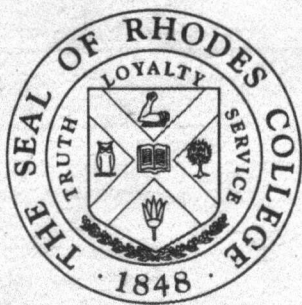


Welcome Back! Check Out Our First-Year Insert.



THE SOU'WESTER

The Weekly Student Newspaper of Rhodes College

Vol. LXXXV, No. 1

Wednesday, September 10, 1997

First-Year Election Results Are In

By David Lightburn
Staff Writer

On Wednesday, September 3rd, 210 first-year students placed their votes on who should represent them for the upcoming year. Those elected were Erin Reynolds to the Publications Board, Virren Malhotra to Activities Board, and Amit Mirchandani and Mridula Bagrodia to the Honor Council. The Student Regulations Committee added four new faces to their organization with the election of Elizabeth Brallier, Daru Lane, Matthew Alexander, and Brad Hearne. Playing new leadership roles in Rhodes Student Government are Jeremy Boyd, Alison Lundergan, Tara Parchman, Amy Tidwell, and Adam White.

But do not fret freshman class, our newly elected officers do not lack experience. Most of the new officers have experience with student government in high school. One of the most experienced students is Amy Tidwell. She

has attended several leadership camps, was a member of student council in high school, started an environmental club and campus clean-up, and even received a leadership scholarship to attend Rhodes.

When asked about the form of publicity that they used, several candidates stated that different methods worked. Tara Parchman made fliers on her own computer, and put them in all freshmen dorms. She put slips in student mailboxes as a form of advertising, but also felt that talking to people about their concerns was very beneficial.

As for new ideas, several of our new leaders believed that recycling was a crucial aspect that was being overlooked. Several students also agreed that improved suggestions box in the RAT or a reworked menu are goals that they will work to achieve.

Other ideas to look for: Jeremy Boyd's new outdoor organization and Adam White's Poetry Slam.

No, It's Not Pamplona...

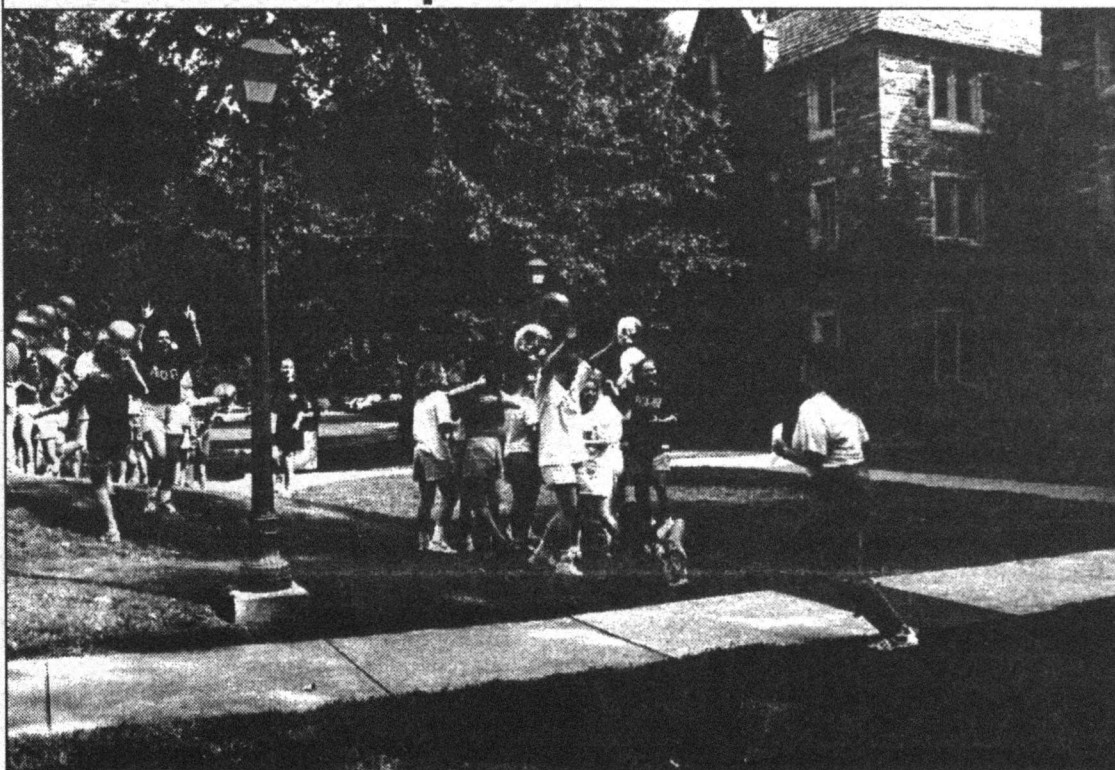


Photo By Amy Lawrence/Sou'wester

New pledges rush to Sorority Row on Bid Day, last Saturday, which has come to be known as "The Running of the Bulls." This activity is a yearly event that concludes Rush activities at Rhodes.

GSA Renamed FOSTER in Attempt to Clarify Image

By Jason Bishop
Staff Writer

At the end of last semester, the members of the Gay-Straight Alliance voted in a clear majority to change the name of the organization from the Gay-Straight Alliance (GSA) to the Forum on Sexuality to Encourage Respect (FOSTER).

The name was one of several suggestions submitted during ongoing discussions about the exclusivity of the organization's name. When limited to three final choices, FOSTER emerged with obvious support as the new name for the group.

This name change was but a part of an organizational reformation initiated during the 1996-1997 academic year. An *ad hoc* committee was created within the organization last year to analyze

and revise the constitution of the group in an attempt to define more clearly its purpose.

The committee determined that one of its goals would be to dispel negative perceptions of the group on campus.

The revised constitution redefines the mission of the group with an emphasis on creating a forum for open-ended, non-coercive dialogue.

FOSTER believes that this call for dialogue is in accordance with recent recommendations of the Presbyterian Church (USA) in reference to issues of sexual orientation. Amendment B, Section 3 of the 208th General Assembly of the Presbyterian Church (USA) reads, "<the assembly> request<s> the congregation, sessions, and presbyteries of our denomination to place a special emphasis on dialogue in which there is a

climate...that is open and non-incriminating."

FOSTER also finds comfort in various statements in the Rhodes College Handbook. For example, the Purpose Statement of the College includes "living in a community of truth, loyalty, and service in an atmosphere of academic freedom, open inquiry, and freedom of expression for all." The Handbook states that Rhodes' educational ideals include "understand<ing> and be<ing> concerned about justice and freedom." One of several educational ideals in the Handbook that is congruous with FOSTER's ideals is "the ability to appreciate the perspective of others and respond empathetically."

Finally, the Rhodes' Statement of Christian Commitment and Church Relationship asserts, "The College does *not* exclude people,

ban books, or avoid ideas."

It is the goal of FOSTER to create an unbiased environment for discussion on issues of sexuality, "appreciating the perspectives of others" and expressing true "concern about justice and freedom," while not "avoiding ideas." FOSTER hopes to encourage respect through hosting dialogue in which actions violence, intolerance, and bigotry are not valued.

The newly elected Director of FOSTER is Ruby Booth. A new addition to the FOSTER constitution is the Policies and Procedures (By-laws) section. Attached as an addendum to the constitution, the By-laws outline policies which have always been of great importance to the group, but perhaps not previously well communicated.

Among the policies are statements on confidentiality, non-dis-

crimination on the basis of sexual orientation, and noncoercion.

It is the hope of the leadership of FOSTER and the *ad hoc* committee that these policies will re-enforce FOSTER's intent to create an inclusive environment respectful of the diversity of viewpoints.

FOSTER plans to hold its second meeting of this semester on September 17, at which the new constitution will be presented and elections will be initiated to fill open positions for group officers. Soon the group hopes to move on to more discussion-oriented meetings.

Anyone who is interested in FOSTER or would like to learn more about membership in the group should contact Ruby Booth by e-mail at BOORE or by campus mail, Box 1089.

Even more advice from one who knows (nothing)



BRADY POTTS
THE MACHIAVELLIAN

In the immortal words of Socrates, "I drank what?"

Now this is not in reference to the events and excess of this past weekend, though it could be. The rousing post-midnight rendition of "Mustang Sally" that I led outside of a Circle K is proof enough of that. No, it has more to do with the Socratic confession of ignorance that has occupied my mind lately. So gather 'round the printed bonfire while Old Man Potts

rambles at length about ignorance, a liberal arts education, and college life in general — especially you first-year types whose stuff probably hasn't hit the fan yet. Believe me, at some point it will; take advantage of my ulcers so you'll be better prepared for your own. At the very least, I'll spare you some Search homework, but quote me at your own risk. Or, I suppose, you could just go ahead and skip to the Campus Safety log like everyone else does.

It's easy to say, as Socrates did, "Sure, fine, I realize that I know nothing. Pass the hemlock." I sure have. The only problem is that there is a huge gap between acknowledging the fact and knowing it. Because to know it, you have to experience it, and if you haven't yet at some point you will. Welcome to college, here comes the pain.

I have a professor who is fond of

saying that "Truth is that which presents itself." In other words, if you want to know "the truth" you have to go along with life and it'll let you know. The assumed and the taken-for-granted in life are suspect, and reality can easily take the form of a severe existential beating.

Basically, life will most likely open up a can of good old fashioned whoop-ass at some point; the trick is to learn from it. Question everything. We're talking God, creed, pain, death, sex, self, other — life, the universe, and everything.

Lets bring all the abstract "Deep Thoughts" back down to earth and ask, "Okay, but why bring it up now?" Easy: we're college students. We're here, ostensibly, to learn about ourselves and the world around us. We're plucked out of our comfortable home environments and tossed into a community of people who aren't exactly

like us. Well, that's the theory anyway.

Still, it's fairly easy to close your eyes and ears, do a keg stand, and then four years later you have a degree and very little conception of the real world. You just have to assume that you know it all. Unfortunately I think you could see a lot of that around here, this "Degrees 'R Us" mentality.

On the other hand, you can take advantage of this unique environment (college, not Rhodes) and explore the world around you and your place in it with the knowledge that you don't know much. Regardless, odds are that at some point you'll have to acknowledge it without really wanting to. I sure had to, and as a result I start my third year here a little bit older and not much wiser; I am intimately acquainted with my own ignorance and it's not as bad as it sounds. Once the welts go down.

LETTER-TO-THE-EDITORS

I never rushed, and never wanted to. Watching new students and friends go through rush has made me simultaneously angry and frustrated. It seems to me that the system of acceptance and rejection that is common practice for Greek societies goes against everything that this school is supposed to represent. While there may very well be some good things about the Greek system, the rejections of others that is inherent in this kind of system is too often looked upon as a necessary evil and is tolerated as such. It seems that one of the primary purposes of sororities and fraternities is to give people a way to find acceptance by excluding others.

I am also struck by the population of Greeks who are heavily involved in RCF, or consider themselves to be strong Christian examples within the community. Do they really think they're setting a Christ-like example by rejecting people who don't fit their exact specifications?

Correct me if I'm wrong, but I seem to remember there being a commandment in the gospels about Christ loving everyone, and "loving your neighbor as yourself" (Matt. 22:39). It seems very hypocritical

to profess to live by these words, and to willingly consent to rejecting people based on their "performance" in four parties. I am not attacking Christian values, but the conflict that arises when a Christian is an active Greek. Whether or not a particular Greek professes to be against this practice, they are affirming and upholding this system by being a part of it. I think one way to address this problem is to defer rush, by either a semester or a year, allowing freshmen and active members to make more informed decisions. With a deferred rush, freshmen would see that there are options, and members would have more than superficial information upon which to base their decisions.

If the purpose of Rhodes College truly is, as proclaimed in the mission statement, to "serve God by helping students to lead lives of genuineness" in an atmosphere of "freedom of expression for all," then maybe the community needs to consider whether Greek societies, which comprise at least 65% of the student body, fulfill these goals.

Sincerely,
Amanda Johnson

A LETTER FROM THE EDITORS

To the Rhodes Community:

The 1997-1998 academic year marks an exciting time for us. We celebrate the 150th anniversary of Rhodes as well as the 85th year of publication of *The Sou'wester*.

With the beginning of these events come several changes. Erin Riches, last year's elected Editor-in-Chief, decided to retire. We, Melody Barnett and James Spears, have decided to coedit the newspaper. We feel that together we will be able to continue to improve the quality, reliability, and credibility of *The Sou'wester*. Furthermore, we hope that sharing the obligations of Editor-in-Chief will improve working conditions for the staff, and that working on this publication, as with the other student publications, will provide an excellent learning experience coupled with a sense of accomplishment and enjoyment.

Our goals for this year are:

Establishment of better and faster news coverage. We want *The Sou'wester* to be the source students watch for the latest information about campus events. In order to provide this coverage, we invite all student organizations to put us on their mailing lists and keep us abreast of their activities.

Execution of a smoother layout schedule. In order to increase the quality of the publication, we have decided to reduce the quantity. Nine issues of *The Sou'wester* will appear each semester, allowing more time for the staff to concentrate on each issue in a reduced-stress environment.

Workshops for interested students. A series of workshops on journalistic style, desktop publishing, and group organization and management will allow *The Sou'wester* to further fulfill its goals of providing laboratory experience for those interested in publishing and journalism in particular.

A revision of our Operating Guidelines and Policy Manual. These documents will help define the role of *The Sou'wester* in the Rhodes community as well as define the functions of its staff. A copy of both the Operating Guidelines and Policy Manual will be available for all members of the Rhodes community to review.

Compensation for staff members. Currently we are working on a proposal to provide monetary compensation for all our staff members as an incentive and reward for their hard work.

Our confidence in meeting these goals assures us of a better newspaper. As always, we encourage suggestions and active participation. *The Sou'wester* exists for the benefit of the community and through the hard work of the students who are dedicated to producing it each week.

James Spears and Melody Barnett
Editors-in-Chief

To Last Year's Subscribers to *The Sou'wester*:

Due to problematic staffing in last year's Business Staff, a number of subscriptions were not honored. In order to compensate you for erratic delivery, we are offering a free subscription of *The Sou'wester* to all 1996-1997 subscribers.

We apologize for the inconvenience, and look forward to having you in our readership once again.

Sincerely,
Melody Barnett and James Spears
Editors-in-Chief

THE SOU'WESTER STAFF

Co-Editors-in-Chief

James Spears Melody Barnett

Managing Editor

Andrew Shulman

Associate Editor

Brady Potts

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A & E Editor	Kate McWhorter
Scene Editor	Brandon Barr
News Editor	Andrew Shulman
Sports Editor	Jason Hood
Rhode'ster Editor	Mary McCoy

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Jason Bishop	Seth Jones
Jennifer Durovich	David Lightburn
Angela Greeley	Steele Means
	Audrey Stansell

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Photography Editor	Amy Lawrence
Layout Editor	Andrea Schneider

Copy Editors	Ben Houston
	Audrey Stansell

Design By	Jonathan Nolen
Online Editor	Andrew Shulman
Online Staff	Emily Slagle
	Brian Willis

BUSINESS STAFF

Business Manager	Susan Meredith
Subscriptions Manager	Jason Walter
Circulation Manager	Matthew Shipe

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Kristen Fox	Melissa Stampley
Matt Marcotte	Neeta Venepalli
Jeff Millings	Roblin Webb
Henry Murphy	

As the official student newspaper of Rhodes College, *The Sou'wester* is produced entirely by the students on staff. It functions independently of faculty and administration. It is published weekly throughout the fall and spring semesters, except during exam periods and breaks.

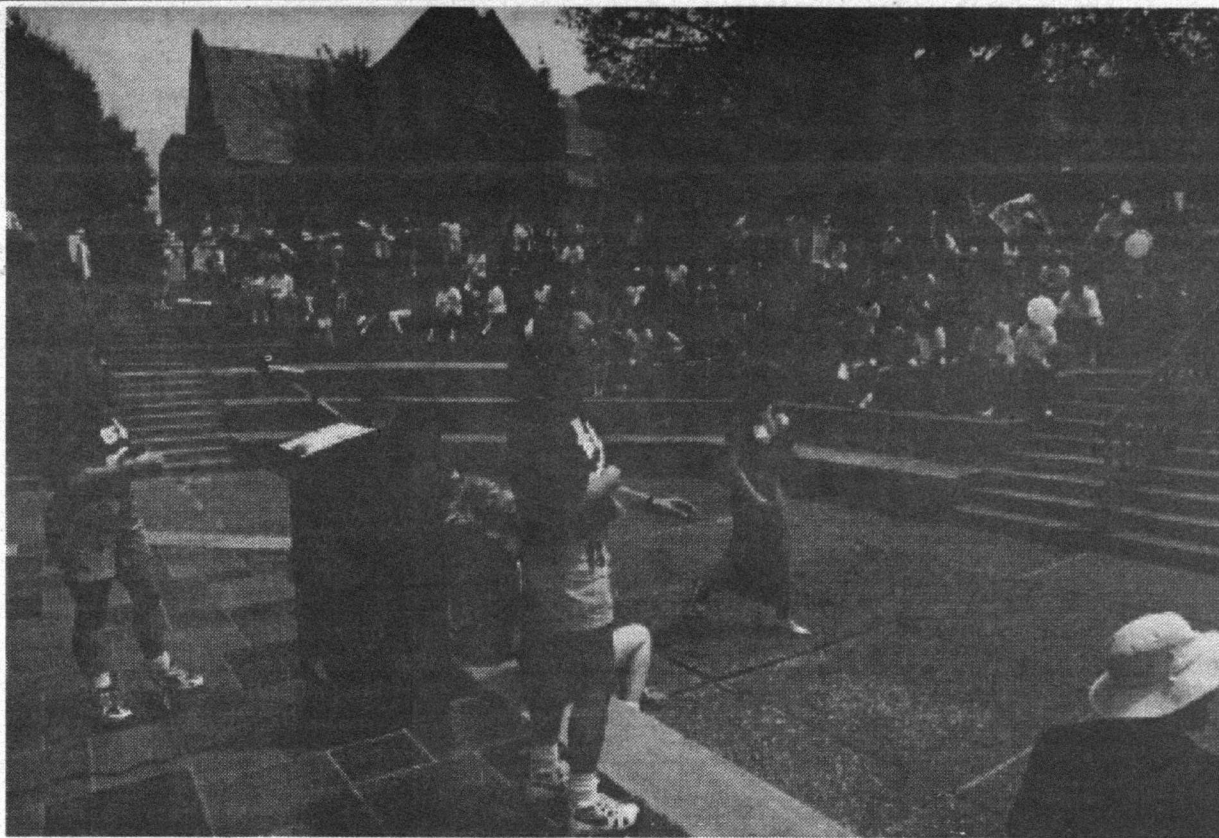
Staff meetings are open to the Rhodes community and convene in Tuthill every Sunday afternoon at 2 p.m. *The Sou'wester* is a member of the Student Publications Board, a six-publication consortium that includes the editors of all student publications, class representatives and at-large representatives from the student body.

All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in *The Rhode'ster*, opinion columns, and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged; all letters must be signed and will be edited for clarity.

REACHING THE SOU'WESTER

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Or visit *The Sou'wester* Online:
<http://www.students.rhodes.edu/sw/>



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Special First Year Insert

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SOU'WESTER

Wednesday, September 10, 1997

The Sou'wester Guide to Graceland

By James Spears
Co-Editor-in-Chief

Graceland is the Babylon of the South. Babylon had the Hanging Gardens, Graceland has the Jungle Room. Both were ruled by Kings.

For the uninformed, Graceland was the home of Elvis Presley, located at 3734 Elvis Presley Boulevard (332-3322). The home was purchased by Elvis for 100,000 dollars and now is the second most toured home in the United States, behind the White House.

If you should ever desire to tour Graceland, prepare yourself for a fifteen minute drive, starting at Union, turning left at Bellevue, and holding on to your sideburns until you hit Elvis Presley Boulevard. There are several convenient ATMs on the way to Graceland, and gathering at least 40 dollars for the adventure ahead is highly recommended.

The Platinum tour is twenty dollars, and includes a tour of the mansion, the cars in Elvis's possession, a tour of his two airplanes, the *Lisa Marie* and the *Hound Dog II*, and a special visit to a shrine of Elvis including rare interview footage, photographs, and rare memorabilia. The Gold tour, which is fourteen dollars

and includes just a tour of the mansion, is highly recommended for those without the extra time or cash to see the entire sight.

A shuttle bus ride begins the lovely adventure where, if you are lucky, you will be escorted by one of the two old-men bus drivers who are vaguely reminiscent of Muppet hecklers

functional headphones on, you are immediately whisked away to the land of sequins, gold records, and movies with Ann Margaret. This is the world of Elvis, and from this point on, nothing will ever be the same again.

The first room on the tour is the living room. From the white shag to the faux-Greek plaster busts and the

charge. The piano and television (sans gunshot wound) bring you into the King's world. A bevy of barriers, including cameras and motion detectors (and a rumored electric shock anti-intrusion device buried deep within the plush shag), make sure that you control the urge to throw yourself on the furniture and role-play the King talking to the Memphis Mafia about guns, fireworks, race cars, and horses.

Turning to your left, you will come across the dining room. Here is the King's less remembered throne, where he ate dinner often at all hours of the night. You will also see Elvis the Family Man, where a picture of the King, Priscilla, and a pre-Michael Lisa Marie.

Between the dining room and the living room is the staircase where, according to your ever-so-pleasant automated tour guide, Elvis would kick the ever-lovin' hunka-hunka burnin' love out of people with his karate moves.

Next stop is the kitchen. Here Elvis fueled his song-writing, pelvis-grating fury, and the tour includes a tender anecdote narrated by

Priscilla Presley about how Elvis ate meatloaf for six-months. Now that is good eatin'!

The staircase you descend past the kitchen leads you to the television room. Modeled after President Ford's own television room, this room is a high-fi paradise. All the televisions would be tuned to football games and the King would sit on his giant yellow couch and listen to his eight-track. A large lightning bolt plasters the back wall, surrounded by the letters "TCB". We do not want to ruin the mystery of these magic letters, but they were Elvis's personal motto and, brother, it was all sass!

The pool room awaits the hearty adventurer who thirsts for more Elvis. According to legend, Elvis would shoot pool in pool halls in high school, and this room tries to recapture the lost magic of those bygone days with one small difference. It's covered, ceiling to floor, in a pleated fabric with a pattern that would have made your great-aunt stand up and slap your great-uncle.

At this point in the tour even the most dedicated fan of E.P. begins to lag. The tour tape has usually exhausted even the most fit fan, and there is no apparent relief in sight. And then, like an oasis in the desert, the sound of water falling overpow-

ers the tiny recorder and you see it, shimmering in the distance: The Jungle Room! Wall to wall jungle motif make this the most imaginative and stylish room in the history of the world, and it was once rumored that the entire nation of India voted to tear down the Taj Mahal because of its inability to stand up to the Jungle Room.

Elvis bought an entire furniture display with the 1970 Tarzan motif, broke down a wall to move the furniture in, and built a waterfall. Many a soulful tune was belted out in this swinging room, and Elvis, often hopped up on meatloaf, would imagine himself in Hawaii, his favorite place to take a break from being so cool.

After the majestic glory of the Jungle Room, the refreshed fan is escorted to the grounds, where you see the barns and rolling green slopes that often sported Elvis, yet again hopped up on that crazy meatloaf, zooming around on a four-wheeler and shooting fireworks at his friends. They say Elvis set an entire house on fire one New Year's Eve.

There's a brief stopover in the Elvis trophy room where every one of the King's gold records shine like stars. Elvis's many jumpsuits and karate uniforms also sit in glass cases, waiting to be beheld in their full glory.

Elvis's gun collection is also housed here, and if there is one thing the King liked to do more than shake his "boody" to some soulful music it was wave a police-issued handgun around and trade stories with police and sheriffs from around these United States about gun-shootin'.

The racquetball court and Elvis tribute wall is the second-to-last destination on the tour. This building was to be the King's final hangout before his untimely death in August of 1977. After a game of racquetball, Elvis unwound in the wee hours of the night with a few gospel songs before retiring to the master bedroom where, according to the tour, Elvis died. A huge embossed crystal plaque to the King resides in the middle of a room lined with more awards to Elvis and as the tourist stands in solemn awe a beautiful medley of Elvis music floats sublimely from the headset.

The final resting place of Elvis Aron Presley is the final stop on the tour. Here Elvis, surrounded by his family, is buried. An eternal flame stands at the head of his tomb and all manners of gifts from visitors past lay about, lovingly placed in tribute to the King of Rock'n'Roll.

Graceland is the crown jewel of Memphis and no Rhodes career is complete without touring this magnificent palace.



Statler and Waldorf.

After switching the stylish and

Peacock window, you will immediately realize that Elvis is large and in-

International Student Attendance Rises at Rhodes

By Audrey Stansell
Staff Writer

Most students remember the excitement of venturing out on their own, discovering a new life and missing the old one during their first few weeks at Rhodes. And anyone who has been down the first floor Palmer hallway probably glanced at the imaginative invitations to think about studying abroad.

This year, these two aspects of Rhodes life came together embodied in the largest group on international students to grace the campus in a long time. Accents other than the southern drawl aside, there appears to be little difference between our overseas classmates and any other entering student. They take the same classes, party at the same hangouts, study when they don't party and complain about the Rat food.

In these respects, the international students seem just like the American students. In getting to know them, however, one discovers

a new perspective on things we take for granted as part of collegiate life in the United States.

In Belgium, Sabine Bosmans went through an extensive selection process before she was picked to study in Memphis. However, her intended course of study and proficiency in English was the focus of this selection, and she received no preparation for the changes in culture.

One of the biggest adjustments required for Bosmans was the academic atmosphere. In Belgium, there is a distance between professor and student, intensified by class sizes of 400 people- discussion groups and dinner at professors' homes are strictly Rhodes' concepts.

Cate McDermott from Ireland agreed, saying that with only one exam for the class and hundreds of people in a lecture, it was easy to fade into the background but at Rhodes you have to work to stay prepared.

As a student body, Rhodes is more of a closely knit community

fostered by the fact that most students live on campus. The convenience of living at your school is not offered in Belgium, where students must rent rooms owned by other families, and not popular in Ireland, where 90% of the students live in apartments not affiliated with the school.

"People here are so social," Bosmans said. "In this college you just walk and everyone says hi and acts friendly to everyone."

The downside that nearly all the international students mentioned was too much space. The fact that everything useful in Memphis is spread out and makes having a car necessary is difficult for students who typically go everywhere on foot in their country to comprehend. Overall, the international students had a lot of positive things to say about their experience at Rhodes, especially the buddy system Rhodes enacted this year to have a native Rhodent around to solve basic problems and help overseas students get to know each other.

Special First Year Insert

Wednesday, September 10, 1997

SOU'WESTER

Page 5

Places to Go: A Guide to Good Eats and Fast Times

By James Spears
Co-Editor-in-Chief

After a day of working hard it becomes necessary to cut back and enjoy the finer things in life. To this end, The Sou'wester brings you a guide of places to go eat, play, and cut loose.

P And H Cafe
1532 Madison Avenue
726-0906

P And H used to be synonymous with the Memphis art crowd. Owned by Wanda, this place offers cheap food, level pool tables and, if you are of age, Killian's Irish Red on tap for seven dollars a pitcher. The grilled cheese sandwich is the cheapest item on the menu, but for a dollar or so more you can buy a cheeseburger. The decor is eclectic, ranging from satirical paintings of famous Memphians to old film stills of Wanda back when she was a movie star. The juke box offers a nice selection of tunes, and it never becomes too crowded here.

Pancake Shop
4838 Summer Avenue
767-0206

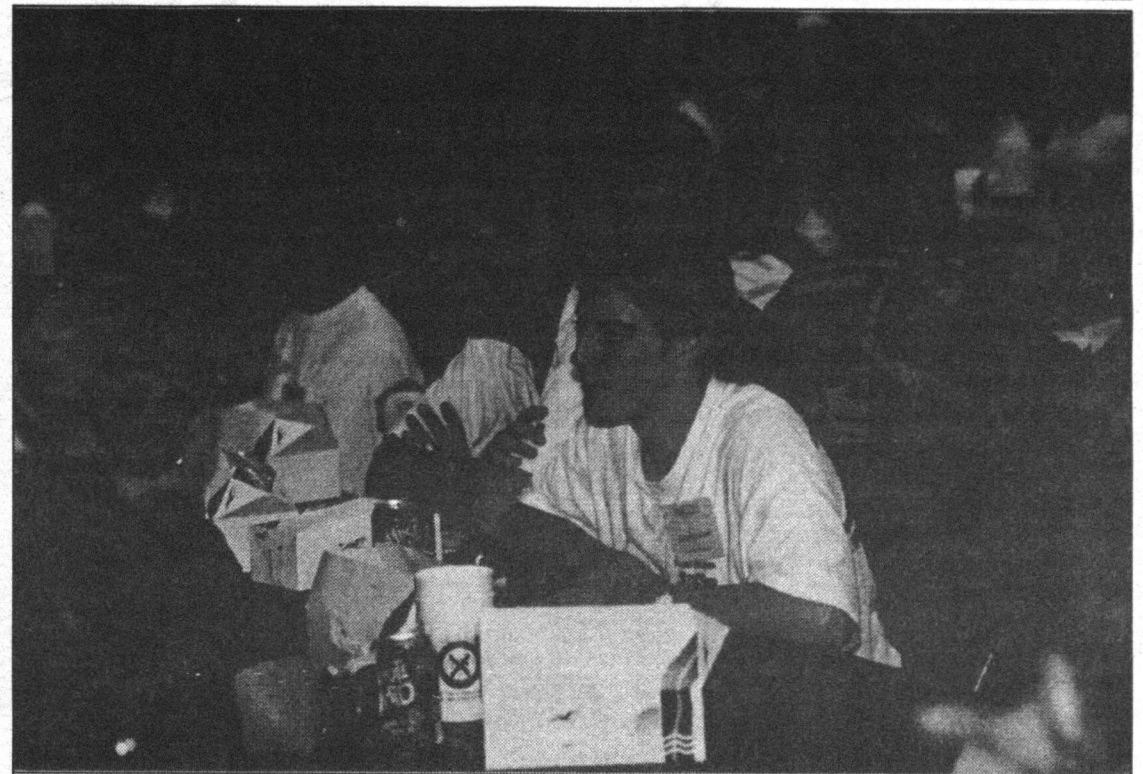
The Pancake Shop is the last of the greasy spoon diners, offering a full assortment of breakfast specials and dinner entrees, including a deluxe cheeseburger (deluxe means lettuce and tomato) that is by far one of the best cheeseburgers in town. Located a good distance from Rhodes, only the adventurous should seek it away from the safety of Humphreys's ever-vigilant gaze.

Huey's
1927 Madison Avenue
726-4372

Huey's has the best hamburgers you'll find in Memphis. The menu offers several other dinner selections as well as some great desserts. On Saturday and Sunday nights, you should be able to catch some live music. Atmosphere is very casual -- seat yourself and save your toothpick for the ceiling.

Memphis Pizza Cafe
2087 Madison Avenue
726-5343

Memphis Pizza Cafe has every kind of thin crust pizza you can imagine. There's definitely something for everyone. Try the no-sauce



photos in Insert courtesy College Relations

Junior Resident Assistant Kerry Komblatt eats a boxed lunch with the First Year students in the CLC during orientation. Peer Assistants and Resident Assistants have been on-hand during new student orientation for the past four years. The intermingling of new students and returning students helps new students adjust to college life.

alternative pizza (it's better than it sounds). They have all kinds of toppings to combine as you wish. You can order to suit your appetite -- split a pizza with a friend or just order a couple of slices for yourself. The dining rooms are large enough to seat

big groups, and there's a great juke-box to keep you entertained.

Java Cabana
2170 Young Avenue
272-7210

One of the coolest coffee joints around, it's a good place to go to read, or just hang out with some friends. They have coffee and desserts, and occasionally live music. There's also a wedding chapel, if you're feeling particularly romantic.

Home Is Far And I Ain't Got No Car

By Mary McCoy
Rhodes'ter Editor

Spending two years at Rhodes without a car will teach you several things: it seems like virtually every place you want to be is inaccessible by foot, you can't always wait until Thanksgiving break for a haircut, and your friends don't always have time to take you to Target. So how do you avoid being a ride-leech?

The situation is not so dire. Most of the places you will need to go in the course of a week do not necessarily require vehicular transportation from the Rhodes campus. However, a bicycle is a good investment to make. You don't need to spend four hundred dollars on a mountain bike, either. Check the classified ads in *The Commercial Appeal*, and you can easily find something for under a hundred dollars.

Below are listed restaurants, convenience stores, pharmacies, and other useful places to know about, some being more conducive to biking than to walking. However, it takes no longer than a half an hour to walk to any of them. Though I

haven't recommended any places that would have you walking through bad neighborhoods, don't walk alone after dark.

On the corner of Tutwiler and McLean:

Midtown Mini-Mart- This is a great convenience store if you need smokes, Cokes, or Doritos. Added bonus: it is operated by the friendliest men you will ever meet in a mini-mart.

Paggio's- The hair salon closest to Rhodes. Their prices are comparable to most other salons in Memphis. If you have short hair, you can get it cut for under twenty dollars.

Dino's- The only time to eat in this little Italian mom and pop joint is Thursday night when they serve all-you-can-eat spaghetti and bread for five dollars. Otherwise, stick with the Rat. It tastes the same.

Up McLean, turn left into the zoo:

Overton Park and the Zoo- Nuff said. Monday, it's free.

Memphis Brooks Museum of Art- You may need to wander down a few winding park roads before you

find it, but you'll know it when you see it.

Continue walking up McLean, turn right on Poplar:

India Palace- This is one of my favorites. If you've never had Indian food before, try the lunch buffet so you can get a sampling of everything. The waiters will refill your water glasses approximately every fifteen seconds and the naan is to die for.

Burke's Bookstore- Burke's is a nice place to spend the afternoon. It looks like something out of a Woody Allen movie, and they have a fairly wide selection for their size.

CK's- After your freshman year, you will stop eating food here, but the coffee's always good.

On the corner of McLean and Madison:

Fino's- Sounds like Dino's, but don't be fooled. This is getting into the long distance range, but the subs, pasta, and desserts are so good that you will dance and sing when you put them to your lips.

K&B- I actually recommend this drug store over Walgreen's because it's cleaner and the prices are lower.

Campus Hours

by Jennifer Durovich
Staff Writer

Burrow Library - Monday - Thursday 8:30 am - 9:00 pm; Friday 9:00 am - 6:00 pm; Saturday 10:00 am - 5:00 pm; and Sunday 1:00 pm - 12:00 am

Math Library - 24 hours a day, seven days a week

Rhodes Bookstore - Monday-Thursday 8:30 am - 5:30 pm; Friday 8:30 am - 4:00 pm; Home football games and parents' weekend 9:00 am - 4:00 pm; Homecoming 9:30 am - 5:00 pm

Computer Labs - Monday - Thursday 8:00 am - 12:00 am; Friday 8:00 am - 5:00 pm; Saturday 12:00 pm - 5:30 pm; Sunday 1:00 pm - 12:00 am

Mail Services - Commercial Window Monday - Friday 10:00 am - 3:00 pm; outgoing mail 3:30 pm

Health Services - Monday -

Friday 8:00 am - 4:00 pm
Counseling and Student Development - Monday - Friday 8:30 am - 5:00 pm

Assessment Referral Center (ARC) - 5:00 pm - 8:30 am weekdays; weekends, holidays, and breaks 24 hours a day. When calling the ARC number identify yourself as a Rhodes student or as being concerned about a Rhodes student.

Bryan Campus Life Center - Monday - Friday 7:00 am - 10:00 pm; Saturday 10:00 am - 6:00 pm; Sunday 1:00 pm - 10:00 pm

The Refectory (aka The Rat) - Monday - Friday: Breakfast 8:00 am-10:00 am, Lunch 11:00 am - 1:30 pm, Dinner 4:30 pm - 6:30 pm; Saturday Sunday: Breakfast 8:00 am-10:00 am, Lunch 11:00 am - 1:15 pm, Dinner 4:30 pm - 6:15 pm

The Lynx Lair
11:00am to 12:00am, seven days a week.

Harriers Both Take Fourth In Plough Park Invitational

By Bob Kennedy
Staff Writer

The Rhodes men's and women's cross country teams opened their seasons on Friday at the Plough Park Invitational at Shelby Farms. Both teams earned fourth place finishes on abridged courses. Murray State lived up to their nickname of the Pacers, setting the pace with overall team victories in the four mile men's race and two mile women's race.

Cheered on by the surprise visit of R.C., the Rhodes Lynx mascot, Dave Thomasson led the way for the men in black, finishing seventeenth in a time of 22:43. Thomasson was followed by first-year Kosta Dalageorgas and the trio of Mike Wottle, Grant Gandy and Rob Cooksey. Rounding out the top seven were Matt Alexander and Dan Spinnenweber. "We are supposedly in a 'rebuilding year'" said Coach Robert Shankman, "with the graduation of (now assistant coach) Brendan Minihan and Dave Speas and the transfer of Peter Quigg, but I still think we can defend our streak of seven

straight conference titles. People are going to have to step it up and we'll count on the first-years to fill some gaps."

The women finished behind Murray State, Southeast Missouri State and Memphis, but managed to upset Ole Miss. Nicole Horvath, Emily Ferguson and first-year Kelley Thompson formed a pack to pace the women's team. Megan Emery and Joy Johnson followed close behind to help the top five finish within a respectable margin of forty-five seconds. Laura Henderson and Amy Terry finished sixth and seventh, respectively, for the Lynx. The women's team is especially strong this year, and Coach Shankman said that he had expected the team to do better at this meet, but that "the competition was tougher than last year, and we appear to be in a good position to repeat last year's SCAC championship."

The Lynx will visit conference rival Sewanee this Saturday in a tri-meet with regional rivals Emory University.

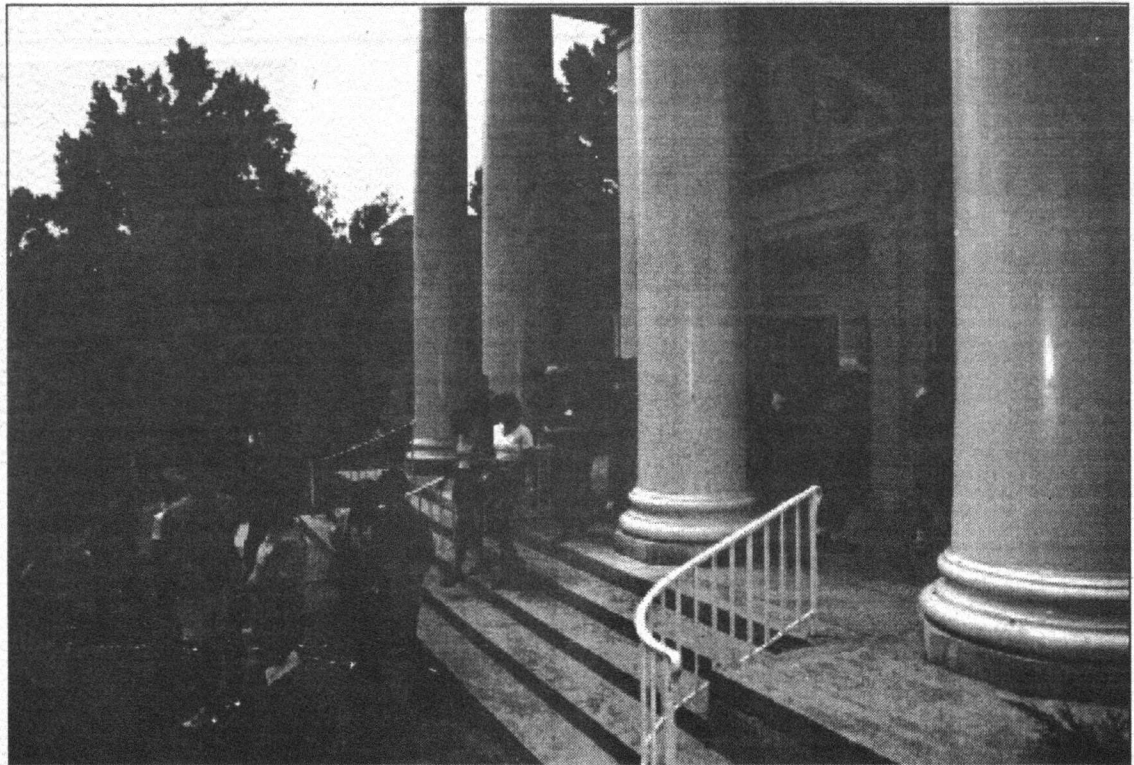


Photo courtesy College Relations

Lynx Football Outmatched By Wash U.

By Jason Hood
Sports Editor

St. Louis — It was a match-up that looked bad on paper, and even worse on the grass of Frances Field Stadium. The Rhodes Lynx, playing in their first game under first-year head coach Joe White, were mauled by the Washington University Bears 44-0. An experienced offensive combination for the Bears in the forms of All-American candidate Vernon Butler (6 receptions, 117 yards, 4 touchdowns, tying a school record) at wide receiver, and quarterback Thor Larsen (12-23, 211 yards; 9-18-158 in the first half) riddled the Rhodes secondary.

Meanwhile, the Lynx new-look offense looked terribly familiar: the 44-0 final score was identical to last year's effort against Wash. U. That season's ending found Rhodes' sporting a 3-7 record, and saw head coach Mike Clary resign to concentrate full-time on his position as Athletic Director. Coach White was brought in from Columbia University, and has seemed to infuse the Lynx with a new sense of energy and excitement.

"We'll be throwing the ball a bit more: about fifty-fifty," said White, indicating a departure from Rhodes' traditional, slower-paced offense. But the West Coast is not the Mid-South: Rhodes' offense was simply shut down. The Bears set team records on defense by allowing 2 yards on 20 car-

ries (averaging to less than half a football's length per carry) in the first half; and 27 yards total offense (minus 37 rushing) for the game. The first five Lynx possessions ended shy of midfield, and all five resulted in punts, of which only one exceeded thirty yards.

Thus endowed with excellent field position, the Bears went to work, overcoming two first quarter turnovers to take a 27-0 halftime lead. By the time Brent Keller was brought in to quarterback off the bench for the sixth and final drive of the first half, the Bears were firing on all cylinders; Keller looked sharp and Rhodes crossed midfield for the first time in the contest, but they were stymied by an interception on a 4th down-and-2 inside the 40 yard-line.

Bright spots for the Lynx included Keller, who may have won himself a start at this weekend's home opener against Millsaps; and a defense which did manage to force a few turnovers and put some pressure on Larsen, and cannot be blamed for the Bears' five first half possessions with excellent field position.

The offense must begin to click, and it may take a while for the system to feel comfortable; there were several dropped catches by receivers and several costly penalties and sacks. Coach White's offensive restructuring may yet develop into exciting football, but he and his staff definitely have their work cut out for them.

Hey First Years,

Want to be a part of student publications? *The Sou'wester*, *The Southwestern Review*, *The Lynx Yearbook*, and *Colossus* are looking for talented writers, photographers, layout assistants, and copy editors, or anyone willing to lend a hand. Learn valuable publication skills and help make a permanent mark on the Rhodes campus.

Contact the following for more information:

The Sou'wester -
e-mail: souwester
ext. 3970

The Southwestern Review -
e-mail: ROYKD
ext. 5034

The Lynx Yearbook -
e-mail: COMPK
ext. 3616

Colossus -
e-mail: MAND0
ext. 3695

**Do you believe in competition?
Are you conservative or libertarian?**

Then you should know that the best colleges and universities in the U.S. have alternative conservative newspapers.

If you have an interest in starting a new paper at Rhodes, meet with Professor Bolch in B-328 at 5 p.m., Wednesday, September 17th.

RSG Meets

By Seth Jones
Staff Writer

In the Rhodes Student Government meeting last Thursday, three of the most-heard complaints on campus were voiced again.

During the meeting, the ever-present issue of substandard food in the Rat was approached.

The point was brought up that for the amount of money that Rhodes pays AMARAK, students should not have to accept leftovers.

The External Services committee received the problem for consideration.

Senior Senator Jordan Schnipper addressed the low selection in the snack machines run by Tom's Food Services.

Schnipper also brought to the floor the new seventy-five cent price of the washing machines.

Both subjects were also referred to the External Services committee.

RSG Senators are gearing up

for new term.

"Each of us must prepare ourselves for our roles as representatives," RSG President Damon Norcross said in an address to the Senate.

Norcross also suggested that Senators carry around a pen and notepad to be more in touch with their constituents.

Tomorrow's meeting will see the installation of five new senators. It will be held at 6:30 in the Orgill Room of Clough Hall.

In other RSG happenings:

Applications for the Chancellor's Roundtable and the Administrative and Faculty Joint committee have been extended to Friday. Pick up a form on the RSG door in Tuthill. First year students are invited to reply.

RSG will be going on a retreat on the 20th to discuss a multitude of topics, including how better to serve its constituency.



Photo By Amy Lawrence/Sou'wester
Dean of Admissions/Financial Aid David Wottle stands by as Susannah and Sarah Sullivan display his gold medal from the twentieth Olympiad in Munich. Wottle won the gold in the 800 meter run. Local media covered the event.

Nothing To Do Friday Night?

Rhodes Activity Board is sponsoring a game of Twister Friday at 8 P.M. in the Lynx Lair, followed by Twister the movie starring Bill Paxton and Helen Hunt.

Phi Beta Kappa Honor Society Now Featured On The Web

By Ford Baxter
Staff Writer

What do Elizabeth Dole and Hillary Rodham Clinton have in common? Like many other notable Americans they are both members of Phi Beta Kappa, the nation's oldest academic honor society, founded in 1776. Phi Beta Kappa seeks to recognize students who exhibit "exceptional academic achievement in the liberal arts and sciences."

Many Rhodes students, along with students at 249 other Phi Beta Kappa colleges and universities across the U.S. aspire to become a member of this organization, the original collegiate Greek society. A high GPA is not enough to gain admittance, however. The Gamma Chapter of Tennessee, the Rhodes division of Phi Beta Kappa, must follow Phi Beta Kappa's criterion for what constitutes "liberal study."

Excelling in the course of study required for certain majors at Rhodes does not necessarily guarantee that a student has

therefore fulfilled the requirements for Phi Beta Kappa membership. For example, Phi Beta Kappa considers courses in applied music, applied art, education, and business administration too professionally oriented to fit the goal of advocating humane study for its own sake. Though Rhodes does not include it in its general degree requirements, at least one course in mathematics must be included in the minimum of 84 hours of liberal study required by Phi Beta Kappa.

Further membership criteria and stipulations, as well as organizational history and a listing of Rhodes faculty and staff who are members of Phi Beta Kappa are available on a homepage provided by Associate Professor of Biology Terry Hill, who is currently serving as the Secretary-Treasurer of the Gamma Chapter. Dr. Hill hopes the pages will help students avert being unnecessarily disappointed and "maybe even help decide what course to take in some situations." Links to the

homepage are located under the "Academics" and "Student Life" divisions of the Rhodes homepage.

Rhodes' chapter of Phi Beta Kappa also awards the school's highest academic honor, the Peyton Nalle Rhodes Prize, and annually hosts a visiting scholar. According to Professor of English Robert Entzminger, this year's visiting scholar will be Patricia Meyer Spacks, the Shannon Professor of English at the University of Virginia.

Professor Spacks, whose books include such diverse topics as Eighteenth-Century English novels, the female imagination, the literary history of boredom, and woman novelists from Jane Austen to contemporary authors, will meet informally with students and faculty and give a public lecture entitled "The Logic of Self-Love: Jane Austen and *Frankenstein*." Professor Spacks will be Rhodes' first visiting scholar in the English field since the speaking series began in 1979.

New Smoking Policy Added To Student Handbook

By Steele Means and Angela Greeley
Staff Writers

If you look carefully at the Rhodes Student Handbook, you will notice a change in the Smoking Policy this year. In the past, it was permissible to light up in such public areas as the lobbies/entrances of Buckman Hall, Clough Hall, Frazier Jelke Science Center, Hassell Hall, McCoy Theatre, and Tuthill Hall, but this is no longer the case.

Chancellor David Harlow recently announced that Chapter 6, page 6 of the Handbook has been updated to include the following: "Certain public areas of the campus are designated as 'smoke-free.' Classified as 'No Smoking' areas are all interior spaces of all buildings and the exterior space within forty (40) feet of the entrances to all buildings... Campus areas in which smoking will be permitted are student rooms in residence halls, South Neely Hall of the Refectory, the patio of the Bryan Campus Life Center, the north porch of the Briggs Student Center, and all exterior space at least forty (40) feet away from the buildings."

This alteration was implemented for two main reasons, ac-

cording to the Chancellor. First of all, he was responding to complaints from members of the faculty and staff, as well as from the student body, about some of the public smoking areas allowed under last year's policy. Secondly, he was following his conviction that non-smokers should not be subjected to the second-hand smoke that invariably collects in close quarters. It must be noted that at this time, Rhodes has no governing bodies dedicated to these types of issues; consequently, the decision fell upon his shoulders.

The penalty for disregarding this new rule is a \$25 fine, but Chancellor Harlow insists that the policy change is not yet concrete - it is not to be taken as a dictatorial mandate but rather as an admonition to do as the Handbook suggests. There will be a grace period before the rule will be actively enforced, and the smokers' distance from public buildings will be considered arbitrary.

Moreover, the Chancellor insists that smoking in general is not banned on the Rhodes campus, and the essential smoking areas - dormitory rooms, the smoking section of the Refectory, and the like - are still available.

Squirrel Nut Zippers Heat Up The New Daisy

By James Spears
Co-Editor-in-Chief

On September 1, 1997, the Squirrel Nut Zippers rocked a sold out crowd at Memphis's New Daisy Theater. The swing band from Chapel Hill, North Carolina made their third Memphis appearance promoting their two recent albums, *Hot* and *Inevitable*.

The seven-member band played with unusual fervor that had even the most apathetic cool-scene teen bobbing his angst-ridden head and shaking his ennui throughout the set. Drawing on swing and jazz roots, the Squirrel Nut Zippers played with a fiery mix of horns, guitars, upright bass, vocals, and, most of all, attitude. Band leaders Maxwell and Jimbo ranted and raved through the songs on their two albums, featuring the released songs "Hell" and "Put A Lid On It," as well as a few old jazz tunes and a couple of new songs.

Not a major-label band, Squirrel Nut Zippers lies between categories, capturing some of the market of people looking for new sounds and tired of the mainstream guitar-ridden vocals about sex, drugs, and rock'n'roll. Though the crowd was mostly made up of college-age

people, both young and old were there to swing along, including some of the band's extended family who housed the members before the show. As an aside, Squirrel Nut Zippers appeared on National Public Radio's *Prairie Home Companion*—they have been the only act to play the New Daisy and also appear on the show.

Once again the New Daisy brought a good act to Memphis. The concert series, which has hosted Beck, Fishbone, Reverend Horton Heat, Bush, as well as up-and-coming local bands as opening acts, (including the Mississippi All-Stars/Gutbucket who opened for Squirrel Nut Zippers), is perhaps Memphis's strongest and most credible concert series. Less sporadic and much cheaper than the Mud Island/Budweiser series, the New Daisy combines a good show with a good locale and a good scene.

It's worthwhile to check the listing of the New Daisy to see what shows will be playing. If you get the tickets at the venue you'll shell out eight to 11 bucks, whereas a TicketMaster location will run you a couple more dollars in surcharges. To check the automated concert line, call 525-8981.

She's So Lovely Needs Depth Behind The Pretty Face

By Sarah Hopp
Staff Writer

The advance press for *She's So Lovely* describes the movie as a "fable". The movie does have a fable quality to it, and during a psychotic episode, Sean Penn's character gives the audience the presumable moral: "Love...is so difficult." Unfortunately, the movie does not arrive at this conclusion in any satisfying way.

Sean Penn and Robin Wright Penn play a rather simple-minded, coarse couple whom we are supposed to believe is very much in love. The audience does not get much in the way of complex characterization; rather showy, sometimes romantic camera shots abound, but the romance remains somehow theoretical. Their relationship is almost totally without visible foundation.

Eddie (Sean Penn) has a psychotic break, and is institutionalized for ten years after shooting a psychiatric hospital attendant. In the meantime, Maureen (Robin Wright Penn) somehow becomes attached to Joey (John Travolta) and settles into a comfortable suburban existence with the couple's three children (one of whom was fathered by Eddie). After Eddie's release, Joey confronts Eddie, and the second half of the movie develops the ensuing trouble and angst.

The movie is almost compulsively watchable; the action moves along at a quick, eye-catching, frantic pace. The camera work is engaging, but it functions as an effective distraction to the movie's ultimate lack of substance. The unusual, nauseating pacing in the

early alcohol-soaked scenes is reminiscent of *Leaving Las Vegas*, but is not used as successfully as in that movie. In *Leaving Las Vegas*, it developed the main character's descent; here, it has no good purpose. The lighting, sets, and makeup evoke desperation and grunginess quite well, almost to a self-conscious degree. Everyone has soulful, piercingly blue eyes, but this does not mean that the movie is soulful.

All three main characters are pretty unsympathetic. The movie's main victims are the children. Maureen's heavy drinking and smoking while she is pregnant induce continuous wincing. A sure sign of trouble for a movie is when the audience has more sympathy for a fetus than for any of the main characters. Sean Penn's and Travolta's performances are fairly effective—in the movie's few quiet moments, Penn gives some depth to a rather flat character. Robin Wright Penn doesn't have much of a character: her performance is often too manic and desperate to admit of much dimension or motivation. So, when the movie turns into what feels like two men fighting over a bit of property, the audience is not led to support Maureen's wishes or autonomy—it is not clear that these things exist.

The only affecting points in the movie occur when the characters demonstrate some sort of humanity (i.e., a moment of concern for the children, or the romantic dance scene at the beginning). However, these moments are pretty few and far between. I kept waiting for this movie's flashy, seductive visuals to reveal an intriguing interior. This never happened.

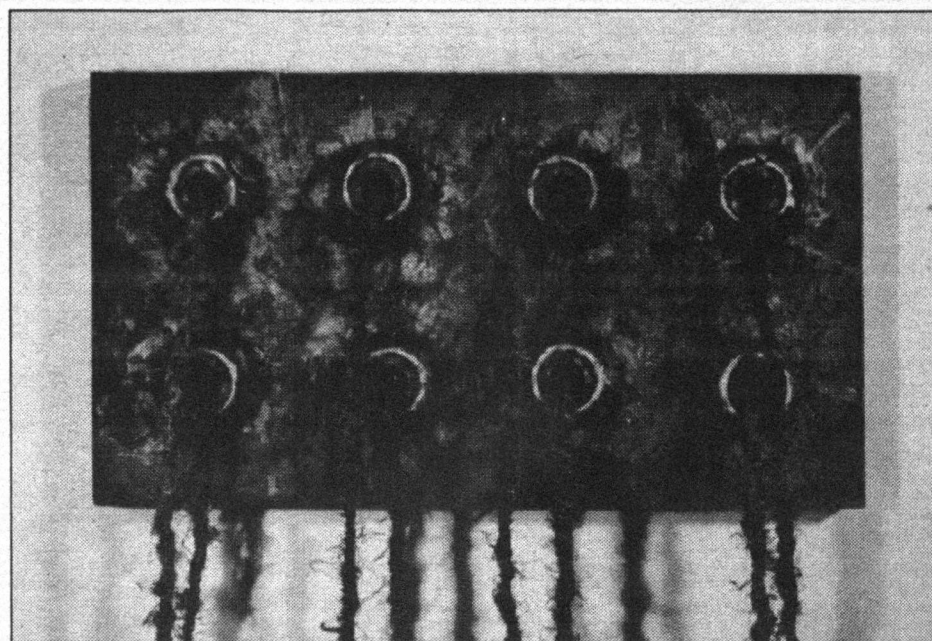


Photo courtesy of Cleo Winn

Cleo Winn's Drain (mixed media) from the "Young Memphis" exhibit currently running at Rhodes' Clough-Hanson Gallery. The exhibit features six artists from the Memphis area, all of whom have studied at either the University of Memphis or the Memphis College of Art. Also included in the exhibit are Arnold Carlson, Candi Farlice, Laurie Nye, Sarah Voelker, and Jeremy Waak. Statements from the artists describing their intentions and motivations for their work accompany the pieces. The exhibit contains an eclectic mix of sculpture, painting, and collage, and provides a view of the latest developments in the Memphis art scene. "Young Memphis" runs until October 10. The Clough-Hanson Gallery is open from 11 a.m. to 5 p.m. Tuesday-Saturday.

Rhodes Singers Features New Students, Eclectic Program

By Kate McWhorter
Arts & Entertainment Editor

This year The Rhodes Singers welcome 31 new voices from the class of 2001. The new Singers, chosen by audition during new-student orientation, include 4 basses, 6 tenors, 11 altos, and 10 sopranos. According to Tony Lee Garner, conductor of The Rhodes Singers, the 6 new tenors were "an answer to prayer" because the 3 tenors in last year's group are unable to sing during this fall semester. Garner says that he and the rest of the music faculty agree that this is "a very talented class."

This semester, the Singers have several performances. On November 7 and 8, they will perform a piece called "The Seasonings" by P.D.Q. Bach, the humorous pseudonym of composer Peter Schickele. "The Seasonings" is a satirical choral piece about seasonings such as tarragon, cumin, and leeks. One section entitled "By the Leeks of Babylon" is sung to the tune of the familiar children's tune "Old MacDonald Had a Farm."

Several exotic instruments are used in the piece, including slide whistles, kazoos, and the lesser-known wind breaker and slide wind breaker whose sounds are said to mimic (not surprisingly) breaking wind. The Singers will perform "The Seasonings" twice in Hyde Hall, in the Burrow Refectory.

In December, the Singers' sixth-annual performance of "Hodie," by Ralph Vaughan Williams, will take place at Evergreen Pres-

byterian Church. This twentieth-century masterpiece combines fine poetry and the story of the Nativity.

The Singers will be joined by The Rhodes Music Academy Children's Chorus, a High School Honors Chorus, and The Rhodes Mastersingers Chorale, totaling 100 voices.

The Rhodes Mastersingers Chorale consists of members of the Memphis community and selected members of The Rhodes Singers and talented high school singers. Their first performance, on October 25, features music from several different musicals, such as *Showboat*, *My Fair Lady*, *The Sound of Music*, *Guys and Dolls*, and *South Pacific*. The performance will take place at The Church of the Holy Communion at 8:00 pm.

The Rhodes Singers are busy throughout the year. Next semester, they will perform two spring concerts, each featuring sacred music. They regularly practice Monday, Wednesday, and Friday. In the weeks before a performance, rehearsals are more frequent.

Every year, the Singers go on tour in May. This past summer they toured Europe. For this year's tour, they will travel around the southeast, singing in Tennessee, Alabama, Georgia, and the Carolinas.

Conductor Tony Lee Garner is enthusiastic about the Singers this year; he praises their performance so far, saying that they "catch on very quickly" and that he is "excited by the sound of the group."