate and lard which she spit out were used to form sculptures of candy boxes and lipstick, which, Antoni explained, were significant in representing the importance of pack-

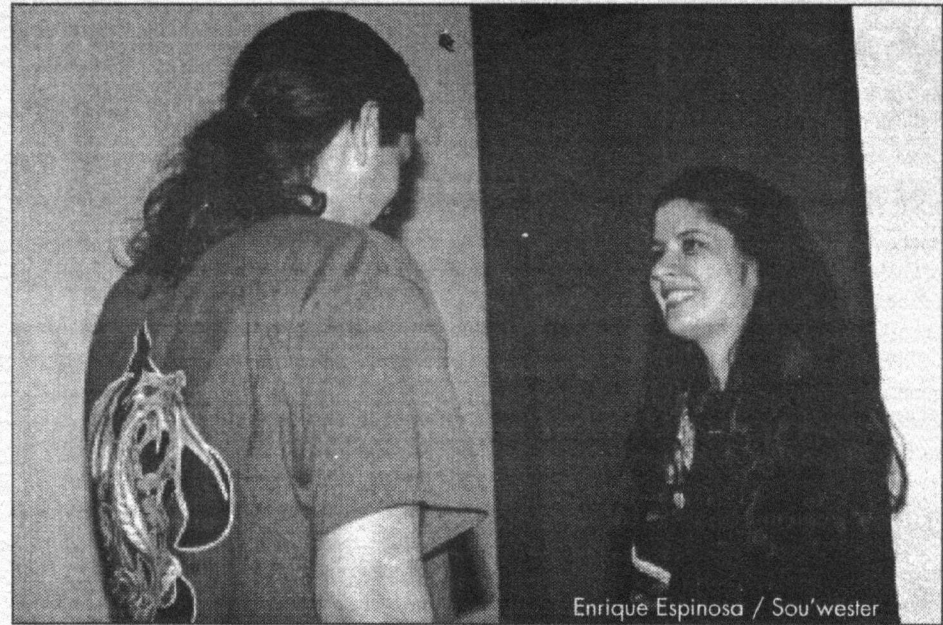
aging in society.

Butterfly Kisses is another example of Antoni's innovative artwork. In this painting, Antoni used only her eyelashes and mascara, blinking thousands of times onto the canvas to create a work that incorporates both her perceptions of the world and her own body.

Eureka is one of Antoni's most amazing works. In order to create this, Antoni was lowered into a huge bathtub filled with lard. The end result is a mold of her body contained in the lard.

In many ways, Antoni portrays everyday things in her art - eating is taken to a whole new level in *Gnaw*, and bathing is the theme of *Eureka*. Antoni took the act of sleeping and, with the use of a polysomnograph, created *Slumber*. On one occasion, she took the banal chore of mopping and made it into art by mopping black hair dye across the floor with her hair. Because Antoni uses such everyday themes in her work, viewers are forced to feel a connection with her; we all eat, sleep, and bathe, and therefore we cannot distance ourselves from art that depicts such things.

Antoni recently completed another project, the renovation of a room in an abandoned apartment building in Harlem. She is



Enrique Espinosa / Sou'wester

Artist Janine Antoni talks with a student after her presentation.

currently working on a sculpture that involves grinding two huge limestone boulders together. In order to do this, she walks in a circle for five hours, turning the stones with a pole.

Antoni, an eloquent speaker, got the Moss Lectures off to a strong start with a presentation that was a great experience for students, faculty, and anyone with an interest in art (or lard).

A Stunning Pippin Captures The McCoy

By Jeanne Hamilton
Staff Correspondent

The much anticipated opening night production of *Pippin* was a smashing success at the McCoy Theatre on October 31. The energy and excitement of the cast was limitless, and carried off the delightfully off-beat humor with a taunting grace and artful bluntness, which was eerie and at the same time magnificently entertaining. But *Pippin* is much, much more than that.

Pippin is a musical by Roger O. Hirson, with music and lyrics by Stephen Schwartz. It was a controversial production when first performed in 1972. Written near the end of the Vietnam War, the musical's message was directed at Americans apathetic to war and its effects. This message is rather straight-forward, due to the script's juxtaposition of cruel battle scenes with smiling warriors and merry music.

The story-line follows the growth and enlightenment of Prince Pippin (Sam Jordan), the son of King Charlemagne (Chris Luter). Educated and refined as a prince should be, Pippin proves to have a kind heart that cannot succeed in war and political duty.

Dark forces are at work against Pippin, specifically those of the two Lead Players (Belinda Belk and Sean Lyttle), the play's evil ring-leaders. Closer to home, Pippin's younger brother Lewis (Cy Carter) and his promiscuous mother, Fastrada (Heather Tyler) plot to make Lewis king. The Company - a versatile gang functioning as soldiers, narrators, commoners, and nymphomaniacs - is a continuous threat to Pippin's sanity. The only caring soul seems is his Grandma

Berthe (Lucile Doan Ewing), who is respectfully (if not delightfully) young at heart.

As the story progresses, Prince Pippin is slowly weakened and his spirit is stabbed. He is found in a ditch by Catherine (Amanda Sisk), a wealthy widow with a son, Theo (Eric Fletcher). Catherine is Pippin's saving angel, and he gradually becomes a somewhat satisfied man. At the climax, Pippin faces almost certain death - a threat caused by his persistent pursuit of an ultimate high.

This was a fabulous production and a mind-boggling piece of theatre, created almost completely by the cast themselves, without the use of such distractions as elaborate props and lighting, or distracting costuming.

All the characters, major and minor, understood their parts thoroughly. Highlights included rapture-inducing performances from Sam Jordan, Chris Luter, and Heather Tyler. The portrayals of the two Lead Players, Belinda Belk and Sean Lyttle, were the epitome of evil, enhanced by Lyttle's demanding presence and piercing eyes, and Belk's savage exterior. The Company was so confident, they made me feel as if they might drag down an audience member next. The cast's comfortable interaction with the audience revealed the wildest of energies, and the zest they have for their art.

This member of the audience was mesmerized.

Pippin will be running November 14, 15, and 23 at 8 p.m., and November 24 at 2 p.m. Call the McCoy at 726-3839 for ticket information.

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Lynx Rugby Trounce Hendrix: Club Sport Gaining Popularity

By Steve Griffith
Staff Correspondent

This past Saturday afternoon at Snowden Field, the Rhodes College Rugby Football Club defeated conference rival Hendrix College 39-3 in front of a large crowd. In a game dominated by the forwards, Rhodes saw seven different players score.

Frank Barnes had two tries, the equivalent to a touchdown, while Steve Griffith, Dave Osler, and Nate Gentry each had one.

Michael Laney scored four points on conversion kicks.

In addition to those scores, both Matt Webster and Will Griffis each scored a career-first try. In true rugby tradition, both Webster and Griffis celebrated accordingly at the reception following the game with a victory lap through the crowd. It should be noted,

however, that the cold weather kept their "zulus" quite short.

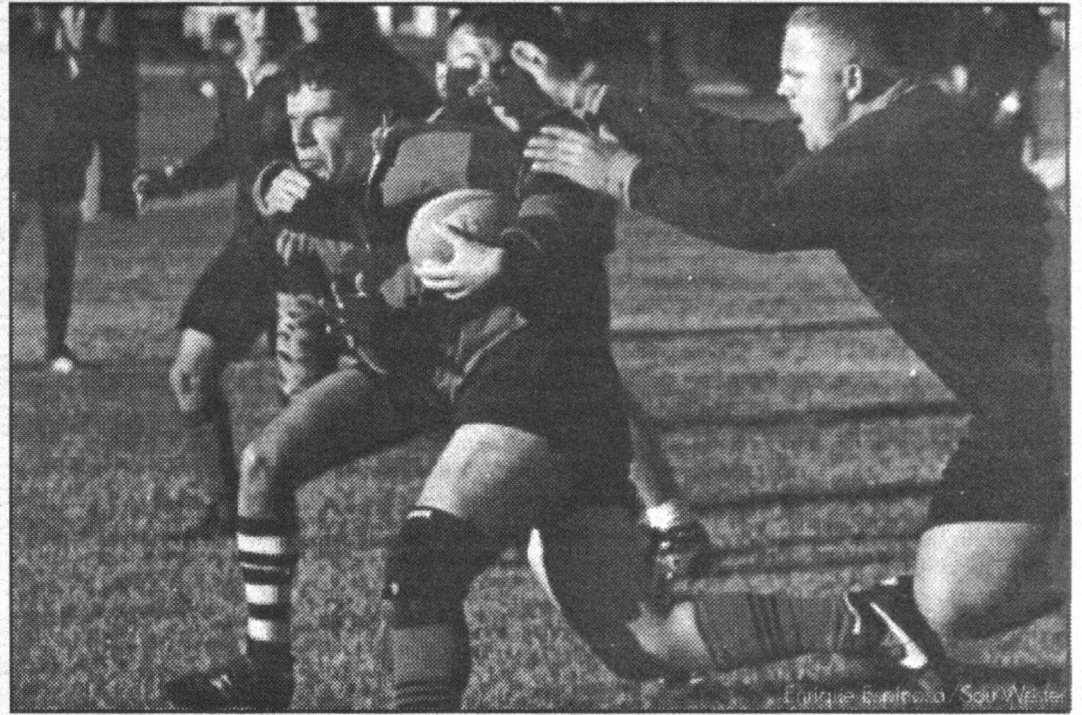
The victory brings the rugby team's record to 2-3-1, with all three losses coming against Division I-A schools.

"It was exciting to watch," said Enrique Espinosa. "[Rugby] provides the opportunity to see something different from the traditional varsity sports at Rhodes."

The crowd at Saturday's game was the largest of the year.

"The team really appreciates the support from our hardcore fans," said Dave Osler.

This coming Saturday, the Lynx will face Dry Gulch Rugby Club, a Memphis area men's team. Kickoff is scheduled for 1:00 p.m. at East High School on Poplar Ave. between the Lafayette St. and Holmes St. stoplights.



Steve Griffith runs for a try against Hendrix defenders. Rhodes won 39-3.

Rhodes Athletic Scoreboard

Compiled by Dave Spears

SOCCER

Women			
Rhodes	0	Trinity	2
Rhodes	6	Southwestern	1
Rhodes	4	U. of Memphis	6

Men			
Rhodes	5	Southwestern	0
Rhodes	0	Trinity	1

RUGBY

Rhodes	39	Hendrix	3
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FOOTBALL

Rhodes	16	Sewanee	12
Rhodes	13	Colorado C.	7
Rhodes	13	Trinity	35

VOLEYBALL

Rhodes d. Averitt College;	15-13, 8-15, 15-5, 15-12
Rhodes d. SCAD;	9-15, 15-13, 15-13, 8-15, 17-15
Rhodes d. Greensboro;	15-11, 15-9, 15-9

Rhodes d. Maryville;	15-5, 15-6, 6-15, 15-2
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CROSS COUNTRY

Men's Conference	
Rhodes 36; Sewanee 59; Trinity 64;	Centre 88; Oglethorpe 131; Southwestern 155; Millsaps 190

Women's Conference

Rhodes 34; Centre 53; Sewanee 64;	Southwestern 97; Trinity 100;	Oglethorpe 176; Millsaps 198
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Rhodes All-Conference Team

2. Brendan Minihan	26:21
5. Mike Wottle	26:51
6. Peter Quigg	27:14
8. Dave Thomasson	27:34

Rhodes All-Conference Team

1. Nicole Horvath	19:16
4. Emily Ferguson	20:12
6. Anne Hardwick	20:34
10. Diana Blythe	20:47

Heisman Moves Grace Homecoming Win



Darrell Brown rushes past Colorado College defenders. Rhodes won 13-6.

CAMPUS SAFETY ACTIVITY LOG

Oct. 27 - Nov. 2

- 10/27 2:40am Call received from Voorhies concerning party 2nd floor social room. RA and CS officer responded and event checked. Group requested to hold noise down, no other violations.
- 5:32am Smoke alarm reported sounding 1st floor Trezevant. CS officer and maint. duty personnel responded. Low battery cause of alarm. Battery replaced.
- 9:58am Fire alarm sounding Blount Hall. CS officer enroute. Investigation revealed malfunction 2nd floor pull station. Bldg checked clear, students allowed back in.
- 12:09pm Smell of gas reported 3rd floor Kennedy. Maint. personnel responded. Building checked and no problems found. System reset.
- 5:30pm Fire alarm library. 2nd floor smoke detector. Area checked, no problems found. Occupants allowed back in building. System reset.
- 10:12pm Two suspicious persons reported wandering social room and halls Robinson. CS officer responded, subjects located and identified as visitors of Rhodes student. Given warning and rules for visitors explained.
- 10/28 6:45am Complaint filed by resident Snowden on student parked with car extending into entrance of drive. Student contacted and vehicle moved.
- 10/29 4:16am Student VO/TO left room and when he returned he found person unknown to him standing in his room. Subj was questioned by student and name was given. Subj then departed room. Student contacted CS but suspect had left area.
- 9:35am Suspicious person stopped Phillips Lane and denied entry to campus.
- 10/30 1:05am Theft from vehicle King Hall lot. Report filed.
- 4:00pm Three Snowden students caught attempting to cut through campus. Students redirected back out Snowden gate by CS officer.
- 11/1 2:15pm Accident Snowden entrance involving two Rhodes students, no personal injuries. Report filed.
- 4:00pm Bookstore personnel injured in work related activity. Transported to Methodist North by roommate. Book store manager to file injury report.
- 11/2 Problems with alarm system Trezevant. System resets required at 2:38, 3:45, & 4:50 am. Trouble report filed.

Access	124	Jumps	18	Traffic Citations	70
Propped Doors	2	Escorts	16	Traffic Warnings	1
Visitor	653	AV's	2	Cars Opened	0
Vehicles Booted	2				

Lynx Runners Continue Winning Streak

By Grant Gandy
Staff Correspondent

Early last week the SCAC Commissioner sent a memo to cross country coaches about the 1996 cross country championships, stating that anyone caught vandalizing the course would receive a two hundred and fifty dollar fine.

Thus, it was a good thing for the Lynx Cross Country teams that vandalizing the conference competition was not punishable by a fine as both the men's and women's squads ran their opponents into the ground and renewed their status as conference champions.

Competing in what has become a foregone conclusion, the men produced their seventh straight SCAC title.

A well manicured Sewanee golf course and cold temperatures helped produce the fastest men's race in conference history. The Lynx were led by senior captain Brendan Minihan's runner-up finish, and placed four runners in the top ten.

Joining Minihan for all conference honors were Mike Wottle (26:51, 5th), Peter Quigg (27:14, 6th) and Dave Thomasson (27:34, 8th). Dave Speas (28:22, 15th), Michael Richardson (29:07, 23rd), and Dan Spinnenweber (29:16, 25th) rounded out the top seven.

The predictable nature of the team title was contrasted with the excitement in the contest for the individual title as Minihan, Quigg, Andy

Anderson of Sewanee, and Thomas Pillow of Trinity broke away from the pack after a slow first mile.

Minihan and Pillow further isolated themselves and it became clear that one of them would emerge as the champion. The lead was exchanged several times near the four mile mark before Pillow surged to a win.

"It was the most strategic race I've ever been in," said Minihan. "We went out slow and slowly picked up the pace the entire race. In the end, Pillow had a better sprint. He will be a dominant force in the SCAC the next three years."

Both Minihan (26:21) and Pillow (26:12) broke the record for fastest time run in an SCAC meet.

Both the women's team and Nicole Horvath repeated as conference champions. The women also placed four runners in the top ten to win their championship.

Emily Ferguson (20:22, 4th), Anne Hardwick (20:34, 6th) and Diana Blythe (20:47, 10th) made the all-conference team by finishing in the top ten, and were aided by Megan Emery (21:01, 13th), Joy Johnson (21:25, 15th), and Elizabeth Stintson (21:39, 19th).

The tight pack of the women's team gave them the edge over Centre and Sewanee, who did not have solid team performances.

"It was great being able to win it two years in a row and show that we could do it again after winning last year," said Ferguson.

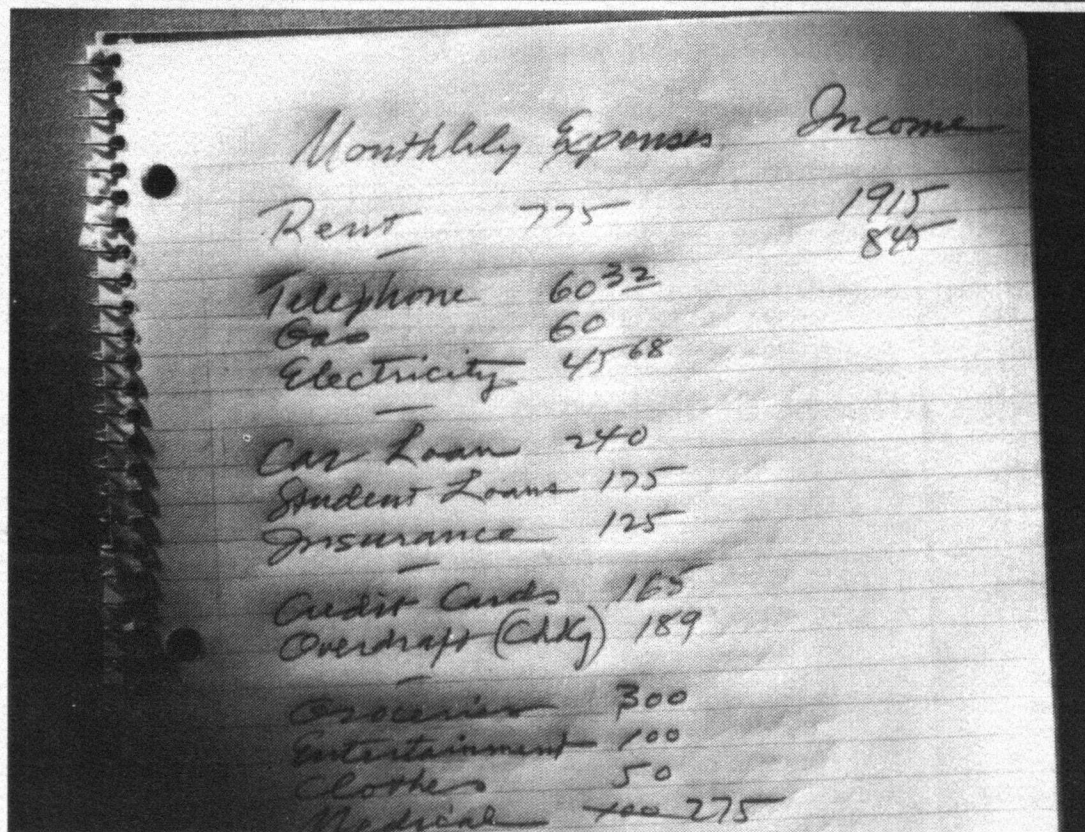
"The course was challenging and the weather was really cold," added Hardwick. "Despite these challenges we managed to run well and place four runners in All-Conference positions," a feat Rhodes has never accomplished.

Nicole Horvath easily outdistanced

all of her competitors to claim her second individual SCAC title. She will be vying for another trip to nationals as the Lynx travel to Fredericksburg, Virginia this weekend for the Division III Southeast Regional meet at Mary Washington College.

Coach Robert Shankman placed emphasis on this meet, saying, "We really have to concentrate this week for Regionals. Obviously, I'm pleased we won our conference meet, but our goal is to win Regionals and qualify for Nationals."

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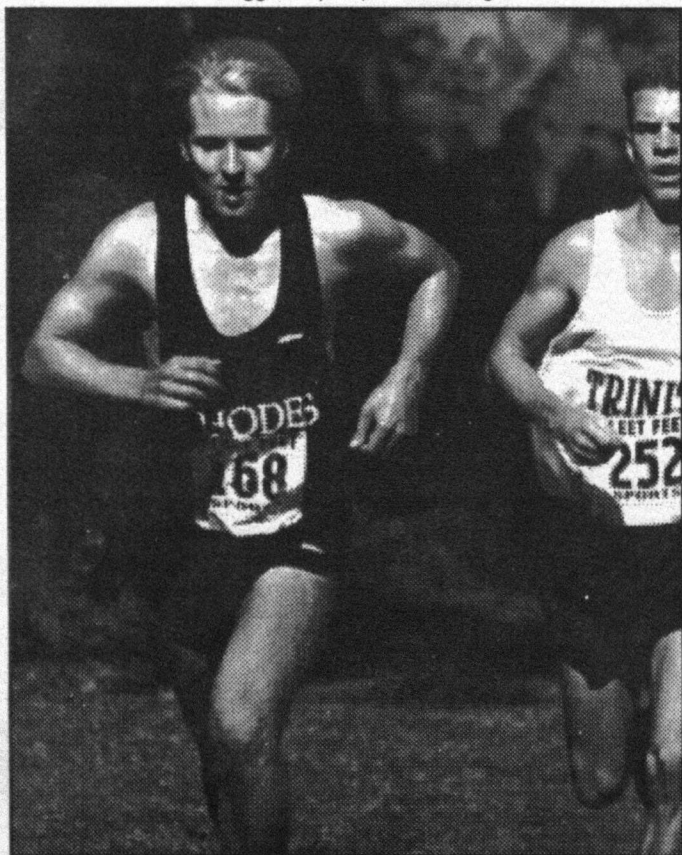
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Peter Quigg races to an All-Conference finish.

Enrique Espinosa/Sou'Wester
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