

THE SOU'WESTER

The Weekly Student Newspaper of Rhodes College

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Wednesday, March 3, 1999

It's In The Trash

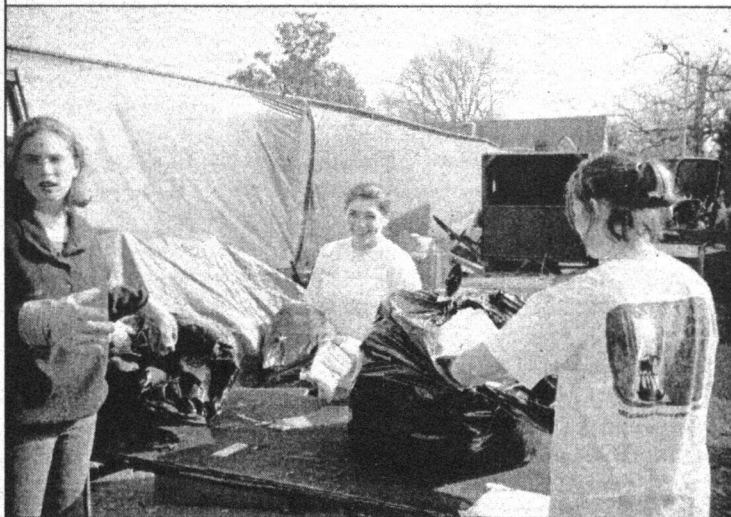


Photo Courtesy of Campus Green

Campus Green recently conducted a "garbology"—a detailed analysis of what Rhodes throws away. This study involved hand-sifting Rhodes' trash from five different buildings into piles of recyclable materials. These divisions included paper, plastic, styrofoam, and organic waste, among others.

"I was really surprised with the results, and I'm hoping that we can use them in the future," said Shawna Miller ('01), Co-President of Campus Green. "I want everyone to make a concentrated effort using the data that we found to reduce their waste."

Grievance Prompts Repeat Election

By Val Witte
Staff Writer

Results from the February 23 Board of Trustees election were invalidated and the election repeated February 26 after the RSG Elections Commission ruled on a student-filed grievance.

"The commission voted to re-do the election in order to give the candidates and their voting constituents as fair of an election as possible," said RSG President Neeta Venepalli ('99).

Elections Commissioner Jen Eliason ('00) provided further details regarding the circumstances surrounding the grievance.

"We had made the Rat a campaign area for the day of the election, which meant that all publicity for every candidate had to be removed.

"One of the candidates had

made table-top signs for the dining room, and when the elections commissioners swept through, we did not get all her signs in the large dining room, and those were left up through the election day," Eliason said.

"The possible influence [of the signs] on the voting compromised the integrity of the elections process," Venepalli said.

"Certainly the candidate was not at fault, because we instructed [the candidates] the evening before the election that we would be removing all the material," added Eliason.

According to Eliason, a grievance was filed within the allotted 24-hour grievance period following the election, and the Elections Commission then convened to decide how to handle the situation.

"People expressed that they

had voted for [the candidate whose publicity was left out] because her things were up in the Rat, because they had seen her name, and at that point, we decided that the fairest thing to do would be to re-do the entire election," Eliason said.

Board of Trustees candidates' reactions to the ruling were mixed.

"The election commissioners did a very good job in handling a very sensitive situation. They should be commended for ensuring that we had a sound election," said Nik Granger ('01).

"The election commissioners handled it completely professionally. They did a great job," concurred Amy Killebrew ('00).

See Grievance, Page 5

Study Reveals Low RA Salaries

By Drew Hughes
Staff Writer

Resident Assistants at Rhodes receive substantially less compensation than RAs at comparable institutions, according to a study conducted by Assistant Director of Residence Life Mary Beth Bankson ('94).

Bankson conducted her study last year as part of a University of Memphis Higher Education Finance course.

"We say this is a residential college, and if we want to maintain the high standards we have right now in Residence Life, we're going to have to raise the salary," Bankson said.

"Though this issue affects 30 RAs directly, it has an impact on the entire student body living on campus," said Director of Residence Life

Carol Casey. "For me, this demands consideration."

Bankson worked as an RA while still a student at Rhodes.

When she returned to Rhodes as ADRL, she explained, she was surprised to find that RA compensation had not changed since her time as an undergraduate.

Upon further investigation, Bankson explained, she learned that the 1991-1992 RA compensation plan was still in effect.

In her study, Bankson used factors such as tuition, room, and board costs, locality/environment, and selectivity to develop a list of Rhodes' peer institutions.

She placed Rhodes among ten comparable schools, including Colorado College, Furman, Grinnell, and Sewanee.

She then talked to administrators at every school with a position equivalent to Rhodes' Director of Residence Life position.

Bankson also studied Rhodes internally, comparing the compensation of RAs, Rhodes Computer Consultants, and work-study students.

According to Bankson's study, since 1991-1992 the 30 RAs at Rhodes have each received a yearly salary of \$1,857 over the course of the year and a \$310 reduction in their room expenses (RAs are guaranteed rooms, and each RA lives in a single room for the price of a double room).

RAs pay \$2,890 per year for room, while the least expensive board plan (15 meals per week) costs \$2,250.

Based on RAs' records of hours worked per week, Bankson reported that RAs at Rhodes work an average of 20 hours per week: 10 hours on duty, and 10 hours performing such duties as miscella-

neous programming, counseling, and paperwork.

See RA, Page 5

Inside this Issue

This Week: *Godspeed, Chancellor Harlow*, page 2

Run-Off Election Results page 4

Student Publications page 6

New RSG Senators page 7

Sat. Night Sports Fever page 8

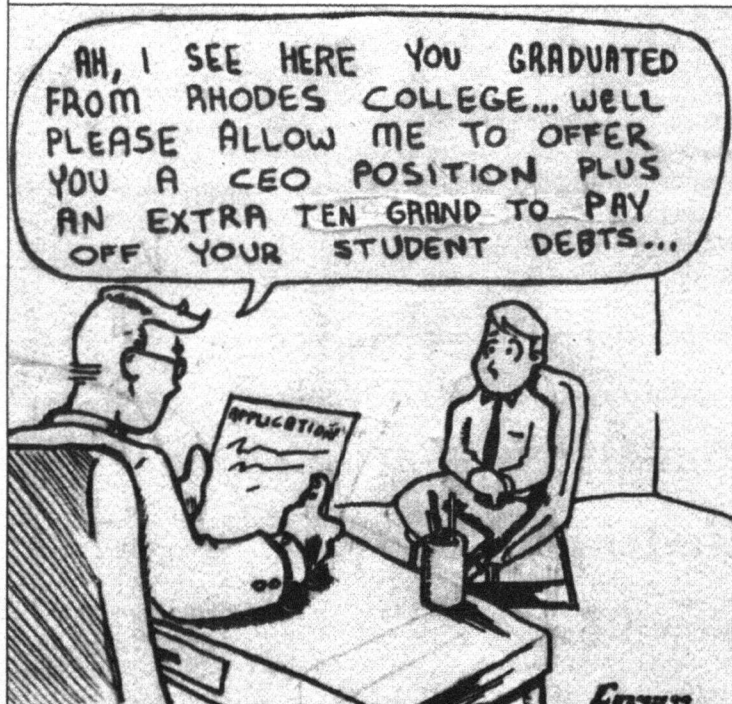
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Rhodes To Nowhere

By JUSTIN BAKER



No, really... this *does* happen. Honest.

Godspeed, Chancellor Harlow

MICHAEL NELSON
 PROFESSOR OF
 POLITICAL SCIENCE



Quick: in your mind's eye, conjure up an image of a leader.

He (or she) is talking, right? Or pointing, or issuing a command, or marching at the head of a throng of people, or in some other way demonstrating that he is in charge.

Is he listening? Not likely. As one who teaches and writes about leaders, I can tell you that our mental pictures of leadership seldom involve yielding the floor to other people and listening to them.

David Harlow listens. Yet no one would dispute that Harlow is a leader of the first rank.

As Vice-President, then as Chancellor of Rhodes during the 1990s, Harlow has spent countless hours listening to members of the Rhodes community: to students, to professors, to fellow administrators, to staff members, to trustees, to alumni, to parents. He also has served as an important listening post to those outside the gates: to reporters, to interested members of the Memphis community, and to his colleagues in national educational circles.

Now, granted, there is listening and there is listening. For all too many of us, all too much of the time, listening to others means humoring them, hearing them out, letting them get something off their chest. Listening of this kind is something we endure for the sake of creating the illusion that we really care about what others have to say. It often serves as a prelude to our real agenda, which is to start talking.

But when I say that David Harlow listens, I mean he *listens*. He actually believes that in doing so he may learn something from whomever he is listening to. Take charge of a meeting? Why? He already knows what he thinks. To be an effective leader, Harlow is convinced, he needs to understand the ideas and concerns of those whom he would lead.

Some see an irony here. Harlow's career prior to Rhodes was in the U.S. Navy. After graduating from Annapolis, he became one of the very few from his generation of officers to rise to the rank of admiral. For several years, he commanded the naval air station in Millington, just north of Memphis.

When Harlow was being considered by Rhodes for the position of vice-president, he recalls, some faculty members and students were suspicious of him. Possessed of a cartoonish view of how high-ranking military officers lead, they feared that he would come in barking orders: Turn that cap around, mister! Shoulders back and stomach in, professor!

In truth, no one rises to the top of the peacetime military without having developed and demonstrated talents of critical thinking, coalition building, and direction setting—all of which require patient, attentive listening.

To say that Chancellor Harlow was an outstanding leader takes nothing away from the president with whom he has served, James Daughdrill. Any fair account of the College's history would have to place Daughdrill no lower than second (just below Charles Diehl) in the pantheon of Rhodes presidents. It was the combination of Daughdrill and Harlow's distinctive gifts that made each as successful as he was during the past decade.

Some years ago, in graduate school, I rode the train from Baltimore to Washington one morning with one of Johns Hopkins University's greatest historians. For the entire length of the trip, he asked me about myself and my research. When we parted, I expressed my regret that I had done all the talking. "That's how I like it," the eminent historian replied. "I don't learn anything new when I'm talking."

David Harlow learns new things all the time. He learns from us so that he can lead us. Thank you, Chancellor, and Godspeed.

Michael Nelson teaches political science and Search.

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As the official student newspaper of Rhodes College, *The Sou'wester* is produced entirely by the students on staff. It functions independently of faculty and administration. It is published weekly throughout the fall and spring semesters, except during exam periods and breaks.

Staff meetings are open to the Rhodes community and convene in Tutthill every Sunday afternoon at 2 p.m. *The Sou'wester* is a member of the Student Publications Board, a six-publication consortium that includes the editors of all student publications, class representatives and at-large representatives from the student body.

All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in *The Rhode'ster*, opinion columns, and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged; all letters must be signed and will be edited for clarity.

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Gone, But Definitely Not Forgotten

ROBLIN WEBB
THE MINORITY
REPORT



The last minority report... oh, how we will all miss them. Yes, that's right, I'm a senior and I'm graduating. The countdown has begun! I have spent four short years here at Rhodes. Believe me, they go by fast. I can still remember when I was a senior in high school and came to visit Rhodes. Given, it has been a short four years, but don't believe that it has been without controversy or conflict. Throughout my career here, I have pulled through four basic stages of development as a black female: shock, anger, acceptance, and respect. I laud Rhodes College

for allowing me to mature in a way that I don't believe would have been possible if I had attended another institution of higher learning.

Shock: Shock, not new school shock, not new people shock, but culture shock! Rhodes presented me with the culture shock of a lifetime. This is a phenomenon that occurs during the freshman year at Rhodes. I had never been in an environment where my culture was not prioritized. I had never been in an atmosphere where I had to search and seek out people of my own race. It was really strange to have to create a social life. At first, I felt like a square peg in a round hole, but then I adjusted.

Anger: Anger came to the forefront during my sophomore year. I was angry that I had to deal with prejudice and stereotyping. I was angry that my selection of

young men to date was so minimal. I was angry that my weekends were limited to renting a movie or trying to figure out what was going on at the University of Memphis. I was determined to remove myself from everything that had anything to do with Rhodes College.

This anger almost made me transfer to another school, run away from my problems, run away from a good challenge.

Acceptance: I reached a point of acceptance during my junior year. I was at Rhodes for good; it was too late to transfer and it really wasn't worth my time. I became more involved in the campus atmosphere and began to realize that it wasn't so bad. I had ac-

cepted my fate and just looked towards the goal of graduating.

Respect: Finally, I reach my senior year. My shock has gone away along with my anger and my acceptance had evolved into respect. I began to realize that college is more than just an education, it is

disliked the diversity and status of minorities at Rhodes, so I dedicated myself to being a voice for the causes that I believed in. I could have easily transferred to a school where I would have fit in better, where I would have had a huge social life, but that just

wouldn't have been a complete and well-rounded education... or even any fun either! I stayed at

I realized that Rhodes does not just have a responsibility to me, but that I also have a responsibility to Rhodes. If you don't like certain things, bring them towards the forefront and work towards changing them.

a learning experience. I realized that Rhodes does not just have a responsibility to me, but that I also have a responsibility to Rhodes. If you don't like certain things, bring them to the forefront and work towards changing them. You cannot always leave challenging and stressful situations in life the way you can transfer from college. I

Rhodes not only because of its wonderful in-class education and liberal arts program, but also because I saw things and attitudes that needed to change and accepted the challenge.

I sincerely hope that my fellow students (minority or non-minority) will accept the challenge of diversity and change and keep the controversy and discussion flowing.

The Evil Empire Of Advertising

JOE PEEPLES
THE WORLD
MUST BE PEEPLED!



You know those annoying advertising inserts that sometimes come with *The Sou'wester*, nestled snugly somewhere between the "Scene" section and the *Rhode'ster*? Maybe there's even one in the issue that you now hold in your own newsprint-stained hands, and chances are you promptly tossed the glossy advertisement aside as soon as you saw it.

Well, that was not the case for me with last week's *Sou'wester*, which came with a complimentary copy of a cute little publication bearing the innocuous

name of *Entertainment Weekly On Campus*. Besides the magazine's title, the front cover also bore the pouty, slightly scruffy visage of R.E.M.'s Michael Stipe, and so the prospect of learning more about the frontman of one of my favorite bands (e.g., why the hell he looks so sad and lost on the front cover) persuaded me to hang onto the insert.

It turns out that the feature article was all about Michael Stipe's fashion sense (which, surprisingly enough, the writer did *not* describe

as "eclectic"), and as I thumbed through the rest of the magazine, I was overwhelmed by the obsessive attention to fashion in all of the other articles. The "Movies" section focused on various supermodels who managed to land roles in movies (such as Cindy Crawford in *Fair Game* and Naomi Campbell in the opening credits of Vanilla Ice's blockbuster, *Cool as Ice*—yup yup), and the "Music" section consisted of a montage of "Celebrity Makeovers" — "What if Rob Zombie dressed Liam Gallagher?" asked the blurb in the table of contents. What if, indeed.

My question, though, is, "What does this have to do with music? And what does this whole magazine have to do with entertainment?" Even the

Perhaps what's so scary about little magazines like 'Entertainment Weekly On Campus' is the fact that they're trying to sell you a lot more than you might think at first.

"Books/Zines/Comix" section and the "Multimedia" section centered around fashion and image-making. I found a playful article in which a comic book writer and a fashion expert critique comic book superhero costumes (on Spiderman's webby garb: "Classic, simple—can be dressed up or dressed down with the right accessories"), and a review of a couple hot fashion shopping sites on the Internet, where the latest designs are only a few clicks — and your credit card number — away.

I realize that my expectations for this magazine shouldn't be very high anyway, since not only is it distributed for free, but also the whole thing is essentially and obviously an advertising tool. The funny thing is, though, if you check out the front cover, you'll see that it supposedly goes for \$2.00 a pop, which is amazing to think that anyone would actually pay two bucks for twenty-four full-color pages of, well, commercials.

Perhaps what's so scary about little magazines like *Entertainment Weekly On Campus* is the fact that they're trying to sell you a lot more than you might think at first. Surely they're promoting their own magazine, the real *Entertainment Weekly*.

If you like the "On Campus" version, you'll love the real thing, on sale now at the nearest bookstore or newsstand. And, of course, the magazine is full of flashy ads for clothes, accessories, and the all-important credit card: more blatant advertising. But if you pay attention to the articles, you'll see how the writers are also selling the entire market, implicitly urging you to buy into the whole young adult consumer culture that they have created just for you.

Let's return to the fashion stuff as an example. In the "Television" section, there's an interview with

Laura Prepon, who plays Donna on *That 70's Show*. The article begins by describing Prepon's visit to a "trendy Los Angeles clothing store," where she picks out three pairs of army fatigues; the writer is careful to mention these details. Okay, so now we know that 18-year-old television celebrity Laura Prepon likes to wear dumpy, androgynous army pants when she's not sporting bell-bottoms on the set of *That 70's Show*—and she's even wearing a pair in the full-page photo that accompanies the article. Doesn't that make you want to go out and get a pair yourself?

Well, since most of us aren't high-school-dropouts-turned-TV-stars, we won't have a chance to give Laura's favorite "trendy Los Angeles clothing store" our own patronage, but we'll definitely be able to find some army pants for sale somewhere else. Say, for instance, page seven of *Entertainment Weekly On Campus*, which features a full-page clothing ad of what the advertisers have enigmatically dubbed "university beatniks," a group of six twenty-somethings, all well-dressed and carefully groomed (even the obligatory guy with messy hair), standing in a neat row in front of a car or a boat or some big-ass piece of driftwood and looking somewhat bored.

Or, if standing in a row in front of pieces of wood isn't your bag, baby, try nearly any shop in the mall

that caters to our age group, and you'll find some army pants that are just as cool and acceptable as Laura Prepon's.

And that's what irks me so much about this magazine. The writers are selling stuff like army pants and accessories, but they never say *whose* army pants they want you to buy, just so long as you go get some and stop looking so passé. They're promoting the *idea* of army pants (the Platonic form, if you will, of army pants, for all you first-year Search students out there), and in doing so they perpetuate a huge market based on a created, artificial need for such essential accoutrements.

But that's advertising, that's fashion, and that's the way the world works, right? Yeah, I guess so, but maybe I was just expecting a little more from the magazine. Granted, the magazine does have a couple of slightly substantive video and CD reviews tucked away in the corners of its pages, and I did learn something new about Michael Stipe. When asked about the Gucci boxers that he's wearing in the photo shoot, he replied, "They're okay if you're gonna take off your clothes and you want somebody to see you in them, but I don't wear underwear that much."

A little too much information for me, but at least that's one thing that the magazine is *not* implicitly trying to sell us!

Honor Council Discusses Record, Releases Statistics

By Amy Okasinski
Staff Writer

According to Rhodes Honor Council leadership, the fall 1998 semester saw an increased number of cases involving deliberate violations of the Honor Code.

"We don't feel like any of these things could have been prevented by education," said outgoing Honor Council President Eric Johnson ('99). "I don't know why this has happened, but the violations were all of a serious nature and not due to ignorance."

However, outgoing Honor Council Vice-President Amy Killebrew ('00) stated that she did not believe there has been a rise in the number of actual violations.

"I feel pretty optimistic. I think that people are taking the Code seriously," Killebrew said. "I don't believe there are any more violations than usual, but that more are being reported. The Honor Code is being given a chance to work."

Johnson stated that, in previous years, most Honor Code violations fell into one of two categories.

The first category involved first-year students who plagiarized material because they did not know how to cite sources properly. The second category involved students failing to pay for meals at the Refectory.

"Education was used as a response [to those situations]," Johnson said.

Because of such infractions,

Johnson added, the College implemented the card-swipe system in the Refectory, and academic departments put more emphasis on the need to cite sources for papers.

"All the recent violations have involved upperclassmen committing serious infractions, and there have been rather stiff sanctions," Johnson said.

Because of confidentiality concerns, the Honor Council cannot yet release statistics from the fall 1998 semester. However, they have released statistics from the 1997-1998 school year.

"By delaying the list, we're able to keep the students informed but protect the confidentiality of those involved," Killebrew said.

"There's a clause at the end of our constitution that requires us to do all things necessary to ensure the effectiveness of the Code," Killebrew added. "Certainly, putting those statistics out does ensure the effectiveness of the Code because it lets students know the Council is working for them."

Johnson agreed that publishing Honor Council statistics is an effective educational measure.

"The best education we can offer is to talk to *The Sou'wester* and allow students to see the stiff penalties for violating the Honor Code. We don't want to cause a spectacle; we want to prevent future violations," Johnson

Honor Council 1997-98 Statistics

These statistics are published in compliance with the Constitution of the Honor Council, Article V, Section 3C. Statistics provided by Honor Council President Eric Johnson ('99).

FALL 1997 SEMESTER

Total Hearings: 2
 Case #1: student accused of lying; student found "not in violation"
 Case #2: student accused of lying and cheating; student found "in violation" and was expelled*
 *In this case the person appealed the Council's decision and the Faculty Appeals Committee felt that the Council should "reconsider the decision." The Council did so and decided to uphold its original decision of "in violation" with the sanction on expulsion. This student was already on Honor Council probation for a previous violation.

SPRING 1998 SEMESTER

Total Hearings: 14
 Case #1: student accused of cheating; student found "not in violation"
 Case #2: student accused of cheating; student found "not in violation"
 Case #3: student accused of cheating; student found "not in violation"
 Case #4: student accused of cheating; student found "in violation" and was given probation with recommendation for failure in the course
 Case #5: student accused of stealing; student found "not in violation"
 Case #6: student accused of stealing; student found "in violation" and given probation with "creative sanctions"
 Case #7: student accused of lying; student found "not in violation"
 Case #8: student accused of lying; student found "not in violation"
 Case #9: student accused of lying; student found "not in violation"
 Case #10: student accused of lying; student found "not in violation"
 Case #11: student accused of cheating; student found "not in violation"
 Case #12: student accused of cheating; student found "in violation" and given probation with "creative sanctions"
 Case #13: student accused of lying; student found "in violation" and given probation with "creative sanctions"
 Case #14: student accused of lying and cheating; student found "in violation" and given two semesters of suspension**

*Specifically plagiarism (which is defined in the Honor Council constitution as "cheating.")
 **In this case the person appealed the Council's decision and the Faculty Appeals Committee upheld the Council's decision (and thus did not ask the Council to reconsider their decision).

said. "People have become a lot more hostile about the Honor Code, and I think that's because they don't know what's going on," Killebrew said. "I think [publishing statistics] is right up there with educating freshmen. "To show students what the Honor Council's doing, how we work, how we feel behavior affects the Rhodes community, is really important."

Grievance

(continued from page 1)

According to Wil Harris ('00), however, "The turnout for the re-vote was just a little over half of the initial vote, and therefore represents a much smaller portion of student opinion."

"I think that both the remaining candidates as well as the student body would have appreciated a more expedited elections process."

"Though a new election was warranted, I think the student body was done a disservice by having another election, because the turnout was so much lower," concurred Elizabeth Tyson ('02).

Venepalli acknowledged the complications involved in holding a repeat election.

"On the one hand, more elections means less student turnout, more disinterest in the voting process, and possibly dissatisfaction with student governance and those elected," Venepalli said. "On the other hand, the integrity of the elections process is something that can't be in question. When candidates win and lose, the student body must be fully confident that . . . the process was untampered with."

"I fully support the decision of the Elections Commission to redo this based on the fact that the integrity of the process was compromised."

Run-Off Election Results

BOARD OF TRUSTEES REPRESENTATIVES



AMY KILLEBREW



ALISON LUNDERGAN

PUBLICATIONS BOARD COMMISSIONER



ANDREW SHULMAN

BOARD OF TRUSTEES RUN-OFF

Total ballots cast: 436
 Total ballots invalidated: 2
 Total ballots counted: 434
 Total students eligible to vote: 1457
 Turnout: 29.9%

Candidate	Votes	%
Nik Granger	89	20.5%
Wil Harris	122	28.1%
Amy Killebrew	206	47.4%
Alison Lundergan	212	48.8%

Results	Votes	%
Andrew Shulman	227	66.3%
Brian Willis	109	31.8%

PUBLICATIONS BOARD COMMISSIONER RUN-OFF

Total ballots cast: 342
 Total students eligible to vote: 1447
 Turnout: 23.6%

Campus Safety Log

2/8/99 TO 2/21/99



2/22/99	8:46 a.m.	Voorhies/Townsend: Fire alarm. Contractors set the alarm off by welding pipes; smoke set off heat sensor.
	9:50 a.m.	Trezevant parking lot: Student vehicle booted.
2/24/99	7:50 p.m.	BCLC: Trouble alarm, Lynx Lair. Smoke coming from the grill area. Trouble alarm reset and doors leading out to the patio area opened.
2/25/99	10:00 a.m.	Phillips Lane: Student vehicle booted.
2/26/99	1:23 a.m.	Off-campus: Student vehicle stolen on University Street just north of Pike House. Memphis Police Dept. Notified, report taken at the scene.
	8:56 a.m.	Trezevant: Fire Alarm. Alarm due to bad pull station. Maintenance had to order a new part and alarm placed in silence mode.
	7:11 p.m.	Blount: Fire Alarm. Caused by a bad smoke detector in the first floor laundry room. MFD on the scene.
	7:15 p.m.	Maintenance replaced smoke detector and alarm system reset and MFD departed campus.
	7:40 p.m.	Glassell: RA reports strong odor coming from third floor. Student had burned a TV dinner.
2/28/99	10:30 a.m.	Property damage: ARA employee vehicle was damaged by the Refectory service gate.

STATISTICS			
ACCESSES:	132	JUMPS:	12
TRAFFIC CITATIONS:	122	VISITORS:	931
ESCORTS:	12	PROPPED DOORS:	5
ALCOHOL VIOLATIONS	1		

Dartmouth Greek System Goes Co-Ed

By Ben Willson
Staff Writer

The Board of Trustees at Dartmouth College has eliminated gender-specific fraternities and sororities.

Dartmouth President James Wright wrote to Dartmouth students, faculty, staff, alumni/ae, and parents to explain the Board's decision.

Wright explained in his letter that the decision was part of the Board's unanimous passage of a social and residential life initiative. The initiative resolves, among other things, that Dartmouth's social system will be "substantially coeducational."

"Dartmouth must provide students with an environment that encourages them to reach their full potential in non-academic as well as academic activities, . . . that permits them choices in their social life, and that encourages respectful relationships between women and men," the Board said.

The Board stated that a co-ed Greek system will make students "better prepared for the issues and challenges of the 21st century."

According to Jay Eckles ('00), Rhodes Interfraternity Council President-elect, the Rhodes Board of Trustees is unlikely to make a similar decision regarding the Rhodes Greek system.

"I don't foresee the Dartmouth situation occurring at Rhodes in the near future because our system accomplishes much of what President Wright is striving for at Dartmouth," Eckles said.

According to the February 19, 1999, *Chronicle of Higher Education*, the Dartmouth Trustees made their decision without consulting students. At Dartmouth, 1700 of the 4000 students are involved in the Greek system.

Dartmouth fraternities cancelled their annual winter festivities in protest of the Board's decision. In polls

conducted by the Dartmouth student newspaper, *The Dartmouth*, 83% of those responding said they support the continuation of single-sex Greek houses.

Wright stated, however, that he will not respond to student's wishes concerning the decision.

"This is not a referendum," Wright said in an interview with *The Dartmouth*. "We are committed to doing this."

"I don't think that the current Rhodes administrators would make such a decision without the input of students," Eckles said. "They have shown much respect toward student opinion on important matters like the revision of the Mission Statement and the replacement of President Daughdrill."

"We [fraternities] have a good relationship with the administration," concurred outgoing Interfraternity Council President Chris Hettinger ('00).

RA

continued from page 1

For a 34-week academic year, the RA salary averages out to roughly \$3.19 per hour.

By comparison, work-study students earn no less than minimum wage, or \$5.15 per hour.

Residential Computer Consultants, with no assigned hours, receive \$1,650 per year and are also guaranteed rooms.

Casey pointed out a complication in the study's reporting of RA hours.

"The disadvantage of a salaried position is that, along with greater autonomy, it can be difficult to determine how many hours you are actually working," Casey said.

"While RAs must be in their rooms and available at certain times, and so are somewhat restricted, they frequently spend some of their 'on duty' time studying and sleeping."

In her comparison of Rhodes' RA compensation plan to that of nine peer institutions, Bankson found that only Grinnell uses unpaid, volunteer RAs.

Because of this arrangement, Bankson explained, Grinnell RAs have no official duties.

Of the remaining eight peer institutions, four compensate their RAs with free room or an equivalent salary, three offer free room and board, and one pays a salary less than the cost of room but greater than the Rhodes RA salary.

All nine of these schools have

full-time hall directors in each dormitory.

"My main suggestion is to gradually increase Rhodes' RA compensation by the year 2001," Bankson said.

Bankson stated that she acknowledges the difficulty in resolving the situation immediately, because doing so would mean an increase of more than \$100,000 per year in Residence Life's expenditures.

Casey concurred with Bankson on the desirability of increasing Rhodes RA salaries.

"I'd like to get the RAs more money," Casey said. "I'd love to see RAs' salaries increase. They do a fabulous job."

Casey stated, however, that it would be difficult to find the funds for such an increase.

"If I could pay the RAs more, if I could make that kind of simple decision, I would," Casey said.

A number of factors may affect any decision to prioritize RA salary increases, Casey explained.

"A big factor may be the recent SACS accreditation process—their report may help to define our priorities," Casey said.

Upcoming costs may also affect Residence Life's budget priorities. Casey stated that there is a need for a new residence hall, which would call for more RAs and possibly another ADRL.

In addition, the new requirement that all first-years and sophomores live on campus will require more residence-hall social events

and enrichment programs.

"It's hard to ask for one big-ticket item one year and another the next," Casey said.

"We do the budget process for the following academic year in October, and the Board of Trustees has to approve it," Casey said. Next October, Bankson's study will be an addendum to the budget report, so it will also become part of the rationale for considering RA compensation.

Casey stated that, when considering budget concerns, she ultimately asks herself, "What makes the most sense? What affects the most students?"

"Dean Richey asks us to look at the things we really want and the things we really need, and then to keep in mind that, when we get extra money for those things, it comes from the students' tuition dollars," Casey said.

"Personally, I don't think that our school is struggling financially," said Jason Bainbridge ('01), a first-time RA. "I think that if it [increasing RA compensation] were a priority, they would do it. I just don't think that they want to make it a priority right now."

"From what I've seen, for as much work as we put in, we deserve to get paid more—not a lot more, but something substantial," said W. T. Johnson ('99), who is in his third year as an RA. "To me, most RAs do it for the love of working with other students, but the money is a concern."

Model U. N. Wins Awards At St. Louis Conference

Rhodes students won a number of awards this weekend at the Midwest Model United Nations Conference in St. Louis.

Members of the Rhodes Model U. N. organization represented Brazil and India at the conference.

The Brazil delegation was honored as the General

Assembly's best delegation.

Awards for "Best Delegate" went to Barry Fullerton ('00) and Matt Marcotte ('99), both representing Brazil, and to Allison Tetreault ('01) and Megan Gaylord ('02), both representing India.

Hunter Phillips ('99), who also represented Brazil, received an honorable mention.

Information Compiled By Kathryn Royster, News Editor



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Arts & Entertainment

Wednesday, March 3, 1999

THE SOUTHWESTER

Page 6

A Midtown Search For All Things Caffeinated

By Barrett Hathcock
Staff Writer

As the mid-term week closes upon us, many Rhodents often find themselves in search of an alternative stimulant, something that energizes them amidst the weekday crunch. So for those of you who need a nighttime boost (and want new places to procrastinate), here is a list of some of the better caffeine spots around Midtown.

Java Cabana

Since the famous Edge closed its doors over the summer, Java Cabana remains as one of the only old school funky coffee shops in Midtown. Located on Young Avenue about a hundred yards away from the trendiest of intersections, the illustrious Cooper-Young, Java Cabana possesses a unique collection of postcards, artwork, and genuine Midtown funk. The question is, do you want the Midtown funk?

The Cabana is small and no longer smoker-friendly. They have a poetry reading every Thursday evening, which draws at least enough people to fill the place up (about a dozen). Beware: poetry night is not for everyone; if you go for silence, conversation, or studying, you will probably be exiled to the back room Elvis Chapel or to

the two tables out front.

They do have their own signature drinks (this occurs less frequently the cleaner and bigger you go in the coffee shop quest). The "Django" (named after the famous two-fingered jazz guitarist) is a chocolate drink — kind of like coffee and kind of like hot chocolate, but with sprinkles. It's warm and always refreshing. They also have the "Lisa Marie" and the "Jerry Lee," and an assortment of milkshakes concocted with different flavors. The shakes are decent, but not thick (for those of you that are picky about your milkshake consistency).

The Crowd: This one is hard to determine mainly because I always end up there on poetry night and I stick out. But in general, the freaks always out-number the preppies. I'm not trying to stereotype — just giving a fair warning that I have never seen anyone wearing a fleece inside Java Cabana.

Otherlands

Otherlands is on Cooper Street on the way towards Java Cabana. I consider it the kinder, gentler coffee shop in the Midtown area. They also have their walls adorned with strange and interesting artwork and even have their own gift shop (which carries

some interesting postcards).

Otherlands has better lighting than the first, perhaps because it's only open during the day. They have the usual assortment of coffee, espresso, and café-esque, biscuit-like snacks. They also have a downright bizarre assortment of iced teas. If you want regular ice tea, go somewhere else, but if you like raspberry...

The Crowd: Pure Midtown. A little bit of everything, but nothing all that provocative.

Bookstar/Starbucks Café

This is the coffee shop equivalent to The Flying Saucer; it is very big, very clean, and it always has at least one Rhodes student, somewhere. This is not the place to escape. However, they do have a nice selection of coffee and espresso

drinks (both hot and cold), Godiva chocolate boxes and treats, as well as a various assortment of pies.

Though it's not on the menu, their best drink is the Mocha Frappacino, a chocolate espresso with crushed ice. They have the typical café-speak drinks as well: the lattes, the frappes — the vaguely French sound of it all conveying some sort of sophistication.

Then of course, there is the bookstore. If you are one of those people who read, or just like to look at books, this is very nice. They have a good selection and a very nice magazine spread. Unfortunately, the café closes at eleven.

The Crowd: This place is the exact opposite of Java Cabana. But despite its lack of real character, it

is quick and easy — and you can actually study there in the rare case that every table isn't already occupied by someone you know.

Tigermarket

Okay, so this isn't exactly a coffee shop, but they're so bright and shiny, you can find one anywhere. They do have coffee, and Ices, and beer, and even little bottled Starbucks' drinks. They have every type of junk food you could ever want — from ice-cream sandwiches to Funions. Except for granola bars. None of those. It's open 24 hours a day as well. Though it might not be the best place to whip out the prob/stat books and study, at two in the morning it can be a great place to find. My personal favorite location is at the corner of Highland and Poplar.

Changes In Store For Student Art And Humanities Journals

By Amy Holcombe
Staff Writer

This spring *The Southwestern Review*, the Rhodes College literary and arts journal, and *Confluence*, the humanities and social sciences journal, will be distributed to Rhodes students with alterations in style and production.

The deadline for entries to the *Review* was February 25th. Editor Dave Wheat ('99) and Associate Editor Leigh Powell ('99) have received many on-campus submissions this year, and twice as many off-campus submissions as last year. They sent letters asking for submissions to the University of Memphis, the Memphis College of Art, LeMoyné-Owen College, and Christian Brothers University, and placed flyers in bookstores and coffee shops.

Wheat and Powell hope that including members of the Memphis community will elevate interest in the *Review*.

"We would like to have a prestigious journal that has a respected reputation," said Powell.

In 1995 and prior years, the *Review* featured not only fiction, poetry, and black and white photography, but also student art. This year the editors received more money than has been allotted in recent years, and they are using the money to include color photographs and art work. They also want to have the cover of the jour-

nal done in color.

"We would like to have more of a balance. Since the *Southwestern Review* is an artistic journal, it should reflect all creative influences. We want to create a forum for the arts, and not have this journal simply be the project of a small number of students in the English Department," Wheat said.

Another major change will be the system for judging the submissions for inclusion in the *Review*.

"Last year many people, including professors, were upset about the fact that the staff and judges for the *Review* were the main contributors," said Wheat.

Powell and Wheat have taken measures to change this.

"This year, we have made the rule that those who submit work cannot judge submissions. We realize that this will be difficult to do at a school so small. The people who are interested in a publication like this will usually also be creatively involved in it somehow," stated Wheat.

At present, they have a list of fifteen students who wish to help judge submissions, and encourage others who are interested to contact them.

In the past few years, *Confluence* has either been short and distributed in limited numbers, or not produced at all. Editor Erin Riches ('99) and Associate Editor Laura Simpson ('99) hope to include five to ten essays in this issue. Riches has informed professors to tell their classes about the journal. All students are invited to

submit papers. The submission deadline is March 24th.

Confluence is a journal that prints academic papers that students write for their classes, but this year Riches invites submissions of narratives, stories, and poetry as well.

"We don't really want to include only scholarly papers — even magazines like *The Nation* include creative works," Riches said.

A group of faculty readers from a number of departments will help students whose essays are selected to revise their papers so they will not be full of jargon and theory that may only be discernable to those who have taken particular classes.

The faculty readers are Associate Professor of Sociology Tom McGowan, Professor of German Horst Dinkelacker, Associate Professor of Religious Studies Gail Streete, Associate Professor of Psychology Robert Strandburg, and Instructor of Art Kim Smith.

A group of six to ten student readers will judge the submissions. Riches and Simpson are still compiling a list of readers, and encourage interested students to contact them.

The final revisions of papers will be due on April 23rd, and *Confluence* will be distributed the first week of May.

The front and back covers of *Confluence* will feature the art work of art major Dorsey Staples ('99).



outgoing editor melody barnett's picks of the week video

Buffalo 66

Vincent Gallo does just about everything — writing, directing, acting, singing — in this film, and he does everything well. Featuring yet another outstanding performance by Christina Ricci, *Buffalo 66* uses visually startling camera work to tell a hyper-realistic story of a kidnapping gone weird.

Rushmore

Original Motion Picture Soundtrack

Even if you haven't seen the movie yet (and you should), you'll enjoy this British Invasion compilation. It features lesser-known tunes from well-known artists such as The Kinks, The Who, and Cat Stevens, as well as some great stuff you've probably never heard before. These are interspersed with quirky original instrumental pieces by Mark Mothersbaugh. If you have seen the movie, you already know that it involves the best use of soundtrack music since *Pulp Fiction*.

book

Squids Will Be Squids

Jon Scieszka and Lane Smith

Need a little spring break reading? This book won't take you more than 15 minutes, but it may be one of the best things you read this year. Scieszka and Smith, the author/illustrator duo of *The Stinky Cheese Man* continue their streak with this hilarious combination of animal fables, modern morals, and collage illustrations. You may recognize some of the "bossy, sneaky, funny, annoying, dim-bulb" personality types depicted here.

Rhodes Students Participate In Clinton's AmeriCorps

by Kenneth Lukas
Staff Writer

In a fortunate unity of interests, certain Rhodents are able to do good deeds, win a scholarship, and get a federal educational grant all at the same time. How?

A product of President Clinton's quest for "a legacy," the AmeriCorps is a national community service program funded by the federal government.

The organization is essentially a domestic version of the Peace Corps.

Bonner Scholar Shawna Miller ('01) is a member of AmeriCorps in her second year. She noted that it is easier for Bonner Scholars to participate in the program.

The hours required to retain that status also count toward the total required for AmeriCorps. The additional work required is mostly just paperwork.

At the end of her two-year period of service, she will receive \$2,362.50, according to a brochure distributed by the organization. The money can only be used to pay educational fees or repay educational loans.

The members must work ten hours per week during the academic school year and 300 hours during the summer. "It's pretty much a full-time job, but if you have the time it's good," said Miller.

Participants also attend a series of seminars and workshops, mostly in the first year, in conjunction with their

training, conveniently the same ones that the Bonner and Burch Scholars attend. Most AmeriCorps volunteers at Rhodes are Bonner and Burch Scholars.

They receive training for first aid and CPR, and diversity and sensitivity.

They also attend skills workshops and group service projects, such as the Wolf River cleanup, said Community Service Coordinator Loretta Lambert.

these students have just started, and the other six are now beginning their second year.

Instead of a massive joint program such as AmeriKids, the students have been allowed to move into more individual, leadership-oriented projects.

"There's an emphasis on direct service, on getting their hands dirty," said Lambert.

Miller has engaged extensively in ecological work.

She is the Kinney Coordinator for Peace, Justice, and the Environment, said Lambert.

She is currently working on an environmental audit of the College to help make Rhodes more energy efficient and environmentally aware.

Miller also works with the Rhodes Recycling Project and the Rhodes Planning Corporation to further these goals.

"It also opens a large number of opportunities. This summer I'm going to be working on the coast of North Carolina with sea turtles," she said.

Her experience with AmeriCorps was largely responsible for making this possible, she said. She is thinking about joining the Peace Corps after college, where the prior service experience will be useful.

More information is available at www.americorps.org.

*"It also opens a large number of opportunities. This summer I'm going to be working on the coast of North Carolina with sea turtles."
— Shawna Miller, ('01)*

According to Chaplain Billy Newton, the College's participation in AmeriCorps grew out of the Kinney Program and the Bonner Scholars. The first two-year "class" of volunteers began in September 1994.

A part of the very first group to be invited to participate in the AmeriCorps, these Rhodes students collaborated with the Memphis City Schools in the AmeriKids project.

"It's a federal program, but we supervised and coordinated the collegiate program for the AmeriKids project," said Newton.

Over the two-year period, the members worked at mentoring, tutoring, and forming conflict-resolution groups among elementary age children at five downtown schools.

Currently sixteen Rhodes students are participating in AmeriCorps, said Lambert. Ten of



Photo by LaShanda Greene

A participant crosses the stage at Sigma Gamma Rho's All-Greek auction, held on February 26 in Hardie Auditorium.

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New RSG Senators For The Class Of 1998-99

"RSG's policy, per its constitution, is that Senators who miss more than three meetings are automatically off the Senate. They can appeal for reinstatement, and the Senate can vote them back in if they give a compelling account of their reasons for prior absences and their future commitment to the senate. Drew Butler and Mike Johnston are the two senators who are no longer part of the Senate because of their absences. Of the two, Drew Butler appealed for reinstatement and did not receive enough votes to get it. Mike Johnston did not appeal for reinstatement. The two new Senators who will be sworn in this Thursday, as nominated by the RSG Internal Affairs Committee after a week of available applications, are Rachel Allen and Matt Marcotte."

RSG President Neeta Venepalli, ('99)

Matthew Marcotte ('99)

"While I was certainly saddened to see two Senators removed, it is an honor to return to a seat on the Senate. I intend to work with the Senate to promote my aims of accountability for student leadership, careful deliberation of issues before taking action, and a lack of fear to voice our opinions.

I have been somewhat disappointed by the lack of interest shown by the general student body



in the activities of their student government, and I hope that the end of this year, with the many changes it will bring to the campus, will serve as a catalyst to renewed student involvement."

Rachel Allen ('99)

"I have seen an incredible improvement in the role of RSG on this campus in the four years that I have attended school here. The past two years, in particular, have been extremely impressive.



I desired to be involved with RSG previously in my college career, but due to my responsibilities and time commitments elsewhere, I knew that I would not be able to devote as much time to RSG as I would have liked, and as the student body deserves to have a Senator do. I feel very fortunate that the opportunity for me to participate now has arisen, even though I am aware that it is not for an extended amount of time. But, my interest is not in the length of the position, but in what I can achieve while holding the responsibility."

Quotes compiled by Tim Hayes

Saturday Night Sports Fever Scores Large Turnout, Competitive Basketball

By Tanner Neidhardt
Staff Writer

The first leg of Saturday Night Sports Fever (SNSF) got off to a running start last Saturday when the Campus Life Center and Mallory Gym were packed with players competing in the late night basketball tournament.

Sixteen men's teams and six women's teams competed for \$300 worth of prize money and points towards the overall championship, which brings \$500 and the traveling Saturday Night Sports Fever Cup.

The buzz of the tournament did not end with the finals at 2:30 Sunday morning, however. Several student-players were still excited about SNSF days afterwards.



"We though it was awesome," said Tate Hall ('02), who played on the Tri-Delta squad. "We didn't do real well, but we just had a good time getting out there and playing."

Stacy Weber ('00), the Chi-Omega president and SNSF captain, agreed. She noted the option

that it provided on a Saturday night.

"It was a good alternative to your typical night at a bar scene, and I think everyone enjoyed it," Weber said, "There was a really good turnout, and that helps."

Weber's team advanced to the finals where they lost to The A-Team. Captained by Lara Eidemiller ('00), the A-Team went undefeated in four games to take the women's winner's bracket finals.

In the men's finals, the Pi Kappa Alpha fraternity dominated, as Pike I was matched up with Pike II. Pike I jumped out to a 19-point lead in the second half, but Pike II, a mostly freshman group with Adam Underwood ('02) as captain, stormed back to within two with seconds remaining on the clock, only to lose 47-45.

"We should have won, but it was still fun," Underwood said. "We had a shot to win it at the end and we blew it."

Adam's brother James Underwood ('00) was a member of the winning Pike team. He called the event "a bunch of friends just hanging out and playing some basketball."

"Everybody was just having a good time during the games, between the games, the whole time," James Underwood said. "It was different than just going out to a bar

on Saturday night."

The competition was stiff for both Pike teams in advancing to the finals, though. Team Last Minute, a last-minute team put together the Friday before the tournament, lost by five in the semi-finals to Pike I. The team was an interesting mixture of independent players, several Kappa Sigmas, and Andrew Corey, a first-year from Connecticut, who enjoyed "playing a lot of guys you don't usually see out there."

"Like playing with the guys on the basketball team — some of us don't get to play with players of that caliber very often," Corey said, referring to Jason Heller ('00), Ross Armstrong ('01), and David Lightburn ('01), varsity players who played on the Pike I team.

Team Last Minute also boasted the help of Associate Professor of Religious Studies Steve McKenzie. McKenzie complimented the Choices Committee for sponsoring the tournament.

"I think the idea behind it was good and it was a lot of fun to play," he said. "One of the things I found out real quick was how much I tightened up in the wait between games."

The Pikes were also challenged by several football teams, who often used strength over skill to gain advantage. The football team's "official" names were reason for almost



Photo by Tanner Neidhardt
Team "4 Honkies . . ." defeats the SAE team to advance to the second round of the first Saturday Night Sports Fever Tournament on February 27.

as good a time as watching the line-men compete. Their names: The Masked Secrets, Team Chubb, Elgin's Evil Army, Team Jenkins, 4 Honkies . . ., and The Burly Seamen.

The SNSF focus now shifts to March 27, when the same teams will compete in the soccer leg of the series.

"We hope to get an even larger crowd for that tournament," said Matt Prewett ('00), co-organizer of the event. "The gym was packed this time, and the ATOs, Kappa Deltas

and SAEs really did not even get to compete because they had other things already planned."

Prewett expects the intensity to pick up as well in March.

"Each event brings us closer to the overall championship," Prewett said. "And there's a lot of money and hardware on the line, so people are really going to have to work to get their points."

Photo of SNSF participant Eric Ciccocioppo ('01) of the Burly Seamen Team courtesy of Tanner Neidhardt.

Lynx Track Team Places Second At Sewanee Meet

By Kosta Dalageorgas
Staff Writer

On Saturday, February 27, the men and women of the Rhodes track team competed in the SCAC Indoor Conference Meet, held at the University of the South in Sewanee, Tennessee. Rhodes finished second on both the men's and women's sides to the Depauw University Tigers.

Of special note at the competition were the achievements of Jason Walter ('99), who won the long jump, provisionally qualifying for the NCAA Indoor Nationals with a jump of 22 feet, 11 1/4 inches, as well as the triple jump with a jump of 48 feet, 3/4 inches. The latter mark was good enough to qualify Walter automatically for Indoor Nationals.

Other strong performances in field events on the men's team included pole vaulter John Hamilton

('02), placing first with a mark of 13 feet, Chris Huff ('02) and Mike Garibaldi ('01) who finished 4th and 5th, respectively, in the shot put and Tim Barkley ('01), who won the high jump with a height of 6 feet, 2 inches.

In sprinting events, William Henry ('01), finished 5th in the 200 with a time of 24:20 and Jeff Sholtz ('00), placed 4th in the 400 with a time of 55:22.

In the distance races, Dave Thomasson ('99) was especially outstanding, running a 4:14.25 to win in his first race of the season. In the 800, Bryce Ashby ('00) won with a time of 1:59.57, less than a second off the Fowler Center record.

In the 3000 meter run, team captain Mike Wottle ('99) and Patrick LaRochelle ('02) mixed it up with Depauw's finest, finishing 4th and 5th in the race overall. The

Rhodes "A" relay team was disqualified for interference by Sewanee officials.

There were also many outstanding performances of note on the women's team. Captain Sharon Compton ('99) won the long jump with a jump of 16 feet, 1 3/4 inches.

In other events, Naomi Long ('02) won the triple jump and later in the day also won the 55 meter hurdles, Bola Rasaki ('99) and Jessica Walsh ('02) came in 2nd and 4th in the shot put, while Robyn McKeller ('00) came in 2nd in the high jump.

In sprinting events, Compton won the 55 meter dash, while Jenny Argo ('01) came in 2nd in the 55 meter dash and 4th in the 200 meters.

In distance events, Lydia Gibson ('02) finished 3rd in the 1500 meter run with a time of

5:16.85 and second in the 3000 meter run. The women also did well in relay events, winning the 640 meter relay and finishing second to Depauw in the 1600 meter relay.

"Both teams competed very

well with a lot of heart," Assistant Coach Kris Boey said. "The meet served as a motivating factor and directed our goals for the upcoming outdoor season."

SAAC Athletes of the Month: January

Julie Mediamolle ('02)



In the sport's first season at Rhodes, Mediamolle has emerged as the leading swimmer on the woman's squad. Her conference rankings are impressive: third in the 50 freestyle, third in the 100 freestyle, and fourth in the 100 backstroke. She has also finished in first place at dual meet competitions four times this season.

Neal Power ('01)



Power quickly erased any doubt as to who would step into the five position for the basketball squad this season. He leads the team in scoring with 18.1 points per game and 6.7 rebounds per game. In January, Powers' 62% field goal percentage helped lead the team to a 7-3 SCAC record, placing the Lynx among the top teams in the conference.