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RHODES
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THE SOU'WESTER

The Weekly Student Newspaper of Rhodes College

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Wednesday, November 18, 1998



Photo By Chris McKenzie

Assistant Professor Tina Barr and Professor Robert Entzminger discuss the benefits of majoring in English at the "Choose Your Major" program in the Rat on Tuesday, November 10. The program was part of Career Week and provided students with a chance to meet professors in all of the academic departments, as well as to pick up material on career possibilities for each major area of study.

Race Still Matters At Rhodes

By **Mary McCoy**
Associate Editor

Students Talk About Race Relations (STARR) and the Rhodes Philosophy Club sponsored discussion about diversity and prejudice last week.

About 40 students attended the STARR meeting on November 10, where students and faculty responded to a column by Roblin Webb ('99) printed in *The Sou'wester* on October 14. The column, "Take A Look In The Mirror," described negative experiences of minority students at Rhodes and was received with mixed opinions by white and black students.

Although much of the framework for Webb's argument centered around the experiences of black students with Campus Safety, students pointed to such experiences as a symptom of the larger problem of a lack of communication and interaction between the black and white populations at Rhodes.

Ebony Woods ('01) stated, "People say the black students segre-

gate themselves, but no one is willing to come to us. [Black students] have to integrate themselves. Our campus is so polarized because people want to stay in their own cliques, and they want people to come to them."

Some white students at the meeting suggested that a possible cause of this polarization was the perceived exclusivity of organizations like the Black Student Association (BSA).

"The fact that these groups are called the BSA and ASIA tends to seclude them," said Shawna Miller ('01). "I never thought something like the BSA would be for me."

Bola Rasaki ('99) responded to this perception, saying that organizations like the BSA and ASIA were "on campus to give people an open mind."

Webb acknowledged this objective but also said of these organizations, "It's something about being with people who know your culture. I don't think groups like that should feel guilty for that comfort zone."

Students also discussed their attitudes towards specific aspects of

Webb's column, particularly those points which alluded to the "covert ignorance that occurs at Rhodes," especially in a failure of white students to recognize "what it might be like to be a minority at Rhodes, to stick out like a sore thumb, so to speak."

STARR coordinator W.T. Johnson ('99) said, "I think the article brought up a lot of defensiveness among white students who didn't feel this was characteristic of them."

Rosemary Thomas ('01) said of the column, "It makes me think about it more, but it also makes me feel more awkward. It's good that it made people think, but it creates another racial barrier of people uneasy around people of another race."

"This article made me realize that I participate in certain privileges because I have white skin," said John Trout ('00). "It's something I would grant if I could, but it's not an issue that's going to go away."

See Prejudice, Page 4

Honor Council Announces Changes

By **Heather Lockridge**
Staff Writer

The 1998-99 Rhodes Honor Council has made several changes to its operating structure and activities.

One change is the addition of bi-weekly business meetings to the Council's schedule. The meetings are designed to inform the entire Council of the work of each Council committee.

"The main difference is that [the meetings] provide a schedule," explained Honor Council Vice President Amy Killebrew ('00), who presides over the business meetings. "The Council has some ambitious goals and to have this regularity provides a constant pace."

The Council is currently developing official standing rules for the meetings. The rules will address issues such as member attendance. Upon completion of the standing rules, the

Honor Council will address the possibility of opening the business meetings to the student body.

"These biweekly meetings are more efficient than everyone meeting every week," stated Honor Council President Eric Johnson ('99).

Another change is the division of the Council into project committees. In the past, the entire Council has worked on each Council project.

The new committees are Student Affairs, chaired by Jennifer Stefan ('00); Internal Affairs, chaired by Amit Mirchandani ('01); and Faculty, chaired by Amy Whigham ('99).

The Student Affairs Committee is considering an alternative way to run Honor Council elections. RSG currently runs such elections.

"We want to find ways to give students more information [about candidates]," stated Honor Council President Eric Johnson ('99).

The Internal Affairs Committee is designing an Honor Council webpage that will include the Honor Code and a list of Honor Council members, as well as a history of the Council. There will also be a link to the *Student Handbook*, from which visitors to the site can access the Honor Council Constitution. The committee hopes to have the webpage completed by Christmas.

The Faculty Committee is preparing a survey and is focusing on building the Council's relationship with faculty members.

The Honor Council is also participating in several service projects this semester. So far, members have worked with Habitat for Humanity and Campus Green.

The Honor Council is also sponsoring informational sessions in the Rat.

Killebrew stated that, overall, the

changes have resulted in "more of a time commitment" for Council members.

"They're something that people are having to get used to, but things are really positive," she said.

Johnson stated that he was extremely pleased with the work of the Council this year and with the Council's goals for the future.

"I am just fortunate to have a council like I do," said Johnson.

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EDITORIALS

**Volume I, Number 1
November 5, 1919**

EDITORIAL.

The Sou'wester wishes to introduce itself in this issue as a weekly publication to take the place of the S. P. U. Journal. It is felt that the weekly edition will be of more interest to all its readers than the monthly publication of the Journal, and there is every indication that the Sou'wester will meet with the heartiest approval.

Have we ever stopped to think what a good, live college paper means to every phase of college life? Each one of the students should take pleasure in contributing to that paper, whether in actual writing or in his moral support, which may be manifested through his interest in it.

The college publication, whether paper, magazine, or even a pamphlet, is the most democratic institution a body of students can establish, to be of mutual interest to all. We are not all fraternity men; and those who are do not all belong to the same fraternity. We are not all interested in literary work, nor are all athletes. In fact, as we divide ourselves into these smaller groups, wherein our personal interests lie, we are liable to narrow our view of life. We lose sight of one of the greatest advantages of college experience—that of forming unlimited friendships and broadening our conception of life. The college paper justly belongs to one group as much as the other, and enters into every activity known in the college.

Besides all these functions, there is nothing more important than keeping the alumnus in touch with his Alma Mater; and there is no other way so effective as portraying to him the actual life and spirit of the students, through a good publication. With these purposes in view, we earnestly request the full co-operation of all who might be interested in seeing The Sou'wester prosper.

Volume VII, Number 3: Editorial

We're the ginks that edit the Sou'wester. People envy us—instead of pitying us. Why? Because there is so much material gain in addition to glory that is ours. And then there is so little to do. Students bring their writings to the publications room—all typed, too—and we have only to bundle them up, send them to the printer, and get the papers three days later. It's so easy. Everyone wants to do his bit. People smile and hold out their literary gems when they see us approaching—instead of throwing up their hands and uttering groans of despair. We wonder why they do this. It must be because of their loyalty to the institution which they are privileged to attend, because they are proud it publishes a weekly paper, and because they are offered such wonderful opportunities for literary growth . . .

—October 23, 1925

**Volume XVI, Number 18: Score —12 To 2!
Co-ed Edition Editorial**

"The Southwestern Student Council is the official, representative, and executive organization of the student body." Yet of the fourteen members on the council only two are girls. These figures certainly do not bear out the statement that the council is a representative body. The girls do not have a fair chance in the power and responsibility of running student affairs . . .

—February 18, 1935

Volume XXV, Number 1: Another Year

With the opening of school comes the sight of green freshettes and air cadets and seniors mumbling morosely, "The old place isn't what it once was." It's true, the Southwestern of today is very, very different from the Southwestern of several years ago, or even of last year. We all miss the football games, the dances, and most of all the boys we knew. We miss the campus politicians, the practical jokers, the football players, the playboys, the book-worms, the guys we used to play around with. When they left they took with them much of college life.

Yet can we say that that is all Southwestern stands for? What of the professors, the high standard of scholarship, the Honor System, the beautiful buildings, the air of friendliness? Do they count for nothing? Is it not left to us to carry on the old traditions, and to build a new life on the sturdy foundations of the old?

There are a lot of girls left here at Southwestern, and the main burden of 'carrying on' rests on their shoulders. To the Seniors is the task of setting the frosh on the right path; to the Freshmen is the task of building a new strength in Southwestern organizations, the Honor System, and the War Activities Program.

This is not time for theatricals or pseudo-patriotic ranting—this is a time for pitching in and getting the most out of college. We can make this a happy place and a worth while place that our boys will be proud to come home to.

—October 8, 1943

Did you know. . .

- For the 1919-1920 school year, a year's subscription to *The Sou'wester* cost \$1.50. Due in advance.

- During WWII, while Rhodes housed US Air Cadets, a publication entitled *The Junior Birdman* ran on the back page of the then bi-weekly *Sou'wester*. The *Birdman* was published by military men; *The Sou'wester* staff was composed almost entirely of women.

- In the 1940s, *The Sou'wester* ran large cigarette ads, often two per issue, for Camel and Lucky Strike. In the 1980s, we ran liquor ads.

- In the "most infamous issue of *The Sou'wester* ever," Director of Special Projects John Rone was featured as a movie reviewer. Ask him about *The Liberation of L. B. Jones*.

- On February 22, 1935, a front page *Sou'wester* headline read: *Student Body Campaigns to Replace Phone. Noise in Store Makes the Present Location Undesirable.*

- During the first half of this century, editorials and parody articles often appeared on the front page of *The Sou'wester*, mixed indiscriminately with the news articles. Other common front-page features were one-act plays, poems, and letters to the editor.

- The first April Fools issue, composed entirely of falsified news, ran in 1926. The headline read, "Dr. Diehl Resigns."

- Nothing we ever do is original. For over half a century, *The Sou'wester* has been printing photos of newly elected student government representatives, parody articles, self-referential humor, typos, photo manipulations, and occasional lapses of good judgment. In fact, the only original idea we have had was the idea to put together this scrapbook.

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As the official student newspaper of Rhodes College, *The Sou'wester* is produced entirely by the students on staff. It functions independently of faculty and administration. It is published weekly throughout the fall and spring semesters, except during exam periods and breaks.

Staff meetings are open to the Rhodes community and convene in Tuthill every Sunday afternoon at 2 p.m. *The Sou'wester* is a member of the Student Publications Board, a six-publication consortium that includes the editors of all student publications, class representatives and at-large representatives from the student body.

All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in *The Rhode'ster*, opinion columns, and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged; all letters must be signed and will be edited for clarity.

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Imagine. . .the World Without John Lennon

To the Editors:

Though the earliest this letter will be printed is January 16, it is to be written on December 8. So if it sounds a little dated, I'm sorry. About 45 minutes ago, I heard John Lennon had been shot and killed in New York City. Just as I find it hard to imagine the world if there had never been a John Lennon or the Beatles, I now find it difficult to imagine this world without John. Suddenly, I feel old, and tired.

I remember back to when I was five years old, in 1964, listening countless numbers of times to a single of the Beatles' "She Loves You," until the grooves were practically worn away. In 1967, my brothers were playing *Sgt. Pepper*, and I marvelled at, without understanding, what I was hearing. In 1968, there was the *White Album*, and I stayed up nights listening to it, especially my two favorite songs: Jon's haunting "Julian" and his beautiful "Dear Prudence." And in 1970, this eleven year old was blown away by *Plastic Ono Band*, John's stark, brutally honest triumphant solo album.

And then there were all of John's crazy stunts, usually with Yoko. There was the infamous "bed-in" for Peace in Toronto, and their sending acorns to all the World Leaders. But the man cared. I remember watching John in 1972, perform on a local television telethon for a New Jersey home for the mentally retarded. The emotion was overwhelming.

Both Matthew Fishman and I have reviews of John and Yoko's recent album *Double Fantasy*, scheduled to run the week before John's murder. Since neither is particularly favorable, the obvious emotional decision would now be not to run it. But that would neither honor John nor his art.

When I heard that John was dead I knew I had to play something, by John and/or the Beatles on my stereo. My God, the possibilities! "Please Please Me", "Help", "I'm Only Sleeping", "Across the Universe", "Working Class Hero", "Imagine"; the list is endless.

But, the choice was obvious, and I pulled out "A Day in the Life."

"I read the news today, oh boy. About a lucky man who made the grade. . ."

January 16, 1981

Jeff Horn

Sign-Out Revision Curfews, Parietals Ruled On By SRC

By Nancy Hottel

Beginning today, all upper-classwomen living in the residence halls will have no curfew. Approved by the administration at the end of last term, this regulation is but one of several pronounced changes in social rulings and upcoming legislation this year.

ALTHOUGH the controversial card system for signing in and out of women's halls remains in practice, it awaits a re-vote of women dorm students, according to the executive president of the dorm board, Mary Lou McClosky.

Lesser changes in dorm rules for women include abolition of a limit on the number of guests a student may have and an increase in the number of nights out in Memphis a freshman may spend.

Southwestern Eats Shit

After numerous complaints about the Sou'wester staff about refectory lines and I.D. checks, we went to Saga to find out reasons and alternatives. We received some unusually conflicting accounts and felt that there was more to this than standing in line and being a number. Because of this the Sou'wester shall breach its code of journalism to present to the student body the facts as we perceived them.

It might be noted that at Tuesday's lunch the Sou'wester staff asked several dorm students to attempt to get lunch without use of an I.D. All were successful. One of the side doors was also opened, and it was noted by this staff that several people entered this way undetected.

Editorial Summary:

The editorial staff of the Sou'wester feels that there's something amiss in Saga's new policies. Because Saga just instituted the I.D. business for the first time in their three-year history, because Saga was not open to feasible suggestions, because Saga gave this newspaper misleading and erroneous information concerning budgets and profits, because Saga claimed food and china thefts that were actually reimbursed, and because Saga's new system does not stop food theft by any means; the editors of this

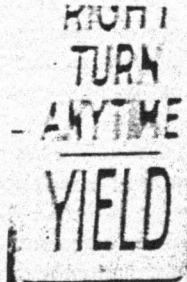
newspaper feel that Saga's stated intentions for the new food systems are not as simple as they would have us believe.

We feel that 20 minute queues and I.D. bureaucracy do not deter theft but do reroute prepaid board students to Saga's Snack Bar in the Student Center or into not eating at all—which of course is Saga's only means of profit. Although the editors see nothing wrong with Saga making their profit from people who don't eat meals, sublimly rerouting students elsewhere is a bit objectional. But as Bob Manges, Saga's manager said "I'm a business man."

Literary Arts Festival Hosts Alan Ginsberg

April 24, 1986

Southwestern Stages Protest March



by Barbara Fowke

On Monday, May 11, a march from Southwestern to the National Guard Armory was held to protest U.S. invasion of Cambodia and the killing of four Kent State students by National Guardsmen. The march left Southwestern about 1 p.m. with well over 200 people in the procession. Admittedly, not all of these were members of the Southwestern community, but the majority of them were.



'Man' description

By Mark Hurley

Controversy is beginning to develop among students and faculty over the new course description of "Man in the Light of History and Religion" appearing in the 1981-82 catalog which is being distributed this week.

The description heavily emphasizes the religious aspect of the course in order to demonstrate that it satisfies the requirements of the Bellingrath-Morse Foundation.

Creates

Controversy

The Sou'wester

May 15, 1970

Southwestern At Memphis

Vol. 51, No. 23

Give Thanks: Rhodes In A League Of Its Own

GREG SIMS
DON'T DRINK
THE WATER



Believe it or not, Thanksgiving is upon us, marking the time for freshman celebration over surviving thus far and senior panic over the impending final semester. But Thanksgiving is more than a mere landmark on the college terrain; it is what it claims to be — a day set aside for giving thanks, for taking on an attitude of humble gratefulness for the countless blessings which pervade our lives.

At my grandmother's house, each family member enumerates the things he or she is thankful for as we go around the table before beginning our feast. Since this format may not be quite so amenable to the Rat, and since this is the final edition of *The Sou'wester* before the break, I thought it fitting to at least offer up my own list of things about Rhodes that I am thankful for. I hope it inspires a deeper sense of gratitude and appreciation for the

particular nuances that make the Rhodes experience what it is.

So without further ado, here is my Rhodes Thanksgiving List:

● I am thankful that I can roll out of bed two minutes before class begins, throw on a hat and some pajama bottoms, and make it to class on time with the tire marks from the last night's sleep still fresh on my face.

● I am thankful that whenever a student issue is being debated, no matter how vital or insignificant it may be, Matt Marcotte is always there to throw in his two cents. Few institutions at this school are as reliable.

● I am thankful for the pungent, yet distinctive, odor of elephant manure that caresses my nose as I walk to class every morning. How many other schools may boast such a feature? I also garner a special appreciation for the howling monkeys who imbue the idiom "contagious laughter" with an entirely new meaning.

● I am thankful that I am no longer a chemistry major.

● I am thankful that our bulls*** is in a league of its own.

● I am thankful for fellow students who are courageous enough to stand up for what they believe but humble enough to concede error. We need more like them.

● I am thankful that I can walk into a professor's office to discuss the reaction rate of a second order equation and walk out knowing his kids' names, having received advice on how

to deal with my delinquent landlord, having vented my frustrations with the female species, and feeling confident not only in calling him my professor but also "friend" or "mentor." The longer I am here, the more I realize how fortunate we are to have faculty who care not only about our intellectual maturation but our personal well-being. This is all the more remarkable considering the recent report documenting the comparatively low salaries of Rhodes faculty as compared with the faculty of other "Nifty Fifty" universities.

● I am thankful for the squirrels, those beloved furry creatures

that can bring a smile to my face even in my darkest hours. How can you not laugh when you see one hauling a pizza slice twice its body weight valiantly up a tree trunk, or when you witness one fall flat on its face after an unsuccessful mid-air tree-crossing? (I saw this happen, I swear.)

*I am thankful that I am no longer a chemistry major.
I am thankful that our bulls*** is in a league of its own.*

● I am thankful for the employees of Physical Plant, who are the unsung backbone of this college's daily operations. Their hard work and dedication are the reasons that Rhodes may flaunt its campus as the most beautiful in the nation. Without them, Rhodes could not preserve the aesthetically harmonious environment that it deems so essential to academic development. My friend could not have gotten the dead rodent that was stinking up her room out of the air vent without them either.

● I am thankful that Rhodes challenges us to fight injustice in our world. I am more thankful

that it forbids us to wage this battle on purely theoretical grounds. Rather, we are compelled to empathize, to suffer and toil alongside those who need our help. A face at the soup kitchen or St. Jude speaks more of reality than a textbook ever will.

● I am thankful for the hard work, the attention to meticulous detail, the willingness to compromise, the

difficult attempts to balance constituent needs, and the genuine concern for students that most of the administration I have observed demonstrate on our behalf. I am also thankful for those students who push for these standards to be upheld, but I implore them to give credit where credit is due and concede that they might not possess the full picture at all times.

● I am thankful for my friends here.

● And finally, I am thankful for those reports in the Campus Safety Log citing students riding the Lynx statue with reckless abandon in their boxers that remind us not to take life so seriously sometimes.

A Night In The Life Of A Daysleeper

JEREMY MUNGLE
FUC MUNDUM
ROMAM



Rhodes College is alive. It is alive with all the joy and sorrow we fit into eight semesters. We give it breath and energy twenty-four hours a day.

Most of know the daily routine. From 8 to 5, we walk around with our backpacks, and take tests, and think,

and laugh, and try to do our readings thirty minutes before Search, and eat lunch, and watch an object of undying affection walk across the quad to his or her next class with the sad casualness of defeat. Then we eat dinner, and we visit or we study or we e-mail. Then, at some point, all seems finished or lost and we silently curse our roommate for all his or her ridiculous habits, and we surrender to sleep.

Of course, we do a lot of other things during the day. At some point we brush our teeth and cash work-study checks and look around the room for our other shoe. We all have our daily rituals that only the guy down the hall who always showers at the time we do has ever seen. As Dennis Miller says, "We all do the same stupid s*** when we are alone."

And there do seem to be a lot of us alone. Maybe not always, but

But the College does not die every evening around 2:00 only to be reborn like Osiris during A hour.

mostly. We struggle through with a burden that seems so unnecessary and unfair. Of course, there are those among us who are fortunate enough not to be alone, but I do not remember what they do.

That seems to be what most of do (or least what it amounts to), and we do it well for five days in a row, with two in between each cycle. But the college does not die every evening around 2:00 only to be reborn like Osiris during A

hour. You might think that the College sleeps, but there are people who keep the College alive for those few and godforsaken hours — the hours when the stimulant gods do battle with evil term papers or class presentations.

Who are these people? What do they do? Where do they hide? Surely you must know one of them. Surely you must have been one of them before. They are some of us and all of us. Everyone contributes.

There are some who make it a regular occurrence because their artistic souls wither in the harsh light of the regular world and others who simply never learned how to sleep. They gather in the Pub Center like frenzied worshipers in need of a fix. There used to be headquarters on third floor Blount. A few find the solitude irresistible. It is so quiet when no one cares, and then there are some who only escape their anxieties intermittently but never completely.

But we have all been there — in

our room, in Tuthill, in Clough, wherever. And sometimes it is because we deserve it and other times we really just couldn't help it. But we sit there, and we stare and work and we experience the most distorted triumphs and failures as we invest more and more effort into just staying awake. Sometimes we are lucky enough to have a comrade, a comrade who made all the same mistakes we did and dutifully suffers alongside us. It never seems as bad when they are there. Somehow there is comfort in company.

Our minds wander. We think about what other people are doing right then and how we would rather be just about anywhere else in the world. Sometimes we debate in our heads. We debate about the consequences of going to sleep and the possible bad grade and the possibility of changing our major and the fact that there is no guarantee we will be able to wake on time anyway. We try to rationalize that it is just stupid to hurt our bodies like this and that health and sanity are more important

than a stupid grade. Then we quickly think 'no,' it is probably more important to get a respectable grade because graduate schools look at your transcript and not your health center file. And then you think, 'do I have enough change for a soda?'

And then suddenly it has been 20 minutes and you haven't done a thing. Your book looks like a manual for a Craig supercomputer. All right, you say, that's enough, now it's time to get to work.

And sometimes it actually works. Sometimes you do learn something and occasionally you even surpass your own "performance model." You laugh in the face of psychological research and time management, and you think about just how amazing you are to have hoodwinked the academic establishment this time.

And other times, well, at least you have your health. It is not a pleasant experience, and we swear we will never let it get that bad again, but who are kidding? It builds character, right? And besides, it was our turn.

Chair of Board of Trustees Addresses The Presidential Search

By Kenneth Lukas
Staff Writer

For the purpose of facilitating the presidential search, Rhodes College has had the services of several campus search committees. However, the Board of Trustees will make the final decision in the hiring process.

The four campus presidential search committees are composed, respectively, of students, staff, faculty, and trustees. John Kuhnle, Vice President of Korn/Ferry International, the company commissioned to perform the search, mentions input from all four of these committees in a memo to Board of Trustees Chair Frank M. Mitchener, Jr.

This memo contains eleven "Trustee Issues," which include a demonstrated record of organizational leadership; an understanding of institutional marketing, public relations, and fundraising; and an understanding of Rhodes' focus on religious values and the ability to preserve and enhance that heritage.

Other issues were the demonstrated ability to give a fair hearing to all legitimate views and then make tough decisions as necessary, unquestioned integrity and outstanding moral character, an understanding and appreciation of the culture of Memphis and the mid-South, and familiarity with technology and its current and future potential in teaching.

The Board also desires, according to this memo, a record of support of traditional family values; a willingness to listen to all views and then make decisions in the best interests of the

entire college; an ability to relate easily and openly with students, faculty, staff, alumni, trustees, and other key constituencies and audiences; and an established interest in international education and an appreciation of the global awareness in undergraduate education.

These goals are still somewhat vague and possible questions abound. For example, does "appreciation of the culture of Memphis" mean that the future president will have to be an Elvis fan? Does an "understanding of Rhodes' focus on religious values" require a theological degree, like the one President Daughdrill holds?

Mitchener replied in the negative to these questions.

"It's not a requirement that someone hold a theological degree. We'd like to see someone who is a conscientious, active member of a local church. I think it's a sign of a person's conviction that he or she is active in a local church," said Mitchener.

According to Mitchener, appreciating the culture of the mid-South was mentioned as important "in the context that if someone is more comfortable with living in the mid-South, they may be more comfortable with the position because most of our alumni live in the South, and most students come from the mid-South. The position is not closed by any means to someone who doesn't come from the mid-South."

Leadership is the quality which the Board is specifically searching for, said Mitchener.

"It's the key," Mitchener stated.

"I'm not sure I can define it, but we all know what I mean when I say that."

He cited technology and the Kinney Program as examples of leadership.

"He or she needs to be familiar with technology, to be able to lead us into the future, to know how to use it to the College's advantage.

"The Kinney Program is an excellent example of leadership. I think Rhodes has one of the best service programs of any school in the country. And it's there because someone had leadership."

The memo also mentions the ability to "make tough decisions as necessary."

According to Mitchener, "In the

future, one of the toughest things is going to be if we go into an economic recession. We're fortunate that times have been good and parents can afford to send their kids to an expensive school. Giving has been high, and giving has been good. Rhodes is an expensive place and we need gifts from alumni and friends.

"The allocation of funds is [also] a tough decision. We'd like to pay the faculty top salaries and give every student a scholarship and every dormitory room its own kitchen and bath. But we can't. We need someone who can decide how to allocate the funds. These are tough business decisions and they need balance," Mitchener said.

Mitchener was confident that Korn/Ferry would do a good job and would find the right presidential candidates for Rhodes, although the College by-laws state that the selection of a president is purely in the hands of the Trustees.

"We're absolutely open about this," stated Mitchener. "We're willing to give a fair hearing to anyone, a businessperson, academician, dean of another institution, man or woman. We're just looking for a person who has leadership.

"Kuhnle thinks [the Rhodes presidency is] the premier prize, the plum of liberal arts education that's out there this year," Mitchener added.

College Presidents And Search-Committee Chairs Comment On Korn/Ferry

By Steele Means
Scene Editor

Presidents and presidential search-committee chairs at various colleges recently provided statements to *The Sou'wester* concerning their experiences with presidential searches and with Korn/Ferry International, the search firm which Rhodes has retained for the purpose of locating a suitable and qualified replacement for President Daughdrill, who will retire in June 1999.

Dr. Phil Jordan, who is presently President Emeritus of Kenyon College, has worked with Korn/Ferry at several points in the past, one of the most recent being a search to locate a new president for Adelphi College. Jordan served as the chair of Adelphi's search committee during that particular search.

Jordan said that most academic institutions have a campus search committee during the course of a presidential search and that the campus committee he chaired worked in close accord with Korn/Ferry throughout the search process.

He went on to say that one of the committee's initial actions was to draw up a profile of the ideal president. This profile allowed the committee to communicate clearly to Korn/Ferry the credentials that the college desired in a president.

Jordan added, "It was primarily the Trustees of the college

who drew up the profile."

Jordan reported that Korn/Ferry, in the initial stages of a search, advertises the open position and works to garner qualified and credentialed applicants.

Afterwards, the firm narrows the list to a group of semi-finalists, who are then usually interviewed by the campus search committee for the purpose of ultimately selecting the one who will be hired.

Jordan spoke highly of Korn/Ferry as a search firm and said that Adelphi retained the firm because it had good references and a record of successful searches.

"[We] felt that Korn/Ferry had the qualifications to conduct the search," Jordan said.

Korn/Ferry also recently conducted a search for Western Michigan University, which ultimately hired Dr. Elson Floyd as its new president.

Floyd said that he was recommended to Korn/Ferry as a possible candidate for the Western Michigan University presidency and that the firm subsequently contacted him to ask if he was interested in being considered for the position.

Floyd also commented on the process of the typical search. He said that Korn/Ferry usually advertises the open position, for which they will receive a number of applicants. Other candidates, like himself, are nominated.

"Korn/Ferry then checks on the qualifications of the candi-

dates and screens them down to a manageable size. Afterwards, the campus search committee will conduct interviews," according to Floyd.

Floyd added that the trustees of Western Michigan University made the final decision concerning his retention as president.

Commenting on Korn/Ferry itself, Floyd said, "I have worked with a number of search firms in the past, and Korn/Ferry is the best as they come."

Ed Goodman, President of Hambro America, Inc., recently served as the chair of the campus presidential search committee of the Fashion Institute of Technology in New York, which ultimately retained Dr. Joyce Brown as its president.

Goodman said that he, as chair of the campus committee, was convinced early on that the Institute should hire a search firm and that it retained Korn/Ferry primarily because it had past experience with the firm.

Goodman added, "Korn/Ferry helped the school locate candidates, which it would not have been able to do otherwise."

Reflecting on the time duration of the search, Goodman said that it was a laborious and time-consuming process and that it lasted for approximately one year.

Goodman also commended Korn/Ferry, saying that it is one of the three or four quality global search firms in existence.



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Prejudice continued from page 1

In a separate event sponsored by the Rhodes Philosophy Club, Associate Professor of Sociology Thomas McGowan gave a lecture entitled "Encountering the Other: Prejudice and Self-Understanding" on November 16.

At the Philosophy Club lecture, McGowan began by differentiating the philosophical and vernacular definitions of "prejudice." Under the philosophical definition, prejudice operates as "a preliminary judgment of meaning," as opposed to the vernacular meaning, a negative bias towards a group based on stereotypes.

While McGowan said that philosophical prejudice is necessary for interpretation, he qualified this statement by saying, "Ignorance regarding the preliminary judgment is exactly what makes it prejudicial."

According to McGowan, "putting assumptions to the test of experience," through interaction, is the way to recognize the limitations of these assumptions, which

are "based on our cultural and historical assumptions."

McGowan closed the lecture by applying the principles of experiential interaction to Rhodes, saying, "If we don't deliberately seek out these experiences with the 'other,' we are likely to be prejudicial."

After the lecture, McGowan responded to Webb's column and to the discussion surrounding it.

"When the campus is this homogenous, minority students have trouble dealing with things most students take for granted. Race matters in terms of quality of experience because of the lack of diversity.

"The column expressed anger and resentment that offended some students, but the problem is, people in a dominant experience have to 'take the heat' when minority groups express anger that is socially and historically justified. Respect that anger and resentment is real, that it's not personalized. It's real, but not something that sabotages discussion."

Martha Nussbaum to Lecture on Education and Citizenship

By Lisa Roy
Staff Writer

The Gilliland Lecture series and Teaching the Humanities conference have joined forces to bring Martha Nussbaum, a well known legal and philosophy scholar, to Rhodes.

Nussbaum will deliver a lecture as part of the Frank M. Gilliland symposium Thursday, November 19, at 8:00 p.m. in Blount Auditorium. The lecture is titled "Liberal Education and World Citizenship."

Following her lecture, Nussbaum will spend two days participating in the Teaching the Humanities conference.

Nussbaum, who is Professor of Law and Ethics at the University of Chicago, has been a prolific author of articles and books.

Her most recent work, *Cultivating Humanity: A Classical Defense of Reform in Liberal Education*, explores the presence of core classical values in particular courses at universities and colleges across the nation. Using classical authors such as Seneca and

Socrates to build her argument, Nussbaum readily supports the existence of such courses as gender studies.

According to Burrow Library Coordinator of Public Services Bill Short, who directs the Gilliland lecture series, the symposium was founded in memory of Frank Gilliland, a Memphis attorney who had a strong interest in responsibility, civic education, and a strong respect for the value of a liberal education.

The series invites scholars who "share ideas and principles close to Gilliland's own," and who are "inspiring to you, the student," explained Short.

Short stated that collaborating with Teaching the Humanities to bring Nussbaum to Rhodes was a wonderful opportunity because her work is "very much in tune with what Rhodes is doing" and with Gilliland's own interests.

Teaching the Humanities is a conference that allows for the exchange of scholarly ideas on teaching and

learning in interdisciplinary humanities courses such as Rhodes' "Search for Values in the Light of Western History and Religion," according to Professor of Political Science and conference director Michael Nelson.

Nelson said that the conference was a way to celebrate the College's sesquicentennial by putting Rhodes' "flagship" (the Search course) on display. He noted that the conference is also a valuable opportunity for educators, scholars, and students to gather and reflect upon issues pertaining to humanities education.

Over one hundred and fifty people from all over the country have committed to attending the conference, according to Nelson. He stated that such attendance shows the amount of higher-education interest in interdisciplinary humanities courses.

As part of her activities with the conference, Nussbaum, along with Rhodes Search students, will participate in a Friday afternoon panel on the conference's focal issues.

Funding Available For Service Work-Study

By Amy Tidwell
Staff Writer

This year the federal government has expanded the possibilities for Rhodes students interested in service work-study. New service-oriented jobs off-campus will give students a chance to combine their volunteer efforts with the time they spend on work-study.

"Currently we have 12 work-study students, called 'community interns,' placed with the Evergreen Homework and Tutoring Center, Snowden School, Memphis Literacy Council, and other educational settings," said Chaplain and Director of Volunteer Service Billy Newton.

The new jobs are mostly education-related, but some students have been placed with the Memphis Crisis Center, Church Health Center, and MIFA.

Newton is optimistic that the program will expand as more federal funds are designated for the America Reads program and other work-study opportunities in the community.

Natalie Jones ('01), a student who works at Evergreen Presbyterian Church in the after-school tutoring program, said of the program, "It gives you a different view of work-study. It feels more like a real job because you are off-campus."

Hillary Currin ('02), an assistant coordinator for Adopt-a-Friend at Snowden School, agrees. She and Erin Post ('99) arranged for Rhodes students to serve as mentors for children in kindergarten through fifth grade at Snowden.

"You get to work with children and see, from a different perspective, how they are growing up," Currin said.

Kelly Gill ('99) assists the program director at Estival Place with administrative tasks. Gill said that her knowledge about the needs of homeless people has increased through her work.

"I am learning more about my possible future in the nonprofit sector," Gill said, adding that the best part of her job is "the fact that I can do community service and make some cash for expenses at the same time."

Individuals who are interested in a spring-semester work-study job and who qualify for the federal work-study program in the field of community service should contact Newton.

According to Newton, "These positions may be more challenging and demanding than many of the work-study jobs on campus. It is usually not an easy paycheck, and only worth it if you are already highly committed to service."

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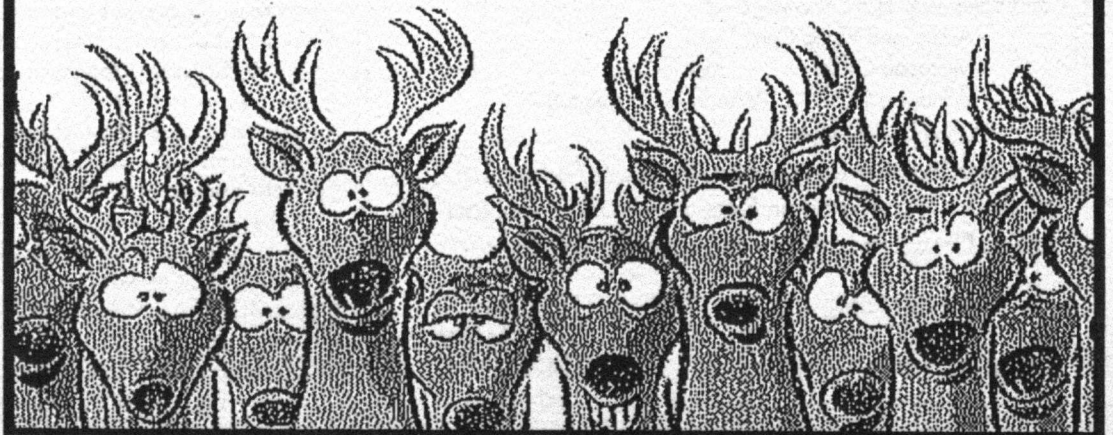
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Campus Safety Log

11/9/98 TO 11/15/98



11/9/98	6:00am	Campus: Campus phones down. Back on line 7:37am
	7:40am	Robinson Hall: Supervisory alarm; checked ok, reset.
	12:40pm	Phillips Lane: Vehicle booted.
	1:25pm	Trezevant Lot: Vehicle booted.
	10:30pm	Trezevant Hall: Fire alarm; faulty smoke detector. Checked, ok, maintenance called.
11/10/98		NO UNUSUAL ACTIVITY TO REPORT
11/11/98	1:10am	Robinson Hall: Paper fire in ashtray outside west entrance, extinguished.
	2:32am	Glassell 2nd Floor: Noise complaint. Campus Safety and Res Life responded.
	10:00am	Gym Lot: Vehicle booted.
	12:15am	Fac/Staff Lot: Vehicle booted.
11/12/98	9:48am	Robinson Hall: Smoke detector alarm; faulty detector, maintenance called.
11/13/98	4:50pm	Refectory: Possible disturbance. Campus Safety responded, all ok.
	10:37pm	Townsend Hall: Illness; student transported to hospital.
	11:07pm	Stewart Hall: Fire alarm; evacuated. System error, all ok.
11/14/98	1:30am	Trezevant Hall: Disturbance and hall damage. Subject responsible located and reports filed with Dean's office.
	4:30pm	White Hall: Eight windows reported broken out. Under investigation.
	5:20pm	Pike House: Larceny, purse; report taken.
	10:42pm	East Fence Line: Suspicious person spotted by Campus Safety officer, chased. Subject fled on foot over the Charles Place fence into the Hein Park neighborhood with officer in pursuit. Lost suspect. Patrols increased in the area overnight.
11/15/98	12:18am	Campus: Memphis police officers on campus to cite speeding violation.

STATISTICS

VISITORS:	1238	CITATIONS:	62
CARS BOOTED:	4	ESCORTS:	20
ACCESSES:	153	JUMP STARTS:	11
PROPPED DOORS:	2		

Corrections and Congratulations:

The *Sou'wester's* November 11 article "RSG Recommends Cum Laude Changes" incorrectly stated that RSG recommended changing the standard for summa cum laude from 3.95 to 3.8. RSG recommended that this standard be changed from 3.95 to 3.9.

Congratulations to Mock Trial teams on their recent victories in the Eastern Illinois and Mid-South Invitationals. A story was assigned for this issue, but the writer failed to complete the assignment.

Model UN Team To Travel To Chicago

By Matthew Shipe
Staff Writer

The Rhodes Model United Nations Team will be travelling this weekend to Chicago to compete in the American Model United Nations Conference.

Rhodes is sending eighteen students to the competition. Those competing are divided into two delegations; one delegation is representing Finland and the other is representing Saudi Arabia. The head delegate for Finland is Model UN vice president Jessica Anschutz ('00), and the head delegate for Saudi Arabia is Nik Granger ('01).

Model UN president Hunter Phillips ('99) stated, "This year's team is a mix of first-year students and MUN returnees. Along with the continued support of our advisor, Dr. Karl Kaltenthaler, we look forward to a successful trip."

"Each team member, whether

writing or debating, will put his/her knowledge to the test of debating and consensus building on issues of great international significance."

"This is the second year for Rhodes College MUN to participate at the American Model United Nations Conference," according to Anschutz.

"We have a great team going to the conference this year," Phillips said.

"We will compete against both private and public colleges from all areas of the United States. We have seventeen delegates in committee debating topics ranging from international law to issues of financial and administrative peacekeeping."

According to Anschutz, "Our delegates are very well prepared. We've been researching various issues for months and have also practiced debating."

"I expect our delegates to do a wonderful job debating and caucusing. We have two very strong delegations, each having the potential to win awards."

"I am grateful for the support of the administration and also the International Studies department in our ability to attend the conference," Phillips added.

There are plans to create a Model NATO team at Rhodes. Associate Professor of International Studies Sean Kay is spearheading the movement to create such a team. When asked to comment on the team, Kay said that the process of creating the program was still in the very early stages.

This weekend's MUN conference will take place in Chicago's Hyatt Regency hotel and lasts from November 21-24. Associate Professor of International Studies Karl Kaltenthaler, the team's faculty sponsor, will be traveling with the team.



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New Clough-Hansen Exhibit To Focus On Current Faculty

SHOW COMPLETES TWO-PART ART DEPARTMENT RETROSPECTIVE

By Max Groth
Staff Writer

The Clough-Hansen Gallery continues their addition to Rhodes' Sesquicentennial celebration with an exhibit of the work of current faculty, the second in a two-part series which began with "Looking Back," a retrospective comprised of pieces by past graduates and faculty.

Maria Pacini, Director of the Clough-Hansen Gallery, said she has received an extremely positive response from "Looking Back," and is looking forward to the tremendous response she believes the next exhibit will garner. While "Looking Back" served as a reminder of all the great talent that has existed at Rhodes in the past, Pacini

hopes the next show, "Rhodes College Current Faculty Exhibit," will serve as a demonstration of the incredible range and ability that currently exists in the Rhodes' Art department.

The three professors in the show — Diane Hoffman, Carol Stewart, and Hallie Salk Charney — are all current members of the Art department.

Diane Hoffman, who teaches several levels of both drawing and painting in the Art department, will be displaying works from her "Trauma" series.

For the past three years, Hoffman has been focusing her work on individuals in situations of extreme

physical or psychological challenge. The subjects she has depicted in her work have included musicians, blacksmiths, fire-fighters, and dancers.

The canvases in the "Trauma" series depict the frantic goings-on at the Trauma Resuscitation Unit at Jackson

that grace our lives — filtered through a lens tinted with humor," Stewart said. "The piece uses the death of two dogs to discuss death, transitions, and the interconnectedness of all things."

Hallie Salk Charney, Rhodes' photography instructor, will be displaying her Van Dyke Brown photographs. Photographs are created not with a camera, but with light sensitive paper which is exposed to light. When the paper is processed, an image is produced which is similar to a negative. Charney uses twigs, flowers, and branches as her subjects.

"These found objects have become portraits of singular subjects from nature that contain life

within themselves," Charney said. "They are one-of-a-kind gifts from nature. These sometimes overlooked objects radiate their own personal expression and beauty."

"Rhodes College Current Faculty Exhibit" will open with a public reception on Friday, November 20 from 5 to 7 p.m. The exhibit runs from November 21 through January 29.

Gallery hours are Tuesday through Saturday from 11 a.m. to 5 p.m. The gallery will be closed November 25 through 30 for Thanksgiving holiday; and will be open by appointment only from December 13 to January 16.

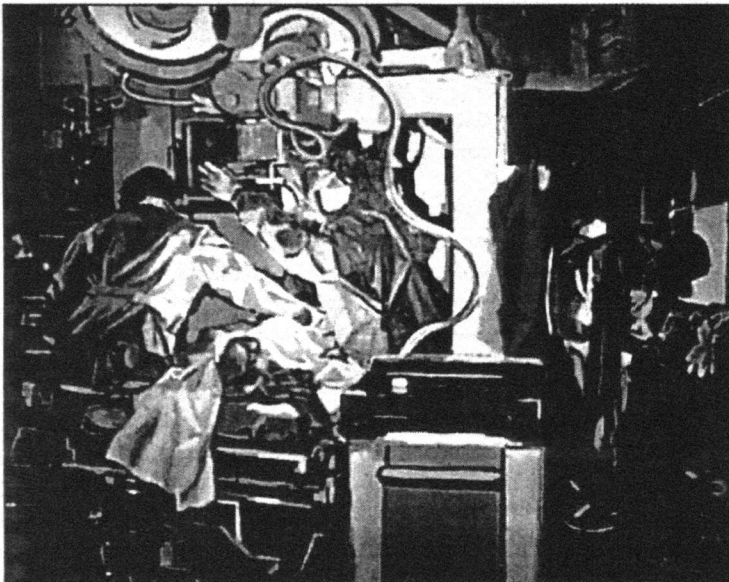


Photo by Melody Barnett
Diane Hoffman's "Roll" is one of the works on display in the current exhibit at the Clough-Hansen Gallery. Works by Carol Stewart and Hallie S. Charney flesh out the show.

Memorial Hospital in Miami. Hoffman has received much acclaim for her work and has recently had the honor of having one of her canvases from the "Trauma" series shown at the Brooks Museum.

Carol Stewart is the department's sole sculpture instructor and also teaches drawing courses. She has created a special piece especially for the show. "Entials/Entales" is a large installation constructed of welded and hammered steel which Stewart has created in order to instigate a dialogue between the viewer and the piece.

"My work celebrates a twisted personal spirituality expressed through constructions devoted to pain, suffering, death, and the other pleasantries

Beck's Third Release Gets Back To Roots

By Barrett Hathcock
Staff Writer

And now for something completely different.

In his third full-length album, *Mutations*, Beck makes a quieter, more acoustic, more melodic, and much better album than ever before. If *Odelay* was a triumph of the post-modern sound collage, obsessed with sampling and referencing itself with its own time and place, then *Mutations* quietly lets that obsession go, leaving songs that stand strong by themselves. If *Odelay* was "The Beck Party Album," then *Mutations* is the album for Sunday evenings, a tempo for flicking cigarettes into last night's beer cans.

"It's not a pastiche," Beck said of the new album in *Rolling Stone* (November 26, 1998).

Beck's description is apt. His latest record does not attempt to dissect and refigure bits and pieces of 90s American culture like *Mellow Gold* ('94) or *Odelay* ('96) did; one instead thinks of his subdued, folk indebted *One Foot in the Grave* ('94) with the accumulated years of maturity. Beck consistently subordinates his deft production to the importance of the songs themselves, and the result is a taste of something timeless. He sings songs, rather than directs collage-like creations. In short: *Mutations* has more soul, less attitude.

However, the record is still very "Beck" — despite the fact he is finally letting some pink flesh show through his artifice. "Jack-Ass" is probably the closest glimpse on *Odelay* to what the new record sounds like: acoustic guitars, jangle simplicity, and an increased "hum factor." Beck's sampling trickery serves more as a crescendo for the music on the new album rather than as the music itself — leaving the songs to breathe on their own.

To be sure, Beck is no Sinatra. His voice is not silk; a good, heavy denim maybe. However, he appears to know his range well, and his voice fits the songs with the same comfort as early Johnny Cash. Beck sings of loneliness, regret, and sounds a bit tired, but not tiresome. His weariness sounds well-deserved, something to be appreciated.

The album begins with "Cold Brains," a steady, jangly lullaby, and the first notes establish the tone for the rest of the record: acoustic guitar accompanied by synthesizer flourishes. The simple song exemplifies the restrained production

characteristic of the following eleven songs, recorded in fourteen days with producer Nigel Goddard (Radiohead's *OK Computer*).

"Canceled Check" is so relaxed and simple that it's hilarious, like a modern cowboy campfire song that crumples into instrumental/digital giggles. It is idiosyncratic, yet still a song that begs to be sung along with late at night. Of course, right after Beck twists the end of this pleasant jangle with his ironic sense of sound, he surges into the gentle, string soaked "We Live Again" which re-establishes the relaxation of the album's beginning. Another thing that rescues the record from becoming one long, exhausted lullaby is Beck's taste for this interplay of lull and crumble.

The next song, "Tropicalia," sounds like intercourse between bossa nova and hip-hop and is so much fun you'll reach for a cigarette afterwards. The song is not merely clever; it begs for you to sing along, too. And of course, when Beck sings "Love is a poverty you couldn't sell," you can't help but love him, and fumble your pockets for change. However, Beck still throws out some legitimately weird lines, such as "A gambler's purse / Lays on the road / Straight to your door." I won't attempt to interpret. But, as both Dr. Seuss and Search has taught us, nonsense can be a lot of fun.

"O Maria" is creepy, with its limping piano and wistful keyboard hum. The music acts as a nice counterpoint to its refrain-like lyric "And I've been looking for a good time."

"Sing it Again" is Beck at his most beautiful. It is a delicate one-man waltz for a lonesome country boy. Brushes on the drums, finger-picking of a nylon string guitar, the reverberated sliding of a lap steel, the spare swaying of a harmonica, Beck's understated yet earnest voice: all of these ingredients unify the song as something that does not sound old, but does not sound excessively modern either. This song also possesses one of the most pleasant guitar solos heard on a pop record in recent memory.

Already at work on his next album, Beck defies prediction. However, he continues to invest a care for his craft and a concern for his own musical growth that is only equaled perhaps by U2 and R.E.M., two other contemporary groups who have weathered the harsh trendy climate.

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Improv Troupe Prepares For Rhodes Debut

By Russel Farringer
Staff Writer

Drawing from over 30 members of weekly improvisational theatre meetings, Brian Harris ('99) has formed the comedy troupe Contents Under Pressure, a group with future plans of public and service-orientated performances.

Rhodes students will receive their first chance to experience the random humor of Contents Under Pressure Friday, November 20 at 9 p.m. in the Lynx Lair.

Contents Under Pressure includes seven members. Six actors are put on the spot to be funny: Bob Arnold ('02), John

Whitfield ('02), Matt Reed ('02), and Brent Morgan ('02); sophomore Paul Murray ('01); and Brian Harris ('99). The show is run by the sardonic emcee John Ramsey ('02).

The troupe blends pure improvisation with previously created brief skits to provide variety to the show. These skits promise to include performers in their underwear, cannibalism and a how-to of pickpocketing.

"We don't sit down and memorize lines," said Harris of the skits. "We have a general course of events, but what happens during them, and the dialogue, are open."

These skits comprise the majority of the performance, which con-

sists of various improv "games," or scenes, generated from the audience. Depending on each game's setup, the audience chooses character traits, scenarios, or other random elements that the members of the troupe must act out in an instantly created atmosphere. And there is one other requirement: they must be funny.

"Part of the fun for the audience

scene that we have to work with. Often, you don't know what you're saying until it is out."

According to Arnold, nervousness can also come with the immediacy of the actions.

"I stay nervous, usually," said Arnold. "It's like proving yourself continually. Even after a great game, you know that you're going to have to start from scratch in the next one."

According to Harris, moderation has no place in acting when doing improv.

"The key is to do everything big," said Harris. "If it's going to bomb, you bomb big.

But if you succeed, it's extremely funny. You simply can't be mediocre."

In addition to preparation for shows, Contents Under Pressure sponsors open improvisation meetings every other week on Tuesdays and Thursdays from 9:30-10:30. The next of these will be Tuesday, December 1.

The troupe also plans to organize service events where they will perform at nursing homes and children's hospitals in order to lighten people's days with a little humor. Future plans are also being made for shows outside of Rhodes at clubs and other public places.

Contents Under Pressure has

"It's like proving yourself continually. Even after a great game, you know that you're going to have to start from scratch in the next one."

— Bob Arnold, Troupe member

is watching us stand in front of them and just try to think of something to say," said Morgan.

The emcee acts as a sieve, gathering suggestions from the audience, but also weeding out the more vulgar and inappropriate suggestions.

"We try to keep the show PG-13," said Harris. "We try."

As to be expected, the greatest difficulty for the actors is establishing an atmosphere at a moment's notice and acting within it — "thinking off your spinal cord" as Reed describes it.

"We have no preconceptions; each scene starts just then," said Whitfield. "It's like a building block: each line that is said builds upon the

Look, Ma! No Pants!

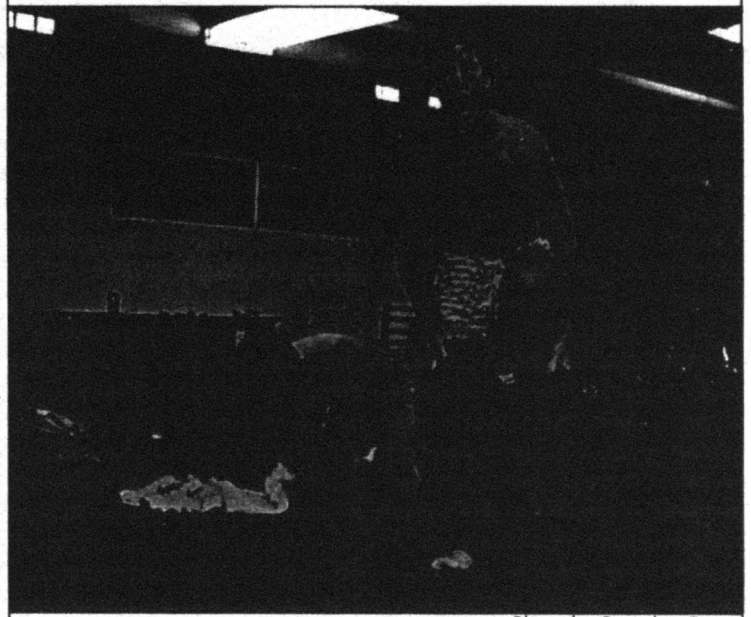


Photo by Brandon Barr

John Whitfield and Brent Morgan ('01) rehearse "The Rhodes Olympics," one of the improv games planned for Content Under Pressure's upcoming performance.

high hopes for their upcoming performance.

"I'm really hoping this will be a good show," said Harris. "It would give all of us the confidence boost we need for to perform again."

According to Harris, the audience is key to a good performance.

"The worst thing that could happen is me going out there on Friday and saying, 'I would like to thank you for coming tonight —

both of you," Harris said. "We get our show from the audience; they make us funny. If they are giving out good suggestions and react to us, we thrive on that and do well. But, if they just sit there, it is hard for us to create."

Contents Under Pressure has created a website at "www.geocities.com/collegedark/theater/7931" to list their upcoming performances and give information about their organization.

Rhodes Singers To Hold Christmas Concert

By Brandon Barr
A&E Editor

The Rhodes College Singers are currently in rehearsal for their annual Christmas Concert, to be held Thursday, December 8 at 7:30 p.m. in the cathedral of St. Mary's Episcopal Cathedral.

According to Associate Professor of Music and Interim Conductor David Ramsey, this will be the twelfth straight year for the concert, which blends more traditional Christmas carols with other independent Christmas works. This year's performance will concentrate on American and English works.

The upcoming concert will be a choral festival, with the Singers' selections augmented by several other performing groups. Two high school choruses — the Music Academy Young Singers and the Music Academy Choral Ensemble, conducted by Cindy Cole — and the Children's Academy Chorus, conducted by Susan Van Dyck, will

perform short pieces during the concert. The Rhodes Brass, a faculty intramental group, will also accompany the chorus on some pieces.

"There's something for everybody," Ramsey said.

This year's concert features a relatively young Singers choir. Of the 59 Singers, 35 are first-years. Despite the choir's youth, though, Ramsey stressed that rehearsals are going well. Ramsey said the nuances of the performance will become more polished as the choir continues rehearsing.

"For an ensemble, you really have to know each other," Ramsey said. "The longer you sing with each other, it seems like, the better you are able to sing the music."

The Singers decided to place the annual Hodie concert on hiatus this year, and Ramsey said that has also allowed for more rehearsal time for the Christmas concert.

One other change in the

concert's past format is the decision to make the 1998 concert largely a capella.

"It's not too big a difference," Ramsey said, "But it was part of my plan from the beginning to have virtually an a capella program — because that's the way I have been working in the interim situation."

According to Ramsey, the venue should also be an asset to the upcoming performance.

"St. Mary's is always an awesome setting for the concert because of the cathedral," Ramsey said. "The acoustical atmosphere there makes for one of the finest venues for choral singing in the Memphis area."

The Singers will follow up the concert at St. Mary's with a performance on Wednesday, December 9 at 6 p.m. in the Refectory's Hyde Hall. Ramsey said many of the same pieces will be performed at both shows, but the Refectory show tends to be a little more casual.



Professor Steve Wirls'

picks of the week

video

First, an anti-pick of the week. I saw *Good Will Hunting* recently and was astounded. It was beyond disappointing. It was inconsistent, saccharine, and threadbare. Matt Damon, the lead actor, had one brief scene in *Saving Private Ryan* with more persuasive acting in it than all of his earlier starring role in this film.

recording

The Tallis Scholars
Allegrì/Mundy/Palestrina

The Tallis Scholars are an excellent addition to any classical collection. Simply sublime is Allegrì's "Miserere" — especially this recording. On the same CD is the almost equally transporting "Missa Papae Marcelli" by Palestrina. Close your eyes and allow the music to carry you off.

book

Measure For Measure

Currently, I am rereading Shakespeare's *Measure for Measure*. Sex, love, politics, death, God. And, of course, some inexplicable Romans. What more could you want?

Stiff Competition As Students, Staff Battle For Intramural Titles

By Kari Duncan
Special to the Sou'wester

Recreational Services recently concluded its Intramural Flag Football season. The women's league was dominated by Dorothy Ware's Kappa Delta team who were relentless. During their regular season games, they won by an average margin of 49 points. In the tournament, they kept rolling with their dominant ways, defeating the ladies of Alpha Omicron Pi in the finals by the score of 36-8. The participation by the ladies was extremely enthusiastic and very entertaining.

At the beginning of the men's season, the rumor was that the title would be between the SAEs and Pikes in the Red Division, but the boys from ATO had other plans. ATO had some tough times in the regular season but came from deep in the draw to knock off the Pikes and then the SAEs in the final. In the Black Division the Pikes seemed to have the two dominant teams, both finishing with 3-1 records. However, the pledges were knocked off in the semis, which left it up to the Pike II team to pick it up. And pick it up they did, with a crushing victory over

the Dream Team by a score of 54-28.

The officials corps, led by the veteran Jon Breth ('00), did an outstanding job this season. Special thanks go to Breth, Jason Shelton ('01), and Cameron Spearman ('01) for their commitment to the season. And thanks to supervisors, Paul Butts ('99), Dagon Percer ('99), and Wyman Bankston ('01) for their outstanding leadership out on the field. The overall sportsmanship in the league was very positive, which added to the enjoyment of the play by the participants.

When the Wallyball season came to a close, three undefeated teams (SAE I, KS In Training, and Staff Stompers) went into the tournament with the hopes of taking the title. The Staff Stompers, lead by Glenn Schwab, Mike Renwick, and Bobby Lessentine came out on top when they, after a tough win over the Bus Drivers, beat Pike I for the Championship.

A record 26 participants are competing in racquetball intramurals this year. The season is still in league play with 7 participants remaining undefeated. They are Jon Cox, Cathy Fletcher,

Jonathan Pence ('01), Dagon Percer ('99), D.J. Morgan ('01), Ronald Eaton, and Will Haven ('01). League play came to a close on November 13; a single elimination tournament will follow. Stay tuned to see whether these participants stay undefeated the remainder of the season.

3-on-3 Intramural Basketball will begin action on Sunday, November 15. There are 5 women's teams and 27 men's team. Last year's winners were as follows: Women's League Winner — Tri Delta, Men's White Winner — Phi Slamma Jamma, Men's Black Winner — Darksides, Men's Red Winner — Pike I.

Ultimate Frisbee play began on Sunday, November 1st with three games. The Bomb Squad from Kappa Sigma along with the SAEs look to be the odds-on favorite early in the Red League, but the boys from RCF have not had the opportunity to show their skill. In the Black League, the SAE Pledges and the Gladiators from Glassell look to be two tough teams that could take the T-shirt. However, there are probably some members of the Kappa Sigma II team that may dispute that statement.

Ferguson, Wottle Cruise In Regional Meet, Cross Country Teams Fall Short of Nationals

By Grant Gandy
Staff Writer

The men's and women's cross country seasons ended Saturday a week earlier than they had hoped, but two runners qualified for this weekend's Division III National Championship race at Dickinson College in Carlisle, PA.

Emily Ferguson ('99) bested the Southeast region's finest runners en route to running a course record 18:23. The win qualified Ferguson for a trip to nationals, where she finished 74th last year. Lydia Gibson ('02) finished seventh overall and will join Ferguson at nationals. The women's team tied for fourth place with Mary Washington College. Meghan Bromert ('02) (20:21, 38th), Joy Johnson ('99) (20:25, 40th), and Katie Castille ('02) (20:29, 43rd) scored for the Lynx, with Anna Pinchak ('00) (20:40, 48th) and Megan Emery ('99) (20:52, 54th)

finishing close behind. Assistant coach Kris Boey summed up the women's race by saying, "Our goal was to finish as one of the top two teams to qualify for nationals, and even though we did not do that, we still finished in the upper echelon of the region. Emily Ferguson ran possibly her best race ever. She ran a very smart race and was able to beat the Sewanee runner who beat her at SCAC, as well as everyone else. Plus, Lydia is only a freshman, so it will be exciting to see her run at nationals."

The men were disappointed that they did not place higher as a team, but the disappointment was eased by the fact that Saturday's race was the fastest ever for a Rhodes team. "We really wanted to beat Emory and Frostburg, but we cannot be disappointed with the times that we ran," said head coach Robert Shankman. Five

runners earned all-region honors by placing in the top twenty-five. Mike Wottle ('99) became the first Rhodes runner to break 26:00 for five miles.

The school record is one of many for Wottle, who, with his numerous conference track titles, can call himself the greatest runner in Rhodes history. Patrick LaRochelle ('02) (26:51, 19th) earned the honor of the fastest freshman in the region. Kosta Dalageorgas ('01) (26:53, 20th), Dave Thomasson ('99) (26:54, 21st), and Grant Gandy ('99) (26:56, 23rd) were also named all-region. Virren Malhotra ('01) (27:05, 26th) missed the all-region team by one place and Michael Hoover ran a personal record 27:22 to finish thirty-third.

The Lynx will rest for a few weeks before the indoor track season opens December 6th at Arkansas State University.

Injury Riddled Soccer Team Hopeful For Next Season

By Tanner Neidhardt
Staff Writer

For the second time in as many years, the Rhodes men's soccer season ended with a loss in the second round of the NCAA National Championships. Trinity (TX) University avenged a loss to the Lynx during the regular season by converting two direct free kicks for a 2-0 Tiger win.

Rhodes (14-5-1) edged out Trinity for the SCAC championship in the regular season with a 3-2 victory but failed to find the back of the net when the two teams met at East McCully Field in Wheaton, Illinois, last Friday.

"There were not a lot of attacking opportunities created through the run of play," Coach Andy Marcinko said. "It came down to a game of re-starts, free kicks, and corners."

Unfortunately for the Lynx, Trinity won the battle of set plays. Trinity broke a 0-0 tie through 61 minutes of play when Scott Mury slipped a free kick from the top of the penalty area past keeper Matt Matheny ('00) for the Tiger's first goal. Then Trinity's Lance Key added another direct kick with less than three minutes to go to end all scoring.

The defensive tone of the game and emphasis on set plays surprised Marcinko.

"I think we expected it to be more of an attacking game on both sides, but it turned defensive, with both teams wanting to contain the other team," he said.

The credit of shutting down Trinity's high-powered offense goes to Rhodes' defensive line of Will Johnson ('00), Rob Sustar ('01), Matt Prewett ('01), and Shaun Dugan ('01). They held the Tigers to just eight shots.

The win moved Trinity into the 3rd round where they beat defending national champion Wheaton College. Lynx players were on-hand for the Trinity/Wheaton match-up.

While this may be a difficult reality for seniors Tanner Neidhardt, Brian Gonzales and Andy Harlow, Marcinko remains hopeful that the tournament will not be seen as a total loss for the Lynx.

"It is a learning thing, a good experience we can build on," Marcinko said. "We had a very young team on the field again this year."

Rhodes started two freshman and six sophomores in the Trinity match.

Yet, the team may always wonder what they could have done with a full squad. Prewett, Neidhardt and Simon "Colt" Tolbert ('02) were limited in practice the week before the game due to injury, and captain Kevin Carlucci ('00) did not make the trip when he re-broke his collar bone in practice just five days before the tournament. Carlucci had played his last full game seven weeks earlier versus Trinity.

With good health and the return of 10 starters and a strong bench, the 1999 Lynx could do just that.

SUMMER IN COSTA RICA

The Organization for Tropical Studies (OTS) and Duke University offer a field-oriented, science based undergraduate course in Tropical Ecology, May 30 – June 28, 1999.

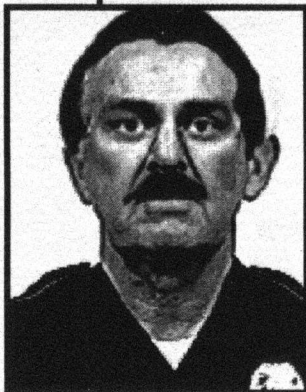
CREDITS MAY BE TRANSFERRED FROM DUKE UNIVERSITY.

For information on the summer course or the semester abroad program, contact OTS • 919 684-5774
e-mail <nao@acpub.duke.edu> • <http://www.ots.duke.edu>
Summer Course application deadline is **February 26, 1999.**

A consortium of universities providing leadership in education, research and the responsible use of natural resources in the tropics.

If They Bred...

Once again, *The Rhode'ster* has brought to light genetic tinkering at Rhodes. As anyone who has read the Campus Safety Log lately knows, this place is a friggin' zoo because, hey, you can give someone an \$80,000 education and expect them at ages 18-22 to act like an adult, but throw some Nattie Light into the equation and all hell breaks loose. In response to the recent rash of taco-related fisticuffs and booze-fueled, madcap Diehl decorating, Campus Safety has enlisted the help of those wacky kids down in Frazier-Jelke to create "The Enforcer," a security machine who makes Cerebus look tame in comparison. Melding DNA from Campus Safety institutions Ralph Hatley, Lynn Barnett, and Vernon Humphries, the Enforcer is schooled in the use of the Boot, the crossbow, and the sassy cut-down, respectively. "The Enforcer's kung-fu is mighty, to say the least," said Director of Campus Safety Ralph Hatley, whose steely gaze and furrowed brow add a nice touch of that "Tommy Lee Jones" style to the Enforcer's already stern visage.



"The Enforcer"

Photo Manipulation By Brady Potts

I Saw You:

By Barrett Hathcock
Rhode'ster 7-10 Split

ISY: Me—in your Spanish Conversation class. The one who habla with a southern accent.

You—eloquent and beautiful in your olive skin, never late, always smelling like Herbal Essence.

I need a tutor, a translator. I'm tired of conjugating all by myself.

ISY: You—groping the Diehl statue at 2:00 in the morning last Sunday, your hands all over his bronze, your tongue in his armpit. Were you drunk?

Me—walking by with my mouth open and whispering "No, she didn't!"

Don't defile our tradition. Let me bring you out of the Bronze Age with my skin of steel.

ISY: Me—screaming profanities last Thursday in the 216 Maclab.

You—the helpful Maclab attendant who held me, weeping while my paper dissolved into digital confetti. You patted my hair as I sneezed into your fleece.

Won't you hold me like that again? Let me pay your laundry bill? I desperately need a new hard drive.

ISY: You—always wearing a long-sleeve sorority shirt and those black spandex-legging-

things and carrying your decorated Big Gulp cup.

Me—follow you to all of your M/W/F classes. You haven't seen me, yet.

Won't you spend a few hours in captivity with me? Won't you let me give you a pair of jeans? Won't you let me pry that gigantic piece of decorated plastic from your fingers?

ISY: Me—the girl in the black dress talking to you behind Briggs last Friday night. We were waiting for the bus.

You—urinating behind the ATM machine, puked on the bus later.

Come to my room and drink in a more intimate setting. I even have a bathroom you can use.

ISY: You—talking in the last RSG meeting about quorum, diversity, parliamentary procedure, and student apathy.

Me—sitting opposite you, enthralled by your big vocabulary and insatiable academic drive.

I love it when you talk dirty in big words. I want you to say "quorum" again in my ear. I want you to spell it. I'm a student who cares, but I care most for you. I want to be locked inside Tuthill over Thanksgiving with you. I'll show you something you can form an ad hoc committee about.

NEWS BRIEFS:

By Brady Potts
Rhode'ster Strike

RSG Vanishes Into Fifth Dimension

The entire Rhodes Student Government was sucked into another dimension after a prolonged session of navel-gazing in the Orgill Room. Already on their ninth hyper-critical ad hoc self-study forum quorum of the day, the group became so engrossed in their bellybuttons that they were pulled into an alternate reality. *The Rhode'ster* is dedicated to bringing you news about every ad-hoc committee that RSG can think up, so we grabbed our Ouija board to get in touch with RSG president Neeta Vennepalli ('99).

"I'd be lying if I didn't say it took us by surprise," said Vennepalli through the Ouija board. "On the upside, we can finally look across the astral plane into all of those closed Board of Trustee committee meetings. On the down side, [RSG Vice President] Teal Baker got sucked into purgatory today. But she and Plato were shooting the bull this

morning, and he finally admitted that all that "ideal form" stuff was just a bunch of hooey. He said he can't believe we fell for it.

Actor Catches Fire

A rehearsal for *Extremities* at the McCoy Theatre took a nasty turn last Tuesday when Matt Nelson ('00) caught fire. Nelson, bound, gagged, and blindfolded, was sitting inside the set's fireplace when matches flicked by Liz Watt ('00) ignited his t-shirt. Despite his struggles, Nelson was left to burn because, according to Watt, "He's supposed to do that anyway. We just thought he had finally learned to act. How were we supposed to know?"

Having thus incinerated the male lead, the surviving cast shrugged their collective shoulders and just hoofed it to the P&H Cafe to get sloppy. "We were serving God," explained Ashley Johnson ('99). "It was a wake for poor Matt." The smoldering Nelson was finally extinguished hours later by condensation caused by the sub-arctic air-conditioning in the McCoy, which for some reason is still set on "frostbite."

THE Rhode'ster Staff

THE DUDE
Brady Potts

THE BIG LEBOWSKI
Melody Barnett

MAUDE
Mary McCoy

WALTER
Matthew Shipe

THE LITTLE LEBOWSKI
URBAN ACHIEVERS
(AND PROUD WE ARE OF ALL OF THEM)
Barrett Hathcock, Matt Reed,
Kenneth Lukas, Andy Siewell

BRAD
Karen Daniel

THE STRANGER
Brandon Barr

JESUS QUINTANA
Iain Juden

JACKIE TREEHORN
Steele Means

BUNNY LEBOWSKI
Kathryn Royster

THE MARMOT
Chris McKenzie

DONNY
Brian Willis

THE WHITE RUSSIAN
Ben Houston

EVERYONE ELSE
Nihilists

MANTRA
"Ve belief in nothink!"

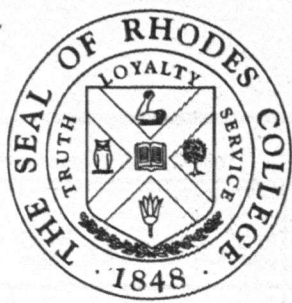
Campus Safety Log



- 11/11 3:13 a.m. Glassell Hall: Wastebasket on fire. Water fountain embedded in ceiling. Goat confiscated in third floor social room. Snack machine missing. NO UNUSUAL ACTIVITY TO REPORT
- 11/12 8:24 p.m. Refectory: Students involved in disturbance over a Rat taco. Both sent to the Counseling Center for psychiatric evaluation.
- 11/14 11:32 p.m. Moore-Moore Townhouse: Group of international communist spies posing as "Exchange Students" discovered. Offered excuse of being just "French." Campus Safety knows better than to fall for that one again. Questioned, detained, deported.
- 11/15 7:03 p.m. Alumni Lodge: Drunken alumnus left over from Homecoming vomits, sobers up, gets a life, and goes the heck home after being asked for his yearly gift to the Alumni fund. Vomit mopped. Stench lingers.
- 11/16 5:13 p.m. Palmer Hall: Ferocious kittens ambush and eviscerate unarmed squirrel in front of Halliburton Tower. Pictures taken, crowd gathers. Campus Safety makes the scene. Kittens described by witnesses as "Stealthy like the Yeti." Calico apprehended and sent to its room, other kittens still at large.
- 11/16 5:20 p.m. Faculty/Staff parking lot: Campus Safety truck found with all four tires slashed, claw marks covering the hood, and hairballs in the gas tank.
- 11/17 10:13 a.m. Robb/White/Ellett: Pit to infernal region opens up under Whiteball court, swallowing those damn hippies once and for all. Sleep-deprived residents of White Hall cheer. Bellingrath residents finally get to sample Pan Geos after waiting for four-month game to end. Losses deemed "acceptable."

Articles assigned: 18
Articles turned in: 1.3
Forums Conducted: 987
Progress Made: nil
Dead Squirrels: 26
Happy Kitties: 1
Cocktails mixed: 83
Booty Calls: not a damn one
Cardings since Shipe's 21st: 0

The Rhode'ster is not like Vietnam; there are rules here. *The Rhode'ster* believes that Nazism was bad, but at least it was a creed — an ethos — as opposed to nihilism. Those guys don't believe in anything. *The Rhode'ster* is a Jackie Treehorn production. You want a toe? *The Rhode'ster* can get you a toe for two hundred bucks. Want a toe with nail polish? We can get that for you by three. *The Rhode'ster* does not roll on Shomer Shabbas. *The Rhode'ster* really ties the room together.
Reaching The Rhode'ster:
Put one million dollars in a bag, throw it out of the car, and no funny stuff. You're out of your element here, Donny.



THE RHODE'STER

The Parody Student Newspaper of Rhodes College

Wednesday, November 18, 1998

This Page is a Humorous Parody. Read at Your Own Risk.

Page 12

Religious Studies Lab Leads To Chaos, Mass Destruction

GOD IS SCOTTISH, AND HE IS RIGHTEOUSLY PISSED OFF AT THE PHYSICS DEPARTMENT

By Matthew Shipe and Brady Potts
Rhode'ster League Bowlers

In what is being perceived as a much delayed discovery, the Rhodes' Religious Studies Department has found God. The discovery has caused much inter-departmental bickering, the destruction of both Clough Hall and the Physics Tower, and the deaths of several students.

The discovery of God is being credited to the creation of religion labs this semester. "If the biology, physics and chemistry departments can have so-called 'scientific' labs why can't we?" Dr. Stephen Haynes stated. "The labs were designed to find God, which is a helluva lot harder than trying to do alchemy or picking lint out of your bellybutton or whatever they do in those 'science' labs. Once a week, students bang their heads against their desk for three hours while singing 'My Sweet Lord' and try to pinpoint God."

According to Haynes, God was discovered at 4:47 p.m. this past Thursday by Dr. Mark Muesse when he yelled "Declan!" in the middle of lab. At this outcry, the class determined that God's real name is Declan and that he is Scottish, bitter and now resides in a small flat on the outskirts of Manchester, England with his mother.

Dr. Joseph Favazza stated, "That's quite an accomplishment for Mark to discover God and all. Who'd a'thunk that God is a Scot?"

The discovery of God, though, caused an uproar. Dr. Robert MacQueen of the Physics depart-

ment claimed, "This whole thing is hog-wash. Are you going to believe me, cosmic background radiation and the Big Bang, or some rattle-shaking, incense burning, ju ju man over in Clough? By cracky, if there were a God, He would be Scottish, but His name would be MacQueen or something nice like that - certainly not Declan. That whole superstitious department in Clough should be obliterated."

Outraged by the heretical comments of a certain physics professor, the jolly and righteous men and women of the Religious Studies Department decided to take action and start their own crusade against the infidels that infest the campus. A brawl ensued.

A small group of 'crusaders' led by Dr. Steve McKenzie stormed the Physics Tower on Thursday carrying medieval swords and spray-painting 'Declan Lives!' throughout the Physics Tower, indiscriminately slaughtering anyone that tried to stop them, laugh

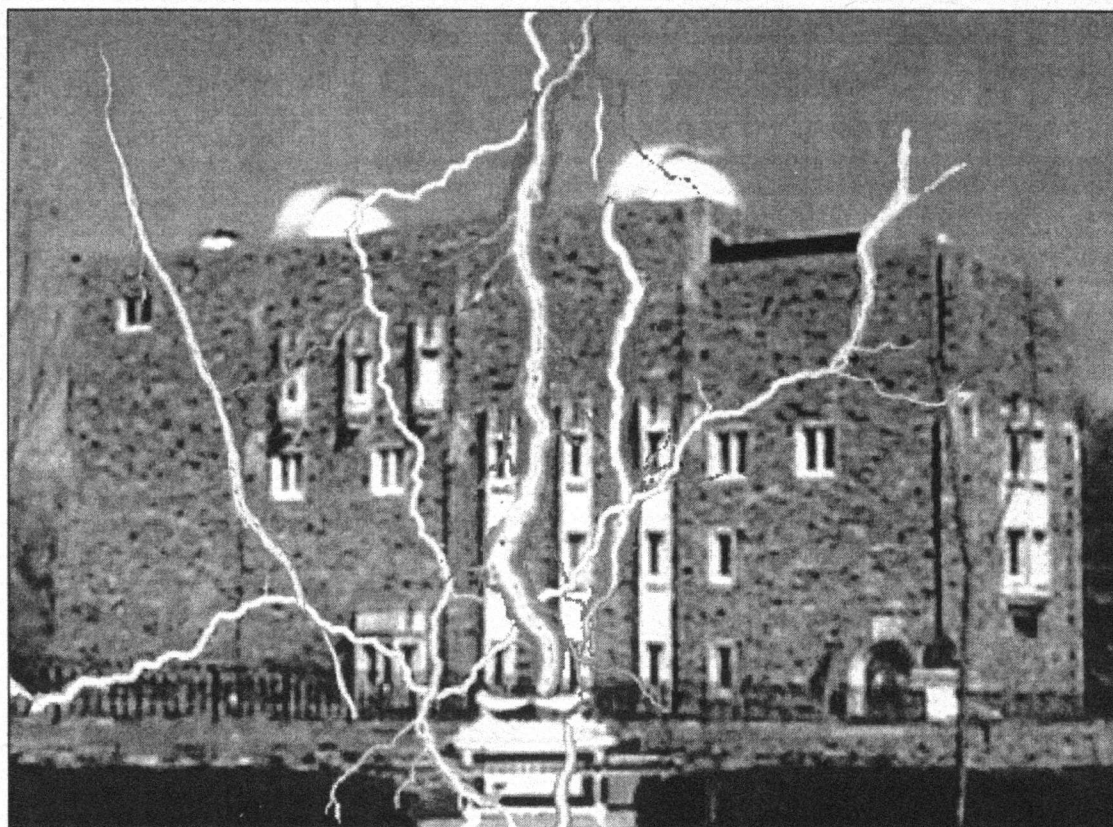


Photo Manipulation By Brady Potts

The Lost Ark of the Covenant ('3945 B.C.E.) continues to spew forth all sorts of divine whoop-ass all over the Rhodes Campus. The Ark has currently been responsible for the melting of eighteen hapless work-study students on their way to the mail room, scores of first-years who just didn't realize that it's probably *not* a good idea to try to ride the Ark, and an ARO tour group unlucky enough to get zapped to the beyond. Luckily the Board of Trustees were spared when the Ark tried to suck their souls and they were found wanting.

injure more of them."

Outraged by the vicious attack, MacQueen retaliated on Friday by destroying Clough Hall.

MacQueen moved his secret satellite, which oddly resembles the original Death Star, into position and activated its "Super-Secret Death Ray." In only a nanosecond the 'satellite' emitted the death ray and incinerated Clough and all inside it.

Luckily, no faculty were inside of the building when it disintegrated into dust; they were instead withering away at a faculty meeting that the naughty Dr. MacQueen was skipping. Consequently, only students perished. Campus Safety was unable to

make the scene because they were busy breaking up a dispute over a taco at the time.

"Those Religious Studies scum now see that my battle station is fully operational," stated MacQueen in a voice oddly reminiscent of Grand Moff Tarkin.

However, on Monday the Religious Studies Department revealed its secret weapon: the Lost Ark of the Covenant.

"The Ark is kind of our little departmental secret," Haynes told *The Rhode'ster*.

The Ark was given to the Religious Studies Department by Dr. Kate Zirbel, who discovered the Ark last spring doing fieldwork in Egypt.

"In graduate school we were always taught that Indy was a really crappy archaeologist, more of a grave robber than anything else. But those losers never found the Ark of the friggin' Covenant! Let's see them act professional when they could have the Word of God in a box in their living room. Sadly, my own graduate assistants'

faces all melted off, but on the bright side we now know how *not* to carry the Ark," said Dr. Zirbel.

Having stationed the Ark in front of the Physics Tower, Dr. Haynes knocked on the front door and booked it around the corner.

When the Infidel MacQueen opened the door and found the Ark, he immediately opened it up to see if there were prizes inside.

"I knew his scientific curiosity would get the best of him. Sucker," Haynes said.

Ignoring the cries of the surviving physics majors to refrain from looking directly into the Ark, MacQueen got an eyeful of God in all His naked, Scottish, glory.

Dr. MacQueen's eclipse viewer was sadly inadequate to the task of beholding infinity, and his face melted right off.

Unfortunately, no one could figure out how to put the cover back on the Ark without losing their soul. Students are advised to avoid the amphitheater and the Physics Tower or risk turning into goo.

"Our bad," said Haynes.

I yelled at Dr. MacQueen not to look directly into the Ark, but he just grabbed a box with a pinhole in it and looked right at the darn thing anyway.

Jack Coleman ('99)

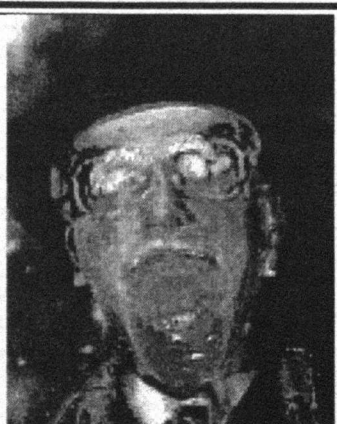


Photo Manipulation By Brady Potts

at them, or even look askance at them.

76 students were killed, 39 lost limbs, and one suffered a nasty rash after being hexed.

"They were all infidels and they all deserved to die," stated McKenzie. "Its a shame we didn't