

THE SOU'WESTER

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BSA Holds Annual Gospel Extravaganza

By Ashley Teal Baker
Staff Writer

The thirteenth annual Gospel Extravaganza was held Saturday in the McCallum Ballroom of the Bryan Campus Life Center.

Six choirs performed for students, parents, and members of the surrounding community.

Members of the Black Student Association (BSA) organize the Gospel Extravaganza every year to raise money for the BSA Scholarship Fund, which benefits BSA members whose work has benefited the organization. Two scholarships are awarded each year, one to a first-year student and one to an upperclassman.

"I am pleased with the turnout and encouraged by the amount of money raised by the program," said Ebony Woods ('00), President of the BSA. Traditionally, the audience is required to purchase a ticket for the event, but this year the BSA decided instead to solicit donations. Woods estimated that the audience donated \$300, and that members of the BSA sold approximately \$300 worth of

program advertising.

The Gospel Extravaganza is the largest single event that contributes to the BSA scholarship fund.

Despite the eventual success of the program, Marvin Addison ('03) and Bernard Williams ('01), BSA Programming Committee Co-Chairs, had difficulty securing commitments to the event from community choirs. Several choirs committed after the deadline, while others backed out at the last minute.

According to Woods, "We always have a problem with choirs not confirming until a few days before the program." Williams added that this year no choirs had been confirmed a week before the event. Williams and Addison relied on members of the BSA for help, particularly Constance Baugh ('03), Keisha Moses ('03), and Evelyn Toler ('01), who recruited performers they knew. "All in all," Williams said, "it was a great performance. I was very pleased with the turnout."

The evening was hosted by former radio personality Ralph "RJ Groove" Johnson. Performing choirs and individuals included Redemp-

tion, the Zion Temple Church of God in Christ youth choir, Rhodes student Bernard Williams, Marquis Robinson, the Rhodes College Gospel Choir, and Andre Williams & Total Praise.

The Rhodes College Gospel Choir is composed of approximately 15 members of the BSA, accompanied and directed by Williams. Most of the singers are first-year students with previous experience in a church choir. Williams attributes the interest in the choir to the increased number of African-American first-year students on campus.

Similar choirs have been organized for the Gospel Extravaganza since 1997, but this is the first year the group will be performing at events other than the Gospel Extravaganza. According to Williams, the group has engagements at local churches in the coming months. Williams said he hopes the Rhodes College Gospel Choir will be an "instrument to promote diversity and religion on campus." He also hopes to invite choirs from area colleges to perform in a future program that would complement the annual Gospel Extravaganza.

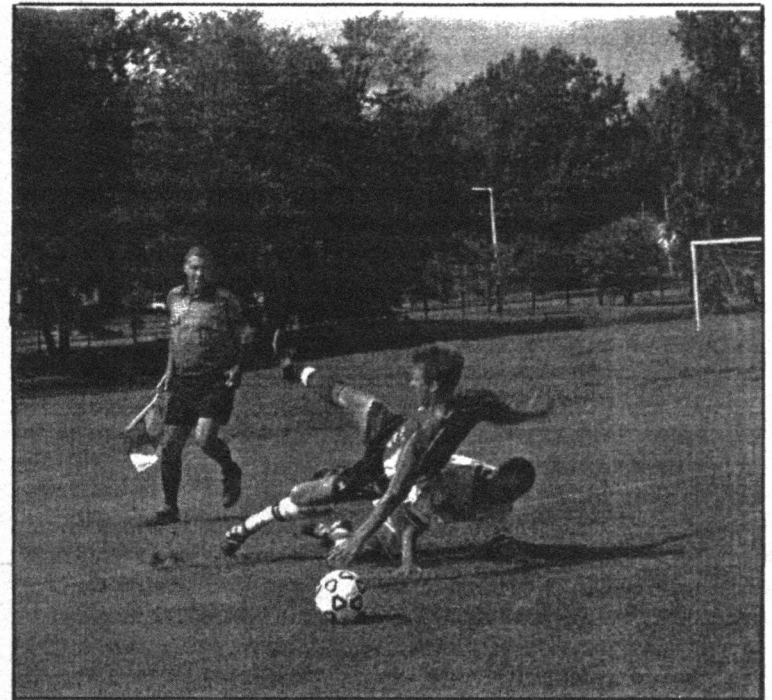


Photo By Susan Hughes

Lynx Defeats Rose-Hulman For Second Victory Of The Weekend

Kevin Carlucci ('00) collides with a Rose-Hulman player during a Rhodes men's soccer game on Sunday, October 10. Rhodes achieved a 5-0 victory against the Fighting Engineers, capping a successful weekend. Story on page 8.

Rhodes Consultation Funded For Four More Years

By Patrick Lane
Scene Editor

This September, the Rhodes Consultation on the Future of the Church-Related College received a grant of nearly \$1.5 million from Lilly Endowment Inc. to continue its work through 2003.

The Rhodes Consultation is the brainchild of Associate Professor of Religious Studies Stephen Haynes, who currently serves as its director. According to Haynes, the program is "an attempt to give faculty at church-related colleges and universities a voice in the larger discussion of religion and higher education that is currently going on."

Haynes first began to develop the idea for the Consultation around 1994.

"I had been at Rhodes for four or

five years, and I was surprised with just how little evidence there was at the academic level of any church affiliation. As I began to think about an upcoming sabbatical leave in 1995, I started to explore the possibilities of getting funding for some research on church-related colleges. To my surprise, I discovered two things: that a scholarly discussion on religion and higher education had been underway for several years, and that the Lilly Endowment was the major force behind it.

"Jeanne Knoerle of the Endowment heard about my interest in researching church-related colleges, invited me to Indianapolis for a meeting of grantees, and a fruitful relationship between Rhodes and the Endowment began," Haynes said.

That relationship has yielded the

current Rhodes Consultation, in which over 50 church-affiliated colleges participate.

"There are several well-known universities—Pepperdine, Baylor, Furman, and St. John's, for instance; there are quite a few small colleges related to mainline churches—Centre, Maryville, Sewanee, and Eckerd; and there are a few colleges that are affiliated with more conservative or more sectarian groups—Goshen, David Lipscomb, Point Loma, and Nyack are good examples....What they all have in common is a religious heritage, a changing faculty, and a desire to make the church affiliation a matter of open discussion."

"We are pretty typical, I think," says Haynes. "There are several schools—Hamline in Minnesota, for example—where the person leading

the discussions there is about the only one with an interest in the religious affiliation. Then there are some schools—for instance, Sewanee—where the church connection has never been downplayed or forgotten. But the majority of the schools involved are much like Rhodes: the church affiliation is not entirely ignored, but it has been several decades since faculty took any active part in embodying it."

The discussion promoted by the Rhodes Consultation has begun to revitalize the debate about the impact and importance of church affiliation. It has prompted the formation of discussion groups, the development of new scholarly networks, and the writing of many articles on the issue of church affiliation. Next year, Baylor University Press will publish a book

about the Rhodes Consultation.

The current grant renewal will allow the expansion and intensification of the Rhodes Consultation. A group of 30 to 40 new colleges will be added to the list of participants, and "institutional renewal grants" will be made available to the schools already involved. The future of the Consultation remains undetermined.

"Right now, it's hard to see past 2003, when this funding will end," says Haynes. "At that point, the Consultation will have been underway for eight years. Whether it will keep going and in what form depends on a lot of factors, including my own interest. All I can say right now is that it's been a remarkable experience for me and for many of those involved. For that reason I hope something like it will continue to be in existence."

How I Spent My Summer Vacation

ANDREW SHULMAN
THE COMMISH



What a summer it was. I spent it here at Rhodes, interning in the Communications Department. Now, I know that does not sound exciting, but it was. But that is not the "highlight" of my summer. That would be a fun five-week stay in the hospital.

As many of you know, and those who don't now will, I was involved in a major vehicular accident on July 23. Basically, some jerk decided to run a stop sign and plow into my Saturn at 40 miles an hour or so and try to kill me. So, instead of coming home that night from Tunica lighter in the wallet, I also came home lighter in internal organs.

Taken to the Regional Medical Center (The Med) by helicopter, I do not recall a lot from the first two weeks of my hospital stay. I can remember the next day for some odd reason, and bits and pieces of the first two weeks will come into memory, but, overall, I can't remember a thing.

Every now and then, someone will tell me about something that happened in the hospital, and I will look at them with a quizzed expression on my face. I have no clue what

they are talking about. They will talk about some machine I was hooked up to, or some remark I made, yet I will not remember it at all. Morphine tends to have that effect and, believe me, I was heavily doped up.

You never realize how much you appreciate the basic things in life until they are taken away from you. When I finally came out of my haze and could start remembering things, the first thing that I noticed was that I could not speak. I had a tracheotomy done and was hooked up to oxygen. I had to point out things, write on a pad, or try to spell out what I was thinking on a board. From what I gathered then and now, this frustrated the people around me who wanted to help but could not understand what I wanted. When I got back my ability to speak, my first words were labored but, soon enough, I was back to my smart-ass self.

Another thing I "lost" was the ability to walk. It was not until the first week of August or so before they even attempted physical therapy with me. Jimmy, my physical therapist in the Trauma Intensive Care Unit (TICU), would come to my bedside after lunch and ask me, "Are you ready to walk?" How could I refuse such an offer? I wanted to get out, and the hallway was the first step towards recovery. Unfortunately, my body was not agreeing with my determination. I had to use a walker in the beginning, and walking with it was extremely difficult. The

first time I walked about 15 feet and was sweating profusely. Soon after that, the walker disappeared, and I walked 20 feet down the hall.

It was not until after I got out of the TICU and, in fact, out of post-TICU before I really started moving. When I got up to the 6th floor of the Med, I could walk down to the end of the hallway before becoming winded. When I was transferred over to Baptist for my physical therapy, I made the most progress. Oddly enough, it was after I was transferred back into a step-down ICU unit for an ulcer, which I developed in the hospital, that I progressed the furthest. When the physical therapist came to see me, I would "race" down the hall and walk as close to normal as I had since the accident.

When you arrive at Baptist for recovery, a person asks you what your goal is. I responded, "To get well and get back to Rhodes." I wanted not only to get out of the hospital, but I wanted to come back home. The Rhodes community rallied around me while I was in the hospital like I could not imagine. From letting my mother use a college car to having someone (it seemed) come every day to visit me, the community gave me the energy and the motivation to get out. I received dozens of cards from the members of this community. From faculty I do not know to classmates I haven't seen in a semester, I received get-well wishes from them all.

I was scheduled to go to the reha-

bilitation floor of Baptist as soon as they could find me a bed. When the physical therapist came to see if I was ready, I "dazzled" her with my walking ability. I walked to the elevators at the end of the hall and back, up and down stairs and finally made it back to my room. She asked my mother, "Why exactly is he going into rehab?" It was then that I saw my break and told my general doctor that I was not going to rehab—and he concurred. I was free!

September 1 was not only the start of a new month, it was a start of my new life. The first thing I wanted to do after getting out was come back to campus. When I got back onto campus, it was like I was home again. Walking down the halls of Palmer, I saw many people who were surprised to see me out and walking. I got tired easily and needed to rest every few offices, but I was out and about.

The next week I recovered at a tremendous rate and, not even a week after I was out of the hospital, I was back living in the Rhodes community. I don't know what it is about this community that makes it special: the students, the faculty, the administration, but I do know there is something I have been meaning to say to the community since I was discharged from the hospital:

Thank you from the bottom of my heart for being there for me and my family in our time of need.

LETTERS TO THE EDITOR

To the Editor,

My name is Erin Reynolds, and I had the pleasure of being the business coordinator of this year's Kappa Delta All-Sing. I would like to take this opportunity to respond to last week's inane editorial ridiculing All-Sing. When I spoke with Mr. Shipe, an editor of *The Sou'wester*, Wednesday night to inquire as to why this column was printed, he stated that *The Sou'wester* opinion columnists are instructed to pick a current issue of debate within the student body. I have a hard time fathoming how my sorority's primary philanthropic fundraiser, which this year grossed over \$9,500, has in any way caused controversy within the Rhodes community.

For 51 years, All-Sing has served as a means for on-campus organizations to present themselves to the student body in an entertaining way. In recent years, it has been a major event of Parents' Weekend and strongly supported by the Rhodes Adminis-

tration. Many of the organizations participating in this year's show worked extremely hard to produce quality performances. Thus, I feel it was extremely unnecessary for Mr. Hathcock to use such offensive labels while insulting certain participants of All-Sing.

Secondly, if Mr. Hathcock had the audacity to write such a vapid article, he should have at least made an effort to understand the facts beforehand. Kappa Delta DOES NOT receive any kind of "profit" from this event, as stated in the article. The majority of the money raised goes to Kappa Delta's national philanthropy, *Prevent Child Abuse*. The remaining amount goes to a local Memphis charity.

My intuition tells me this is yet another slam against the Greek system. The article contained numerous insipid phrases such as "slinky sorority sister" and "creepy plethora of blondes" when stereotyping the Chi Omega sorority. The article

also marginalized Greeks by sarcastically using the "brother" when describing an All-Sing accident that took place two years ago. Too often, I feel that *The Sou'wester* prints columns reflecting negative, exaggerated aspects of Greek life. Your publication consistently fails to report on the positive attributes of the Greek system at Rhodes. This is a prime example of *The Sou'wester* taking a charitable and worthwhile campus-wide event and using it as a means of employing negative criticism toward the Greek student body. Mr. Hathcock has the right to criticize Greek life, but it is absurd to contextualize such an argument through a charitable cause such as Kappa Delta's All-Sing.

And finally, I would like to personally invite *The Sou'wester* to take part in next year's event in order to fully understand what All-Sing is all about.

Sincerely,
Erin Reynolds ('01)

To the Editor,

Several people have expressed their disgust over my column concerning All-Sing, published last week (*All-Sing, All Good*). I have gathered this directly as well as indirectly. Therefore, I would like to clarify my intentions.

I did not intend to indict the Greek System or malign the philanthropic intentions of the event. (I am told that this is the effect my column produced.)

I intended a humorous analysis of how the various groups chose to participate in the event.

Thanks,
Barrett Hathcock ('00)

The Sou'wester would like to clarify that opinions found in opinion columns do not necessarily reflect the opinions of the Editorial Board of the paper.

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All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in *The Rhode'ster*, opinion columns, and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged; all letters must be signed and will be edited for clarity.

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Who's Your Daddy? — Parents Weekend '99

JOE PEEPLES
THE WORLD MUST
BE PEEPLED!



By the time this reaches print, Parents Weekend will be a thing of the past, and the usual deluge of papers, midterms, and meetings will have engulfed us once again. It's like waking up from a dream—were my parents *really* here last weekend? The only proof that you have of their presence here may be the lump of cash that they so graciously deposited into your checking account, or maybe a batch of homemade cookies that have already been nearly decimated by your roommates or suitemates, who grumble behind crumbs of chocolate chips or peanut butter; "My parents *never* come for Parent's Weekend. They don't love me. Nobody loves me. Gimme another one of those snickerdoodles."

Some of us may be delighted to have our parents come see us, sit in on a few of our classes, and take us out to Huey's

for dinner. (Okay, so who *doesn't* like a free dinner from Huey's?) Or some of us may feel embarrassed to have our well-meaning moms and dads here, reminding us to get enough to eat and sleep, cracking dorky jokes with our friends, or getting lost in Robb-White-Ellett or Williford and having to ask for directions from some total stranger.

Or, as is usually the case, others may find that having the family here all weekend long is nothing but a big hassle: in addition to the midterms to study for, the papers to write, and the big events to attend, you also have to provide a weekend full of entertainment for the folks, the brother and sister, the grandparents, aunts and uncles, the family dog, and your pet gerbil Elroy, all of whom are swarming around in your dorm room, bugging your roommate and asking when All-Sing starts and wondering what all those empty beer bottles are doing in your trash can.

All in all, though, Parents Weekend is a good thing, even if you're one of those unfortunates (such as myself—not that I'm *bitter* or anything...) whose parents never come for the festivities. It's good

to see your own parents, but it's also good to see other people's parents, just to remind us where we all come from. You could even say that it goes along with our commitment to the liberal arts and humanities, reminding us of those deep, all-encompassing, and occasionally annoying questions that our first-year Search or Life professors constantly asked us: "Who are we? Where did we come from? Where are we going?"

All this is important because we, as college students, are going through an enormous period of transition and self-definition, and we have to confront these questions every day. This is especially true for seniors, who are not just a little anxious about the "Where are we going?" question, hoping the answer is not: "Back home to live with your parents until you figure out what you want to do with your life."

Of course, the second question, "Where did we come from?" is what's important on Parents Weekend, because sometimes it's so easy to forget that your classmates actually existed before freshman year. Parents Weekend reminds us that we're all connected to someone *else*,

someone from *before*, someone who doesn't know which servery is which in the Rat, someone who's known us a lot longer and a lot better before we became known as a frat boy or a sorority girl (or neither), and someone who—even from miles away—will always love us and care about us and worry about us and want us to call home every Sunday afternoon.

I always feel like I know a person so much better after I've met his or her parents, even if I've only said hello and a few other remarks to them. It's good to recognize your friend's smile in her father's face, or to finally figure out where your pledge brother gets that funny habit of darting his eyes around when he's talking to you: his mother does it, too. It's these little things that fill in the finer details of who a person is, and you'll never see these details in your friend when you're at some college party or in class or eating in the Rat; parents and other family members from outside of Rhodes bring out those traits.

So it's cool to have the folks around campus every now and then, and for other reasons, too. One can note a marked improvement in the food in the Rat on such occasions, and the bookstore even stays open on Saturday, providing special bargains on their already over-priced Rhodes paraphernalia. In a way, having parents on campus all weekend long helps us take things a little more lightly: we may be stressed, we may have a million things to do before 9:10 on Monday morning, but at least we know that we're not alone, even if our parents aren't right here with us, and even if they didn't send us a package of cookies. Just seeing parents—slightly balding men dressed in shorts and dark socks, and women who drive mini-vans with a vengeance—reminds us of our own parents and families, who are out there somewhere, wishing us the best.

Of course, try telling that to the kid who's stuffing his or her face with brownies that someone else's mother made. Just pass the snickerdoodles.

Hometown Memphian Blues

EBONY WOODS
Thirty-Three And
One-Third



Parents Weekend serves as a good reminder of why you should not attend college in your hometown. Every Parents Weekend, parents travel far and wide to see their kids who just left home five weeks earlier. These are the same children they will probably see again one week later during fall break. However, students who are native Memphians see their parents much more than a few times a semester, and Parents Weekend does not possess the same luster it may have for other students. This holds true especially after freshman year.

Your parents see the campus while bringing you back from a weekend visit or dropping off stuff you may have forgotten. They probably do not need another tour or want to take any photographs. Your parents can literally visit whenever their schedules permit.

Parents Weekend is not the

only indicator of the unique college experience of native Memphians. First, there is the mail-and-packages issue. Receiving mail holds high significance. Bottom line, if you are from Memphis, then you don't get any decent mail. Magazines and campus flyers are better than nothing, but sometimes you want real mail. Letters and postcards are sufficient.

If you want any packages, forget it. They aren't coming. People know you live in Memphis. No reason exists to spend money sending you a package you can receive in person. Therefore, you must face an empty mailbox days at a time while your friends receive monster-sized packages from everyone in the free world. There is no hiding your envy.

Although you mention this deplorable state to your parents, they only seem amused and ask, with all the seriousness they can muster, "Do you really want me to send you something?" Translation: I really do not want or need to send you a package, but I will send you one to stop your whining about it.

Therefore, you are relegated to ordering things you don't need and begging your friends who actually moved away to college to write you at your Rhodes address. Really, folks, e-mail lacks the allure of a full mailbox.

Also, you won't get away with not calling home. It does not cost you any money, therefore there is no such thing as "I forgot" or "I want to save you money." Another thing, your parents call you as often as they want and expect you to be there. When you go home, there are no surprises like the neighbor's dog died or your room is now the den.

Next, your job as a Memphian is to tell all of your friends about the wonderful places they should visit in Memphis. You tell them there is really nothing to see. Because you are from Memphis, it is the same stuff. Few places are new or exciting to you. It is Memphis. There are no tourist traps for you to fall into, and you constantly deflate the expectations of others by saying, "I guess it's okay, if you really want to go there." I don't want to sound unappreciative of my

home on the river. I can readily name several good attributes of Memphis, if I think about it for a few minutes.

Seriously, living in Memphis does come with a few advantages that I cannot imagine living without. The most obvious advantage lies in home-cooked food. I often wonder how students survive not being able to go home and eat. My mother graciously sends tons of food to school with me for my roommate and I to eat. Therefore, we get to eat a couple meals a week that will not provoke debate about its contents or whether we should eat it or not.

Another advantage is that I get to see my friends from high school who still live in Memphis. I am able to see them anytime that I want. We don't have to schedule our time together around school holidays. We can hang out anytime and, when I mention my Rhodes friends, they know who I am referring to and vice versa.

Another huge advantage lies in your role as the Memphis tour guide. Now, while the disadvantages of this role have been noted,

this could be twisted to suit your own selfish needs. The obvious advantage is, if your out-of-town friends really want to go somewhere, they must take you. They don't know where anything is located. Plus, you have already told them about the huge crime problem in Memphis to scare them. This places you in the role of an expert. You tell them the safest and fastest route. Therefore, you automatically receive high priority passenger status if you lack an automobile. However, this only works for first-year students, because upperclassmen have learned the locations of places they need to go.

Being a native Memphian definitely has some drawbacks and some advantages. However, remember, my fellow Memphians, you go to a great school. The advantages definitely outweigh the disadvantages. It is not the worst thing in the world (not the best either). Parents Weekend can be enjoyable for you, too. For the record, I am a senior and my parents have never come to Parents Weekend. Remember, though, I am not bitter.

Patricia Ireland, President Of NOW, Visits Memphis

By Mahendra Prasad
Staff Writer

On Monday, October 4, Patricia Ireland, president of the National Organization of Women (NOW), spoke at the University of Memphis.

The purpose of her visit was to lecture on the agenda of the feminist movement in the 21st century.

She began by relating her life story. Ireland was raised in a "traditional" family, where her father earned the salary and her mother stayed at home.

She received her undergraduate degree at the University of Tennessee at Knoxville during the 1960s with the expectation that she would be a homemaker like her mother. Instead, she became an airplane stewardess and got married.

Ireland mentioned that working as a stewardess made her realize that sexism exists in the world.

For example, she recalled an airline advertisement that featured a beautiful stewardess who said, "Fly me."

While Ireland was working, her husband was still in school. He needed some medical treatment, and Ireland believed that the airline she worked for, Pan Am, would pay for the treatment under its medical benefits program.

However, Pan Am refused to pay for the medical treatment of the families of its female employees, even while it was paying for the treatment of male employees' families.

Consequently, Ireland contacted NOW and, within a few weeks, her husband's treatment was paid for.

This is the incident that Ireland recognized as the one that propelled her involvement in activism. Eventually, she went to law school, and, in 1991, she became the president of NOW.

Later in her speech, she mentioned statistics that she believes are evidence of continuing sexism in America.

According to Ireland, for every dollar a man makes in America, an American woman makes seventy-four cents, an African-American woman makes sixty-three cents, and

an Hispanic-American woman makes fifty-four cents.

Ireland added that CEOs should not be earning four hundred and nineteen times the average salary of a company's average worker, as occurs in the 1990s. She also added that public education should start at an earlier age.

After her speech, Ireland was interviewed by *The Sou'wester*. The first question *The Sou'wester* asked Ireland was what her position was on CRACK, an organization that pays drug-addicted mothers two hundred dollars to be sterilized so that the mothers cannot become pregnant again.

Ireland responded that the history of sterilization programs "scares feminists" away from CRACK, adding that CRACK is "desperation."

However, she added that, even if sterilization programs like CRACK may "go against the grain of reproductive rights, we have to be willing to try a lot of things."

The Sou'wester asked Ireland to compare the methods of Abraham

Lincoln, a person who was not an abolitionist but achieved many abolitionist objectives, and William Lloyd Garrison, a professed abolitionist, in their attempts to end slavery and how that applies to the contemporary feminist movement.

Ireland responded that if feminism were to be successful, it would require both protesters and politicians. She wants feminists to hold positions of power, but "at some point, you have to compromise."

When asked about who she

supports for the presidency, Ireland stated, "I want better choices."

She feels that both Bradley and Gore are centrists. However, she added, "Bradley is giving a good groove. I like the things he says."

The Sou'wester concluded by asking how she felt about the idea that NOW is a "pocket vote" for the Democrats, according to many political analysts.

"There is no question, it [the pocket vote] works against us....I [would] like NOW to be an independent force," she stated.

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Internet Service Interruptions Explained

By Steele Means
Associate Editor

The *Sou'wester* recently spoke to the Director of the Computer Center, Dr. Charles Lemond, and the Associate Director of the Computer Center, Judith Rutschman, regarding the recent interruptions in Rhodes' internet service.

They have arisen primarily due to problems in Rhodes' link to the internet, which is supplied by TECnet. TECnet is a consortium of the Tennessee Board of Regents schools and the private colleges and universities throughout the state of Tennessee. It supplies internet service to most of the colleges and universities in Memphis.

More specifically, Rutschman said that these recent interruptions have been caused by problems on a T1 circuit supplied by Nextlink, a network company which installed the hardware for Rhodes' link to

TECnet.

Lemond pointed out that a T1 circuit is a high speed data/phone line, and Nextlink is also the vendor that supplies Rhodes with phone service.

TECnet has, however, recently replaced all of the hardware at both ends of the link and has worked with Nextlink to resolve the clocking problems. Rhodes' link has been functioning properly for the past two to three weeks, according to Lemond.

Also, in addition to problems with Rhodes' internet connection, a network hub serving ResNet in parts of Robb/White/Ellett has had intermittent problems and has been replaced.

The ability of TECnet to supply internet service to Rhodes is also, however, in turn dependent on the smooth functioning of the Sprint network in Atlanta, to which

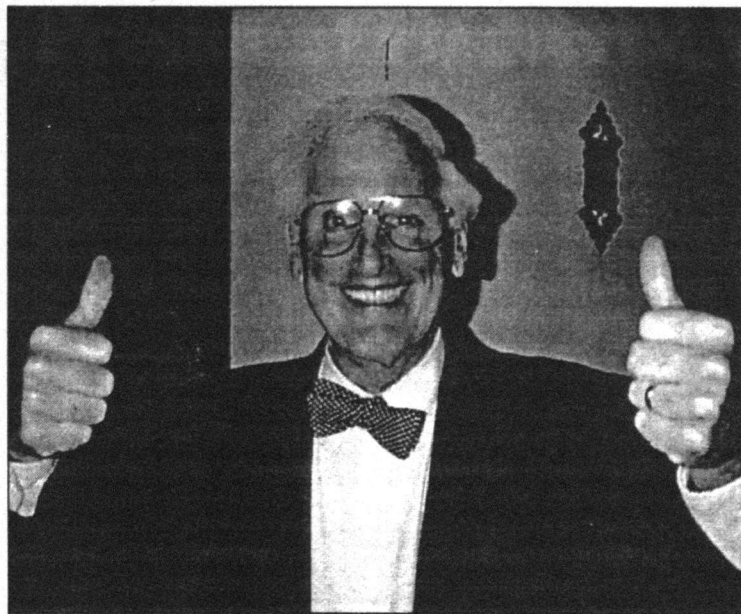
TECnet is connected.

Lemond pointed out that on Friday, October 8, from 4:00 p.m. to 5:00 p.m., sites outside of TECnet were not available because of routing problems on the Sprint network in Atlanta.

"Problems which occur outside the TECnet network are beyond our control. Generally, we report such problems to TECnet and wait for the problem to be resolved," Lemond said.

He went on to say that if one can reach sites within TECnet, all equipment at Rhodes is functioning properly.

To test this, one should point one's browser to <http://www.tec.net> or <http://www.memphis.edu>. If one can reach either of these two sites, Rhodes' link to the internet is functioning properly, and any problem connecting to sites outside of Rhodes is elsewhere on the internet.



Heyman says: Hey, Man!

Photo By Blake Rollins

On Tuesday, October 12, Michael Heyman, Director of the Smithsonian Institution in Washington, D.C., delivered a lecture on "Museums at the Millennium." Asked how he evaluated the cultural significance of Graceland, Heyman described the recent popularity of pop culture exhibits like *Star Wars* at the National Air and Space Museum. Said Heyman, "I don't know about Graceland, but I do know about Fonzie's jacket."

Campus Safety Log



10/7/99 to 10/10/99

10/7		NO UNUSUAL ACTIVITY TO REPORT
10/8	2:20	Bellingrath Hall-Disturbance; unidentified persons running through the hallway throwing trash and creating a disturbance. Under investigation. Subject had left the area prior to arrival of Campus Safety officers.
	17:50	Fire-Jackson and Evergreen. Memphis Fire Department arrived. Garage damaged.
	23:35	Fire Alarm-Library-checked okay. False Alarm.
10/9	19:15	University Street north of Snowden-Auto Burglary. Suspect(s) unknown broke out the window of a car parked along University and removed valuables from the victim's interior seats. MPD notified.
	19:38	Gym Lot-power failure-camera and lights out-Physical plant/maintenance notified.
	22:00	Tutwiler-Vandalism-victim reported that person(s) unknown had "keyed" their car, leaving a large "N" scratched in the hood. Victim refused to notify MPD.
10/10	4:02	Bryan Campus Life Center-Fire Alarm-Memphis Fire Department on scene, false alarm.
	8:30	Bryan Campus Life Center-Fire Alarm-Memphis Fire Department on scene, false alarm.
STATISTICS		ESCORTS: 10
ACCESSES: 145		PROPPED DOORS: 1
VISITORS: 1584		JUMP STARTS: 4
CITATIONS: 106		
BOOTED CARS: 0		

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¹ Based on \$260 billion in assets under management. ² Based on PwC Insurance Rating Analysis, 1999 and Lipper Analytical Services, Inc., *Expense-Ratios: Analytical Data 1999* (quarterly). ³ Morningstar-Fidelity Asset Manager, 4/30/1999. Of the 6,532 variable annuities tracked by Morningstar, the average fund had total fees combining annual expenses of 0.84% plus an insurance expense of 1.26%. TIAA-CREF expenses are subject to change and are not guaranteed for the future. Past performance is no guarantee of future results. TIAA-CREF Individual and Institutional Services distributes CREF certificates and interests in the TIAA Real Estate Account. For more complete information, including charges and expenses, call 1 800 842-2776, extension 5509, for prospectuses. Read them carefully before you invest or send money.

Arts & Entertainment

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THE
SOU'WESTER

Wednesday, October 13, 1999

Much Ado Guarantees To Please

By Susan Hughes
Sports Editor

In the first production of its nineteenth season, the McCoy Theatre brings to the stage Shakespeare's *Much Ado About Nothing*.

Set in the 16th century in Italy, this comedy tells a story of love found, then lost, then found again, as we trace the steps of Hero (Liz Watt, '00) and Claudio (Mark Thibadeau, '02) through their quest for each other.

Don Pedro (John Ramsey, '02), Benedict (Daingerfield Henley, '01), and Claudio arrive at the house of Leonato (Greg Krosnes), where avowed bachelor Claudio falls in love with Hero, the daughter of Leonato.

At the same time, the audience follows the evolution of Hero's cousin Beatrice (Tamra Patterson, '01) and Benedict and their simultaneous transformations from advocates of the single life to people in love.

As love never comes easily,

however, Hero and Claudio encounter the evil Don John (Matt Nelson, '00), bastard brother of Don Pedro, and his cohorts, Borachio (Bob Coleman, '01) and Conrade (John Whitfield, '02), intent on destroying the planned union between Hero and Claudio. In true Shakespearean fashion, the plot is far more complicated than the brief description I give here.

Special mention goes to Henley and Patterson for their strong chemistry in their respective roles of Benedict and Beatrice. Both of them struck a nice balance between arrogance and amusement, a balance integral to the relationship between the characters, leaving the audience feeling as if they had been let in on some secret after each soliloquy.

Ramsey's portrayal of Don Pedro also deserves mention—in his debut on the McCoy stage, Ramsey's enthusiastic delivery and strong sense of timing add to the comic aspect of the play.

Although the performance admirably develops the good guys, Coleman and Whitfield lack depth as the evil underlings of Don John. Granted, the entire play revolves around the lovers, and the bad guys are relegated to smaller roles, but they delivered their lines sounding rehearsed, flattening already insufficiently round characters.

In all honesty, Nelson himself disappoints in spots as the evil villain. His portrayal as Don John suspends believability, as he spends the entire night stalking around the stage drinking. In his biggest scene, where Hero is shown to be false, Nelson lacks energy, and one gets the sense that, instead of truly being the mastermind, this Don John is simply going by what is written.

Laura Canon did an excellent job with the lighting, using different shading to indicate when actors sharing a stage were actually involved in different ways, creating the effect of separate scenes working at the same

time. Maegan Leith, with her costumes, helps to situate a modern-day performance in sixteenth-century Italy. Perhaps a little overtly, the audience can discern the good guys from the bad with their color-coded tights.

Director Harold Leaver makes some interesting decisions regarding blocking for the set, designed by Jason McDaniel. Because of the setup of the entire stage, centered around a circular fountain, there are multiple points in the play where the actor faces away from the audience.

After an hour or so of attempting to see the character beyond the back, one tends to get frustrated. Many times, I craned my neck to try and see around the person onstage standing in my way.

Andrew Sullivan composed the original music for the "Hey, Nonnie, Nonnie" song, and I really enjoyed the points where it flowed with the script.

Overall, however, there were far

more instances where it turned the play into a musical, especially in the grand finale ending, as the entire cast gathers to sing the song, with everyone staring out into the audience.

By far, Dave Hurt ('00) turned in my favorite performance of the night as Dogberry, the constable. Shakespeare created a comic masterpiece when he created Dogberry, and Hurt does an incredible job of becoming the character and engaging the interest of the audience.

One thing to consider if bringing small children—the play is done in Shakespearean dialect and can be difficult for children to follow. As with any of Shakespeare's plays, the audience benefits from a passing knowledge of the plot.

Despite my small reservations, the cast and crew acquit themselves nicely, as I left the play with a feeling of resolution and a sense that all was right with the world.

In *Much Ado About Nothing*, the McCoy Theatre produces a performance guaranteed to please, offering a faithful dose of a true classic.

Stigmata Provokes Thought, Not Fear

By Kalman Bencsath
Staff Writer

A friend gave me a questioning look when I used the word "refreshing" to describe *Stigmata*. Doubtless, I will only get more of those looks by some of you readers after explaining why I used that word.

Having heard *Stigmata* compared to "Exorcist meets MTV," I was reluctant to see it after having made a vow to myself never to see *The Exorcist* again (it made me feel dirty).

However, rather than pose a half-witted attempt to shock and frighten the viewer as *The Exorcist* did, *Stigmata* (while it did rely on cinematography and effects) deals a more insightful blow to the mind, leaving the viewer with much to think about.

Stigmata opens up with a deep-throated voice reading the first verses of the Gospel of Thomas. We are introduced thereafter to Father Andrew Kiernan (Gabriel Byrne), an investigator of the Vatican who stumbles upon a small church in South America in which miracles take place.

When 23-year-old Frankie Paige (Patricia Arquette), a hairstylist living on her own in Pittsburgh, receives rosary beads and a cross from

her mother, who is vacationing in South America, strange things begin to happen to Frankie. Father Kiernan finds himself investigating not just Frankie's stigmata (sorry guys, hope I didn't give it away), but a text, a Gospel from the first century, that strikes at the very heart of the church.

As far as the elements actually concerned with the film go, director Rupert Wainwright does an excellent job. The shots and effects drive it all home and certainly helped elicit just the sorts of responses for which they were intended.

Symbolism is ever-present, with references to St. Francis of Assisi, who, the movie points out, was the first person to receive the stigmata (Francis... Frankie; coincidence?).

What about the theological messages put forth in this movie? By some authorities, the Gospel of Thomas (not to be confused with The Infancy Gospel of Thomas which many of you Search folk have read—the two Gospels are historically unrelated) may be the closest thing to the actual words and teachings of Jesus Christ.

What struck the biblical scholars as so fascinating was that the Gospel of Thomas was so similar to

the hypothetical "Q" Gospel, which is believed to be the source for Matthew and Luke.

Stigmata is based on the finding of a Gospel older and purer than the Coptic Gospel of Thomas. What is the message according to the movie?

"The kingdom is inside of you, and outside of you.... Split a piece of wood, and I am there. Lift up the stone, and you will find me there." (The Nag Hammadi Library. "The Gospel of Thomas") Naturally, the movie polished up the translation somewhat.

What's the point? What's the threat? Why did I call this *refreshing*? *Stigmata* makes the suggestion that God is everywhere, watching all the time and not just when one is in church.

It suggests that what Jesus in effect did was to eliminate the need for go-betweens like the Levitical priests, to create a faith based in love for God and for fellow humans in which these things tied God to us and us to God directly, without an institution.

The threat in this is that it undermines the authority of every church, because it leads people to wonder why they should go to church at all. I found the ideas posited by the movie intriguing. I con-

cess it, I found it refreshing!

Whether the ideas expressed by the movie are right (i.e., consistent with orthodox teachings and Biblical texts—boy, there's a circumlocutory definition, but I don't feel like putting too much of

myself on the line here) or wrong, the movie was quite thought-provoking, and I fully suggest seeing it.

Go, take a friend, and e-mail me your opinion. I'm open to philosophical discussion.

Upcoming Memphis Concerts

Thursday, October 14: Low, a band called the "quietest band in America," will play at the Map Room

Friday, October 15: Singer-songwriter Bruce and Charlie Robison and Jack Ingram at Newby's

Thursday, November 18: Gran Torino plays Newby's as well

Mr. and Ms. Rhodes Election

Nominations: Friday, October 22

Elections: Monday, October 25

Mr. and Ms. Rhodes will be announced at the Homecoming Game

All-Sing A Smashing Hit: Review Of A Rhodes Tradition

By Ami Okasinski
Staff Writer

Last Friday, October 8, the annual Kappa Delta All-Sing was held in Mallory Gymnasium to raise money for their national charity, Prevent Child Abuse, as well as a local charity of their choice. The theme of this year's All-Sing was "Night at the Movies," and there was an excellent turnout, with 13 Rhodes organizations making appearances. Emily Ogden ('00), a veteran of the event, said she was "very impressed with the acts. It was obvious a lot of time and practicing went into them."

There were many high points during the festive night. Some highlights include the Pi Kappa Alpha fraternity's crowd-pleasing rendition of "My Little Buttercup," whose coordinated dance moves were both impressive and hilarious. Sigma Gamma Rho, debuting at their first All-Sing, pulled off some incredible costumes (who can go wrong in a '20s flapper dress?) and some serious at-ti-tude that earned them the award for most entertaining. The Kappa Alphas managed to take their act to two extremes with a song from *The Little Mermaid* that can only be described as disturbing and a touching tribute to Adam Sandler's "I Want to Grow Old with You." Chi Omega kept up the wedding theme and ended up taking home a second place award - that in addition to the award for best costumes. Also earning second place were the Tri Deltas, who stunned everyone with some amazing choreography and gymnastic work.

The College Democrats, another first-time organization to All-Sing, showed off some snazzy dancing. RSG brought out Whoopi and serenaded us with "I Will Follow Him." By the way, nice sprinkler action in the back row, guys. Also contributing to the line up were the AOPis, who started off innocently singing "Son of a Preacher Man," before stripping down and strutting through "Dancing Queen." The ATOs gave an, um, interesting performance by doing a farce of the

well-known theme from *Titanic*. Their act had everything from the traditional men in drag to wet guys running around in black spandex. Yes, there were many proud parents that night.

The Sigma Alpha Epsilons also went for an unusual look by replicating the infamous *Willy Wonka* Oompa Loompas. The Kappa Deltas, as the evening's gracious hosts, both started the show and wrapped it up with some high-energy dancing and singing of "Beautiful Stranger" and "American Woman."

Oh, I almost forget...there was one other act that night...No big deal, really, only a typically awesome performance by the Kappa Sigma fraternity. Refusing to let go of the title they've held for several years running, the Kappa Sigs once again proved themselves worthy and gave a toe-tapping, audience-clapping, on-your-feet-and-dancing show. Looking quite sexy in shades, the boys in black and white sang "Soul Man" and then took the pitch down for some seriously low notes in the western-motif song, "Rawhide." Their finale, which also ended the first half, was the timeless "Shout," from the classic college comedy, *Animal House*.

Judging the night's performances were three very respected figures. Professor John Kaltner joined Mrs. Ulli Reynolds and Steve Thomas (owner of the popular Brown Jug Liquor) to make the difficult decisions.

The night was very successful, with a standing room only crowd at the back of the packed gym. Parents and students alike flocked to the event, and everyone seemed to have a great time. As Sarah May ('03) said about her first All-Sing experience, "It was so much more than I thought it would be. I mean, I didn't know what to expect, but I wasn't thinking it would be so clever and creative. Everyone really got into it." With that sentiment echoing the masses, the Kappa Delta All-Sing, already the longest running event on campus, is sure to continue providing entertainment and friendly competition for years to come.

Center For Southern Folklore Forced To Relocate

By Scott Holmes
Staff Writer

As of October 31st, the Center For Southern Folklore will close the doors of its Beale Street location. Performa Entertainment Real Estate has decided not to renew the lease, and the property will be leased instead to a chain of daiquiri bars called Wet Willie's.

The Center has looked for a new location for eight months with no success. John Elkington, President and CEO of Performa, has worked with the Mayor's Office to find alternative locations for the Center. The old building of the New Daisy Theater was suggested, but the Center has not accepted the offer.

Judy Peiser, owner of the Center For Southern Folklore, says: "We have been to the New Daisy building—that is not where the Center needs to be. This is where we belong. We helped make this corner."

"Since they told us we could not renew the lease, we have been trying for months to convince them

that this is what needs to be here, but John cannot see it the way we do," says Peiser.

"To preserve, defend and protect the music, culture, arts, and rhythms of the South!" That is the motto of the Center, and they are working diligently this month to keep it. Realizing the search for a new home and the move will be a large burden on the Center's budget, there will be a "rent party" on October 17 to help raise funds and support. There are many people and groups scheduled to perform and speak, including a performance by popular Zydeco musician Geno Delafosse and his band. Performances will begin at the Center at 2 p.m. The event will run until 11 p.m. Supporters will be asked to show their support for the Center by making a donation. During the afternoon, those in attendance will be able to sign a "Support the Center" petition.

The Center is asking for everyone who possibly can to attend. "We really need a lot of people to make this event happen," says Peiser. A complete list of the guest speakers

and performers will be released by the Center soon.

There has been much upheaval over the addition of another bar on Beale Street, but also of the removal of a landmark business.

"We are not trying to run a museum—that is not what this is, it is more than that. It is somewhere you can come in and sit down, somewhere you can bring your friends and have a drink, and listen to good music, from the blues to gospel," says Peiser.

The Center serves as a popular venue for regional musicians and other performers of distinctly Southern or traditional music. It also showcases Southern folk art and features exhibits on music history and folk life.

A Canadian tourist, Larry Lattanzi, wrote in the guest book of the Center, "I've come from Winnipeg, Manitoba, specifically because of this place, and it's so satisfying to find a place that still celebrates the real spirit of what I perceive as Beale Street."



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TCS Information Session

Date: October 26, 1999


Time: 6 p.m.

Location: 110 Buckman

Campus Interviews

Date: October 27, 1999

Location: Career Services

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Lynx Run Strong At Home

By Kosta Dalageorgas
Staff Writer

Heavy rainfall on Friday and Saturday damaged the Shelby Farms course, making it muddy and unwieldy as the Lynx men and women finished well at the annual Rhodes Invitational.

The Lynx women ran a great team race led by Lori Steger ('03), who completed the 5K course in 19:39. Following Steger were Lydia Gibson ('02), Emily Clark ('00), who is having the season of her running career, Meghan Bromert ('02), and Katie Castille ('02).

Finishing closely behind this pack were Elizabeth Wester ('03), Anna Pinchak ('00), Emily Barko ('03), Amy Paine ('03), Margie Hall ('03), Carolyn

Weaver ('02), and Lauren Glas ('03).

The Lynx women finished a close second to the University of Alabama-Huntsville.

The Lynx men ran a solid, even race highlighted by the running of Kosta Dalageorgas ('01), who completed the 8K course in 27:53. Coming in close behind him were Bryan McCarthy ('03), Virren Malhotra ('01), Michael Hoover ('02), and John Knight ('02).

The next competition for the Lynx is this Saturday at the University of Wisconsin-La Crosse against several nationally ranked teams who are hoping to use it as a good tune-up for the SCAC Conference meet October 30th at Hendrix College.

Men's Soccer Keeps NCAA Tournament Hopes Alive

By David Wishnew
Staff Writer

In two crucial matches this weekend, the men's soccer team fought to keep their postseason hopes alive, as one loss would virtually eliminate them from a berth in the NCAA tournament.

A big test came Friday, as the Lynx faced a strong Depauw squad. The men first drew blood in the 20th minute, as Terry Tansill ('01) slotted home a cross from Chad Mason ('02). The goal energized the Lynx, and they continued to pressure the Depauw net until half-time.

As the second half began, the Rhodes squad jumped on Depauw early. Early in the second half, David Wishnew ('01) beat the keeper in a one-on-one. With a two-goal lead, the Lynx continued to pepper the Depauw goal with shots. Accompanying the strong play on offense was a superb show on defense, as the Lynx denied any Depauw comeback. The final whistle sounded and the Lynx left the field with a solid 2-0 victory.

After the win, Coach Andy Marcinko commented on his team's performance, "It was a great

team effort against Depauw. Wishnew and Klein did a great job of pressuring Depauw's defense by running at them 1-on-1 and also defensively by giving them little time to play balls upfield. Our back four also had a great game, with Dugan and Prewett dominating in the air and Williams and Johnson marking well enough to keep their top goalscorer from ever taking a shot. Matheny and Downing combined for a well deserved shutout."

On Sunday the men matched up against Rose-Hulman. Coming into the game, the team knew that if they played up to their capabilities, the Fighting Engineers would stand no chance.

From the start of the match, Rhodes proved their dominance, not allowing Rose-Hulman to put anything together on offense. The Lynx easily took care of the visiting team 5-0, with goals coming from Josh Klein ('01), Shaun Dugan ('01), Lance Ingwersen ('03), Wishnew, and Nick Elder ('03).

The men travel to Dallas this week in two non-conference matchups, as the Lynx play Austin College and Hardin-Simmons.

Lynx Decimate Rose-Hulman

By Jeremy Smith
Staff Writer

On Saturday, October 9, the Rhodes Lynx annihilated the visiting Rose-Hulman Fighting Engineers 51-14 to improve their record to 3-2.

The offense atoned for their lack of success last week against Washington University with a strong performance this week. Rhodes got off to a great start with a touchdown on their opening drive. Following an impressive interception by cornerback Corliss Givens ('01), the Lynx offense took advantage of the turnover.

The team scored their second touchdown on a 58-yard pass from wide receiver Austin Jowers ('00) to John Ferguson ('00) and followed the score up with a two point conversion to increase the lead to 14-0 with barely four minutes played in the game. After another turnover, the offense scored another touchdown on a twenty-yard pass from quarterback Pat Williams ('00) to wide receiver Kila Wilson ('01). The Lynx had a commanding 21-0 lead after the first quarter of play.

In the second quarter, Rose-Hulman showed signs of a comeback and scored a touchdown, but the Lynx added to their lead. The score

was 31-7 as the teams headed to the locker rooms.

In the second half, the Lynx buried any hopes that the Fighting Engineers had of winning the game. Running back Kevin Gennusa ('03) ran for a five-yard touchdown to open the second half. Then, a pretty 33-yard pass play from Williams to wide receiver Pat Finley ('00) pushed the lead to 45-7. Early in the fourth quarter, Rose-Hulman had a sustained drive and narrowed the Lynx lead to 45-14. Then, the Rhodes team provided the knockout punch with a 68-yard touchdown run by running back Alex Wiley ('03) to put the game out of reach at 51-14.

There were several offensive stars of this game. Williams had a much better game than his mediocre performance against Washington University. Williams completed 10 of 15 passes for 140 yards and three touchdowns. Equally as important, he threw only one interception. Wide receiver Pat Finley ('00) had five catches for 71 yards and two touchdowns.

Two other receivers, Wilson and John Ferguson ('01), made touchdown receptions of 20 and 58 yards, respectively. The running game was also much improved over last week. Overall, Rhodes gained 233 yards on 32 carries, which is a dominating 7.3

yards per carry. Kevin Gennusa ('03) led the attack with 95 hard-earned yards on 11 carries and two touchdowns. Alex Wiley ('03) also accounted for 66 net yards, including a 68-yard TD run.

With all this scoring, it would be easy to lose sight of the contribution of the defense. However, the defense had a tremendous game. An early interception and a forced fumble on successive Rose-Hulman drives by Corliss Givens ('01) set the table for the offense to take a commanding early lead.

Defensive end Ryan Parry ('02) also forced and recovered a fumble at the Rose-Hulman 20-yardline which led to a Lynx touchdown. Defensive end Brian Osborne ('03) and defensive tackle Ambar Paranjape ('02) each had sacks.

Additionally, strong safety William Henry ('01), middle linebacker Zac Jumper ('00), and cornerback Jeff Sholtz ('00) had nine tackles, six tackles, and five tackles, respectively. On special teams, Alex Wiley ('03) blocked a punt.

The Rhodes football team intends to build on their momentum from the rout of Rose-Hulman as they face archrival University of the South (Sewanee) on Saturday, October 16, at home at 1:30.

Women's Soccer Scores Win

By Heather Best
Staff Writer

The Lady Lynx filled Parents Weekend with two women's soccer games, playing Friday, October 8, and Sunday, October 10. Facing opponents Depauw University and Rose-Hulman, the women held on to their .500 average in conference action.

They anticipated a tough match Friday against the DePauw Tigers, who have had a very impressive season thus far. The Lady Lynx came out prepared for the challenge, though, and surprised DePauw.

Even in the rainy conditions, Rhodes held strong and matched up

well with the Tigers. Unfortunately, late in the game DePauw took advantage of one Rhodes mistake and made it a goal. The final score was 1-0.

"Friday was a tough loss for us," commented Coach Whiteley. "Not just because we lost, but because, the longer the game went on without a goal, the more the team really believed that they could pull off the upset. DePauw is a great team, and we had them really frustrated for much of the game."

As the Lynx took the field on Sunday, the sun came out, but rain from the night before left the field very wet and in bad condition. Start-

ing aggressively, Rhodes sought revenge for their Friday loss; they overcame the field conditions and dominated Rose-Hulman, giving the Engineers few opportunities for shots and no goals.

The Lynx scored immediately on a ball bouncing around in the Engineers' penalty box. Kirsten Rosaaen ('01) had the goal with Andi Lynch ('03) on the assist. The second goal also came in the first half, as Heather Best ('01) targeted Rosaaen's head with a cross, making the score 2-0 at halftime.

For the majority of the second half, the score stayed 2-0, with Rhodes completely controlling play. Late in the second half, near the end of the game, however, Allison Prickett ('03) was able to sneak one in right over the goalkeeper's head from about thirty-five yards out. The final score was 3-0, giving Rhodes a conference record of 3-3.

The women's soccer team travels to Dallas to play Austin College and Hardin-Simmons over fall break.

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Student Athletes of the Month

Joby Dion is a senior defensive end for the Lynx football team. After an outstanding '98 season, during which he recorded a SCAC-high 15 sacks, he has started the '99 football season with 3 forced fumbles and 7 tackles for a loss.

Naomi Long is a sophomore, starting outside hitter for the women's volleyball team. She has averaged 10 kills, as well as 19 digs, per match-statistics that put her near the top of the conference.