

THE SOU'WESTER

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SIR Replacement Chosen

By Mara Zimmerman
Staff Writer

The Student Instructional Report (SIR) used in past years to evaluate faculty performance is being replaced with a three-page questionnaire, designed to give more specific feedback on professors to the faculty and administration.

"We are examining and redefining how faculty will be assessed," stated John Planchon, Dean of Academic Affairs. The entire question of faculty evaluation is much broader than just the replacement of the SIRs, added Planchon. The new SIR will address all areas of teaching, scholarship, creative activity, and service. Instead of questions in which students must rate a faculty member on a numerical scale, the new form consists of multiple short-answer questions.

"We are relying on open-ended questions [in] which students will

give feedback on the professor's performance as well as on various aspects of the course itself," said Planchon. The new form will not be able to provide quantifiable answers, as the old SIR did, but will hopefully allow a student to be more specific and elaborate in their answers.

Questions such as "Was the grading policy and course objectives clearly stated?" that were on the old SIR will appear in similar form on the new SIR, but the essay format will allow students to elaborate. Instead of only being able to give a low rating on a question, students will be able to explain exactly why they gave a low rating, which will provide more specific feedback to faculty. With this feedback, faculty will be able to work constantly to improve their performance.

The reevaluation process began when President William Trout asked Planchon to involve faculty in the rethinking and reexamining of their

evaluation process. Five members of the faculty, Professors Bette Ackerman, Gail Streete, Michael Drompp, Victor Coonin, and David Jeter, formed the main committee that developed new processes and procedures. All members of the faculty were kept informed of the activities of the committee and had the opportunity to be involved in the decision-making process.

"Judging by the results we had in the past, we thought that the SIRs didn't give us the information that was needed," said Associate Professor of Religious Studies Gail Streete. "It gave a person a number that may or may not be helpful."

"Students should have more input with the new form," Streete said. "We think we [now] have a better way to get the information we need from students."

The new forms will first be used this semester. However, Planchon stressed that the forms are a work in progress and open to possible change.

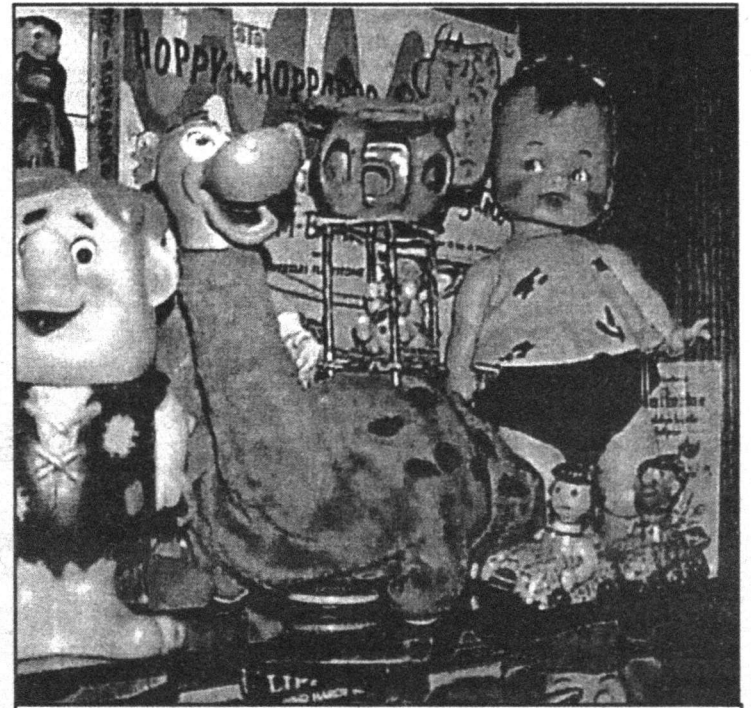


Photo by Valerie Witte

TV Toys, an exhibit in the Burrow Library. The toys, which were selected from architect Brantley Ellzey's 700-piece collection, represent six themes of '50s and '60s television: Comics, Wild West, Crime and Punishment, Army/Navy, Prime Time, and the Mod Squad.

A Coffeehouse at Rhodes? Students, Campus Leaders Discuss the Possibilities

By Valerie Witte
News Editor

Last Wednesday, students and campus leaders gathered to discuss the possibility of an on-campus coffeehouse at Rhodes.

Jonathan Russom ('02), chair of the student life committee, called the meeting due to the response of nearly 500 students in an on-line survey about the coffee house idea.

The meeting began with a discussion of the coffeehouse's location. According to Russom, most students wanted the coffeehouse to be in Briggs, either in the lobby or in Rhea Lounge. The second highest number of respondents suggested the Campus Life Center.

Dean of Administrative Services Allen Boone explained that the students' desire for the coffeehouse to be in Briggs illustrated that Briggs is a "more convenient location for day-to-

day traffic.... Students have a reason to come here everyday by virtue of the mailroom and the bookstore."

The participants next discussed whether the coffeehouse should be in Rhea Lounge or the Briggs Lobby.

According to Boone, "I heard a lot of people saying it needs to be a warm, cozy, quiet environment." Saying that the lobby is primarily a corridor, he said, "Rhea Lounge probably solves that problem."

However, some students suggested that the coffeehouse should serve as a social hangout, which could include a small number of computers, along the lines of a cybercafe. These computers would allow for internet access, enabling students to check e-mail.

"Having some computers in this building is just a good idea," said Russom.

"I like the idea of public comput-

ers," agreed Andrew Shulman ('00).

In defense of placing the coffeehouse in the Briggs lobby, Lauren Blalock ('03) alluded to the bigger size of the lobby, as compared to Rhea Lounge.

"I think it's going to end up being a big hangout.... You can create coziness in a bigger space—while you want to be cozy, you don't want to be cramped."

Ultimately, the general consensus involved basing the coffeehouse service in the lobby, while using Rhea Lounge as a quiet area for those who wanted to study.

"I like having [the lobby] as a social room and the other room as a quiet room," said Tyler Sanders ('03).

This raised concerns over the use of Rhea Lounge, which the Chaplain's office currently uses on a regular basis. Shulman suggested that the lounge could still be reserved for the

Chaplain's use during daytime hours and could be opened for students at night.

Jane Darr, manager of the bookstore, said that the space in the lobby could be partitioned, perhaps with wood paneling, so that people could see the space and make a conscious choice whether or not to enter. The bookstore could roll out carts of newspapers or bestsellers to "complement the feeling of what is going on here."

Boone also suggested that tables with umbrellas could be placed on the front patio, and the space on the back patio could be utilized as well. "We have an unlimited flexibility in what we do with the environment," he said.

Also discussed was the provider of the services. According to Boone and Tim VanderMeersch, Director of Food Services, the service would be provided through Aramark and would feature a name brand coffee-

house chain, such as Starbucks or Java City.

"I would predominantly want it to be student run," said VanderMeersch, adding that workers would undergo the usual training by the chain to assure that the products are the same as those of the chain store.

When will the coffeehouse be complete?

"We'd like to see it happen as soon as possible," stated Boone. A taste test will be scheduled in the near future, as early as this week, to determine which chain will provide the service.

VanderMeersch said he may be putting photos of different concepts and pricing information on a web page for student input.

"Your job is to tell us what you want," he said. "There's a role for students in this process."

America's One-Party System

WILLIAM BALDWIN
Piano Man



Pat Buchanan has said some really far-out things as of late. Mr. Buchanan believes that Hitler no longer posed a threat to the western world after 1940 and it would have been in American self interest to just let the dictator rule eastern Europe. Even though that is Mr. Buchanan's most far-out claim, he has by no means stopped there.

He has gone on to say that, in this global economy, it would be in America's economic interest to set up tariffs so low-skill workers could keep their jobs, even though every economist has said that protectionism is the opposite of what the American economy needs. Just look at how much business NAFTA has brought in; Mr. Buchanan was against that one also.

Pat Buchanan's brand of isolationism, bent on protecting America's European roots, is nothing new to the American political landscape, but one claim Buchanan has been making lately is not as far-fetched as it sounds. Buchanan has stated that he believes the two U.S. political parties are re-

ally just one and the American people will get the same policies no matter who is in charge. Now, of course, this is just spin coming from a man that wants the American people to vote for a third party ticket so he can be president. But it does pose some interesting ideas.

In this decade we have seen a Democratic president kill welfare as we know it and proclaim "the end of big government." We have seen Republicans vote for gun control and a few "compassionate" reps have even said that big government is not the problem.

But a much worse reality is that Pat Buchanan may be right about something. Both are wrong conclusions but instead the American ideological train is moving just as it should be. Times are good, and no one wants a lot of change during the longest economic boom of our country's history. During a recent poll, independent voters said that they are less angry about the Government and more interested in keeping economic policies the way they are.

It seems as if people do not want either party to show its true colors. Even so, the schizophrenic mind of the American voter is playing havoc on party leaders' ability to judge how far the American people will swing

to the left or to the right.

President Clinton has been the most prominent politician of the recent past to cash in on moving to the center. Everyone who knew Clinton before 1992 would have told you that this man is a tree hugger. Clinton did appeal to the left in 1992, when a bad economy allowed him to make more "radical" claims, but, starting in 1994, Clinton "grew up" and faced the reality of the politics of compromise in Congress.

Clinton has had many bills passed that would have made L.B.J. roll over in his grave. But can one really blame Clinton for his move to the center when one looks at the "lost cause" called the Left? Sure we can: the Left may be on the fritz for having to argue the losing sides on issues such as the Cold War, crime, welfare, and more economic regulations, but those issues are not what voters are interested in.

The top of the voter agenda includes education, health care, child care, and social security issues the Left has always had a good time with. Clinton is a surviving president. If Clinton had some guts, he would have realized that, when people have more money, they feel a little more generous and forgiving with social issues that make sense like welfare reform. Now, what future leftists need to do is to define what a sensible social issue is.

The Right might be doing a little better than the Left, but one can still see that the Republicans are not above moving to the center. George W. Bush is following the example of Clinton by distancing himself from the congressional leaders of his party.

He has already criticized the Congress for "balancing the budget on the backs of the poor," which plays to the American public's generalization that Republicans are out for the rich. Bush has also scolded the Republicans for taking a negative view of American culture, along the lines of the religious right in the advocacy of creationism.

Pat Buchanan may have something when he says that the two-party system is becoming one, but, then again, probably not. The recent bills passed by Congress show that there is still an ideological difference between the Democratic White House and Congressional Republicans. The president wanted money for one hundred thousand new teachers in the public school system. The president wanted the money used only for the hiring of teachers while the Republicans wanted the money to be used for whatever the states deemed necessary.

It was the same old question of who governs better, the local or national government? As long as there are similar debates, there will always be a two-party system.

LETTERS TO THE EDITOR

To the Editor:

First, it is important to know the background of Hunger and Homelessness (HH) Awareness Week. Rhodes has been participating in efforts to combat hunger such as the Oxfam fast since the 1960s. In 1991, the Rhodes Kinney Program joined the National Student Campaign Against Hunger and Homelessness in establishing an annual week-long effort to raise awareness about these problems. Additionally, Rhodes sends students to the annual NSCAHH conference.

In previous years, HH Week has passed without the whole campus' knowledge of its occurrence. This year, Kinney decided to implement a more visible campaign heighten consciousness regarding these issues. At Kinney's request, some of the Burch Scholars obtained facts to post across campus from the following nonpartisan sources: Oxfam America, the NSCAHH, Bread for the World, Food for the Hungry, the U.S. Conference of Mayors, and the National Coalition for the Homeless. The factual information on the

posters was intended to increase mindfulness of the dire reality that is hunger and homelessness and the disparity of wealth in the United States and around the world. "Around the World" includes midtown Memphis, within a few square miles of Rhodes College.

We made no attempt to provide an exhaustive list of the causes and potential solutions to domestic and global hunger and homelessness. If presenting the information and answers on a few fliers was a viable option, Hunger and Homelessness Week would be unnecessary. We are disheartened by students whose only course of action was to deface the signs.

The very presence of erroneous and obscene graffiti necessitates a Hunger and Homelessness Awareness Week. If truth of the situation makes you feel angry or guilty, do something pro-active to change that reality.

Hunger and Homelessness Awareness Week involves more than posters. An entire week of events is scheduled to stimulate

ongoing involvement. Among other things, this includes opportunities to serve at two soup kitchens, participate in Oxfam Fast and Hunger Banquet, sign the national, nonpartisan Feinstein petition to end hunger, and attend a lecture on hunger and homelessness in Memphis, among other things.

You can also visit thehungersite.com and check out the Kinney Board in the Rat for other avenues of involvement. It is Kinney's responsibility to provide information and opportunities; the extent of your activism this week and beyond is entirely your decision.

Compiling the facts for the signs challenged our understanding of the Memphis community and the world. It would be an injustice to our fellow students not to share this information with you. In light of the discussion that has emerged around campus and online, we invite the entire Rhodes community to an open forum for discussion, moderated by Professor LaRosa at 7:30 p.m. on Thursday in Blount Auditorium.

In the spirit of community, Stacy Baker, Claire Chambers, Erinn Staley (Kinney Coordinators and Burch Scholars); Megan Andrews, Jeremy Boyd, Robert Campbell, Stuart Johnston, Jenny Jordan, Sarah Swinney, Sarah Tuttle, Joshua Welter (Burch Scholars)

To the Editor:

A correction ought to be made in regard to last week's column referencing Richard Halliburton and the Halliburton Tower. First, Halliburton graduated from Princeton, not from Harvard. More importantly, the reason we have the tower has nothing to do with Halliburton's sexuality. Princeton would have accepted the donation of a building "in memoriam to a poet, adventurer, and raconteur who just so happened to be gay," but they already had plenty of towers. The Halliburton family specifically wanted a tower in honor of their son, and so built here in Memphis, Richard's hometown.

Nathan Ragain ('00)

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All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in *The Rhode'ster*, opinion columns, and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged; all letters must be signed and will be edited for clarity.

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Why Are Liberal Arts Educations Not Quite Complete?

DAN LONDON
BACK IN ST.
OLAF...



During the thirty minutes each day that I don't spend watching Lynx TV, I usually start thinking about stuff. Sometimes I share my thoughts with other's in order to spark one of those deep, philosophical conversations that college students are purported to often hold. My interlocutors respond, "That's why we don't pay you to think."

But now that I have a column—and now that Lynx TV is now a boring blue instead of the blazing burnt siena I had come to love—I have a chance to speak to all of you about an experience dear to my heart, without the possibility of an off-kilter, sarcastic remark ruining the somber mood.

You see, one night not too long ago, as I was getting ready to pull my car into reverse to leave Blockbuster

Video, I saw a large, menacing man approaching from my left. I sat alone in the car, the doors locked and the windows up, hoping he would pass by, but knowing that he would not. He slowly, methodically inched closer, until just my window separated his face from mine. Thoughts screamed by in my mind: *Who would get my Detroit Lions Thanksgiving game ticket if I were to perish right here in the parking lot? Why does Pokémon have a French accent mark if it's Japanese?* My assaulter tapped on the window. Once. Twice. Three times. Resigning myself to the comfort that there wasn't an organ donor card on the back of my license, so nobody was getting my liver, I rolled the window down. He said to me, in a cold, mocking voice that I'll never forget: "Dude, your tire's flat."

Waves of horror flashed through the inner reaches of my soul. I craned my neck out the window and looked toward the rear of the car, only to have my own eyes confirm my perilous situation. For, you see, my somewhat loyal readers, I have

an embarrassing secret to reveal: I do not know how to change a flat tire. Or at least I did not, on that fateful night. How could I have lived 21 years without changing a flat tire? I have absolutely no idea. That Michelin baby probably knows how to change one, and he's zero. I've been around tires my whole life—from my Big Wheel to the tireswing at recess—but somehow I've never learned the skill that was so integral to my wellbeing.

Before anyone starts to feel a ping of sympathy...before any kind soul feels the urge to write me a note divulging that he's only changed a couple tires and that his dad helped with one of them...before any of that, I should tell you that my secret is far darker than what I've already written. Oh yes. For not only did I not know how to change a flat tire - I did not even know that I had a spare tire in my trunk. I didn't even know that I had an instrument that I didn't know to use.

Hours later, and still in a daze, I found myself back on the Rhodes campus. Next to the Campus Safety

Hut, my saga ended miraculously when Sergeant Alston Mottley took me under his wing and gently guided me through changing my first flat tire. As far as I'm concerned, my fee to the good Sergeant was allowing him to watch me stumble through every single step of the process. I promise, if someone had videotaped me and put it on network TV, it would be a few girls on trampolines away from a Nielson top-five finish. But, less than ninety minutes after starting, and with Sergeant Mottley no longer even offering the pretension of a straight face, my tire was changed.

OK, I'm sure that the only people still reading are my mom and Sergeant Mottley, and they're both laughing too hard to pay attention to the point of the article. But I'll say it anyway. Why aren't basic skills like changing a flat tire taught here at Rhodes? Or even in grade school, for that matter? I thought I'd be set for life when I learned how to make a magazine rack in sixth grade shop class, but the movie rack that I put together in August makes the Lean-

ing Tower of Pisa look like—well, a more upright tower. I have no idea what's required of me when I sit in an Emergency Exit seat. And I still don't really know what's allowed in the microwave. I'm scared that there may be other people with so little real knowledge, and they may be about to enter the real world. Shrewdly, I've chosen to go to law school for three years to avoid this rude awakening. But I don't know if I'll learn anything useful there, either, so it's probably just delaying the inevitable.

The bottom line is, we need to add a class to Rhodes, and we need to add it by next semester. We can call it, "Life." It will teach things that everyone should have learned by now, but didn't. It will allow students to attempt to finally grasp the simple concepts that have eluded them for so long; once and for all, they will know how to choose between warm/cold and cold/cold. And with a few girls on trampolines added in, its highlights will provide tough competition during the May sweeps.

What Have You REALLY Learned in College?

WESLEY MEADOR
GUEST COLUMNIST



If your answer is confined to those intellectual tidbits you've gathered in the classroom, I pity you.

What have I learned in college? Of course, I have been introduced to and tested on the intellectual tidbits, and I have picked up some fun facts along the way. Unfortunately, these tidbits aren't going to get me very far next year in the big, bad, ugly "real world." That equation I learned in math will not get me a job. Those books I read freshman year will not reserve a spot for me in the work world. I can accept this.

Fortunately, the things I have learned about people will benefit me. The innumerable nights of debating mindless topics over coffee at C.K.'s have trained me to listen to another human. The arguments I had with my friends taught me patience and rhetorical savvy. The plays I attended gave me insight into

how human beings function and relate to each other. Talking to my roommate over beer at 3:00 a.m. has taught me to appreciate our differences.

My experiences with friends have shown me that there is much more to life than getting perfect grades or working at a well-paying job. I know how to relate to people, how to communicate with people, and, most importantly, how to appreciate people. This will get me a job. Trust me. On top of that, it might even get me a job I will enjoy.

The B.A. is a formality, a way of separating the driven from the lazy. I am not suggesting that classes are unimportant or useless, but I am suggesting that an intellectual education should not be our ultimate goal in college. Classes are going to be over very soon, while relationships with other people will inevitably continue.

Most of what I've really learned in college has come from my involvement in the theatre. Theater is about people, and, when you are involved in a living art like theater, you are forced to learn about yourself and others. However, several

faculty members and students don't think of the theater as a valid discipline. Why is this?

Does it bother you that we are only required to take six hours of fine arts credit while we are expected to take at least nine hours in the natural sciences (including one lab-based course), social sciences, and humanities? Does it not bother you that the arts are often neglected, considered to be below the stuffy standards of academia?

Does it bother you that some faculty think having a Ph.D. is more important than being a teacher who changes students' lives? I can balance between those classes and the living classes of art, theater, and music. Otherwise, we will have failed in our quest for a liberal arts education.

Science is a necessary element of life; scientists serve a very practical function in society. Science classes help train our minds to think in a certain fashion. In those science classes, we can learn how the human body works physically and chemically, but do we take time to learn how to listen to that body when it is distressed or angry? In humanities

classes, we explain literature and history through theory and criticism, but do we normally explore the impact that literature and history have on our own thoughts, feelings, or morals? I mean *really* explore the impact.

Why do we limit academia to those ideas introduced in the classroom, those same ideas that can be read in a couple of books somewhere? Why don't we take art, music, theater, and creative writing more seriously? Is it because, with art, we are encouraged to examine real people and real situations? Because we can't hide behind theories and stratagems and terminology? Is it because we don't want to be forced to use our minds? I mean *really* use our minds.

Yes, we have to "think" about that essay question, but we know when we turn in that test, its grade will have about a 1/1000 bearing on our college experience. However, when we listen to classical music, or when we sit in a dark theater to watch a play, we must actually evaluate and understand why the sounds and shapes exist, why the movements have been performed in that

way, what impact those performances have on us as humans - as people who experience feeling and emotions. We are forced to examine our pasts and our relationships. We are allowed to use our imaginations and look inside ourselves.

And the best part is that no one else ever has to know what we discover about ourselves unless we tell them. What we learn from art is far too practical to be published in some book or journal that can be picked up by anyone with a library card; instead, we can put these lessons to use in our own lives.

I challenge you to make the most of your college experience. Learn what makes you tick. Learn what makes your friends and family tick. Think like a human, not like a machine. When you leave these gates, be confident that you have gained some insight into people. You can do this through the theater, as a participant or an audience member.

If you pick up a few theories in class along the way, good for you. But, see if those theories get you through that job interview your senior year.

Rhodes Professors Lead National Service Learning Conference

By Valerie Witte
News Editor

Professor of Religious Studies Michael McLain and Assistant Professor of Religious Studies Joe Favazza have teamed up to coordinate a national conference on service learning in religious studies.

Entitled "A Future of Service," the conference will be held on November 18-19 at the Hynes Convention Center in Boston.

According to McLain and Favazza, the idea of a conference on service learning was sparked when they were approached a year ago by the American Association for Higher Education to edit a volume of the organization's "Service Learning And the Disciplines series," an 18-volume series of books which did not yet include a volume dedicated to Religious Studies.

As McLain explained, he met Edward Zlotkowski, the editor of the series, at a service learning conference and invited him to

Rhodes to meet with Academic Dean John Planchon and faculty members about "where service learning is." While Zlotkowski was at Rhodes, Favazza and McLain discussed with him the possibility of doing the AAHE volume on Religious Studies and service learning.

The idea of the volume appealed to McLain and Favazza, both of whom are deeply interested in service learning and have been instrumental in establishing the service learning curriculum at Rhodes. They thought that one way to get papers for the volume would be to hold a conference.

"We thought, we'll invite people to come to the conference to give plenary papers, and maybe they would provide the basis of the volume..." said McLain. "Our intention is to work with people who are doing plenary papers to get them in shape for inclusion in this volume."

He added that the possibility of inclusion in the volume was a major incentive in attracting participants. The volume can be passed

along to other Religious Studies departments, which "will have this resource to use and to think through what service learning in Religious Studies is all about."

In order to fund the conference, Favazza and McLain approached the Lilly Grant-funded Wabash Center, an organization which promotes teaching and learning in the discipline of religion. The Wabash Center granted funding, and the idea of the conference was realized.

The conference brochure states the official mission of the conference: "Intended for veterans and novices in the pedagogy of service learning, the conference will be a mix of plenary sessions which will look at the theoretical issues related to service learning in the discipline and breakout sessions which will ground this discussion in actual course examples."

Favazza described the process thus far as "fascinating—we have a pretty wide representation of professors... from California to Boston."

"We're pleased with the interest in the conference and those who will be participating," he added.

Conference topics include: What Is Service Learning?; Religion, Service Learning and Institutional Mission; Service Learning and the Dilemma of Religious Studies: Descriptive or Normative?; The Vision of Service Learning in a Theology/Religious Studies Curriculum; Service Learning in Religious Studies as Encounter with "the Other"; Service Learning and Classroom Diversity; The Future of Service; and two Breakout Sessions.

"We feel like we've hit upon some crucial issues that relate to teaching service learning in a Reli-

gious Studies course. . . . [We feel] that the topics are topics that haven't been addressed and need to be addressed," said McLain.

Favazza also emphasized that the initiative to hold the conference stems from the service learning knowledge he has gained at Rhodes. "We wouldn't be doing this at all had it not been for very positive experiences at Rhodes."

Favazza said that he hopes the conference will launch a regular forum for communication in which the participants can keep in touch with each other and continue to discuss "not only what works in the classroom but theoretical issues" of service learning as well.

Service Learning and Spanish: A Cultural and Academic Experience

By Jessica Anschutz
Staff Writer

This fall six Rhodes students are participating in a service learning internship sponsored by the Spanish department.

Students participating in Spanish 485 are reading Chicano literature, particularly writings discussing the issues common to Latinos living in the United States. The course is being team-taught by Assistant Professors of Foreign Languages and Literatures Eric Henager and Amanda Irwin.

"This is a unique course because it is a response to a student initiative. Students were out in the field ahead of us and observed a need within the Latino community of Memphis," explained Henager. The service learning course was created as an academic opportunity for our Spanish students to improve their Spanish language skills as well as to increase their understanding of the Latino culture."

Outside of the classroom, students interact with the Latinos in Memphis or help educate Memphians about the Latino community. Regarding her service ex-

perience, Ana Perez ('01) states, "I am working as an interpreter at the Hollywood clinic, which provides medical services for low income families. As a translator, I work primarily with mothers who come in to apply for the W.I.C. [Women Infants and Children] Program as well as those who bring their children to the clinic for vaccinations."

Perez has chosen this field because, as she stated, "I always wanted to be a doctor and, since I have made the decision not to pursue a career in medicine, through my service project I have the opportunity to work in the health field and experience that environment."

Abasi McKinzie ('01) who is currently teaching Spanish to fourth graders at St. Michael's School, is using the book *The Other Side - How Kids Live in a California Latino Neighborhood* by Kathleen Krull in hopes of fostering within the students an understanding of and respect for the Latino culture.

"I have chosen St. Michael's as my service site because I want to be a teacher. This is a very practical application for what I plan to do in the future," McKinzie stated.

Karen Kopitsky ('01) is teaching Spanish to managers at Fred's Inc.

Warehouse.

"I hope that, throughout the semester, the students are able to learn not only basic Spanish phrases but also how to communicate effectively with their employees," said Kopitsky. "From this experience I have gained a greater understanding of how difficult it is for Latinos to take time off from work due to a child's illness or even to know when the lunch break is, because their employers do not know any Spanish."

"I have become more aware of how necessary it is for people in Memphis to know Spanish in order to better serve the growing Latino population."

Throughout the process, there is a direct correlation between the coursework and the service endeavors of the students.

"It has been rewarding to see the connections the students are drawing between the literary texts and the issues being faced by the Latino community of Memphis," says Henager.

Those interested in learning more about the students' experiences and the opportunities to work with the Latino population in Memphis are invited to attend an open forum on Monday, November 29, at 5:15 p.m. in Hyde Hall.

Rhodes Cablevision Debuts on Channel 117

The Rhodes cable information channel, LYNX-TV is now available online.

Following the recent installation of cable on campus by Time Warner, the cable access channel was made available to the Rhodes community.

Operated through the Office of Communications, Channel 117 will carry calendar information and announcements. The channel can be found on any cable-ready television on campus.

Television monitors will be placed or upgraded in several public areas for students and faculty to use, including the Campus Life Center, Briggs Hall, residence hall lounge areas, and several other locations to be determined.

Later on, the channel will be able to provide tape-delay broadcasts of lectures, special events and music and fine arts programs.

For more information on LYNX-TV, contact the Communications office. To submit information or announcements for the channel, send written requests to the Office of Communications.

Modus Vivendi
Student Journal of International Studies
Get off that soapbox and write a paper.
Get your work published on the web!
Submit your research paper
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Due next Term.

RCB Holds Tournament

On Saturday, November 6, Rhodes College Bowl held the 2nd Annual Rhodes College Bowl Campus Tournament. Six teams with four members each participated. The champion of the double-elimination tournament was the team Malkovich, Malkovich, Malkovich, and Karassik. Members were captain Steve Perry, Tim Hayes, Clare Juden, and Jeremy Karassik. The runner-up team of the Kappa Sigma Raiders composed of captain Neel Gupta, Forrest Busler, Pat Dugan, and Kyle Hassell. Professors Tim Huebner, Andy Trees, and Dee Garceau assisted in moderating and judging the tournament. Five players will be chosen to represent Rhodes at the College Bowl Regional Championship in Knoxville, Tennessee in February.

Campus Safety Log

11/8/99 to 11/14/99



11/8	16:30	University Street: Hit and Run Accident- Memphis Police Department investiga- ted.
11/9		NO UNUSUAL ACTIVITY REPORTED
11/10		NO UNUSUAL ACTIVITY REPORTED
11/11		NO UNUSUAL ACTIVITY REPORTED
11/12	17:56	University/Snowden: Accident- no in- juries, MPD called, report made.
11/13		NO UNUSUAL ACTIVITY REPORTED
11/14		NO UNUSUAL ACTIVITY REPORTED

STATISTICS

ACCESSES: 112
VISITORS: 1,127
CITATIONS: 66
ESCORTS: 13
PROPPED DOORS: 3
JUMP STARTS: 5
BOOTED CARS: 2
TOWED CARS: 0

Mock Trial Season Begins

By Laura Bishop
Staff Writer

The 1999-2000 Mock Trial Team recently began its 1999 season with the first of several invitational tournaments.

The tournament was held November 5th and 6th at Eastern Illinois University in Charleston, Illinois.

One of the teams, captained by Emily Monroe ('00), took home the third place trophy with a 6-2 record.

"I'm very proud of our team, and I'm sure this is the start of a very promising season for all of the teams," said Monroe.

In this year's case, which revolves around the murder of the fictional Cony Webber, it is alleged that the defendant Ruel Ellis killed the victim by hitting him with a shovel thirty-three times. The case includes characters from an imaginary state, known as Midlands.

The teams consist of three lawyers and various witnesses, ranging from a navy seaman to a forensic entomologist.

In the first tournament, Trent Lutz ('00), a teammate of Monroe's, took home an award for his portrayals of two witnesses, a forensic entomologist and an avid rock hunter who discovered the victim's body when digging for rocks.

"With hard work and character development, we're on our way to a national title," stated Lutz.

Attaining a national title, in fact, is one of the team's main goals. With a record in the past ten years of winning four national titles and twice placing as runners-up in the national tournament, this goal is certainly within reach.

Members of the team are confident in their abilities. As Anna Smith ('02) said, "It's very exciting to be part of a team that has such a strong reputation. We have a great program here, and I'm proud to be a part of it."

The teams are on their way to their second invitational tournament, which will be held in Murfreesboro, Tennessee, at Middle Tennessee State University. Rhodes brought home the first

place award from this tournament last year and hopes to retain the prize.

Deborah Hall ('02) is optimistic, stating, "We're going to do our best and, hopefully, we will return with the oversized gavel [first place trophy]."

This year's team has a lot of experience, with a number of members who have competed for the past three years. However, there are also many newcomers, who have been working hard and are optimistic about the future. "The veteran members have been very helpful to the newcomers by putting in many hours preparing us for competition," stated David Goudie ('03).

The team is coached by Professor of Political Science Marcus Pohlmann, who has been involved in the program at Rhodes for many years.

In addition, two recent alumnae, Marty MacAffee and Ryan Feeney, are assisting Pohlmann this year. Both participated in Mock Trial during their undergraduate years.

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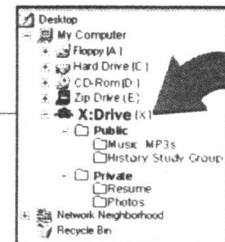
Let's say you've got a private enterprise (like a term paper, essay, or resume) and you don't want anybody ripping off your intellectual property. Relax. X:Drive files are password-protected. Even if you're mooching off your roommate's computer. Or, let's say you're doing a group project and feel like sharing. Think how much easier it'll be if everyone on the team has access to the same files, notes, and timetables. No matter where they are on campus (or the planet).

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Arts & Entertainment

Page 6

THE
SOU'WESTER

Wednesday, November 17, 1999

McCoy's Latest Production: The Complex Circus of J.B.

By Josh Welter
Staff Writer

The McCoy Theatre's latest production, *J.B.*, written by Archibald MacLeish, opens tomorrow, November 18, with performances on November 19 and 20 and December 2-5.

The play finely walks a tight wire—a line separating performance from reality. Well before a line is uttered, before the house lights go down, the audience is greeted with a portrait of what is to come.

A chorus of masked circus performers litters the circular stage in a sea of stylized poses. Both their costumes and their presence are reminiscent of the famous French circus, Cirque du Soleil. At first glance they seem motionless, but silently, they acknowledge individual members of the audience with a playfully suggestive, albeit restrained, wave of the hand.

Their wave engages the audience to be entertained by a performance; but their gaze also transforms the audience into the

performers of reality, who are being watched from without.

Set as a circus performance of a modern day retelling of the biblical story of Job, *J.B.* takes the form of a quasi-play within a play.

Circus workers, Mr. Zuss (Wes Meador '00) and Mr. Nickles (Bob Arnold '02), initiate the project, agreeing to take on the roles of God and Satan, respectively. The circus act determines the fate of the modern family man, J.B. (Andrew Sullivan '01), his wife Sarah (Jill Peterfeso '00), and their family as they move from prosperity to ruin.

However, as the performance progresses, it begins to take on a life of its own. Actors lose their masks, J.B. and Sarah's suffering becomes increasingly more real, and the circus act moves beyond the control of its directors, Mr. Zuss and Mr. Nickles. Within this context the play examines themes of fate, guilt, justice, and the role God performs in the dramatic reality of human lives.

Under the direction of Julia "Cookie" Ewing, the acting dem-

onstrates an appreciation not only of the complexity of the philosophical dilemmas which are presented throughout the play, but also for the depth of suffering in the experience of J.B.'s family. However, the playful humor of the circus, so present at the beginning of the play, is lost too quickly.

The staging effectively reflects the intricate blend of performance and reality, philosophical detachment and painful involvement, and the actor and the acted upon. Rarely is there only one point of interest on the stage. Instead, multiple intersecting rings of action and reaction suggest the manifold positions for interpretation of the principle action on stage.

Similarly, the sparse set, designed by David Jilg, which consists of a construction of three intersecting rings, echoes of circus rings, while providing distinct spaces for the multi-layered action of the play. The costumes, also designed by Jilg, range from highly stylized (à la Cirque du Soleil) to simply functional.

The lighting, designed by Laura Canon, also sublimely highlights the intersection between performance and reality.

Indeed, sometimes the scene is so beautiful to watch that the actual words of the script, written entirely in verse, become submerged. On the whole, however, the visual picture and the spoken word complement each other rather than compete.

The lead cast produces notable performances without exception. Wes Meador, a senior theater major, shifts between a reflective observer and a powerful controller without saying a word.

Bob Arnold, in his debut with the McCoy, embodies the diabolic in Mr. Nickles so well that, at times, the rationality in his plea to deny an unjust God is difficult to hear.

However, that same plea from the broken Sarah (Jill Peterfeso) is capable of convincing the audience wholeheartedly, even as we wrestle with our desire to identify with J.B.'s undying trust in God.

J.B. also boasts a solid supporting cast, including Drew Doss ('03) as Zophar, and McCoy veterans Matt Reed ('02) as Bildad, and Liz Watt ('00) as Eliphaz.

These three are instrumental in both establishing the circus at-

mosphere at the opening with their fluid acrobatics and heightening the philosophical complexity of the play in the second act.

Likewise enjoyable is the appearance of budding actress Abigail Duncan (the not yet-two-year-old daughter of Kari Duncan, Coordinator of Recreational Services in the Athletic Department), as J.B.'s youngest daughter, Rebecca.

On the whole, *J.B.* promises to please, combining strong acting with a visually mesmerizing combination of costume, set, and lighting design. Yet, *J.B.* also promises to disturb. Questions are left unanswered, interpretations left open, territories unexplored.

In the end, the audience must wrestle individually with the moral dilemma of God's involvement in a seemingly godless world. It is, in many ways, fitting that the opening of *J.B.* coincides with Hunger and Homelessness Awareness Week, giving the audience a concrete reality in which to apply the moral lessons of the play.

Performances begin at 8 p.m., matinees begin at 2 p.m. Tickets may be reserved by calling the McCoy Box Office at (901) 843-3839.

Work for a Hot Internet Start-Up

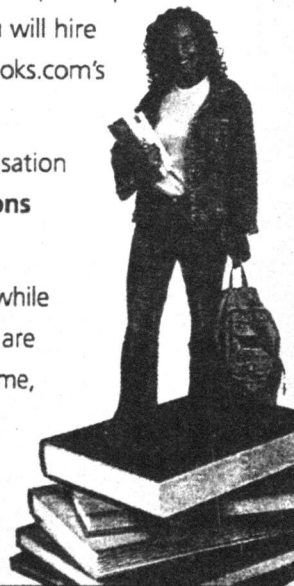
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Photo By Amy Holcombe
The chorus of performers in *J.B.* create a circus atmosphere in the opening scenes of the play. *J.B.* is a recreation of the biblical story of Job and examines themes of fate, guilt, justice, and the role God performs in the dramatic reality of human lives.

Arts & Entertainment

Page 7

THE
SOUTHWESTER

Wednesday, November 17, 1999

Two Reviews: Being and Nothingness

By Steve Perry
Staff Writer

Being John Malkovich is a remarkably creative film. Craig (John Cusack) finds a portal that will take him into the mind of John Malkovich. Why Malkovich? The characters do not know either, and that's why the film works.

For a brief moment, the film looks like it may be heading for a miserable failure. A subplot arises in which Craig develops a love interest for a co-worker, Maxine (Catherine Keener).

Movies from the blockbuster all the way down to the indie realize that there are few better ways to fill up time than with a romance, even if it is doomed to failure.

Except in *Malkovich*, it sets off a bizarre chain of events that result in something more than just absolutely hilarious—something positively profound.

The end is disturbing, even frightening, as Craig finds out how futile it is to try to be another person. He is in an impossible situa-

tion. He does experience success, but not because of his talent. Instead, he finds success because of who he is. Even that, however, is not enough to find happiness. The epistemology is nice, but the real philosophy and the truly affecting aspect of the film is seeing these characters trying to fulfill their lives through other people, literally.

There is only one problem, rather minor, with the film. Along the way, we meet a monkey with psychological problems and have a wonderful send-up of Kafka. Given the monkey and the Kafka, one is left wanting the wackiness to breed even more wackiness.

There is something about dashing through someone's subconscious, especially someone who is "almost" well-known, that leaves you longing for more.

This problem felt particularly apparent in the given reason behind the grand purpose of the tunnel of mystery. It does lead to a delicious sequence at the end—I just hope it works out for Gary

Sinise—but one must ask why they even bothered, or, if they did, why not just bother with something a little crazier than a *Cocoon* redux.

This is a minor complaint, however. John Malkovich probably deserves an Oscar for just being himself, which would be an interesting quirk of trivia but also a great irony, as the film itself is about people afraid to do exactly that.

Kevin Smith's *Dogma* is a much less successful film, despite having loftier goals. Those lofty goals have a lot to do with its problems.

Two fallen angels (Matt Damon and Ben Affleck) have found a loophole in Catholic doctrine that would get them back into heaven. Unfortunately, that would prove God wrong, causing the universe to crash into nothingness.

God really isn't proven wrong here, though. Despite the controversy, *Dogma* is about as pro-God a film one will find this side of *The Omega Code* (truly the omega in

filmmaking), and several hundred times better, at that.

Being pro-God may have taken some guts, but the rest of the controversy is kept surprisingly standard, and as a result is not much controversy at all—Jesus was black, God is Canadian, George Carlin is a bishop, and it's not so much doctrines and covenants that get you to heaven as it is having a good idea.

That last one is a platitude, and the problem with platitudes is that they are so hard to buy because of their inherent simplicity.

This is particularly true here, where Bethany (Linda Fiorentino), after having met God (Alanis Morissette), may be confident of God, but still just has a "good idea." Fortunately for the Israelites, even Moses had more confidence. In the same movie God is both a god of wrath and the great Oprah in the sky.

Most people, religious or otherwise, who are going to be offended, will be offended by the occasionally graphic sex jokes, or

the poop monster.

Yes, there is a monster, made of poop, and it has a remarkable effect of bringing the film to a screeching halt.

The charm of *Clerks*, Smith's breakthrough film, was not just its low-brow humor but its low budget. It was a simple, focused story set in one place, essentially about nothing.

Dogma tries to be an epic, but epic demands plot, and one-liners alone cannot accomplish that. Most of the problems are drawn out, only to be resolved rather quickly in a manner perfect to setting up that one-liner. The primary villain, Azrael (Jason Lee), is extremely well-acted, but also extremely thin, and meets his demise in rather weak fashion.

The conclusion of the film hinges on a clever dilemma between a controversial social issue and saving the universe. It is resolved suddenly and without much comment, other than a joke about third trimester sex. *Dogma* is more contrived than controversial.



Professor Mike LaRosa's picks of the week

event

Church

Need a spiritual lift? Why not attend Sunday morning church service at the Full Gospel Tabernacle Church, 787 Hale Road, Memphis (396-9192)? The Reverend Al Green—the singer, recording artist, and giant of gospel/soul music—officiates. Sunday service at "Full Gospel" is lively, loving, and long: depending on Al's mood, it can last 3-4 hours.

recording

Marc Anthony

Put away the Dave Matthews cd's. Throw away the Ricky Martin. Marc Anthony has finally crossed over with a self-titled album released in September. He has been selling out Madison Square Garden for years, but few outside of salsa-saturated NYC heard of him until his October "Saturday Night Live" performance. Some songs are performed in both English and Spanish. Listen carefully—the Spanish versions are more sensuous.

book

Daughter of Fortune by Isabel Allende

Isabel Allende, the Chilean writer and niece of President Salvador Allende (overthrown and killed by the pathological (and imprisoned...there is justice!) Pinochet) has released an excellent new novel titled *Daughter of Fortune*. My postmodern literary pals view Allende's work as "Latin literature light." She is always charged with "not being Borges"—a crime to which she playfully, or perhaps proudly, pleads guilty.

place

Starbucks on Union and N. McLean

Finally! It's become the new, student-trendy, "pretend-study" venue. But President Troutt is pushing for an on-campus coffee lounge and when that happens—oh lord, oh Allah, oh Mr. Buckman please make it happen—students can pretend-study on campus!

McCartney Gets Back on New Record

By Matthew Shipe
Editor-in-Chief

Paul McCartney returns to his roots on his new album, *Run Devil Run*, with spectacular results. The album consists of three originals and twelve covers of fifties R&B tunes that McCartney recorded in one feverish week last May at Abbey Road.

For the album, McCartney assembled a lineup of British rock veterans, including Ian Price on drums and Pink Floyd guitarist Dave Gilmour on guitar, and the band sounds incredibly tight while cranking out these R&B gems.

Paul's affection for these tunes is evident in his renderings. These are songs that the Beatles originally cut their teeth on when they were just a struggling band in Liverpool, and Paul tries to recapture his youthful energy with this record.

Run Devil Run is in much the same style as his 1987 album *Choba B CCCP*; however, whereas that album showed Paul

doing his best Elvis and Little Richard impersonations (Paul's version of "That's All Right Mama" is almost eerie), *Devil* shows McCartney tackling the material in a more straightforward manner.

The album kicks off with a wonderful echo-drenched version of Gene Vincent's "Blue Jean Bop." McCartney et al. really rip into the next track, a cover of Larry Williams' "She Said Yeah."

McCartney's choice of material throughout the album is wonderfully obscure. McCartney covers such little-known songs as the Vipers' "No Other Baby" and Carl Perkins' "Movie Magg."

Highlights of the album include a cajun-flavored version of "Brown-Eyed Handsome Man" and hellacious version of "Party" that closes the album.

The originals on this album are also strong, and, surprisingly enough, they blend in with the rest of the album. The title track is one of the hardest rocking songs that Paul has written since "Hi Hi Hi." "Try Not to Cry" has a great bluesy vibe to it, and "What It Is" is extremely catchy.

One might expect that, after the

death of his wife Linda from breast cancer last year, McCartney's next album would be a somber, reflective affair. However, the album is McCartney's hardest in years. The guitars are all cranked up to the max, and Paul's bass sounds harder than it has in years. He also delivers some of his most emotional vocals in a good while. McCartney's voice is passionate throughout the album, and, at times, his voice has that desperate quality that made such tracks as "Helter Skelter" and "I'm Down." "Party" opens with a rapid-fire succession of words that is reminiscent of the Beatles' cover of "Long Tall Sally."

Run Devil Run is a celebration of youthful exuberance. The songs are loud, the mood is fun, and Paul sounds like he's having the time of his life. The only somber moment on the album comes halfway through the album with a tender cover of Ricky Nelson's "Lonesome Town." Paul's last cover album inspired him to go on to record one of his strongest albums, *Flowers in the Dirt*. Hopefully, *Run Devil Run* will again inspire McCartney to make more great music.

From Russia With Love: Students Relate Experiences With Crime While Studying Abroad

By Blake Rollins
Op/Ed Editor

Several Rhodes students traveled and studied in Russia last summer with the Maymester program sponsored by Valerie Nollan and the Foreign Languages department. Among those students, Brad Damare and Jeff Bigongiari (who participated in an independent program in Moscow) described their perception of Russia and whether the nation lives up to its reputation as a street scene out of a Scorsese movie.

As early as 1993, the Russian Ministry of Internal Affairs (MVD) estimated that 25 percent of Russian gross national product derived from 5600 separate organized criminal syndicates. Using similar crime statistics, the Western press created a fearful hype about a country in the "wild west" of capitalism where violence and corruption represent the norm of commercial transactions.

In the U.S. one Miami-based law enforcement official went so far as to characterize Russian

still one of those countries that is foreign to Americans. Most [of those people] are leftover Baby Boomers who hold on to ideological views of certain countries."

When asked whether his sense of being a foreigner was exacerbated by what the West characterizes as an inordinately high crime rate, Damare replied that rarely do you see the stereotypical gangsters with black leather jackets and gold chains driving imported automobiles. Rather, the presence of the Mafia was revealed in stories told by locals who would point out restaurants or grocery stores owned by Mafia bosses. Says Damare, "It was more of a felt presence, but rarely [if] ever seen."

"Russia is not a very self-assured [capitalistic] system, partially because they're not used to it. Most people have more problems with the police than the Mafia." Also, Damare felt that street crime in summertime St. Petersburg is discouraged by the nearly 24 hours of continuous sunlight,

beginning you had a lot of organized crime that was violent. You're dealing with something that has evolved." Bigongiari went on to state that the typical American student/tourist has little to fear from someone who drives a very nice car or who has a chauffeur.



"It was more of a felt presence, but rarely ever seen. Russia is not a very self-assured [capitalistic] system, partially because they're not used to it. Most people have more problems with the police than the Mafia."

— Brad Damare ('01)

"At the same time, they're very nice people. You can talk to them if you want."

While studying abroad during the 1998-99 academic year, Bigongiari was mugged twice but never in Russia. Rather, the distinction goes to Finland and Holland, two EU members regarded for their orderly, law-abiding societies.

Recent trends confirm Bigongiari's assertions about organized crime in the former Soviet Union. According to *The Economist* article "The Russian Mafia Means Business," criminally-minded government bureaucrats are the biggest criminal threat in Russia. Whereas in the immediate post-Soviet era a business was likely to be visited by muscular thugs seeking protection money, today's crook is more subtle.

Indeed, the article points out that widespread use of security guards (cheap in Russia), video surveillance, and requiring written authorization for an official business visit has put most companies beyond the reach of typical hoodlums.

Distressingly, more creative

gangsters have infiltrated state institutions, where they have the power to confiscate property and audit businesses. Russia's archaic system of public administration offers ambitious crooks enhanced incentives to harass legitimate business with little threat of pen-

imperfect laws and social regulations, it doesn't take away their lives. A metal detector in a school to search for guns sounds like science fiction to a Russian. It is inconceivable. Even a knife in somebody's pocket is a rare occasion and a big deal."

Overall, both Damare and Bigongiari emphasized the generous character of the Russian people as the best incentive to visit the country. Without prior notice, Bigongiari visited his host family from a past stay, and they still welcomed him to their home with open arms.

Damare recalled an encounter at a bar with a Russian punk rocker who angrily approached him with three words on the tip of his tongue: "Clinton, Lewinsky, Kosovo."

Five minutes later, the same punk rocker bought all the Americans in the group a round of drinks. The levity with which Russians cope with everyday difficulties is remarkable, especially considering they often go days without water or electricity. As Damare pointed out, Russians share a common saying that helps them deal with their day-to-day tribulations: "It's Russia. What do you expect?"



"When you say 'the Mafia,' you're really referring to businessmen who have gotten in on the ground floor by using political connections to get rich. In the beginning you had a lot of organized crime that was violent. You're dealing with something that has evolved."

— Jeff Bigongiari ('00)

mobsters as "more ruthless than the 1920s Prohibition gangsters" (*Economist* 15-Mar-97). Worries about the influence of the Russian Mafia abroad have even spurred the secretive Swiss to openly condemn the large sums of ill-gotten criminal earnings laundered through their banks.

Hyperbole reached fever pitch when many pundits labeled Russia a kleptocracy — a society based entirely on criminal earnings.

According to Damare, he received startled glances from friends and family when he told them he was going to Russia. "That's probably because Russia is

a seasonal phenomenon called "White Nights."

Jeff Bigongiari elaborated on what constitutes the typical Russian mobster, affectionately dubbed "Redfellas" in the American press.

"When you say 'the Mafia,' you're really referring to businessmen who have gotten in on the ground floor by using political connections to get rich. In the

"...the Western press created a fearful hype about a country in the "wild west" of capitalism where violence and corruption represent the norm of commercial transactions."



"A metal detector in a school to search for guns sounds like science fiction to a Russian. It is inconceivable. Even a knife in somebody's pocket is a rare occasion and a big deal."

— Sasha Kostina

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Rhodes Cross Country Finish Disappoints

By Kosta Dalageorgas
Staff Writer

The season for the Rhodes cross country teams came to a disappointing conclusion this past Saturday at the Southeast Regional held at the University of the South in Sewanee, Tennessee. The Lynx ran without much fire in their race and were convincingly beaten by the competition.

On an unseasonably warm day in November, with temperatures in the low 70s, the air humid and the ground very dry and hard, the men and women of Lynx cross country finished their season defeated.

The men were led by Kosta Dalageorgas ('01), who came in 16th overall in the race, with a time of 27:31 for the 8K race. Following behind him were

Mark Loeffler ('02), who ran a very gutsy race and really picked up the slack for the rest of the team.

Finishing behind Loeffler were John Knight ('02), Joel Harris ('03), Virren Malhotra ('01), Michael Hoover ('02), and, rounding out the pack, was Patrick LaRochelle ('02).

The Lynx men finished in 7th place with 194 points, behind conference opponents Centre and Trinity. Emory University won the Southeast Regional with 37 points, automatically qualifying for nationals.

Running particularly well for the Lynx women was Lydia Gibson ('02), who was the team's first runner and who finished with a time of 19:46 for the 5K course.

Following close behind

Gibson were Lori Steger ('03), Emily Clark ('00), Meghan Bromert ('02), Betsy Bogler ('03), Katie Castille ('02), and Elizabeth Wester ('03).

The Lynx women narrowly missed winning the regional title, and finished third with 94 points. Emory University also won the women's Southeast Regional with 54 points and also qualified to run at Nationals.

With the cross country season now finished, many of the athletes hope to take a significant amount of time to rest before they begin training for the spring track season.

Congratulations to seniors for their great cross country careers. They will be difficult to replace, as the teams look to defending their conference championships in the 2000 season.

Equestrian Team Places: Kleber Tapped for Regionals

By Anne Markus
Staff Writer

Almost as soon as the Rhodes equestrian team returned from their first successful horse show of the season, they were back on the road to Illinois for another great show.

November 5-6 marked the beginning of the competitive show season for the equestrian team. Eleven competitors traveled to Murray State University in Murray, Kentucky, the largest turnout ever for Rhodes.

In her first show, Allana Clarke ('02) received two sixth place ribbons for western and walk/trot. Tara Krisle ('03) placed sixth in the western division and fifth in the competitive open flat division. Ashley Post ('02) was extremely successful in the open division, placing fourth in open jumping and second in open flat.

Leigh-Taylor White ('02) jogged off with a sixth in western. Murray State was also Anne Williams' ('03) first show, and she was successful in earning a sixth place ribbon in open jumping.

Captain Kristin Kleber ('00) received a third in western, a fourth in novice over fences, and second in novice on the flat. With this fourth place finish, Kristin received enough points to advance into the intermediate over fences division. Other Rhodes riders attending the show were Raven Babcock ('01), Carey Corlew ('03), Liz Porras ('03), Jack Stewart ('02) and Sarah Tipton ('03).

The following weekend, the equestrian team traveled to Southern Illinois University in Carbondale, IL.

Although numbers dropped to seven riders for the four hour drive, the team was extremely successful, with each rider placing and receiving a ribbon in the two-day competition.

Clarke received a fourth place in the walk/trot division on both days of the show, while Corlew earned a fourth in open fences and a fifth in open flat on the first day and a sixth on the second day. Porras was awarded a sixth place in the competitive advanced walk/trot/canter division.

Tipton received second and third places in the advanced walk/trot/canter division. Leigh-Taylor White returned from a slight illness for a third place in the advanced walk/trot/canter. Anne Williams received a sixth in open flat and a third in open over fences.

Kristin Kleber received second and third in novice flat and first and fourth in intermediate over fences. These two successful novice flat rides pushed Kristin into the intermediate flat division, qualifying her for Regionals.

Kristin was also the overall reserve champion rider of the show on the first day.

"Not only did we have a successful show, but everybody had a great time!" commented Kleber.

With these two shows as key practice for next semester, members of the Rhodes team plan to continue competition over the winter break. The next equestrian team action will happen at Middle Tennessee State University in Murfreesboro, TN, December 17-18.

Rhodes Loses Close Meet to Hendrix

By Brad Damare
Staff Writer

The Rhodes Men's and Women's swim team participated in their first conference meet of the year last weekend at Hendrix. Even with the overall improvement of the Lynx team, they were not able to stop Hendrix's larger number of swimmers from eventually winning the meet by a narrow twenty points in both the men's and women's competitions.

Several of the Lynx swimmers gave fine performances, winning their individual races: for the women, Julie Mediamolle ('02) won the 50-yard freestyle and 100-yard freestyle, and Anne Katherine Rice ('03) won the 500-yard freestyle and 1000-yard freestyle. On the men's side, Chad Jones ('03) won the 500 yard freestyle, Brad Damaré ('01) won the 1000 yard freestyle, and the men's relay team of Nick Grojean ('00), Jon Wood ('02), Leo Drolshagen ('03), and Jason Wagenmaker ('03) won the 400-

yard medley relay.

Despite the loss, head coach Steve McGrath was pleased with the team's performance: "We definitely gave a stronger showing at this meet than we have in the past, and I'm pretty happy with our level of improvement. We've accomplished quite a bit for a team that is only in its second year, and people are really starting to take notice."

"I am very excited about this year's season because, although we didn't win the meet, we've shown that we are a very strong team," said Melissa Rall ('00). "Many of our swimmers won in their individual events....We may not have the depth that some other teams have in order to win meets, but we have strong swimmers that are striving to achieve their personal best, and that's what gives our team its spirit."

This weekend, November 20-21, the Lynx travel to Henderson State in Arkadelphia, Arkansas, to participate in an invitational meet.

We Want YOU!

The sports section of *The Sou'wester* is currently looking for beat writers to cover winter and spring sports. If you're interested in writing for any of the following, please send an email to *The Sou'wester* at souwester@rhodes.edu

- Women's Basketball
- Men's Basketball
- Men's and Women's Golf
- Lacrosse
- Intramural Sports

Contact Susan Hughes, Sports Editor, for more information.

Help Wanted

Assistant teacher to work where needed with infants, twos and preschoolers. Sunday and Wednesday evenings (4:45p-8p) & Thursday mornings (9:30a-12:30p).

First Baptist Church at Poplar & E. Pkway Barb: 753-6178



Rhode'ster

THE SOU'WESTER

Wednesday, November 17, 1999

Page 10

Keep It SIMPLE

To the Editor,
I have become increasingly dis-comforted neoterically about *The Sou'wester's* vapid writing style. It seems absolutely inane to me that all of you vapid and insipid English majors cannot use dinotherian words with reckless abandon and in the erroneous environment as well as myself and my consociates. Therefore, I wanted to signalize how to use big and pretentious words to impress all the autodidacts that read your vapid publication. To wit:

I have exigent problems with *The Sou'wester*. This guy is a real recidivist, and he always seems to presume to pontificate for everyone. I especially can't assimilate all the miasmatic and mephitic things he nuncupated about All-Sing. It was vapid, just downright inane. Since then, he has assumed that we're all vapid denizens of Memphis, decried the inane system of sports on this campus, and even had the audac-

ity to adumbrate that Memphis is a vapid city, one where audacity and Pickwickian people abound.

What I really can't believe, though, is the indefatigable anti-Greek tententiousness perpetuated repeatedly by *The Sou'wester*. It is perspicuous that Greeks are the azygous tellurians who care anything about philanthropy—we host special, estimable eleemosynary events, after all. Other than the folks who have put all of those colorful and sophistical signs up to make all of the capitalist miscreants on this campus feel an elephantine and overriding sense of guilt and self-abnegation, we're the only ones who care in this vapid community. I just wish *The Sou'wester* would realize that.

Campus querulousness aside—I de facto composed the above paragraphs simply to incarnate for you the style that you might someday attain and that others have demon-

strated so well in recent months—we at the Society Insisting upon More Pretentious Language Everywhere (SIMPLE) would like to procure the vapid and inane *Sou'wester*, to frequent our levees in Buckman 103 at 3 PM on Sunday afternoons. We accumulate there regularly at that time, since no one else ever requires the cubiculum. Also, I would personally like to recommend Roget's International Thesaurus®, Fifth Edition, edited by Robert L. Chapman. It has been of great serviceability for me, and I'm pontifical it would do you and your vapid staff a great deal of splendiferousness. Remember, you don't have to use the words correctly—no one knows what they mean, anyway, so they will remain in the beatification of reconditeness.

Sincerely,
Jimbob Dunderpate '01
President, Artificer, and
Engenderer of SIMPLE

Itsy Bitsy Briefs

The counseling center will hold a therapy session for Alphaholics Anonymous. The meeting will be this Thursday and will cover such topics as, Fingering your Nights and Days away, The First Signs of Plan-File Dementia, Random Clever Quote Envy, and Coping in the Alpha-less Post-Graduate World.

In a related story, the administration is holding a contest for the most interesting statements cyber-pinned to the Rhodes' Bulletin Board. Categories will include: Smarminess, The Blatantly Rude, The Intentionally Bizarre, and The Incomprehensible. Blake Rollins and Steve Perry are currently tied for first place.

Did you know that turkeys can reproduce by themselves? Parthogenesis? I guess stuffing your own turkey would take on a whole new meaning.

Computer Difficulty—Armageddon?

By Jamie Groover
Rhode'ster Sage

A local self-proclaimed prophet began foretelling of Rhodes College's doom last week while standing on a nearby street corner.

"Woe unto you, Rhodes College," shouted the thickly-bearded man vaguely, kind of in the general direction of the school, "for the Lord hath looked upon you with disfavor!"

When asked by *The Rhode'ster* for what sins the Lord would expend his wrath upon this institution of academia, the prophet, who said his name is Bobby Glen Bohiggus, said the reasons were "pyramid." When asked if he meant the reasons were "myriad," he replied, "Um, yes."

The prophet Bohiggus went on to expound on the Lord's anger.

"Woe unto you, the students, for they drinketh of distilled spirits and do not share with the poor, nor do they share with the prophets. Woe, for they revel in the slaughter of others, in both 'Normal' and 'License to Kill' modes. Woe, for they spend the Sabbath idly, reclining on their luxuriously threadbare Army-surplus-like cots. Woe for the existence of that which is an abomination in the sight of God: the Rat steak. Woe, for the day of the Lord is coming."

According to this disheveled street preacher, the "day of the Lord" will consist of many horrendous events.

"First, there will rain down from heaven a plague of scabies like never before seen on campus. Scabies, scabies, everywhere," Bohiggus prophesied. "Second, all students and

faculty will be forced to park in freshman parking, that desolate wasteland, but will be given tickets anyway, because, hey, those guys have quotas to meet. All Rat food, including condiments and beverages, will contain a significantly greater amount of those huge orange slabs of congealed grease. And scabies. Did I mention scabies?"

In addition, Bohiggus then explained his own interpretation of how this great doom would come about.

"It will all begin with a great computer systems failure, not unlike Y2K. The network will completely crash from every student attempting to enter their schedules for next semester into the STEP program. At first, it will

go relatively unnoticed, as students will assume the network has just crashed as it does every day that ends in -y. But, slowly, they will realize it will never come back, and, cut off from Instant Messenger, they will lose all contact with the outside world and lose their sanity! THAT is when the unmanageable DOOM will start!" he said.

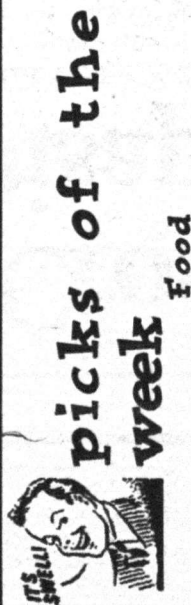
As of press time, *The Rhode'ster* staff was unable to check on whether or not Bohiggus' claims were true, as they were all entering their schedules into the STEP program.

Lest the *Rhode'ster* be accused of purveying false information, this reporter asked for some sign to prove

Bohiggus' status as an actual prophet. Bohiggus then revealed several burn-like sores around his mouth, tongue, and hands, claiming they were part of a cleansing ritual much like the one seen in the book of Isaiah. Convinced, this reporter questioned how Rhodes might escape its ultimate downfall.

"A good start," Bohiggus said, "would be giving me five dollars and a ride to the Brown Jug."

No word yet on whether or not the day of the Lord has come.



picks of the week Food

May we humbly suggest the noble turkey. Since the famous and glutinous T-day is almost upon us, the Rat will most likely sport some sort of turkey & dressing menagerie. Go to this. If anything, it will prime the taste buds and your appreciation for your hometown turkey. Speaking of hometown turkeys, remember to pay your respects to your fellow-former-high-schoolers, the sight of which you can no longer stand. And, when dealing with the parents, just remember that lovely Sesame Street anthem, sung by that blue-furred prophet, the Cookie Monster, who sang, "C is for cookie. That's good enough for me...."

Event

For all you clothes hounds out there, I have a stunning suggestion: go to the "Century of Fashion" exhibit now inhabiting the Pink Palace. Did you know that, when cotton was a "newly discovered fabric" (when ever the hell that was), some said it would corrupt the morals of the wearer due to it being so lightweight? (I wonder what they think of that iron-free stuff.) Did you know that the wedding ring is worn on the third finger of the left hand because the ancient Egyptians believed the vein in that particular digit ran directly to the heart? Wanna learn more cool fun facts to impress the parents and all those hometown turkeys? Then, go to this show. (And, of course, as with all fashion exhibits, there will be the most revealing and exciting section: the underwear room.)

Or

You could go somewhere completely different for your turkey or your underwear. Be creative.

THE Rhode'ster Staff

HEAD TURKEY
Matthew Shipe

ASSOCIATE TURKEY
Steele Means

IMITATION TURKEY
Barrett Hathcock

TWO-HEADED TURKEY
Greg Scheuchenzuber
Brian Willis

COMMISSIONER TURKEY
Andrew Shulman

STUFFED TURKEYS
Matthew "Don't-Even-Mention-Grad-School" Shipe, Patrick Lane,
Steve Perry, Jamie Groover

ADMINISTRATION TURKEY
(I WOULD LIKE TO POINT OUT THE
EXTREME INDIVIDUALITY OF EACH
OF THESE TURKEYS.)
Blake Rollins, Amy Holcombe,
Patrick Lane, Valerie Witte,
Susan Hughes

LAYOUT TURKEY
Sarah Bettinger

LATINO INFATUATION TURKEY
Antonio Banderas

THEME SONG TURKEY
"Workin for a Livin"

VAPID, INANE TURKEY
Tim Hayes

PHILANTHROPIC TURKEY
Kappa Delta

POSTAL TURKEY
The Mail Room

HOT SLINKY TURKEY
Chi Omega

The Rhode'ster urges all to pull their collective heads out of their collective posterior(s). Things are funny. Especially turkey. Be thankful. We here at *The Rhode'ster* are thankful for having so much material to work with (even if we still aren't that funny). So enjoy the rest of the semester, and, if you ever need a good laugh, just look in the mirror.

Reaching the Rhode'ster
Actually, all *Rhode'ster* numbers are not available to the public to avoid caustic and hasty brushes with said public. But, if you must, letters to the editor are always nice. But remember: don't be an uptight turkey.

Williford's Turning Japanese

By Steve Perry
Rhode'ster Historian

In a particularly rocky week for Rhodes-Japanese relations, the issue of World War II came up once again when a Japanese soldier, apparently hidden for at least 54 years, emerged from Williford's mazelike halls and launched an attack on the students residing there.

Two Resident Assistants were "perhaps" killed in the fray. However, the administration is showing little to no concern over the accident.

"Had they been freshmen, this would have been simply intolerable," said Loyd Templeton, spokesman for the President. "Who do you think we got cable for, anyway?"

As a result, any students who might be dead have not been identified. Professors who have upperclassmen with repeated absences are to assume for now that they have merely gone to New Orleans and are not dead, pending further administration action.

Williford's labyrinthine network of corridors and trick hallways has

long been a subject of fascination, and, unless this controversy interferes, its many mysteries will be documented by Leonard Nimoy in an upcoming "In Search Of." Its confusing, dizzying manner with the mind is believed to have served as the inspiration for three plots to Thomas Pynchon novels as well.

So fascinating it proved to Pynchon, in fact, that he himself disappeared into it sometime during the summer of 1997, only communicating with the rest of the world through coded messages embedded in the liner notes of various obscure bands.

He is not the first noted celebrity to vanish there, however. Amelia Earhart, Ambrose Bierce, and that man who jumped out of the plane with a suitcase full of money back in the Seventies are all believed to have disappeared there. In probably the best known blunder, the Religious Studies Department lost the Ark of the Covenant there in 1936 after borrowing it from Ethiopian Emperor Haile Selassie in exchange for various bad Italian

jokes.

Less famously, at least sixteen Rhodes students have disappeared there. Whoopi Goldberg is believed to have lost her career there, several students have lost their virginity there, and various seniors have lost their degrees there for reasons yet to be discovered.

Until now, however, no one so lost had emerged from it. The soldier burst through the floor of the hall's second level, presumably after finding a hidden corridor on the one-and-a-half floor. Decked in camouflage with various shrubs arranged around his head as if they were a halo, his only action before he was subdued was a kamikaze attack with a knife, all while muttering the words, "Domi arigato, I'm Mr. Roboto."

Given that his reasons for coming out remain unknown, these words suggest that perhaps he had the Styx rock opera about one "Mr. Roboto" on his mind, perhaps after hearing the mp3 of the song being played on someone's computer.

According to a Japanese instruc-

tor, the line in question roughly translates into - "I may be a robot, but, baby, I got needs, too."

"Perhaps he was seeking a robot mate," suggests an administration official who asked to remain nameless.

Reports of Japanese soldiers still bunkered well after the war ended first surfaced during the Eighties. In places ranging from the Philippines to various small Pacific islands, soldiers committed to the Imperial cause remained in hiding until otherwise ordered to leave. After the Japanese surrender, that of course became impossible, leaving these soldiers in hiding while the rest of the century passed them by.

However, how a Japanese soldier made it to the middle of the United States, in the middle of a city of limited strategic importance, remains a mystery even bizarre for Williford.

"There was this episode of GI Joe where they had to gather these three elements and together these elements could be used to create a teleporter," added the official. "These elements, because of their

great power, were in exotic locations - one, for example, being at the bottom of the ocean.

"It is possible he was seeking one of these elements. Or maybe he had already created the teleporter, and it accidentally transported him here," he further elaborated.

"As we all know, teleporters are nonsense," interjected Professor MacQueen. "The Heisenberg Uncertainty Principle shows this, that I am certain of."

The one other certainty is that this will no doubt further complicate trade relations between the economic juggernaut of a college and the Pacific economic power, just over a month after the war became a sensitive issue again during Japanese protests over Robb Hall's dropping of two atom bombs to end the war in 1945.

Yeah, I helped build them. The football team only wishes it had that kind of firepower," MacQueen added, provoking an angry letter from the athletic department to Jeremy Mungle.

Campus Safety Log

11/10/99 TO 11/16/99



Saturday: Inebriated Alumni accosted in front of the McCoy theatre wheeling in a keg. When questioned, said he was making a "donation."

Monday: Ambulance called after several students knocked themselves unconscious, due to sustained concussions from the double doors of the Palmer cloister. Apparently, in a gesture of dramaturgical zest, many students attempted to read the new poster for J.B. and got too close before fully recognizing the font.

Note: Your eyesight is not dwindling; the letters are really that small.

Wednesday: Fight broken up outside of Robb door. Campus Green representatives, expressing their displeasure over the massive volume of flyers being posted by Pro-Hunger & Homelessness persons, attacked the unwary philanthropists, who were busy taping up new would-be provocative flyers full of unsubstantiated facts.

Mysterious Shots at Side Street: 8

Number of Columnists misunderstood/despised: 2

Number of pretentious yet noble gestures of do-gooderism: plenty

Slightly Self-Inflated Movie Reviewers: 1

Number of Obnoxious Homelessness Flyers: thousands

Incidents of Horsey People Underappreciation: 4

Alumni Reliving their Youth: 230

Pledges' Molestations Heard through Robb/White/Ellett: 54

Instances of Banal Bourgeois Criticism Veiled as Art: 1

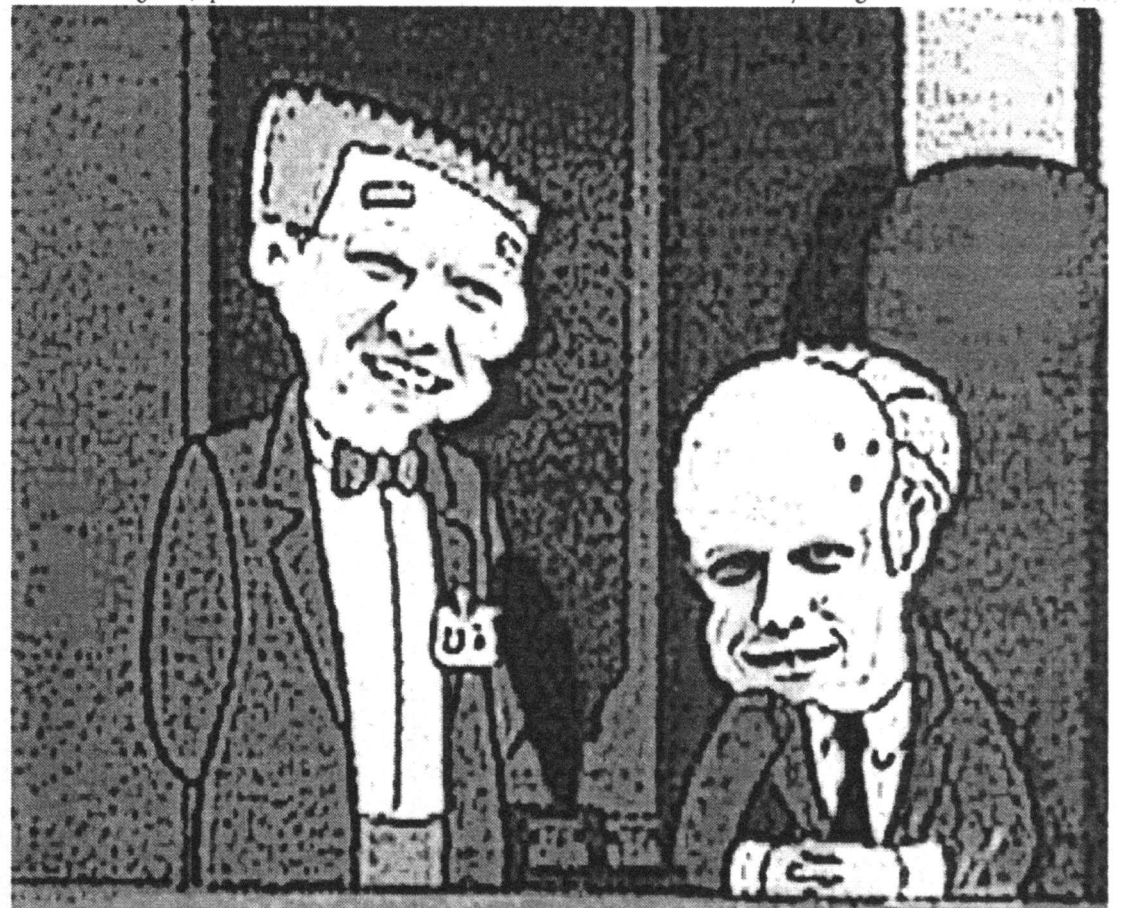
Section Editors who aren't nearly as clever as they think they are: 1

Self-Reflexive Jokes Within this Issue: too many

Repeated Listeners of Huey Lewis' Greatest Hits: 14

Lame Plan Files: hundreds

Actual Campus Safety Logs more real and bizarre than ever imagined: 1



"Excellent..." says Tyrant.

Rebel leader Barrett Hathcock released this artist's rendering of himself standing beside Sou'wester Editor-in-Chief Matthew Shipe, during one of Shipe's many moments of evil scheming. Shipe later described Hathcock as "a bumbling, slack-jawed ragamuffin."



THE RHODE'STER

The Parody Student Newspaper of Rhodes College

Wednesday, November 17, 1999

This Page is a Humorous Parody. Read at Your Own Risk.

Page 12

Hathcock Goes Postal

By Patrick Lane
Rhode'ster Terrorism Turkey

In a daring political maneuver, Rhode'ster editor Barrett Hathcock seized control of the *Sou'wester* office, establishing himself as sole authority and 'font of power.' Hathcock's unexpected *coup d'etat* deposes *Sou'wester* Editor-in-Chief Matthew Shipe, a leader widely viewed as a benevolent despot with a small following of fanatical devotees.

"The cruel regime of the tyrant Shipe and his corrupt cronies has finally been toppled. Now begins a New Age of Parody and Satire. Now we shall forever be free of the shackles of so-called 'journalistic integrity.' Long live *The Revolution'ster!*" proclaimed Hathcock at a sparsely attended rally in the Publications Center darkroom.

Blake Rollins, renowned *Sou'wester* interviewer of eccentrics and cranks, descended to the depths of the Publications Center to question Hathcock, but has yet to return. However, a brief press conference aired on LynxTV showed footage of a bruised yet plucky Rollins speaking on behalf

of the new *Rhode'ster* regime.

"To Oppose Revolutionary Truth Undermines *Rhode'ster* Efficiency," said Rollins, blinking at irregular intervals, an action experts interpret as insignificant. "So Everyone Now Demands What Hathcock's Enterprise Aspires To: Transforming History Immediately, Not Submitting."

"I think he's speaking in code," said an unidentified freshman. Thus, experts interpret this claim as insignificant.

Hathcock's first action since coming to power has been to establish *The Rhode'ster* as the new Official Student Newspaper of Rhodes College.

"Starting with this issue, the *Sou'wester* will be printed upside down on the back of *The Rhode'ster*," stated Hathcock.

"And as soon as printing technology allows, we'll fold the paper backwards, too," he added.

This is just the first step in the establishment of Hathcock's New World Order'ster, which he claims will soon dominate the campus "...and then the world!" Already Hathcock has taken steps to assimilate the yearbook and the weekly newsletter into his

movement, creating the *Lynx'ster* and the *Rhodes Week'ster*.

When *Sou'wester* reporters asked whether or not his new political organization was Socialist, Communist, or Fascist, Hathcock replied, "Oh, you know, the one with all the parades."

Hathcock's party, the Parodistas, is built on an anti-Greek, anti-sport, misogynistic, and nepotistic platform. He replaces the long-standing *Sou'wester* regime, led by Shipe, whose publications hegemony has been described in opinion columns by astute political analysts as anti-Greek, anti-sport, misogynistic, and nepotistic.

"The New World Order'ster isn't about progress," says Hathcock in one of his many pamphlets. "It's about ridicule and satire. Once Rhode'ster College is established, we shall make a travesty of all education. We shall succeed where *Making the Grade* failed."

When asked his opinion on Hathcock's startling *coup d'etat*, Associate Editor Steele Means responded, "A cool Degas? I didn't know he had a Degas, but, if he does, that's cool."

"Barrett Hathcock caught cooties in a spa?" said a puzzled Sports Editor

Susan Hughes.

"In Vladivostok there's a cute Shah?" inquired News Editor Val Witte.

"Who's got peacock *fois gras*?" asked A&E Editor Amy Holcombe.

"Sure, I think folk rock is better than ska," said Copy Editor Tim Hayes.

"What are you doing in my room again? Get out of here and stop drinking all my booze!" stated Shipe during a surprise press conference in the early hours of the morning.

Layout Editor and Parodista sympathizer Sarah Bettinger was unavailable for comment, as she was busy in Hathcock's secret headquarters changing *The Sou'wester* masthead to reflect the shift in power. She told reporters that she was in the process of changing the titles of Business Managers Brian Willis and Greg Scheuchenzuber to 'Capitalist Swine.'

"I'm very disappointed with the whole thing," commented perennially pessimistic movie reviewer Steve Perry. "Hathcock's coup lacks any originality or cleverness. His speeches are trite, and his delivery is as wooden as a Dutchman's shoe. Clearly, it's just

a front for some more sinister (and probably equally sophomoric) scheme. Hathcock is just a 'phantom menace,' if you will."

"Barrett staged a *coup d'etat*?" moaned Shipe, when finally informed through e-mail. "Dammit, why am I always the last to know anything around here?"

The power struggle between Shipe's supporters and Hathcock's Parodistas leaves the fate of student publications, Rhodes College, and the Free World in question. Students and faculty can only hope that the rumors of Blake Rollins' daring escape and retreat into the jungles of Fisher Garden with a small band of CIA-trained freedom fighters are true. Until then, the world can but watch and wait.

"It has been said that *The Sou'wester* has been a source of reason on this campus. Well, no more!" Hathcock proclaimed in a speech to an unresponsive crowd of library student workers, during which he crowned himself Comrade-In-Chief'ster.

"Resistance is kind of pointless," he added.

Do-Gooders Unite; Child Slavery Results

By Matthew Shipe
Rhode'ster Philanthropic Turkey

In a move that surprises virtually no one, the do-gooders of Rhodes have united to form one ultimate do-gooder group, WHOPPER, Whites Helping Out Poor People Everywhere Righteously. The group consists of people involved in the Kinney program, the Bonner and Burch programs, and members of the Greek system. The purpose statement of the group is to "help people, especially children, because who doesn't want to help the children?"

The group has many plans to help people, but the first thing that they have to do is to raise money so that they can go about their do-gooder business. "Helping people takes money," said Chaplain Billy Newton, who is one of the people responsible for founding WHOPPER. "The money raised by the group will go to help the children, to pay my salary, and to provide scholarships that will allow more privileged students to attend Rhodes

under the pretense of helping people."

One of the main fundraisers that has been planned is a celebrity record and concert, with all the proceeds going directly to the children. Michael Jackson and Quincy Jones, the duo who coordinated the original USA For Africa project in 1985, have once again combined forces to organize the "Save the Children" album and concert.

"I just love the children and I want to save them," said Michael Jackson. "I mean, I really love them."

Rock legends by the droves have signed on to the project. One of the first to sign on was Bono, lead singer for the popular Irish group U2. "I'll sign on to any cause," Bono said in a telephone interview with *The Rhode'ster*. "I don't care what the money goes to, as long as it preserves my image as a socially conscious rock singer."

The biggest coup of the fundraiser is that Paul McCartney and George Harrison will perform in public for the first time since the

Beatles' famous rooftop concert.

"Well, George had asked me to play the Bangladesh benefit back in '72, but I decided not to do that because I didn't care a friggin' thing about Bangladeshis," McCartney explained. "Well, George rang me up about this WHOPPER thing, and I said sure. I mean, I hold nothing against the children. We might as well save them, I guess."

T-shirts from the "Save the Children" benefit will also be sold. WHOPPER officials stress that all proceeds will go to the children, and they stress that NO profit will be made off the sale of the shirts. Absolutely none.

Besides the benefit, WHOPPER has enacted a service program that will bring in underprivileged children from around the community to help construct the new dorm that is currently being planned.

"We're giving the children something to do," explained Newton. "Sure, the children don't exactly realize that they are being enslaved for the profit of the college, but hell,

they're children, they don't know any better."

"We used child labor all the time at Belmont," President Troutt said in an interview with *The Rhode'ster*. "Children are really quite easy to exploit. We built at least five buildings at Belmont

with child labor, and, since you don't have to pay children, we were able to save a pretty penny."

WHOPPER members plan to oversee the children while they work, and officials are confident that the children will have the dorm finished by 2002.



Ex-Beatles McCartney and Harrison pose with Chaplain Billy Newton for the upcoming "Save the Children" benefit. All proceeds will be given to the children, with the intent of saving them.