

Happy Birthday Rhodes !! - Jim Spurr

Maddy Barrett Andrew Spulman

150  
RHODES  
1848 - 1998

# THE SOU'WESTER

The Weekly Student Newspaper of Rhodes College

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Wednesday, January 28, 1998

## Sesquicentennial Celebration a Ball

By Lisa Roy  
Staff Writer

Friday night, January 23, Rhodes inaugurated its sesquicentennial celebration at the 150th Anniversary Ball.

The ball was jointly conceived and organized by the Panhellenic Council, in lieu of the annual Pan

Formal, and a subcommittee of the larger sesquicentennial committee.

Party planners have been toiling since November 1997 to create the birthday bash. Pan Council was granted responsibility for decorations and catering.

Council members worked with ARA's Tim VanderMeersch to compose the menu, and with Cindy Pennington to transform the gym into a ballroom befitting the celebration.

The ice sculpture and the well-attended ballroom dancing lessons were the brainchild of Pan Council. Shelley Miller ('98), a member of Pan Council, said that at a meeting a student aptly pointed out, "We have to have an ice sculpture!"

Rumors abounded among the student body in the week leading to the ball; students maintained at times that the cake cost \$2000 or \$4000, and speculated upon the shape of the ice sculpture.

Both Gil Hayes of the sesquicentennial committee and Ceatris Smith, president of Pan Council, denied the cake rumors with a smile. The actual cost of the cake was \$635. Beginning at 8:30 pm, roaming

spotlights pointed the way to the Campus Life Center Friday night. At close to 9:30 pm, President Daughdrill surmounted the stage to introduce Mr. and Ms. Rhodes, Damon Norcross and Kristen Fox, who balanced on a ladder to light the candles atop the Halliburton Tower cake. Professor of Music

Tony Garner ('65) then led the party-goers in a rendition of "Happy Birthday" to Rhodes.

Students, professors, staff members, and the president equally answered the rhythmic call of the Jim Johnson Orchestra on the dance floor.

Others promenaded around the party — socializing, sampling gourmet Rat fare, commenting upon the dancing styles of their colleagues or professors, or talking with the easily recognized *Commercial Appeal* social scene reporter Michael Donahue.

Pan decorated the Lynx Lair for any party-goer who might have wanted to catch the latest Clinton news on CNN or play pool.

Chris Stopera was one of several students who found himself immersed in a game of pool; when asked about his experience at the ball, Stopera said, "The pool was good."

The party ended at 1 am. As some students staggered to their rooms (because their feet were hurting from dancing), Pan members began their final responsibility of cleaning up.

**President and Mrs. Daughdrill** spoke during the opening ceremony at the 150th anniversary celebration. Several of the members of the administration, as well as members of the Board of Trustees were in attendance.

Banners adorning the campus and nearby city streets, a reprint of a pamphlet first published by President Diehl, and new logos are just some of the many ways Rhodes has been celebrating its anniversary.

Photo by Chris McKenzie

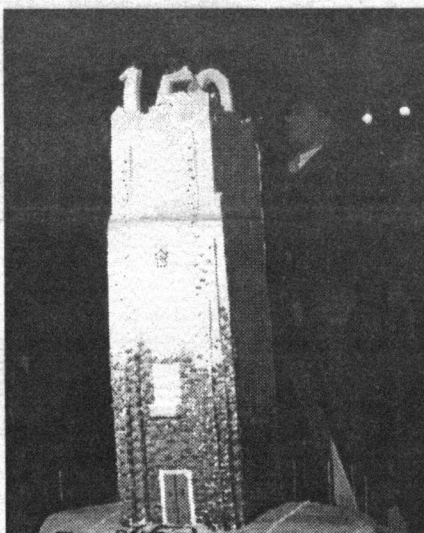


Photo by Chris McKenzie

**RSG President and Mr. Rhodes Damon Norcross '98** lights the birthday candles on top of the cake. An estimated 1200 people were in attendance for the celebration in the Campus Life Center.

## Residence Life Institutes New Room Draw Procedures, Other Changes

By Benji Hughes  
Staff Writer

Having begun her second semester as Rhodes College's new Director of Residence Life, Carol Casey has entered the school's Spring term with several plans for changing the way student housing will be handled next year.

Until recently, the office of the Residence Life Director has been handled by Charlie Landreth, alongside his duties as Associate Dean of Student Affairs, but Casey took on the position this school year, and plans to mark her second year with alterations in room draw, the way housing is organized from hall to hall, and the way billing is handled for student residents.

One thing that Casey wanted to stress is that a housing deposit for all students who intend to live on campus next year is required by February 2.

A major change in this process will be in the amount of time students have to change their minds after this deadline is past. Until now, students have had to alert

Residence Life to a change in plans, and request a refund for the \$200.00 deposit by April. This year, students will have until June 30 to request a refund.

Casey hopes that this will not only be more convenient for students on the whole, but will provide Residence Life a more accurate idea of the number of students living in a given dorm. In times past, students have moved to off-campus housing without telling the college, because the date for the refund had passed.

The housing selection process has also been changed. The room draw system remains intact. Students will still receive a lottery number as before, which will determine when a given student can go claim a room. But this semester, room draw will take place over three evenings that will correspond to the housing type.

The first night will be reserved for people seeking quads, triples, and singles, and the next two will be reserved for those students seeking doubles. This allows a student

who wants a quad, triple, or single more time to make arrangements with other students, should the student discover that the college has run out of those options. Also, it is hoped that room draw will take place in a larger area than the Palmer hallway, possibly Hardie Auditorium, to facilitate movement and communication.

Casey also plans to provide students with a diversity of ways to ensure that their neighbors will have similar lifestyles. There will, of course, be no more residence halls than there are now, but several of the dorms will be divided into "specialty housing," in addition to the special interest townhouses that already exist.

Residence Life is still considering what sort of housing to provide, and RAs will be polling their residents at some point in the next two weeks to get student opinion, but several types of housing have already been considered.

See Room Draw on Page 7



## EDITORIAL OF THE SOU'WESTER

### While Looking At The Sum, Do Not Forget The Parts

While it is fine and good for us as a community to celebrate our past, we must not forget to keep in mind the particular struggles and victories, discussions and debates that define the character of this institution.

The Sesquecentennial proved to be an occasion for remembering a past bathed in the warm glow of a nostalgia that at the same time managed to neatly avoid a consideration of any of the difficulties or strongly held differences of opinion between certain student groups and the College administration over the years.

Such a nostalgia is dangerous because rather than to "forgive and forget" we tend to simply for-

get, and these conflicts are just as integral to this institution as any mission statement, vision, or ideal.

Forgiveness implies resolution not only in terms of "Is the issue closed?" but also in terms of external circumstance and implications for future conduct; it implies that the parties in conflict resolved the conflict on both practical and philosophical levels and have, at the very least, agreed to disagree. When we illuminate and mythicize the past, or even the present, we are in danger of upholding a self-image that may prove inauthentic.

From our move from an all-male school to the acceptance of minorities, to the conspicuous lack of minorities during different

years, to the maneuvering of us as a whole through religion versus secularity, the face of this college has changed dramatically.

From Diehl to Daughdrill, Rhodes has had differing ideologies, opinions, and ways of acting among every group on campus at one time or another.

It would be counterproductive for us to continually look at the differences, however, and by looking at our successes, we often find key moments that prove useful time and time again.

While the debate over the Mission Statement frustrated many students, there seemed a larger sense of victory, the civility and respect that we, as a community,

showed one another even when what was at stake were our most personal and jealously guarded beliefs.

Perhaps we should take from the past 150 years that type of lesson. We should remain open and frank with our opinions, couched within a well-researched and well-educated framework; we should foster an environment that resonates with a polyphony of voices, each given the proper respect and nurturing they deserve; and we should always reach for the enlightenment that a superior liberal arts college endeavors to provide—stopping along the way to acknowledge our victories, defeats, and moments of lulled activity.

# Scene

## Rhodes Professors Find Escape In Sports

By Brandon Barr  
Scene Editor

Yes, many on Rhodes' faculty have interesting lives outside the classroom, and while some professor's passions lie in the artistic realm (from theatre to composing to belly-dancing), other professors find solace in their involvement in sports.

For Assistant Professor of Political Science Steve Wirls, the most awaited feature of the new Bryan Campus Life Center was not the ballroom, the high-tech workout room, or even the Lynx Lair. It was the squash courts. He had awaited their arrival since coming to Rhodes.

"I remember it coming up in my interview," Wirls said. "I asked if there was any place to play." The answer was no, but he was assured that courts would be part of the soon-to-be-constructed CLC.

Wirls' relationship with the game of squash borders on obsession: he is a self-defined fanatic who has taken the game seriously since graduate school. He loves both squash's speed, and its required thoughtfulness.

"In squash, though the ball moves very quickly, you have to think about what you're doing," he said. "You can't just smash the ball. You have to make judgments on the fly."

Wirls had his first experience with squash while attending graduate school at Cornell. At first, he said, he didn't know it was a squash court (a squash court looks similar to a racquetball court). He saw a large guy playing with a long racket and a small ball, and he was intrigued with the game. He tried playing, and within two or three days, he was hooked.

Later, at Kenyon College, he played regularly with another faculty member. He became a more serious squash player at both Franklin and Marshall Colleges, both of which had organized squash teams. Wirls estimates that in five years at those schools, he played over 1000 games.

"One thing that has fascinated me about squash is the endless room for improvement, which is nice, because I don't feel like I could get bored," he said.

Wirls feels he has generally benefited from his involvement in squash. He had not been involved in many sports before, so squash taught him to understand sportsmanship. Wirls points out that the small court and high speed requires that squash players have an immediate respect for their opponent. Squash also acts as a complete break in his often cluttered days — it is Wirls' method of meditation and relaxation at the end of the day.

"It has also helped with a sense of honor and, perhaps most importantly, it has helped contain my temper," Wirls added with a smile.

Wirls is happy that the sport seems to be gaining a following at Rhodes. He knows of several other faculty members that play, among them Assistant Professor of Art Victor Coonin and Associate Professor of Political Science Daniel Cullen. He points also to an increasing student interest, citing students like Sam Jordan ('98) and Karl Dzelzkalns ('98). Wirls hopes the interest continues in years to come.

Tom Jones, Associate Professor of Theatre, is one of several Rhodes faculty with a deep interest in running. This past December, he completed the Memphis Marathon — his fourteenth marathon. One week later he won first place in his division at the Liberty Bowl 10K road race. This fall he ran in the Chicago Marathon. He has also run in the New York Marathon several times.

Jones didn't start running until after he was 35 years old. During the first jogging craze in the mid 1970s, he watched his neighbor in the small town of Kirksville, MO, run "all the time." It was an image that stuck in his head, and later (living in Fayetteville, AR) he decided buy some Adidas and start running. One eighth of a mile later, Jones stopped, turned and walked back to

his house, exhausted. From this meager beginning, Jones worked his way up to running 40 to 45 miles a week.

Both Jones and his wife Connie run seriously. In fact, Jones recalled, their first date was after a marathon they both ran — they went country line dancing.

To date, Jones has run in 453 races, ranging from 5 kilometer road races to marathons.

"Races give T-shirts to contestants who run," Jones explains with a smile. "Over the years, they have added up; between Connie and I, we probably have 700 or 800 T-shirts. When we moved to Memphis I remember having to take three big garbage bags of T-shirts to Goodwill."

Jones now runs fifty to sixty races a year.

"Memphis has a really wonderful running club that puts on one or more races on every weekend," Jones said.

He has seen other Rhodes faculty at the club's races — like Registrar Glen Munson and Assistant Professor of Religious Studies John Kaltner — but it surprises him that more Rhodes students are not involved in the club.

*This article is the second in a two-part series on the interesting pastimes of Rhodes faculty. The first appeared in the November 19, 1997 issue of The Sou'wester (page 4).*

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### REACHING THE SOU'WESTER

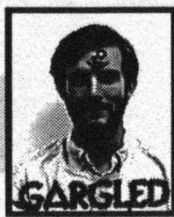
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## Leadership on Parade (and in Review)

HENRY MURPHY  
G.O.A.



In the past few years, unexpected and provocative publications by the Rhodes administration have been outnumbering similar publications by students or student groups. This is, in itself, something to remark on - if there are any campus subversives or agitators, they're being beaten at their own game - but I'd like to talk about a couple of publications that have appeared in the past few weeks, in the Rat and in our mailboxes.

You received a little pamphlet entitled "The Ideals of Southwestern," written by Dr. Charles Diehl when Southwestern Presbyterian University moved to Memphis in 1925. You also undoubtedly en-

countered President Daughdrill's "Rationale" for his impending retirement.

Both of these publications seemed to have a slender motive for publication - the Sesquicentennial - and both are concerned with presenting, among other things, the traditional and current image/ideal that the rulers of Rhodes have of the elusive concept of leadership.

At least, I think it's elusive. Like most of the concepts I think of as ambiguous, Daughdrill's concept of leadership is so secure as to call for the most minimal explanation.

I have gathered, from numerous administrative releases, that his idea of a leader is a person with "vision." Diehl also shares this concept, this idea of a person who shows others the way they are going.

The leader is, therefore, at a certain, almost necessary distance, like a general watching an army from a tower. The Board of Trust-

ees also seems to occupy this position, which could be construed as a distance safe for prudent and informed judgement - a requirement for leaders who must make difficult decisions about an organization.

There are drawbacks, of course, as recent Rhodes events have revealed. First of all, there's the cool distance, the slight numbness that appears when a piece of paper tells you about Daughdrill's concerns and decisions. This is, to me, an unavoidable result, and not one that much can be done about.

Daughdrill can't meet with the whole campus whenever he needs to do so. It's difficult to talk to him when he's in the Rat, at his AT&T table, because... well, because students are busy people, too.

However, there are two sides of this coin: one reason Daughdrill might not meet with students is because he might not think that there is anything worth calling such a meeting, correctly or not.

The distance of leadership

consists of these compromises, of course, but since when is that the only model of a leader?

The negative feeling I referred to earlier is mostly one of condescension - when someone tells what's going to happen and then tells you how you can't do much to change it, for better or worse, one cannot help but respond with at least a flicker of bitterness.

At the same time, President Daughdrill is the head of this college for very good reasons, most of which have been recounted many times, in many different places.

Still, it is a style of leadership which, I believe, is becoming less and less authoritative and convincing in our contemporary culture.

Perhaps it is the resurgence of populist politics - a kind of bitterness toward the federal government, and an interest in engineering locally-driven solutions to problems, is beginning to labor in this country, although the federal government still provides

much money for such things.

This comparison doesn't exactly hold up when applied more scrupulously to our college, but for that very reason we should pay attention to it: with the appearance of more politically conscious, and socially active, curricula in education, the traditional style of leadership has been criticized.

It is not simply a matter of grumpy students - it's a matter of different values, values which have a far-reaching hold.

The growth of service-learning classes has its feet in the pools of this contemporary re-alignment and the tradition of community service (as well as, no doubt, the tradition of Christian service).

Now is a crucial time for us to examine the views we have of our leaders, and the views they have of us, and find out from what the difficulties in communication between those seeing and those doing, so often remarked upon in this newspaper and on this campus, are fashioned.

## Let Them Eat Cake

BRADY POTTS  
THE MACHIAVELLIAN



Now seeing as how everyone expects me to generally piss on anything this administration does, let me just get it out of the way that I had a good time at all of the hoopla this last weekend.

If I admire nothing else, I admire spectacle, and the college's "Ode To Freud" cake fulfilled that requirement quite nicely, even though the tower wasn't really part of the cake.

(Oh yeah, and big kudos to Tim "Ratman" Vandermeersch for swooping in to remove the cardboard tower from the cake before it fell and killed anyone when it developed a dangerous tilt as a result of improper cake cutting. We wouldn't want a Trustee to get squished, would we?)

Really, the whole thing was fun. I got to see my friends. I got to see my professors and meet their spouses. My fake I.D. worked just fine at the cash

bar.

I got to see Daughdrill's Bat-signal in front of the CLC, though my attempts to place a large felt "L. T." over one of the spotlights and summon Loyd "The Wolf" Templeton were unsuccessful.

Of course, the night wasn't perfect; I was just kidding about the fake I.D., and I guilt-tripped myself into showing the world just how white I am on the dance-floor to the strains of "Memphis, Tennessee."

I really had no choice, as one of my professors shamed me by threatening to dance with my girlfriend if I didn't.

So she and I cut the rug - oh wait, make that the plastic - for a couple of songs; I didn't break her toes, and she managed to avoid being embarrassed by my distinct lack of funk.

Sure, at times it was eerily reminiscent of high school, dancing in the gym and all. Also, the Cake wasn't exactly the four-foot tall Eighth Wonder of the World that I had heard so much about.

Worst of all, some smart-ass alumni made a snide remark under his breath that no one appreciated as he walked by a group of us outside - you know who you are, putz boy.

I don't like to call people names

(Oh who am I kidding...) but you, sir, are a tight-assed, anal-retentive busybody who should learn to keep his mouth shut. You probably don't like children and I'll bet you kick puppies, too.

Now that that's out of the way (and I hope all of you out there learned an important lesson: Don't insult someone who writes a newspaper column. Next time I might name names.), let's move on.

From all accounts I've heard, everyone seemed to enjoy the evening immensely. Some were just glad for an excuse to dress up and liquor up, but one of the most frequent comments I heard was that it was nice to interact with faculty and staff in a social setting. At the end of the evening, I found myself thinking, as is often the case at the end of social functions, "We should do this more often."

Now I realize it's both impractical, dollarwise, and undesirable (it wouldn't be quite as much fun) to do this sort of thing every few months. But I do think it's worth taking into consideration that perhaps we should throw a similar, though not quite so extravagant (we'll make a cake of Tuthill instead), bash once a year and not limit it to only once every 150 years.

Rhodes is forever pushing the student-professor relationship as one of the primary reasons to attend this College, and I agree. It's definitely my favorite aspect of this institution.

So why not make this ball an annual event? The obvious answer is, of course, money. I think we can handle that, if we can build the CLC. What's a few thousand between friends? Granted, it's not that simple but maybe it is something that we, as a community, should consider.

So in the hopes that this annual campus-wide get-together becomes a reality, I have compiled a list to help plan next year's party. It should offer some sources of inspiration for planners and attendees. It's a chance to learn by example.

Spurred on by all the end-of-1997 best/worst lists, I have endeavored to create my own. So here it goes: my best and worst list for the Rhodes' 150th Birthday Party:

Best song by the band: "Love Shack", Sinatra style.

Worst song: the perennially seizure-inducing "Rocky Top". That would be when I fled the gym with shrimp dip jammed into my ears.

Best Dressed: James "Superfly" Spears, and not just because he's my

editor and I'm kissing up so I can skip future staff meetings. Not anyone can pull off that shade of green.

Worst Dressed: I don't know the name, but he had a really short haircut and was wearing khaki pants with a blue blazer and a nondescript tie. Booooooring. And he was everywhere!

Best Dancing Team: Joe Favazza and Jack Streete, who proved that PhD stands for "Phunk Daddy". Of course, their dancing together was not officially recognized by the college.

Most Memorable Quote I Overheard: (fac/staff speaking to student) "Keep your zipper up."

Memorable Quote I Didn't Hear, But Wish I Had: (JHD) And while I'm at it, free grants and tenure for all! And keep your zippers down.

Part of the Cake That I Wanted: Chocolate

Part of the Cake That I Got: Vanilla

And finally, the Opportunity I Missed and Will Forever Regret:

Unidentified Sou'wester columnist breaks into rumored Trustee party upstairs and moons P.K. Seidman for calling him and his fellow Sou'wester staff "zealots" last year. Oh well, there's always next time, I guess.

Semper Fil!



## Men's Basketball Struggles On The Road

By Jason Heller  
Staff Writer

This past weekend, the Lynx took to the road to face Centre College and the University of the South in SCAC conference play. Going into the match-ups Rhodes carried a 10-3 overall record, and a 3-1 record in the conference, which was good enough to position the Lynx in a tie for second place. Coming off two great home victories against Millsaps College and Oglethorpe University, Rhodes' confidence was high and the dream of a conference title was well in reach. Then disaster hit.

Friday night's game with the Colonels had the makings of a hard-earned win until Centre's Brian Britt hit a three with only 33 seconds remaining to break a 59-59 tie. The Lynx had one last chance to tie the game, but the attempt sailed inches off to the left. Centre rounded up the loose rebound and took it the length

of the court to score a meaningless wide open "empty-netter" to bump the final score to 64-59.

Impressive in the loss was Lynx center Brendan Beehan ('98) who scored 27 points and grabbed 9 rebounds. Beehan scored from all areas of the floor: he hit threes, made post moves, and completed drives past Centre's 6'8", 250 lb. big man. Adam LaFavor ('01) and Neil Power ('01) continued their consistent play chipping in 6 points and 9 rebounds, and 8 points and 7 rebounds respectively. The loss was a great disappointment, but the Lynx didn't have any time to feel sorry for themselves — they had to battle arch-rival Sewanee on Sunday afternoon.

With the sting of Friday night's events still raw, Rhodes stormed into Sewanee determined to pull an upset at the expense of their most hated opponent. Playing on pure emotion for the first half, the Lynx were able to

secure a 36-34 halftime lead. The lead did not hold up in the second half, however, as the Tigers came out *en fuego*. Sewanee connected on 19 of 26 field goals (73.1%), and 6 of 9 from downtown (66.7%).

After the adrenaline ran out, the Lynx were left with one half to play at the end of a long four-day road trip, and the tank was virtually empty. The Tigers outscored the Lynx 62-31 in that twenty minute span. Once again pacing Rhodes was Beehan with 22 points and 7 rebounds. LaFavor and post player Rob Thompson ('99) both added 10 points.

"This was definitely a disappointment, but I do not think that it reflects our team's ability," Forward Patrick Yoder ('00) said. "We'll treat it as a learning experience and continue to improve."

If there is a silver lining in this weekend, it would be the return of Beehan to true form. He was ham-

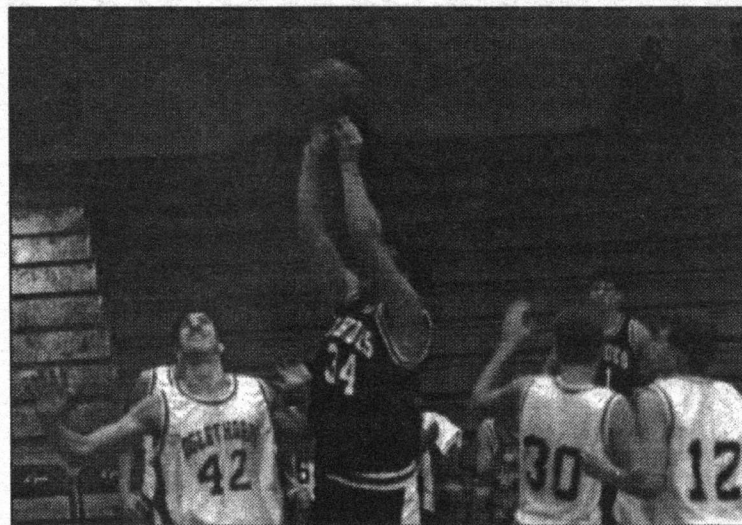


Photo by Chris McKenzie

Neil Power ('01) makes a strong move against Oglethorpe.

pered early this season with a bad ankle injury that affected his mobility on the court, and subsequently affected his scoring ability. The Lynx are now 10-5 and 3-3 in the SCAC.

Unfortunately, they will not get to experience the comfort of Mallory for quite a while, as they are on the road again this weekend with games scheduled at Millsaps and Oglethorpe.

## Lady Lynx On The Rebound

by Jeremy Smith  
Staff Writer

The Rhodes women's basketball team started slowly, but they have been much more competitive lately. The women are 4-9, and 2-2 in the Southern Collegiate Athletic Conference (SCAC). The team has won their last two games, versus Millsaps and Oglethorpe. The game against Oglethorpe on January 18 was a great showing for the Lynx — they won 77-63. Kristin Reich ('99) led the team in scoring with 17 points and April Rucker ('01) added 15. With the last two wins, Coach Lori McConnell has the squad ready to surge as they continue conference play.

The slow start was expected, considering the fact that there are eleven freshmen, two sophomores, one junior, and only one senior on the Lynx team.

"We're coming together more as a team, and the freshmen are all stepping up and playing like they need to play," co-captain Kate Maffei ('98) said. McConnell added three more captains after Christmas break in order to encourage more leadership on and off the court. Reich, Jessica Crawford ('00), and Sarah Pollock ('00) are the three new captains. In addition, several first year players have made important contributions to the team, including Rucker, Corinne Graddick ('01), and Carrie

Chordas ('01).

McConnell uses an attacking style that emphasizes the fast-break and the press defense. This year, these tactics have been more effective and more widely used than last season, when there were only nine players on the Rhodes team. The extra depth allows the coaches to rotate more players into and out of the game, so the players do not get worn out.

McConnell believes that the team should be able to turn their season around and finish the year with a 12-13 record.

"Right now the most important thing is that the players keep developing overall confidence in themselves and in each other and keep playing together," McConnell said. Maffei added that the players' goals are to play consistently and win the SCAC tournament.

According to Maffei, McConnell and Assistant Coach Jon Gravois deserve a lot of the credit for this turnaround.

"Coach McConnell has inspired an extra intensity to the game these last two years," Maffei said.

The women's basketball program is definitely headed in the right direction. The next home game is February 6 at 6:00 against Centre. With so many underclassmen, the potential for success in the next three years is very high.

## The Real Winner Of The Super Bowl?

By Angela Greeley  
Staff Writer

These days, the Super Bowl is not just the pinnacle of the season for the NFL — it's also the debutante ball for television advertising.

This year, NBC sold 29 minutes of airtime during the Super Bowl for a record \$1.3 million per 30-second spot. The network raked in \$43,333 per second for a total of \$75.4 million. For this kind of money, and with an estimated 135 million pairs of eyes glued to the screen, advertisers could not afford to give less than their best effort. Of course, effort and genius are two different things.

Here's the best in Super Bowl XXXII advertising, arranged in descending order:

1. **HORMEL CHILI** — "The Car" This was brilliant. It began like a commercial for another high-performance bus, with the unveiling of the new model accompanied by the usual symphonic blather. The very last thing one would expect from the overly-sedated announcer was a punch line like "the all-new Hormel Chili" accompanied by a close-up of the driver with bowl in hand. The ad caught viewers off-guard, and that is where its beauty lies. The consumer giants (e.g. Nike) produced more expensive advertisements, but they could not match the appeal of this low-cost zinger.

2. **PRIMESTAR** — "Save the Sat-

ellite Dish!" This ad must have been created by a woman. Undoubtedly, she pictured her dear ol' hubby in the driveway, polishing his classic Mustang with the fervor and pointlessness typical of the American male. Now, when some evil object came hurling toward him, his natural response would be to protect his cherry-red baby. As the entire front end of the Mustang was compressed into a block of scrap metal, the viewers were horrified that he breathed a sigh of relief. It was only at the very end that the man's logic became clear — he was saving the satellite dish. (There is nothing more sacred than TV.) Like the #1 advertisement, this one baffled the audience. It was positively brilliant.

3. **AT & T** — "Angela Likes Bobby Templeton" This ad was just wholesome. On one hand, it exemplified the fear of every teenage girl: thanks to AT & T, everyone in the entire world learned that Angela liked Bobby Templeton. On the other hand, Bobby found out rather quickly, didn't he? (Apparently, he didn't mind.) This

classic commercial brings back the era of "reach out and touch someone." Break out the new box of tissues.

4. **TOBACCO** — "Exploding Mosquito" This ad for the pride and joy of the McIlhenny Co. seemed out of place amongst such giants as Anheuser-Busch and Nike, but then Tobasco sauce can take the heat, so to speak. Is it possible that aged pepper sauce will really act like Napalm on mosquitos? In any case, this ad for Tobasco is humor to make Gary Larson proud.

5. **BUDWEISER/BUD LIGHT** — (all) While the Bud Light commercials were innovative (e.g., men who escaped from their wives in the dept. store to watch football under a revolving rack, a guy who hid his Bud Light supply behind a secret panel in the refrigerator, etc.), the saga of the Budweiser Lizards left something to be desired. Even though hiring a ferret to assassinate the Budweiser Frogs was a humorous plot, the ad agency could have done a bit more, considering that Anheuser-Busch purchased 9 minutes of air time.

## Congratulations to the Rhodes Equestrian Team!

The following are the results of the IHSA Horse Show held on Dec 18-19 at Middle Tennessee State University (MTSU):

Kristin Kleber ('00), Novice Division: 1st on flat, 1st over fences  
Jackie Martin ('01), Novice Division: 4th on flat, 5th over fences  
Chrissy Saylor ('01), Open Division: 6th on flat



## Winter Movie Guide

By Matthew Shippe  
Staff Writer

Now that Christmas break is over, Rhodes students can come back to campus and reflect on one thing: the movies they saw over break. These are the ones I saw and, for what it's worth, this is what I thought of them.

**Deconstructing Harry** (Woody Allen, Billy Crystal, Elisabeth Shue) — Woody Allen's new movie is by far the most original and successful comedy to come out this year. Allen plays a repulsive writer whose favorite pastimes include cheating on his wives/girlfriends, drinking, popping pills, and hiring prostitutes, and whose only redeeming quality is his ability to translate his miserable existence into brilliant fiction. Giving particularly strong performances are Kirstie Alley, Robin Williams, Elisabeth Shue, and Billy Crystal. With this film, Allen produces his funniest and most bittersweet movie in years. Rating: 5 stars (out of 5)

**Titanic** (Leonardo DiCaprio, Kate Winslet) — I was slightly skeptical when I went to go see this movie after hearing from several people that it was the best movie they had

ever seen, but I ended up being generally impressed by this movie. The special effects are spectacular, and director James Cameron effectively weaves in a touching love story to add a much-needed human quality to the movie, allowing the film to be successful. Kate Winslet gives a won-

**Tomorrow Never Dies** fulfills all the basic criteria of any Bond film — gadgets, beautiful women, and unbelievable action sequences.

derful performance, as does Kathy Bates as the spunky Molly Brown. This is the one movie of the year that is truly spectacular. Rating: 4 stars

**Good Will Hunting** (Matt Damon, Robin Williams) — Will Hunting (Matt Damon) is a troublemaker janitor from Boston who happens to be a genius. The movie, co-written by Damon, is the story of how two men, a MIT professor (Stellan Skarsgard) and a psychologist (Robin Williams), are able to bring out Will's incredible potential. Robin Williams gives an Oscar-worthy performance. Rating: 4 stars

**Jackie Brown** (Pam Grier, Samuel L. Jackson) — This film is no *Pulp Fiction*, but that doesn't mean that it is a bad film by any means. In fact it is quite a good movie. The story centers around Jackie Brown (Pam Grier), a washed-up flight attendant who gets in the middle of a gun smuggling operation. The story does not move that fast, but Grier gives a wonderful performance, as does Robert DeNiro in one of the most comedic roles of his career. Director Quentin Tarantino smartly guides the twists of this movie and adds a sense of melancholy to it that is not evident in his previous two films. Rating: 3.5 stars

**Tomorrow Never Dies** (Pierce Brosnan, Teri Hatcher) — The most recent Bond film fulfills all the basic criteria of any Bond film - gadgets, beautiful women, and unbelievable action sequences. Brosnan, in his second outing as Agent 007, fulfills the role nicely, but rather unremarkably. The plot does not make that much sense, but then again who goes to see a Bond movie to enjoy the nuances of the plot? The action is nonstop and the special effects are quite remarkable. Rating: 3 stars

## Blue Mountain's Homegrown: Musical Past With a Future

By Henry Murphy  
Copy Editor

The first taste of this Oxford, Mississippi, country-rock trio on their second album, *Homegrown* (1997, Roadrunner Records), is the fierce sound of guitarist/lead singer Cary Hudson's fingers effortlessly, and invigoratingly, whipping out the chords of the rockabilly number "Bloody 98," a rip-roaring yet restrained tale of a long-distance driver and his troubled life.

Hudson, who writes most of the band's songs, firmly consolidates his skill at unraveling brief vignettes of a protagonist's life, and his/her situation at that moment, within a few strong chords and a tightly woven song structure, with devices ranging from narrative to imagistic.

Hudson is backed by Laurie Stirratt on bass (she is also his wife), and Frank Couch on drums and percussion. As a musician, Hudson is multi-talented, which

isn't as obvious during their stage shows (most recently in Memphis, they hit Newby's, and rocked the walls down, on January 17). He is skilled at banjo, mandolin, and slide guitar, among others. Stephen Deusner ('96) said that when people mentioned music in the '90s, the name Cary Hudson would have to come up, and I agree. He's a rare breed, a guitar hero. And it's not just speed, or volume; it's pride, devotion, care, subtlety, craft, and remarkable intuition. On stage, though, he's just the primary element of the astounding cyclone of energy that is Blue Mountain.

Anybody who's seen them live knows what I'm talking about. The group has paid their dues, as remarked in the liner notes to *Homegrown* (by none other than Larry Brown), and they're middle-aged, if not nearly there.

But they have more energy than most of my classes put together, and their range is equally amazing: for an encore at Newby's, they played "Amazing Grace" and a

rockabilly version of the traditional ballad "Shady Grove." This followed powerhouse versions of the wonderful "Black Dog," "Babe," and "Generic America," all of which can be found on *Homegrown*.

That energy's a little subdued in their studio recordings, but the more subtle talents shine through: Stirratt's beautiful backing vocals, for example, and Hudson's natural way with a variety of instruments. There are also more reflective numbers, like the somber "Ira Magee," and the deliciously cool "Last Words of Midnight Clyde." They end the album with moody atmosphere, the instrumental "Rain," which plucks and mumbles the bass and guitar together, gentle and soothing.

This kind of excitement and dedication doesn't arrive overnight, and shouldn't be left behind that soon, either. Support hard work, support good music - buy their CDs, go to their shows, and drink it all in; let it all carry you away with two dancing feet and a goofy smile on your face.

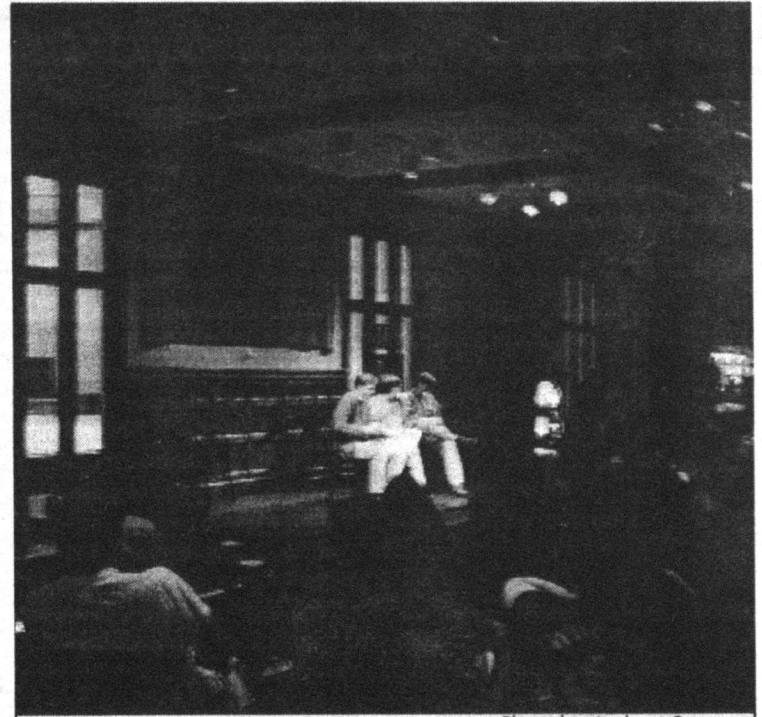


Photo by Andrew Sweeney  
**Quipfire**, an improv comedy troupe from Princeton, entertained students Monday night at the Lynx Lair.

## Attention Students:

If you are interested covering A&E events at Rhodes or reviewing movies, CDs, restaurants, or plays, contact Kate McWhorter (x3336 or email *mcwke*). Or just come to a meeting (2 pm Sundays, Tuthill).

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## Too Early To Declare A New Course In Iran-U.S. Relations

By Steele Means  
Staff Writer

Can the United States and Iran, given the apparent shift towards moderation in Iran, begin to mend relations with one another? Last May, the election of Mohammed, a moderate by Islamic fundamentalist standards, was an encouraging sign for the West.

But, as Assistant Professor of International Studies Haleh Vaziri, an expert on the Middle East and an Iranian-American relations, points out, there are two primary obstacles to normal relations between the United States and Iran which cannot simply be put to rest by Khatami's ascent to power. The first problem is the weighty legacy of mistrust and misunderstanding between the two nations, and the second is the opposition to normal relations by hardliners in both countries.

Dr. Vaziri also said that it was not until the Islamic Revolution in 1979 that real enmity developed between the United States and Iran. After World War II, and for several decades thereafter, the United States and Iran, which was a monarchy at the time and under the dominion of Shah Mohammed Reza Palavi, enjoyed a close relationship.

Great Britain and the Soviet

Union had partitioned and controlled Iran during World War II and both had also agreed to withdraw from Iran after the end of the war.

However, the Soviet Union reneged on this agreement in 1946 and refused to withdraw its forces. Shortly thereafter, President Harry Truman came to the aid of Iran and pressured the Soviet Union to leave.

"Iranians in 1946 saw the United States as their protector", said Vaziri.

But the Shah's efforts at westernization earned him enmity with coalitions of leftists, clerics, parliamentarians, and other disaffected groups who began to form in opposition to the Shah. A revolution in 1979 succeeded in overthrowing the Shah, and the Islamic clerics subsequently moved to consolidate their own power and establish an Islamic government in Iran. They succeeded in defeating the other members of the coalition and the Islamic Republic of Iran was declared on April 1, 1979.

This revolution marked a turning point in Iranian-American relations. Dr. Vaziri said that the credo of the new Islamic Republic was quite anti-Western and the United States was not sure how to react to this. Iranian-American

relations were also strained due to the fact that officials of the American Embassy in Teheran were taken hostage in 1979 and held for 444 days. Relations continued to be tense throughout the 80's and 90's.

According to Dr. Vaziri, both Iran and the United States have unresolved issues which are an impediment to normal relations still today and which hardliners on both sides refuse to bury. Examples are the hostage crisis, American support for Iraq during the Iran-Iraq war, and the American attempt to economically contain Iran through the Helms-Burton Act.

Dr. Vaziri went on to say that she is hopeful that the recent election of Khatami can help bring the United States and Iran closer together, but that it will take some time and both sides must deal with their respective hardline elements before there can be rapprochement between the two nations.

The *New York Times* reports that Khatami expressed respect for the American people and acknowledged the United States government as its legitimate representative at a news conference last December and also called for "cultural exchanges" of scholars, students, and so forth between

the United States and Iran.

Khatami has remarked that the seizure of the American Embassy in 1979 "hurt" the American people, disagreed with the ritual burning of the American flag, and has expressed praise for the Founding Fathers of the United States, the *Times* reports.

However, also according to the *Times*, Khatami's most recent speech was vehemently anti-American in tone and belies his past statements of goodwill.

In his speech on January 19, 1998, Khatami made such remarks as "We have had enemies both before and after the revolution, the ones who damaged our freedom, independence, interests, and glory.

Most of this damage came from America's oppressive policies" and "They [the United States] want to impose their own domestic law on the world. The world will not tolerate a master any more — not only will we not tolerate a master, neither will the world", according to the *Times*.

Dr. Vaziri explained that Khatami's previous voice of moderation has collided with the hardline position of other Iranian leaders. She said that Khatami had to voice anti-American sentiments to appease hardliners, who have criticized his moderation.

Khatami was also embarrassed when the United States gave a lukewarm response to his previous statements of goodwill and this played a role in the formation of his most recent statements, according to Dr. Vaziri.

According to the *New York Times*, Ayatollah Ali Khamenei, the spiritual leader of Iran and technically the highest authority in the land, recently labeled the United States as "the enemy of the Iranian nation" and refused to consider opening dialogue with America. Khamenei also denied that the ascent of Khatami to the Presidency means that Iran is moving for a restoration of ties with the United States.

Dr. Vaziri said that there is considerable tension between Khatami and Khamenei and that this tension "represents the conflict in Iran between sovereignty ascribed by God and sovereignty ascribed from the people."

Farideh Farhi, a political scientist and author, is quoted in the *Times* issue of January 22, 1998, as saying that, "The situation is a lot more complex than the clash of two powerful men. Each of them represents and must be responsible to a number of forces in society that are engaged in a very substantial debate about the future."

## Rhodes Faculty Accept Academic Chairs

By Heather Lockridge  
Staff Writer

Recently three Rhodes faculty were selected for service as academic chairs. The new academic chairs are associate professors Thomas Barr, Stephen Haynes, and Robert Llewellyn. Each recipient was notified between the fall and spring semester.

The purpose of the academic chairs is to promote academic scholarship by the holder. Each chairholder is given \$7,500 annually to aid their research. The chair position is occupied for three years and all are renewable.

Barr, Haynes, and Llewellyn were appointed by President Daughdrill upon recommendations given by Dean of Academic Affairs John Planchon and Chancellor Harlow. Planchon said that the chairs from other departments aided him in finding possible candidates to fill the chairs.

All new chairholders are required to submit a plan that will reflect their research for the next three years.

Dr. Thomas Barr, chair of the Department of Mathematics and Computer Science, is the recipient of the E.C. Ellet Chair of Mathematics and Computer Science. Barr plans to work on a textbook on cryptology.

The idea, which was initiated by Associate Dean of Academic Affairs Terri Lindquister, includes topics on cryptography and cryptoanalysis. This will be an introductory textbook aimed at helping students in topics classes.

"It helps that I have already been through the process," said Barr, who recently published a textbook on vector calculus.

Dr. Stephen Haynes, chair of the department of Religious Studies, is the recipient of the Albert B. Curry Chair of Religious Studies. Haynes' research includes Dietrich Bonhoeffer, a German theologian, and "American Racial Readings of Genesis," chapters nine through eleven. He plans for both research topics to be written as books.

Dr. Robert Llewellyn, chair of the Department of Philosophy, is the

recipient of the Interdisciplinary Chair in Humanities. The purpose of the interdisciplinary chair is to support a professorship in the interdisciplinary "Search" Course.

Llewellyn plans on writing a collection of essays including discourses on the nature of reason and how it expresses itself, notably in an ethical framework. His interests lie in how we reflect on health issues in medicine and the current meaning in the medical use of the term practice.

The biggest challenge that the professors face is finding the time to complete the research which comes with the honor of the academic chair.

"This really helps because it provides the money, but does not provide the time," said Haynes. All professors plan some kind of travel to supplement their research projects.

"These chairs help Rhodes students because they reflect an investment in the quality of education, and you will see the payoff in class," said Dean Planchon.

## Students Love The Rat Granary's Pan Geos

By Hallman Graves  
Staff Writer

After a long break from Rat food over the holidays, the Rat's new edition to the lunch menu was a delightful surprise for returning Rhodes students.

The Granary's Pan Geos offer a delicious option for vegetarians and health conscious students.

The vegetables are fresh, the entrees are different, and the students are pleased.

Mary Allison Beasley ('99) said, "Everything that I have tasted has been delicious and has been a nice change from turkey on wheat every day."

The enthusiastic service of Chef Ronald Coleman and Food Services Director Tim VanderMeersch makes the new dining option even more enjoyable.

Christine Knipscheer ('00) said, "You can tell that the cooks are as

excited about what they cooking as we are about what they are serving."

Students appreciate the refectory's efforts to accommodate their desires. However, some students have informed the Sou'wester that they would like to see nutrition information about each dish. Shannon Farrand ('01) said, "The students that eat Pan Geos are

obviously health conscious and it would be nice to see the calories and fat content of each entree."

To date the Granary has won the hearts and stomachs of many students with wonderful dishes such as Sweet fiesta del sol, Kummba Potato, and Garbanzo dahl Granary bread. VanderMeersch said the Rat and its patrons have many new and exciting dishes to look forward to in the future.

**"Everything that I have tasted has been delicious..."**

**Mary Allison Beasley ('99)**



### Campus Safety Log

1/19/98 TO 1/25/98



1/19	No Unusual Activity to Report
1/20 2:30am	White Hall: Malicious Mischief - dead animal remains discarded in private room. Removed by Campus Safety
11:55am	Buckman Hall: Elevator malfunction - occupant trapped inside, released by Campus Safety
11:59am	Glassell Quad: Suspicious person: Campus Safety investigated and escorted off campus. Advised he was "looking for the zoo"
11:07pm	Buckman Hall: Elevator malfunction - Occupant trapped inside, again released by Campus Safety
1/21 2:30pm	Tutwiler/University: Suspicious persons in two vehicles observed on Tutwiler by Campus Safety cameras. Dispatched officer - persons fled upon officer's arrival
1/22 12:40am	McLean north of Tutwiler: R.A. reported a possible Rhodes student walking north on McLean appearing to be upset and refusing assistance. Campus Safety searched the area unable to locate her again.
1/23 8:15pm	Evergreen Church, rear: Suspicious persons. Upon Campus Safety's approach, they fled the area.
1/24 3:25am	Power Outage
3:26am	Power Restored
2:00am	Several Alcohol violations written in Residence Halls
1/25	No Unusual Activity to Report
<b>STATS:</b>	
Citations: 78	Accesses: 133
Visitors: 1501	Escorts: 16
Jump Starts: 11	A.V.'s: 4

## If Snowed In, Rhodes Is Prepared

By Seth Jones  
Staff Writer

Two Thursdays ago, when temperatures dropped and sleet changed into snow, Rhodes was prepared. "We were just waiting for the worst," said Campus Safety Director Ralph Hatley. "I think we did pretty well last Thursday," said Physical Plant Director Brian Foshee. "We had most of the walkways cleared off by seven."

Other than a bit of treacherous driving for off-campus students and the possibility of getting hit by a stray snowball, the flurries caused few problems for Rhodes students. But what would happen if Rhodes was struck by a blizzard like the '94 ice storm?

In the spring of 1994, power failures and icy conditions forced the college to shut down, and students slept in the Refectory because there was no heat in the dorms.

Shortly after the ice storm, the directors of campus safety and grounds met with several members of the ad-

ministration to formulate a contingency plan for dealing with winter weather. Should a similar blizzard roll through Memphis this year, Rhodes will be ready.

The grounds department is well stocked with sand, shovels, de-icing agents, blowers, and snowplow blades for their tractors. "We'll usually start cleaning off roads and walkways at about five a.m., so by the time everybody is up and heading to breakfast and classes we'll have most of the stuff cleaned off," said Foshee.

If the snow or ice becomes a major problem, a meeting of the Emergency Response Council would be called. This Council, which is composed of Hatley as Director of Campus Safety, Foshee as Director of Physical Plant, the Dean of Academic Affairs John Planchon, the Dean of Student Affairs Melody Hokanson, RSG president Damon Norcross, and Chancellor David Harlow, makes the final decision on

closing school.

In the event of a power outage, RA's would advise everyone to stay in their rooms for a while. Meanwhile, the Emergency Response Council would meet to find out how long the power might be out.

If it appears that dorms would be without power and heat for a long time, campus safety would move students into the Bryan Campus Life Center. The CLC's emergency generator would provide light and heat, and food could be prepared in the Lynx Lair.

Hatley recommends that students should be prepared for such an emergency. "Invest in a flashlight and a few batteries and keep it by your bed. Do not light candles."

Hatley also advises that students should not try to move around in the dark or try to call Physical Plant if the power is out. "You should go back to your rooms and try not leave campus," agrees Foshee. "We just don't want anybody getting hurt."

## Roundtable To Meet Thursday

The Chancellor's Roundtable will meet tomorrow night at 5:30 in the Orgill Room of Clough Hall. The topic for the Roundtable is "Leadership at Rhodes."

Graduates the Honorable Joyce C. Broffitt ('77) of General Sessions Criminal Court; Johanna Vandegrift Lehfelt ('90), an occupational therapist at Health South Rehabilitation Hospital; David Lusk ('87) of

Ledbetter Lusk Galleries; Herman Morris ('73), president of Memphis Light, Gas & Water; Gwen Parris ('79) of FedEx/RETD; The Reverend C.V. Scarborough, Jr. ('67) of the First Presbyterian Church; and William J. Van Cleve ('90) will be among the participants in the Roundtable.

The next Roundtable meeting is scheduled for April 2, 1998. SACS and Strategic Plan Report are the

topics.

Immediately following the Roundtable meeting, the Rhodes Student Government will be holding a short meeting. Student Board of Trustees members Michael Faber '98 and Frank O'Connor '98 will be giving a report on the recent Board of Trustees meeting that took place last weekend during the sequicentennial celebration.

## Room Draw

Continued from page 1

For one, Glassell Hall, and parts of Williford, Townsend, Voorhies-Townsend, Voorhies, and Trezevant Halls will be non-smoking areas, as of next year, even in private rooms. The ventilation system in these areas connects one room to the next, and so smoke there has had a great tendency to spread.

Further, Glassell, Williford, and likely other areas of campus will also be substance-free zones, meaning that residents there will not be allowed to have alcohol in the zone.

There is also the possibility of parts of the campus housing system coming under an enforced 24-Hour Quiet Hours regulation, and restricted visitation floors for upper-classmen, as well as the floors for First Year Students, which already exist. Obviously, no one will be assigned to live in any of these spe-

cialty housing areas, unless they specifically request the option.

Another change in student life will be taking place next year, not in the dorms, but in the Rat. The meal plan has been modified, and now includes two options: the meal plan in place now; and a cheaper, reduced plan for people who do not often eat in the Rat. Also, beginning next year, the Rat will be open for extended hours, and students will be allowed to exchange Rat meals for meals in the Lynx Lair, which is also run by ARAMARK.

Perhaps the biggest change in student life that will be enacted next year is Rhodes' new requirement that all students live in campus housing, rather than off campus, for their first two years at the college.

This rule will not affect any current students, but will require that the 1998-1999 school year's First Year Students, and the 1999-2000 school years First Years and Sopho-

mores, live in dorms rather than in apartments or with parents.

According to Casey, "It's been shown nationally that students do better when living on campus. Rhodes said, 'Well, why don't we see that students have a good foundation?'" It is hoped that requiring students to live on campus for two years will make them more comfortable and involved with the school, and lessen the chances that a given student will transfer or drop out. This will also give Residence Life a more accurate accounting of the number of students living in a given hall.

Most or all of these changes are still in the planning stage, and may be subject to changes themselves. The Office of Residence Life will be giving students final word on these and other plans later this year, and encourage interested students to contact them with comments or questions.

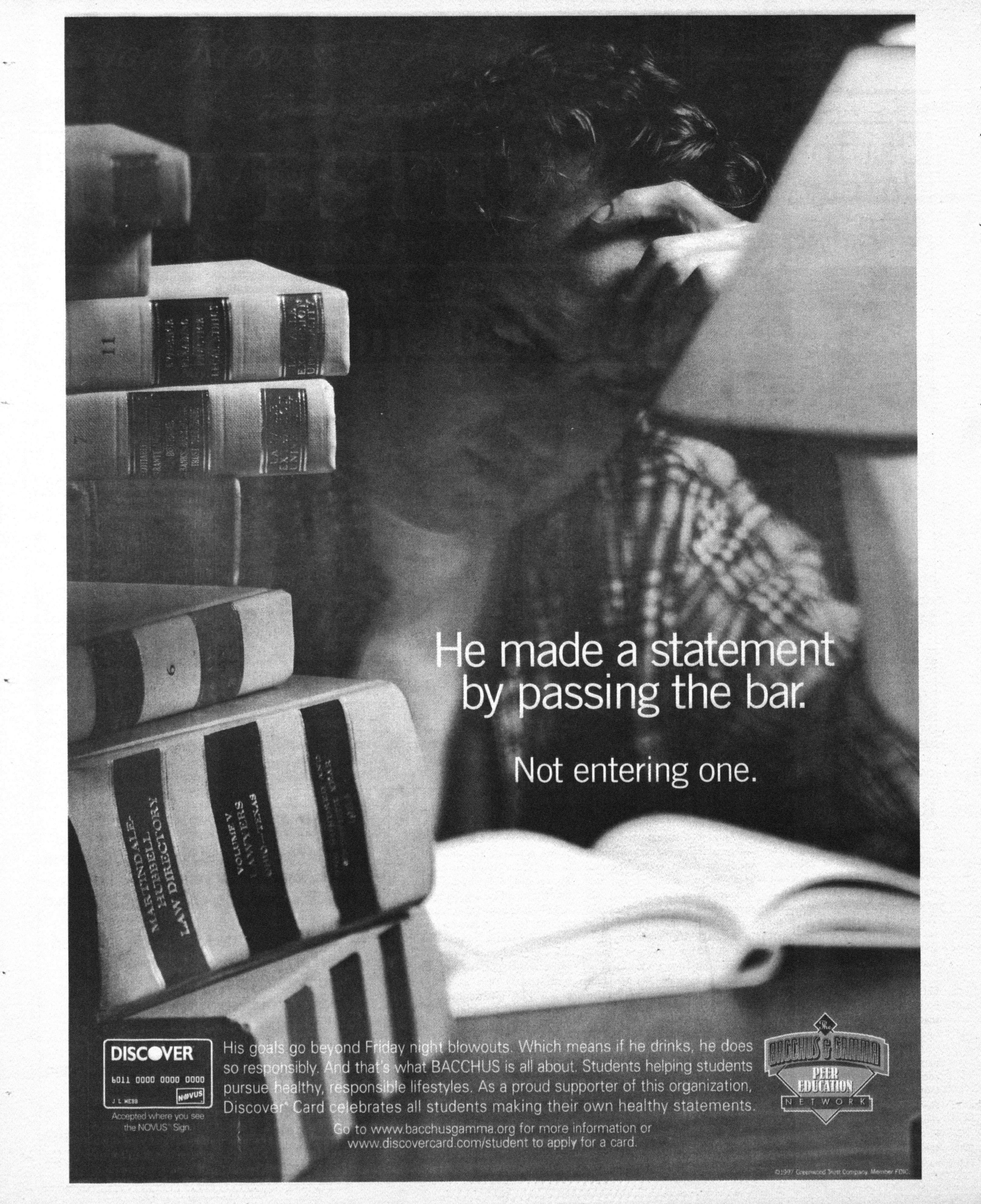
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The Sou'wester is looking for new staff members for the new year. If you have any journalistic experience, or if you are interested in:

- writing news stories, features, opinion pieces, satire, or sports commentary
- journalistic photography
- desktop publishing using Adobe Photoshop and Pagemaker
- online publishing
- newspaper business management and ad sales
- learning any of these skills

contact us at [souwester@rhodes.edu](mailto:souwester@rhodes.edu) or come to one of our general staff meetings. Meetings are held on Sundays at 2:00 p.m. in Tuthill.





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