

THE SOU'WESTER

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Schroeder Speaks For A Stronger Civil Society

By Steven Parry
Staff Correspondent

A standing-room only crowd was on hand to hear former Congresswoman Patricia Schroeder speak, at Hardie Auditorium last Tuesday night. Schroeder served 24 years in the Congress as Representative from Colorado's 1st district.

Depending on whom one asks, Schroeder either has earned a great deal of renown or notoriety for her vocal support of women's issues over the years.

When she retired as Representative, many thought she would disappear from public life. Yet as the capacity crowd indicated, her recent retirement from the House has not diminished her drawing power.

The speech was part of the Gilliland Symposium, a lecture series sponsored by the Gilliland family of Memphis in honor of their late brother, Frank. Schroeder is a friend of the Gilliland family, and the late Mr. Gilliland's brother James introduced her to the audience.

In his introduction, Gilliland praised the former Congresswoman as a key leader in Washington over the past two decades. He pointed out the various laws Schroeder pushed through Congress, among them the Violence Against Women Act and the recent Family and Medical Leave Act.

But aside from legislation, he argued, Schroeder has been important to the constituency of American women because she provides them with inspiration and a needed role model.

Schroeder's speech covered several issues. She began by discussing the need for more interest in women's history, as well as the history of other minority groups in America. The former congresswoman recounted several important instances in American history where women played key roles.

Schroeder also touched on the need for women to become more economically empowered. She pointed out that the purchasing power of American women is greater than the GNP of Japan. One way to strengthen

the economy, she suggested, would be to tap into this purchasing power.

The primary theme of her speech, however, was the need for our society to be more civil. This topic has particular pertinence for her, as she has recently been given a \$35 million grant to head up the Institute for Civil Society in Boston. Schroeder feels that society has lost touch with itself.

Not only are there the traditional problems like crime plaguing us, but Americans are losing faith in their leaders and their own ability to solve problems.

Schroeder is afraid that America will become a "gated" country, a land where people hide behind fences in their own self interest and not address the problems facing the nation.

The key, Schroeder argued, was that the American people needed to come together. "Though we all get off on different boats, we need to realize we're really all in the same boat and we bloody well work together for the future of everyone," she said.

Throughout our history, she pointed out, America has been the problem solving nation of the world.

Now it is time, she said, to use these same skills to reunite our nation. She called for a modern day Marshall Plan for America. Just as Americans came together to help restore Europe from World War II, Americans once again need to come together to help restore our own faith in democracy.

Schroeder places the need for community dialogue at the top of the list of things that need to be accomplished under this Marshall Plan. With citizens working together on issues like highways and schools, she argued, Americans will feel more responsible for our communities.

Once Americans become more active their government, our chances for successfully addressing the problems of nation will increase greatly, she argued. With this plan she also emphasized the need for a viable business community and a strong central government for it to be successful.

In the question-and-answer session afterward, Schroeder continued to assert the need for our society to

come together. She also touched on several other issues, one of them being women in the military.

Schroeder, who served on the House Armed Services Committee argued that "morale is three times as important as material" - that is, women who want to serve in combat situations should be able to, since their desire to fight should be sufficient enough to make them effective members of the armed forces.

Student Government Considers Beer Resolution For Lynx Lair

By Erin Riches
Editor-In-Chief

Students may encounter more than just an expanded array of dining options when the Lynx Lair opens in the Campus Life Center—they may find draft beer on tap. Rhodes Student Government will consider a resolution on alcohol service in the CLC in their weekly meeting in the Orgill Room tomorrow.

The resolution recommends that the Lair serve alcohol to students over the age of 21 on Monday and Thursday evenings. If RSG passes the resolution, it will be sent to the Office of Student Affairs and, eventually, the President.

Junior Michael Faber, RSG President, said that a number of factors contributed to the decision to draft the resolution.

"RSG took a look at a lot of the social policies that might affect why students are moving off campus, and one of these was a perceived overrestrictiveness of campus policies," Faber said.

"Secondly, there is a common desire among students for this service," he said.

Supporters included "nondrinkers who want to stop drinkers from

Norton in Mid-Flight!



Enrique Espinosa/Sou'wester

Senior David Norton flies up to the basket to score against Millsaps. Rhodes defeated Millsaps 63-52.

going off campus."

Acting Dean of Student Affairs Charlie Landreth is among those concerned about students who drink off campus.

"Students who do go off campus to drink are more likely to find themselves in situations in which there may not be somebody to drive who can drive safely," Landreth said.

Finally, Faber said, "The timing of the resolution meshes perfectly with the opening of the Campus Life Center—we can take advantage of the opportunity."

"Since it is a new facility, we do not have the policies complete. As

things are being formulated, it is a good time to ask," Landreth concurred.

Early feedback from College administrators has been positive, according to Faber.

"Concerns are more logistical than philosophical," he said.

Liability issues and the ability of ARAMARK* (Rhodes' food services provider) to procure liquor licenses will factor into the decision.

"Administrative services coordinates the contract with ARAMARK*," Landreth said. "The logistics of alcohol being served will be a function of that relationship."

EDITORIAL OF THE SOU'WESTER

Committee Opens Dialogue, Compromises—To No Avail

Never before has a student committee so successfully engaged the College community in an informed dialogue and organized such a civilized opposition to the actions of the President and the Board of Trustees.

It is unfortunate that the Special Committee on the Purpose Statement will not be remembered solely for the process, regardless of how effectively it was executed. Instead, it is the outcome everyone will remember. An outcome in which the Board of Trustees disregarded the sentiments of the Committee (and, hence, the majority of Rhodes students) and adopted the second alternative that qualifies the revised bullets of the purpose statement with the words "to serve God". Worse, the trustees refused to offer any explanation for their decision.

Certainly, we can credit the Special Committee for administering the student survey that yielded results compelling enough to save us from an exclusionary bullet in the mission statement, "to serve God in everything we do."

After the survey and several open forums, the Special Commit-

tee compromised twice—first with their own suggestion of "to live in faith" and, then, with the first of the President's final two alternatives, "to help students develop a personal philosophy in dialogue with Christian perspectives in an atmosphere that encourages freedom of thought and expression for all".

It is difficult to argue that the Committee necessarily compromised in these instances when one looks at the history of student movements that have fallen at the hands of conflicting administrative priorities, most recently the failed RSG effort to assume responsibility for student organization registration last spring.

Compromise, though, remains an attractive alternative only so long as it nets results—no one ever seeks compromise unless he believes he will still gain substantively.

And, there seem to have been no direct gains for the Committee—indeed, "to serve God" still occupies a prominent place in the purpose statement.

The administrators and Trustees have been terribly defensive during violent student uprisings against

their actions, and they seem to appreciate it when students present opposition in an organized, unified manner.

But, the outcome is the same in either case. Further, by not offering cogent rationale for their decision on the purpose statement, the Trustees risk reverting enthusiastic student initiative to frustration.

Rhodes the Business must realize that the students, not just the trustees, are its clients. And it is good business to toss a few carrots to the students now and then.

Last semester, this editorial space featured a column entitled "Should We Be Resigned Already?" Even at the beginning of the amendment process, there still lingered some doubt as to the ultimate effectiveness of that interaction.

The atmosphere of suspicion and even cynicism is difficult to dispel, especially now that the amendment opposed by the student committee has passed without official debate. This almost perpetual atmosphere, the gnawing semi-paranoia that creeps into even every day life on this campus, might put professional conspiracy theorists to

shame. For some of the students who care about this issue (and their numbers seems to be declining as the days pass), this is another example of administrators, and specifically Daughdrill, putting on a good show for the "zealots." For the more optimistic, progress has been made in the name of the student body.

And for the more encapsulated members of this community, this has been merely another opportunity for a few energetic and outspoken students to voice time-worn opinions about the walls of incommunication between the basic elements of this school. Most issues probably have some particular taint of this aspect to them, and those of us who fall into this category believe we have a point.

This is why we feel that the activities of the RSG deserve commendation and praise - these actions, and their availability, do bode well. But the final disappointment, and the opaque nature of the Board of Trustees when dealing with the student body as a whole in the realm of public discourse, are new frustrations to be explored and reconciled.

LETTERS-TO-THE-EDITOR

A unique opportunity was presented to the student body of Rhodes last week: the chance to hear former Congresswoman Pat Schroeder speak on her definition of a civil society and her thoughts on how to return to one. Although her words, at times, were certainly pointed, we believe her central message should be meaningful to those of our generation—regardless of political affiliation.

For the benefit of those of you who were unable to fit into Hardie Auditorium, we will elaborate on one issue Congresswoman Schroeder highlighted in her talk. We felt it was especially relevant to our Rhodes community—the issue of "gated communities," which she feels are becoming increasingly popular with Americans. In other words, she fears that many Americans are turning to exclusive neighborhoods in order to gain a sense of security in an ever more violent world. The problem, she noted, was that, once inside these gates, people forget "to look back" on the issues burdening the rest of their community.

We feel that this, in some ways, closely represents the Rhodes community. We live in a city where issues such as crime and poverty are prevalent in daily life. Yet, many of us may never notice these problems because we do not look beyond the

beautiful surroundings within our iron gates. This is not to say that we feel it is wrong to live in such a wonderful environment; however, we must be especially conscious not to forget the world outside. The students of Rhodes are privileged enough to have the ability to truly make a difference. Our point in saying this is to remind ourselves and our fellow students of our capacity for service.

We've all heard it many times, but we really are the *Future*. If we continue to live in ignorant bliss, the problems within our society will only worsen. It is up to us to work to improve our communities. There are many organizations at Rhodes and in Memphis which have this goal, and more of us (ourselves included) should lend our time, intelligence, and enthusiasm to them.

We would like to thank Pat Schroeder for reminding us of these issues and the many others spoken about last Tuesday evening. In addition, we would like to thank you, the Rhodes community, for considering our comments.

Erin S. Davis '98
Margaret Ann Taylor '98

Dear Sou'wester,

I am a third year student and have never written a letter to the editor. However, there is a somewhat serious issue that I feel needs to be addressed: confusion about the honor code. According to Rhodes publicity literature, the Honor Code at Rhodes "is vital to the spiritual, moral, and intellectual development of Rhodes College." While I couldn't agree more that this description is accurate, I feel there is some confusion, between BOTH students and faculty, about what issues are under honor code jurisdiction. This type of confusion may lead to a deviance from this path of development.

A case in point: as I was walking down the corridor in the new Campus life center next to the weight room, I saw a typed sign on one of the doors that said "This door is not an exit - Use of this door is an honor code violation!!!!!!!!!!!!!!"

I may not have reproduced the exact words used on the sign, but the essence is the same, and I'm fairly certain the number of exclamation points is correct as well.

Well, I don't think using that door as an exit is lying, cheating, or stealing; nor is it grounds for such serious penalty as a trial before the Honor Council.

Also, the excessive use of exclamation points, to me, seems to suggest that the author of the sign is trying to scare a possible user of the door into conformity.

Is the honor code meant to scare us? Shouldn't it be a tool used to teach respect for others?

Would a sign saying "Not an exit" be more than sufficient?

The point is, "lying, cheating, and stealing" is being stretched more than I think is respectable; I think the ambiguity speaks for itself. I have seen numerous similar examples of the honor code being used as a scare tactic for questionable issues, but this is the most worthy of mention.

The Honor Council is one of the most, if not the most, sacred of all Rhodes' organizations. As a student, I would like to function at Rhodes knowing exactly what is under honor code jurisdiction, and know that faculty are informed of the same.

The honor code is a tool to ensure respect among the Rhodes community, respect that will hopefully extend beyond our years as students. If people start placing everything under the sun (including issues that are NOT lying, cheating, or stealing) as honor code violations in an attempt to scare us, everyone will lose respect for the code. I don't want my heart to start pounding and stomach to turn next time I walk out of a door in fear of committing an honor code violation, do you?

Chris Moore '98

THE SOU'WESTER STAFF

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Associate Editor Henry Murphy
Managing Editor James Spears

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A & E Editor Elizabeth Nichols
News Editors Andrew Shulman
Rob Cole
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All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in *The Rhodes'ter*, opinion columns, and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged; all letters must be signed and will be edited for clarity.

REACHING THE SOU'WESTER

Phone: (901) 726-3970
Fax: (901) 726-3409
E-Mail: souwester@rhodes.edu
Address: The Sou'wester
Rhodes College, Box 3010
2000 North Parkway
Memphis, TN 38112-1690

Or visit *The Sou'wester Online*:
<http://www.students.rhodes.edu/sw/>
Member, Associated Collegiate Press (ACP)

Change Illuminates Community of Distrust



ROB MARUS
THE MOOSE
IS LOOSE

Well, they did it. As you know far too well by now, the Trustees passed an amendment to the College's Purpose Statement that says explicitly that our purpose, as Rhodes, is "to serve God" by doing certain things. Granted, there is a new safeguard in the statement — "in an environment that guarantees freedom of expression," etc. — that wasn't in the President's original suggestion.

However, the fact remains: the Trustees, when presented with a choice between this new version of the statement, which was not acceptable to a majority of the students, and another version that had the explicit blessing of the student government, they chose the former.

Disclaimer: I know that you've been bludgeoned about the head with this whole "God statement" issue as of late, and are probably as sick of hearing about it as I am. I know that most of my friends couldn't care less about the fluctuations in the Portuguese-U.S. exchange rate. And, granted, in spite of the agitated

naysaying of overzealous campus leaders and the overenthusiastic and unrealistic predictions of the President, this addition probably won't affect admissions or faculty recruitment for better or for worse. After all, who reads the Purpose Statement anyway?

But you should still be gravely concerned; this decision by the Board is one of great import for the Rhodes community, both now and for future years, because of the two underlying problems which it brings to the fore.

First of all, it points to the fact that we have a problem of mistrust and miscommunication between students, faculty, administration, and Trustees. I have no doubt whatsoever that the full Board, who voted to affirm the version of the statement rejected by the RSG, and also the members of the Board Directions and Leadership Committee, which made the original decision and recommended it to the Board, did so after careful (and no doubt difficult) consideration of students' attitudes and desires. If being on the Board of Trustees for two years has taught me anything, it has taught me that the vast majority of folks on the Board

most definitely have the best interests of Rhodes students at heart in all their decisions. Otherwise, they would not work so hard for so long or give so much money to ensure the success of the College.

However, they still chose to accept the version of the Purpose Statement that was unacceptable to the majority of the student body. They decided that the long-term best interests of the College were better served by having an explicit reference to serving God in the Purpose statement rather than an oblique and ecumenical statement of faith. This will doubtlessly be perceived by the more zealous members of our indignant proletariat as "ignoring the students." Granted, it is a misperception, but a misperception that will exist and have great currency in the marketplace of ideas on Rhodes' campus. As I told a couple of Trustees (Elizabeth LeMaster Simpson and Spence Wilson, two excellent examples of Trustees who are definitely sensitive to the needs and thoughtful about the concerns of students) who discussed with me my disappointment after the Board's action, it's basically a PR problem for the Board.

And we need better PR on all sides. For some reason, the atmosphere of student-faculty-administration-Trustee relations at Rhodes is one that is clouded with secrecy and mistrust. We are not really forthright, we spread rumor like wildfire, and sometimes we are all just downright petty. The letter (printed in last week's *Sou'wester*) from P.K. Seidman to the President about ending "appeasement" to us "zealots" was by no means indicative of the way that most Trustees view students. However, it is indicative of a kernel of a much more insidious perception of students by administrators and Trustees: that we are a bunch of whiny, liberal spoiled brats. And it is a perception we sometimes feed precisely by acting like a rude, inconsiderate, bunch of spoiled brats. The same sometimes applies to the faculty as well, though to a lesser degree.

Problem number two that the Board decision touches on is, I am afraid, indicative of a movement that the President wants to foment at Rhodes. And, it is a noble concept: it seems that the President, as he nears retirement, wants to imprint his "legacy" on Rhodes. And the legacy

he wants to leave reflects something with which I agree entirely. I think the President, tiring of the *status quo* in American higher education, wants to forge a "middle path" for Christian liberal arts colleges that, as he is so fond of saying, "falls neither to Scylla on one side nor Charybdis on the other." In non-epic terms, that means that he wants to create a middle ground for good colleges that neither identifies them as Bible schools (*a la* Jerry Falwell's Liberty University) on the right or morally relativistic, politically correct liberalism-indoctrinators (*a la* Oberlin or Antioch) on the left.

I think that that is a wonderful, noble goal; as with everything else in American society nowadays, we need more middle ground. I am glad that I was provided a good education with more political balance here than I would have gotten at most places. This third path needs to be forged in higher education.

But I don't think Rhodes is ready to be the instigator of it. Like it or not, to be recognized as a top-tier college nowadays, and to recruit the best students and faculty, you must be a truly

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The Publications Commissioner On Editorials



ALLEN
BOUDREAUX
PUBLIC
INSOMNIAC

As Chairman of the "six-publication consortium that comprises the Student Publications Board," and as a member of the *Sou'wester* Staff for nearly three years, I feel it necessary to make a few clarifications regarding last week's *Sou'wester* Staff Editorial.

The "Staff Editorial" element of the opinion page was created last year as a vehicle for the *Sou'wester* editorial staff to voice its collective opinion upon issues facing the Rhodes community. In theory, if not in practice, the newspaper's editorial staff are the most informed of Rhodes students as to major campus events and issues, because as journalists it is their duty to be informed. This editorial is written weekly by a given editor, expressing the feelings of the *Sou'wester* Editorial Board, and authorship is always credited to that body as a whole. Last week's Staff Editorial, in my opinion as Student Publications Commissioner, fell far short of the standards of journalis-

tic integrity to which the *Sou'wester* has committed itself, and into the realm of unprofessional mudslinging.

The editorial began with a statement that the current Publications Board Constitution "is, and has always been ... a journalistic atrocity." The current Pub Board Constitution, as printed in the student handbook, is certainly an outmoded document, which according to popular lore was created nearly thirty years ago. There is no question that it has been in need of revision and updating; but to assert that it has never been more than a "journalistic atrocity" fails to take into account that times and circumstances have changed, and at one time the document may have served our community well. As a "self-respecting student journalist" I must disagree with the editorial's assessment as such. I have seen several *Sou'wester* editors come and go, unhindered in any substantive sense by this outdated constitution. Only recently, when the need has arisen to place blame for an inferior product at a distance, have such cries been raised.

According to last week's Staff Editorial, the greatest "blunder of the

current constitution" has been the Publications Board's position as a subordinate body of the Rhodes Student Government. Although theoretically, an angry RSG might have the power to financially punish the Publications Board and thus the *Sou'wester* in retaliation for a critical article or the like, this has never yet occurred, and the chances of it ever occurring are next to nil due to the various checks and balances in the RSG and Allocations Board constitutions.

Although this subordinate arrangement is not optimal, there is no way to avoid it in some form or another; the title of "Official Student Newspaper of Rhodes College" carries with it the implication that the *Sou'wester* is responsible to the Rhodes community. The RSG ostensibly being the voice of the students, it seems preferable that student publications be accountable to that body than to any other.

A newly drafted version of the Constitution which has been approved by the Publications Board and which will go before RSG tomorrow includes a similar arrangement, updated to better ensure journalistic freedom.

On a smaller point, the Staff Editorial stated that the current Pub Board Constitution's articles "attempt to restrict the actions of this Editorial Board wherever possible." This statement, although inflammatory enough to suit the rest of the editorial, is totally unsubstantiated in the text and ungrounded in reality. Such obviously slanted emotive statements as this one can only be injurious to the integrity of a publication which is attempting to raise its credibility in the eyes of the Rhodes community.

Although it is true that The *Sou'wester* finds itself in difficult times, the problems addressed in last week's editorial are not those which have truly confounded the staff in recent months. There is no denying that The *Sou'wester* has problems with the computers on which the paper is produced, difficulties with the printing company currently under contract, and suffers from a lack of student involvement on The *Sou'wester* staff. An editorial addressing these concerns might have been justifiable, but an ill-timed and angry rant at imagined enemies was irresponsible and uncalled for. The *Sou'wester* will always have its dif-

ferences with RSG and the administration, and will continue to publish its opinions upon them, and the day it stops doing so will be the day that my alumni dollars cease to arrive at 2000 North Parkway. Adversarial relationships between student newspapers and the powers that be are commonplace and to be expected. To revert to common whining, however, is not the solution to anyone's grievances; the solution lies in taking action, within the correct channels, to ameliorate the situation at hand. And in the case of the outdated Publications Board Constitution, the process of amelioration is just reaching its conclusion.

The RSG commissioned Ad Hoc Committee on Student Publications and the Student Publications Board have worked together over the past several months to draft a new, modern version of the Student Publications Board Constitution. Together, we have arrived at a document which provides the *Sou'wester* and all other student publications with the ways and means to publish with integrity and without paranoid fears of censorship, and to improve the quality of discourse within the Rhodes College community.

Roundtable Discusses Sexual Harrassment

By Andrew Shulman
News Editor

The third Chancellor's roundtable of the academic year was in the Orgill Room on January 30. The topic for discussion was "Gender Issues and Sexual Harassment." As important an issue as this is on campus, the topic on most students' minds was the disappearance of Mehran Kamrava, associate professor of international studies.

Roundtable member Courtney Spivey inquired about the whereabouts of Kamrava at the beginning of the meeting. Kamrava had been Spivey's academic adviser, and she suggested that he was forced to resign by the administration. Chancellor David Harlow noted that Kamrava is on a leave of absence effective from Dec. 21 until Aug. 23. Kamrava is not expected to return to the Rhodes community.

Elizabeth Hood gave the student's perspective on gender relations and sexual harassment. She said that 20 percent of women will be sexually assaulted at some time in their lives. There have been two official assaults, and three unofficial assaults this year at Rhodes.

An official assault occurs when it is reported to an Resident Assistant, Campus Safety, or anyone in Student Affairs or Residence Life. Unofficial assaults occur when the victim tells the chaplain, someone in the health center or a counsellor.

Hood said although assault is not an everyday occurrence, it happens more than it should. She said that assaults are underreported because some victims are afraid no one would believe them. They fear they might be ostracized by their group. Others fear that they will be the target of retaliation, if not by the assailant, then by one of his friends. Some worry that since the campus is so small it would their stories would spread quickly. Still others are afraid that they would lose their confidentiality if they went to someone in the administration.

Alcohol is usually present when sexual assaults occur, Hood said. Judgment is clouded and inhibitions are lowered and people do things that they would not normally do. Hood said that while there was no way just to end this problem, we can make things better at Rhodes for members of the community.

Assistant Director of Counseling Services, Ricci Hellman discussed what options students have. She stressed that there were three places on campus where someone reporting sexual harassment and/or assault would have complete confidentiality: The Moore Moore Health Center, the Counselling Office, and the Chaplains Office. By law these three places must keep complete confidentiality. If a student reports harassment or assault to an RA, Campus Safety, or any staff or administration

member, they are required by law to submit an official report.

Hellman said that the administration does not assume that the accused are guilty. She said that there would be "confidentiality to the extent possible", i. e., if student makes a report and pursues it, only people who need to know will have access to the information.

John Planchon, Acting Dean of Academic Affairs, noted that students who believe they are the victims of harassment instigated by a professor or other staff member should report the incident to his office or the director of human resources. Planchon said that he would meet with the person who filed the report, the person implicated in the report. The Dean of Academic Affairs is required to make an official report to the Chancellor, recommending any actions that need to be pursued.

Ralph Hatley said the Students' Right to Know and Campus Safety Act forces him to

report in an annual brochure the number of assaults that occur on campus.

Both official and unofficial assaults are included, but Hatley said that "they are accurate numbers but may not be true." He said that if a Rhodes student is assaulted off campus he cannot include the incident in his report, since it did not occur on the Rhodes campus

Hatley said that if someone has been assaulted and wants to press charges, the Memphis Police Department must become involved. Within the Memphis Police Department, a uniformed officer, his supervisor, and a representative from the sex crimes bureau must question victims. Hatley acknowledged that in the past some people believe the police have been unsympathetic to their plight, but Hatley said that the police have to establish that the victim is telling the truth before they can pursue the case against the victim's alleged assailant.

Service Learning Pilot Project Underway; Questions Still Remain

By Steven Perry
Staff Correspondent

A proposal is in the works that could substantially change the level of involvement many Rhodes students have with their classroom work.

The program in question is called service-learning.

"It's basically an attempt to try to connect service in the community with the education we get at Rhodes," stated Eric Johnson, RSG representative for the project. A sociology class, for instance, could do research on poverty while working at a homeless shelter. A biology class, on the other hand, might spend some time tutoring young students or working in classrooms in the Memphis area.

Johnson supports service-learning because he believes it helps both sides involved. Not only would it help those in the community who most need help, but it would also give Rhodes students a more comprehensive education. "It's a chance to apply textbook knowledge to the world," he added. "And if we don't apply it, what use is it?"

Johnson also pointed out that companies interested in hiring college graduates are much more inclined to hire those who have practical experience in an area. He believes that service-learning would provide that hands-on experience to make Rhodes graduates more attractive candidates for jobs.

Michael McLain, professor of religious studies, uses service learning in his class "Hunger, Plenty, and Justice." Part of the course work requires students to work in soup kitchens for up to five hours every week. "It's an attempt to put a human face to the poverty," McLain said. "It no longer becomes an abstraction." By doing the work in the soup kitchens, the students are not only helping those in need, but they are better able to understand the work they are dealing with within the course itself as well.

"My view has always been that we've already been doing service learning, just outside the classroom," McLain added. His work with it has shown

him that it has been a tremendous help for the students involved. "Students tell us they learn a great deal from their service," he said.

His experience with service-learning has led him to try to promote it at the college-wide level. He, along with Professor Joe Favazza, assistant professor of religious studies, has submitted a proposal for a Hill Grant from the college to help explore the issue further. Over the coming months, ideas about service-learning will be presented to the faculty at large. Besides the research that will come if the grant is given, the next Topics in Teaching seminar will deal with service learning.

But questions still remain. How, for instance, will a Calculus II class or an advanced chemistry course use their knowledge to help the community? McLain readily admits that not all courses may have the potential to be matched up with a community-based service. But there are always possibilities. Some accounting courses already require that students help local non-profit organizations with their finances. If avenues such as this are not open, then research with a local company could always be a possibility as well.

How widespread, then, will service-learning be next year? McLain says that it is too early to tell. But he points out that will be no set standard. Depending on the courses a student takes, he or she might have two classes with a service-learning aspect to them or no classes at all. McLain points out that there will be no set percentage of courses that will have a service-learning aspect to them. The instructor of the course ultimately decides whether or not service-learning will be a part of course material.

McLain hopes that service-learning does gain a wide following among the faculty and students of Rhodes, primarily because he feels programs such as it are what Rhodes is all about. "Service learning is consistent with and a valuable component of fulfilling the Mission Statement to the college," he said. "It meets the goals of the college in a very appropriate way I think."

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RSG Left With Concerns After Mission Statement Dialogue

To the Rhodes Community:

The work of the RSG Special Committee on the Purpose Statement has come to an end with the Board of Trustee's decision to adopt Option B of the President's recommendation. The RSG recommendation was to adopt Option A, as we felt it best articulated Rhodes Christian commitment, while coupling it with the assurance that freedom of thought and expression would remain hallmarks of the Rhodes education.

While Option B is certainly an improvement upon the original "to serve God in everything we do" proposal, we feel that the wording may still marginalize many of those students opposed to the original proposition.

Despite the selection of Option B, the Committee is pleased with the interaction among the students and the administration, and by the

President's willingness to entertain suggestions from the student body. The success of the student forum, the web site, the hall meetings, and our dialogue with the administration is encouraging.

As we reflect on the process and the final product, however, we are left with many concerns. Questions about the role of students in the decision-making processes of the college have been raised as a result of the Mission Statement debate and the remarks of Trustee P.K. Seidman.

It is our intention to prompt the establishment of a RSG committee to investigate the ambiguous role of the students in more detail. Rather than be a reactive body, how can the RSG and its liaisons be more proactive on campus?

What are the appropriate channels for student involvement in the administrative decisions that affect our college? How can we best utilize the student members of the

Board of Trustees? How can we assess student opinion and present it to the administration so that it has real impact? The first step in the process of examining these fundamental issues is to discuss these and other questions with other students, faculty, and staff.

For that reason, we propose that the next Chancellor's Roundtable be devoted to a discussion of this issue. We expect that the culmination of the committee's work will result in fewer misconceptions by students about the goals and policies of the administration and Board, greater representation of the student voice, and increased accountability for elected student representatives in RSG and the Board of Trustees.

Sincerely,

Kristen Rauschkolb
Chair, RSG Special Committee
on the Purpose Statement

Philosophy Department Restructures

by Steele Means
Staff Correspondent

Rumors that the Philosophy and Religious Studies departments are going to merge are untrue.

The Philosophy department is currently planning to hire another professor for the department and make a few changes in the Philosophy curriculum.

According to Dr. Robert Llewellyn, the Philosophy department would like to have American Philosophy, a course taught this semester by Professor Pat Shade, permanently added to the curriculum.

Dr. Llewellyn also said that there are plans to drop the Search 201-202 philosophy track as a requirement for the Philosophy major and instead require the course Early Modern Philosophy.

"Early Modern Philosophy and the Search philosophy track cover many of the same philosophers, but the Early Modern class is a more in-depth study," said Dr. Llewellyn.

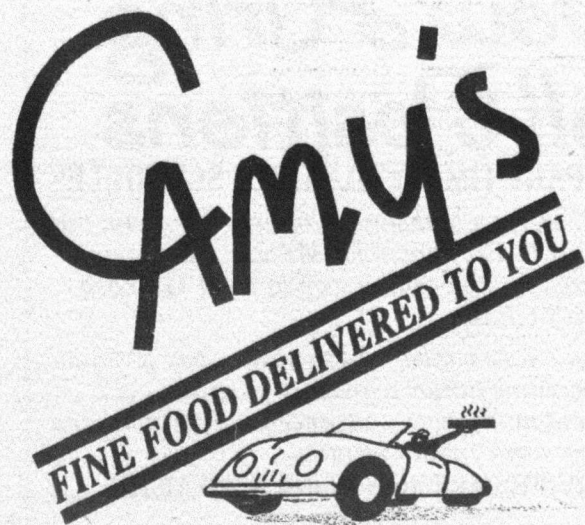
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Continued From Page 3

"liberal" college. Rhodes is a good college, with an excellent faculty, but we're not a trendsetter just yet. It is far too risky for us to try to redefine the parameters of higher education when we are still having difficulty getting our admissions rate below 50 per cent. If we were Amherst, or Pomona, or even Washington & Lee, I would say "go for it" in a second. But we are not. We are still just a very good Southern liberal-arts college. We can't jeopardize that stand. Institutions similar to us with the same aspirations have tried the opposite approach. In the past few years, schools like Furman and Wake Forest have fled as quickly as they can from their Southern Baptist identity and roots, and had unprecedented success.

What we *do* need is more honesty in our dealings with each other — on all sides — here on campus, and a more creative and constructive discussion about our respective visions for the future of this College. Are we going to risk our hard-earned status and future aspirations to make a statement?

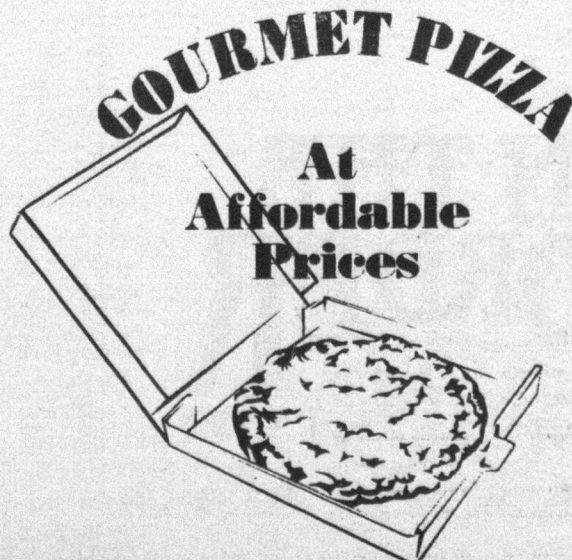
Or are we going to do all that we can to ensure that, 20 or 30 years hence, Rhodes will be the kind of place that has enough of a name in higher education that we can take any kind of risk we want with relative impunity?



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Women's Forum, Health Professions Society Plan Activities for Semester

By Allison Lasiter
Layout Editor

With a new semester ahead and increased opportunities for student involvement, two clubs on campus, Women's Forum and the Health Professions Society, are beginning the second half of the year with informative and interesting activities.

Women's Forum, originally started in 1992, is revamping its image and its program of activities for the year ahead. Five board members lead the club, promoting the forum for women to discuss women's issues and educate each other about current events relevant to women. According to Shaila Mehra and Scarlett Caldwell, two of the five board members, the purpose of the group is to "facilitate informed discussion on issues related to women, eradicate gender discrimination, to support the Memphis community in its women-related events, and celebrate the history of women."

Some of the events Women's Forum will be sponsoring this year will include "Take Back the Night" on April 3, which will allow women on campus to reclaim the streets after dark by marching from campus to Overton Park, where either a candlelight vigil or a speaker at "The Shell" will close the march. The event historically has commemorated women who have been victimized by violence during night hours, but Women's Forum hopes to emphasize the empowering nature of the march instead of the victimization by allowing Rhodes students and surrounding community members to overcome the fears women typically have about going out after hours.

Other activities this semester will include a celebration of Women's History Month in March, discussion groups with members of faculty and students, film showings, and a new Women's Forum newsletter.

Molly Houser, chair of the newsletter, says that the publication will be "historical and informative, covering a wide range of women's issues that are pertinent to the Rhodes community." She also said that this newsletter is completely new and unrelated to the newspaper that was seen at Rhodes last year, "Bitch Slap!" Molly says that Women's Forum was never officially linked to the former publication or officially sponsored it, and she hopes the upcoming newsletter will shatter any misconceptions the student body has concerning Women's Forum.

The first issue of the newsletter, addressing abortion, should be available sometime in the next two weeks. Other topics the newsletter might cover are left up to the forum's members or feedback from the Rhodes community.

On February 5, there will be an open discussion group covering Women and Spirituality. Fu-

ture speakers sponsored by the forum or issues the discussion groups might cover could address women's health concerns, crime and abuse, or important political events that involve women.

Those students interested in joining the Women's Forum should email "CALSR" to be added to the club's distribution list for announcements and information concerning the group's activities.

The Health Professions Society, organized last year by Christina O'Relley, Karen Eaton, and Matt Willis, is also planning some interesting activities for this semester. Christina O'Relley said, "it was started because we felt a need for some sort of guidance for students interested in health careers such as medicine, physical and occupational therapy, dentistry, and veterinary medicine." The club allows students to have a support group in exploring their career paths, and provides valuable information concerning the steps they can take to get into medical graduate programs, such as medical school or dental school. The club is open to students who are interested in all areas of medical professions.

Service-related activities the group participates in are volunteering opportunities in the Memphis medical community. By volunteering, members can interact with patients and professionals as well as gain valuable experience that will help them in pursuing a career in medicine.

The advisor for the society, Professor Alan Barnhardt, the pre-med advisor and a physics professor, keeps the students up to date on admissions requirements and deadlines as well as allows the students opportunities to speak to him or other advisors to keep themselves informed.

The leaders of the club have been compiling a file of information about different graduate schools throughout the country, providing students with resources they might need to research their career options and the requirements they need to enter these schools.

The main activities of the Health Professions Society have included listening to and hosting speakers from the medical profession who have addressed topics within the medical world or the specialized field in which they are involved. Previous speakers have included a trauma room physician and a physical therapist. In February, they plan to bring a doctor of osteopathic medicine to campus.

If anyone is interested in joining the Health Professions society, they should email "ORECJ" or "EATKL." Interested students can also plan to attend one of the upcoming meetings, which are usually scheduled for the first Tuesday of each month.

Campus Safety Activity Log

Jan. 28 - Feb. 2, 1997

•1/29

6:15am Freezer alarm in 123 wFJ. Professor notified
9:43am Notices with regard to Jeep Cherokee thefts posted to 33 Jeeps
10:45pm Memphis Police on campus. Courtesy patrol
11:55pm Student's keys reported stolen from Brown Jug. Ralph Hatley later recovered keys from suspect. No charges per victim

•1/30

4:50am Memphis Police helicopter searching area for auto theft suspect nearby. No arrests
1:30pm Robinson Hall, faulty smoke detector alarm. Replaced
4:00pm Ralph Hatley met with suspect thief to recover keys stolen the day before. Victim wishes no charges placed. Keys recovered
11:54pm Larceny from a vehicle in Freshman Parking Lot. MPD report and Campus Safety report made

•1/31

12:24am Suspicious person (male white, long hair, gray sweatshirt and blue jeans) lingering near the Alumni Lodge. Campus Safety dispatched, subject left the area before arrival.

•2/2

11:32pm Robinson room fire detector malfunctioning. Replaced by maintenance.

ACCESS	423	JUMP STARTS	35
CITATIONS	164	ESCORTS	65
VISITORS	983	PROPPED DOORS	6
CARS BOOTED	4	ALCOHOL VIOL.	2

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Arts & Entertainment

Wednesday, February 5, 1997

THE
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Page 7

The Force Is Still With Us—Star Wars Revisited

By Benji Hughes
Staff Correspondent

The scale is epic—the Galactic Empire versus the Rebellion. The concepts are basic—tyranny versus freedom, evil versus good, darkness versus the light. The story is simple—Obi-Wan Kenobi facing down, after many years, his errant pupil Darth Vader while the next generation of warriors cuts their teeth on the Death Star in the meantime. We know the story. We know the characters. We know this movie. And for good reason. It's all ours.

Billions of dollars of merchandising and two decades of showings on television, home video, and the occasional local filmfest have made

Star Wars: A New Hope, and its sequels, *The Empire Strikes Back* and *Return of the Jedi*, a permanent part of our mythology.

In a poll of thousands of ten-year-olds, Lord Vader was cited as the most powerful symbol of evil, with Satan a rather distant second. Light Sabers, or variants thereof, long ago replaced the traditional metal variety as the weapon of choice in mock fencing bouts. And everyone (with the possible exception of a girl in the Rat who was gushing on about going to see "Star Trek, or whatever") knows that the Force will be with us, always.

Put simply, if you are a college student born in the United States,

then you were born with *Star Wars*. You grew up with *Star Wars*. And now, twenty years later, you are becoming an adult with *Star Wars*. Happily, thanks to the persistence and imagination of its creator George Lucas, *Star Wars* has also grown with you.

The story has not changed. It is as it has been when Lucas was sketching out this fourth of nine parts of his epic on note paper a quarter of a century ago. It is, unlike earlier versions, presented precisely as Lucas wrote it. Scenes, events, and entire characters that were abandoned the first time around because of financial or technological considerations have been added to the footage, which itself

has been overhauled with better visual and audio effects. Now people can see what fans of the *Star Wars* mythology had themselves only read about, such as the relationship between Luke and Biggs, Han Solo's first confrontation with the then-mobile Jabba the Hutt in Mos Eisley, or Tatooine's native beasts of burden, the Dewbacks.

The attack on the Death Star has also seen improvement, with the inclusion of larger numbers of fighters, and the famous Cantina sequence—which Lucas has said for years disappointed him—features more of the Lucasfilm critters.

Some have said that updating *Star Wars* in preparation for the new trilogy to be released in two years

was a bad move—that Lucas is destroying the camp quality that made his films great.

These critics have apparently forgotten quite how majestic *A New Hope* and its sequels were when first released. There is no camp here. The story is simple, but its treatment is glorious, and twenty years of technology have made it only more so.

Star Wars is in theaters now. And on February 21 and March 7, *The Empire Strikes Back* and *Return of the Jedi*, will be released, respectively. Missing these films is comparable to missing your own twenty-first birthday party (assuming that the entire galaxy cares when you're having your birthday).

Faculty Concert Garners Much Acclaim

By Jill Peterfeso
Staff Correspondent

On Tuesday evening, January 28, music lovers braved the chilling winter air to enjoy a Music Department faculty concert at Shirley M. Payne Recital Hall. At 8 pm, the lights dimmed, the audience fell silent, and Associate Professors of Music Diane Clark and David Ramsey stepped onto the stage, Professor Ramsey sliding behind the majestic grand piano and Professor Clark taking her place at center stage, elegant and commanding as the featured soprano.

The audience, consisting of a handful of Rhodes faculty, a dozen students, and friends and family from the community, was treated to a program drawn from selections by various composers from different musical periods. Performing in her 22nd faculty concert at Rhodes, Professor Clark not only sang the pieces, but also told the emotional story of each character she embodied with her body, face, and voice.

The first selection came from Handel's opera *Julius Caesar*; Clark's impassioned expressions told of Cleopatra's strength and struggle against the fates.

The second piece, a song cycle by Robert Schumann entitled *Frauenliebe und Leben* (Women's Love and Life), engaged the piano with the voice as the professors depicted the cycle of a woman's life, from the innocent bliss of falling in love, to the anticipation of marriage, from the joy of motherhood to the anguish of losing a loved one.

Special guest musician Philip Barnett, oboist with Bellevue Baptist Church and Theatre Memphis, joined Professor Clark in the second half of the program for a selection of ten songs by English composer Ralph Vaughan William, each inspired by the poetry of William Blake.

The finale—and for many the highlight of the evening—was a piece from Gian Carlo Menotti's opera *The Consul*. Together with Professor Ramsey's solid accompaniment, Clark delivered the gripping, spine-tingling story of a woman begging for a visa so that she and her family can escape warravaged Europe.

The audience warmly applauded the performances. Sarah Squire, a voice student with Professor Clark, declared

"I didn't know what to expect, but I thoroughly enjoyed it. The finale was incredible. Professor Clark was very expressive and dramatic which really got the audience emotionally involved."

Professor Ramsey, traditionally an organist, admits, "I enjoy getting into the dramatic action that the piano accompaniment gives," especially in the musical give-and-take of the Schumann duet.

Which piece was their favorite? Professor Clark answered and Professor Ramsey agreed, "It's impossible to have a favorite; each piece has its own entity. The challenge is to make each piece come alive as if it is the best one."

Consider it a challenge successfully met.

Students Tell Tales

By Barrett Hathcock
Staff Correspondent

This past Wednesday, at four fifteen, Professor Tod Marshall gave the Rhodes student body its second helping of poetry and fiction readings. Originally planned to take place on the back porch of the Rhodes bookstore, the literary gathering was moved into the student lounge in the student center. Poetry-lovers circled around a large box that became a makeshift podium to listen to three of Professor Marshall's students read the best of some of their work.

The first was James Spears ('98), who presented his story "Dogfight," which centers around a young boy's visit with his grandparents. Spears' story was simple and elegant, dis-

playing a slow, country demeanor that gave it a distinctly Texan feel. The audience was taken in by Spear's descriptions of the Southern heat and the boy's old, leathery grandfather, and of the intimidating and captivating dog, Simon. Spear's offering gave the crowded room a sense of intimacy and set the tone for the rest of the readings.

The next reader was Kate McQuiston ('97). Her poetry brought a cerebral contrast to the readings and were graced with underlying themes of love and religion. Reading several of her brief but powerful poems, McQuiston's style grew and developed with the reading of each consecutive piece.

The third and final reader was Allison Rantisi ('98). Rantisi closed

the show with a laugh by reading her hysterically funny account of a Tennessee woman's journey through hell and to salvation, entitled "Nine Miles to Heaven." Rantisi's story covered everything—from trailer trash weddings, to dip-spitting redneck boyfriends, to Graceland. Professor Marshall said it best when describing Rantisi: "she's a riot." Rantisi's work was chock full of side-splitting one-liners and an offbeat sense of descriptive comic with. Rantisi was the perfect closing reader for the show—everyone walked out smiling.

Professor Marshall should be commended for his orchestration of the event which gave the students of Rhodes a taste of literature in an informal setting: an all-around great way to spend an afternoon.

Counting Crows Crash Memphis

By Matthew Shippe
Staff Correspondent

The Counting Crows played to a sold-out crowd at the intimate Orpheum Theater Friday night. The opening act for the Crows was newcomer Fiona Apple, who performed a strong forty minute set of songs from her jazzy major label debut, *Tidal*.

The Counting Crows opened with the title track to their second album, *Recovering the Satellites* and then ripped into the first single from the album, "Angels of the Silences." The band then experienced some technical problems when the drum set went haywire. Therefore, Duritz and company jettisoned the hard sound of "Angels of the Silences" and unleashed a surprise three song acoustic set. The highlight of this set

was a reworking of their breakthrough hit "Mr. Jones." Duritz concluded the song with the ad-lib "I don't see Mr. Jones that often anymore."

When the drum set was fixed the band plugged back in. They went on to play a mixture of songs from their first album, *August and Everything After* and those from their recently released album.

Throughout the evening singer Adam Duritz proved himself as a vocalist time and time again, giving emotional, and sometimes theatrical vocal interpretations to each song. The instrumental side of the Counting Crows was also quite strong, with guitarists David Bryson and Dan Vickrey leading the way. Also putting in a strong performance was drummer Ben Mize, who was able to keep a steady beat throughout the show,

despite singer Duritz's habit of a singing a song at varied tempos.

Half-way through the show Duritz proclaimed that the band had thrown away the set list for the night, leading to particularly strong versions of "Mercury" and "Daylight Fading." The pinnacle of the show, however, was a stunning version of "Round Here," the second single off the *August* album, with added lyrics. The band left the stage after the number and encored a few minutes later to a play faithful versions of "Anna Begins" and their current single "A Long December," then returned for a second time.

Overall the looseness of the Crows' set combined with the intimacy of the Orpheum Theater made the evening an enjoyable one.

RSG Commuter Diversity Survey Seeks Answers From Minorities

By Melody Barnett
Assistant Managing Editor

During the 1996-97 school year, the RSG Ad Hoc Committee on Diversity has been involved in extensive research concerning diversity at Rhodes, focusing specifically on retention rates for minority students. Members of the Committee are Ekta Baxi, Beth Guerra, Erik Johnson, Roblin Webb, and Committee Chair Neeta Venepalli.

On Monday, January 27, the Committee sent copies of a survey to a select group of commuter students at Rhodes. This survey gave students an opportunity to evaluate what they believed to be the place of minorities within the Rhodes community. About 35 minority commuter students and 30 non-minority commuter students (selected at random) were surveyed, in order to help determine whether these two groups of students were commuting for different reasons.

The survey was composed of 17 questions, including: "Do you believe minority students on campus face more challenges adjusting than non-minority students? . . . What benefits does living off campus have to offer? . . . Do you feel our curriculum is ethnically and ideologically comprehensive?"

Johnson explained that commuters were selected as the target of this survey in response to a trend observed by the Committee.

"Admissions, minority recruitment, retention rates — all of these are concerns of ours," said Johnson. "We were originally studying retention rates, and we noticed a pretty bold trend." This trend is revealed in approximate statistics compiled by the Committee, which estimate that the percentages for students enrolled at Rhodes but recorded as living off campus were as follows: 62.5% for African-American students, 50% for White students, and 32.5% for Asian students.

"By looking at why minority commuter students don't want to live on campus," said Baxi, "we can kind of make a connection, and see what exactly is going wrong."

Once this connection has been made, the Committee will be able to formulate specific recommendations to improve the situation. Venepalli confirmed the long-term importance of the information gathered through the survey.

"We wanted something to build on," said Venepalli. "Most of our work is foundational, to be used in the future. . . We hope to present a recommendation to RSG about our findings, generally concerning the response of commuter students to our campus, to differentiate between minority students and non-minority students."

Venepalli emphasized, however, that the Committee is concerned with diversity in every realm, not exclusively the realm of racial diversity.

"We define diversity as the Admis-

sions office does," said Venepalli, "according to the Rhodes Diversity Statement." Venepalli noted, however, that although the Statement's definition of *diversity* refers to many kinds of diversity — racial, sexual, religious, socio-economic — little or no research regarding retention rates of students belonging to some of these groups has been undertaken by the college.

"Diversity isn't just for minority students," said Venepalli. "[The area of] ethnic minorities was the only place to start."

Even within the context of racial diversity, the Committee found that the information about minority retention rates was limited.

"A lot of the administration's work to recruit minority students has been geared towards African-American students," said Venepalli. "The data for retention rates for African-American students was already there, but not for Asian-American students. We saw this as one way to focus on all

minority students."

The results of this survey will provide information on how to accommodate both minority and non-minority commuter students.

"I think the most important thing the Committee can learn is whether commuter students feel left out," said Webb. "It could be for minority reasons, it could be for non-minority reasons. If they feel left out, the most important thing we can learn is to include commuter students more in campus activities."

Venepalli hopes that issues of diversity of academic curriculum, diversity of faculty, and minority recruitment will be focused on more intently in the future.

"Hopefully, these issues will bring out the idea that diversity impacts all of the Rhodes community," said Venepalli, "and not just externally — but tangibly and immediately."

The results from this survey are scheduled for release on Wednesday, February 5.

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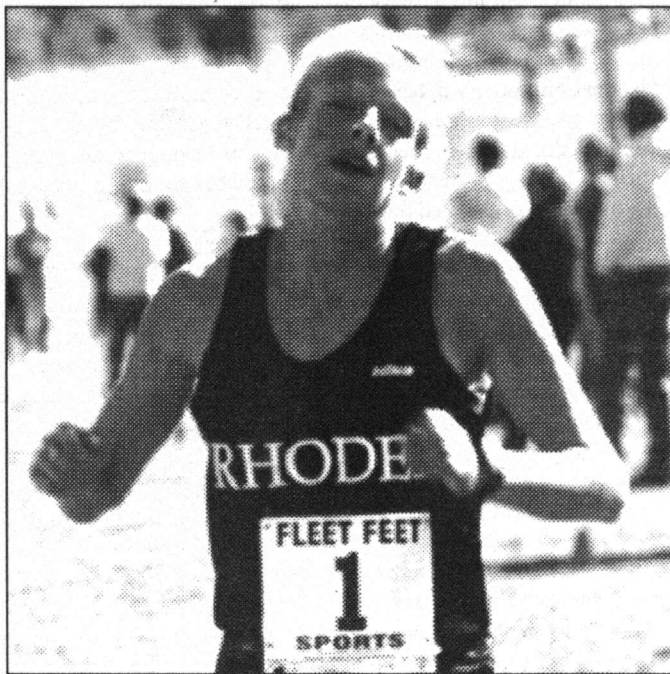
Indoor Track Team Runs Circles Around Mid-South

By Brendan Minihan
Staff Correspondent

February 1, 1997 was a beautiful day in rural Jonesboro, Ark. The mild winter weather and the cordial warmth of the Mid-South sun welcomed the Rhodes Indoor Track and Field Team to Arkansas State University to compete in its first official Indoor Track and Field Meet. Sheltered from unseasonably pleasant weather, the men and women Lynx competed inside ASU's indoor facility against some challenging Division I athletes.

Junior Nicole Horvath started off the meet with a run-away victory in the 5000m race. Horvath's time of 18:12 was six seconds off of qualifying provisionally for the National Indoor Track and Field Championships, which takes place in Oshkosh, Wisconsin later this year.

"I like running indoors because there is no wind," says Horvath. "I'm happy with how I ran. It gives me confidence to know I can run faster." Horvath, who qualified for Nationals in Cross Country in 1995 and 1996, was the top women's runner in the



Enrique Espinosa/Sou'wester

Nicole Horvath, pictured here in Fall Cross Country meet, has chance to go to Indoor Track Nationals.

3000m and 5000m in the SCAC last year.

A "pleasant surprise," as Coach Robert Shankman called it, was the debut of first-year Jason Walter in the long jump. Walter placed

sixth in the event with a jump of 22'11", good enough to qualify him for the event's Indoor Nationals. According to Shankman, he is the first Rhodes athlete ever to qualify for Nationals in an indoor event.

Sophomore Dan Spinnenweber had a strong fifth place overall finish in the one mile run. Spinnenweber came from behind in his heat of the mile to win in 4:38.5. "There's a lot of room for improvement," says Spinnenweber.

Freshman Bryce Ashby also came from behind to place sixth in the 800m race. Ashby has run the fastest 800m on the team this year with his time of 1:59.9.

Freshman Robyn McKellar impressed the crowd with her 4'11" jump in the high jump, placing third overall.

"The performances were mediocre," says Shankman of the team's overall effort. The meet was a success, according to Shankman, because "the other schools were closer to our level;" a level everyone could compete with.

"We got some good work in today," says Shankman.

Men's Basketball Struggles Against SCAC Competition

By Tanner Neidhardt
Staff Correspondent

Following a huge win over Sewanee on Friday, Rhodes (10-5, 3-3) lost to Centre (6-9, 3-3) 74-63.

The Lynx started the game with a 7-2 run and maintained the lead into the half, 37-32. Senior Dave Norton was on fire from behind the three point mark, hitting four three-pointers to lead Rhodes' first half blitz.

However, as Norton cooled off in the second, so did the other Lynx players, scoring just 26 points in the entire second half.

Meanwhile, Centre got hot on the shoulders of post Stephen Hodges, taking the lead and victory away from the home team.

Hodges scored 10 points between 9:52 and 4:46 left in the game, while the whole Rhodes team only had four

during that spread.

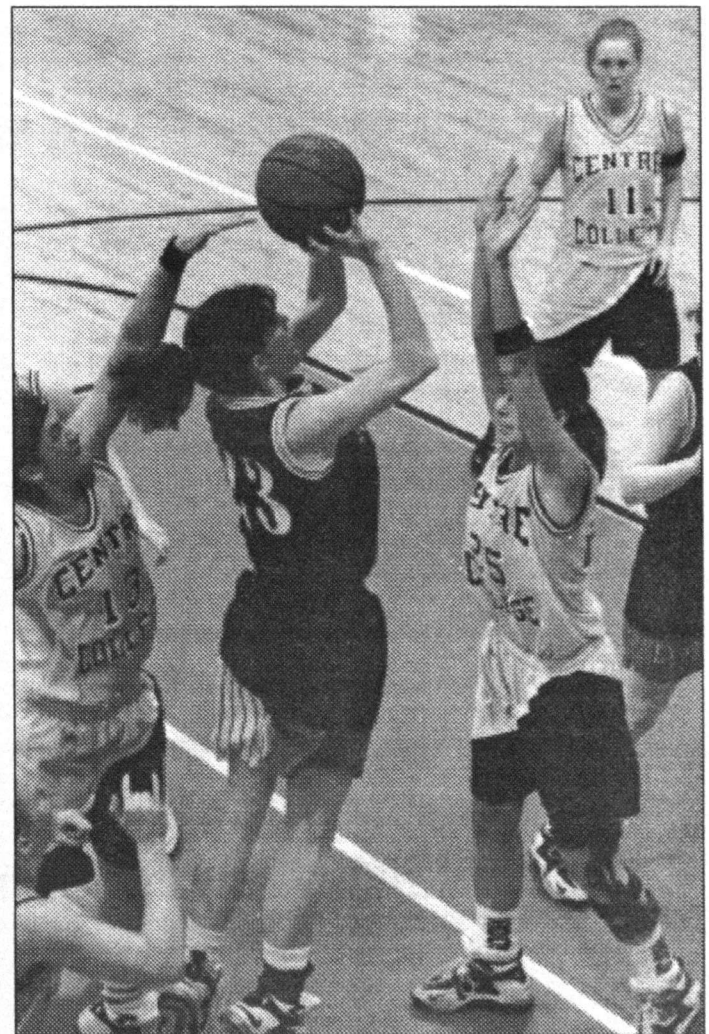
"When you play like we did, you get beat," Norton said. "That's all there is to it."

First-year Patrick Yoder led Rhodes with 16 points. Zack Moore and Brendan Beehan each had 15. Norton managed 12 and Josh Cockerham, who suffered an ankle injury three minutes into the second half, had a three pointer. Rhodes only bench scoring came from Erik Fares, who had two.

"This puts us in a must win situation the rest of the way," Assistant Coach Matt Dean said. "We've got to take care of business next week and get some home wins."

Rhodes lost to Oglethorpe, 74-70, this past Friday and beat Millsaps, 63-52, on Sunday at Mallory Gymnasium.

Lady Lynx Hoop it Up



Enrique Espinosa/Sou'wester

Senior Carissa Lucas scores over Centre defenders. Lucas is this week's SCAC Player of the Week.

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Rhodes Athletic Scoreboard

Compiled by Dave Spears

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Bookstore Crime Ring Revealed at Last

By Mary McCoy
Rhode'ster Special Forces

Speculation still surrounds questionable activity and misappropriation of funds by Rhodes bookstore general manager Jane Darr and trade manager Stephen Deusner in what may only be described as a scandal of the highest degree. Last Friday, federal agents apprehended Darr and Deusner, arresting them under suspicion of having drastically raised bookstore prices in order to fund several morally depraved enterprises in the Memphis area.

Agents had been following activity in the bookstore for approximately a month before the arrest after being tipped off by several angry students enrolled in Professor McClay's Foundations of Education class who claimed there was "no conceivable way in hell" that anyone could charge seventy-three dollars and twenty-five cents for *Past Present and Future: Perspectives in American Education*. The scheme was fully unheated, however, when an undercover agent discovered used paperback copies of *The Great Gatsby* priced at an unreasonable twenty-five dollars.

Deusner is currently charged with using funds obtained by obscenely overcharging Rhodes students for textbooks to run an illicit massage parlor and kereoke bar specializing in Doobie Brothers music. Darr has not yet been implicated in connection with this charge and the question of exactly how connected her activities were to Deusner's still remain a mystery. Darr herself is charged with using a portion of the funds to purchase uncut cocaine which she sold to Snowden Optional School students during recess using work study student cashiers as dealers.

One cashier who tearfully turned herself in on Saturday claimed that she "never meant to hurt anyone, but Jane was the sort of woman you couldn't say no to. She was very charismatic and manipulative. One day you were just packing up kilos in suitcases like usual and the next you were inveigling fifth graders into the passenger seat of your Volvo."

Allegedly, "Drug Czar Darr," as the cashiers called her, threatened those who wanted out of the operation by locking them in a closet and forcing them to complete sorority needlepoint kits with sharp sticks lodged beneath their fingernails.

Deusner denies any connection with Darr, claiming that they only split the profits and neither had any

knowledge of the other's actions. According to the head of federal investigators, Deusner's establishment, Lady Fingers, has been indefinitely closed, and "all paraphernalia ...uhhh... confiscated."

Rhodes students were outraged when the scandal was exposed, and had different theories as to the method behind Darr's and Deusner's madness. One senior said, "It's an issue of class struggle. You see, you've got the impoverished Rhodes

students forced to bow to the tyrannous oppression of the institution. The bookstores play middle man to the elitist publishing companies. Here at Rhodes, I'm sorry to say, Darr and Deusner just got greedy for power and the proletariat liberal arts college student pays the price as usual."

As is to be expected, the theft has had far-reaching effects on the Memphis community. Since Darr's and Deusner's felonious acts, Midtown

Mini-Mart is on the brink of extinction. Underage students simply have not been able to afford beer and cigarettes since the bookstore scandal.

Others are unable to participate in their classes. Said one sophomore, "I mean, it was like, do I get the anthropology book or the carton of Camels? You get into a situation like that and really, there's only one answer that any self-respecting college student can give."

It is unlikely that any students

will be reimbursed for money unrightfully collected for textbooks. Instead, this money has been impounded and will go towards building another student life center to be completed sometime before the invention of the hovercraft. President Daughdrill said that he thought another student life center which cannot be used by anyone would be "like a Bryan sausage and a Jane Darr drug deal - I wouldn't want to see any of them being made."

JIM! A Little Controversy, A Lot of Fun

By Barrett Hathcock
Rhode'ster External Media Operations

The much anticipated and slightly controversial biographical musical documenting the life of Rhodes College President James Daughdrill, *JIM!*, hit the big screen this week with sparkling reviews from critics and the masses alike. Starring Daughdrill as himself, the film depicts his life from low, secular upbringings to eventual power in the Presbyterian church. It is narrated somewhat comically by Mehran Kamrava. The king of controversy, Oliver Stone, directs this epic musical into movie magic skillfully. *JIM!* may be Stone's most successful effort since *Born on the Fourth of July*.

The film traces Daughdrill's life beginning with his early days in northern Tennessee through his relocation to Memphis as the protégé of a Catholic priest up to the present. Throughout, it is laced with the message that Daughdrill "didn't say much but he said it loud." Early scenes evoke two of Daughdrill's key characteristics; a knack for working his way through the system and an early affinity with the church.

Upon arrival in Memphis, Daughdrill immediately leaves the priest for a Protestant minister, hoping to advance his standing in the community and increase profit for his discount carpet company. He does. Soon, Daughdrill is mingling with the spiritual elite at religious events of every stripe. In the course of the film, Daughdrill changes his religious affiliation a total of 32 times, finally settling with the Presbyterian Church, USA, a final switch that comes about at a Rhodes College Alumni banquet in the mid-80's which Daughdrill attends with his large, dreadlocked

Buddhist mentor. A musical number progresses and the audience gazes as alumni twirl about enchantingly in an intricate sequence. During the scene, choreographed by Assistant to the President for College Relations Lloyd Templeton, Daughdrill drifts from religious guru to religious guru before discovering a newly empowered Presbyterian minister.

Before you know it, Daughdrill and the minister are best buddies and the large, dreadlocked, Buddhist mentor is left in the dust. The film moves on from here as Daughdrill works and prays with the Presbyterians, quickly angering leaders of all the other religions he rebuffed. Soon Daughdrill is appointed president of Rhodes College.

Through well placed clerical alliances, Daughdrill assumes a powerful religious position. This brings up the main controversy surrounding *JIM!*. Daughdrill's religious bopping throughout the previous two decades raises the question of his sincerity. With no official power in the Presbyterian church, or any other church for that matter, can anyone really believe in his religious gusto?

The movie treads through Daughdrill's career as president of Rhodes College. He installs policy maintaining both the doctrines and of his Presbyterian buddies. He pulls the college from financial near-depravity and reestablishes it as a powerful and profitable, nationally renowned liberal arts college. To this end, he is praised heroically by the student body. He also defies the expectations of all who said it was impossible, and persuades the Rhodes student body to refrain from sexual activity. After years of his "ear tugging" policy, he finally convinces the college community to pronounce "Rhodes" with a rolling "R" to give the name a more prestigious sound.

Cut to autumn of 1996. Students return to school only to find that Daughdrill and the Board of Trustees have determined to add God to everything at Rhodes. This monumental move sparks controversy, not just from the soap-box-standing zealots, but from the common, everyday, you-seen-one-you-seen-them-all-type Rhodes students. The campus erupts in religious riots and students torch the Rat. Gingrich devil Republicans and touchy-feely, warm fuzzy liberals stand together in a protest that rages for forty days and forty nights.

Chaos reigns on campus for most of a semester. Normal operations on Rhodes campus and the surrounding area are suspended; Neil's and The Brown Jug are forced to close. Ad Hoc committees are formed right and left. The R.S.G. goes M.I.A. International Studies majors switch to Art History. Glassell starts to smell good and the Saferides van is parked in Daughdrill's reserved spot.

In light of the extreme disturbances, Daughdrill must resort to the lowest level: appeasement. After heavy debate and countless committee meetings, a solution is finally reached. Daughdrill proposes to install God on campus anyway. However, noting the students' obvious disapproval, an inclusive plan is initiated. He decides to install not just the God of the Presbyterians, but to give the student body what it wants, sort of. All religions are piped into the campus, shattering diversity polls and giving the concept of forced religion a new twist. The students must serve a god, but they get to pick which one.

Pizza Bible Study is transformed to Rastafarian Pizza Bible Study with ganja-topped, vegetarian, hand tossed, supreme pizza. An intercom system is installed so that Muslims

may be buzzed five times daily in the traditional call to service to Allah. Registered Baptists are banned from all dances and have weekly damnation debates in the Orgill room. The rooms of registered Catholics are searched periodically to ensure that no birth control is being used. The Neo-Pagan Student Union is allowed to put a single horn on the head of the Lynx statue. Circumcisions are performed free at the Moore Moore Student Health Center. And hamburgers with real meat are forbidden in the Rat in respect for all Hindu students.

The climax of the film hits with a scene of Daughdrill preaching to the masses from a banner-laced balcony at the Peabody. With thousands of now-supportive students cheering "JIM! JIM!", Daughdrill belts out a truly moving version of "Don't cry for me Presbyterians."

This film is brilliantly shot everywhere from west Memphis ghettos to the splendor of the Peabody balcony. Daughdrill delivers a stirring performance in every song, even when the melody drifts out of his deep Barry White-like range. Kamrava should be commended for his well rounded performance. He delivers a serious side when necessary, but also provides comedic flourishes throughout to keep the audience smiling.

With magnificent, real-life sets and an impassioned directorial job delivered by Stone, the film could very well be an Oscar contender. Though this movie version of the wildly popular musical drags a bit at times, Kamrava and Daughdrill both deserve a standing ovation for their soulful performances. All in all, this movie provides a little bit of controversy and a lot of entertainment.

Rhode'ster

THE
SOU'WESTER

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Wednesday, February 5, 1997

Trustee Lambasts "Zealots"

FAX (hard copy to follow)

Dr. James H. Daughdrill, Jr.
President
Rhodes College
2000 North Parkway
Memphis, TN 38112

Dear Jim:

I hope you have had time to peruse and enjoy the mission statement alternatives that I faxed you earlier today. Sorry about the picture of my butt-cheeks; Bitsy and I were playing with the new copier earlier, and I guess it got in with the FAX pile. But I digress - by way of dictum, it has only a few pronoun changes from the Code A original. The eagle flies at midnight, if you catch my drift. Having said that, I feel compelled to comment on the frivolous, riotous student outburst.

I find it unacceptable that the Christian affiliation of Rhodes is negotiable. The purpose of Rhodes was established (firmly - just the way I like it) one-hundred-fifty years ago. The protest of the student-body is a blight on the otherwise silky smooth Presbyterian complexion of the college. To put the mission statement on the "auction table" is a grievous error, one that will undoubtedly result in scantily clad students cavorting wildly about campus in a state of temulency, leaving bastard children in their wakes.

When young men and women come to Rhodes, they know of its church affiliation. This uprising of late is obviously a ploy on the part of the students to cause derisory embarrassment to the administration. It's just like the time, so many years ago, when the Trustees were fought down in the renaming of the school. The

students harassed us, as they do today, to the point of acquiescence, thus preventing us from honoring the truly great Christian, Jimmy Swaggart. Frankly, I don't know why we even entertain their ideas - everyone knows that don't really have a say in anything. Let's face it Jim, you're the president, and they're... nothing. Nothing but a bunch of itchy trigger finger-having, rebellion causing, harassing zealots.

Let's just stop pretending, and do what we have been planning to do all along - whatever the hell we want. We shouldn't let the students dictate the policy of Rhodes college. In closing, I would like to share with you the words of the great Chaka Kahn - "It's your thing." Remember that.

Keep on keepin' on,
B.S Saddlebag

Daughdrill's Alternatives to "Rejectamenta"

To: Committee on Stopping Superfluous Rhetoric and Dangerous Student Revolutions
CC: Rhodes Community
From: James H. Daughdrill, Jr.
Date: January, 1997

This revisional "peek-a-boo" of late has been exciting, albeit problematic. I heard it through the grapevine (I love Motown - don't you?) that talk of the mission statement has been heated, among students and professors alike. I would like to thank everyone who has contacted me with suggestions, which will henceforth be referred to as your "rejectamenta."

The RSG did an excellent job of orchestrating meetings, providing a forum for those who desired to be heard, to regale me with their lexiphanic tendencies. After several weeks of extensive discussion, we came to the conclusion that there

were two major issues to be decided. *Can we have a mission statement that is thoroughly unpecific, and equally confusing?* I say "yes." While I appreciate all the help of the students and faculty, I have recently had it brought to my attention that I don't really have to pay attention to any of you, because I'm the president, and you are... nothing.

My general purpose in sending this memo, aside from meeting my memo quota for the month (bet you didn't know we had that) is to share with you my most recent ideas for the Purpose Statement. It will do you no good to respond, because, as I mentioned earlier, you have no say in the matter. Enjoy!

A.

The Purpose of Rhodes is:
to educate students to lead lives of

genuineness and excellence to feign diversity in the interest of appealing to a wider selection of students while maintaining Christian ideals in an atmosphere that discourages zealots from getting up on their soapboxes and terrorizing the administration to expand the horizons of knowledge and scholarship, and to live together as a community of truth, loyalty, and service

B:

The Purpose of Rhodes is
to serve God by:
helping students to lead lives of genuineness and excellence expanding the horizons of knowledge and scholarship, and living as a community of truth, loyalty and service

Student Protests Student Protest

Dear President Daughdrill,

As a strong supporter of your recent proposal to amend the Purpose statement of the college, I would like to express my extreme dismay at the zealotry of my fellow students during these past few months. I am embarrassed to call myself part of such a bunch of heathens. Imagine my shock to hear them describe the college as a "gerontocracy." And to hear them use words like feeble-minded, pontificating, and quakebuttock - my heart aches for them, for they know not what they say. As much as I empathize with

the strength of their beliefs, they must be punished. To act in such a maniacal way is certainly not permissible, and should be duly castigated.

Hey - isn't it funny how similar "castigate" and "castrate" sound? You don't suppose there's a connection there, do you? That's what they deserve, though, the bunch of fanatics. Ooh - or we could plan a noyadel! Yeah - we can drown every last one of those freaks! Or even better, we can kick them all out, and alter our application process so that we never get another irreligious group like that again. Then every-

one will be like us. I can see it now - in 10 years, we'll be the most conservative "liberal" arts college in the world. Fundamentalists from all over the world will be begging to be admitted. Then, and only then, will our work be done.

Thank you for your time, if you would like to talk in person, I would like nothing better. Except maybe to see every last one of those fiends choke on their satanic tongues.

God bless,
Allison Rantis

The
Rhode'ster



Staff

The Rhode'ster is a zealously hard-ridin', funky-flyin' publication of some zealously cool cats. *The Rhode'ster* does not zealously serve God. *The Rhode'ster* zealously serves only itself. And it serves itself zealously well. Fight the Power. Zealously.

Head Zealot
Erin Riches

Subversive Zealot
Rebecca Anderson

Chronologically Challenged Zealot
Henry Murphy

Nicotine Zealot
James Spears

Another Zealot
Allison Lasiter

Uncompensated Zealots
Melody Barnett, Rob Cole,
Brendan Minihan, Andrew Shulman

The Zealous Three
Barrett Hathcock, Mary McCoy,
Allison Rantis

Darkroom Zealot
Enrique Espinosa

Theme Song
Livin' in America

Sole Zealot
Andrew Schulman

Zealous About Not Getting Sued
Steve Griffith (see also Subversive Zealot)

Target of Collective Zeal
Stimulants

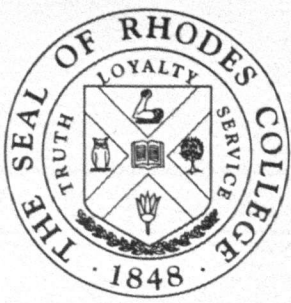
Outlet of Collective Zeal
Adobe® Photoshop

Honorary Zealots
James H. Daughdrill, Jr., James Brown, Rick James,
Jamie Lee Curtis, Jesse James

The Rhode'ster has been known to cause extreme zeal and may be linked with zealous outbursts. Zealous laboratory tests on zealous willing participants are currently zealously underway in order to determine exact causes of afore mentioned zeal. Do not ingest *The Rhode'ster*. Do not expose *The Rhode'ster* to direct sunlight or extreme temperatures. Zealously keep out of reach of young children and administrators of small, Presbyterian, liberal arts colleges. If symptoms of zeal do arise, zealously contact the closest zealous First Amendment supporter. *The Rhode'ster* will not be responsible for any zeal induced by zealously neglecting to follow these most zealous directions.

Reaching The Rhode'ster

Because of the zealous nature of its operations, *The Rhode'ster* may only be reached by the most zealous of the zealous. Those most zealous will know exactly what to do. In the event that proper zeal can not be summoned, we're sorry, but you'll just have to get back to us when you are more zealously prepared. Have a zealous day.



THE RHODE'STER

The Parody Student Newspaper of Rhodes College

Wednesday, February 5, 1997

This Page is a Zealous Parody. Read at Your Own Risk.

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Unexpected Departure of Rhodes Professor Sparks Controversy, Debate

By Rebecca Anderson
Rhode'ster Director of Covert Operations

The marked absence of Dr. Mehran Kamrava, Associate Professor of International Studies, from the Rhodes College campus this semester has lead to a flurry of speculation and rumor as to the whereabouts of this former fixture of Buckman Hall. Kamrava has allegedly been sighted everywhere from Miami to Portland and last week sightings of the former tenured professor surpassed sightings of Elvis Presley in both number and media coverage.

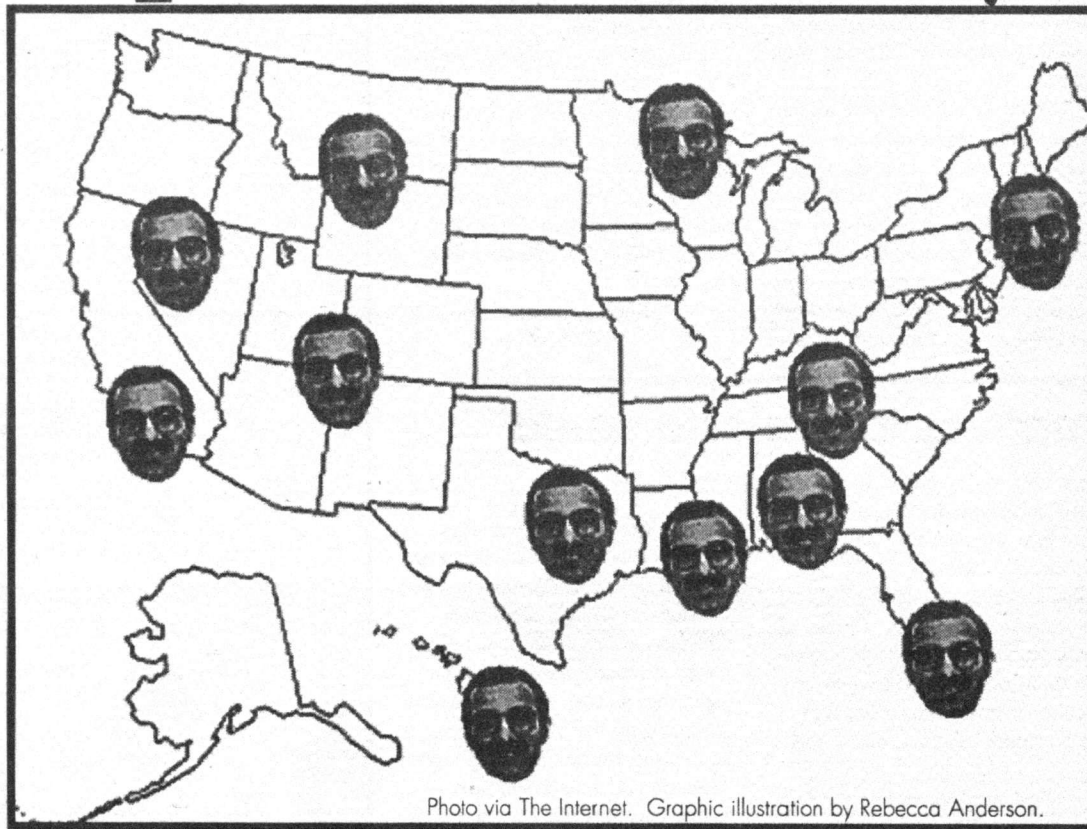
The first reported sighting occurred here in Memphis. A Rhodes alum who had majored in International Studies reports seeing Kamrava at the Memphis Zoo at approximately 2:45 PM on December 22, 1996. The woman stated that something strange in the jaguar cage caught her eye. When she stepped closer to look, she realized that Kamrava was inside the cage. The jaguar appeared to be hiding.

According to a spokesperson for the zoo, the carnivorous cat was hiding out of fear and continues to refuse to leave the back corner of her cage.

Approximately one week later, Kamrava was again sighted in Spokane, MD. Three Rhodes students claim to have been served fries by Kamrava at a Burger King on the outskirts of the city. Said one of the group, "We didn't quite recognize him at first. We thought it was he, but there was something not quite right about the way he looked. We finally realized as we were walking out to the car that he didn't have Mora next to him."

As of this time, Kamrava has been sighted in various fast food restaurants, bowling alleys and doughnut shops, usually late at night and often in the South. None of the witnesses claim to have spoken to Kamrava though according to one, "He has some kind of a weird, strong presence or something. You can be standing ten feet away from him and it almost feels like he's touching you."

Possibly the strangest report of Kamrava comes from a large pasture



Rhodes professor Mehran Kamrava, officially on a leave of absence from the college, has been sighted across the country. While Kamrava's exact whereabouts remain a matter of rumor and speculation, this "Mehran tracking chart" shows all locations where Kamrava has allegedly been spotted. All reports are unconfirmed, as of this time, however some are being taken more seriously than others. Authorities have already disregarded the sighting in Iowa claiming "there's no way that Kamrava could be interested enough in potatoes" to have actually visited the state.

in Alabama. A Rhodes senior claims to have been checking on his family's cows at approximately 3:00 am in early January when he reports seeing "a huge, round metal object" in the sky just under the constellation The Seven Sisters.

The student alleges that he noticed strange noises coming from his portable tape player, but initially attributed the distortions in the sound to "a bad bootleg." The events that followed, however, are still unexplained.

"All of a sudden, I like blacked out or something, man. I must have been dreaming or something for a while because I could have sworn that I saw the round thing land about thirty yards in front of me. A walkway descended and Mehran Kamrava floated out. He said something I couldn't understand. It sounded like 'Ihg rathb khutts' or something like that. It was so freaky. Kind of like an episode of X Files or something."

This report has yet to be confirmed by any authorities, but according to a Federal agent identified only as "Code name: Mulder", an in-

vestigation into the incident is currently underway.

Kamrava is currently believed to be in either Las Vegas or New York City. Unconfirmed reports claim that as of January 26, 1997, he has been sighted a total of 27 times at the bar in the lobby of Caesar's Palace Casino and a total of 53 times in various locations in Times Square. Witnesses in all instances describe Kamrava's appearance as unremarkable in the context of the surroundings.

"He looked as at home here as I imagine anyone possibly ever could," said one New York witness, an employee of a local establishment.

Reports from Las Vegas concur. A bartender at Caesar's stated, "He seemed to know everyone in the place by first name. Several people who I see in here every night stopped and talked like they were acquainted with him."

The actual circumstances surrounding Kamrava's abrupt departure are currently unknown. It is speculated, however, that Kamrava left because he was tired of Steve Gadbois, Associate Professor of

Math and Computer Science, continuously fingering him on the Alpha system and making his plan files public.

This hypothesis remains unconfirmed as both Chancellor David Harlow and Dean of Academic Affairs John Planchon declined to comment on the circumstances surrounding Kamrava's withdrawal from Rhodes.

Harlow did, however, state that Kamrava "always was fond of Vegas and spoke often of the city with a great affection."

Because of the unknown nature of his whereabouts, Kamrava himself could not be reached for comment.

Reactions on campus regarding Kamrava's unexpected departure are varied. Said one International Studies student, "I didn't even realize that he was missing until I noticed people walking into classes wearing Greek letters. That's when I knew that either Kamrava had suffered a massive head injury that changed his entire personality or he wasn't there."

A department work study student observed, "Man, thank good-

ness. I was so sick of transcribing his notes and doing all the research for his stinking book. Now I can get back to doing all the really important stuff that I didn't have time for last semester like making coffee and sitting at the desk practicing my bored expression."

The majority of the faculty has been uncharacteristically close-mouthed on the issue though Assistant Professor of International Studies Frank Mora has reportedly been complaining of not having anyone to eat lunch with in the Rat.

Rhodes College (tug, tug) President James Daughdrill seems to be, also uncharacteristically, confused as to Kamrava's departure. "I'm not quite sure where he is, but I hope whatever he's doing, he's doing it in the service of God," said the President.

As to what actions will be taken in light of the situation, Daughdrill has a conservative plan. "I'll deal with this like everything else. Ask Sewanee what they would do in the same circumstances."