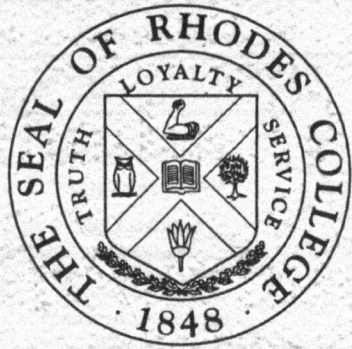


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THE SOU'WESTER

The Weekly Student Newspaper of Rhodes College

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Wednesday, September 8, 1999

Rhodes Adjusts Parking Zones

By Valerie Witte
News Editor

A higher-than-expected student population has resulted in a campus-wide parking shortage. In response, the offices of Residence Life and Campus Safety have taken measures to ease the strain of overcrowding.

According to Director of Campus Safety Ralph Hatley, one major change relates to parking for first-year students. Freshman parking will be extended to include the east curb of the McCoy lot, to approximately where the canoes are stored, and the north curb of the Mallory gymnasium lot.

In addition, a special commuter parking lot has been installed to accommodate a particular group of commuter students.

Carol Casey, Director of Residence Life, explained that the Residence Life Office issued incentive letters to students in July, offering \$500.00, a return of their housing deposits, and special commuter parking to those who chose to move off campus. 28 students accepted the offer.

As a result, a portion of the parking lot between Robinson Hall and Briggs Student Center has been designated as commuter parking for these students. As Casey noted, these two rows of parking spaces next to Briggs have a perfect amount of spaces for the group of students, 28 spaces plus one handicapped space.

The spots will be reserved for these students between 7:00 a.m. and 5:00 p.m., Mondays through Fridays.

"Signs have been ordered by Physical Plant, and we're waiting on delivery and posting," explained Hatley. In the meantime, temporary signs have been taped up.

"Once the signs have been posted, we will begin enforcement efforts with warning tickets and phone calls."

A new "color-coded parking information sheet will be distributed at the same time to help with the new parking transitions," Hatley added.

"For now, the only leniency we're exercising is with the freshman area and the special permit area until signs are in." In the meantime, other parking regulations, such as fire lanes and zoned parking for students, faculty,

and visitors are being strictly enforced. Student opinion regarding the new commuter lot was mixed.

"I feel that commuters shouldn't have to walk such a long distance to get to class just because they live off campus," said Wes Brooks ('01), who lives in Blount Hall and usually parks in the McCoy lot.

"I don't mind giving up the privilege of parking a little closer just because a student living on campus has more access to parking." He explained that a resident student "might have to park far away a couple of times a week, as opposed to a commuter who's coming in every single day and may have to walk a longer distance."

Though not happy about the parking changes, Jaime Hook, a Robinson resident, was more concerned with the notification process. "The warning ticket does not say what type of special permit parking it is," she said. "It doesn't say when the restrictions will be enacted."

"They e-mail everyone telling us the library hours for the weekend, but they don't e-mail us that they're taking away our parking," said Hook.

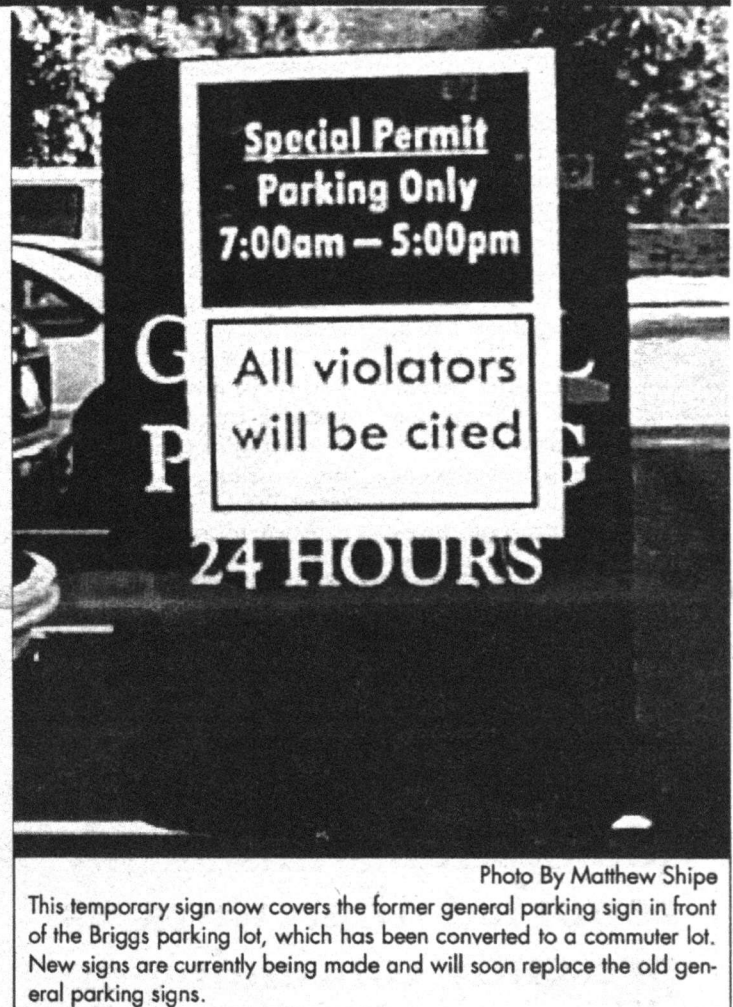


Photo By Matthew Shippe

This temporary sign now covers the former general parking sign in front of the Briggs parking lot, which has been converted to a commuter lot. New signs are currently being made and will soon replace the old general parking signs.

Petri, Lindquist Join Rhodes Staff

By Steele Means
Associate Editor

The duties of former Director of Student Activities Cindy Pennington have now been divided, and the positions have been filled by two new staff members. Marie Lindquist holds a newly created position, as Director of Student Orientation and Leadership Programs, while Joe Petri now serves as Director of Student Activities.

Previously, the Assistant Director of Student Life at Cornell College in Mount Vernon, Iowa, Lindquist heads up the Burch Scholars program, which, courtesy of funding from the Day Foundation, provides \$10,000 per year to the scholarship recipients. The students, in turn, commit to participating in "leadership activities", such as attending "self-development" and "self-assessment" classes, as well

as completing a major project.

Lindquist said that the Burch scholars currently choose their projects in the second year and work on them over the following two years.

The project need not necessarily be service-oriented, Lindquist added; the Burch scholars may choose a political undertaking, for example. The important thing in the selection of the project is that the students "address a need."

She will also be developing other leadership programs for students at Rhodes.

Lindquist's other primary duty is the management of student orientation. She said that this year's orientation went well overall and that she was very impressed with the students who assisted her.

However, she also pointed out

that certain needs are not being met in these five days. For example, a more in-depth discussion of sexual harassment could be appropriate during orientation.

Lindquist cited several factors which influenced her move to Memphis. First, she had heard very positive reports about the College from two people who had previously worked at Rhodes, Ricci Hellman, who worked in the Counseling Center, and John Harp, who was employed as an ADRL.

Rhodes' location in a city was another draw for Lindquist. Originally from the Minneapolis/St. Paul area, she said that, after living in the small town of Mount Vernon, she was ready to move to a larger city.

Overall, Lindquist said that accepting this position at Rhodes was a

"very good move" for her. She is pleased to be able to devote her time to orientation and leadership activities, two areas of student activity in which she is particularly interested.

With the responsibility for these two activities transferred to a different position, Petri will have much more time to devote to the duties of his office: the Greek system, student organizations, and other campus activities.

Formerly of the University of North Florida, Petri said that he has several specific goals for himself as Director of Student Activities. The first is the construction of a "vastly improved Greek system," which would include both a greater focus on alcohol education and "building a better sense of Greek unity through campus programs and service."

Petri also mentioned that he wants to ensure that independent students feel a sense of "belonging" as well.

Another goal is the establishment of the TIPS program at Rhodes. This national program focuses on teaching effective methods to discourage alcohol abuse. Petri said that multiple sessions of this program will be held for various groups on campus, such as RAs and Greek organizations.

According to Petri, one of the most notable qualities of Rhodes is the "enthusiasm" of the people here. In addition, he thinks that the people at Rhodes have pride in the school.

Petri added that his move to Rhodes was a "step up" in his career and that he was pleased to be at a small college that offers him the opportunity of greater contact with students.

Opinion

THE SOU'WESTER

Wednesday, September 8, 1999

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EDITORIAL OF THE SOU'WESTER

It is that time of year again. Time for every center of higher education, except those in the Ivy League and others like Stanford and CalTech, to begin fretting over their position in the hierarchy of the *U.S. News and World Report* college and university rankings.

The admittedly worthy goal for liberal arts colleges such as Rhodes is to make it into the "top 40" ("top 50" for universities). However, Rhodes was once again classified as a "second-tier" school, along with other, in our opinion, excellent colleges such as Reed College in Portland, Oregon, and Furman University in Greenville, South Carolina.

But what does it mean to be a "second-tier" school, and what does a "first-tier" liberal arts college like Williams College in Williamstown, Massachusetts, have that Rhodes and other excellent "second-tier" schools lack? Prestige, obviously, and a more selective admissions process.

However, we are of the mind that the truly important indicators of a quality educational institution include a dedicated faculty, a challenging and diverse curriculum, a student body that is committed both to academic excellence and service to the broader community, and high acceptance rates to postgraduate programs.

Judging by these criteria, Rhodes is most assuredly a top school, so why does it really matter where we rank in *U.S. News* or in any other ranking scheme? Unfortunately, it must be acknowledged that colleges and universities in this country do not realistically have any choice but to worry about their rankings.

Most significantly, these reports will directly affect prospective students' and faculty members' perception of Rhodes, thus possibly lessening their interest therein. Also, the corporate world and postgraduate institutions will not look as favorably upon a diploma from a

"second-tier" school as one from a "top 40" school.

Rhodes is clearly committed to being one of the premier liberal arts in the nation and to reaching the "top 40," if possible.

We at *The Sou'wester* would, therefore, like to offer a suggestion as to how Rhodes can be a better college than it already is and how it might reach the hallowed "top 40."

Without naming names, it is no secret that many top professors have recently left Rhodes out of concern that they will be denied tenure. This is a very dangerous trend, in our opinion, primarily for the fact that it decreases an external incentive for new faculty to commit to being quality educators.

Also, while this will result in a constant influx of "new blood," the end result could be that the intellectual atmosphere of the institution might actually stagnate because new professors would not have time to adequately influence the Rhodes community.

We are certainly not asserting that the college is stagnating at present, but, rather, that the consistent denial of tenure to faculty could initiate this process.

We recognize that the constriction of tenured positions is a nationwide phenomenon and that colleges and universities cannot provide every professor a tenure-track position, as they must retain a certain amount of flexibility in their employment schemes.

Our primary fear is that this flexibility might be taken too far, that the tenure cap will ultimately squeeze out qualified faculty. A college with excellent economic practices, but a hobbled faculty, will not be regarded as a quality institution by anyone.

We challenge the administration to make a commitment to keeping the most talented professors at Rhodes.

The school needs to evaluate its policy regarding the granting of tenure-track positions to help ensure that Rhodes maintains its tradition of an excellent faculty.

Corrections are required for last issue's article on the installation of cable at Rhodes. It was mistakenly reported that work is presently continuing on this project. It will actually commence over the summer.

Also, it was stated that the capital outlay for the project was over \$100,000 dollars, but the sum did not come from the college. Time Warner, with which Rhodes negotiated a five-year contract, agreed to absorb this cost.

LETTERS TO THE EDITOR

To the Editor:

Thank you for allowing me to print this farewell. To all of my students to whom I did not get the chance to say good-bye: know that I miss you and wish you the best. Rhodes is a fine place; I was treated with kindness, respect, and friendship by all of you (as well as all of my colleagues and the administration), and I am grateful.

Keep in touch,
Tod Marshall

marshall@gonzaga.edu

To the Editor:

I would like to commend Blake Rollins on his article entitled "Students Save Faces." I appreciate his honesty in reporting the story, and I was thrilled to see that the story was presented in a positive light. I also wanted to make sure that Lindsey Patrick's and Brent Robson's names were included as part of the team who "saved faces," because their comments and questions were crucial during our meeting with President Trout and Dean Landreth.

In the past, student writers have used *Sou'wester* articles as

a "platform" for disputing decisions made by the school's administration or president. Blake's article was a refreshing look at how the students, the administration, and the president can work together to evaluate and correct problems which arise on campus. I hope that *The Sou'wester* will maintain a similar spirit in future issues.

I do not feel that the school's newspaper can best benefit the Rhodes community if it functions as a means of constantly highlighting the less desirable aspects of campus life.

While I understand that *The Sou'wester* provides an outlet for students to receive information about various campus activities and problems, I hope that this year's staff will continually seek out upbeat stories to help balance the less favorable issues. I also hope that the reporting of controversial stories will be handled in a professional manner because little good seems to come from constant whining and nagging. So, to *The Sou'wester* staff, keep up the good work! I look forward to a final year of informative and entertaining stories.

Wes Meador, ('99)

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As the official student newspaper of Rhodes College, *The Sou'wester* is produced entirely by the students on staff. It functions independently of faculty and administration. It is published weekly throughout the fall and spring semesters, except during exam periods and breaks.

Staff meetings are open to the Rhodes community and convene in Tutthill every Sunday afternoon at 3 p.m. *The Sou'wester* is a member of the Student Publications Board, a six-publication consortium that includes the editors of all student publications, class representatives and at-large representatives from the student body.

All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in *The Rhode'ster*, opinion columns, and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged; all letters must be signed and will be edited for clarity.

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The Math Of Your Rhodes Experience

DAN LONDON
BACK IN ST.
OLAF...



I was lying in bed last week before falling asleep, staring at the ceiling as my mind drifted from eternal question (How does Cici's Pizza make a profit?) to eternal question (Why isn't George "The Animal" Steele running for mayor of Detroit?), when a little voice inside of me suddenly said, "Hey, you're a senior." I quickly discounted it, because I knew that being a senior meant knowing what you want to do with your life and coasting through easy classes, and neither of these axioms described me.

But then a horrible thought came to me: What if the voice was right? What if I am a senior? I jumped down off the top bunk, turned on my computer, and went directly to the Student Informa-

tion Service to see what the monitor had to say. What the monitor had to say was "Netscape is unable to locate the server *www.rhodes.edu*. Please check the server name and try again," so I went back to sleep. The next morning, I tried again, and discovered that I am, indeed, a senior. After recovering from this realization, I next began to think back on my time at this college. Unfortunately for you, it was at this point that I decided to write a column about it.

I was further inspired when I read that most law schools rate the LSAT score as 55% of the admissions criteria, versus 45% for the G.P.A. of an applicant. Now, the LSAT consists of four 35-minute sections, while the G.P.A. consists of around 1,568 hours of class. Therefore, that grade in Zoology Lab on your report card is equivalent to a minute of the LSAT. And that Search question in which you mixed up Jesus and Plato corresponds to less than a second of the

test.

Seeing this, the time we spend at Rhodes seems virtually meaningless. Moreover, if the entire four years of school does not even count for half of the admissions score, then what about the individual events that mark our stay here? A Rhodes student spends close to 860 days at the College from Cruise-In to Cruise-Out. Some manage to spend even more time here. So how much time is spent doing various things as a percentage of the total time at Rhodes? To answer this, I concocted an extremely complicated mathematical formula which will probably go over most of your heads, but, for the sake of simplicity, involves taking the *amount of time spent doing any one of these various things* and *dividing it by the total time at Rhodes*. The results were as follows: 0.2%, 4%, 0.0006%, and 0.9%. It may be an understatement to say that these figures are truly stunning.

What does this mean for the

average "Rhodont"? Two things: One, anyone who has ever referred to a Rhodes student as a "Rhodont" should be summarily executed. Two, things that seem big are relatively small when taken in the context of four years (or five, or six, as the case may be). It is often said that most people forget the material covered on their final exam the day after they take the test. What is not so apparent, however, is that months later, these people forget that they even took the final—or in some cases, the class itself. The grueling hours of study, the aching stomach from nervousness, the aching stomach from the 2:30 a.m. Taco Bell run, is all replaced by a single letter on a transcript. It can get even worse. For the past two weeks, I've been trying without success to remember the name of my English professor from my first semester. Traci something. And any senior who can name everyone from their P.A. group deserves either applause or suffocation. The same

thing applies outside of the classroom.

Yet beyond all these numbers and faded memories lies a bigger picture. After graduating from Rhodes, we may not remember who composed Beethoven's *Fifth*, and we may not be able to locate "Europe" on a map. We may not remember a certain party two years later, or even the next morning. But for Rhodes, like Captain Planet, the whole is much more powerful than the sum of its parts.

Our years at Rhodes may be less important than a two-hour test to an admissions counselor, but not to us. We have lived a fifth of our lives protected by the gates of Rhodes and bound by its Honor Code, and its impact upon us cannot be quantified. The four years we spend here help make us the people we are today, the people we'll be when we graduate, and the people we'll become when we settle into our lives. Hopefully by then George "The Animal" Steele will be mayor of Detroit.

A Call To Action

ASHLEY TEAL BAKER
ELECTRONIC
YAHTZEE



I know most of you won't read this because you don't care, but if you read only one thing in this week's paper, please make it this column. Your attention matters more than you know.

There's a common perception that we are an apathetic generation. News reports and editorials across the country have documented this fact. I don't disagree with them. My experience here is likely representative of the larger situation: most Rhodes students don't care much about anything.

Publicity and enthusiasm (and even free food) aren't enough to draw most students out of complacency and into action. The cause of this situation is unclear, but I suggest three reasons. (1) Students have been beaten down by a world that discourages action. Getting involved in a cause is perceived as quaint, but mostly futile.

(2) Most students assume that there is little to be changed. An "if it ain't broke, don't fix it" mentality. (3) There is a prevailing assumption among students that "somebody else" will fix the problems that do exist.

These assumptions are completely baseless. There *are* things to be changed and if everybody assumed others would take care of them, nothing would get done. It's up to us to initiate action.

However, those of us who recognize that there is work to be done are having a difficult time getting most of you interested. I've come to realize, though, that the motivation to action can't come from outside—it has to come from within you. The desire to effect change can't be imposed; it has to be a personal passion.

No one expects you to pursue a half-dozen issues. The important thing is realizing the impact you can have and then picking one cause that matters to you. Most of you already volunteer on a regular basis, but that is only the first step toward action. Curing the symptoms of a problem is not the

same as curing the problem. Real action requires advocacy, lobbying, and awareness. Helping Habitat for Humanity build a house is one step, learning about the condition of affordable housing is another, and contacting your elected representatives about the issue is yet another step in the long process of curing the problem. There must be advocates at all levels.

Picking a problem is relatively easy; the difficulty comes in deciding how and where to act. But this too is part of the process. It is up to each of us to create change within our community.

I challenge each of you to become active on at least one issue, large or small. Outlined below are three opportunities for involvement, each with a varying degree of commitment and level of impact: the first-year election, President Troutt's arrival, and the looming presidential election.

While the first-year election doesn't even register in the minds of the upperclassmen, it matters to the 439 first-year students more than they probably know. During every election cycle, the campaign

forum is ignored and candidates are inevitably chosen based on flashy campaign materials and cute slogans.

Real issues don't seem to count in our election process, but they undoubtedly should. The decisions made by each organization leave lasting effects on the College. It is crucial to elect people of integrity and high standards to these positions. Realize how much this election matters and get informed! Attend the campaign forum, demand qualifications from candidates, and consider how they'll perform on the job.

Like the first-year election, President Troutt's arrival is probably more important than most students recognize. Communication between the office of the president and students has never been better.

As students, however, we have a special responsibility to continue the dialogue President Troutt has initiated. He *wants* to know what we think. He *wants* our help in defining the values that will guide the future of this College. That is a remarkable shift in the expected

role of students in the leadership of the College. We must respond appropriately—with enthusiasm and a clear idea of what the direction of the College should be.

The result of the upcoming presidential election obviously has a farther-reaching impact than the first-year election and President Troutt's arrival. For some of you, this will be the first opportunity to vote for the president of the United States—don't miss it! Equally important as simply voting, however, is voting as an informed citizen.

This means deciding what issues matter the most to you, whether it's gun control, abortion, education, entitlements, taxes, or the economy, and then finding out which candidates are advocating what you believe. Our elected representatives are accountable to the people, and your vote does matter.

In conclusion, get involved in something! Become passionate about an issue! There will never be a poor result, only an increased sense of yourself and the impact you can have on the community around you.

Chinese Program Established

By Kenneth Lukas
Staff Writer

In what may be a prelude to a Chinese Studies major, new courses are being offered this year in Chinese language and literature.

Offered by Assistant Professor Ming Dong Gu of the Foreign Languages Department, the courses are Elementary Chinese 101 and Modern Chinese Culture Through Literature in English Translation.

The language course, comprised of twelve students and two auditing faculty members, aims to introduce the participants to the reading, speaking, writing, and translation of Mandarin Chinese. According to Gu and the course syllabus, the pace of the class will be flexible, but students should have a verbal vocabulary of 1,000 words and know roughly 700 characters by the end of the academic year.

The culture course, with four students this semester, satisfies the humanities core requirement, covers the time period from 1918 onwards, and has three primary aims, according to a course description.

The first is to acquaint students

with the major periods of modern Chinese literature and some masterpieces of representative writers. These works will be presented in the context of some of the political upheavals and social changes in modern China, including the fall of the last Chinese dynasty, the May Fourth Cultural Movement, the Anti-Japanese War, and the Great Cultural Revolution. The major books used in the course will be the 1994 *Columbia Anthology of Modern Chinese Literature* and *Selected Stories* by Lu Hsun.

The second aim is to provide the opportunity to learn about modern Chinese society, culture, and customs, and the third is to train students to think thoughtfully and critically.

"Modern Chinese culture is closely related to modern politics, so studying literature will help us understand culture," said Gu, who recently obtained his Ph.D. from the University of Chicago and has previously taught English literature in China, studied in England, and spent five years teaching in the United States.

Gu also hopes to establish full-length study abroad programs in China at one of the better known universities, such as Beijing University or

the Beijing Language and Culture University, as well as intensive summer programs.

Besides the continuation of the language course, Gu plans to establish courses in Comparative English and Chinese Literature and an introductory Asian Humanities course dealing with the art, philosophy, history, religion, and culture of major Asian civilizations.

Gu also noted that it is unusual to find Chinese programs at small colleges, especially those in the southern region of the United States.

"I was surprised by the number of people interested, especially in the language course," said Gu.

Reasons for enrolling in the Chinese courses varied from student to student. Brent Robson ('01), who is in the introductory Chinese language course, is an International Studies major who had planned to minor in Japanese. With the cancellation of that program, he has moved into a Chinese course.

"If I were a freshman, I would probably try to double major in I.S. and Chinese studies [if such a program were available]," he said.

Lydia Shih's ('00) family came

from Taiwan, and she has many Chinese speaking relatives. An English major, she took the course for "personal interest" in order to learn to read and write in Chinese and converse more fluently.

Potentially, Gu's courses could form part of the backbone of a Chinese Studies major, which may or may not be offered in the future, that would also include courses taught by Professor of International Studies John Copper, who specializes in China and East Asia, and Associate Professor of History Michael Drompp, who specializes in Chinese history. Both speak Chinese.

The Ruffin family has also generously endowed a professorship in Asian, especially Chinese, art history. Though this position is not yet filled, these courses would also serve as part of the potential Chinese Studies major, the possible curriculum for which has yet to be determined.

This recent resurgence of interest in Chinese is due to a number of factors, said Dean of Academic Affairs John Planchon.

"Over the past several years

there has been a lot of discussion among Rhodes' faculty about the need to internationalize our curriculum, to provide more of an international perspective," said Planchon.

He went on to say that, as a part of this discussion, the need for non-Western courses in the curriculum has also been raised.

This issue was brought into focus by the recent SACS self-study as part of the College's re-accreditation process. Discussion occurred among the faculty of the Asian studies program concerning how it could be improved. The Foreign Language Department conducted some student polling and discovered that there was indeed interest. The Ruffin family endowment also coincided with this new interest in a cohesive set of non-Western courses.

"I am very, very supportive of Professor Gu in his desire for a major in Chinese Studies. Ultimately, it will be the professors who teach in this area who will offer this major...I am confident that given Professor Gu's interest, and Professor Drompp's and Copper's, that we will have a very strong program," said Planchon.



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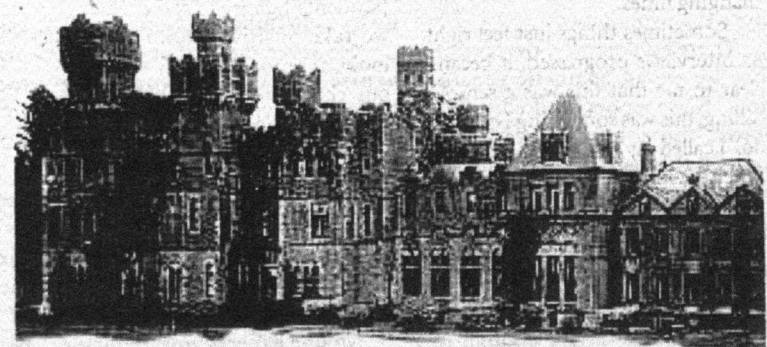
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A Conversation With The President

By Blake Rollins and Matthew Shipe
Op/Ed Editor and Editor-in-Chief

The *Sou'wester* recently took time to speak with President William Trout on a variety of subjects, both professional and personal.

Q: Could you explain some of the decorating changes made to the Presidential office under your guidance?

A: We have moved from a desk to a table just because that fits my way of doing business. It's a vehicle for people coming and collaborating, and it's also a place where everyone can feel equal around the table, and that's important. We have removed the draperies just because of these magnificent leaded windows. It also makes it a larger room and hopefully a little more inviting for people who come to visit.

Q: Why did you come to Rhodes?

A: Last year I began my 17th year at Belmont, probably the happiest year in my 17-year tenure. Many positive things were happening on the personal front, including ten months of major renovation on our home. I'm talking about going without a kitchen for ten months—that's right, ten months. I received several calls from a search consultant, and I really did not get emotionally engaged in those calls, because I was very happy where I was. Mr. Cunley, though, persistently encouraged me to be part of the process, and, in January, he called and said just come to the Peabody Hotel, no obligation. This seemed reasonable enough. But when I got there I began to visit with some very capable faculty... but what really moved me were the aspirations of the college to continually get better. A real sense that this was a place that was a fit with my own personal values... a deep belief in the liberal arts education that has great transforming power and is the best education people can get in these changing times.

Sometimes things just feel right. As interviews progressed, it became clear to me that this was a sense of calling, this was something I ought to do. I called my wife on my cell phone [after the interview], and there she is in the midst of a house that's [in disorder from renovation]. I say on the cell phone: "I had a real nice interview. I think they like me. And I'm really interested in what they had to say." I was fortunately out of range.

A quick word about Carol and life's interesting ironies. When she was a senior in high school, what was her first choice? Southwestern at Memphis. And she was one of three children in one family nearing college age and realized what a financial burden

it would be with two brothers coming right behind. And she had, in juxtaposition to that, a scholarship offer at Union, so she took the scholarship. Now she's more than ready to come to Rhodes. She's falling in love with the college. We just finished a big event in our lives. Our daughter married here last Saturday. Carol was willing to finish the major construction on our home, sell our house of 18 years, move to a new city, open up a new household, and manage the wedding of our daughter. She's great.

Q: How do you envision the college in ten years?

A: It really is a time for listening, and to really listen, you have to suspend assumptions and your preconceived judgments and genuinely listen. Obviously, the school has aspirations. I'm trying to listen to clarify what those aspirations are. Hopefully, in ten years, we will be a college with a genuinely shared vision: A school with a very clear sense of identity, governed by values that it uses to make decisions. Those are the traits of any good organization. I'm trying very hard to listen to people to find what's in their hearts at Rhodes. Obviously, that's to be a fine liberal arts college. But within that, what kind of national liberal arts college do we want to be? People often make the mistake of seeing leaders bringing a vision to an institution. More authentically, leaders come and discover the vision that is there, they bring it out of people. In the process, people see how they have the chance to put their handprint on change. We're about that business.

Q: How do you view the college's relationship with the church?

A: Obviously, there are some very positive expressions today about how the college lives out its church-relatedness. I think of the Kinney Program, for instance—a very positive way to address their [students'] desire to serve. How do we take positive, comprehensive looks at service as a way to live out our church relationship? Another way I would hope we'd live out our church relationship is to continue a tradition here of caring for each other. I was so impressed with the community's response to Andrew Shulman's wreck. I came down to the Med the Sunday afternoon after it happened Saturday night. I was at least the 100th to 150th Rhodes person down there. Somewhere between how we love and care for each other and how we serve, there are a lot of ways to positively address our Christian witness, and by that our church-relatedness. In my heart, I see many positive expressions today

in how the students serve.

Q: How were you selected for the National Commission on the Cost of Higher Education?

A: One of the parents of a Belmont student was Secretary of the U.S. Senate and was impressed with the ways we managed our affairs at Belmont and did nominate me to Secretary Lott for membership on that committee. You know how these things go; they're bipartisan: six were Republican appointees and five were Democratic. I have not been politically active and am proud to say that that was not so much a political appointment as a coming together of people who had some talent. I admire Congress for making it that kind of commission. It was to my surprise, of course, to be elected chairman, since it was done by my peers.

About ten years ago, I became disenchanted with my style of leadership, despite positive signs of success: renovating buildings, endowment growing, more students, ACT average coming up. But I felt like there was too much dissonance between who I was as a person and who I was as a leader. So I began looking at a lot of great texts about leadership and, in the process, came across a gentleman named Doug Edwards Deming. Dr. Deming had been very helpful to the Japanese after World War II in rebuilding their infrastructure. He was a physicist who also had a mastery of statistical processes. But more importantly, he had some fundamental beliefs about leadership. I wound up having the chance to have dinner with him and go to his seminars. Out of that came a whole rethinking about leadership.

If you understand his philosophy, you understand that you, as a leader, are responsible for the system. People basically won't come to work and do a good job. Leaders have a responsibility for removing the barriers that keep people from doing good work. What are the barriers? Sometimes it's fear and mistrust. Sometimes it's not being clear how your work connects with the larger aim of the organization. Out of all that, we launched a major effort of staff, leaders, and faculty development at Belmont. We were able to train people in the front line to do jobs that middle managers would often do. So when those people retired, we didn't have to replace them. What came out of this approach was Belmont Central, which was one-stop student shopping for all kinds of business transactions: check transcript, apply for financial aid, pay a traffic fine. All

school transactions could be done in one spot.

The point is that it was a way of letting people do their job, liberating people, educating people, allowing them to develop skills. We were able to improve student service and do it with less people, save money, and better service. We won the national award for innovation in management. People are proud when that happens, which stimulates more innovation. Belmont received somewhat of a reputation for a place where you can improve service and reduce costs.

What do you see as Rhodes' greatest strength?

A: There are many, but you'd have to start with the faculty. You have great scholar-teachers, a collection of people with a commitment to their own scholarship but also to undergraduates. When you talk to alumni, what is the number one thing they talk about? Faculty. Also, a great strength of the college is its track record in producing alumni who are successful in their chosen field but also have an uncommon commitment to service. It really is uncommon when you think about it. I was impressed also by the signing service [Honor Code]. It is a place with some strong values and where traditions really matter.

Q: Do you wear fish ties because you like fishing?

A: I wear them because I have perhaps the world's largest collection of trout ties. People think it's somehow amusing to give me a trout tie, and I was expecting Matthew to bring me one today.

Q: What do you think of Memphis so far?

A: I'm enjoying it. I'm getting to know it. I went with my son the other day to Sun Studios, which has a really fascinating 30-minute tour with some of America's most original music. I have not yet made a trip to Graceland. It's not a new town, as I grew up 68 miles due east of here, and it was the place I came for shopping, for entertainment, so it's a pleasant return.

Q: Did you come here as a teenager for fun?

A: My most memorable time here was as a young musician competing in the Mid-South talent competition, which my band did not win. But we were spotted by a talent scout and did have an opportunity to be on the Ted Mack Amateur Hour. One of the band members a few years ago made a little VHS tape for each of the band members at the Smithsonian, which is remarkable, not only for seeing yourself again, but [also] seeing 1960s television. Doctors talk about how great cigarettes are, etc. The great thing about it was we were on CBS Studio 50, where the David Letterman show is filmed. We were there not long after the Beatles played the Ed Sullivan Show. You can imagine the great conversation back home: we played on the stage the Beatles played on!

Q: What instrument did you play?

A: Saxophone. Tenor in college and alto in high school. My band was called the Boliver Brass—don't laugh—and we wore Mexican attire with ponchos, white jeans, went barefoot, and played Herb Alpert and the Tijuana Brass tunes. [Commences to hum Spanish Flea]

I have very eclectic tastes in music. I like everything from Roy Orbison to Aida. The last CD I bought was Roy Orbison's Greatest Hits. In my CD changer, I've got everything from opera to Sony mixes. Our dog is named Martha My Dear.

Q: What would be your most memorable college experience?

A: It would have to be meeting my wife Carol, wouldn't it?

Q: Do you have a favorite book?

A: There's a compendium that I go back to by Joseph Campbell. He did such a wonderful job of bringing the ancient texts to life, helping us interpret them, and helping us connect with everything including contemporary culture, and yes, *Star Wars*. I keep it on my bookshelf at home, close to the desk I write from, and I just enjoy now and then pulling Campbell's book down and being reminded that the privilege of a lifetime is being who you are.

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Arts & Entertainment

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THE
SOU'WESTER

Wednesday, September 8, 1999

Ott's "Love Machines"

By Amy Holcombe
A & E Editor

The Clough-Hanson Gallery presented the first gallery show of the 1999-2000 academic year on Friday, August 31, with the exhibit titled *Love Machines: A Survey of Paintings, Prints, and Drawings by Sabina Ott, 1991-1999*.

Ott completed both her B.F.A. and M.F.A. at the San Francisco Art Institute and currently holds the position of Director of Graduate Studies at the School of Art at Washington University in Saint Louis, Missouri.

Ott's work has been exhibited in numerous solo shows in Los Angeles, San Francisco, Melbourne, Berlin, and Washington, D.C., to name a few.

Her work has also been displayed in many group exhibitions and has been reviewed in publications such as *Art in America*, the *New York Times*, *Artforum*, and the *Los Angeles Times*.

Ott mixes oil paint and melted microcrystalline wax on wood panel, forming layer upon layer until the surface may be several inches in thickness. She carves out channels and pours more oil and wax into those channels, creating an

overlapping effect.

In some of the pieces, like "subrosa #10" (1992), Ott (with the help of some of her students) shaved off most of the layers to create a smooth, even surface. In more recent works, like "...pleasure where there is a passage..." (1998), Ott left some of the thicker layers intact, giving the piece more visible sculptural elements.

At the gallery talk on Saturday at 11 a.m., Ott spoke about her influences, gave her opinions about her own art, and invited questions by the group.

While Ott described "subrosa #10" as "more abstract," she said that "...pleasure..." was "grotesque and embarrassing." Yet, she gave student artists the advice that, "it is important to exaggerate what everyone thinks is worrisome or a problem."

Ott also stressed the importance of demystifying the art object in order to bring it into the real world and make it accessible.

To Ott, making her work accessible is about bringing out individuality in her work. Ott cites writer Gertrude Stein as a major influence on her work. Stein's use of repetition can be seen in reinvented form in the recurrence of symbols in Ott's work.

Some of the titles of her pieces are

lifted directly from the writings of Stein. Another referent to Stein in her work is the rose.

Ott draws the symbol of the rose from her favorite story by Stein, "The World is Round," in which the main character is a little girl named Rose. Ott uses repetition of the symbol of the rose in her pieces, as well as the letters r-o-s-e, which are used to spell both rose and eros, or are placed at various places within her pieces.

Ott stated that text in art is experienced by the viewer in a different way than images because "we see language and we are drawn back into the real world" and away from reverie.

However, throughout her work, Ott employs boisterous colors, juxtaposing textures and shapes in a way that continually reminds the viewer that she is playing with her art.

The very media she uses, wax, is a mutable form and can be easily altered. If damage occurs, (Ott says that this is rare), she merely reshapes the wax.

Ott stated that another benefit she gains from her medium is the fact that "if I get a piece back from a show, and I decide I don't like it, I know that I can always change it." So, look closely, because if you see some of these pieces again, they could be altered.

Ott listed some of her other in-

Getting a closer look...

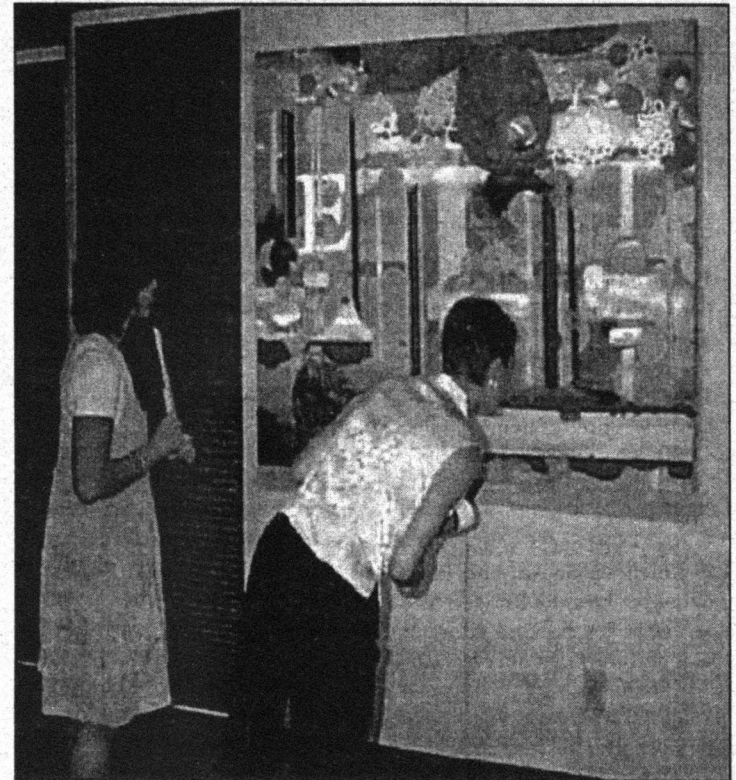


Photo By Amy Holcombe

Gallery visitors view "...pleasure where there is a passage..." at the opening of *Love Machines*.

fluences as Islamic text pictures, numerous authors such as Dave Hickey and Julia Kristeva, and Teletubbies.

In fact, the gallery talk ended with a ten-minute discussion on

Teletubbies and why children like them so much. Ott concluded the talk by stating that she would like to have Jerry Falwell review her work and interpret the signs therein.

IT'S SWEET picks of the week

video

The Ice Storm

Forget explosions. Forget digital scenery and robots. Get back to a film that's a story rather than a video game. Starring Kevin Kline and including the always interesting Christina Ricci, this movie is officially tons of fun. Set in the seventies, the film is a subtle account of the sexual adventures of adults and their children and the ramifications of hedonism and all in a bowlful of car keys. Contains the most inventive scene using a Mask of President Nixon ever. Directed by Ang Lee with chilly restraint.

recording

Richard Thompson: *Mock Tudor*

Richard Thompson is a genius. Reviewer after reviewer have made this claim time after time, and I, too, will make this claim. On his new album, Thompson once again explores the dark underbelly of relationships, and, as usual, his subtle guitar work puts all of his contemporaries to shame. However, the production on this album is much sharper than it has been with his last few albums, making *Mock Tudor* Thompson's strongest album since *Rumour & Sigh*.

event

Memphis Botanical Gardens: Japanese Festival

This festival will be held on Saturday, September 11, from 10 am-9pm. Booths will be featuring art, origami, calligraphy, Japanese drum performances, and Japanese cuisine. The cost is \$5.00 for adults.

McCoy Theatre Wins 10 Memphis Theatre Awards

By Amy Holcombe
A & E Editor

This summer, *Memphis Magazine* presented this year's Memphis Theatre Awards for the 1998-1999 season.

The ceremony was held in the Bryan Campus Life Center. Approximately ninety awards were given, including both community and college theater awards.

Rhodes won the greatest number of awards for the revival of *Blood Brothers*, which was presented last spring.

This musical about twin brothers who were separated at birth won a total of ten awards, which made it the top winning show of the season.

Blood Brothers won the award for excellence in a musical, as well as the award for mu-

sical direction under Ernie Scarborough, who also won for musical director of *Once on This Island* at the University of Memphis.

The show was also named the best ensemble.

The show also received awards for direction by Gregory Krosnes, lighting by Laura Canon, and costumes by David Jilg.

Pete Montgomery ('00) and Wes Meador ('00), who played the ill-fated twins, were given the award for lead actor in a musical.

Shelley Stenshol ('01), who played the mother of the twins, was named lead actress in a musical.

Sean Lyttle ('99) and Lindsey Patrick ('00) won the awards for supporting actor and actress in a musical.

Three other Rhodes produc-

tions placed in the awards ceremony. Pete Montgomery in *The Hypochondriac*, and Matthew Nelson ('00) in *Extremities*, both received the award for lead actor in a drama.

JoLynne Palmer placed in the ceremony as supporting actress in *Fifth of July*.

In related news, the McCoy Theatre has announced Season 19.

The 1999-2000 year kicks off with *Much Ado About Nothing* by William Shakespeare, which will be directed by Harold Leaver, a McCoy Visiting Artist.

The show will be playing October 7-9 and 21-24.

For more information on the McCoy Season 19, audition dates, and season subscriptions, please contact the McCoy Box Office at 843-3839.

Scene

THE
SOU'WESTER

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Wednesday, September 8, 1999

Rhodes Welcomes Students From Around the World

By Valerie Witte
News Editor

This year several international students have chosen to study at Rhodes. Here's what we learned about some of them:

Audrey Brunetaux is from Barbezieux, France, a small countryside town. A student at Poitiers, she has been studying English for 6 years and would like to be an English teacher.

Gelsey Bennet, of Lima, Peru, came to Rhodes and Memphis because she was tired of living in Lima (even though it is her favorite city), and she wanted to become more independent.

Eduardo AznarMengual hails from Valencia, Spain, and he is studying business at Rhodes. He came to Rhodes, because he saw it as an opportunity that not every student in Spain has.

Ikuko Hyashi, from Osaka, Japan, came to Rhodes to study sociology. She wanted to go to a small school in the U.S.A., and her host university selected Rhodes for her.

Barbara VanDamme is from a

town near Bruges, Belgium, but goes to school in Antwerp. She likes Rhodes because the atmosphere and approach to studying are very different from what she is used to. She notes that the people here are very nice.

Juan CriadoDocando, known to his friends as "Charlie," is from Valencia, Spain. A Business Administration major, he studied for a year in Auburn, NY, and graduated from high school there. He has also spent a month in Green Bay, WI, and one month in Houston.

Valerie Audurier was born in Niort, a small town in the southwest of France. She studies at Poitiers, and she decided to come to Rhodes in order to complete her masters degree in American history.

Patrick Schmutte is from Dreieich, Germany, near Frankfurt. A first-year student, he intends to major in either economics or international studies.

Kathryn Patterson is from Londonberry, Northern Ireland. She studies Math and business at the University of Aberdeen in Scotland and is excited to be studying at Rhodes.

International Students Speak About Rhodes

By Audrey Brunetaux:

I am an international student from the southwest of France, and I "fell in love" with the States when I went to Arizona in 1986. For many years, my only dream has been to come back and study in the States so as to speak English fluently and discover a different culture. So I still cannot believe that I have been accepted to Rhodes as an exchange student!

Since I arrived three weeks ago, I have been really astonished by the American way of life that is totally different from the French one. For instance, at Rhodes the teachers do not despise the students as the French

teachers would do. You can go and meet your advisor whenever you want, which makes teacher-student relations easier.

Another difference is that I was told to be careful when I walked off campus, because I might be attacked or harassed by someone, which is a little bit frightening. I actually come from a small town in the countryside where girls can walk alone, so I must admit that I am not accustomed to these safety measures!

Regarding my feelings right now, I would say that I do not feel homesick at all thanks to our buddies, the

other international students and American students who are really nice and friendly. Indeed, they do not hesitate to help you if you need some explanations. Every day several students you do not know wave to you and speak with you without being prejudiced against you, which is unusual in France. In my university, if you talk to or smile at someone you have never met before, you are regarded as weird! Not here!

I am convinced that living abroad and particularly in the States is a marvelous experience that makes you open-minded and tolerant.

By Gelsey Bennet:

I was very tired when I came to Memphis, because I was on a plane for six hours. Then I waited for three hours in an airport, and then I sat on another airplane for one more hour. But I had finally arrived in Memphis!

The first thing that struck me about this city was the airport. I picked up my suitcases and left. I did not have to undergo x-rays nor security officials searching for prohibited items inside my bags. I guess I am used to the way the airport works in Lima, Peru. I guess that the Peruvian customs agency wants to stop drugs from

leaving and entering the country. They are sick of having the reputation of being inefficient.

The second thing that impacted me about Memphis was the people. Everyone here in the city, and especially on campus, is very friendly. Everyone greets their peers, the faculty, and the staff. I find this friendliness as something wonderful. People here welcome others with open arms, making it very easy for foreigners to adapt to their new surroundings.

The third thing that has caught my attention were the streets. There

isn't much traffic. The streets are very wide, thus making the city appear broader. The distances are long; I am amazed by that. It took some friends and I about 40 minutes to reach a restaurant.

Overall, I am glad I chose Rhodes College over the rest of the universities in the U.S.A. and in Peru. The campus is very beautiful. The student body is very friendly. They have made me feel welcome, and I have adapted without any problems. I am glad I chose Memphis as my second home.

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In With The New: Fall Season

Football Begins Season With Conference Win Soccer Scores Win In Open: Looks for More

By Jeremy Smith
Staff Writer

The Rhodes College football team expects to have an excellent season this year. In fact, Coach Joe White predicts that this year's team will be the best that Rhodes has had in his three-year tenure. The squad's ultimate goal is to win the conference title and qualify for the NCAA Division III playoffs. However, Coach White wants to keep the players focused on the games at hand.

"Our motto is WIN, which stands for What's Important Now. We need to concentrate on each game, on each play, and on every practice," says White.

This year's team has improved in many areas over last year's team.

First, the Lynx have greatly improved their experience level. All of the offensive line starters return except for one player. Nine of eleven defensive starters return for another season or more.

Leading the Lynx attack, tri-captains defensive end Joby Dion,

a fifth year senior, senior quarterback Pat Williams, and middle linebacker Zach Wilson ('02) provide the leadership for the team. Senior defensive back Clark Madison and senior offensive lineman Steve Smith are two additional important leaders.

At approximately 82 players, the team is much deeper on the bench, although much of the depth comes from inexperienced, young talent. The excellent recruiting class, especially at the "skill positions," has led to increased competition, which has contributed to better practices.

One quality that Coach White wants to see in his players is a relentless style of play. The Lynx demonstrated their new enthusiasm this past Saturday, September 4, in their first game at DePauw University in Greencastle, Indiana, defeating DePauw by the score of 33-14.

The opening home game for the Lynx occurs this weekend when they take on Maryville.

Women's Soccer Recruits New Coach For '99 Season

By Susan Hughes
Sports Editor

The Lynx women's soccer team faces a new season with many new faces on the bench, including a new coach. For the first time since Coach Andy Marcinko took over the Rhodes' soccer program, the men's and women's teams have separate coaches. For the women, this means that one of their new first-years will be responsible for leading the team to victory.

As the new women's soccer coach, Laura Whiteley begins her first season with some challenges, such as learning the capabilities and specific talents of all the players, not just the new first-years. From past recruiting efforts of men's coach Andy Marcinko, however, she inherits an incredible amount of talent with which to work. She returns only six players from the '98 season, but all six saw significant playing time last year, and there is immense raw talent in the ten new players.

With a significant number of first-years looking at being starters, the Lynx are indeed very young but also exhibit a new energy on the field.

A key difference between this season and last year comes in the number of injuries, which has dropped considerably, an important consideration when there are only sixteen players on the bench. One of the unfortunate consequences of the injury-ridden season last year involves the loss of junior defender Meghann Teubner, a key part of the Lynx defense for the past two years. Although she will be missed, the incoming defenders look strong and ready to play.

Although off to a tough start, they are keeping the conference championship in their sights. With a healthy team and under the coaching talent of Whiteley, this team promises to surprise everyone with what they can accomplish.

"We're a young team, but we have high hopes," said junior Heather Best. "People keep saying, 'Well, you'll all be back next year,' but we're not looking to next year. Right now, we're thinking about taking this year and making it a success—and we can do it. This year a conference championship advances us to the NCAA tournament, and that's what we want to do."

By David Wishnew
Staff Writer

The Rhodes men's soccer team began this year as they have in the past with three big victories to open up the season. Led by 10 returning starters, junior transfer-student Todd Williams, and an impressive freshman class, the Lynx have high hopes for the '99-'00 season. In the opener on Wednesday against the University of the Ozarks, the team looked strong with a final winning score of 2-1. Scoring for the Lynx were Josh Klein ('01) and Terry Tansill ('01), with both assists coming courtesy of Nick Reed ('02).

On Saturday, the team squared off for their second game of the season against Maryville in the opener of the Rhodes Classic. In an impressive display, the men's team easily disposed of the visiting team, 5-0. Scoring for the Lynx were David Wishnew ('01) with two goals, Matt Prewett ('01), Josh Klein ('01), and Ben McKenzie ('02). Due to a surprise no-show from Aurora College, the team faced a local amateur team on Sunday, with a final score of 7-0, signalling that the men's team was off to a great start.

Coach Andy Marcinko is excited about the potential for the team this year, noting the depth of the squad, which currently stands at 24 players. He credits the high level of play and organization of the team to the preseason trip to Europe, during which time the team amassed a 4-0-1 record, including an impressive 1-1 tie ver-

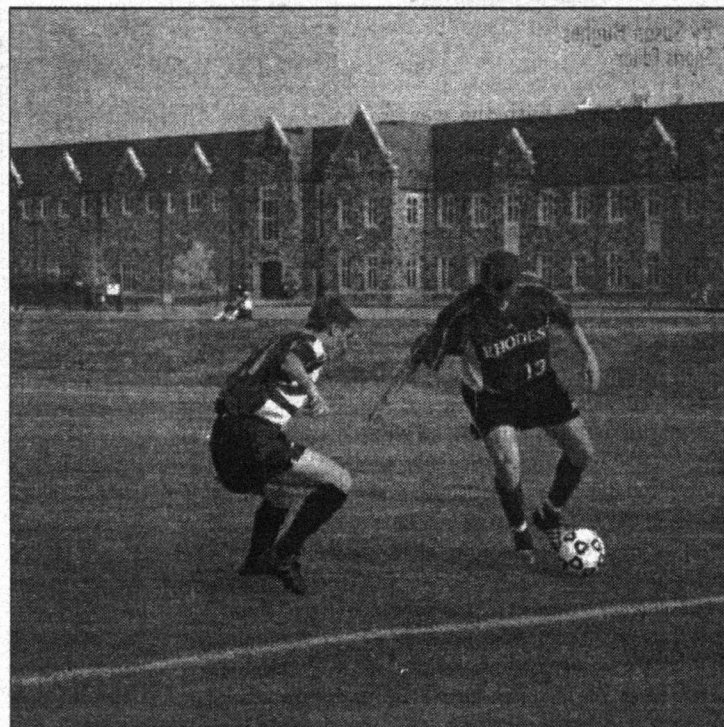


Photo By Susan Hughes

Nick Reed ('02) battles for possession of the ball in the men's season opener against University of the Ozarks. The season opener ended with the Rhodes Lynx defeating the visiting team 2-1. The Lynx soon followed this win with two more in the Rhodes Classic September 4-5.

sus the professional squad ASK Salzburg.

Marcinko sees this weekend's road trip to St. Louis to play Washington University and the University of Chicago as a great test for his new defensive scheme. However, he also remains cautious about the other teams in the conference, citing the fact that three teams in the conference other than Rhodes also made it to the NCAA tournament last year.

"I'm very excited about this team," said Marcinko. "We have very good depth...players 12-15 could easily fill in as starters. It's more a matter of players complimenting each other on the field when working out the lineup. Our main goals are to defend our SCAC title and return to the NCAA tournament."

The men play their next home game Wednesday, September 15, at 4:30 against Christian Brothers University.

Cross Country In The Winning Groove

By Kosta Dalageorgas
Staff Writer

Going into the cross country season, the men and women of Lynx cross country knew it was going to be tough. The graduation of such talented runners as Mike Wottle, Dave Thomasson, Grant Gandy, Emily Ferguson, Megan Emery, and Joy Johnson meant that a lot of returning runners would have to step up this season to fill some pretty big shoes.

However, with fifteen incoming runners on the women's side and a tough and determined men's freshman class, the preview for the season looks very promising. The Lynx

stepped up in fine fashion this past Friday evening, when they competed at Shelby Farms in the Plough Park Invitational for their first meet of the season.

The women were led by newcomer Lori Steger ('03), who ran an impressive 12:25 on the two-mile course. The women packed up well up front with Meghan Bromert ('02), Elizabeth Wester ('03), Betsy Bogler ('03), and Lydia Gibson ('02) finishing strong behind Steger. The Lynx women ran a great, well-balanced race and beat the University of Memphis by one point to win the meet.

The Rhodes men were led by

freshman Brian McCarthy ('03), who ran a stellar time of 22:18 on the four-mile course. Following McCarthy were Kosta Dalageorgas ('01), Patrick LaRochelle ('02), John Knight ('02) and Bryce Ashby ('00). The Lynx men ran a tough, spirited team race and finished fourth in the competition.

The Lynx cross country teams travel to Arkadelphia, Arkansas, this weekend to compete in what promises to be a tough competition at the Ouachita Baptist University Invitational. The Lynx are focused and ready to have a great season and win their tenth straight conference title.

Promises Surprises In Store

Field Hockey Tackles Second Varsity Season

By Susan Hughes
Sports Editor

In keeping with the wave of new coaches for Rhodes' varsity athletics, the field hockey team has found a new coach in a familiar face. While Bobby Lessentine stays on as assistant coach, Matt Dean takes on the head role for this second season of varsity field hockey.

The team's first recruiting class of seven arrived this year, also, showing promise to be major forces in the games, especially on the offensive side of the field.

Key to the success of this young team is the return of senior Jill Peterfeso, an All-American selection last year for Division III athletics. With such a new team, comprised mostly of sophomores and first-years, experience becomes an issue, as well as conditioning for the heat of Memphis, since the majority come from a northern climate, where field hockey is more prevalent than in the southern states.



Photo By Susan Hughes

Field hockey team members fight for the ball in a preseason scrimmage. With several new recruits and few losses, they promise to be a force on the field as they follow up their inaugural year.

In its first season, field hockey succeeded in astounding many people, winning two games against more established teams, as well as having three players named to the All-Tournament team for the Kentucky-Indiana-Tennessee tournament.

When asked about her personal goal for the season, Peterfeso commented, "We proved to a lot of [people] last year how hard we

work and how dedicated and determined we are... Winning two games last year was amazing for a first year team when most of the girls had never experienced the sport. We amazed people last year with what we accomplished—I want to amaze people even more this year."

Field hockey plays its first home game of the season on September 17.

Volleyball Serves It Up

By Susan Hughes
Sports Editor

With yet another new coach on board, Rhodes volleyball looks toward a transition season in 1999. New coach Samantha Wolinski brings experience as well as youth to a team excited to be playing under her. Coach Wolinski graduated from Earlham College, Indiana, where she played varsity volleyball all four years as an undergraduate, in addition to serving as an assistant coach after her playing years concluded.

With a strong group of incoming freshmen, the team looks to finish fifth or better in the conference, with the four toughest challenges coming from Millsaps College,

Depauw University, Trinity University, and Southwestern University. Keys this season include finishing strong, as well as solid teamwork.

Player Leah Mercer ('00) remarked, "We have a small nucleus, but we're doing well. The team is working really hard trying to learn each others' movements, and we're looking forward to a good season."

The season will come to a head in the SCAC West Tournament, to be held at Rhodes September 24-25, as the team looks to take on important rivals Millsaps and Southwestern in the same night.

Volleyball plays next at home on the fourteenth of September, when they take on Rust College in the Bryan Campus Life Center.

Cross Country Schedule

September 11	Ouachita Baptist Inv.	Away
September 18	Vanderbilt Invitational	Away
September 25	Sewanee Invitational	Away
October 9	Rhodes College Invitational	Home
October 16	Jim Drews/Tori Newbauer	Away
October 30	SCAC Championships	Away
November 13	NCAA Div. III Regionals	Away
November 20	NCAA Div. III Nationals	Away

Field Hockey Schedule

September 11	Centre College	Away
September 12	Hanover College	Away
September 17	Sewanee Univ.	Home
4:30 p.m.		
September 19	Ohio Wesleyan	Home
10:00 a.m.		
October 2	Sewanee Univ.	Away
October 2	Bellarmino Coll.	Away
October 8	DePauw Univ.	Home
1:00 p.m.		
October 15	Transylvania	Away
October 16	Wittenberg Univ.	Away
October 17	Bellarmino Coll.	Away
October 22-24	K.I.T. Tournament	Away
Oct. 29-Nov. 1	Intra-Region	Away

Football Schedule

September 11	Maryville University	Home	12:30p.m.
September 18	Centre College	Away	
October 2	Washington University	Away	
October 9	Rose Hulman Univ.	Home	1:30p.m.
October 16	Sewanee University	Home	1:30p.m.
October 23	Colorado College	Away	
October 30	Trinity University	Home	2:00p.m.
November 6	Millsaps College	Away	

Men's Soccer Schedule

September 10-12	Wash. Univ. Classic	Away	
September 15	Christian Bros.	Home	4:30p.m.
September 21	Lambuth University	Away	
September 24	Sewanee University	Home	4:00p.m.
September 26	Centre College	Home	2:00p.m.
October 2	Millsaps College	Away	
October 3	Oglethorpe Univ.	Away	
October 9	Depauw University	Home	2:00p.m.
October 10	Rose-Hulman	Home	2:00p.m.
October 17	Austin College	Away	
October 18	Hardin-Simmons	Away	
October 23	Hendrix College	Away	
October 29	Trinity University	Away	
October 31	Southwestern Univ.	Away	
November 7	Exhibition	Home	TBA
November 13	NCAA Tourn.	TBA	

Women's Soccer Schedule

Sept. 11-12	Wash. University Classic	Away	
Sept. 18-19	Rhodes' Women's Inv.	Home	
September 24	Sewanee University	Home	2:00p.m.
September 26	Centre College	Home	12:00p.m.
October 2	Millsaps College	Away	
October 3	Oglethorpe University	Away	
October 9	Depauw University	Home	12:00p.m.
October 10	Rose-Hulman Univ.	Home	12:00p.m.
October 17	Austin College	Away	
October 18	Hardin-Simmons Uni.	Away	
October 23	Hendrix College	Away	
October 29	Trinity University	Away	
October 31	Southwestern Univ.	Away	
November 3	NCAA Tourn. Round 1	TBA	

Volleyball Schedule

September 14	Rust University	Home	7:00p.m.
September 17-18	Lyon College Inv.	Away	
September 22	Christian Bros.	Home	7:00p.m.
September 24-25	SCAC West Div.	Home	
October 2	Rhodes Classic	Home	TBA
October 5	Lambuth Univ.	Home	7:00p.m.
October 7	Rust College	Away	
October 15-17	SCAC Cross-Div.	Away	
October 23	Millsaps College	Away	
October 25	Freed Hardeman	Home	7:00p.m.
November 2	Freed Hardeman	Away	
November 5-6	SCAC Conf. Tourn.	Away	

Rhode'ster

Places To Take The Centerfold of Your Parents

Patrick Lane
Rhode'ster Love Butterfly

1. The Unlit Back Alleys of Downtown Memphis: So you've just finished a wonderful evening of blues at the Center for Southern Culture and Folklore down on Beale St., and now you're ready to experience Memphis life first-hand. Just walk a few blocks north or south, and suddenly you'll find yourself involved in any of a number of exciting cultural dialogues! Plus, if you keep your wallet in the glove compartment, there's no cost!

2. The Paris Theater: Have you seen *Much Ado About Nothing* one too many times? Head on up ritzy Summer Avenue to the classic Americana elegance of the Paris Theater! For special occasions with that special someone, the private viewing booths are both romantic and a bargain! As an added bonus, special someones are always available just down the street for you swinging bachelors and bachelorettes!

3. The Memphis-Shelby County Main Branch Library: Nearby on Peabody, the public library is a great place to crash for the day if you find yourself "strapped for cash" after that mid-term eviction notice. Comfy sofas! Just make sure you don't take Big Earl's space near the periodicals!

4. Mud Island: As seen in *The Firm*. With a name like Mud Island, it has to be good!

5. Late Night at Overton Park: Just like downtown, but closer to home. Bring a flashlight and play a rousing, fast-paced game of "Narcotics Agent." For a really great time, try out "After Hours at the Zoo." Bring along a pledge for live entertainment!

6. Rhodes Student Govern-

ment: Can't get tickets to Springer? WWF sold out at the Coliseum? No need to panic, RSG meets on Wednesday nights in the Orgill Room! First Wednesday of the month is Bring Your Own Allegation night!

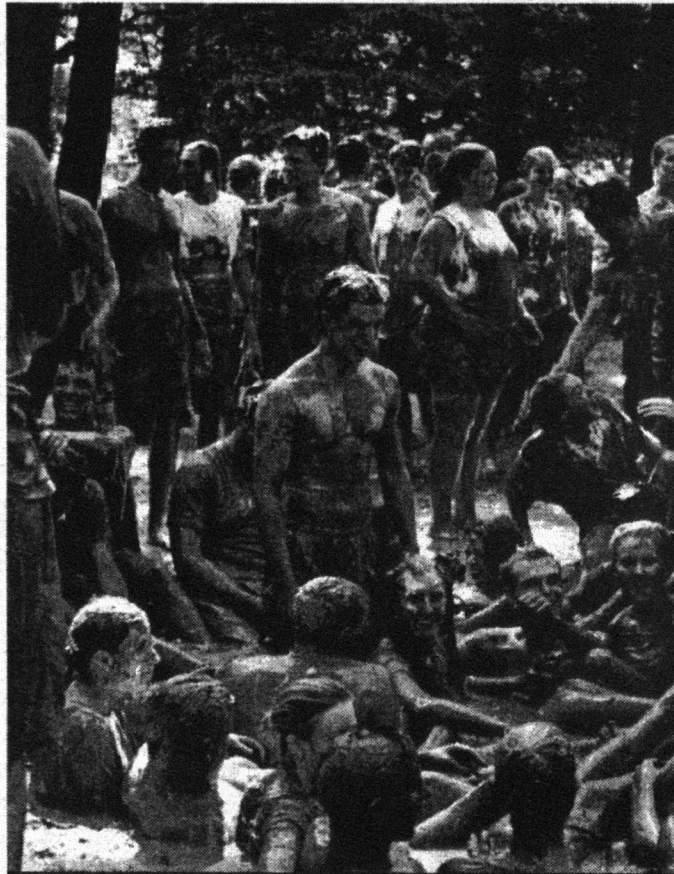
7. *The Sou'wester* Office: Located in the Pub Center in the basement of the Palmer, we at *The Sou'wester* are always around! Keep your eyes peeled for the Portal To The Netherworld through which departed *Rhode'ster* editors maintain an unearthly grip on their vassals in this plane. Take forty winks on the staff couch — don't mind the odor! Last but not least, all the printer toner you can drink!

8. Tunica, Mississippi: A quaint little town 90 minutes south of Memphis. See what small town Southern life is really like. Visit the town hall and check out the County Assessor's Office! Take our word for it, it just gets funnier every time you see it! Also, local casinos provide a handy paycheck cashing service.

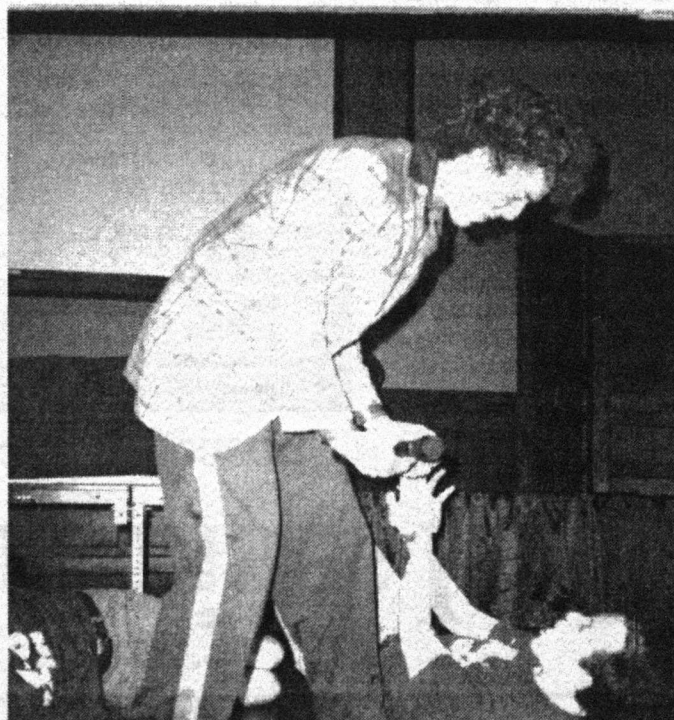
9. The Hidden Temple of Ra Amon Ka: Ask your local cult member for the weekly password and see this lovely Egyptian temple tucked away beneath the Memphis Pyramid. Access is through the secret entrance along the bluffs. Bring some spare cash for Bingo Night — followed by the monthly virgin sacrifice! Best onion rings in town!

10. President Trout's Office: Round up twenty of your closest friends and try out the new "open door" policy! Watch out for candy dishes and cheese plates! Executive sofas are great places for the mid-afternoon naps!

Photo by: Susan Hughes



What's the sign of a truly fine man? How he looks in mud. And we here at *The Rhode'ster* would like to give a shout out to Jeremy Boyd, possibly the world's hottest man in mud.



Here our hot mud man with the permanently fine hair begins to kick the ass of one Matt Reed ('02) as part of the Late Show during freshfolk orientation. If I looked that good in mud, I'd kick ass too.

THE Rhode'ster Staff

TAINTED LOVE
Matthew Shipe

ASSOCIATE LOVE
Steele Means

LOVE ROLLERCOASTER
Barrett Hathcock

DUPLEX OF LOVE
Greg Scheuchenzuber
Brian Willis

COMMISSIONER LOVE
Andrew Shulman

DIRTY COYOTE LOVE
Matthew "Don't-Even-Mention-Grad-School" Shipe, Patrick Lane, Kenneth Lukas, Ami Okasinski

THE LOVE UNLIMITED ORCHESTRA
Blake Rollins, Amy Holcombe, Patrick Lane, Valerie Witte, Susan Hughes

LAYOUT LOVE
Sarah Bettinger

OUR FAVORITE MUD LOVE
Jeremy Boyd

THEME SONG
Back Dat Ass Up

PICKY LOVE
Tim Hayes

BUSTED LOVE
ATO

SLOW LOVE
The Mail Room

HOT STICKY LOVE
The only love I like

**Do too many people like you?
Are you the Professor's favorite?
Are you destined for success?
Change all that. Come write for *The Rhode'ster* and learn what's it's like on the back-side of the news.**

we are not an alternative napkin.

The Rhode'ster loves James Brown. Or art set to James Brown, or any type of art that makes the viewer wanna get down and funky and touch the painting to express their ironic horny love for irony. *The Rhode'ster* especially loves Freshmen because after a year, inside jokes and pathetic puns about privates get to be a bit old. And if *The Rhode'ster* were nearly as clever as we hoped, life might be better. However, *The Rhode'ster* does not condone blatant Bouquet-on-a-Stick thefts. (Oh, yes. We know who you are.)
Reaching the Rhode'ster
To reach us, you must be very, very flexible. Don't try this at home. Gently take both hands . . .

Rhode'ster

Wednesday, September 8, 1999

THE SOU'WESTER

Page 11

News For Your Briefs

By Barrett Hathcock
Rhode'ster Quickie Love

The new art exhibit, entitled "Sex Machine," opened this past Friday at the Clough-Hanson Gallery. (Yes, we have art here.) The art is a series of abstract reactions to the music of James Brown. Using geometric shapes and wax from Presbyterian religious services, the artist has incorporated lyrics of Brown's work into the painted space. The viewer is supposed to attend the gallery and view the painting while recognizing the fact that she is viewing a painting and realize that it is not just a painting but a painting. Such phrases as, *uh; hit me; get on up; get on the good foot; like a cold sweat; shake your money maker; and I'm black and I'm proud* function within the pieces to create a meta-narrative on the struggle of the Other to "get that ass."

All Rhodes' students are invited to a free CPR session this Tuesday in the BCLCLCB. The ad-

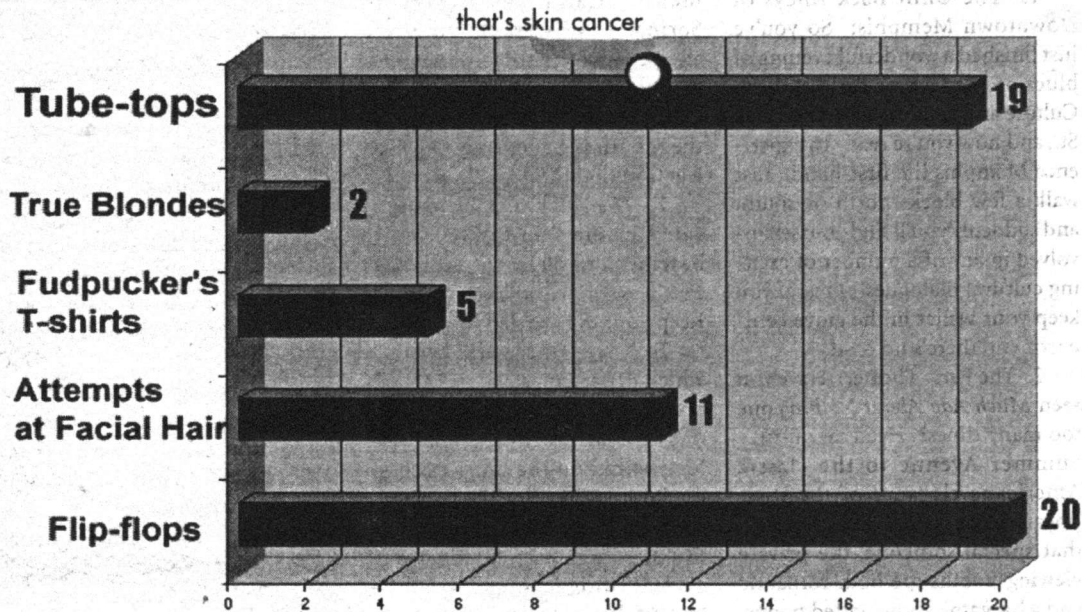
ministrators of the program would like to point out that the new practice dummies now have breasts.

When asked about a particularly controversial issue, a faculty member was quoted as saying, "Am I on record?"

The Rhodes Film Society is once again keeping the Student Body on the cutting edge of the entertainment world. The Society has organized a free trip to see the as-yet-unheard-of movie, *The Blair Witch Project*. Sources say it has something to do with film students lost in the woods. Learn about this new blockbuster before the masses. Remember, you heard it here first.

This Thursday Rhodes Career Services will hold its annual Grad School Expo. Designed specifically for timid souls who seek shelter from the real world, this year's Expo will feature such workshops as "Food, Shelter, and Clothing on an Assistant Professor's Budget";

Class of '03: What they wear



Campus Safety Log

8/28/99 TO 9/1/99



Saturday, August 28th: Male having trouble putting on shoes outside Bounce and Puke. Officer assistance required. Memphis Blues Police called in after the Anthony Gomes Band played an "illegal" version of "Mustang Sally." Equipment and silk pants confiscated.

Sunday, August 29th: Officer Party. Watch game with keg. (Note: strike from record.)

Monday, August 30th: Paper cut reported in Palmer. Officers swarmed scene. (Slow summer.) Subject okay. Sent to Moore Moore Health Center. Returned with birth control.

Wednesday, Sept. 1st: Female found showering, White 2nd floor. Subject instructed to exit immediately. Officer approved.

Upperclassmen injured by underclassmen Mustangs: 35
 Tube-tops: 42
 Accessories: 8
 Horny Freshmen: 212
 White Russians: 3
 Repeated Listeners of "Back Dat Ass Up": 14
 Peer Assistant / Innocent Freshperson Cross-Pollinations: 7
 Instances of Bookstore Monopoly: 300
 Alcohol Violations: 6
 Self-Important Resident Assistants: 8
 Citations: 806
 Instances of Fraternal Ass-kissing: 93
 Blatant Bouquet-on-a-Stick Thefts: 1
 Freshmen to Pick up Smoking: 49

"Tenure or Bust"; and "How to Turn an Esoteric Masters Degree into Years of Rewarding Fun." A separate set of workshops will be specifically tailored to those interested in Business and Law Schools, such as "Learning to Live with Lots of Money," and "The Water-Cooler: Sex and Where to Get it in the Office."

Spokespeople for IFC were quite upset at the shortening of Rush this fall. Said a Sorority Spokeswoman, "Now, we have to judge people on their looks."

Women Holding Onto Respect and Education (WHORE), the on-

campus women's discussion and activist group (not to be confused with Women's Discussion Forum Club or Women's Group Meeting Discussion), has spear-headed a change in the school's sexual harassment policy. Guilty Offenders will receive a "warning snip." Officials doubt that perpetrators will come again.

In student employment news, the Mail Room is looking for possible employees. Inquire at the Mail Room between one and four, Monday through Friday. Literacy not required.

The Philosophy Club would like

to advertise its next meeting this coming Tuesday. The topic will be "Clever Quotes and the Veneer of Intelligence."

Test your Freudian thinking. If this were a dream, and the campus were a human body, what would Halliburton Tower be?

The Rhodes Christian Fellowship will be holding a special screening of the horror classic, *The Exorcist*.

The Rhodes Student Government has also announced the birth of a new ad hoc committee to oversee the progress of the other ad hoc committees.

picks of the week video

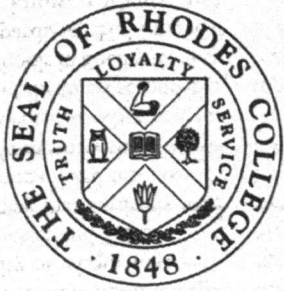
Did you know that practically every inch of this campus is covered by video surveillance? Do you realize the possibilities? Well, if you are already bored and looking for something to do, just think how bored our poor security guards are. Think about how many times they have probably watched *Smokey and the Bandit*, just waiting for something semi-exciting to pop-up on one of those monitors. Well, it's time to give them something semi-exciting. It's time to give them something damn good. And I think you know what I mean . . .

Food

May I recommend the Fiesta Del Sol from Pan Geos. Nobody really knows what it is and that is part of its charm. It contains every color in the rainbow, and probably a few food groups. I also believe that Pan Geos has been renamed The Marketplace, which loses some of the ethnic flair, I think. But no matter. (I do miss those Pan-Geos stickers though.)

event

May I suggest the Memphis equivalent of Pamplona. Yes, I am referring to the Running of the Bulls, this Saturday. Those lucky female Freshfolk will come galloping out of Palmer, through the Williford/Robinson Arch, screaming bloody hell in a tear-filled, adrenaline-pumping, "oh-my-God-I'm-somebody" triumph of Sorority Bliss. See them in their short trot between quad-community-and-sisterhood-activity bring a camera.



THE RHODE'STER

The Parody Student Newspaper of Rhodes College

Wednesday, September 8, 1999

This Page is a Humorous Parody. Read at Your Own Risk.

Page 12

Admissions Frisky, Residence Life Cleans Mess

By Barrett Hathcock
Rhode'ster Member Love

Due to Housing Crisis '99, the Residence Life staff and Dean of Student Affairs have orchestrated many changes to accommodate the massive influx of student bodies. Aside from the friendly "Summer Bribes" to returning on-campus students, they have made changes in the areas of parking, eating, and housing.

"It's not a bribe," fumed Carol Casey, Director of Residence Life, at a recent double-bill interview with Dean Landreth.

"The people in Admissions got a little frisky last spring, and we are just trying to clean up the... um, mess," said Landreth. "We wanted to offer an extra incentive for those returning Rhodes students to make way for our new members of the Rhodes Student Body."

As if the meal plan wasn't enough, the administration offered the "old members" such get-out-of-campus incentives as \$500; free access to Casey's punk rock

collection; a gift-certificate for unlimited chicken-fillets on specified chicken-fillet-days; the liberty of coming to class nude; exemption from all final exams; free parking next to the Diehl statue; \$750 if you "took out" a few upperclassmen along the way; and the equivalent of Diplomatic Authority with Campus Safety and the R.A.s.

To accommodate Rhodes' "new members," Residence Life has constructed 240 quaint, little Lean-To's in Fisher Gardens. These temporary housing constructions are fully equipped Rhodent Domiciles, complete with slate roofs and poor overhead lighting.

A DVD dish/big-screen television is currently being set up and should be fully operational by the end of September. Student Affairs is currently working on multiple personal mini-heaters for the not-so-warm months ahead.

"All of our members will be heated!" confirmed a spokesperson.

In addition to personal member heaters, Rhodes will also be busing students to brand new parking lots. The lots are conveniently located downtown next to the Pyramid. All those students who received summer bribes will still, of course, be allowed to park on campus.

When asked about this new parking dilemma, an untenured faculty-person said, "I don't have a car." When asked why not, he said, "Hah. Yeah, right."

To shorten lunch lines during the week, Rat officials have specific accommodating features for different days. For example, now there will be Survival of the Fittest-Fridays where only 12 meals will be served to those ingenious or adaptable few. Another example is Texas Tuesdays, where all students from Texas will be banned from the meal plan.

Freshfolk Brainpower Fuzzy

By Matthew Shipe
Rhode'ster Burnin' Love

Claims that the class of 2003 is one of the most academically talented classes in school history have been tainted by a new report released by Dean of Admissions David Wottle earlier this week.

The report states that highly-trained squirrels were admitted into the College to raise the substandard SAT scores of the freshman class. According to the report, the median SAT score for the largest class in Rhodes' history was a paltry 427, while the median ACT score was 7. After allowing the admission of the highly-trained squirrels, the median freshman SAT score rose over 800 points to a respectable 1250, while the squirrels were able to increase the ACT median to a 27. The Wottle report concludes by admitting that over 12,000 squirrels were admitted this fall, a majority of whom were residents of Tennessee and Texas.

"Who knew that squirrels were such good standardized test takers?" Wottle said. "I mean, without those furry, little rodents, this school's reputation as one of the finest second-tier liberal arts schools in Shelby County would be jeopardized. Ha! I made a funny, you know, rodents and Rhodents. I'm so clever."

"Squirrels are one of the most clever creatures within all of nature," said Jay Blundon, Assistant Professor of Biology. "Squirrels are particularly good at reasoning out multiple-choice questions, which would explain their extraordinary performances on college admissions tests. Their brains are designed not to choose the obvious, seemingly-correct choice, which has been the downfall of many a chipmunk and high school senior on the SAT."

The report of the squirrels has unleashed a nasty debate over the quality of the freshman class. Many have questioned why the college has admitted students who were, on average, dumber than a creature that makes a habit out of eating out of the garbage.

"The class of 2003 is bigger and dumber than any class in school history," stated Mel Hokanson, Dean of Student Affairs. "However, just because they can't score below average on a standardized test or haven't quite honed the skills to solve complicated analytical problems like locating Europe on the map, doesn't not mean that this class does have a great deal of academic potential."

"I don't think that intelligence means anything in the admission of students," Wottle said, defending this freshman class. "The only consideration for admission is money, and this class is very, very rich. Or at least their daddies are, and that's all that really counts."

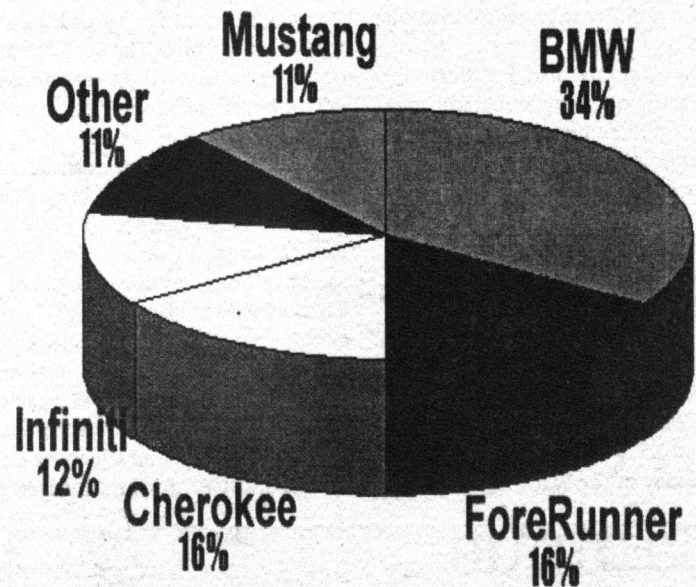
However, the squirrels will be offered incentive to remain enrolled to keep the academic standards of the school on par with Craigmont Junior High.

"Well, squirrels who decide to remain in school will receive certain privileges," announced Carol Casey, Director of Residence Life. "Squirrels will receive \$500 cash every semester they stay enrolled, and the parking lot closest to Robinson will be given to the squirrels for them to frolic in. We believe that this is the best use of Residence Life resources. Students who don't concur with this policy can just bite me."

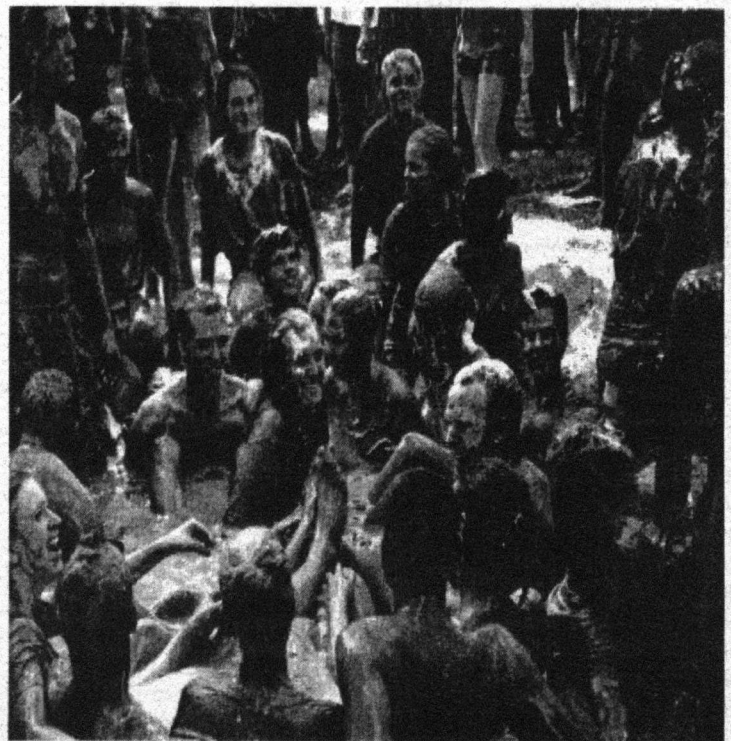
Besides bolstering the academic standards of the College, the squirrels also make Rhodes a more diverse place.

"The addition of 12,000 squirrels makes Rhodes a very special place," Associate Dean of Student Affairs Charlie Landreth said. "We can truly say that Rhodes is not just a place for rich caucasians, but it is also a home for really intelligent wildlife."

Class of '03: What they drive



The Rhode'ster Statistics Staff was shocked to find a dearth of Jaguars and those new nifty SUV Lexi. We hope to see a higher standard of automobile from the class of '03 before midterm.



Members of the class of '03 were unhappy to learn that the mud used in the orientation mud pit, provided by the Overton Park Zoo, was a bit more "pure" than originally expected. This picture was taken before the announcement was made and the big stink set in. Sources report that the mud was a combined mix from the giraffes, the hippos, and the monkeys.