



**Spring
Training....**
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THE SOU'WESTER

THE WEEKLY STUDENT PUBLICATION OF RHODES COLLEGE

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Graham Speaks On "Passive Bias" In America

By Amy Lawrence
Staff Correspondent

Lawrence Graham, a Harvard-and Princeton-educated African-American corporate attorney, spoke at Rhodes in Hardie Auditorium last Sunday evening. Graham spent summers in Memphis in his childhood, and both of his parents were born and raised in Memphis. He lectures frequently on college campuses, has appeared on many national television programs, and is the author of ten non-fiction books and magazine articles concerning race and diversity.

Graham was a lawyer with a New York City firm when he realized that he was missing out on important assignments and introductions that his white colleagues were receiving. He then discovered how this was possible—members of the firm routinely took a select group of lawyers to their prominent country clubs on the weekend, allowing them to gain valuable contacts. These clubs did not allow women or African-American members. This led Graham to take a leave of absence from his job, create a waiter's resume, and apply at several country clubs, to experience firsthand America's "passive bias" in dealing with race.

He began his job search in Greenwich, Connecticut, an isolated, wealthy suburb of New York City.

After being turned down for jobs as a waiter at four country clubs in Greenwich, Graham was hired as a busboy at the Greenwich Country Club. Busing tables, he found that the club had a Men's Grill and a Women's Grill, with men allowed in both grills, and women and children only in one. Women were not allowed to join the club alone—they had to become members through a father or husband. Graham constantly experienced a kind of unwitting racism from many club members. He said that many of these members were oblivious to their own deeply embedded prejudice, and he has tapes of their comments to prove his point.

Graham spoke of Jack Smith, head of General Motors, who quit supporting and attending his country club in Bloomfield Hills when an African-American GM executive was turned down for membership because of his race. It is important to set an example when people are looking," Graham said, "but also when *no one* is looking." Other Bloomfield Hills club members followed Jack Smith's example, and quit the club as well. Graham explained that these country clubs allowed people to express their bigotry in a place where people won't confront them, places where discussions about problems with race in America are not common occur-

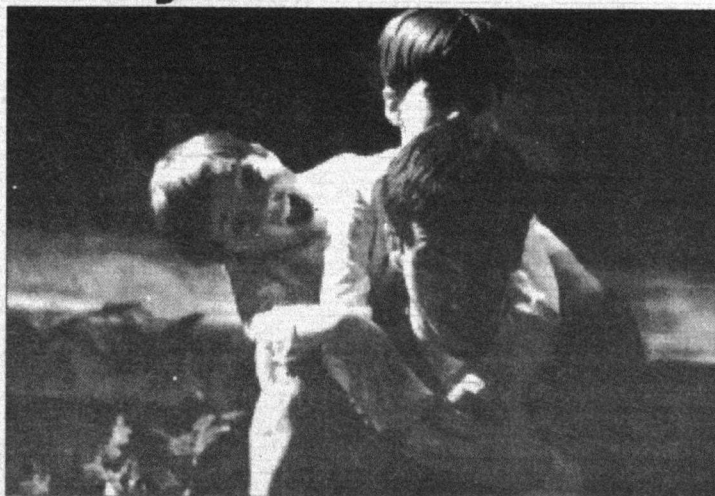
See GRAHAM, page 6.



Andrew Niesen/Sou'wester

Lawrence Otis Graham signs a fan's book in the cloister of Palmer Hall Sunday night after a speech he gave in Hardie Auditorium. Graham left his successful law practice to do field research for his book, "Member of the Club," in which he posed as a member of the working class.

Ready For Medea?



Andrew Niesen/Sou'wester
Jason Bishop, as Tutor in the McCoy Theatre's production of the Greek play *Medea*, entertains Eric Fletcher and Zack Newton, who are also in the production, opening Thursday.

RSG Votes on Election By-Laws

By CarrieAnn Rohrscheib
Staff Correspondent

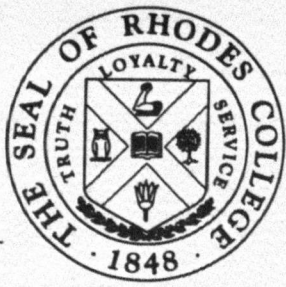
In their January 30 meeting the RSG passed the first-ever election by-laws aimed at making the elections process clearer and more democratic for students on campus. The elections commission, prompted by troubles last year concerning publicity and effectiveness of special elections, drew up by-laws to ensure a clearer understanding of the elections process and to better organize the process of elections. The election by-laws address basic election procedures for general elections as well as special elections, publicity, petitions, and campaigning.

Prompted by the trouble in the past, with complaints that special elections were not well publicized, the election by-laws clearly state many specific sites where publicity must be posted, as well as giving the option of posting in other places as well. Flyers publicizing the availability of petitions are also required to tell where petitions are located, the classes eligible to participate, and how long the petitions will be available for. Publicity to inform students where and when to vote will also be posted on the day of elections.

The subject of special elections
See RSG, page 6.



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THE SOU'WESTER OPINION

February 7, 1996

Defend Your Rights: Go Vote

Voter Apathy a Problem at Rhodes

We, the editorial board of *The Sou'wester*, believe Rhodes students, in spite of their high academic standards, are a symptom of a national trend—voter apathy.

Of the many rights and liberties intrinsic to American society, the one many citizens grip the most tightly is the right to do absolutely nothing. Their ability to make this choice is a Catch-22 within the context of our government.

Certainly, one may choose, for instance, to abstain from voting in elections; although, complete protection of this right and virtually all others requires that everyone make the choice to vote.

Fortunately, the sheer population of the United States compensates for low voter turnout in state and national level elections.

Rhodes, in contrast, lacks numbers from the very beginning. Voter turnout becomes infinitely more critical in deciding elections when one starts with a college population of less than 1500.

Granted college election races lack the adrenaline and importance of those in the public sector, but at least they are a starting point.

Who is to say that the next RSG president will not be running for a spot in the U.S. Senate 20 years from now? Furthermore, people who pay upwards of \$20,000 each year in college expenses should indeed have a stake in the governing bodies of their campus.

We cannot offer specific figures regarding voter turnout in past elections. Only recently has RSG begun keeping records of poll returns; new self-imposed election bylaws will require them to do so from now on.

We do know, however, that only 87 people cast ballots in the controversial December special election for an open senior senator position. The opposition may contend that the election was poorly publicized. Perhaps, but, in all honesty, we doubt greater publicity would have affected this number significantly.

RSG has considered the possibility of using internal appointments in lieu of popular elections to fill positions that become vacant during the year in response to this lack of interest.

This apathy extends beyond a general unwillingness to vote in elections, to a general unwillingness to vie for the positions themselves. Understandably, candidates are often hard to come by in special elections, yet positions on the Publications and Allocations boards frequently go uncontested.

These two boards, in particular, wield hefty amounts of power—the publications board reigns over six separate student publications, while the allocations board designates yearly stipends for student organizations. It is ridiculous, therefore, that students would concern themselves so little with elections which have the capacity to affect them so much.

To those students with time and initiative: declare candidacy in the elections this month—every position has an impact on the Rhodes body politic.

To those students who have no time left to give: vote in the officer election today and again in the general election a week from today (Feb. 21).

Not only is a vote in Rhodes College elections a vote for the American form of government, but also, never let it be said that a single vote means nothing. On a small college campus it counts for everything.

Put your experience to work where it can do a world of good.



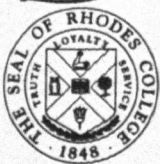
If your skills made you pick up this magazine, you could put them to work in the Peace Corps. From recently graduated nurses to experienced cattle ranchers, math teachers or mechanics, there is no such thing as a "typical" Peace Corps volunteer. They're all ages with one belief in common: Whatever they have to give can be shared to help people help themselves. And it's being proven every day by Peace Corps volunteers in more than 60 different countries around the world.

For more information on how you can volunteer, call Peace Corps toll-free, 800-424-8580. Put your experience to work where it can do a world of good.

A Public Service of This Publication



THE SOU'WESTER



The Sou'wester is the official student newspaper of Rhodes College. It is published 22 times yearly throughout the fall and spring semesters, except during exam periods and holidays.

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All *Sou'wester* meetings are open to the college community and take place every Monday evening in 103 Buckman Hall at 8:00 p.m.

All student publications at Rhodes College are governed by the Publications Board, composed of the editors of all campus publications, class representatives and at-large representatives of the student body.

The Dawning of a New Age

JAMIE BOGNER

STRAIGHT NO CHASER

Rhodes is becoming a tough place for cynic like me to operate. First, the new admissions brochures include all campus organizations (including the GSA and Neo-Pagan Student Union), and then Scott Brown, RSG President, proposes a plan by which the RSG would restructure the Allocations process allowing students to directly decide how their Activity Fee is spent!

Next thing you know, they'll be serving beer in the Pub again. Well,



maybe I shouldn't dream too much. However, with his latest proposal for restructuring the registration and allocations process, Scott Brown is showing some real visionary leadership for the RSG. Building on his successor's revolutionary constitution, Brown has proposed updating the system by which groups are registered and receive funds to make it more fair to all student groups and to allow students to have a direct say in the means by which their Student Activities Fee is allocated.

Juniors and Seniors will remember Spring semester two years ago when the "registration" of the GSA was denied on the grounds that the group did not fall within the "Christian mission" of the college. At that time, the policy allowed for "recognized" groups only. All student groups were "recognized" by the College, or they weren't allowed to use College

facilities or post signs. The refusal by the President to register the GSA carried with it the caveat that they could still use campus facilities, thus creating a new class of organization. This type of classification was written into policy in the next version of the handbook, and several other groups were placed into this category.

This has never been satisfactory for a lot of Rhodes students, or to me, for the basic fact is that these are *student* groups, and should not need the approval of the President or other member of the administration to use college facilities, post signs, or apply for funding from the Activities fee.

But nonetheless, the classification system, devised to exclude groups that the moral guardians of Rhodes disliked, is still in use. But not if Brown's alternate proposal is ratified.

Finally, we have before us a workable, sensible alternative that allows

for student control over student groups. Brown's proposal would allow all groups with a constitution on file with the RSG and Student Activities Office to appeal to the students for Activities Fee monies. All students, at the Spring elections, would decide which groups to give a proportion of their Student Activities fee to.

While this is a radical change, and one that would take several years to implement and grow accustomed to, this is the kind of change we need. This is a way to force students out of their passivity and into direct control over the groups they do and don't support. And students who have money invested into a group should be more likely to support that group. At least, it will cause students to consider in a more in depth fashion the value that the different student groups hold to them.

For years, the policy toward group registration and funding has encour-

aged and produced passive students. We are told who is and who isn't allowed. We are allowed to run things within the sphere that is set down for us. The system that was set up to decide on group funding reinforced that. A body at the top of the hierarchy decided who was worthy of receiving funds, and those below made gracious pleas for additional funds.

This new proposal would bring the system up to date, and would hopefully spark a new activism in students, as they realize that they do have control over how their money is spent. It is about time that students realize that this is their power, and not the power of the chief fundraiser, the head of day-to-day operations of the college, or any other college official. Student groups are the domain of students, and authority in governance and funding of those groups should lie in the students themselves.

Here I Go Defending the Greeks Again

ROB MARUS

THE MOOSE IS LOOSE

Once again, I have witnessed another unfair and short-sighted attack on the much-maligned Greek system on this campus.

However, what disturbs me the most about this particular written critique is that it appeared as the official opinion of the editorial staff of a newspaper that until recently I helped edit.

In the January 24, 1996 issue of *The Sou'wester* there appeared one of the new staff editorials condemning the Rhodes Student Government (RSG) for reinstating Ginny Neal as RSG Parliamentarian. She had previously been expelled from the position for missing the maximum number of absences allowed by the RSG constitution. However, she appealed to be reinstated, and her request passed with more than three-quarters of RSG representatives voting in her favor. She had missed several minor Student Government night meetings (not the regular, full Tuesday night RSG meetings) because they conflicted with her regular sorority meetings. At the time of the absences (last semester), Neal was President of Chi Omega. Due to the sorority's scheduling of officer elections, she has completed her term and therefore will be able to skip Chi Omega meetings to attend all RSG meetings for the rest of her term as



Parliamentarian this semester.

In its critique, *The Sou'wester* chose to condemn both Neal and the RSG for reinstating her by arguing, firstly, that students cannot hold two or more time-consuming leadership positions in organizations whose schedules often conflict while still doing a good job of leadership. This is false reasoning in my book. Numerous Rhodents fulfill multiple leadership positions extremely well even when the organizations in which they serve have conflicting schedules. There are only so many leaders to go around, and in a school with 88 student organizations and less than 1500 students, those leaders are often spread thin. The Chi O's did not complain about Neal's leadership during her presidency; similarly, the fact that such a large majority of the RSG Senators voted to reinstate Neal must reflect that they were happy with her leadership in spite of her absences, and that the absences could be forgiven in their eyes.

Another extremely controversial—and loaded—factor that comes into play here is the fact that Neal is Greek and missed meetings because of her position as president of a Greek chapter. If Neal's absences had been due to her leadership of Campus Green or the Gay-Straight Alliance, one wonders if the editorial would have taken such an *ad hominem* hard line. The editors of *The Sou'wester* argue that, in any such Greek responsibilities versus RSG responsibilities conflict then, unequivocally, "the RSG agenda

should take precedence." They attempt to bolster this argument by suggesting that, in spite of all of their philanthropic contributions to the Rhodes and Memphis communities, the Greek chapters on campus "are still, for all practical purposes, social organizations." Baloney. Another false argument. Our Greek system is one of the oldest and most important forces for stability *as well as* change in Rhodes life, and its quality is one of the main things that distinguishes us from our peer institutions.

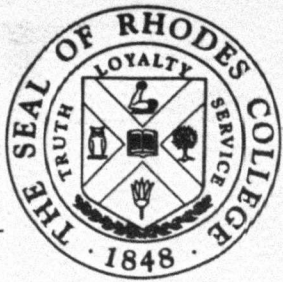
Greeks understand that, in spite of their demonization by the popular media and most contemporary college administrations, fraternities and sororities—especially at Rhodes—are more than just glorified drinking clubs. They are a way of life—a worldview that encompasses not only brotherhood/sisterhood and social life, but personal development, respect for others, leadership, service, and spiritual life as well. These are all ideals that aren't always borne out in the real world of Greek life, but often do, more so than is usually recognized.

Besides, all organizations are based on pie-in-the-sky ideals—especially governments and constitutions, whether it is the RSG or the United States of America. To argue that, first of all, certain Rhodes students are somehow mistaken in thinking that they can ably fulfill the duties of two heady offices, and that, second of all, Greek commitments are obviously not as important as RSG commitments, is definitely selling our students short.

The Rhodes Student Publications Board is looking for new Editors and Assistant Editors.

If you have the time, interest, and experience, contact Andrew Veprek at x3054 or VEPAM for an application.

- THE SOU'WESTER
- THE LYNX YEARBOOK
- CEREAL INFO
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THE SOUTHWESTER

ARTS & ENTERTAINMENT

February 7, 1996

Medea Ready to Light Up McCoy Stage

By Henry Murphy
Arts & Entertainment Editor

Euripides' *Medea*, the famous classical Greek tragedy of revenge and anger, opens at the McCoy Theatre tomorrow night. Starring junior Heather Tyler in the title role, *Medea* has enough power inside its 2000 year-old ideas to shock contemporary audiences, as Diana Rigg demonstrated a few years ago on the Broadway stage. Rigg starred in a production of the play, based on a new adaptation, and, by most critical accounts, made the part her own.

The play's themes — jealousy, rage, disloyalty — will hopefully jell both on stage and in the performers' mouths. The story, filled with shocking murders and betrayals, has a contemporary tinge of melodrama, but Robinson Jeffers' adaptation makes the language of anger and grief poetic and memorable.

Director Tom Jones, making his McCoy mainstage debut, has collabo-

rated with costume and set designer David Jilg and lighting designer Laura Canon to place the play in the turn-of-the-century South, hopefully making the characters more accessible to Rhodes audiences. Jones is an accomplished playwright, winner of the Drama League of New York Award and last year's American Alliance for Theatre and Education Distinguished Play Award. He has taught at the University of Arkansas, Texas Tech, and Florida State University; his training and experience are primarily in directing, rather than acting. All this means that Jones is probably more comfortable working on the nuts and bolts of a show — the mechanics. The hard part for him may be the careful coaching of a performance into an uncertain area — whether or not he likes the vagaries of a rich, deep performance.

Medea is one of Tyler's favorite plays; it is, in fact, the play that she used to audition for her Fine Arts

Scholarship. She seems to be very passionate about the work, and we can be assured, with Tyler's past record, that passion will be a key part of her performance.

Heading the cast along with Tyler is junior Milton Johnson. Supporting cast members include first year students Ben Houston, Sean Lyttle, Pete "Monty" Montgomery, Ty Hallmark, Shaun Townley, and Nicole Atkins, as well as sophomores Jason Bishop, Regi Ott, Sunni Thompson, and Abigail West.

Medea's children will be played by Eric Fletcher and Zack Newton. Sophomore Amanda Sisk is stage manager, and first year student Lindsay Nelson is assistant stage manager.

There is a \$1 Preview night on February 7th. The show runs February 8th through the 18th, which is the show's only Sunday matinee. Showtime is 8 P.M.; the matinee begins at 2 P.M. Call the McCoy at extension-3839 for ticket reservations:



Andrew Niesen/Sou'wester

Jason Bishop (Tutor) and Regi Ott (Nurse) in the McCoy Theatre's production of the Greek Classic, *Medea*.

Cultures in Movies: Jeffrey and *Burnt by the Sun*

By Henry Murphy
Arts & Entertainment Editor

The release of the film *Jeffrey* should be considered a notable achievement for the Hollywood film industry. The story of two gay men and their friends, battling with AIDS as well as the ordinary crises of everyday modern life, may not seem like material to avoid handling, but *Jeffrey* is the first film of its kind: a mainstream (it stars Steven Weber, of TV's "Wings", and Patrick Stewart, a renowned star of television, stage, and screen) theatrical release that projects something close to the realities of contemporary gay life. The play that was the basis for the script was a big success on Broadway in 1993, and may be produced here in Memphis soon. The presence of Tony Kushner's *Angels in America* in Memphis also signals what may be a growth of interest in works that show the lives of what could be termed an American subculture. The recent increase in lesbian films, with such works as *Go Fish* and *The Incredibly True Adventures of Two Girls in Love*, also demonstrates this trend.

What is important about these movies is that they are honest and unpatronizing, and not only because their authors have lived and flourished in the cultures that they depict. *Jeffrey* takes quite seriously the entanglements of male-male relationships, but also plays them for laughs as skillfully as any contemporary male-female romantic comedy. In fact, gay relationships may be just the boost that romantic comedy needs right now. Although *Jeffrey* is far from perfect, it is miles better than what passes for conven-

tional comedy these days: the wan, straining stabs like *Sleepless in Seattle* or *While You Were Sleeping*. The problems with *Jeffrey* are the cinematic messes that it makes in trying to translate the play to the screen; a comedy written directly for the screen may be even more technically successful. *Jeffrey* presents the relationship as one of many, implying to the audience that despite whatever political damage may be handed gays in the years to come, their lives will go on — like millions of other Americans' lives.

The next film that seizes a new hold on the cinema of culture is the little-seen Russian Oscar-winner, Nikita Mikhalkov's *Burnt by the Sun*. Made under the new freedom in Russia, Mikhalkov's tragicomedy is a superb film, a mix of Chekovian ambience and wormy political treason. Set in the summer of 1936, it tells the story of Kotov, a hero of the Russian Revolution, and his last day of freedom. The movie is beautifully photographed, with lush green grass and hot, dry wheat fields. The screenplay is equally lovely, dense with character and sparkling with wit.

The performances, especially by Mikhalkov's daughter, are rich and moving. What makes the movie even more special than its various splendid elements is the fact that it shows American audiences a Russia that probably few have seen: a land of the living. The Cold War took a heavy toll on the American opinion of Russian life, and hopefully *Burnt by the Sun* will revitalize it. It resembles closely the works of such great Russian writers as Pushkin and Tolstoy in its evo-

lution of a natural life, and it dispels the stereotype of the Russian citizen as a dour, lifeless automaton. My first reaction to the movie was that it actually showed Russians making jokes; and it unrolls even further, displaying them in every aspect of human behavior. Hopefully more people will see this marvelous

movie and begin to open their minds — and hearts — to the possibilities of the new world that lies outside our borders. We also must hope that the cinema of culture grows stronger and stronger, forging new links between what people think is in the mainstream and what should be there as well.

Movie Review: *Leaving Las Vegas*

By Amy Lawrence
Staff Correspondent

A prostitute is hired by a "different sort of man." Emotions quickly become involved, and suddenly a relationship has been pieced together that transcends the exchange of money for sex. Sounds like that glossy Disney movie starring Julia Roberts, right?

But *Leaving Las Vegas* doesn't glamorize prostitution. It's not a pretty little movie; in fact, parts of it are unbearably harsh, almost too painful to watch. However, it focuses on the harmonious relationship between two lost people, and the lengths that humans will go to in their needs for love and unconditional acceptance.

This film is based on a novel of the same name by John O'Brien. O'Brien, an alcoholic, committed suicide just before the adaptation of *Leaving Las Vegas* was in production. Was this a harbinger of things to come at the box office? Anyway...

The story opens with Ben, played by Nicholas Cage, bopping through a liquor store with a grocery cart piled full of bottles and cans. He is a perpetually drunk screenwriter who loses his job, sets fire to his scripts and belongings, and moves to Las Vegas. Ben's plan is to drink himself to death in a motel room.

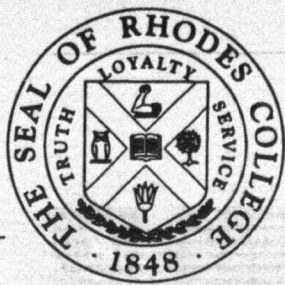
He is ably prepared to do so, and he isn't sober for a minute in the film.

Sera, played by Elizabeth Shue, is the prostitute who Ben picks up one night and takes back to his rented room. Somehow, she falls violently in love with Ben in a matter of days. Sera manages to find him wandering the city in his BMW soon after their first meeting. With a suitcase full of liquor, Ben moves into Sera's apartment, warning her that she can never ask him to stop drinking. Almost accordingly, she buys him a silver flask, and he knows he has found the girl of his dreams.

In the end, they don't change each other. Sera still goes out to work at night, and Ben drinks constantly. This situation doesn't improve — both characters slowly destroy themselves in different ways.

Despite this melancholy plot, the acting in *Leaving Las Vegas* was incredible. During the duration of the movie, it is impossible to imagine that Cage and Shue are only playing scripted roles, because the chemistry between the two is sizzling.

Leaving Las Vegas is beauty and pain and honesty, the kind of movie that isn't easily forgotten as soon as it's over and everyone files out of the theater.



THE SOUTHWESTER SCENE

February 7, 1996

The Changing Face of Campus Safety at Rhodes

By Amanda Garrigan
Staff Correspondent

The department of Campus Safety, often overlooked as an important part of life here at Rhodes, has recently spent increasingly more time in the spotlight, as students, the administration, and parents have become more aware of the possibility of criminal activity on and near the Rhodes campus. Students often make the mistake of taking their safety much too lightly, only to be thrown into a situation which forces them to realize the dire importance of Campus Safety.

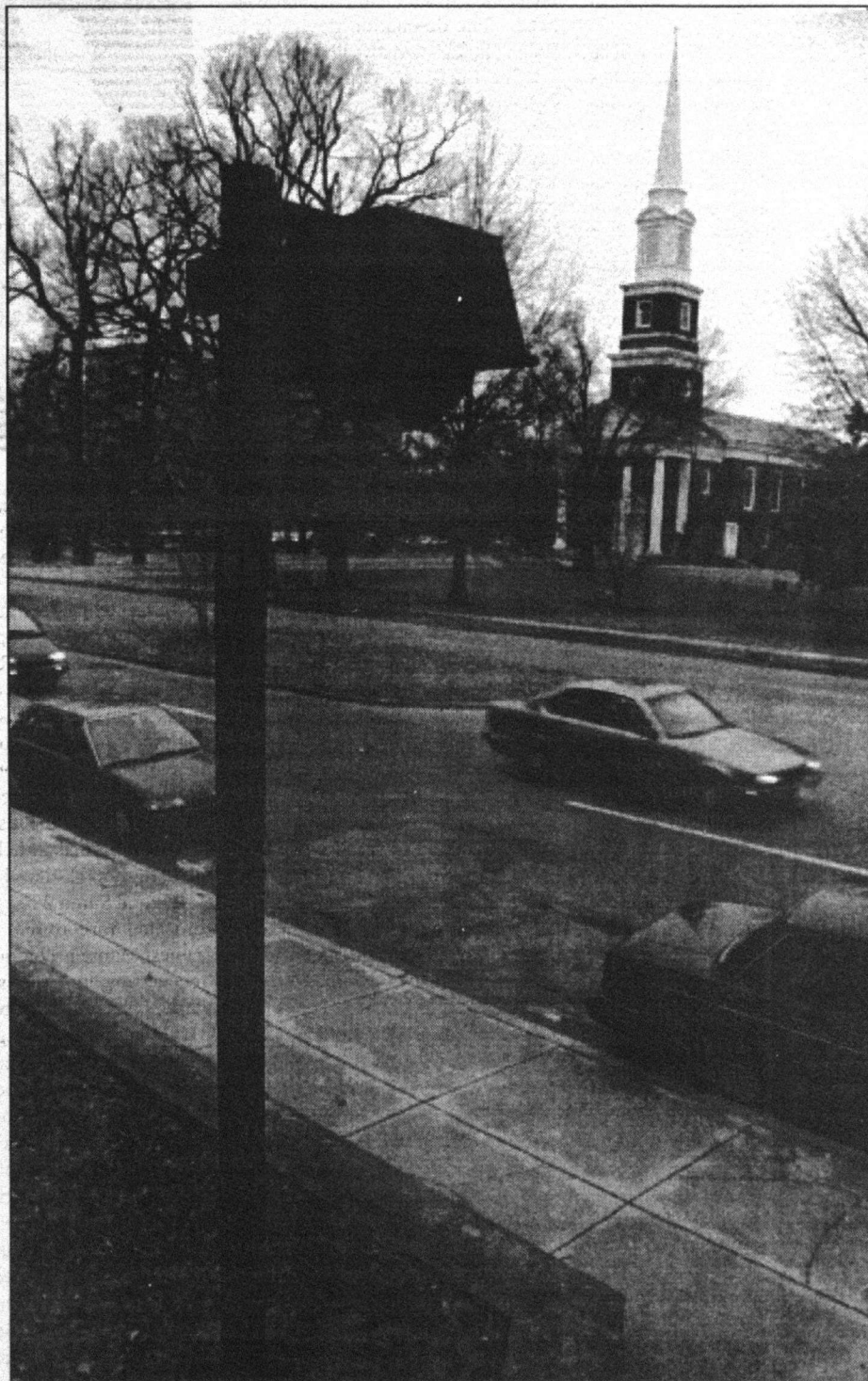
A perfect example of students overlooking the need for extensive safety measures would be the Bellingrath incident of last spring. All eyes were on Ralph Hatley and his department when an intruder was found in Bellingrath Dorm on two occasions, and arrested by Memphis Police with the aid of several of our own Campus Safety officers.

For those who may not remember, the intruder was spotted by a Bellingrath resident who promptly reported the incident to Campus Safety. The suspect led Memphis Police on a chase through the surrounding neighborhood, which ultimately ended with his capture. Regardless of the fact that our own Campus Safety officers aided police immensely in the chase, according to Hatley, "After Bellingrath, everyone's view of our campus's safety changed dramatically. What was once considered a highly unlikely potential threat for a place like Rhodes, became a nearly tragic reality overnight."

Campus Safety responded immediately to the incident by changing everyone's universal door keys, installing locks on the bathroom doors in Bellingrath, and making an attempt to man the gatehouse at the Snowden entrance of the campus 24 hours a day. Unfortunately, the staff of the department decreased, and this is not always entirely possible.

However, there have been other additions to the Campus Safety department within recent years: the installation of seven surveillance cameras monitored in the Austin Building, four new outdoor emergency phones, indoor emergency phones, and revised gate closure and access control policies.

Regardless of the focus on campus safety, many students, such as Elizabeth Hood, '98, claim to be comfortable with the current safety level on campus, however, still recognize the need for more protection,



Andrew Niesen/Sou'wester

Surveillance cameras enable Campus Safety officers to watch over many areas of campus at once. These cameras are among the many improvements made by Campus Safety in recent years to help protect students.

"I feel pretty safe, even living in Stewart. I think we need security cameras over in the [Stewart] parking lot, since the area is pretty isolated from the rest of campus."

Hatley seems pleased with the attention the students and administration have re-

cently been giving to safety: "Yes, I do feel like Rhodes recognizes the need for more campus safety measures more now than ever before. It's hard to ignore the changing climate of criminal behavior outside the confines of our fence."

"They [students] have exhibited to me recently an acutely aware posture and stance on campus safety and seem to be more than willing to provide us the necessary resources to accomplish our mission, "To provide for the protection and safety of both the community and physical plant to enable the educational commitment of the college to go forward," he said.

As at Rhodes, Hatley also sees the role of campus safety departments across the country as changing. An increasing number of campus safety departments are "placing more and more emphasis on training and awareness so as to be better prepared to respond in the event of emergencies, be they criminal, health or disaster," said Hatley.

"While in the past, campus safety departments have traditionally played a 'comprehensive service' role, that is quickly changing. With the threat of the outside world pressing harder and harder each year, our energies and attention tend to focus more on the prevention and deterrence of crime and the protection of our charges, rather than on changing flat tires and jump starting cars," he continued.

In the future, Hatley expects the campus to see "more efforts to automate exterior door accesses with card access systems, more automation and technology with cameras and emergency systems."

Many other schools, such as Milsaps, located in Jackson, MS, already have card access systems, as well as other advantages including more officers, more controlled perimeter access, and armed officers.

According to Hatley, things in the department are going well, "Campus Safety has witnessed an increase in technology, a decrease in manpower, and changes in policies and procedures to obtain the desired results. So far, the results have been excellent."

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Campus Safety Activity Log

Jan. 28-Feb. 3 1996

1/28					
2:10am	Rhodes student reported he and his girlfriend (non-Rhodes student) held-up at gun point at corner of Cooper/Young. Incident occurred at 8:15pm and has been reported to MPD.				
2:32am	Loud noise in boiler room reported by RA Williford. Maintenance personnel dispatched. Problem found to be bad bearings on recirc pump.				
5:15am	Vehicle entered campus at high rate of speed (excess 25mph), lost control at Tutthill. Vehicle followed and driver questioned. Report filed. Action pending.				
1/29					
2:10am-	Prank phone calls received by several students as well as Campus Safety base from off campus. Reports to be filed.				
2:26am					
12:48pm	Suspicious persons monitored by camera and mobile unit University until clear of campus property.				
3:20pm	Suspicious person attempted entering King Hall. Subject stopped by Campus Safety officers and escorted off property.				
1/30					
9:05am	Unauthorized person bookstore, campus, lost suspect in area Mclean/Tutwiler/Idlewild. MPD called. Report filed.				
2/2					
8:40am	Power outage campus wide.				
8:50am	Smoke reported Clough Hall. Cause determined to be smoke from backup generator.				
9:40am	Power restored campus wide.				
2/3					
12:07am	Hit & run incident investigation pending. Report filed.				
Access	109	Jumps	19	Traffic Citations	121
Propped Doors	6	Escorts	19	Traffic Warnings	0
Visitors	248	Av's	0	Cars Opened	0

Rhodes Hosts Model U. N. Conference

By Adele Kelli Hines
Staff Correspondent

Twelve high school teams competed in the Model United Nations Conference held in Frazier-Jelke February 2-4. Most of the teams are from the Memphis-area, but one group traveled from Montgomery, Alabama, to be a part of this opportunity. Sponsored by the Rhodes Model United Nations Association, the contest has been a fundraiser for the Rhodes chapter for over a decade. This year's funds will be used for Rhodes students par-

ticipating in the collegiate Model U. N. Conference in St. Louis, Missouri, February 28-March 2.

This event simulates the structure of the United Nations. It is presented in debate format. Forty-nine nations were represented by the high school teams. Each group is comprised of five to seven delegates. In the competition, the delegates are divided up into committees replicating those of the worldwide negotiating body. For instance, there are four General Assembly committees, an Environmen-

tal program, an Economic and Social Council, an International Court of Justice, and a Mock Security Council, according to Kevin Gideon, one of the organizers of this event. Also helping to put the conference together were Mitch Klink, Heather Moore, Yohaam Demel, Mike Dowdy, Chris Ledford, and Amanda Bethell.

Last year's competition was won by Bartlett High School. Recognition is given to the Best Delegate, the Best Committee, The Best Delegation, and the runner-up Delegation.

Graham

from pge one

ences. In addition to his experiences at Greenwich Country Club, Lawrence Graham spoke about "passive bias", defining it as "bigotry that hides behind politically correct terms," and "the desire to avoid people who are different than you." He told of his childhood in an all-white neighborhood, his first experience at a friend's country club as a child, and his time at Harvard and Princeton. Graham also spoke about diversity, and the importance in educating oneself about people of different cultures, races, and religions.

Diane Faires, a first-year student who attended the lecture, said, "It was interesting...I never realized that these things went on in the 1980's and 90's. It amazes me." Chester Veazie, a sophomore, stated, "It was a worthwhile event-I'm glad I came. I didn't agree with all of what Graham said, but I support his opinions on mentoring in the workplace, because it's a good step towards empowerment." Graham's "Member of the Club," a book of essays on race relations,

is available, and his experiences in Greenwich Country Club are the basis for an upcoming Warner Brothers film.

RSG

from pge one

incurred extended debate. The election by-laws state that a special election will only occur at the mandate of the RSG; otherwise, the position will be filled by appointment through a process that will make applications available to students who wish to hold the vacated position, and the RSG would then vote on an individual to fill the position from the field of applicants. This section of the by-laws was in response to the low student turnout for special elections. RSG President Scott Brown also expressed concern about the ineffectiveness of special elections. Brown felt that with the low turnout for special elections the student body was not well represented. Furthermore, he felt that, with the appointment process, the students would be better represented, because the senators who they elected would be representing the wishes of the stu-

dent body with the appointment.

Several RSG senators disapproved of the appointment process and felt that it deprived students of their democratic rights. Many senators espoused the idea that even though there was a low turnout at special elections the elections were still democratic and gave students the opportunity to vote, whereas the appointment process would take the choice out of the hands of students.

Scott Brown pointed out that currently the appointment process cannot occur because the RSG constitution mandates the filling of vacant spots with special elections. To change the provision of the RSG constitution to allow for appointments would take a vote from the student body as a whole.

In the future, the elections commission will also serve as a grievance committee, and any complaints about elections must be addressed to and will be reviewed by the grievance committee.

The RSG meets on Tuesday nights and meetings are open to the student body.

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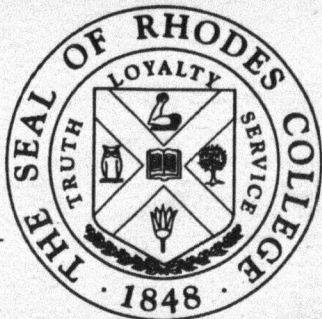
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THE SOU'WESTER SPORTS

February 7, 1996

Up Close With Albert Johnson

By Michael Long
Staff Correspondent

Albert Johnson, a senior All-American point guard from Memphis, has given the Rhodes' Basketball team the strength and leadership it needs to emerge as a dominant force in the SCAC. Both his speed and aggression pose a serious threat to his opponents. As of last weekend, he was leading the SCAC in assists with 5.5, he was seventh in scoring with 16.3 points per game, and he was sixth in field goal percentage with 52.3%. I interviewed Albert and asked him about his history, this year's team, and his future plans. (SW=Sou'wester, AJ=Albert Johnson)

SW: First of all, how did you get interested in basketball?

AJ: I guess my parents... It wasn't just basketball... They started me out involved in all of the church league sports ever since I was as young as you can be to start playing those things. It was at Idlewild Presbyterian church out here at Union and Evergreen. They started me playing those things over there, and basketball just stuck longer than the other ones.

SW: Who were some of your basketball influences?

AJ: Well, I had two coaches in Midget Ball, which I believe is ten-year old ball, named Arnold Goldberg and Henry Springer, who were probably the biggest influences because of the way they taught the game. They taught you to play hard, and I don't want to say that it doesn't matter if you win or lose, but they taught you to play hard and then you can be satisfied with the outcome no matter what. So, it was those two guys.

SW: You say that you started with a variety of different sports, did you play any other sports in high school?

AJ: Yeah, I played baseball in high school.

SW: What position?

AJ: Catcher.

SW: Do you do any special training to get ready for the season?

AJ: (Laughs) I don't know how special it is... The running, the cardiovascular training, and also the weight-lifting, but I try to play as much as I can over the summer and before the season. They say, you know, "Basketball players are made in the off-season." So, I just do as much playing as I can in the off-season.

SW: How did you like playing

with your brother, Thomas?

AJ: It was great. In high school, when he was a senior at MUS, I had just come in as a tenth grader, and I didn't get to play with him that much there. For two years, it was real fun playing with him.

SW: What is your favorite professional or college basketball team?

AJ: I like the University of Memphis Tigers. That's probably my favorite college team, and... Let's see... I don't really have a favorite professional team, but I like the Tigers. Looking for them to go all the way this year.

SW: Are there any players, like Hardaway, that you are particularly fond of?

AJ: Yeah, I like Hardaway. I played with Hardaway during the summers, and he's quite a player. I follow him a little bit more than I do any of the other players.

SW: What are your personal strengths on the court?

Well, I try to control the game as much as I can, as far as tempo goes and as far as emotions are going, and what I've been trying to do this year is that I'm trying to get everybody else involved, because we've got all of our five starters are averaging in double digits now, so I'm trying to get them

See ALBERT JOHNSON, page 8



Andrew Niesen/Sou'wester

Senior Albert Johnson takes the ball to the hoop on a fastbreak amid the outstretched hands of a defender.

The Facts And Fictions Of Baseball Cards

MICHAEL LONG
BASEBALL COMMENTARY

My name is Michael Long, and I have 50,000 baseball cards in my basement.

How did this happen?

Where did this all start?

What do I do with 24 Tom Nieto rookies?

I guess it began in 1983, when I bought a couple of packs from Walgreens, trying to find a Lonnie Smith or a David Green.

I was an eight-year-old who was in the middle of a St. Louis Cardinals world championship (see last week's column).

The couple of packs turned into a couple of piles, when I found out that Mark Backer, the crafty ten-year-old from across the street, was also buying cards.

Only collectors can understand the true pleasure involved in really ripping someone off on a trade.

Back when I was in fifth grade, I convinced my next door neighbor that he should trade all of his Dwight Goodens for my Steve Balboni.

In 1985, I went crazy. Every cent I had went into buying cards.

I started buying all the right paraphenilia - plastic display sheets, 800-count boxes,

really thick plastic holders for all the good ones.

I craved the taste of the gum.

The next five years were a blur. Sportflicks entered the picture somewhere.

Don Mattingly, Will Clark, Jose Canseco, Darryl Strawberry, and Eric Davis became my breakfast, lunch, and dinner. The slick, colorful layout of Donruss and Fleer. The bulkiness of Score and the pretentiousness of Upper Deck. The classy accessibility of Topps in all of its flavors.

I was a youth gone wild. I went to baseball card conventions. Dealers feared and respected me. I had connections in New York, London, and Tokyo. Power lunches with the stars.

In 1990, I woke up.

I realized that every dollar that I had over the past five years went to baseball cards.

Looking back, I think that getting a car had a lot to do with that change.

Baseball cards look more and more like useless pieces of cardboard when you make it out of the house.

Now I am twenty, and I have a problem. What do I do with all of these cards? Do I cash them in? Do I save them for a couple years?

It seemed so easy then.

I could just pick up a price guide and see that the Mark McGwire in my left hand was worth twenty bucks.

I never had to face the realization that things were only worth what people would pay. Until last summer...

I gathered up about 500 cards that were "worth" about \$5 a piece. I brought them to a baseball card dealer.

After about thirty seconds and a couple pulls off a cigarette, he looked at me and coughed out the words "Twenty bucks." Twenty bucks? This is all I have to show for parting with the cream of my baseball card crop?

Needless to say, I told him to go to hell.

Now I am stuck. What do I do with all of those cards?

I have tossed around a couple of ideas to help solve the problem.

First, I thought I could give them to friends who rode bicycles.

They could stick them in the spokes and WHAM! their Schwinn is magically transformed into a stinkin' Trans Am.

But that would be annoying and it wouldn't really solve the problem. (After all, who needs 50,000 more Trans Ams?)

Then, I thought I could just wallpaper

my dorm with them.

I sat down with John "Good at Math" Schafer, and we figured out that it would take about 8,000 cards to do the whole room.

How could that work? Glue?

Probably not.

I figured that I could keep them and then give them to my kids and let them deal with the problem for a while.

I have no idea.

Incidentally, this past week I found myself at the Walgreens on Union.

I saw some packs of cards, and decided to pick one up for old time's sake.

I sometimes feel the need to check in on the world of baseball cards and see the new designs.

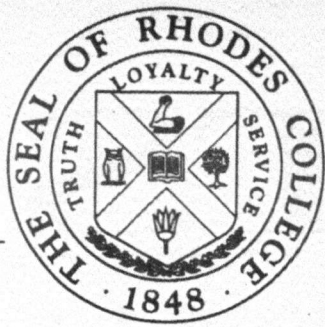
The first thing I noticed was the price. I used to be able to buy 17 cards for 35 cents.

Last week, I found this pack of twelve for the low, low price of a buck-fifty.

The next thing I noticed was the quality. These cards had sharp photography, gold letters, and clean designs.

I was intrigued by these cards. Even relics like Dennis Martinez looked pretty cool in this new format. I guess the appeal is still there.

But the gum is gone.



THE SOUTHWESTER SPORTS

February 7, 1996



Spring Training



Andrew Niesen/Sou'wester
(Above) First-year William Hooker takes a few cuts during preseason baseball practice. (Left) First-year distance runner Emily Ferguson stretches before a workout on the track Feb. 5.

Lynx Streak To Second In SCAC

By Erin Riches
Sports Editor

After doubling up with wins in their third consecutive weekend series, the mens basketball team find themselves in second place behind Millsaps in the SCAC with a 7-2 conference record (17-3 overall). The Lynx have now won seven straight since opening their conference season with losses to Millsaps and Hendrix.

Rhodes will travel to Centre Feb. 9 (8 p.m.) and Sewanee Feb. 11 (1 p.m.) for round two, having defeated both teams in a weekend series in late January.

Rhodes' road victories over Southwestern 73-64 Feb. 2 and Trinity 71-69 Feb. 4 coupled with

Hendrix's loss to Trinity Feb. 2 allowed the Lynx to move ahead of Hendrix in the conference standings for the first time this season.

The Lynx were ranked seventh in the NCAA Division III South Region last weekend; Millsaps was second, while Hendrix was fifth.

"The South Region has 13 states," Rhodes head coach Herb Hilgeman said. "I hate to talk too far into the future, but we need to stay in the top eight, because there are four regions, and they take the top 64."

Against Southwestern, the Lynx relied primarily on perimeter shooting as the Pirates concentrated their efforts toward shutting down Rhodes inside, according to Hilgeman.

"The Southwestern game was very physical," he said. "There was

not as much execution as there was just physical play. We got most of our scoring out of our guards (seniors Albert Johnson, David Parker and Duane Robichaux). It was so physical inside for (senior) Scott Brown and (sophomore) Brendan Beehan to get much off as well. . . . Our guards stepped up and did just what they were supposed to do."

"We have the best backcourt in the conference," Assistant coach Matt Dean said.

"[Southwestern] tried to full-court press us, they tried to three-quarters press us, they tried man-to-man to find out if we had a weakness," Hilgeman added. "The players responded well to all of the changes."

Rhodes was again forced to adapt to an array of opposing defenses

against Trinity. This game, however, was much tighter as it was decided by freshman Zach Moore's jumper on an in-bounds pass with .4 seconds.

"In the last five minutes of the second half, we held Trinity to one field goal and two free throws," Hilgeman said.

Scoring was more balanced in the Trinity game as Beehan shot nine of 10 from the field with 19 points. The team shot 50 percent from behind the three point line as Parker finished with four treys.

Despite earlier defeats of Centre and Sewanee, the Lynx cannot afford to take either opponent lightly, according to Hilgeman.

"Each game is extremely important," he said. "Millsaps has one (conference) loss, we have two losses and Hendrix has three losses. If we slip one game, somebody moves up. We cannot afford to have a slipup.

Three SCAC teams made the final 64 last season (excluding the Lynx in spite of their 1-1 record against all three), but Hilgeman wants to take no chances.

"We need to finish first or second in the conference and get 20 wins," he said. "But, second place and 20 wins is no guarantee. First place is the only sure thing, but I would think the top two will go—the SCAC is as strong as any Division III conference in the country."

The women's basketball team continued building for next season as they again put their press to work as they succumbed to Southwestern 83-71 Feb. 2 and Trinity 81-48 Feb. 4.

The team is now 1-8 in the SCAC and 5-13 overall. They now enter another weekend road series at Centre Feb. 9 at 6 p.m. and Sewanee Feb. 11 at 3 p.m.

"Our press caused numerous turnovers [against Southwestern]," head coach Sarah Hatgas. "It was a two-point ballgame at one point in the first half. . . . Southwestern had beaten us by 38 points before (Jan. 19)."

"Southwestern is one of the best teams we have played," freshman point guard Betsy Miller had said prior to the game. "I would not be embarrassed if I lost to them again."

Rhodes had difficulty dealing with Trinity's fastbreak in the loss Feb. 4.

"It was a 12-point game at the end of the first half, but we got fatigued in the second half," Hatgas said.

The Lynx will stay with the press in conference rematches this season, particularly against Sewanee, a team of suspect ball-handling skills, which Rhodes defeated 63-44 Jan. 28.

They may use a "soft" press against Centre (a team which defeated Rhodes 95-68 Jan. 26) which will allow them to fall back on their halfcourt man-to-man defense more easily, according to Hatgas."

Albert Johnson

going, and maybe if we need a basket at any given time, then I'll try to take it and score it. So, I just try to control the tempo and look for my openings to score as well.

SW: How do you feel about this year's team as opposed to other Rhodes teams that you have played with?

AJ: Well, were not as big as we have been in the past, but we have quickness, with myself and David Parker, as the one and two positions, and we're a good shooting team as

well. We're not as good of a passing team as we have been, but we're a real good shooting team. I think the guys on the team have a lot of heart and nobody out there wants to lose.

SW: What are the chances that this team will make it to nationals?

AJ: (Laughs) Well, it's hard to say, we've got a road trip this coming weekend and we've got one next weekend. It all depends on how we can do in the conference. If we can win some big road games against Trinity and against Sewanee, then it'll

be looking good.

SW: What are your plans for after graduation, and are you going to keep playing basketball?

AJ: I'm not quite sure. I'll probably work here in Memphis doing something in a sales or marketing-type position. I'm still looking around. As far as basketball goes, I haven't decided if I'm going to look to play overseas yet. It's crossed my mind. I've talked to a few people about it, but it's still up in the air, so I don't have any idea.

from page seven

THE RHODESTER

European Studies Students Bring Plague

By James Spears
Rhod'ster Editor

It was discovered this week by crack members of the Moore Moore Health Center that the reason for the numerous sicknesses reported on campus was not the common cold or flu as previously thought, but was a rare strain of Bubonic Plague brought back from Europe by one of the European Study students returning to Rhodes for the Spring Term.

The Plague was apparently contracted somewhere in Europe, officials say, and any student experiencing fever, cough, stuffy noses, general aches or pains, or discomfort urinating has a 99.3% chance of having the Plague and a 0.001% chance of surviving it.

"The best thing a student experiencing these symptoms can do is throw him or herself into the Mississippi River and hope that his or her body is carried to the Gulf where sharks can find it," a spokesman for the Moore Moore Health Center said.

As is status quo at Rhodes, members of the administration began looking for someone to blame and, if possible, fire and humiliate, hiring a private investigator along with a marketing analyst and master of humiliation from a local Dominatrix bar to plot the most proper course of action. The group found that by scapegoating and demonizing the European Studies students, the expected 76% mortality rate would not look "quite so grim," and take some more bad press off of the still-infamous (at least to the staff here at *The Rhode'ster*) "Automaton Trustee" disaster not too long ago.

Several of the European Studies students were brought in and forced to answer a bizarre line of questioning led by a small German man in a white robe, and later forced to listen to the entire motion picture soundtrack of *The Sound of Music*. Upon their release, a couple of the European Studies students did answer questions put to them by the media.

"Well, it's very possible that I got something from a brothel in Italy," junior Allen Boudreaux said. "And Enrique [Espinosa] might have gotten something in Mykonos's 'Red Light District.' And I'm pretty sure we got ebola-something-or-other on the way back. But, hey, it's part of the magic of Europe."

Three students reportedly have

died from the illness, and it is believed that Aramark, who handles the food for Rhodes, is responsible for disposal of the body. In a related note, Aramark announced new additions to the menu, promising to bring a little flavor of Europe to all the students.

For any students hoping to prevent contraction of the Plague, officials gave a number of precautions to take, but said the most effective and practical was to "snub" all the returning students, forcing them to form a colony not unlike a leper colony in Biblical times. Also, in cases where infection may be inevitable, using a high-powered rifle to "snipe" any students will result in a SRC violation, but, because of mitigating circumstances, probation probably be issued.

Spokesman for the group Students with Terminal Diseases Against Individualized Discrimination and Snobbery, or STD-AIDS, junior Enrique Espinosa commented on the procedures taken against the students.

"Well, let me first say that I don't mind being snubbed by half of the morons here," Espinosa said. "But it's making it difficult to find a girl to accept my smooth and charming advances. So, I formed this group with the hopes that some well-endowed fighter for the oppressed will feel sorry for me and rub my back."

Espinosa, along with others from the European studies trip have made formal complaints against the SRC in the form of a lawsuit, requesting repayment for punitive damages in the form of beer.

The lawsuit will air sometime in the near future on Court TV, where a 1-900 number will be used to vote on the verdict. The proceeds from the 1-900 number will be used to help Espinosa and Boudreaux hire friends to replace the ones currently snubbing them and the other European Studies students.

"Yes, it is sad," Boudreaux said. "But sometimes you just wanna have a meal and not hear the word 'freak' said a hundred times. Of course, most of my friends used to say that to me at dinner time anyway, because of my diet, but now it's... I don't know... mean."

The SRC was unavailable for comment on how it would handle the suit, but it is speculated that the returning students will be taunted and that if beer must be paid, it will be warm.



After his resignation as Assistant Editor, Rob Marus made a daring and bold move towards politics. The newest Presidential candidate, Marus gave a speech to constituents, taking time to pose for a press shot.

photo by Andrew Niesen. Graphic manipulation by Allen Boudreaux.

Associate Editors Flee Sou'wester, Make Career Changes

By James Spears
Rhod'ster Editor

Both Associate Editors for *The Sou'wester*, senior Jennifer Larson and junior Rob Marus, have resigned their positions. Though the blow comes as a terrible shock for the Editors-in-Chief, senior Emily Flinn and junior Chris Knight, Knight sounded confident that the quality of the newspaper would not suffer.

"What, they resigned?" Knight said.

Larson's resignation came shortly after learning that she had inherited fifteen Jamaican Hot Dog stands in Maryland, a gift left to her by her great-uncle, Gregory "Crazy Dawg" Larson.

"The family business is just more important than the newspaper," Larson said.

Larson will manage the chain from Memphis while she finishes school, and fly up to Maryland after commencement, moving into the "Weenie Mansion" and become the first female Larson to manage the business.

"It's sort of a stroke of luck that

this opportunity came along," Larson said. "Otherwise, I'd be just another unemployed person with a liberal arts degree."

As a token of her appreciation to the entire *Sou'wester* staff, Larson promised free "Jamaican Jumbos" to Knight and Flinn.

"So, you're telling me they're [Larson and Marus] gone," Knight said. "Who's gonna listen to me whine and take the heat of anything scandalous I want to print? Where's Stephen Deusner?"

Marus resigned as Associate Editor to further his political career. Hoping to win office as President of the United States, Marus believed that association with "such a liberal and naughty" newspaper hurt his chances for success among the conservative constituency Marus found in the trunk of his car one day.

Marus's campaign will center around lowering the legal drinking age in the United States to 12. Also, Marus plans on making it illegal to go to a party without consuming at least one liter of alcohol.

"I'm still against marijuana and crack and all the hard drugs," Marus said. "But, I'm of the opinion you can never have too much of a good thing."

Though it is unknown how well this opinion will go over with the general public, Marus believed that his strength was not in the legitimacy of his platform, but in the fact that he could outdrink anyone willing to come to his fundraising dinners.

"I plan to have a little competition from the Kennedys," Marus said. "But then I heard that they were suckers for Jello shots. I've been practicing. I can now down 27 of them without throwing up. And not throwing up is very important to Republicans. Just ask George Bush."

Both Knight and Flinn have expressed sorrow at the departure of Larson and Marus, commenting that they will be fondly remembered and missed.

"They quit?" Flinn said. "News to me. Excuse me, I need to go get some french fries."

Marus and Larson are suing *The Sou'wester* for punitive damages.

The Rhode'ster Redefined

Finally, *The Rhode'ster* will no longer cling to journalistic policies of any kind simply because it has never been published in accordance with these mandates.

By reading this editorial piece of genius, the readers of *The Rhode'ster* will share in the redefinition of "bad, slanderous journalism," effective this issue. Among many new policies the editor pulled out of his... brain, is the one which permits, for the first time, the calling of all the *other* editors on the *Sou'wester* staff "stupid and not cool."

This editorial represents the cracked, warped, and generally skewed voice of the *Rhode'ster* Staff of *The Rhode'ster*; our rantings of superiority, megalomaniacal tendencies, and shouts of "conspiracy" at the drop of a hat. We, the editor and staff of *The Rhode'ster*, will crack jokes about our readers in every issue, as would anyone who saw what you, our readers, were wearing today. We hate life.

Further, in order to clarify our roles on campus, we have assembled a Statement of Mission while severely intoxicated, which reads:

- The mission of *The Rhode'ster* is to:
 - misinform the Rhodes Community of false events and occurrences
 - provide a forum of paranoia and disgust within the Community
 - provide an independent and libelous scrutiny of any force within the Community that bereaves us and is "stupid and not cool"
 - make fun of the Community

Subtract from this any Statement of Principles & Code of Ethics, and questions regarding our rights and responsibilities as journalists are eliminated and criminal charges are raised. Perusal of these documents confirms our commitment to the removal of all good taste and credibility, as well as destroys sanity and induces fear and rioting. We realize, however, that defining *The Rhode'ster* is a futile effort because we are so "cool and fey and angst-ridden" that we shirk labels and will mock you, buyer into the MAN's propaganda.

Therefore, we have also bought sub-machine guns which kill in messy bursts at ranges of over 400 yards that will serve as the source guide for all matters regarding variance from our Will. This will increase the quality of our product -- your domination.

Other changes include restructuring the chain-of-command to make *Rhode'ster* editor, James Spears, Supreme Dictator of All He Surveys. In short, this means that if he sees it, he rules over it. This has been done to give attention to a man who richly deserves the praise because of his tireless, self-sacrificial, and wonderful work on *The Rhode'ster*. Anyone who disagrees with this policy will be summarily directed to the paragraph preceding this one, and then executed.

The Rhode'ster will feature no coverage of any level of government on campus, but will send ninjas to attack anyone attending all Rhodes Student Government and faculty meetings. We hope to soon be able to infiltrate the elusive and well-guarded Board of Trustees, as well, but their ninjas are currently more skillful at kung-fu than ours.

Perhaps such major changes hint at lunacy, but we have the guns and you do not, heh.

Rhode'ster Page Policies

Letters to the Editor

One of the requirements of being "cool and fey" is to openly affirm the sense of superiority over others. This equates in allowing, nay, welcoming, as many letters to the editor as possible. The editor will review all letters submitted and then rate them in five categories, ranking the letter on a "scale of ineptitude" and then mocking the sender. *The Rhode'ster* welcomes all letters representing all points of ineptitude in an attempt to make the mockings diverse and unbiased. All contributions should be submitted along with photos of the author to be hung upon a dartboard and pelted with darts. They should be addressed to the editor in the form "Supreme Dictator of All He Surveys," and authors should expect several mocking phone calls and calls consisting of heavy breathing.

The Rhode'ster reserves the right to reject letters that are too inept for even the standards of the editor, and to edit as may be necessary for grammar, length, punctuation, spelling, or anything else the editor sees fit to make the letter more inept. *The Rhode'ster* will not print anonymous letters at all because it is no fun to make fun of strangers, and will not withhold the author's name because the editor wants everyone to share in his sick hobby. Letters must be received by 3:00 pm on the Sunday before their publication, so that the editor can take time to make sure the mocking is quite mean and lacking of any empathy or pity. Send all letters the following ways:

- via e-mail directly to the editor or to "souwester@rhodes.edu"
- via the Academic Volume, by placing the letter in the *Rhode'ster* folder under *The Sou'wester* folder
- via slave directly to the editor (sorry, cannot return slaves)
- via mail, accompanied with money to the following address:

The Rhode'ster
Rhodes College Box 3010
2000 N. Parkway
Memphis, TN 38112

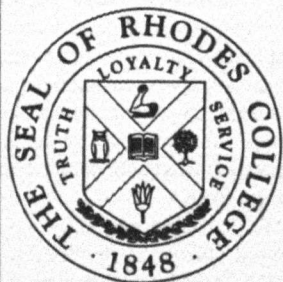
Editorials and Editorial Columns

In defiance of the Statement of Mission (yes, we even contradict ourselves), *The Rhode'ster* seeks to provide shelter to Third World citizens from the U.S. Immigration Department in return for free labor. But that is neither here nor there. One of the Instruments for the MAN is the Editorial Board, which discusses Chris Knight's hygiene each week, and is comprised of a bunch of "dorks" and *The Rhode'ster* editor. In the event that anyone but *The Rhode'ster* editor speaks and tries to become fascist propaganda tools, a bomb will deploy, blowing up Palmer. In the event that this happens, no further issues of *The Rhode'ster* will be printed.

In reaching its decisions, the *Rhode'ster* staff keeps in mind that it is the best interest for them to subvert and confuse, escaping with all the Fruity Pebbles from the Rat when everyone is scratching their head and crying. Editorials seek to maim or wound as such.

Members of the Community are encouraged to address staff members as "your highness," but are asked not to drool or touch any staff member unless specifically asked to do so.

Columns appearing in *The Rhode'ster* reflect the opinion of lunatics and extremely disgruntled individuals. Be afraid.



The Rhode'ster is the official journalistic crap at Rhodes College. It is published four times a year, except when we are too hung over to remember.

Reaching the Rhode'ster

You cannot reach *The Rhode'ster*, as you have not obtained the fifth level of Enlightenment as described by Aleister Crowley and other Magickans. Keep practicing, and we will see you on the Astral Plane.

Pawns of Whitey Emily Flinn and Chris Knight

Pawn of Whitey Emeritus Jamie Bogner

Kool Moe Dee James Spears

The Notorious B.I.G. Allen Boudreaux

Dr. Dre John Allison

Warren G Andrew Niesen

Coolio Michael Alan Long I

Ambassador of Funk George Clinton

Theme Song "I'd rather have a Bottle in Front of Me Than a Frontal Lobotomy"

V.I.P. Posse Eric May, Henry Murphy, Erin Riches

Fly Girls Jamie Bogner, Allen Boudreaux, Heather Coleman, Matthew Sean Jones, Rob Marus

Mixed By (Rhode'ster Layout) Allen Boudreaux, James Spears, Andrew Niesen

Agent and Personal Assistant to Mr. Russell Simmons (Legal Consultant) Ryan Feeney

All *Rhode'ster* meetings do not really happen, as all material is concocted in a hap-hazard manner and figuratively pulled out of the staff's ass.

If you should see any of the staff congregating together in what would appear to be a meeting, do not feel obliged to join us. We are all probably just loitering and would appreciate it if you went away



Censor the Internet Now! Unless a government task force is created to deal with the problem of sex, violence, and all sorts of naughty (yet sort of fun) topics, pictures like the one above may corrupt all of America's youth.

Rhode'ster Survey

In an attempt to monitor you, the reader, the staff of *The Rhode'ster* asks you take time out to complete the following survey. Though we ask for your name and address and where you will most likely be at 2am, we have no intention of using this information when publishing our results. Those are just for our files...

- How often do you use the Internet? A) Less than once a week. B) More than once a week. C) Never, I'm too busy having sex. D) Always, I never have sex.
- What aspect of the Internet appeals most to you (or what aspect would you like to see the Internet have)? A) Clicking on those button things. B) The groovy pictures of supermodels and David Hasselhoff. C) The pirated software you can get. D) Something to help me get sex.
- If you could search the Internet for one thing, what would it be? A) SEX! B) SEX! C) SEX! D) Pictures of Lassie and Timmy. And SEX!
- Stereotype the typical Internet user. A) Sandra Bullock in *The Net*. B) That funny-smelling kid always doing laundry at 5am. C) Ad Rock from the "Beastie Boys." D) Yo Mamma.
- What does HTML stand for? A) Uh... B) Hot Tamales Making Love C) If I guess, will I get sex?!
- Why censor the Internet? A) Because all the porn sites are usually busy anyway. B) Because Newt is my friend. So is Whitey. C) Because there are no really good "Jane's Addiction" sites. No good Voltron ones, either.
- Does O.J. Simpson use the Internet? A) Yep. B) Nope.
- Did Branch Dividian cult leader, David Koresh, use the Internet? A) Yes, and he was fond of Adrienne Travis's homepage. B) No, he was too busy planning for the Apocalypse. C) Maybe, but only when the porn sites were not busy.
- Does President James Daughdrill use the Internet? A) No, he prefers Sears catalogues from the mid-1960's. B) Yep. He and Libby surf the FBI's Most Wanted page, pranking their neighbors with police raids.
- If the Internet were a color, what would it be? A) Black. B) White. C) A psychedelic swirl of all hues and colors. D) The color of air-brushed, silicon-inflated, falsely-bronzed flesh. And lots of it. Woo-hoo, sex!!!

Not Bitter, Just Different

**BY ALLEN BOUDREAUX
SHUT UP AND DIE**

Hello. My name is Allen Boudreaux, and I'm a *Sou'wester* columnist. So what am I doing writing in the *Rhodester*? Well, it's like this: I write those columns in the *Sou'wester* that are supposed to make people laugh, to cheer up all those boring pages about all the terrible things that the administration is doing to us and how *cough, cough* well our women's basketball team did last week. The ones that give you, gentle reader, a break from the black and white monotonies of my fellow columnists and their socially conscious tirades against the established order.

I'm sure everybody out there in readerland thinks my job here is easy, even fun - but I'm here to tell you there's a dark side to every laugh, a gleam of pain behind each guffaw, a tear hiding in every silly pun. In fact, there's a grimace in every smile, a latent depression masked in all that subtle fun-poking, an angry editor cracking his whip behind every light-hearted comment, and a hard-and-fast deadline behind every tickling remark. There's a foreboding thunder cloud beneath every silver lining, a murderer walking the streets of every peaceful suburban town, a mad drunkard hidden behind the shiny red nose of every clown, a sex-crazed player of a Sigma Nu inside of every

seemingly innocent Kappa Sig. Why, there's probably a sliver of broken glass hidden in that soft-serve yogurt, probably even a dead mouse ground up in that tasty chili-mac you're eating right now, there's...um... sorry... I get carried away sometimes, you know...

I never asked to be a humor columnist. I just happen to think that this world is so screwed-up and evil it's funny and so that's how my columns turn out. Consequently, I've come to be regarded as something of what journalists call a "humorist." Coming from real journalists it's a degrading term, but I don't have to worry about that too much around here.

At first I thought that was ok. "Hey," I thought, "maybe I'm a funny guy." Maybe I could follow in the footsteps of Juvenal and Swift and P.J. O'Rourke, maybe I could be satirical and sarcastic, effect change through humorous criticism. Unfortunately, that's not what's happened. Until now, all of my columns have just been funny.

Ha, ha, ha. That's all, folks. But that's about to change. I want to write a serious column. I want my opinion to be heard, so I've come to the only place a humorist can (maybe) be taken seriously, the *Rhodester*, to proclaim my independence from all that happy crap. No more shiny-happy columns.. (At least until next week's issue, when I'll cringe, toadylike, and spit out another mindless yet vaguely entertaining piece of space filling drivel.)

I mean, what kind of social relevance do I have? Does anyone ever even think to take ME seriously? I get all the work of a normal columnist, all



the deadlines and all the painful nights of writer's block, but do I have any impact on the powers that be? Well, here goes.

I've told everybody about my European Studies experience, but not the serious side. I learned a lot in Europe, but now that I'm back, I realize that the biggest lesson was how much the US just sucks. Everyone here is ugly and overweight and uneducated and ignorant. Yeah, you.

Another thing is that I'm from New Orleans, which is a shell-shocked, drug infested urban battlefield of a city, mired in a perpetual state of decay and bankruptcy and corruption, not to mention filth and depravity. But for all that, it's still better than Memphis. At least New Orleans has better coffeehouses than "The Edge" and "The Coffee Celar."

I won't even start on Rhodes; I

could rail for eons but my colleagues here at the *Sou'wester* have already beaten that horse to death several times. I must admit it's a travesty, though, that we'll never be able to throw all those crippled people off Halliburton tower just because we can't get them up there. It's not wheelchair accessible.

Lastly this oversized napkin you're holding, the kinder, gentler *Sou'wester*, with all it's newfound journalistic pretensions. Apparently the administration turned up the heat and swatted the gadfly. And the *Rhodester*? What

a joke! Has this thing ever been funny? Anyone ever notice that the only people that ever laugh at the *Rhodester* are the ones sitting at the same table in the Rat as the *Rhodester* editor? And it's so well done, too. They should call it "A hundred and one things to do with a picture of President Daughdrill's head."

You'd think I'd have worn out all my material by now. You'd think I can't have anything else negative to say. But don't worry, I'll find something to complain about. I am a *Sou'wester* columnist, after all.

Dick: Hey, Jane. I sure am tired of seeing that James Spears always writing the same, tired, bitter thing week after week.

Jane: So am I, Dick. Yes, he's got the intelligence and humor to go a long way, but, well, he's bringing me down. Sort of like being drunk on Malt Liquor.

Dick: Boy, I wish someone else would write for *The Rhode'ster*.

Jane: Me too. I hear James Spears is looking for a new staff to share in the fun of Four Whole Pages of *The Rhode'ster*.

Dick: Really!! Wow, I'll tell all my friends. Wait, I don't have any friends, except for you, Jane.

Jane: I'm not your friend. Leave me alone.

Dick: Golly Jane. Now I'm bitter and depressed.

Jane: Maybe you ought to write for *The Rhode'ster*.

Be a Dick, write for *The Rhode'ster*.

Campus Safety Issues 'Riot Plan'

by James Spears, Micheal Alan Long I, and John Allison

Campus Safety director Ralph Hatley unveiled a new plan for use in case of riot at Rhodes College. The plan, tentatively entitled "Deathstrike 4000," will be a comprehensive act to stop rioting and issue Martial Law on campus. The plan can be issued if the rioting occurs internally amongst students, or can be supplemented with "Defend and Destroy," an ancillary plan to defend invaders from outside the Community.

"The plan will exterminate with extreme prejudice," a spokesman for Campus Safety said.

The riot plan has been outlined for student awareness, and is as follows:

- When rioting occurs, all students not involved in any melee will be required to return to their dorm room immediately. All commuter students will be executed.

- Campus Safety officers on duty, along with any available Aramark employees, will be required to report to the Austin Building. Once there, they will be issued riot guns, tear gas, plates of Spanikopita, and bullet-proof vests.

- A special Riot Team will be called in from all parts of the globe. The Team will be comprised of guerrilla fighters from Bosnia, Special Forces members discharged from the military because of mental instability (known as "the Bezerkers"), and Randy "Macho Man" Savage, pro-wrestler and advocate for tasty, processed beef snacks. The team will be responsible for controlling any situations deemed too dangerous for the regular Campus Safety staff.

- The Memphis Police Department will bring aid in the form of doughnuts from Howard's Donuts. (*Yeah, we had to throw in a cop and doughnut joke. Get over it.*)

- The Lynx statue located outside of the Physics Tower will become fully operational. It's special robotic capabilities, which include infra-red, heat sensitive sensors, titanium claws and fangs, and a taste for human flesh, will adequately repel anyone wishing to seize the Student Center. The joystick for the Lynx is in Hatley's office. It is reported that Hatley will release the Lynx on the student with the most parking tickets at the end of the year. (And, it's always a blast at parties...)

- Any student killed in the riot will be issued a ticket for illegal death procedure, unless killed by a Campus Safety officer, in which case the fine will double.

- If a student's roommate is felled in battle, that student will summarily be forced to face his roommate's killer in gladiator style-combat. These tournaments will be held in the cloister of Palmer.

- All outside invaders killed will be skewered on the fence, their bodies reminders of the victory and awesome power of Campus Safety.

"We kill 'em and let God sort 'em out," Hatley said. "I plan on bringing in an Italian tailor to make a special commemorative Campus Safety uniform, made out of leather and the skin of my fallen enemies."

- Because of the regulation against possession of firearms or blades on campus by students, a ten-minute course, entitled "Bludgeoning and Braining: the Forgotten Art of Blunt Instrument Warfare," will be taught, and truncheons will be passed out to all students.

- Any student maimed or crippled in the riot will be expelled.

- Any faculty member racking up ten kills or twenty maims will be awarded tenure. Any faculty member killed or maimed will be fired. Tenured faculty will be issued body armor. Un-tenured faculty will be painted with phosphorous paint and be used as bait for incensed rioters.

- A special trainer from the Memphis Zoo will be called in to arm the squirrels with spiked, poison-tipped, exploding acorns. Also, the Rat will inject the squirrels with a hormone to induce rapid growth of up to 50 feet. These mega-squirrels will battle the Robo-Lynx in the amphitheatre after the riot has been quelled.

- Chancellor Harlow will don his Commencement Robe of Death and wield his battle-axe, "FleshRipper," against anyone attempting to gain entrance into Palmer.

"Thousands have faced me, none have passed," Harlow said.

The Biology Department will have access to all cadavers not fitting on the fence for development of biological weapons in case of another riot.

- President James Daughdrill will activate Death Mode on his vehicle "Tenure Crusher," in which his car will transform into a Voltron-like robot, equipped with napalm, smart bombs, and artillery guns. President Daughdrill will take on the identity "Cap'n D" to pilot the craft.

- All fraternities and sororities will be assigned "Kamikaze missions" by the IFC under direct authorization of Campus Safety to procure "emergency rations" of Natural Lite and copies of Hootie and the Blowfish for morale. Any fraternity or sorority member

killed will be issued a special "my bad" medal by IFC president Frank Farmer.

- In case of success on the part of the rioters, the Physics department has prepared a special 340-megaton warhead. The detonation device is in Ralph Hatley's wristwatch.

- The English Department, led by Professor Brady and Professor Leslie, will institute a charge using the strategy employed by Shakespeare's *Henry V*. Their steeds will be the History Department.

- The newly recognized Neo-Pagan group will be in charge of repelling invaders with their chants of "Blesséd be" and real-life simulations of "Dungeons and Dragons."

- The Religious Studies Department will, if needed, call God down to strike all infidels blind and make them speak different tongues, thwarting their effort and making them ripe for overthrow.

- All parking rules will still be enforced. Any student who is parked illegally or whose car is on fire or totaled will be ticketed. If the car is obstructing a Campus Safety officer from escaping the scene, the student will be killed.

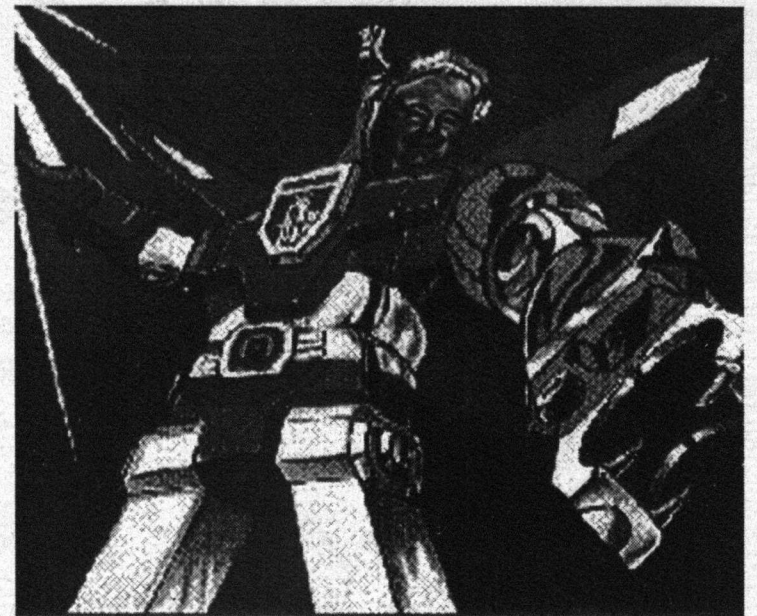
- *The Sou'wester* will be required to cover the entire riot and forced to print kills and maims racked up by Campus Safety officers in the next Campus Safety Log. Editor Chris Knight will then be required to sacrifice himself so that the issue can be printed with his blood as the ink.

"That kind of sucks," Knight said.

- After the riot and gladiator sports are over, a victory feast will be held in the Rat, with the entrées being Fried Infidel and Grilled Invaders. The Beastie Boys will be brought in for entertainment, playing "Sabotage" repeatedly until another riot breaks out in Servery A. In which case the plan will begin anew until the College is completely destroyed or Hatley has a sufficient amount of pelts for his suit.

"Riots are never pretty things," a spokesman for the plan said. "Hatley's course of action will bring peace and stability to an otherwise chaotic situation. He deserves to be honored in his requests. I plan to be the first sacrifice to his cause."

Though *The Rhode'ster's* role in this plan is not spelled out in the plan, it is believed that the staff will smoke cigarettes, lighting them off flaming people or buildings, and then get the hell out of the vicinity. Anyone attempting to stop them will be subject to being run over by *Rhode'ster* editor James Spears in his 1981 Chevrolet Impala, the "Ghetto Sled O' Love."



Diamond Jim is named the new Protector of the Universe by Ralph Hatley in his riot plan. Assuming the title "Tenuretron," the new superhero will fight for truth, justice, and pretentious student rioters.

Graphics via Netscape. Graphics manipulation by Allen Boudreaux

News Briefs

- In a recent turn of events, the administration has decided to include the Neo-Pagan organization and the GSA in viewbooks and the college catalogue for prospective students. The inclusion of the previously "officially not recognized" groups is part of a campaign promoting Rhodes's diversity. The slogan for this campaign reads: "If you like this sort of thing, there is a place for you at Rhodes." Due to space limitation, the last part of the slogan, "in a cage for the amusement of NORMAL kids" was dropped from the original draft, but should still be understood as implied.

- World Sumo Wrestling Champion Emanuel Yarboro will be conducting a guest lecture in conjunction with the recent campaign against eating disorders sponsored by Counseling Services. Yarboro will be given a meal at the Rat as a token of gratitude and to show that the food there will even deter the biggest eater from overeating.

- In another Aramark-related event, the problem of food shortages during the busiest times of lunch and dinner will be eliminated due to a new plan concocted by the Campus Dining staff. Certain items will be secretly labelled as "Surprises" by the workstaff. When a student asks for the secret entree, a hitman will leap out from the salad bar, gun the student down, and yell "Surprise!"

- Campus Safety has announced that next week will be "Amnesty Week." No tickets will be issued, nor will Campus Safety prosecute unruly students who flagrantly break all policies set forth by Campus Safety. The reprieve was set about by the fact that all of the Campus Safety officers have developed cramps and strains in their hands due to the excessive amount of tickets written this year. The student

who violates the most rules will receive a medal and be the first to try out the Rat's newest "Surprise" meal.

- The Board of Trustees have decided to change the mascot for Rhodes College due to the recent "changing times." The new mascot will be more politically correct and represent all aspects of the Rhodes Community. Though the change is unofficial, an insider leaked the proposed mascot replacements. They include: a fifteen foot, homosexual dollar bill; a business minded, fraternity-oriented Wiccan; an upper-middle class white person who likes to worship baseball caps; and a guy that plays in a band, but really likes girls with bows in their hair. The one mascot the Board did deny consideration was the flamingo.

"Well, we have to become more open-minded," a spokesman said. "But, the flamingo is that bird that stands on one leg. It looks like it suffers a handicap. We can still segregate against them cripples."

- A film from the new motion picture company, Emergency Exits Only, will be shot in the Midtown area. The company is currently looking for extras and spokesmodels. The PR representative, Marsha Kane, asks that any student interested should be physically maimed. If a student is not maimed, but wishes to be in order to try out for the part, a maiming can be arranged by *The Rhode'ster* staff.

- Because of the harsh weather conditions, all social rooms as well as everywhere else indoors on campus, will be designated as "Smoking Only." Anyone not smoking will be beaten and forced to endure how being healthy can be hazardous to one's health, especially when surrounded by angry, cold, "nic-fitting" smokers.

-James Spears