

THE SOU'WESTER

The Weekly Student Newspaper of Rhodes College

Vol. LXXXVI, No. 15

Wednesday, February 24, 1999

Student Officer Election Results

RSG
PRESIDENT



RICHARD LUM

RSG VICE-
PRESIDENT



RACHEL BOZYNSKI

SRC
PRESIDENT



ROB COLE

HONOR COUNCIL
PRESIDENT



AMIT

HONOR COUNCIL
VICE-PRESIDENT



JOE PEEPLES

MIRCHANDANI

Candidate	Votes	%	Candidate	Votes	%	Candidate	Votes	%	Candidate	Votes	%	Candidate	Votes	%
Mark Anderson ('00)	159	26.2	Rachel Bozynski ('00)	524	86.3	Rob Cole ('00)	321	52.9	Amit Mirchandani ('01)	333	54.9	Patrick Betar ('01)	233	38.4
Richard Lum ('00)	313	51.6			Casey Williams ('00)	203	33.4	Jennifer Stefan ('00)	232	38.2	Joe Peeples ('00)	322	53.0	
Matt Matheny ('00)	115	18.9												

Run-Off Elections

Election Statistics

BOARD OF TRUSTEES

PUB BOARD

1999-2000 VOTING

Candidate	Votes	%	Candidate	Votes	%	Candidate	Votes	%	
Nik Granger ('01)	120	19.8	Alison Lundergan ('01)*	250	41.2	Number of Students:	1,457		
Neel Gupta ('02)	88	14.5	Andrew Shulman ('00)	55	9.1	Number of Ballots:	608		
Wil Harris ('00)*	180	29.7	Elizabeth Tyson ('02)*	124	20.4	Election Turnout:	41.7		
Amy Killebrew ('00)*	240	39.5			Brian Willis ('00)*	172	28.3	1998-99 Turnout:	50.0

* indicates participation in run-off

Run-off Elections Held Today

Administrators, Students Meet With SACS

By Val Witte
Staff Writer

Members of the Southern Association of Colleges and Schools (SACS) Reaffirmation Visiting Committee came to Rhodes last week to evaluate Rhodes' status in the reaccreditation process.

Ebony Woods ('00), member of the Subcommittee on Retention at Rhodes, said that the visitors "were allowed to walk around campus and meet with students outside of scheduled meetings, because it would give them a better feel for the campus environment."

Stetson College's Dr. Jim Beasley, a member of the reaccreditation committee, asked Woods to assemble a group of students for an informal discussion over lunch.

"I called people that had a diversity of interests, majors, and of different campus organizations, and who had different levels of involve-

ment," Woods said.

According to Woods, the lunch discussion involved "issues that affect students," such as the Greek System, the meal plan, and relations between the campus and the Memphis community.

Professor of Philosophy Larry Lacy, member of Rhodes' SACS Steering Committee and chair of both the Curriculum Committee and its Subcommittee on Learning and Residence Life, met with Dr. Archie Huff, Vice-President and Dean of Academic Affairs at Furman University.

According to Lacy, Huff was particularly interested in the subcommittee's plan to offer "five colloquia for first-year students," which would involve discussions of a variety of topics.

"People within each colloquium would be housed in proximity to one another, and some kind of effort

would be made to encourage students in the dorm to continue the conversations that started in class. [The SACS representatives] encouraged us to continue with that project," Lacy said.

Director of Residence Life Carol Casey, who served as Chair of the Subcommittee on Housing and Housing Facilities, met with Paul Jones, Director of Housing at Colorado College.

Casey took Jones on a tour of some of the residence halls on campus, including Williford, Bellingrath, Stewart, and a Spann townhouse.

"[Jones] met with myself, Charlie Landreth, and Mel Richey. We talked about the residency requirement, building a new facility... and the campus environment. He wanted to know some things about the culture on the Rhodes campus, specifically with regards to programming, alcohol issues, and education issues," Casey said.

"[Dr. Beasley] wanted to know

how a new hall would play out and what that would look like, and he asked about how we were implementing the residence requirement with the housing selection process," she added.

Woods stated that the representatives "were genuinely interested in the reaccreditation... they said it was a learning experience for them also, because they could take what they

learned here back to their schools."

Casey agreed, saying, "The two committee members that I met with were very interested in what we were doing. I felt like [Dr. Beasley] really wanted to know what was happening, how we were doing with things so far, what we wanted to do in the future. I felt like they really wanted to get a feel for how things ran at Rhodes and how people felt about Rhodes."

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Opinion

THE SOU'WESTER

Page 2

Wednesday, February 24, 1999

EDITORIAL OF THE SOU'WESTER

Dear Members of the Rhodes Community:

Standards. Quality. Excellence. These are the things we strive for here at *The Sou'wester*. The truth is out there, but when the truth is too short, the page is too blank, and the deadline is drawing near, you've got to be creative. We'd like to share with you the good, the bad, and the just plain ugly we've seen during our tenure with this publication.

Reliable Sources:

Good: Eric Johnson
Better: Chancellor Harlow
Bad: Steve Prefontaine, Prokofiev

Quotable Sources:

Good: Eric Johnson
Better: Bill Short
Bad: calling Dave Wheat at work for an "emergency quote"

Filling Space:

Good: Picks of the Week
Better: Ads for writers
Bad: Editorial on squirrels, opinion polls

News Content:

Good: Presidential Search
Better: Faculty Pay Gap
Bad: Writing Center Buys Paperclips

News Writing:

Good: Two sources
Better: Three sources and some graphs
Bad: Interviewing yourself

Headlines:

Good: "Bowling Strikes Rhodes"
Better: "Race Still Matters At Rhodes"
Bad: "Service Memphis Forum

Story Goes Right Here"

Photos:
Good: Forum in Orgill Room
Better: Action shot
Bad: the "stoic" basketball and other inanimate objects, i.e. backpacks, stairs, muddy tennis shoes

Photo Captions:

Good: "Don't take that for granite"
Better: "Let's Talk About SACS"
Bad: "Maybe this is Nicole Atkins," "... while so-and-so looks on,"

Topics for Columns:

Good: Wry insight
Better: Controversy
Bad: "What I did this week," "All About Mustard"

A&E Articles:

Good: Gonzo reviews
Better: Interview with Widespread Panic
Bad: "Barrett Goes Out For Iced Tea"

Scene Articles:

Good: Diversity
Better: Interviews with Korn/Ferry
Bad: "Let's cut Scene this week."

Rhode'ster Articles:

Good: A brawl ensued.
Better: Napalm Jamboree
Bad: Inside jokes

Layout:

Good: Several articles, a photo, a boxed quote, an ad
Better: Watermarked graphics, intricate text wraps, several ads, martinis after layout
Bad: martinis before layout,

"Magic Eye" sports photograph puzzles, paragraph breaks for each sentence

Feedback:

Good: Letters to the Editor
Better: Compliments from Dean Landreth
Bad: Hate mail from Matt Marcotte

Sou'wester Catch Phrases:

Good: "Rhodes community"

Better: "the trendy Cooper-Young district"
Bad: "Mom would be proud"

Pub Center Tomfoolery:

Good: Plan files
Better: Side Street Bar & Grille
Bad: Sleeping in the pub center

Staff Editorials:

Good: The "Murphy" Editorial
Better: Timely campus issues
Bad: This.

LETTER TO THE EDITOR

To the Editor,

By now, many of you have seen the new napkins in the rat. These napkins are 100% chlorine free and are made of 100% recycled materials. The success and popularity of this change has encouraged Campus Green to look into even more possible environmental changes.

Since the beginning of this semester, Charlene Craig and Campus Green have been looking into changing the toilet paper, paper towels, and multifold towels for the entire campus. In our efforts, however, we discovered that the hygiene paper products we are already using are in fact very environmentally sound.

First of all, the above mentioned paper products are supplied to us by Topmost Chemical and Paper Corporation. The toilet paper that we purchase from them is manufactured from 50% recycled content of which 20% or more is from post consumer origin. The paper towel rolls and the multifold towels we use are both manufactured from 100% recycled content of which 40% or more is of post consumer origin. As a whole, these stats are a pretty good start.

Currently, Charlene Craig and Campus Green are continuing to look into alternatives that may perhaps contain even more post consumer material than the items we are using now. Furthermore, we are also trying to find a possible new product that is more touch friendly than the items we are buying now.

Gini Cogswell
Campus Green

To the Editor:

I wanted to take time to notify the Rhodes community about an exciting event that will be occurring soon on campus. The Rhodes NCAA Choices Committee will hold the first competition in the Saturday Night Sports Fever series this Saturday, February 27, when the basketball tournament tips-off in the Bryan Campus Life Center and Mallory Gym at 10 p.m. We are really en-

couraged by the number of teams that we have signed up for the tournament. Both in terms of quality and quantity, we should have a competitive turnout.

Sophomore Matt Prewett and myself have organized this event as the centerpiece of Saturday Night Sports Fever, which is a plan to use numerous sports in Saturday night tournaments modeled after the Midnight Basketball Leagues in big cities. Since we are representatives on the NCAA Choices Committee for Alcohol Awareness, as well as active on the Rhodes soccer team, we wanted to come up with an alternative that could reach everyone on campus.

"We thought about what people might actually want to do on Saturday night besides drink," Prewett said. "For many there wasn't much, but we thought athletics might be something that would interest people."

The response to the tournament has been overwhelming. Part of that may be because of the prizes offered. Money awards for winning individual events are available, and \$500 will go to the Grand Champion of the men's and women's divisions.

But there may be another reason—the trophy that goes to the winner has really drawn some attention. It's huge and looks good, but even more, it will give fraternities, sororities, and other organizations something concrete to aim for in winning a campus-wide athletic event. This is for pride.

We would like to encourage both participants and spectators to the event.

"Hopefully it will be something that people on campus talk about," said Choices sponsor and Rhodes athletic trainer Glenn Schwab. "We're looking for a great atmosphere, with music, refreshments, and good sport. There should be something for everybody."

Sincerely,
Tanner Neidhardt ('99)

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As the official student newspaper of Rhodes College, *The Sou'wester* is produced entirely by the students on staff. It functions independently of faculty and administration. It is published weekly throughout the fall and spring semesters, except during exam periods and breaks.

Staff meetings are open to the Rhodes community and convene in Tutill every Sunday afternoon at 2 p.m. *The Sou'wester* is a member of the Student Publications Board, a six-publication consortium that includes the editors of all student publications, class representatives and at-large representatives from the student body.

All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in *The Rhode'ster*, opinion columns, and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged; all letters must be signed and will be edited for clarity.

REACHING THE SOU'WESTER

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Rhodes To Nowhere

BY JUSTIN BAKER



"Only in Memphis, man..."

Getting The Most For Your Shopping Dollar

GREG SIMS
DON'T DRINK
THE WATER



My refrigerator is empty. Like Ed in *Raising Arizona* would say, it is a rocky place where food has found no purchase. My daily pre-dinner ritual for the past two weeks has consisted of opening the refrigerator door wide so as to afford the best possible lighting and then staring, first at one shelf, and then the next. You all know the refrigerator stare. Eyes become glazed over as the original glint of dull hope, the hope that some hidden boon may emerge *today*, fades until extinguished. In a final act of defiance, I open the freezer door as well, scanning the frozen tundra until the steady blast of cold air jolts me out of my reverie.

As you can see, I am lazy when it comes to grocery shopping. This can be lethal when combined with an empty refrigerator. I suspect that I am not alone in this affliction, however. It is especially acute for those who live off-campus. So, when I finally do

muster the energy (perhaps "submit to the desperation" would be a better description) to venture forth into the world of checkout lines and cleanups on aisle four, choosing the best grocery store for my time and money is essential.

But time and money are not everything, and the idiosyncrasies of a place can make it or break it in my eyes. The sea of supermarkets and one-stop shops is difficult to navigate, but there is a core of standbys that I can always fall back on.

Convenience is often the determinate factor in my choice, so only three minutes from my house, Seessel's is a favorite target. The deli there is probably your best bet of all the major supermarkets in the area for good sandwich stuffers. You can always snag a free cookie from the bakery to tide you over while you shop, and you'll need it, too, because once you enter, you'll be there for a while. This is not because there is so much to choose from (the selection is not all that great), but because the store is basically a labyrinthine maze. The aisle descriptors are sufficiently hidden from view so that you can only wan-

der aimlessly down each aisle, only to end up back where you started.

My biggest peeve is the location of the bread, however. Logic would seem to support the idea that the bread should be located *near the bakery!* But no, it's stuffed all the way on the other side of the store near the frozen stuff. On my first visit, I walked out of the store in protest after fifteen minutes of fruitless searching produced no bread (No, I didn't ask where it was. I'm a guy.) Of course, I had to go back because I really needed bread, but I was cursing under my breath the whole time.

Megamarket boasts a much larger selection and provides a more spacious venue from which to survey your food choices. The aisles are nice and wide, and the signs above the aisles tell you right where you need to go. Can you tell I like my space? Though it harbors more fresh fruit and vegetables than Seessel's, their quality is often sketchy at best. Long lines at the registers are almost a given — you usually wait long enough to get to know a small family in front of

you. But the mix of people is pretty eclectic, which keeps it interesting.

Piggly Wiggly, or "The Pig," may be the best choice for Midtown shopping. It combines a pretty comprehensive supply of food options, the bread is kept in the bakery vicinity, and the prices are really second

and a pretty good in-house hot and cold bar.

For a quick gallon of milk and various junk foods, Midtown Mini-Mart suffices nicely. I bet if you asked nicely, the owner might even give them to you for free in appreciation for all the "business" he gets from Rhodes students.

But I must confess that no shopping experience is as exhilarating as shadowing the doors of Sam's Club. For around \$35, one can partake of this utopian world of ultimate one-stop shopping. You can buy enough candy for under \$5 to rot the teeth of an entire household. They sell Slim-Jims that should be on a separate aisle for dull bludgeoning weapons. I must constantly fight the urge to buy the zip-lock bag of 25 frozen chicken breasts. The one pack of four that I bought with such high hopes at the beginning of the year is still in my freezer. And I'm still working on the two gallon jug of OJ that I bought at the beginning of last week.

What does Sam's say about the landscape of American grocery shopping? Size does matter.

My housemate has been known to come home with five boxes of Raisin Bran and ten bags of spaghetti noodles at a time, claiming that the specials were just too good to pass up.

to none. My housemate has been known to come home with five boxes of Raisin Bran and ten bags of spaghetti noodles at a time, claiming that the specials were just too good to pass up. Besides, who wouldn't want to shop at a store whose namesake is a pink farm animal who rolls in the mud and eats slop? It just reeks of quality.

There are several smaller but certainly noteworthy options for your grocery needs. For highbrow, vegetarian, exotic shopping, Wild Oats Market is definitely the place. Though I am normally wary of foods that I can't pronounce and that "taste like real meat," Wild Oats does boast the Great Harvest Bread Company

Something In The Air: "Is That You, Or The Zoo?"

JEREMY MUNGLE
FAC MUNDUM
ROMAM



What is the smell of Rhodes College? I have yet to encounter any official school literature on the subject. Nowhere in the Student Handbook does it say, "Rhodes emanates the sweet smell of people serving God," or "The smell of Rhodes is very similar to a cup of vanilla hazelnut coffee from Starbucks." The school seems strangely silent on the subject.

But I think odors are important. Smells rank third on my list of important things to think about, right after 1) the nature of human existence and 2) my favorite episode of *Dawson's Creek*. Even nature has recognized the importance of smell. The human sense of smell has a unique neural pathway from the other four senses. Transduced aromatic stimuli bypass certain organizational structures in the brain on their way to processing that stimuli from other senses must

pass through before being processed in the brain. It is a straight shot from your nose to your brain. You are probably now asking yourself, "Huh?" and to that I reply, "Exactly."

The outdoor air around campus is generally tolerable. It is pretty neutral most of the time. Sometimes you might catch the scent of a rotting squirrel or blossoms from a tree, but usually there is not much to smell. The Zoo, however, from time to time produces a stench that overwhelms the campus. When this stench crosses North Parkway all outside activities

How freshman boys, who were presumably raised by other humans, can produce such odors puzzles even God.

suffer. I have witnessed this smell cause people to reenter the library and continue studying, to curse all wildlife in general, and even to complete transferring to Memphis State (which, by the way, smells terrific).

But we spend most of time indoors, and that is where we find the most notable smells of Rhodes. Rhodents, faculty, and staff alike work hard every day of the semester producing the scents among us. You may say that some of us work harder at this

task than others, and I would say that you are completely correct. Smells are a lot like grades, in the sense that unless you work hard, they stink. Kennedy has the most distinct and consistent odor on campus. With the exception of the basement, which smells like union pipefitters and thespians, each floor of Kennedy reeks of that overpowering and generic 'chemistry lab smell.' No one knows exactly what produces this scary scent. Some people say it is part of the weed-out process, while others claim it is the result of a failed chemical weapons experiment that occurred during the Cold War.

Two parts of Clough have odors worth mentioning. The hallway outside the sculpture laboratory frequently smells terrible. It smells as if they are burning a giant cigarette filter in there, but many believe that the foul scent is caused by some of the artwork produced inside which actually smells like it looks. The Orgill Room has a musty but pleasant smell that, I am told, faithfully recreates the personal scent of Mr. Orgill.

Frazier-Jelke has its own formaldehyde charm. In fact, most of the academic buildings can be identified while wearing a blindfold. And of course the Rat smells like Wolfgang Puck's personal vision of Hell, but it is from the dorms that our campus's most controversial and memorable smells originate. Female dorms generally smell all right. Minor exceptions might be Robinson with its mildew problems that arise every now and then, and Bellingrath, which smells like a box of fabric softener. The slightly unisex dorm Stewart has a pretty nasty smell, but everyone knows that it seeps from the below-code structure itself, and that it overpowers any odor that the room lottery losers forced to live there could manufacture.

Male dorms are home to the absolute worst smells on campus. Blount suffers from the same mildew that plagues Robinson. Robb (and to a lesser degree its connected neighbors White and Ellett) houses the collective stench of over six decades of boys living on their own. It is a magnificent smell to behold and serves as a monument to the timelessness of dirty living.

The second and third floors of Townsend have their moments, but it is Townsend's first floor and Glassell that vigorously compete for claim to the most loathsome aroma on campus. These two places are truly olfactory marvels of the natural world. How freshman boys, who were presumably raised by other humans, can produce such odors puzzles even God. The first floor of Townsend smells like a hepatitis factory. People have been known to go out the emergency exit in Voorhies-Townsend and pay the fine, rather than walk down that hall for fear that they may not make it to the other end without irreversible damage to their aveoli. The halls of Glassell, while having shown some improvement since the carpet was removed, still often smells like a used diaper from the world's largest baby. Civil War battlefields smelled sweeter than Glassell, and not surprisingly, scientists have shown a link between the odor in Glassell and five different cancers.

So what do all of these odors around campus amount to? Can we attach a description to the smell of our college? I think it smells like us, and we smell just fine after freshman year.

Mock Trial Teams Go To Nationals



Photo by Chris McKenzie

Jason Jowers ('00) practices a case as the Rhodes Mock Trial teams prepare for competition. The Mock Trial teams took second, third, and fourth places at their regional meet in St. Louis this past weekend. They received two bids to the national competition, which will be held in Des Moines in April.

"We have the most talented team that I have ever been a part of," said Kerry Kornblatt ('99), one of three Mock Trial team captains. "The fact that we emerged with such a strong finish from one of the hardest regions in the nation foreshadows good things to come in national competition this year."

Model NATO Team Competes In Washington

By **Kenneth Lukas**
Staff Writer

A Rhodes delegation will represent Poland at the 13th annual Model NATO convention in Washington, D.C., February 24-27.

In addition to participating in the conference, the team will attend a briefing at the Polish Embassy and have a lunch meeting with a high-level advisor to the Joint Chiefs of Staff.

"I really want to make a name for Rhodes in this because it's the first year we've gone," said Emily Clark ('00), who will act as the Polish Defense Minister.

Clark has been planning military strategy, studying what is important to Poland and what actions it is likely to take. For example, she has studied whether Poland is committed to sending troops to Kosovo and what such troops might do in the event of a crisis.

Jim Flowers ('00) will sit on the North Atlantic Council, where formal NATO decisions are made.

"I'll be honest with you, I wanted to go to Washington with a bunch of friends. But it's also a great way to a perspective on how NATO works in practice. My guess is that this would be a better way to learn about NATO than just taking a class or reading about it," Flowers said.

As Polish Foreign Minister, Flow-

ers will act as coordinator for different members of the delegation and ensure that they are acting toward a common goal. He stated that the team has been preparing since late last semester but that the major time commitment will be the trip to Washington.

Assistant Professor of International Studies Sean Kay, whose specialty is security issues, is the team's faculty sponsor. Kay participated in the conference while an undergraduate and provided the impetus for the school to get involved.

"It's a great opportunity to go to Washington and mix with high-level officials. It was also a lot of fun," Kay said.

Kay pointed out that, as the Polish delegation, Rhodes will represent one of NATO's three new member states. The other new members are Hungary and the Czech Republic. This will be the first simulation involving the new members, so the convention is likely to have a high profile. Kay expects the Department of Defense to be particularly interested in the simulation.

According to Kay, convention participants represent the governments of NATO member states and get practice in committee work as well as the informal diplomacy so important to NATO decisions.

The convention's planners will simulate an international crisis and see how the different delegations react after intensively studying the actual policies of the nations they represent. Kay believes this year's crisis will probably involve the three new members and Bosnia or Kosovo.

Kay stated that the prestige and uniqueness of Rhodes' Department of International Studies is probably one of the reasons Rhodes was selected to represent Poland, which is a pivotal state. Relatively unimportant states such as Luxembourg or Iceland are usually assigned to the convention's first-time participants.

Rhodes has one of the few undergraduate international studies programs in the nation, according to Kay. In addition, Associate Professor of International Studies Andrew Michta is a noted scholar on Poland and Eastern Europe.

The team prepared for the convention by reading materials related to Polish foreign policy and NATO issues, including Kay's new book, *NATO and the Form of European Security*. They also received briefings from Michta and Kay on pertinent issues.

The Atlantic Conference of the United States, a Washington-based think tank, sponsors the convention, which is invitation-only.

Looking Back: Is Beer In The Pub A Success?

By **Amy Holcombe**
Staff Writer

On April 16, 1997, the Memphis City Council granted Rhodes official permission from the state of Tennessee to serve beer in the Lynx Lair. Since the Lair began serving beer, however, student interest seems to have fallen.

According to Director of Food Services Tim VanderMeersch, only 6-12 beers per week are purchased from the Lynx Lair. Beer is purchased the most during Senior Week, and at functions like the recent "Senior Beer Night."

"It isn't the same atmosphere as drinking in a bar," VanderMeersch said of possible reasons for the low alcohol consumption rate. "I'm not sure that there are that many of-age drinkers on campus."

External Services Commissioners David Weatherman ('01) and Brandon Waggoner ('00), who are the RSG liaisons to ARAMARK, both stated that they did not know the reasons for the low alcohol consumption rate.

"No questions or concerns have been presented to me by either students or ARAMARK employees on this issue," Waggoner said.

"Not many students have asked about the beer policy in the pub," Weatherman explained.

"The Rhodes administration suggested offering beer in the [Lynx] Lair for convenience if a student wanted to have a beer with a professor, or another student, and mainly for the purpose of giving class parties," VanderMeersch said.

The Lynx Lair serves beer from 4 p.m. to 8 p.m. and from 10 p.m. to 12 a.m. Monday through Saturday.

According to VanderMeersch, the two-hour interlude serves as a deterrent to people coming to the Lair for a long period of time for the sole purpose of getting drunk.

"More marketing and happy hours may increase turnout," VanderMeersch said.

The beer is served in cans and costs \$1.75. The brands available are

Budweiser, Bud Light, Michelob, and sometimes Heineken. An ID check is mandatory unless students wear their wristbands.

VanderMeersch invited students to suggest additional beer brands for the Lynx Lair, but he pointed out that, based on the small volume of consumption, only so many types of beer can be offered.

"If an outpouring of students wanted a certain type of beer, say, a popular microbrew, we might be more inclined to offer it," VanderMeersch said.

"The administration feared that bottles would be more easily broken on the quarry floor, and draft would be served in plastic cups that would be more easily spilled," VanderMeersch said of the Lynx Lair's policy of offering only canned beer.

Despite the low consumption rate, VanderMeersch said ARAMARK has no plans to stop serving alcohol in the Lynx Lair.

College Bowl Team Earns Second Place In Regional Tournament

Rhodes' College Bowl team finished second in a 13-team competition at Virginia Tech this weekend. The team's record was 12 wins and one loss in tournament play and 2 wins and 2 losses in the finals. Currently, one bid to College Bowl nationals is still available. The bid will be awarded based on a random drawing from the runners-up of regional tournaments.

"Though we don't expect to beat the odds, we do hope to get the opportunity," said College Bowl team captain Tim Hayes ('00). "If not, our future is bright anyway."

"Given that this is our first year of participation in College Bowl, and given that we did not even have a team formed until a few months ago, our squad is to be congratulated for this tremendous achievement," said Assistant Professor of History Tim Huebner, who is the team's faculty sponsor.



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Campus Safety Log



2/8/99 TO 2/21/99

2/8/99	4:12 a.m.	Glassell: ADRL requested assistance in regards to possible contraband. Checked OK — smoke-free hallway.
	2:30 p.m.	Commuter Lot: Vandalism — two student vehicles in lot behind Kappa Sigma house.
	9:00 p.m.	Voorhies/Townsend: Fire Drill. Alarm system reset.
	9:30 p.m.	Trezevant: Fire Drill. Alarm system reset.
	10:38 p.m.	Williford: Fire Drill. Alarm system reset.
	11:11 p.m.	Robinson: Fire Drill. Alarm system reset.
2/9/99	3:57 a.m.	Glassell: Fire alarm. Station on the second floor was pulled. Alarm system reset.
	8:50 a.m.	Commuter Lot: Student found a wallet in the lot behind the fraternity houses. Belongs to a resident who lives off-campus.
	9:00 p.m.	Stewart: Fire drill. Alarm system reset
2/11/99	9:58 a.m.	Phillips Lane: Vehicle booted.
	10:50 a.m.	Austin Fac/Staff Parking Lot: Accident — no injuries.
2/12/99	1:21 a.m.	Evergreen Church: Alarm system going off. MPD notified, false alarm.
	7:20 p.m.	Robinson: Fire Alarm. Smoke detector problem. ADT notified.
2/15/99	12:43 a.m.	Glassell: Vandalism. RA notified.
2/16/99	5:03 a.m.	Tutweiler: Larceny — two vehicles. Students advised to file reports with MPD.
2/17/99	11:39 p.m.	President Daughdrill's Office: Doors found unlocked. Secured.
2/18/99	12:12 p.m.	Voorhies: Injured student in front of dorm. Ambulance called to scene, student transported to hospital.
2/19/99	1:10 p.m.	Harris Lodge Parking Lot: Vehicle booted
	11:40 p.m.	Townsend: Third floor noise complaint. RA cited the room.
2/21/99	2:15 a.m.	Williford: Vandalism/property damage in second floor north social room. RA notified.

STATISTICS			
ACCESSES:	141	JUMPS:	22
TRAFFIC CITATIONS:	226	VISITORS:	1534
ESCORTS:	21	PROPPED DOORS:	5

Campus Safety Web Page In The Works

By Brady Potts
Production Manager

Director of Campus Safety Ralph Hatley and Associate Dean of Student Affairs Charlie Landreth are collaborating to bring Rhodes College an expanded Campus Safety Web Site.

"I use the Internet quite a bit to research new law, new techniques, etc. and found myself surfing to other university security/police web sites. I thought it was high time we had one too," Hatley said.

"Our mission is to preserve the safety and security of the campus community so that the educational commitment of the College can move forward," Hatley added. "A web page has become a 21st century tool to inform, communicate, provoke thought and solicit input. Since personal security is an ever-changing equation, information, input, communication and such are necessary maintenance items. A web page puts us out there for all to see when they want to see and from where they want to view it."

The new web site contains a number of pages designed to keep the student body informed about security and safety issues. Pages within the site include Department Information, weekly highlights and statistics, trends and patterns in Memphis and on-campus safety,

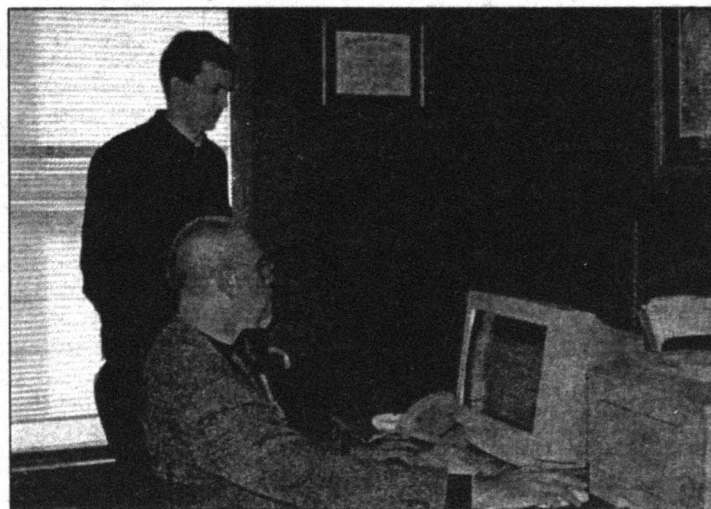


Photo by Chris McKenzie

Ralph Hatley and Charlie Landreth discuss the new Campus Safety web site.

and a listing of useful facts about Rhodes Campus Safety, as well as a frequently-asked-questions (F.A.Q.) page.

Hatley said that the Trends and Patterns and F.A.Q. pages "will help communicate more of what we're about than anything." Sample selections from the Trends page include information on subjects like car break-ins. According to the web page, it takes about 60 seconds to break into a car and remove a retrofitted CD player. However, the page goes on to state that, "Reported criminal incidents on our campus

have declined as much as 40% since last year and cumulatively as well."

"The purpose of the Campus Safety web page is to provide safety information for students and encourage students to communicate with the Campus Safety office about safety and security issues," Landreth said.

Hatley, who created the web site, said that the site should be online by the end of the semester. Landreth explained that his job is to work "on the layout of the material so that it is consistent with the style found on the Rhodes web pages."

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Women's Meeting Offers New Outlet For Discussion

By Patrick Lane
Staff Writer

The first weeks of this semester have seen the remarkably successful rise of a new campus organization at Rhodes. Co-founded by Emma Painter ('00) and Rebecca Beach ('01), the fledgling Women's Meeting is providing a new venue for discussion of both social and personal issues of women's life at Rhodes. The group meets weekly in the Robinson Social room at 8 p.m.

"I think we're a different sort of group," Painter said. "I don't think that we are aiming for a big social change on campus or in the community. I think it's more about the personal change in these women. And I feel that when a woman comes to college, especially in the latter half of it, it's a time when she comes into her own, and we need to have support for the women to come into their own together. I feel that one great thing about the sorority system is that it is a support system for women, but it's not appropriate for all women. And it's also not always a support system for women; sometimes it builds them up and sometimes it tears them down. And the point of Women's Meeting is to have a group of women that always unconditionally builds women up."

The idea for the group came together after Christmas break, influenced in part by the ideas of author Marianne Williamson and her book *A Woman's Worth*.

"I had always been wanting equality for women and men, but I wasn't fully cognizant of how much we needed a group like this on campus where we could just talk and discuss

issues that I think we need to talk about and discuss," Beach said.

The weekly meetings of the group have so far shown considerable diversity. Attendance has ranged from ten to over twenty, and the types of discussion has shown just as much variety. Some meetings have fostered social and political debate, such as the meeting of February 15 on "Gender Roles," featuring a special speaker, activist Carolyn Hunter. Others have been smaller, more intimate and earnest discussions of personal experience.

"It's been confessional in a number of ways," Painter said. "When you tell a story, it lets some of the pain go, for example when you're talking about adolescence. Just for the women to be able to tell their stories about what happened for them in adolescence takes a big weight off their shoulders, and we're a place where they can do that with no apologies. We're there to listen."

In addition to "Adolescence" (with special speaker, Assistant Professor of Psychology Anita Davis) and "Gender Roles," Women's Meeting has addressed the topics of "Self-Esteem," "Women at Rhodes," and "Feminism" (with Anthropology/Sociology Instructor Katherine Zirbel). Future topics the group hopes to address are "Women's Bodies," "Sexuality," "Promiscuity," "Women in Religion," and "Violence Towards Women: From Prostitution to Pornography." On Monday, March 1, the group will be showing the short film "Still Killing Them Softly," about the abuse of women in advertising. This event, to be held at 8:00 in the Robinson social

room, is co-sponsored by the Black Student Association.

Painter and Beach are pleased and surprised by the interest shown in the Women's Meeting and the relatively high attendance.

"It was more than we expected. It really showed us that there was a desire for this on campus," Painter said.

However, the unexpected degree of student interest has also caused some difficulty for the group, particularly with the attendance of men at the meetings.

"To tell you the truth, at the first meeting we didn't think it would be an issue because we didn't think any men would want to come," explains Painter. "And then we had the first meeting and a man came. A lot of women said, 'I feel comfortable, there's nothing I can't discuss in front of a man,' but I knew that there were women there who were not going to talk about these issues in front of men. One woman was very brave, she came forward and said 'I came because this was a group for women, and I do not feel comfortable discussing a lot of these issues with men here.' And after she said that, that just really put us all into line about it."

Currently, the group has decided to have meetings open to men once a month, but Painter emphasizes the importance of woman-to-woman communication.

"At this point for women on this campus and women across our nation, a lot of women can't even discuss their ideas with other women, much less in front of men. So the goal of the group is to build them up with just other women and then to let them



Photo by Chris McKenzie
Emma Painter ('00) and Rebecca Beach ('01) participate in a discussion sponsored by the new Women's Meeting group.

out there to defend themselves and say what they need to say to men. We are inviting men once a month, and we're going to keep that up. We really enjoy the perspective because we don't want to become a closed-to-men group and forget that perspective. But I do think that the purpose of the group needs to stay focused on women."

Currently, Women's Meeting is a wholly independent organization, though it is seeking the sponsorship of ReShea Alexander, Director of Multicultural Affairs. The group is also not officially linked to the other major women's organization on campus, Women's Forum, which has been operating at Rhodes in its current form since 1992.

"We really are different from Women's Forum. Because that is a special events kind of thing, and what

we want is a weekly, sustained place that is always there for women, serving a similar purpose as a sorority or a Christian group or any of these groups that meet," says Painter.

Rebecca Anderson ('00), speaking on behalf of the Board of Women's Forum, supports the new group.

"We, as Women's Forum, wholeheartedly support any discourse and any public recognition of the need for discourse about women's issues on campus and within the larger context of the community, and we support any group that plans on doing that in any way," Anderson said. "Also, Women's Forum is in the process of changing our focus into becoming more of an action, project-oriented group. We want to focus more on doing than on talking, and I think that because of this, Women's Meeting is a perfect complement to Women's Forum. I think that we're in a good position to work together because of our roles — theirs as discussion, ours as action."

Painter is careful to emphasize the non-political nature of Women's Meeting.

"It's not a feminist group," Painter said. "It's a pro-woman development group. It's not a pro-propaganda feminist group. We're going to support women coming out with their beliefs, whatever they may be, and feeling strong about them."

Beach and Painter are optimistic for the group's future and for what it might be able to achieve. Both, however, strongly encourage more women to attend.

"At this point things have been going so well, we just want to keep it on," Painter said. "The response from women has been great. We just want to reach more women. Especially the freshmen women."

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Arts & Entertainment

Wednesday, February 24, 1999

THE SOU'WESTER

Page 7

Westerberg Back In True Form

By Mary McCoy and Brady Potts
A&E Reviewers at Large

Sobriety was not kind to Paul Westerberg's artistic muse. It's pretty much a universally admitted fact that he kind of lost his edge after the Replacements broke up. His first solo album, *Fourteen Songs*, was acceptable, but he was trying a little too hard to rock like an eighteen year-old. Call it Bryan Adams syndrome. *Fourteen Songs* was catchy, but not the self-loathing Paul we know and love. His second solo effort, *Eventually*, was just boring ballad after boring ballad, but it was notable for the great lyric "Pin the tail on Demi Moore."

Suicaine Gratification is like coming home. With a hangover. Paul, it's good to see you again. This stuff is why you are our hero.

The first track on the album, "It's A Wonderful Lie," is a track with weary, twangy character — pretty much just Paul and his guitar. He mentions amphetamines in the first line; we are in tried and true Westerberg territory here, and it's a good, subtle beginning to the album. Though the song is in part about trying to convince yourself that you still matter and knowing damn well that, to a lot of people (morons all) you probably don't, there's still a slight hint

of optimism in his voice. It's kind of cheerful, but it doesn't suck (as Paul often does when he is happy or sober).

In fact, if you look at the majority of music on the charts these days, *Suicaine Gratification* gives the finger to In-Sync, Boyzone, Jewel (when she's



not too busy writing "poetry") and the rest of the overproduced crap masquerading as music these days. A lot of those guys don't even play their own instruments. Paul, however, plays most of the instruments on this album — and well.

What makes this album great is that it's snarly. It has a tired swagger. There is far too little swagger in music these days. For example, the midtempo slugger "Best Thing That Never Happened." Paul is playing

your song: "I'm the best thing that never happened to you/ I'm the best thing that you never had." The next song, "Lookin' Out Forever," is more back-to-back goodness, a Beatlesque chorus that ends with a trademark "Yeah" sneered into the microphone.

"Final Hurrah" is an electrified, squawking winner, even if only for the lyric "You're my latest last chance." Ouch. A loopy guitar hook and anthemic, if anemic, chorus make for a good "screw you" song. Put it on a mix tape for someone who doesn't care, but should.

The ballads are still the weak point here, but in this case there are a few definite winners — another example besides "Wonderful Lie" is "Tears Rolling Up Our Sleeves." Then there are the quirkier entries like "Fugitive Kind." This is the weird song on the album. After a piano and vocal intro about a minute long, the song goes from a Billy Bragg drone to power pop that sounds vaguely like Matthew Sweet probably looks first thing in the morning. And Dave Pirner (Winona Ryder's ex from *Soul Asylum*) shows up later in the song. Who knew?

The great thing about the songwriting on this album is Paul's ability to be jaded and goofy at the same time. He has returned to his trademark poignancy without any sentimental crap. Paul is back with style, and hopefully he'll stop by Memphis on tour soon.

Suicaine Gratification is an album you'll listen to right after getting dumped, when you're still more pissed off than sad.

Payback: Humor From Sadism

By Barrett Hathcock
Staff Writer

Sadism: The association of sexual gratification with infliction of pain on others.

Brian Helgeland, who co-wrote *L.A. Confidential*, directs and co-writes this criminal action film starring Mel Gibson. A loose remake of John Boorman's 1967 suspense film *Point Blank*, *Payback* finds humor in the sadistic tendencies of the criminal action movie.

Gibson plays Porter (a man so cool he only needs one name), who rips out nose rings, crushes hands, shoots, and explodes his way to reclaiming \$70,000 stolen from him by his junkie wife Lynn (Deborah Kara Unger) and his old partner Val (Gregg Henry). Val and Lynn swindle Porter out of the \$140,000 he helps steal and leave him for dead with two bullet holes in his back, a puddle of blood, and a cute picture of a hooker. We don't get this immediately, however; the movie starts in good-grit form with Porter splayed out on a metal slab while a "doctor" removes those bullets and Gibson narrates in a terse, grisly voice-over.

His voice returns to begin a few of the scenes, but functions more as a cheesy addition than anything. His voice is so low and intentionally tough that you can't help giggle. But Gibson is as cute as ever — managing to look fly while he gets shot at, run over, and "stubs his toe." Gregg Henry also performs well as the

gaudier-than-thou sleaze bag Val. His performance, in sync with his dress, is appropriately manic, and his scenes with his leather clad Oriental prostitute (who assaults him just as much as he does her) most overtly establish the film's sadist tone.

The violence, as well as the quest for the not-so-large amount of money, quickly becomes humorous. Many people—Val's Oriental call girl (who never really gets a name, but just stays in leather), crooked cops, a whiney dope dealer, and a pair of crime bosses (an excellent duo of Kris Kristofferson and James Coburn)—all attempt to kill Porter. But Porter is as clever as he is expressionless, and an interesting plot continually finds him one short step ahead of the crowd, albeit with a limp.

If *Goodfellas* hit its dramatic peaks with Scorsese's visceral camera work, and *Pulp Fiction* infused the hard-boiled genre with pop culture references and stark violence, then *Payback* attempts to accelerate the genre into new territory by exaggerating the gangster's obsessive (and slightly sexual) penchant for violence. The movie combines two criminals: one an icky sado-masochist who beats up his hooker girlfriend, and the slightly hard-headed Porter, who rescues his hooker girlfriend. One has to applaud the movie for mining sympathy out of Porter, a character who may not be that far away from his rather extreme and disloyal friend.

The film creates humor out of Porter's obsession and the carnage it creates, and the film's characters revel in that carnage. If you don't laugh at this movie (and many audience members at the showing I attended did not), you are left with a violent shell of an action flick with no sense of humor. To laugh at this movie is to understand the characters' hyperbolic portrayal. *Payback* twists how characters typically understand their own violent acts. We generally don't like that.

If violence is equated with sexual gratification, what does that imply about the audience that watches all of those criminal action flicks? You make the call. In the meantime, it pays to smile, and if you are in fact interested in a gritty criminal action flick that just might be too sick for its own good, check it out.



Portrait of a Serial Cartoonist:

Justin Baker's

picks of the week

video

Belly

If you missed this in the theatres, I pity you. If you gave it up to go see *Varsity Blues*, I REALLY pity you. Directed by Hype Williams (the guy who does all those shiny rap videos), this film stars hip hop heroes DMX, Nas, Method Man, and many more. Don't dismiss this one as a mere gangstas in da hood flick. The beautiful cinematography, hypnotic soundtrack, and climactic story will leave your head swimming for hours.

recording

Vast

Visual Audio Sensory Theatre

If Trent Reznor took on Enigma in a Celebrity Death Match, this might be the soundtrack album. It takes the nasty crunch (and spooky ambience) of goth and industrial, and sprinkles it liberally with some beautiful samples of Gregorian and tribal chant. Not as self-destructive as NIN, and every bit as imaginative. The beauty and the horror, indeed.

event

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Swim Team Successful At SCAC Championships

By Jennifer Durovchic
Staff Writer

This past weekend, Rhodes' swimming and diving teams competed at the first annual SCAC swimming and diving meet. Coach Steve McGrath said, "Our goal was to get fifth on the women's side and sixth on the men's side and to accomplish that as one of eight schools in our first year says a lot about the performance of the athletes at the meet." The men's team beat Centre College and Southwestern University, while the women's team defeated Rose-Hulman Institute, Hendrix College and Southwestern.

The conference meet began on the morning of February 18 and continued until February 20. Swimmers with the top sixteen times from the morning events qualified for the consolation and final heats in the evening.

Eight of the nine members of the

men's team swam both individual events and relays. Dagon Percer ('99), the only senior male swimmer, Nick Grojean ('00), Jeremy Boyd ('01), and Jon Wood ('02), swam in all of the men's final relay heats. Individually, Percer was twelfth in the 50M freestyle, and eleventh in the 100M freestyle, while Boyd placed ninth in the 100M breaststroke and eleventh in the 200M breaststroke. Grojean was tenth in the 100M backstroke and ninth in the 50M freestyle, and Wood placed eleventh in both the 100M and 200M butterfly.

"I think we did outstanding considering that an upstart first-year team managed to beat three established teams," said Brad Damaré ('01), one of Rhodes' few distance swimmers. He placed fourteenth in the mile.

"Our team is a year-one team and

we went there and competed and we came out of there not being last place. I thought that was awesome," said Matt Alexander ('01). "We were really close to Hendrix and they've had a team for thirty years." Alexander placed fifteenth in the 200 breaststroke, while Jeff Crader ('01) and Brock Lanier ('02) both improved their times.

Mark Loeffler ('02) was the only diver the Rhodes team boasted. He competed on Thursday and Friday in both the one-meter dive, where he placed eighth, and the three-meter dive, where he placed sixth.

The women's team, missing diver Carolyn Weaver ('02) and swimmers Kelley Thompson ('01) and Laura Simpson ('99), fielded a team of twelve for the conference championships.

Senior Ashley Linton and first-years Julie Mediamolle, Leslie Redington, Lauren Ferrari, Mary Tinkler, and Melanie Telzrow all swam relays in the finals. Mediamolle placed fifth in the 50M freestyle and the 100M backstroke and seventh in the 100M freestyle. Redington placed fourteenth in the 100M butterfly, eleventh in the 100M breaststroke and ninth in the 200M breaststroke, while Ferrari placed fourteenth in the 200M freestyle.

Tinkler, sixteenth in the 200M freestyle, said, "I was impressed by everybody's performance and how we all came together and ended up really coming out in the end where we wanted to be."



Photo by Brad Damare

Swimmers Mary Tinkler ('02) and Melanie Telzrow ('02) prepare to swim at the first SCAC conference championships in swimming and diving. The young team competed against established teams such as Hendrix, defeating three conference foes on their way to a fifth place ranking for the season.

Telzrow swam in some of the final relays, and Emily Bays ('01), Joy Johnson ('99) and Katherine Clay ('02) also swam in relays and individual events, improving times in both.

Linton placed thirteenth in the 100M breaststroke and fifteenth in the 200M breaststroke. Megan Emery ('99) placed sixteenth in the 50M butterfly. Jennifer Durovchic ('01) placed in the 100M backstroke and twelfth in the 200M backstroke.

"I just hope we keep improving year to year," said McGrath. "We can't control what other teams do, but if

year to year we keep improving, we will get where we want to be — at the top of the conference."

Senior Leigh Rhodes, who recorded a sixteenth place finish in the mile, said, "I think Steve made such a difference. He's a wonderful role model. He is so in tune with us as a people and as athletes. He created the atmosphere where people were having fun and working hard. We have such a diverse array of people. I don't think I would have swam with a different coach. He has a way of holding the team together. We wanted to make it a varsity sport, not a club sport. It takes that kind of role model to do that."

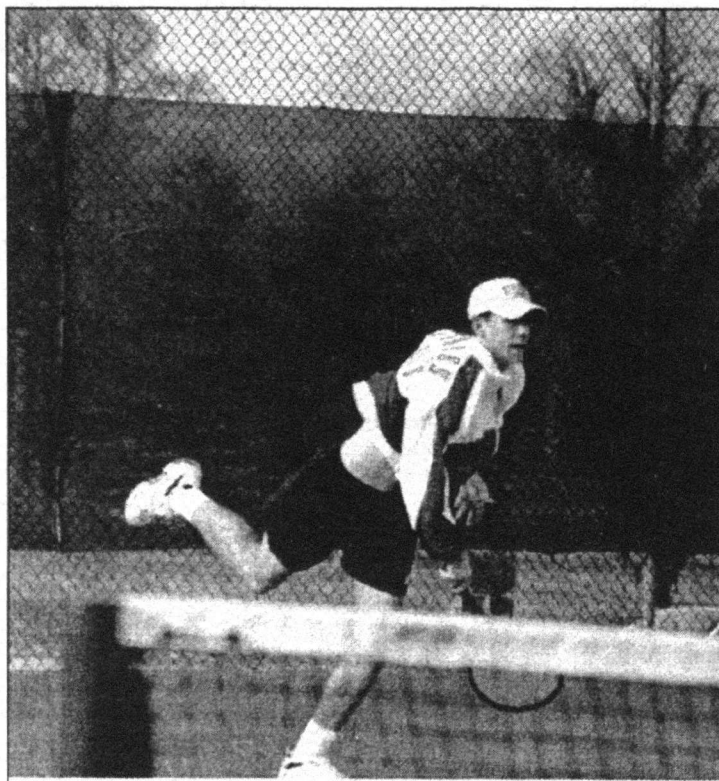


Photo by Kasey Sweeney

Brian Baker ('01) served it up as the tennis team travelled to Sewanee for the Sewanee Invitational February 19-20. In first day action, both the men's and women's teams lost to host Sewanee by scores of 1-6 and 2-7 respectively. The men went on to defeat Oglethorpe in match play the following day by the close score of 4-3.

"Shaking It Out": Male Perspective On Aerobics

Iain Juden
FOUL SHOTS



Recently several of my friends, to their eternal delight, have gotten wind that I am in an aerobics class. Yes, an aerobics class. Don't worry, my friends have made it very clear that I am a big sissy.

Despite all their words, I still go to the class, because I want to get a little piece of paper in May, and the only other way of doing it would have required me to get up for an 8 o'clock class that involved shaking it out with Cookie Ewing. Nothing personal, but I don't shake anything out at 8 in the morning. Every Tuesday and Thursday from 3:15 until 4:15, I am in the Bryan Campus Life Center doing some form of aerobics.

For all of the guys out there, I want you to know that you have no idea what this entails. First of all, it was not designed for us. If you have admitted to not being able to dance, you will struggle with aerobics. My first class left me feeling like a retarded monkey, as the instructor insisted on changing steps just as I figured out what we were doing. She later told me that I did better than any other guy she has ever taught, but I am convinced that she said that so I would continue to come so they could all laugh at me.

I was a little surprised at how much work it really is. I don't struggle through it, and it is much easier than my marathon last December, but I definitely break a sweat. And I really don't like crunches at all. Heck, I even jumped over an imaginary jump rope (they don't have any for me because I am too tall) in front of

the softball team. That doesn't hold a candle to the exercise where I have to put my rear end in the air and tighten my cheeks, causing a side-to-side motion. I refused to do that double time. I have some pride.

There are some good things about it, though. The music isn't bad. Girls think I am sensitive for taking it. I do get some exercise. My only problem is that I got in trouble for doing the Dirty Bird one time because I couldn't figure out the step. The Dirty Bird was much more fun.

As I said though, it is embarrassing. During their Journey Week, the entire pledge class of my fraternity walked through. No respect out of that lot anymore. I can always count some male to walk through and barely conceal a laugh. I just keep telling myself that I am just doing this for my diploma in May. That, and girls in spandex.

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