



# THE SOU'WESTER

The Weekly Student Newspaper of Rhodes College

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Wednesday, November 4, 1998

## Five Cars Burglarized At Rhodes

By David Elder  
Staff Writer

In the early morning hours of October 10, thieves burglarized five cars parked in the freshman lot behind the McCoy Theatre. One of the five had all four tires stolen, the thieves leaving the car propped on large rocks. Other cars had windows broken and some valuables stolen.

According to the Memphis Police Department, this crime involved at least three individuals and probably only took three to five minutes.

Director of Campus Safety Ralph Hatley said he thought the thieves were after "retrofitted" CD players, which are CD players that are not factory-installed and therefore easier to remove. Campus Safety first became aware of the break-ins the following morning and notified the owners of the cars, as well as the Memphis Police Department.

In the following days the MPD stepped up patrols in and around Rhodes campus, and Campus Safety

did the same. Campus Safety set up hidden stations in the bushes near the lot with the hopes of catching any individuals that might attempt similar crimes. Although the suspects responsible for these thefts were not caught, the increased law enforcement activity lowered the amount of reported crime for October, a month that Hatley describes as a hot bed for criminal activity here at Rhodes.

Despite this recent rash of break-ins, Hatley reports that Rhodes crime numbers are down over the past year.

"Crime is down here at Rhodes, and there are a lot of good things happening, but this place is not a fortress, so it is possible we will miss something occasionally," Hatley said.

He went on to explain that although the Campus Safety officer monitoring the security cameras must check every camera station at least once an hour, with a total of 10 cameras located across Rhodes, it is impossible to watch every lot on campus at the same time. Hatley expressed the

desire for students to understand the limitations inherent to the job Campus Safety does.

"We can't eliminate every crime, but we do our best to minimize it," Hatley said.

Tyler Council ('02), one of the students whose car was burglarized, said he understands these limitations.

"It seems to me that Campus Safety is doing their job, things like this just happen," Council said.

Annie Glover ('02), however, who owns the Cadillac that had all four tires stolen, expressed a different point of view.

"I'm disappointed that these sorts of things have to happen here at Rhodes," Glover said. "I know it is impossible for Campus Safety to be everywhere all the time, but I just don't feel safe anymore."

Director of Residence Life Carol Casey stated that Residence Life will be providing a program on car maintenance and safety before students leave for Thanksgiving break.

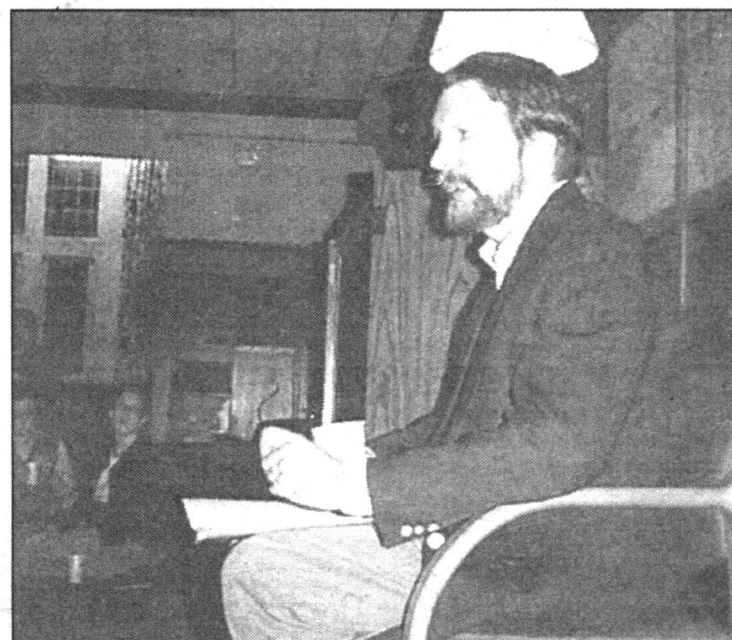


Photo by Brady Potts

**Mr. John Rone**, Director of Special Projects, tells all at "Rhodes Exposed," a Rhodes Activities Board event held Tuesday night in the Rhea Lounge. Rone laid out the truth about rumors like the condemning of Stewart Hall (actually happened) and the suicide jump from Halliburton Tower (didn't happen). Rone also described life at Southwestern before the campus was well-lit and blanketed by security cameras. "The back forty was a more meaningful place in those days," Rone said.

## Rhodes Makes Strategic Self-Study Results Public

By Kenneth Lukas  
Staff Writer

In conjunction with the Southern Association of Colleges (SACS) reaccreditation process, Rhodes has developed a Strategic Self-Study which is available to students on the Academic Volume.

This process, which occurs every two years, is required by the SACS and ensures that Rhodes meets the standards for remaining an institution of higher learning.

There are two methods the reaccreditation process can follow, according to Bill Berg, Director of Planning and Institutional Analysis and Chair of Rhodes' SACS Steering Committee.

"The traditional model requires an exhaustive study of and response to the more than 480 criteria for accreditation," Berg said. "The alternate model allows the institution to do this in an abbreviated fashion and

devote the rest of the self-study to an examination of issues the College feels are critical to its future."

The general heading of the self-study is "Liberal Learning and the Residence Life Experience at Rhodes." The different parts of the report were written by committees composed of various members of the faculty and staff; the Introduction lists the makeup of the diverse committees and subcommittees. There are three main sections of the report: Academic Experience, Enrollment and Housing and Student Services.

Academic Experience is further subdivided into sections on Curriculum, Academics and Residence Life, Globalization and Instructional Technology. Enrollment is comprised of Enrollment Criteria, Cost and Financial Aid, Retention and Recruitment and Marketing. The Housing and Student Service report

contains the Rhodes Mission Statement, Campus Environment, and Residential Amenities, Programs and Services.

The report contains many suggestions for Rhodes to improve. Some suggestions relate to changing the way rush is handled.

The Campus Environment subsection of the report states: "The committee believes that delaying Greek rush until second semester would enable first-year students to develop strong relationships with their peers, to identify with their residence halls, to commit to inclusive co-curricular organizations, and to achieve a greater attachment to the college community at large before committing themselves to specific Greek organizations."

The report goes on to cite a study, not performed at Rhodes, which states that "student involvement in Greek organizations during the first-year of college has such negative ramifica-

tions for cognitive growth that the custom of first-year rush and first-year member activities should be re-examined."

However, Associate Dean of Student Affairs Charlie Landreth, a member of the SACS Steering Committee

and Chair of the Committee on Housing and Student Services, pointed out that the ideas contained in the reports are just that: ideas.

### Inside this Issue

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## LETTERS-TO-THE-EDITOR

To the Editor:

Sometimes, it is odd how a series of events come together in such a way as each illuminates the other. Such a conjunction happened only a few weeks ago with the near-simultaneous publication of your article "Faith And Religion Play Large Roles In Student Life On Campus," and the hosting by Rhodes Christian Fellowship (RCF) of a speaker from the Family Research Council (FRC).

In the article, Ben Teague, the President of RCF, claims that "Rhodes Christian Fellowship is a time for anyone in the Rhodes community to come together without any denominational barriers for the opportunity to worship Jesus Christ." As a Christian, this is a sentiment I admire and one wholly consistent with what I believe. However, I am not a member of RCF, because I am concerned that this is not the mission the organization appears to be accomplishing.

For instance, RCF's speaker a few weeks ago was billed as "a political activist from the Family Research Council." Many of the readers of that flyer, and I am certain, many of the readers of this publication, are unaware of that group's activities. Their most prominent recent claim to fame is taking out large ads in major newspapers, proclaiming that gay and lesbian people can and should attempt to change their sexual orientation. Their website ([www.trc.org](http://www.trc.org)) is filled with references to a "homosexual agenda," which they, as a "pro-family" group, are attempting to fight. The group espouses a wide variety of conservative political stances, including being opposed to the passage of Employment Non-Discrimination Act (ENDA), which is designed to prohibit discrimination based on sexual orientation. Its leader, Gary Bauer, has been mentioned by many pundits as a potential Republican presidential candidate in 2000. A group which invites a speaker from such an organization onto campus is at least appearing not to be open or welcoming of gays and lesbians on this campus, or of those who may disagree with FRC's political views. There are assuredly many people who fall into both the category that RCF claims to reach out to and the category of those who would be offended by such a speaker, including myself.

I was unable to go hear the speaker that evening, although I would have liked to. I remain unclear on exactly what his words were. He may have not said a word about homosexuality or about any

of the stances of the FRC that I disagree with and feel are contrary to Christianity as I understand it, although I doubt it. However, I retain a concern, as a straight, white, Presbyterian male, that a group calling itself "Christian" invited a speaker from a group which expresses views that are far from Christianity, at least as I understand it. To me, the ideals of Christianity are love and justice for all people, regardless of race, class, and even sexual orientation. RCF seems to proclaim the same in their mission to be open to all who want to come. I hope their choice of speakers in the future better proclaims such an intention of the openness that is Christian love.

Sincerely Yours,  
Matthew Marcotte ('99)

Dear Editor:

I am writing in response to *The Sou'wester* article, "Rhodes Eliminates Japanese Program" (September 16, 1998 issue). I know the decision to eliminate Japanese at Rhodes was a complex one. I know there are reasons the decision makes sense. However, I question the way in which the decision was made, as well as the wisdom in eliminating such a program.

The article mentioned a concern about the lack of student and faculty input in the decision but went on to say that faculty and students who will be affected by the decision were notified in May. I am currently studying at Kansai Gaidai University in Japan. I was never notified of the decision by the school. In fact, to my knowledge no one in my Japanese class was ever notified. The program is important to us, and it was eliminated with absolutely no regard for our opinions.

In addition, the article said there are currently three students on campus receiving a minor in Japanese. While this is a low number, it does not accurately represent all the students with a strong interest in Japan. For example, I intend to minor in Asian Studies, but Japan is where I have concentrated my interest. I have a classmate from Rhodes who is also studying at Kansai Gaidai. Surely his interest goes beyond a piece of paper that says "minor." I have a classmate who is attempting to major in Japanese and another who is not minoring but taking as many Japanese classes as possible in order to learn the language. Shouldn't our interest still count?

Moreover, eliminating Japanese

studies from the curriculum is putting Rhodes and its students at a disadvantage. Japan has the second largest economy in the world, after the U.S. Despite its current economic problems, Japan is a strong force in political and economic affairs. In my opinion, the elimination of Japanese at Rhodes is bad news for those interested in international business and foreign affairs, in general. Furthermore, it is bad news for those interested in learning about a unique and fascinating culture through studies at Rhodes or abroad. In short, it's bad news for Rhodes.

Valerie Witte

To the Editor:

1. What role should students have in decision-making at Rhodes? As students, we have the right to help determine institutional policy that influences the quality of our lives while at college. For the four years we are at Rhodes, we are members of this college community, contributing academically, financially, and socially. As such, we represent a constituency of views which should be considered and represented when decisions regarding our quality of life and our community's values are made.

2. What about the short time students are here for? Our four-year tenure has both advantages and disadvantages. On one hand, we bring with us a freshness of vision and a recognition that certain changes are tangible, possible, necessary where the administration and faculty no longer do. The Rhodes we see, and the issues we discover, are new to us, and our understanding of 'how things are and ought to be' is drastically different than those before. On the other hand, we are only here for four years. As soon as we figure out what changes we want, and how much power students really have, we are ready to leave. We are constantly re-initiating discussion on issues that have happened before, proposing changes that have been previously proposed, and we rarely move beyond building a foundation. For the upperclassmen, examples of such reoccurring issues include the following:

- food services
- campus safety
- diversity of our student body, our curriculum
- residence halls and renovation
- student involvement in academic life and professor evaluation

• student control of student money

• Greek life and social programming

• religious affiliation and implication for campus life

3. What should we care about the Presidential Search? The Presidential Search impacts all of us because the President of Rhodes College directly impacts the level of student involvement in policy determination. Our community's values, mission, and policies reflect the values of the current President. The person who is chosen next will also bring to the job her/his own values and understanding of these issues, and accordingly, our community will be impacted by the decisions and values she/he chooses to implement in regards to the above mentioned issues.

4. What do we need to do? The Search presents an opportunity for us to take responsibility for our community, and our chance to push for action on issues we consider important. We know that students can make nominations for the President that will be considered by the Search Firm. Rhodes Student Government would like to see an interview process that includes student evaluation. Our Search Committee is keeping us informed of what's happening. But things are happening very quickly. The ad from the Search Committee went out last week, and the search firm estimated a new President by February, 1999. We need to figure out what we're doing, where our power lies, and what we want to see happen with specific issues.

To develop and initiate a plan of action, and to discuss how we can mobilize ourselves for this Search, we would like to invite you to a campus-wide meeting this Sunday, at 7:00 pm, in Rhea Lounge. This is our chance and our time to take action on things we care about, and most importantly, to move them beyond the familiar initial stages of dissatisfied discussion. Further information will be sent to student organization leaders via campus mail by the end of this week, and will be generally available on the RSG Board in Briggs. Be thinking about where you stand, and what you want to see happen, and we'll put things into motion on Sunday. Please contact us with any thoughts or ideas.

Sincerely,  
Neeta Venepalli, RSG President  
Teal Baker, RSG Vice President

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As the official student newspaper of Rhodes College, *The Sou'wester* is produced entirely by the students on staff. It functions independently of faculty and administration. It is published weekly throughout the fall and spring semesters, except during exam periods and breaks.

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All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in *The Rhode'ster*, opinion columns, and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged; all letters must be signed and will be edited for clarity.

### REACHING THE SOU'WESTER

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## Expanded Honors Program Under Consideration

By Tim Hayes  
Staff Writer

Within the exhaustive SACS Strategic Self Study recently released by Rhodes, the SACS Curriculum Committee has recommended "developing an Honors program or other program which provides special opportunities and recognition to students early in their college career who excel academically" (Section 1.4).

While the proposal is in its earliest stages of consideration, members of the Rhodes community recently elaborated on the potential form and effects of this type of program at Rhodes.

Associate Dean of Academic Affairs Terri Lindquenter stated that an expanded program "could serve to enrich the whole academic community and enhance the cultural and intellectual environment [at Rhodes]."

Lindquenter suggested that the program could involve non-exclusionary honors courses, stressing the importance of avoiding a segregating effect. She emphasized that any

type of Honors program at Rhodes would not resemble the "Honors College" at many larger universities.

"The Honors program would provide [participating students with] the opportunity to do challenging work in more fields than just their major," Lindquenter said, suggesting an interdisciplinary facet that the current Honors program at Rhodes does not provide.

She also suggested that a new honors program could help introduce more academic discussions into the dorms.

Additionally, Lindquenter, who leads the Postgraduate Scholarship Committee at Rhodes, stated, "One of the benefits is that the program would help prepare students for postgraduate awards and study."

Professor Kenny Morrell, a member of the faculty's Curricular Work Group, recently helped in drafting an extensive proposal describing an expanded Honors pro-

gram at Rhodes.

Morrell expressed ideas similar to Lindquenter's.

"The idea of an 'Honors College,' separate and segregated from the college, clearly is not our intent," Morrell said.

According to Morrell, some faculty members have expressed resis-

*To me, a person graduating with honors is one who goes beyond the normal call of duty throughout his school career, not just in his senior year.*  
— Kate Bishop ('99)

tance to the idea, though he attributed much of it to the fear that the program would resemble an Honors College similar to those at other institutions.

Morrell said that "a groundswell among students" in support of the idea might alter their positions.

Having gathered data on schools such as Centre, Oberlin, and Swarthmore in drafting the proposal, Morrell pointed to a new program recently started by Skidmore

College as a potential prototype for Rhodes.

Out of a student population of 2,200, 250 students participate directly in the Honors Forum at Skidmore, which serves as an organizing structure for co-curricular events on the campus. These students are required to take seven

honors courses before completing a project during their senior year. Morrell noted that faculty and administrators at Skidmore worked

for 18 years to get the program, suggesting that an expansion of the Honors program at Rhodes would not occur overnight.

He also suggested that an expanded Honors program could help in recruiting and retention.

"I think we can compete with the Swarthmores and Reeds, but we're going to have raise the level of academic involvement," Morrell said.

Kate Bishop ('99), SACS Housing and Student Services and Self-Study

Steering Committee member, offered a student's perspective on the possibility of expanding the Honors program.

"The need for a change is well overdue," Bishop said.

Bishop discussed the difficulty of completing Honors work within her own major, biology.

"Participating in the [current] Honors program is nearly impossible for the average student not planning on pursuing a career in research," Bishop said.

While expressing her frustrations with the current procedures governing Honors departmental research at Rhodes, Bishop described the true nature of honors as being much less circumscribed.

"To me, a person graduating with Honors is one who goes beyond the normal call of duty throughout his school career, not just in his senior year," Bishop said.

Rhodes currently allows seniors to read for honors in their specific major. These students submit proposals which are reviewed by the Individualized Studies Committee.



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## Black Student Association Refunds Cost Of Gospel Extravaganza Admission

By Melody Barnett  
Editor-In-Chief

At a formal hearing on November 1, the Allocations Board passed a resolution regarding the Black Student Association's use of student activity fees to fund its Gospel Extravaganza on October 3 of this year.

The resolution states: "The Black Student Association (BSA) shall refund any monies collected from Rhodes students at the Gospel Extravaganza to these students. Students shall be bound by the Honor Code in this regard. This refund shall be publicized by BSA through fliers on campus by November 4, 1998. All claims must be submitted to BSA by November 15, 1998, as shall be noted in the fliers."

According to Jason Javarone ('00), Allocations Board Chair, the Board drafted the resolution in response to the its investigation of a formal grievance that was filed against the BSA by a member of the Rhodes student body.

Javarone stated that as a category two organization, the BSA can apply for funding from the Board each year. This funding comes from student activity fees which are paid by all Rhodes stu-

dents. According to Javarone, the BSA used these fees, obtained through Allocations Board, to fund its annual Gospel Extravaganza and Evening of Jazz. Javarone said that the BSA also communicated, however, its intention to use the funds generated by the \$3.00 admission charge to the Gospel Extravaganza to help finance the BSA scholarship fund.

"The question has been raised as to whether students were, in effect, being double-charged for these events by having to pay admission to said events, since they were indirectly already paying by way of their student activity fees," Javarone said. "The rationale behind this question was that students were funding the said events to take place and all of the income from the events was being directed to the BSA scholarship fund. The BSA was not being required to cover their costs with their income."

Javarone said that adjustments to the BSA's income were made during the 1997-1998 spring allocations process, and that the BSA submitted a letter of appeal which "led some members of the Board to believe that if the BSA's income were lowered, the BSA would not charge Rhodes students admission

to their events." The BSA's income was subsequently lowered to \$638.00.

"A great deal of confusion has arisen concerning this matter," Javarone said. "It is not clear whether the BSA made a binding agreement with the Allocations Board not to charge students. A primary cause of this confusion is a lack of minutes from the meeting. There was no Secretary to the Treasurer last year. The BSA did charge students a \$3.00 admission to this year's Gospel Extravaganza. A member of the Rhodes student body used this as a basis to submit a formal grievance to the Allocations Board concerning the BSA."

The November 1 resolution also states that "No Rhodes students shall be charged for the BSA's Evening in Jazz, which shall occur in the spring semester of 1999. If Rhodes students are charged for this event, the sum of \$231.00 will be added to BSA's income, reflecting income taken away in the appeal process of spring semester 1998."

President of the BSA Adele Hines ('99) declined to make a statement regarding the resolution on the basis that she could not speak for the entire BSA.

"Nothing in these reports is written in stone," Landreth said, "they're only the suggestions of the different subcommittees that came up with the self-study. Discussions will not take place without input from students from the very beginning."

Nonetheless, the mere mention of these changes elicited strong comments from Greeks, both pledges and veterans. Drew Butler ('99), an RSG Senator and vice-president of Alpha Tau Omega, expressed concern about the possibility of a "black-market rush" that would create pressure throughout the first semester. He also mentioned the academic problems that rush could create during the transition time from first to second semester. Butler emphasized the importance of community aspects of fraternity involvement.

"Cognitive growth extends far beyond studying for tests," Butler said.

In the context of the report, the purpose behind this change is to encourage the creation of a wider campus social community at Rhodes, partly to increase the school's retention rate by encouraging a greater diversity of friendships among the student body.

According to the report, Rhodes' retention rate is sub-par compared to other peer institutions. The Enrollment section of the study, Retention subsection, reveals that the matriculation to graduation rate at Rhodes is only 72.2%, while Grinnell's rate is 82.8% and Davidson's is 91.8%.

Statistics contained in the report show that students with high GPAs who drop out, especially women, do so primarily because of social reasons. Of the class entering in 1996-1997, 21 people with GPAs over 3.0 withdrew before the second year and were not affiliated with the Greek system. Only seven Greek-affiliated students with GPAs over 3.0 withdrew.

Another area in which major changes were brought up for discussion was Cost and Financial Aid.

One idea was to abolish financial assistance altogether and decrease tuition by around \$6000.

Another version of this plan would be to phase out financial assistance and reduce the tuition by less than \$6000, applying the remainder to a computer for each entering student and/or a guaranteed semester abroad for students who qualify academically.

The report does take into account the fact that projections show that this plan would decrease the eco-

nomical and racial diversity of the student body.

In developing this self-study report, Rhodes contacted a marketing contract firm, The Art & Science Group, to provide information concerning marketing and strategic planning.

The report has not yet been delivered and therefore no major changes to the financial aid policy of the college have been recommended.

Professor Mark McMahon, Chair of the Subcommittee on Cost and Financial Aid, was unavailable for comment.

Another area for significant changes is in the report of the Subcommittee on Residential Amenities, Programs and Services.

Rhodes has an 80% on-campus residency goal and a current housing capacity for 1030 students, which is about 73% of current enrollment (1400). Given the possibility of attempting to expand enrollment to around 1600, approximately 150 more beds would be required to maintain the current rate of on-campus residency.

Next year all first-years and sophomores will be required to live on campus under the Rhodes residency requirements, and projections in the report indicate that they will take up 75% of housing, while comprising only 56% of the total enrollment. These projections also indicate that there will be a shortage of 90 beds for juniors and seniors in the fall of 1999.

For this reason, the report indicates that plans for a new residence hall should begin immediately and should be designed especially for juniors and seniors, with kitchens, social rooms, an outdoor gathering space, seminar rooms, semi-private and private rooms.

In addition to this, the report recommends that all students have access to a semi-private living room. There should also be a washer/dryer pair per 35 students and a social room, kitchen and seminar room available to every 100 residents. Residence halls should also have security card access systems installed, the report stated.

These are only some of the issues addressed in the report on the Academic Volume.

"None of these [recommendations] are foregone conclusions," Landreth said. "We are hesitant to move too quickly on these things, since it is probable the new president will have an interest in prioritizing the SACS self-study."



Photo by Chris McKenzie

**Admissions Representative Organization** members give a prospective student directions during the Admissions Open House on Saturday.

## Campus Safety Log

10/20/98 TO 11/1/98



10/20/98	NO UNUSUAL ACTIVITY TO REPORT
10/21/98	9:50am Refectory: Unsecured bicycle impounded. 11:52am Ohlendorf Hall: Unsecured bicycle impounded. 11:58am Buckman Lot: Vehicle booted. 1:15pm Tuthill Lot: Vehicle booted. 7:25pm Lynx Lair: Theft of wallet and \$200. Report taken, no suspects at this time.
10/22/98	10:03am Phillips Lane: Vehicle booted.
10/23/98	8:26am Phillips Lane: Vehicle booted.
10/24/98	12:37am MPD on campus to investigate a hit and run accident that occurred off campus.
10/25/98	2:00am Fraternity Row: Loud noise complaint. Music location found, music stopped. 11:13am University/Tutwiler: Suspicious persons, three subjects monitored until out of the area. 1:45pm Tutwiler: Neighborhood resident reported suspicious juveniles in the Spann parking lot. Campus Safety made the scene. All cars checked, ok. No subjects located. 5:00pm BCLC: Colorado College player ill in visitor's locker room. Doctors on the scene. 10:45pm Spann Quad: Suspicious person wearing a Dallas Cowboys jacket reported by resident. Checked area, individual no longer at the scene.
10/26/98	12:35am Trezevant Lot: Suspicious person reported in lot. Checked area, subject not found. All cars checked, ok.
10/27/98	5:15pm Refectory: Suspicious person soliciting. Individual escorted off campus.
10/28/98	1:50pm Voorhies: Theft from room, report taken. 9:00pm Robb Hall: Fire alarm set off from bad smoke detector. All ok.
10/29/98	NO UNUSUAL ACTIVITY TO REPORT
10/30/98	5:00am Diehl statue vandalized with Halloween costume. Removed by Campus Safety. 3:00pm Voorhies-Townsend: Theft of money from room, report taken.
10/31/98	3:00am Glassell: Person(s) unknown pulled the fire alarm pull station. No fire, all ok. 4:23am Trezevant Lot: Suspicious person spotted on camera. Dispatched to area, all checked ok. Possible student walking back to hall. 9:58am Sorority Row: Vandalism to one of the houses, window broken out.
11/1/98	2:35am Robb: Noise complaint. Res Life and Campus Safety dispatched, music turned down. 2:38am Williford: Alcohol violation of guest. Subject removed from the area, host located and cited.

### STATISTICS

VISITORS:	5249	CITATIONS:	150
CARS BOOTED:	3	ESCORTS:	20
ACCESSES:	227	JUMP STARTS:	11
PROPPED DOORS:	4	ALCOHOL VIOLATIONS:	3

## Professors Introduce New Classes

*Grs 242: Greco-Roman Religions, Asst. Prof. of Foreign Languages David Sick*

"The course will use documents and material artifacts to reconstruct the beliefs and rituals of the traditional religions of Greece and Rome . . . This survey will culminate in an investigation of the confrontation between the mystery cults, such as Mithraism and Christianity, and the traditional Greco-Roman cult."

—David Sick

*Theatre 365: Improv for Performance, Asst. Prof. Greg Krosnes*

"The first third of the class will be used for the class to get to know each other. The second third, students will be looking via the Internet, the library, etc. for material to use in class. The last part of the class will be used to create a performance that will be performed on campus."

—Greg Krosnes

*History 350: Law and Justice in the American South, Asst. Prof. of History Tim Huebner*

"The course will focus on

southerners' notions of law and justice from the antebellum period to the present."

—Tim Huebner

*English 265: 20th Century Women's Poetry, Asst. Prof. of English Tina Barr*

"It is meant to be a broad-based introduction, but will also focus on some in-depth examination; we will look at some great new work by Mary Oliver and some classic texts like Elizabeth Bishop's book *Geography*."

—Tina Barr

*Philosophy 250: Optimism and Pessimism, Asst. Prof. of Philosophy Pat Shade*

"This course explores, through both normal class discussion and service learning activities, the reasons and merits of philosophies of optimism and pessimism."

—Pat Shade

*Art 365: Sculpting the Andes: Popular Art and Retablo-Making at Rhodes, Asst. Prof. of Art Carol Stewart and Nicario Jimenez Quispe*

"Carol Stewart will be the instructor of record, but the course will be 'taught' by Nicario Jimenez Quispe, from Peru, who is an internationally known maker of retablos."

—Assistant Professor of History Michael LaRosa

Professors Kaltner, McKenzie, and Walsh will be offering six sections of the Heroes of the Bible class. The class, which will be team taught, is aimed primarily at first-year Life students. Professor Kaltner stated, "The purpose of the class is to expose students to the methods of Biblical study used by scholars and see how they fit together."

Other classes include Latin American Studies 099, Lecture Series: Popular Art and Contemporary Life in the Andes; Environmental Geology; Words and Healing: Literature and Medicine; Music of the Middle Ages and Renaissance; Food and Society; and Interpreting the American West, which will be a collaboration between the history and theatre departments.



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# Arts & Entertainment

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THE  
SOU'WESTER

Wednesday, November 4, 1998

## Newest Dance Craze Is Hitting Campus Full Swing

By Nathan Ragain  
Staff Writer

With an upcoming Activities Board swing dance scheduled for November 13 and a new club devoted to the style, swing music is taking over the campus.

Sensing the growing interest, students Joshua Welter ('02) and Lisa Bloom ('02) have founded the first ever Rhodes swing club.

"Swing is just a fun outlet for your energy. I have so much fun dancing and I knew that other people were interested in learning, so I thought, what the hell," Welter explained.

The club held its inaugural meeting recently on October 14 and met with success. The eighty students in attendance discussed possible goals for the club and moved toward the writing of a constitution.

"The major interest of people was to get an instructor to teach lessons," Welter said, "so we plan to bring in instructors throughout the year."

The club would also like to show movies such as *Swing Kids* and *Swingers* and host dances in the future, but it does not yet have funding of its own.

"Right now the priority is writing a constitution," Welter said.

The swing club is part of the re-

cent revival of swing music among young America. People seem to be more interested now in the dance styles of past generations.

"Our goal is to party like it's 1939," Welter said.

But Welter explains that the swing of today is different from that

"Our goal is to party like it's 1939."  
— Joshua Welter ('02)

of earlier in the century.

"The swing that has become popular is really a new style that is influenced by swing, rock-a-billy, ska, etc. Like the Gap ad. What I consider swing is the big band music of Benny Goodman, Tommy Dorsey, Count Basie, Artie Shaw and Glenn Miller."

The style has taken over punk and ska in popularity in the last year or so, but it is still relatively new to Memphis.

"We are sort of behind places like California," Rhodes Activities Board member Barry Fullerton ('00) said.

Outlets for swing are beginning to crop up in Memphis. Residence Life took students to a swing concert in the area this Monday. A new eclectic music bar in Memphis, the Hi-tone on Poplar (where the Edge coffeeshop was last year), hosts the New Mem-

phis Hepcats every Monday for five dollars. The Young Avenue Deli has a band every other Monday for five dollars, and the Cafe Bizmarck has the Hepcats every other Saturday for ten dollars per couple.

The Cafe Bizmarck is located in the basement of Covenant Community Church at Highland and Summer. It was begun by high school students and, according to Fullerton, is the birthplace of the swing revival in Memphis.

Rhodes has been planning its own outlet, a campus swing event hosted by the RAB. Called *Swing, Baby!*, this event will consist of dance lessons fol-

lowed by a concert from the New Memphis Hepcats.

"The New Memphis Hepcats are a ten-piece band, the only swing band in Memphis. They are excited to play at Rhodes because they have not yet broken into the college scene," Fullerton said.

*Swing, Baby!* will be held in the Bryan Campus Life Center ballroom on November 13. Dance lessons will be from 8 to 9 p.m., and the concert will begin at 9.

The lessons will be given by Darcy Murphy, a local professional dance instructor. She will be teaching swing moves exclusively, unlike the ballroom dance lessons of last January's ball.

She will also demonstrate some acrobatic swing moves.

"We looked a year ago for a swing band for Homecoming, but then we didn't know whether the student body would like that," Fullerton said. "Then we tried to get Big Bad Voodoo Daddy for Rites of Spring last year, before they got popular. But the main concern is that people want to dance now."

RAB has only been planning this event since August, and has even had to receive special funding for it because the event was not planned last spring. They plan to turn the BCLC into a sort of 'lizard lounge,' complete with food and 'mock-tails.'

## R.E.M. Makes Some Changes With *UP*

By Amy Holcombe  
Staff Writer

R.E.M.'s eleventh studio album, *Up*, was released on October 27, and it is the first one without the band's former drummer Bill Berry. The fact that R.E.M. went on without Berry has been a point of contention for many fans, especially for me. I didn't even rush out to buy this one on the release date, as I have for the past two albums.

Berry's departure in October of 1997, exactly a year ago, caused many to assume that R.E.M. would break up after almost two decades as a highly successful band. The band's \$80 million contract with Warner Brothers could have something to do with their decision to continue. R.E.M. has been a big name band for years, and I'd hate to see them break up, but without the magical Berry eyebrows, something seems to be missing from *Up*.

One of the most notable changes is the inclusion of a complete lyric sheet. The striking thing about this move is that the lyrics are more pronounced anyway, and therefore are in the forefront. Some friends and I noticed that even when we were in a different room, the words were perfectly audible and the music itself not that distinctive. R.E.M.'s lyrics have become progressively clearer since the first album, *Murmur*, on which Michael Stipe's voice was completely muffled by the music, and actually made up a part of the music itself, rather than merely being the words to the songs.

Stipe punctuates many of the words and individual syllables on songs like "The Apologist" and "Walk Unafraid," almost as if to make up for the missing percussion. They use a drum machine on a few

songs, but their decision not to get a new drummer has changed the way that they are able to make music. The songs are slower, have much less guitar, and include mostly digitized sound.

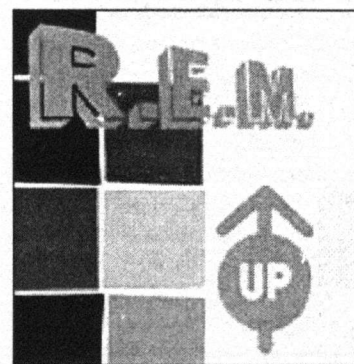
When I finally did give in and purchase *Up* two whole days after its release (and after I had listened to a friend's copy about four times), this punk-rock salesguy at Cat's with an Abe Lincoln beard kept insisting how wonderful the album was — "much

pretty bleak picture, yet probably describes the lives of many fans who've grown up listening to R.E.M. The issues dealt with in their songs have definitely taken a turn.

Perhaps the title of the album should be *Down*, rather than *Up*. "Why Not Smile" and "Sad Professor" are both about unhappy people, but the words are so straightforward and simple, there's no room to wonder about the person's unhappiness. Also, "Diminished" and "Falls to Climb" involve issues of judgement and scapegoating. The lyrics completely supersede the music. It doesn't seem like there's any mystery left to a band known for being enigmatic.

The main thing about the band that cannot change is Stipe's voice. It really seems his enveloping voice carries the album. The song most reminiscent of their earlier sound is "You're in the Air," which calls to mind "I Remember California" on *Green*. Even though this song, like several others, seems to recycle sounds of earlier ones, it makes beautiful use of a section of strings and a simple refrain from an acoustic guitar. Also with lyrics like "I want you naked, I want you wild, I want the stars to know they win," you just have to love it.

Their aim towards an opposite direction from earlier days is quite possibly a realistic one. With only three principal members, they are limited to what they can do. R.E.M. is my favorite band, so perhaps I'm too much of an R.E.M.-ophile to be an unbiased judge. It's just that it isn't an album I can tap my toes to, and I feel they must be capable of more. Maybe it will grow on me as time passes, but sad as it is, the guys have to wind down sometime, and I'm afraid it's already apparent that the time is not far away.



better than the last two albums." I couldn't help wondering if he had listened to any R.E.M. pre-90s. I wanted to tell him that if he could honestly believe that simple synthesized sounds my sister could've come up with on her Casio keyboard in the sixth grade were better than real instruments and intricate melodies, he must have a much less demanding and more imaginative ear than I do.

"Daysleeper," the album's first single, which you've probably heard on the radio, is really the only song that could have been chosen as a logical representation of their earlier sound. This song does have guitar, and a driving chorus typical of R.E.M. Stipe returns to crooning the lyrics which focus on a speaker who works a night job, and sleeps all day. It's a



### picks of the week

#### video

##### Mystery Train

If you can find a copy of this video, rent it (most Memphis copies seem to have been lost or stolen). Jim Jarmusch's 1990 film interweaves three separate stories together in ways that are at different moments hilarious, zany, or just plain horrifying. The cinematography is really amazing, and since the movie was filmed in Memphis (much of it downtown and around the Arcade Restaurant), you're bound to giddily scream, "I've been there!" at least twice during the film.

#### recording

##### Vic Chesnutt

##### *The Salesman and Bernadette*

Vic Chesnutt is a singer/songwriter from Athens, GA, who has slowly been gaining a following in the past several years. He has several great albums on a tiny label, and his first major label release, *About to Choke*, was critically acclaimed when it came out a few years ago. Vic's new album, which comes November 10, features backing music by Atlanta band Lambchop. It promises to be another great album.

#### event

##### *The Nude in American Painting: 1950-1980*, Lecture, Memphis Brooks Museum of Art, Nov. 8, 2 p.m.

Whatever your motivation, Associate Professor of Art David McCarthy's lecture promises to be interesting. The Brooks Museum is within walking distance, and the lecture is free with museum admission. Art, culture, nudity — what could be better?

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## Men's Soccer Team Wins Conference Missing Players Lead To First Loss, But Excited Lynx Look Forward To NCAA Tournament

By Tanner Neidhardt  
Staff Writer

The Rhodes men's soccer team rode into a weekend trip to Indiana and limped out with a Conference Championship and a few more bumps. The injury-plagued team, missing as many as five and six starters throughout the matches, lost its first conference game of the season 2-0 against Depauw on Saturday but rebounded on Sunday with a 2-1 win over Rose-Hulman.

The Lynx needed just one victory to take the SCAC championship, their first since 1993 when the squad went 7-1. This year the team will end the regular season at 14-4-1 overall and 8-1 in the conference.

"We're disappointed that we did not go undefeated, but we knew that was going to be very difficult," Coach Andy Marcinko said. "We thought we could have tied the Depauw game after it was 0-0 at halftime, but going undefeated was a goal so we took a chance at their place. We played for the win."

But Marcinko will not let the loss take anything away from an impressive conference season.

"It's really good to have won it, especially considering we have five of the ten teams in the conference in consideration for post-season play right now," he said. "This is the strongest conference in the country."

Rhodes also went into the weekend already facing obstacles. Missing from the lineup were starters Simon Tolbert ('02) with an ankle injury, Shaun Dugan ('01) (accumulated yellow cards), Todd Stoner ('01) (accumulated red and yellow cards), along with co-captains Kevin Carlucci ('00) (broken collar bone) and Tanner Neidhardt ('99) (fractured foot). Sophomore Matt Prewett was also still struggling with a stress fracture suffered earlier in the year and sophomore David Wishnew was playing in his first game back since Fall Break when he went down with an ankle injury.

These problems were most apparent in the team's lack of communication, as the Tigers exploited the Lynx confusion with their movement off the ball.

"We let guys take us out of space that drew our players out of position and we failed to communicate,"

Marcinko said.

Then there was the field.

"The field wasn't a nice surface where we could play the ball on the ground the way we like to," Marcinko said. "At times, it was more of a physical battle than a skillful game."

Sunday's game then became a must-win for the Lynx, and they responded.

Rhodes dominated Rose-Hulman, getting off 24 shots to the Fighting Engineers' six.

"It was a close game if you look at the score, but we pounded them," Marcinko said. "We had so many shots but we just weren't putting the balls on target, and we missed several one-on-ones."

The Lynx actually fell behind in the 55th minute of the game.

"We gave up a really stupid foul in the back and they finished a well-executed free kick," Marcinko said.

Rhodes had several opportunities over the next 18 minutes, but could only fire blanks until Nash Middleton ('01) finished his second goal of the season off a cross from Josh Klein ('01). Klein then gave the Lynx the go-ahead goal in the 87th minute on

a diving header from a cross from senior Brian Gonzales ('99).

"Someone got fouled just to the right of the goal, outside the box. Gonzo (Brian Gonzales) took his 7th kick from that general area, and found my head, diving across the 6 yard box," an enthusiastic Klein said. "The goal hit the side netting and about three of us celebrated. That's all."

Rhodes now will practice their patience and begin healing over the next two weeks. The team will be notified on Sunday night of their seeding in the NCAA tournament,

and then will play possibly Wednesday in the first round or Friday in the second round based on their bid.

"We have a couple of weeks off now," Marcinko said. "We'll have some time to rest physically and mentally."

And the former may be the more difficult. Following the season's trend, sophomores Rob Sustar and John Sheppard, and freshman Chad Mason, all of whose play was limited versus Rose-Hulman, will be added to the sizable company of Lynx in the training room.

## Women's Soccer Splits Final Two Games Of 1998 Season

By Susan Anne Hughes  
Staff Writer

On the road for the final two games of the 1998 season, the Rhodes College women's soccer team lost Saturday to Depauw University, then rallied on Sunday to win against Division 1 club program Indiana State University.

The Lynx started slowly against Depauw in the first half, allowing three goals in the first forty-five minutes of play. The return of midfielder Marilyn Matthews ('02) to the Lynx lineup could not compensate for several other players who were gone due to injuries. Depauw, a new conference opponent for Rhodes, played physical soccer, winning the ball with their aggressive play. Tentative and unsure, the Lynx lost many challenges and came off the field at halftime down by three.

By the beginning of the second half, the Lynx began to show more

fight. Attacking the ball more aggressively, Lynx players created several chances, including two one on one's against the goalkeeper. Opportunities for goals could not be converted, however, and the final score remained 3-0, Depauw. After the game, Coach Marcinko emphasized, "We had our chances... had we played with the same intensity in the first half we might have won the game."

The Lady Lynx did not have a problem with converting scoring chances later in the weekend, as they defeated Indiana State University 4-0 on Sunday. Everyone contributed to the win, with four players recording goals. The first point on the scoreboard came from Kirsten Rosaaen ('01) as she controlled a cross from Jenny Ramp ('99) and then volleyed a shot past the keeper. Although Rhodes dominated the first half, Indiana State stayed within strik-

ing distance, down by a lone Lynx goal.

The game did not stay close for long, however, as Taryn Murphy ('01) scored fifteen seconds into the second half. As the clock ran down, the final two goals in the victory came from Ramp and Emily Cassidy ('01). The Lady Lynx wrapped up for the year with a 14-6 record.

Summarizing the season, Coach Marcinko commented, "Injuries obviously hurt us at game time, but even more so at practice, because the quality of practice was affected. Quality of practice goes down, intensity of practice goes down... Overall a good year, but we'll have to play with more intensity each time we step on the field if we hope to get to the NCAA tournament in the future." The Lady Lynx only graduate three players, so that goal is a definite possibility next year.

## Field Hockey Deserves Respect

Commentary By Iain Juden  
Sports Editor



Okay, buddy, you know who you are. A couple of weeks ago, while going to eat breakfast after a morning run, you were in front of me. When I went to get my cutlery and tray you were the one who made the comment, "Why was the field hockey team running at 6 o' Clock this morning? It isn't like they are going to get any wins anyway."

Well, buddy, they went 2-1 that weekend, beating Transylvania and Hanover, after losing to Sewanee. They also had two players, Adrienne Ballew ('99) and Jill Peterfeso ('00), named to the all-tournament team. Peterfeso was the team's leading scorer, with 8 goals.

Sadly, their season ended on a down note. The team lost its last two games while on a trip this past weekend. In a beating by Oberlin, the Lynx lost 6-1, with the only goal coming from Betsy Perky ('02). Going into the the next game against Hanover, the team was ex-

cited, as they had already beaten Hanover once. It looked as if the Lynx would add to their win total when Fran Connolly ('01) scored in the first half. Unfortunately, Hanover came back and scored twice in the second half to beat Rhodes.

However, despite a record of 2-7, the women's field hockey team's first varsity season was definitely a success. As Libby McCormac ('99) stated, "Everybody learned a lot and it was a good experience for every individual on the team. We met or exceeded the goals we set for ourselves and as a team."

They have also built a foundation for the future, as Perky stated, "The team was really getting some confidence. It was really sad to have the season end. By the time I am a senior I would like to be first in the conference."

After a season as a club sport and one year as a varsity sport, the field hockey team has proven they deserve to be a varsity sport. They have practiced hard, improved and even won more games than they expected to win themselves. But they are all about proving people wrong, aren't they buddy?

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