

150
RHODES
1848 — 1998

THE SOU'WESTER

The Weekly Student Newspaper of Rhodes College

Vol. LXXXVI, No. 9

Wednesday, November 11, 1998

RSG Recommends Cum Laude Changes

By Matthew Shipe
Staff Writer

RSG has passed a resolution proposing lower standards for the magna cum laude and summa cum laude designations.

The resolution, R98-4, recommends that the standard for magna cum laude be changed from a 3.85 GPA to 3.75 and that the standard for summa cum laude be changed from 3.95 to 3.80.

According to the resolution, the changes should be made because "only 1% of the graduating class of 1998 received the summa cum laude honor and only 4.7% of the class received magna cum laude" and because "Rhodes' standards for magna cum laude and summa cum laude are substantially higher than standards for our peer colleges."

RSG's Academic Affairs Committee compared Rhodes' magna cum laude and summa cum laude standards with those of the Nifty Fifty, Rhodes' official list of peer institutions.

The committee's study is appended to Resolution R98-4. Eighteen Nifty Fifty schools "were excluded from the research due to the absence of an honors system, existence of a completely different system, or because the school distributes no grades," the study stated.

Among the remaining Nifty Fifty schools, the mean GPA is 3.4 for cum laude, 3.64 for magna cum laude, and 3.84 for summa cum laude. Rhodes' standards are 3.5, 3.85, and 3.95, respectively.

Ten other Nifty Fifty schools require a 3.5 GPA for cum laude. Four

Nifty Fifty schools have honors standards exceeding those of Rhodes. Davidson and Kalamazoo require a 4.0 GPA for summa cum laude, while Centre and Whitman require a 3.65 GPA for cum laude.

"We e-mailed every student when we began to consider the proposal, and we got sixty to seventy responses in favor [of changing the standards]," stated Academic Affairs Committee Chair Kate Bishop ('99).

"The next step will be that we will go to the Dean of Student Affairs, Chancellor Harlow, and Dean Planchon. We also plan to get a petition started among the students to show the support for the change. Once we get the signatures, we will take [the petition] to Dean Planchon and hopefully we will get the resolution accepted," said Bishop.

Extremities Opens Tomorrow

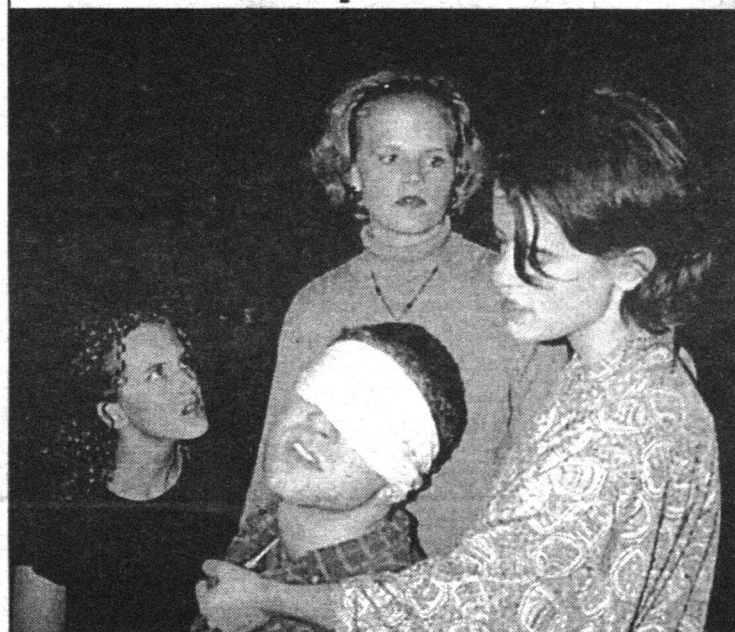


Photo By Brandon Barr

Extremities, an intense drama about rape, opens Thursday, November 12. Show dates for the production are November 12, 13, 14 and 19, 20, 21, and 22. A meeting discussing the issues in the play will be held tonight, Wednesday, November 11, at 7 p.m. in the Orgill Room (review of show, page 6).

Studies Show Faculty/President Pay Gap

By Kathryn Royster
News Editor

Faculty compensation at Rhodes ranks 49th on the College's official list of 50 peer institutions, according to data compiled this year by Dean of Academic Affairs John Planchon. However, the October 30, 1998, *Chronicle of Higher Education* has reported that Rhodes President James Daughdrill is among the nation's highest-paid college presidents.

"On average, we are \$10,000 [per faculty member per year] behind our peer institutions," stated Associate Professor and Chair of Psychology Bette Ackerman, who reviewed the data compiled by Planchon.

The data indicated that "we spend a relatively small percentage of our operating budget on academic aspects of the College as compared to physical and administrative

aspects," Ackerman said.

According to the *Chronicle*, Daughdrill's salary is second-highest in the nation among schools classified by the Carnegie Foundation for the Advancement of Teaching as Baccalaureate Colleges I. Daughdrill earned \$320,705 in 1996-97.

Michael Adams, former president of Centre College, was highest on the Baccalaureate list. In 1996-97 Adams earned \$371,850, including "bonus, deferred compensation, or other special payment," the *Chronicle* stated. Daughdrill's total did not include special payment.

Ackerman explained that Planchon's research on faculty salaries used the new peer-institution list, known as the Nifty Fifty, compiled by Ackerman's SACS self-study Subcommittee on Enrollment Criteria. Ackerman was chair of the self-study's Committee on Enrollment;

Associate Professor of Chemistry Brad Pendley subchaired the subcommittee.

The new Nifty Fifty list was presented to the Board of Trustees at their October retreat, Ackerman said. She stated that Planchon compiled the salary data after the Board requested a numerical breakdown of Rhodes' standing in the Nifty Fifty.

The *Chronicle* stated that its data was gathered from 1996-97 IRS forms submitted by 475 private colleges.

According to the 1998-99 College Handbook, the Board of Trustees "shall set terms and conditions of employment, salary policies and schedules for faculty members, administrative officer and staff and all other employees of the College."

Ackerman stated that the Board determines the total dollar amount available for faculty com-

pensation. She added that numerical measures of each faculty member's "teaching abilities, contributions to scholarship, and service to the College are then plugged into a formula agreed upon by Planchon and the faculty."

The result determines a faculty member's salary, including whether that faculty member will receive a raise.

See Gap, Page 5

Inside this Issue

This Week: *Un Femme Dangereuse*, p. 3

Students Teach ESL page 4

Children's Theatre page 5

Upcoming Concerts page 6

Football Season Ends page 8

EDITORIAL OF THE SOU'WESTER

Tradition And An Individual's Talent

On Friday, October 30, Rhodes students, faculty and staff were collectively disappointed.

The rumblings began almost before the campus had woken up. "Have you seen Mr. Diehl?" was a smiling substitute for "good morning" in classes and offices around campus. Everyone (faculty and students alike), caught in the lighthearted moment of Halloween, ran to go see the clown costume that had been taped in the early morning hours onto the Diehl statue in front of the library — only to discover that someone had taken it down.

The caretakers of public beauty at Rhodes probably had their own good reasons for removing the decorations: the Diehl statue is bronze and could be easily damaged (a scratch or piece breaking off could cause much greater corrosion). Yes, the statue must be respected: it stands at the heart of campus, representing the deep passion for learning which Rhodes strives to uphold. In a similar fashion, campus beauty has long been an important aspect of the Rhodes experience — we are learning in an environment which aesthetically stresses traditional, wholesome philosophic thinking. This is partly why students, faculty and staff have expressed frustration with the plethora of posters and long-lasting sidewalk chalk messages — they detract from the essen-

tially academic façade of the campus.

Now, last week's Campus Safety Log listed the "Diehl incident" as vandalism — a label that places the prank alongside other incidents of vandalism: graffiti, fire extinguishers being set off, water fountains being ripped out of walls, sidewalk chalk that lasts for months.

Why then was the campus disappointed when the clown suit was removed from Diehl? Perhaps because we saw it as something other than simple vandalism.

For years, the Diehl statue has been decorated by students. The decorations always seem to have a seasonal flair: Mr. Diehl has been dressed up as Santa Claus near Christmas, an Irishman on St. Patrick's Day, and an Easter Bunny near Easter. The practice has become such an informal tradition that ARO guides mention it on their tours of campus — placing it among other great pranks of the past (some of which are already a part of the "Rhodes myth," others which are well on their way).

Pranks of the past — from the great Bellingrath-Townsend dormitory switch to the geodesic dome's jack-o-lantern costume last year — are a part of the oral tradition of Rhodes: the mythological "Rhodes" which every member of the community creates and supports in themselves. This same phenomenon

occurs at other schools — Vanderbilt's Commodore statue gets a huge pumpkin on the head each Halloween. It is an understood tradition.

Director of Special Projects John Rone spoke recently on campus about Rhodes's myths, concentrating on the campus ghost stories which are told to students: the Bellingrath ghost, the ghost of "Annie" in the McCoy Theatre. Likewise, the stories of pranks are perpetuated through the years, older students and faculty telling younger students and faculty. These stories are important because they ground otherwise transient students with a sense of campus history and tradition. Like it or not, it is the various myths that make a student proud to be at Rhodes.

The sesquicentennial celebrations of the last year have intensely focused on rallying the Rhodes community around the school — but the administration has chosen to accomplish this by establishing the image of a strong academic past at Rhodes, and

concentrating on how to project that image in the future. Mission statements and "visions for the next century" only take us so far, though.

The administration can try to instill a sense of the tradition of academic excellence — but for many, that vision is lost in the pomp and circumstance of academic regalia. The true rallying point of any campus lies not simply in a tradition of academic excellence, but in the humanity that lies behind that search for knowledge.

The patriotic support of a school (or, for that matter, a country) can not be shaped by the powers that be: a true sense of belonging comes from the little things (like pranks) that rally a group of varied individuals together, making each individual feel like they are "in" on some special secret — that they are a part of the family. That is the stuff of myths.

That is the opportunity that was cleaned up so quickly along with some duct tape, a plastic cape and a frizzy wig the day before Halloween.

By the time you read this, we'll be gone . . . almost.

But there is only one more scheduled issue of *The Sou'wester* this semester, so if you want to buy an ad, or if there is something you think we should cover, let us know! Please contact us at souwester@rhodes.edu.

Rhodes To Nowhere

By Justin Baker



"What the...? Squirrels! So, I finally caught ya! Mr. Hatley's sure not gonna like this!"



"Forget the Lynx - I want to ride the Daughdrill!"

THE SOU'WESTER STAFF

Editor-in-Chief

Melody Barnett

Associate Editor

Mary McCoy

Production Manager

Brady Potts

Business Manager

Karen Daniel

SECTION EDITORS

A & E Editor	Brandon Barr
Scene Editor	Steele Means
News Editor	Kathryn Royster
Sports Editor	Iain Juden
Rhode'ster Editor	Brady Potts

STAFF WRITERS

Ford Baxter	Heather Lockridge
Emily Bayes	Kenneth Lukas
Kathryn DeRossitt	Matthew Marcotte
Jennifer Durovchic	Sarah Marshall
David Elder	Joseph Quintana
Russ Farringer	Nathan Ragain'
Farrah Fite	Matt Reed
Grant Gandy	Lisa Roy
Max Groth	Matthew Shippe
Tim Hayes	Laura Simpson
Jason Heller	Jeremy Smith
Amy Holcombe	Maryam Tanhaee
Seth Jones	Amy Tidwell

GRAPHICS & DESIGN STAFF

Layout Editor	Andrea Schaefer
Photography Editor	Chris McKenzie
Staff Photographers	Brian Choate
	Carol Curry
Copy Editor	Ben Houston
Design By	Jonathan Nolen
Online Editor	Emily Slagle
Associate Online	
Editor	Sarah Bettinger

COLUMNISTS

Lisa Bentivogli	Joe Peoples
Elizabeth Land	Matthew Shippe
Eric McIntyre	Greg Sims
Jeremy Mungle	Roblin Webb

As the official student newspaper of Rhodes College, *The Sou'wester* is produced entirely by the students on staff. It functions independently of faculty and administration. It is published weekly throughout the fall and spring semesters, except during exam periods and breaks.

Staff meetings are open to the Rhodes community and convene in Tuthill every Sunday afternoon at 2 p.m. *The Sou'wester* is a member of the Student Publications Board, a six-publication consortium that includes the editors of all student publications, class representatives and at-large representatives from the student body.

All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in *The Rhode'ster*, opinion columns, and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged; all letters must be signed and will be edited for clarity.

REACHING THE SOU'WESTER

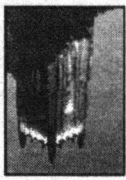
Phone: (901) 843-3970
 Fax: (901) 843-3409
 E-Mail: souwester@rhodes.edu
 Address: The Sou'wester
 Rhodes College, Box 3010
 2000 North Parkway
 Memphis, TN 38112-1690

Or visit *The Sou'wester* Online:

<http://www.students.rhodes.edu/sw/>
 Member, Associated College Press (ACP)

Life Courses, Faith, And The Academy

ERIC MCINTYRE
WHICH WAY
IS UP?



My problems with the introductory Life courses began early one morning at the start of my first year. One of the professors who was co-teaching the religious studies colloquia stood before an audience of 40-odd students, and said, "God's name could not be _____, because this brand of scholarly testimony says otherwise."

This professor, who spoke as an authority in the field, was a consummate lecturer with years of research experience under the belt. The disturbing aspect of this episode was the calm after the comment. Not one hand went up to challenge this sweeping assertion, although some fidgeted, and others scribbled furiously to capture this particular wisdom (for the exam, or self, I cannot say). A cycle had begun. Future inflictions and wounds followed from that point on-

ward, running the gamut of informed contemporary readings of the Bible—revised ideas on the Creation account, modern examinations of private issues such as abortion and sexuality in the light of an antiquated model, etc.

Basically, every day became a challenge of faith. In all fairness, some might contend that college is all about challenges and if we don't want our world view and logic to be challenged, then college is not the place for us. True. . . to some extent. Yet, the real problem in this regard has less to do with the fact that faith and values and principles are challenged, but with the institutionalized nature of the challenge—the way in which the College can render philosophy as acceptable truth, as a higher logic, stripping away the faith of some of our best students in the process.

As corny as it may sound, I have always believed that "The Truth (about life, faith, purpose) is out there." Yet, meaning and truth aren't these stars high in the Milky Way that will emerge overnight. We have to search for them, diligently and with the right tools. Some of us would like

to go through our college years secure in our belief that the mechanisms we formerly used, or are currently using, to find truth and meaning are respected, valued and affirmed, or at least left alone.

However, what the introductory Life courses teaches is that brilliant minds and brilliant philosophies can succeed in shaping student thought in typical propaganda fashion. Students receive lectures, readings, and books that define a peculiar problem: *The Bible is a book, an old book, that chronicles the history of a people living at a specific period of time. No need to read universal truths into it. However, please understand that the Bible has led to inequalities, misunderstandings, and misapplications.*

This thesis is where the course takes a wrong turn. The true problem, from a historical standpoint, is the continued and long-lasting misinterpretation of the scriptures, as well as the framing of them in isolated, narrow contexts. Thus, the Life course falls into a familiar trap of privileging academic context and ideology over the cornerstone of heartfelt faith.

The aforementioned does not account for the growing number of students who simply go through the motions of the Life course. It is just a requirement. If there are salient points in the history and in the text, these go unnoticed as people strive to excel under what a fellow columnist appropriately called "a performance model" for academic excellence. Does Life achieve its aims in this regard?

Time and again I have heard the reasoning that if one's faith is strong enough, it can withstand such tests and come out stronger—a sort of "trial by fire" thinking on the matter. Maybe so, but what a risk to take with someone's identity and views!

I will concede that the introductory Life course can lead to a stronger faith in certain instances. In my case, it made me examine and evaluate my faith and I became better at defending my beliefs when tests came up. However, these testing winds can also winnow away at weak, or growing, faith by failing to replace it with anything that improves the value system of the individual.

With the introductory Life

courses, it doesn't feel okay to disagree; faith and intellectualism are not allowed to coexist in the truest sense. Mind you, this is not to knock all Life courses, for many rightly give praise to some classes (the Holocaust course and "Religion and Racism," to name a few).

The scrutiny of the Bible and our prevailing assumptions represent one available vehicle of accomplishing a search for meaning. At the same time, it seems a foolish thing to watch the wisdom of the world's scholars gore the faith of some of our best and brightest first-years. This systematic eradication of a value and belief system, as well as the resulting emptiness that many of my peers and friends have expressed, appears pointless and damaging. At some point, we must raise our hands and say "Enough. I disagree with part of this nicely-run system. Change this." What is needed is a realignment, an adjustment of the course and curriculum to respond to the real-world experiences, expectations and backgrounds of this community's residents—true accommodation in the full room of the academy.

A Professor's Power Can Hurt, Encourage

BETH LAND
UN FEMME
DANGEREUSE



It never ceases to amaze me how much influence professors have in students' lives. The power they have, in a look, a comment in class, a remark on a paper—it's immense. On the one hand, there are so many wonderfully life-changing things that teachers have said and done for me. But there have also been painful, degrading things that, unfortunately, are the hardest to forget.

I suppose what started my thinking about this was a spontaneous epidemic amongst my friends—within a week, not less than five of them had told me of atrocious things their professors had said and done. In several cases, the incident involved public humiliation of some sort. In front of a class, a professor tells a student that their answer is wrong, and asks if they've even done the reading, insinuating that they must not have in concocting such foolish ideas.

Now in some classes, this sort of response may be more excusable than in others—and naturally it always depends on the situation. A professor of the sciences may feel, for example, that the reading or class discussion was clear in presenting an equation or a scientific principle, and therefore, not much interpretation was left to be done.

In my experience, however, the hard sciences—like chemistry and physics—were never easy, natural, or obvious. Most concepts came as a struggle—things to be wrestled with, things that had to be explained numerous times in numerous ways for them to be comprehensible. The most frustrating problem, though, was professors who were doubtless brilliant and accomplished in their field, but who had difficulties sympathizing with their students. The greatest researchers do not always make good teachers.

Yet who can blame the professors for feeling pressured ceaselessly by the administration to teach and produce research, and often for less than commendable pay. Is that really why they entered the field? I hope not. I hope it was for other reasons—for the love

of teaching, seeing one's own ideas be manifest and become alive and real to a group of students who learn with interest and fascination.

Okay, this is an idealized view. But I know of so many students who are those idealistic, bright-eyed listeners—absorbing what their professors teach them and seeking to construct their own worlds and perceptions with that knowledge. And I'm so angered by professors who squelch this enthusiasm in some sort of twisted move of superiority by discouraging them, ignoring their thoughts and requests, and treating them as worthless inferiors.

I've even had friends told that their future did not look promising, that they were on their own to work out their academic matters and endeavors for the future. And these were not students who were slacking in their classes or on the brink of failing. These were hard-working students—both on the honor roll. And I have to ask, what right have these professors to be so cruel?

I've had my share of painful commentary from professors. Professors who insulted me, who told me I needed to think about another career

for my future, professors who seemed on a mission to make me "wise up" to the brutal reality of the real world, and the real job market. And while there is a time and place for guidance and constructive criticism, it should be restricted to just that.

Some of the injuries I've received were probably not even intentional, and certainly some of my most painful experiences with professors I respect have come in the form of non-support. The sheer and obvious lack of enthusiasm and support from a professor is enough of a clear message. And while I'll be the first to say that, of course, it's unrealistic to expect professors to have the capacity to be personally attentive to each one of their students, it doesn't mean they should play favorites, and it doesn't mean that those not singled out of the crowd for being students with great "potential" don't notice it.

As I conclude this soapbox, I must offer a disclaimer. My frustrations are a direct result of a few specific high-profile professors on this campus. But I want to say that these professors are the exception at Rhodes and not the rule. Aside from these few people, my experiences with professors and staff

at Rhodes has been rewarding, enjoyable, and memorable. It's exactly because of the high standard of personal, nurturing, and encouraging professors that these few negative models stand out in such a shocking contrast to the norm.

I have come to expect much from my professors and my educational experience here. I feel I have a right to do this, and it has been reinforced by so many enthusiastic, open-minded professors that this is probably the single greatest aspect of my academic development. It is the professors that have taught me what I've learned and I thank them for the wisdom and growth I've attained in my time here.

But I would still offer a warning and encouragement to them, to realize how much influence, how much power, they have and to use that wisely. Particularly, from the perspective of seniors at Rhodes, I would ask that professors remember what it was like in these shoes. Remember with what fragile insecurity you looked to your future, and how even the slightest push in one direction or another had a huge effect.

Kinney Holds Hunger And Homelessness Week

By Amy Holcombe
Staff Writer

The Kinney Hunger and Homelessness Week begins Sunday, November 15, and many organizations will take part in raising awareness of hunger and homelessness as a concern for Memphis.

"Because there is more money available this year, we hope to be able to include more people," stated Nicki North ('00), coordinator for the week's events.

Several area churches are part of the week's schedule.

The week will begin with the soup kitchen held every Sunday at First Presbyterian Church. Final Net, a children's after-school program at First Methodist Church, will bring the children to dinner in the Rat on Monday night from 5:30-7:30.

The main event on Tuesday, November 17, is a "Faces of Homelessness" panel, which will give Rhodes students a chance to interact with about five homeless people who will share their experiences of living on the street.

"The panel is a good way to help students understand that there are legitimate reasons for being homeless," said Trent Pingent ('00), who helped organize activities for the week.

Activities will also raise awareness of hunger worldwide.

Arun Gandhi, grandson of Indira Gandhi, will speak at Interfaith Circle on Wednesday, November 18. Rhodes Christian Fellowship is planning to hold a prayer vigil for the homeless that same night, and the Philosophy Club will discuss homelessness in their meeting that day as well.

Associate Professor of History Lynn Zastoupil's Gandhi class will work with OXFam to weigh the uneaten food from one meal in the Rat on Thursday, November 19.

They will also "obtain a rough estimate of calories wasted as well, the point being that research has shown that the average American family throws away more food than the average Indian family eats," explained Zastoupil.

The Gandhi class's participation in Hunger and Homelessness Week is part of the Service-Learning program. According to Ben Houston ('99), the Service-Learning Fellow for this class, it is important that the students are

"required to do projects that interact with the community to help build academic understanding."

Two other events will take place in the Rat on Thursday. First, students will have the opportunity to give up their meal in the Rat as part of the OXFam Fast. The money that would have gone towards their food will be donated to OXFam.

In addition, North hopes that 20-30 people will participate in Thursday's hunger banquet, which demonstrates how class distinction affects food distribution. The hunger banquet will be held in the Burrow Refectory's North Dining Hall, where participants will be given a card that determines their rank.

The purpose of the event is "to see how the privileged relate to the lower classes, and afterwards to discuss the relevance of the exercise with comparison to worldwide statistics on hunger," said North. Those who wish to participate should sign up on Tuesday and Wednesday at a booth in the Rat.

The Rhodes Outdoor Organization is trying to obtain permission to have a "Camp Out with a Cause" on Friday, November 20. Participating students will sleep in tents and cardboard boxes on campus that night.

The week will close on Saturday, November 21, with the "Kingdom of Cans" competition coordinated by Chi Omega in cooperation with Memphis Food Bank. During the week, many campus organizations will donate canned goods to the competition.

"[We hope] that we will be able to raise nearly \$2000 worth of food to donate to downtown Memphis. We hope to make it an annual function for the Rhodes community," stated Alison Lundergan ('01), a competition coordinator.

From 9:30 a.m. - 12:00 p.m. on Saturday, members of the contributing clubs will build a castle out of the cans. The organization to contribute the most cans will receive recognition.

"A lot of effort has been put into planning these events, and if people could come to just one event, it would help to raise awareness and educate Rhodes students on the problems of hunger and homelessness," stated Pingent.

Rhodes/MIFA Urban Ministries Teaches ESL

By Maryam Tanhaee
Staff Writer

MIFA and the Urban Ministries Program at Rhodes have begun an English as a Second Language (ESL) program designed to improve communication between Spanish-speaking and English-speaking Memphians.

Run by Rhodes/MIFA Urban Ministries Coordinator Kristin Fox, a 1998 Rhodes graduate, the program involves working with staff members and parishioners at St. Michael's Catholic Church on Summer Avenue.

Located in a predominately Hispanic community, St. Michael's receives an especially large Hispanic population because of its affiliation with the Catholic Church, according to Fox.

Unfortunately, the St. Michael's staff is not equipped with Spanish-speaking employees

to help and communicate with the Hispanic parishioners, Fox stated. As a result, many Hispanic parishioners are forced to look outside their own community for churches.

Fox explained that she hopes to recruit Spanish-speaking Rhodes students who can teach the St. Michael's staff basic Spanish and the Hispanic parishioners basic English so that the two groups can communicate with each other.

"By allowing basic communication between the congregation and its members, the students will help the church become a better ministry," Fox said.

According to Fox, the church can then provide recreation and other benefit programs to meet the needs of the Hispanics.

Among the students currently involved in the program are Jeremy Boyd ('01), Jennifer Cramm

('00), Abasi McKinzie ('01), Leanne Paris ('01), Virginia Benitez ('01), and Shadenn Zarur ('00).

McKinzie became involved with the program while taking Associate Professor of Religious Studies Steve McKenzie's "Racism and the Bible" course. The class requires students to become involved with a service organization that works with interracial problems in the city.

"I believe the program will be successful. It may take a little while, and it just depends on how dedicated we are," McKinzie said.

Rhodes/MIFA Urban Ministries is responsible for building relationships between church congregations throughout the city and then involving them with MIFA's ministries.

Fox encourages all interested students to contact her (x3889) or Boyd (x3180; e-mail BOYJS).



BELIEVE IT OR NOT, THIS GUY IS IN CLASS.

Excitement and adventure is the course description, and Army ROTC is the name. It's the one college elective that builds your self-confidence, develops your leader-

ship potential and helps you take on the challenge of command.

There's no obligation until your junior year, so there's no reason not to try it out right now.



ARMY ROTC

THE SMARTEST COLLEGE COURSE YOU CAN TAKE

For details, contact the University of Memphis
Army ROTC at: 678-2933

Campus Safety Log

11/1/98 TO 11/7/98



11/1/98		NO UNUSUAL ACTIVITY TO REPORT
11/2/98		NO UNUSUAL ACTIVITY TO REPORT
11/3/98	5:00pm	Madison/McLean: Student's vehicle burglarized. Cellular phone stolen. Report taken, no suspects at this time.
	8:00pm	Spann Place: Suspicious persons reported in quad. Campus Safety located two subjects soliciting magazines. Escorted off campus.
11/4/98	1:57am	Spann Place: Fight call. Campus Safety and Res Life arrived to find two students involved in a disturbance over a taco. Both sent to their rooms.
11/5/98	1:55am	White: Unknown subject(s) banging and kicking on resident's door.
	2:16am	Ellett: Subject responsible for earlier disturbance in White identified. Res Life making report.
11/6/98	1:20am	University: Suspicious vehicle/persons. Suspicious vehicle observed parked near the gym gates on University occupied by three subjects. Upon Campus Safety's approach, the vehicle sped away, making a U-turn on University, traveling south to North Parkway, running the light, and fleeing from officers. MPD was notified.
	3:30pm	Freshman Lot: Student reported that her car had been broken into and the CD player partially removed. It was not taken. The student reported that her doors were locked, both before and after the theft. MPD notified.
	10:00pm	Spann Place: Fight/disturbance. A.V. issued, MPD on the scene and an arrest was made.

STATISTICS

VISITORS:	1080	CITATIONS:	67
CARS BOOTED:	3	ESCORTS:	12
ACCESSES:	115	JUMP STARTS:	7
PROPPED DOORS:	3		

Children's Theatre Course To Perform For Elementary Schools

By Kenneth Lukas
Staff Writer

The Children's Theatre course offered this semester provides an opportunity for students to combine an interest in children and drama.

"The goal of the class is not a 'grade' but an exciting and fun piece of theatre. The audience, not the professor, is the main critic," states a hand-out for the course, Theatre Topics 365.

According to the course's professor, Assistant Professor of Theatre Julia "Cookie" Ewing, the class is a theatre course geared toward the production of a 40 to 60 minute performance suitable for children roughly between the ages of six and twelve.

"The purpose is to take this into schools that do not have the advantage of a two-parent home. We want to stimulate the imagination because with the imagination you can solve problems," said Ewing.

Ewing continued, saying, "The bottom line is for the kids in the audience to feel good about themselves and the skills they have and use them."

This is reflected in the props used by the nine members of the troupe,

which is known as "Good Grief, Andrew," in honor of the sole male member, Andrew Sullivan ('01).

Sound effects are produced by simple coffee can rattles or cardboard tubes. This has to do with the intended audience of the course and its eventual goals, one of which is to encourage children to make their own plays.

"It's not feasible if they have to have someone to make a costume or buy an instrument," said Ewing.

The first part of the course consists of "theatre games"—getting used to each other, improv, trust exercises, the process of reading and telling stories. Then they move on to the difference between having a person tell a story and bringing that story to life with characters.

"That's tricky, because what works as a story doesn't necessarily work as a play," said Ewing.

According to Ewing, the course isn't just for dedicated theatre students. She also recommends the course for education majors, especially those planning to go into primary schools, those considering a

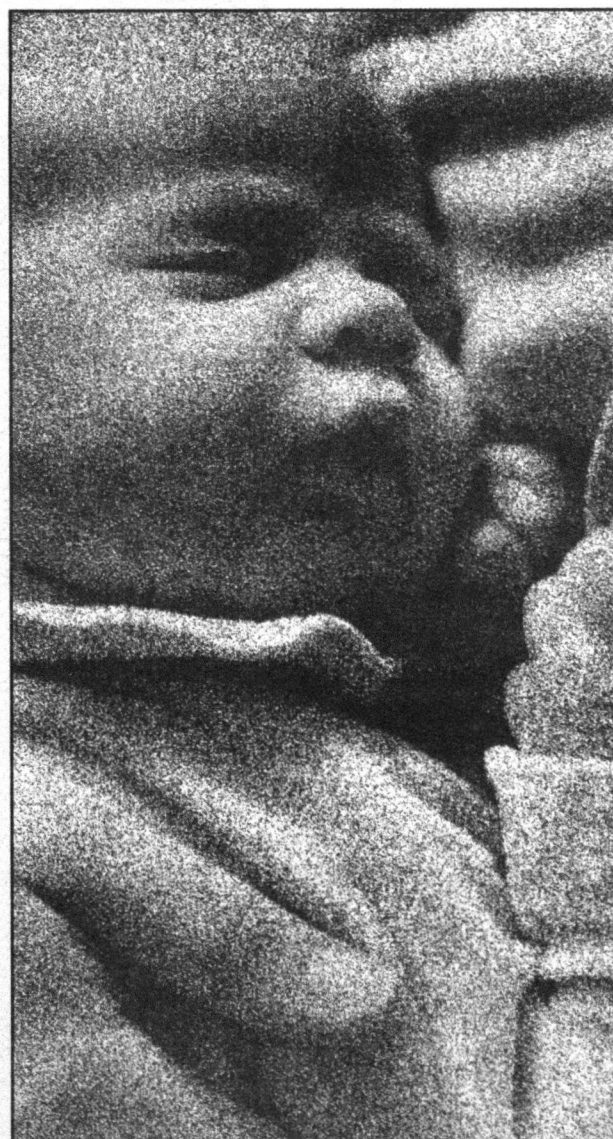
career in pediatric medicine; and anyone with a general interest in children.

"It's a hard class for people who like a lot of structure," said Ewing. "You never know what will happen in class, but I do."

The first proto-performance was several weeks ago at the Emmanuel Episcopal Center. Additional performances are scheduled for November 17 and 19 at Caldwell Elementary School. The original plan was to include more schools, but more time was required to put the script together than was anticipated.

According to Ewing, other schools have requested performances, but the members of the troupe will have to agree to perform on their own time, since the class is not offered in the spring semester.

The production will also be performed in the McCoy Theatre on November 14 at 1 p.m., November 15 at 2 p.m., and November 21 at 1 p.m. The cost of admission will be \$2 for adults and \$1 for children, who will be loosely defined as students under the age of 18, plus a toy or canned good.



Life can't be conceived without you.

We're looking for women who want to be part of a miracle. Women who may have already experienced the joy of childbirth and family . . . and understand what it must be like not to be able to conceive.

A technique has been developed which allows normal pregnancy and delivery to couples who have been infertile. The method—*ovum donation*—requires the gift of a human ovum or egg from a healthy woman.

You could be her.

Help give hope to a couple who wants a baby and can't have one. It's a contribution that can last a lifetime.

Please call us—University Fertility Associates at UT Medical Group, Inc. (901-767-6868) for more information. Qualified candidates will be compensated.



UT Medical Group
Obstetrics & Gynecology
909 Ridgeway Loop Road
Memphis, TN 38120-4020

Cap

"Not everyone gets a raise. Some faculty don't receive even a cost-of-living raise," stated Ackerman.

Ackerman added, "Because of escalating faculty salaries, entering faculty are sometimes offered more starting pay than faculty that have been here for 10 or 15 years."

The College periodically makes an "equity adjustment" to compensate for this disparity, Ackerman said.

"We haven't done that in a long time," she remarked. "Right now, though, the Board only allows [Planchon] to make merit adjustments."

In its discussion of high presi-

dential salaries, the *Chronicle* quoted Patrick Callan, president of the National Center for Public Policy and Higher Education.

"Colleges should worry about public opinion as more and more presidents roll toward—and beyond—the half-million-dollar mark," the *Chronicle* quoted Callan as saying.

According to the *Chronicle*, Callan added, "I'm not saying any particular person isn't worth it, but this is a trend we ought to watch carefully. We are in a period where public concerns about the cost of higher education have led to congressionally mandated commissions and regulatory oversight."

Extremities: Tense Drama and Difficult Issues

By Susan Hughes
Staff Writer

With their latest offering, *Extremities*, the McCoy Theatre has truly tackled a tense, thought-provoking subject. The William Mastrosimone play about the attempted rape of a young woman named Marjorie sets the stage for an examination of the difficulty of defining and proving one of the most intimate forms of assault. Raul, the would-be rapist, breaks into a farmhouse inhabited by three roommates: Marjorie, Patricia, and Terry. Raul then sexually assaults Marjorie, who fights back, ultimately locking Raul in a makeshift prison. As Terry and Patricia arrive, the play centers around their efforts to discover the truth of what happened and the indisputable humanity of all.

Very capably directed by off-campus director Melissa Bedinger Hade, the McCoy's production does a good job with a play which focuses heavily on props to move the action along. A bicycle becomes steel bars, while a pillow becomes a potentially lethal weapon. Although props often can be more cumbersome than helpful as they become more prevalent, the McCoy actors pull it off nicely, and, for the most part, the props become a

seamless part of the production. Lighting seen through the window mirrors the action of the day, simulating the path of the sun as the day progresses. The design of the stage is such that it gives the characters freedom to move, and doesn't focus the action in one specific place (in direct contrast to the stage setup used in *The Hypochondriac*). All of these small details are engineered to support the plot, and they all mesh very well.

While the stage setup and the lighting both contribute to the overall effect, the real strength in this production comes in the acting. Playing a victim is never easy, but Elizabeth Watt ('00) does an incredible job with the difficult role of Marjorie. The emotions she feels after the attack— notably rage, pain, and fear— present themselves in her vocal intonation as well as her body stance and actions. Marjorie is angry at a man that makes her fear being alone in her own home, at a judicial system that makes her the criminal for surviving and fighting back, and at the burden of proof placed upon the victim to explain her actions. Watt forces the audience to feel the pain of the character, the feeling of helplessness as she is forced down to the floor, screaming, and then

the empowerment of seeing Raul in that same stage of helplessness.

Matt Nelson ('00), also notable for his role in last season's *Buried Child*, does a convincing job as a serial rapist. Raul menaces Marjorie, threatens her, and then, strangely, the tables are turned, and Marjorie is the menacer. The fight scene between Raul and Marjorie is the excellent work of fight choreographer and Assistant Professor of Theatre Greg Krosnes, and it plays disturbingly realistically. Raul is an interesting character: his vision of himself is that of a Christ figure, someone suffering persecution, while both the other characters and the audience see the inherent wrongness of his actions. Nelson also gives Raul a shard of vulnerability as the play closes, a vulnerability that translates an animal into a human.

In her first McCoy Theatre production, Elizabeth Brallier ('01) makes a successful debut as Terry. While this role is not as visibly emotional as that of Marjorie, it still involves a character full of complexities and secrets that cause her to question Marjorie's reaction to her near-violation. Terry says in one fight with Marjorie, "I'm not going to jail for you. You're not worth it." With skill and little evidence of her

limited experience, Brallier brings skepticism and anger to the forefront of Terry's interactions with Raul and Marjorie, creating a character of hidden depth and fear.

As the final character to appear on stage, Ashley Johnson's Patricia comes across as the voice of reason, someone who recognizes the gravity of both the imprisonment of Raul and the attempted rape of Marjorie. Johnson ('99) does a good job of illuminating the situation for the characters on stage as well as the members of the audience, handling the role of peacemaker and negotiator with patience and resourcefulness. All of the characters gel, and seamlessly produce one of the most realistic McCoy plays in recent history.

This is a play that everyone should go see, not only because of the stellar performances of the cast members and their incredible chemistry together, but also for the importance of

the content. This is no comedy—the drama is a very vivid reaction to an attempted rape, a reaction which makes incredible strides toward dispelling the stereotype that one's clothes make one responsible for other people's actions, but which does not portray women as victims. *Extremities* is about knowing one's own strength, and understanding that you can set limits which should be recognized. In order to more fully address themes connected to the play, several McCoy Company members who are also resident assistants will sponsor a talk tonight at 7 p.m. in the Orgill Room.

The goal of both the hall program and the play is to educate people about rape, and the production of *Extremities*, by focusing on how Marjorie deals with her assault, strongly accomplishes a critical look at the repercussions of sexual violence for both parties involved.

Pleasantville Is A Pleasant Surprise

By Matt Marcotte
Staff Writer

When I leave a film, I rarely want to see it again immediately. It's an even rarer occurrence when I actually follow up on that desire. I did just that with the new film *Pleasantville*, which is among the finest of the year despite its almost absurdly high-concept premise. For those few of you who haven't seen the saturation level of trailers and other advertisements, the concept is that two very '90s teenagers (Tobey Maguire and Reese Witherspoon) are sucked into the world of the fictional '50s TV show "Pleasantville" through a magical remote control. Reading that, it probably sounds silly—and it is, at least at its most basic level. But when you get past the absurdity of the premise, there's a subtle and nuanced film underneath it.

The film begins with a prologue in modern times, setting up that Maguire's character is a social reject whose one solace is his obsessive love for reruns of "Pleasantville," and that Witherspoon's character is a slut-in-training. After their TV's remote control gets broken, a mysterious TV repairman (played by, of all people, Don Knotts) gives Maguire a remote "with a little more oomph," and when

he presses a button on it, he finds himself and his sister sucked into the entirely black-and-white world of Pleasantville.

Once in Pleasantville, the two teenagers find themselves being forced to play along, pretending to be Bud and Mary Sue Parker so that their fictional parents (William H. Macy and Joan Allen), don't realize that anything has changed—and in the hopes that the repairman might bring them back to the present. Witherspoon doesn't want to play along, but Maguire, with his encyclopedic knowledge of the show, attempts to direct his and his sister's actions to comply with the rules and plot of the episodes they are trapped in. We soon discover that Pleasantville is a conservative utopia—no drugs, no drinking, no bathrooms, no sex, and no dissent from the norms. It's the kind of place where every basketball shot goes into the hoop, and where Dad can still go off to "work" without anyone ever really knowing what he does. However, slowly the world begins to change because of the entry of our two heroes.

Witherspoon refuses to obey Maguire's orders for proper behavior, and takes her date out to Lover's Lane, where she, well, "pins" him. At this point, one of the primary themes of

the film, that of lost innocence, surfaces. As Witherspoon's boyfriend pulls away, we see a red rose, the first glimpse of color in the world of Pleasantville. From these humble beginnings, the coloration symbolic of lost innocence becomes a plague, affecting not only the teenagers of the town, but even the adults. The town soon becomes divided into two factions—the "colored" and the people who remain in black and white.

The film has some shortcomings: the ending is a touch disjointed and might have been cut off about 5 or 6 minutes earlier than it was. Despite such flaws, however, *Pleasantville* surpasses almost every film I have seen this year, with the sole exception being *Saving Private Ryan*. This is particularly impressive considering that the film has few, if any, "name" stars, and is written, produced, and directed by almost unknown screenwriter Gary Ross in a superlative directorial debut. Expect *Pleasantville* to contend for Oscars in both the technical and artistic categories, and go see it soon. It may be a little different than you'd expect, but I promise you that if you look closely enough, you'll find one of the deepest, funniest, and most subversive films in a long time.

Great Concerts On The Way

By Mary McCoy
Associate Editor

Whether you're into metal, rockabilly, or Elvis impersonators, there should be something among these upcoming Memphis concerts to satisfy your palette for the rest of the semester:

Blue Mountain

November 12, Newby's

Lead singer and guitarist Cary Hudson plays the guitar better than almost anyone, and is forcefully backed by bassist Laurie Stiratt and drummer Frank Couch. Their music isn't of the "get up and dance" variety, but Blue Mountain's country rock driven sound will put a big smile on your face. If they play "Shady Grove," you're in for a real treat.

Cowboy Junkies

November 15, New Daisy, \$17.50

Promoting their seventh album, *Miles from Our Home*, the Cowboy Junkies will mellow the hell out of the often raucous New Daisy. Kick Ass Wrestling, they ain't, but their lush-sounding guitars, intelligent lyrics, and plain old longevity have created a large following for the band. A live venue could only make Margo Timmins voice more sultry and more lovely. Over the Rhine, who played Rhodes last year, will open.

Warrant and Slaughter

November 15, Six-1-Six, \$10

Concertgoers may have to make a tough choice this Sunday, but if you've less dough in your pocket and want to see what heavy metal has been up to since the last junior high

dance you attended, this might be the show to catch. Six-1-Six is surely capitalizing on that old "driving past a train wreck" mentality, but I predict this show will draw in a huge crowd. In the words of Tommy Lee, "Rock."

Korn

November 20

Mid-South Coliseum, \$25

Fresh off of the "Family Values" tour, Korn will rock Memphis with their breed of metal distortion and angry suburban disillusionment. Which reminds me, 96X is holding a contest to be one of the band's cage dancers at the show. Check it out.

The Reverend Horton Heat

November 24, Six-1-Six, \$10

Watching the good Reverend and Company beat the hell out of their instruments seems like an inordinately good way to cruise into Thanksgiving break. This rockabilly (with an emphasis on the rock) band played Rites in 1995, before breaking semi-big. Exorcise the demons, and be healed!

Medeski, Martin, and Wood

December 8, New Daisy, \$17.50

This instrumental band sometimes sounds like the soundtrack for a Peanuts cartoon, sometimes for a David Lynch film. They're inventive, funky, and make you want to get down with your bad self in a quiet, head-boppin' little way. When Medeski, Martin, and Wood take the stage, it's always 4:20, if you know what I mean. The North Mississippi All-Stars will open. Good stuff.

Rhodes Community Profiles The Ideal Successor To President Daughdrill

By Nik Granger and Steele Means
Staff Writer and Scene Editor

The presidential search process finally came alive and became a reality with the visit in September of John Kuhnle and Monisha Kaplan of Korn/Ferry International, the search firm hired to assist the College in finding its new president. During this visit the consultants met with the various College constituencies: students, staff, faculty, trustees, and administration.

The *Sou'wester* reported on the happenings of the meeting between the consultants and students at the open-forum, but that has been the extent of discussion on campus regarding constituencies' views on the search process and the role of the new president. This article presents the views of members of the Rhodes community concerning those qualities, values, and goals which the next President of Rhodes should display and hold.

The first faculty member interviewed was Associate Professor Dee Birnbaum

of the Economics and Business Department. While Prof. Birnbaum is a member of the faculty advisory committee in the search process, she was speaking from a personal point of view during the interview.

Her main objectives for the next president would be to have a person who is able to "look at the big picture and engage in long-term strategic planning." This strategic planning should include "identifying the unique competencies [of Rhodes] and matching them to a market out there."

Birnbaum's next comment was that the next president should "know their job, that is know what it is to be a college president." She said that there had been much literature and research on the topic of college presidency within the past few years, and experts agree that a major job of presidents is to be a competent fundraiser.

Birnbaum saw this external exposure as being another key characteristic of the next president.

Drawing upon her experience in management and in teaching and researching managerial styles and strategies, Associate Professor Birnbaum stressed the president's ability to differentiate between public relations and marketing.

According to Birnbaum, "Just getting hit write-ups in major media is not sustainable and is not able to give Rhodes a better competitive advantage (over other schools). Being able to successfully market the college depends on the president's ability to maintain good external exposure of Rhodes while positioning the College to take advantage of its unique core competencies."

Reaching out to the community and bringing the community into the College are two examples that Birnbaum cited as necessary to improve the interface between Rhodes and the external environment.

Another area that Birnbaum touched upon was the need for the president to provide sound management and oversight while not micromanaging everyone below him. While the president shouldn't accept incompetence, he or she should let the appropriate people handle situations and should only step in when those people are unable to handle the situations.

On the debate as to whether the president should be a business person or an academic, Birnbaum admitted that someone trained as an academic might not be able to fit the requirements of the job, but also that someone trained in business might not have an appreciation for the academic mission of the College. Characteristically, the right candidate should understand and appreciate scholarship, research, and academics, and the difference between what is and is not scientific.

She went on to say that the process of getting a Ph.D usually socializes people toward this type of understanding and appreciation, though she admitted that this is not always the case.

Birnbaum's final point was that the next president would need to have a good grasp of the functional areas of business (i.e., general management, marketing, finance, and strategic planning). While the faculty and students often take for granted Rhodes' decent financial health and don't appreciate these aspects of the president's job, they are very integral to maintaining that financial health. This financial health has allowed Rhodes to survive a virtual "shakeout" in the higher education industry, but it is time for the president to look beyond just business and financial management.

"Rhodes is a large business; it is no longer a small business, and a small business manager would not fit in today's environment," said Birnbaum. "To be a nationally competitive college requires Rhodes to seek different qualifications than in the past."

Birnbaum concluded by saying that, "Not just anyone can do this [job]. Not just any doctorate or any business background will fit."

Bonner Coordinator Loretta Lambert ('96) had very interesting insights looking at the process from the perspective of a recent graduate and a current staff member.

Lambert said that her primary hope is "that the new president will be a good listener, that is, that she or he will be willing to get to know the community before setting about to transform that community."

She admitted that Rhodes is in somewhat of an existential crisis currently and that the prospect of a new presidential administration presents feelings of both uneasiness and excitement, risk and opportunity.

Lambert said that she believes that a new president will bring "a refreshing look [at issues] and new ideas while needing to respect our own nuances."

One final point that she raised was that whomever the new president is, they will need to understand Rhodes' unique balance between religion and academics.

"There is a fine balance between our religious-based history and our tradition of liberal arts and sciences being committed to academic freedom; any president must understand this balance and work to maintain the good job that Rhodes has done of balancing the two," according to Lambert.

Rhodes students also had much to say concerning those attributes, which they believe would signify the new president as being one of quality.

Several students stated that the new president should be committed to a high degree of involvement with campus and student life.

Diane Faires ('99) said that, "I know that the President is a busy man or woman, but I would like to see him attend faculty meetings, campus sporting events, service activities, and even an occasional RSG meeting. If the President is to represent us, he should be an active member of the campus community."

Jaime Hook ('00) was of the same opinion and said that, "The next president should be involved in student life and in touch with students."

A few students stated that they would like a president, who is willing to consider and give a fair hearing to those student opinions and values, which may run contrary to his or her personal beliefs, as well as to the values of Rhodes as he or she perceives them.

Hannah Fullmer ('00) stated that, "I think it is important that the president be aware of the issues and opinions of the students. And I hope the president values these divergent views even if they are not the ones he/she holds."

Fullmer went on to say that, "I think the acceptance of people with alternative views and lifestyles from our own is at the heart of the Rhodes Christian commitment."

Brian Willis ('00) would like to see the next president attempt to bridge the "generation gap" and remain open to consideration and acceptance of "modern values".

"The views of the President and the students [at present] on issues such as the mission statement are radically different. I would like the next President to be someone who knows where the students are coming from," according to Willis.

Two students stressed the need for the next president to continue to improve the reputation and academic quality of Rhodes.

"Ideally, I want someone who can keep the vision of our liberal arts college.

Someone who can convince employers that an undergraduate degree from Rhodes means more than an experience at some Ivy League school," according to Emily Monroe ('00).

Matt Marcotte ('99) stressed the need to have a president who the faculty and students respect and believe in. "This means that we know what our President says is always well-reasoned, rational, and motivated by a desire to improve our college as an educational institution," according to Marcotte.



Assoc. Prof. of Business Admin. Dee Birnbaum



Community Service Coordinator Loretta Lambert ('96)



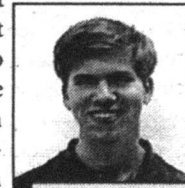
Diane Faires, ('99)



Jaime Hook, ('00)



Hannah Fullmer, ('00)



Brian Willis, ('00)



Emily Monroe, ('00)



Matthew Marcotte, ('99)

SAVE OUR PLANET AND PROSPER YOURSELF!

Amazing Business Opportunity!
Where would your life be, at your full potential?
Take control of your future and build something that never stops growing! To learn more about this incredible financial opportunity call
Universal Solutions 380-4696.

Tradition Continues As Lynx Cross Country Wins 9th Straight SCAC Title

By Grant Gandy
Staff Writer

Some things don't change. The last time Rhodes returned from the SCAC cross country championships without a first place trophy, George Bush was president. Last Tuesday two of his sons were elected governor, and on Saturday Rhodes repeated as champions for the ninth straight year.

Despite being defending champions, the Lynx found themselves in the role of underdog after losing to conference newcomers DePauw University two weeks ago at the Midwest Classic. What a difference two weeks can make.

Seven of nine Rhodes runners ran lifetime personal records as they defeated DePauw 47-39.

"This is the gutsiest race I have ever seen," said Coach Robert Shankman, "I think DePauw

thought they were going to win, but our guys ran like they were possessed and beat a very good DePauw team."

The men were led by runner-up Mike Wottle's ('99) 26:18. Kosta Dalageorgas ('01) (5th, 26:30), Dave Thomasson ('99) (8th, 26:48), Grant Gandy ('99) (11th, 27:01), and Virren Malhotra ('01) (13th, 27:08) also scored for the Lynx and joined Wottle as all-SCAC selections by finishing in the top fourteen.

Michael Hoover ('02) (17th, 27:25), Patrick LaRochelle ('02) (18th, 27:28), Rob Cooksey ('99) (24th, 27:44), and Mark Loeffler ('02) (38th, 28:48) all had strong performances to aid in the win.

At this weekend's South/Southeast Regional meet, the men will again play underdog to host Frostburg State University, ranked 19th in the latest national poll.

Women's Cross Country Finishes 3rd At SCAC Meet

By Grant Gandy
Staff Writer

Tiger trouble plagued the women's cross country team's bid for their fourth straight SCAC title. The DePauw Tigers, ranked 24th in last week's national poll, and the Sewanee Tigers both beat the Lynx on Saturday.

Runner-up Emily Ferguson ('99) (18:56) and fourth place finisher Lydia Gibson ('02) (19:13) ran strong races to lead the Lynx, but DePauw and Sewanee placed too many runners between Gibson and her teammates to prevent Rhodes' repeat as champions. Ferguson and Gibson earned all-SCAC honors for their efforts.

The pack of Meghan Bromert ('02) (20th, 20:31), Joy Johnson ('99) (21st, 20:32), Megan Emery ('99) (22nd, 20:40), and Anna Pinchak ('00) (23, 20:48) filled the middle slots for the Lynx. Katie Castille ('02) (26th, 20:56), Amy Terry ('99) (31st, 21:06), and Julie Auwarter ('01) (36th, 21:28) rounded out the top nine.

Commenting on her team's performance, Joy Johnson said, "We were disappointed to finish third, but I think it will help us to focus on Regionals." The women will try to re-group for this Saturday's South/Southeast Regional meet to attempt to claim one of the two spots available to qualify for nationals.

Rhodes Equestrian Team Has Strong Showing At Murray State Competition

By Anne Markus
Staff Writer

Seven Rhodes students missed the Homecoming festivities to travel to Murray, Kentucky to compete in the Murray State University Horse Show. The Murray State Show is always popular because of the large turnouts. The six Rhodes equestrian team members that competed this year were very successful.

Sophomore Raven Babcock rode to a first place and a sixth place in the walk/trot division. Senior Kate Bishop made the trip to Murray for the Sunday show only and was rewarded with a second place in the intermediate over fences. Jennifer Keirce traveled to her first show with the Rhodes team and received a seventh place in the advanced walk/trot/canter.

Captain Kristin Kleber had a successful show. She was the only Rhodes competitor in the western division and was the winner of the western interme-

diate II division. Kristin was also second and fourth in the novice flat, and fourth in the novice over fences.

Freshman Jack Stewart is a strong addition to the team this year. He received third and sixth places in the open over fences division. Leigh-Taylor White also made her debut in Murray and was rewarded with a seventh place in the advanced walk/trot/canter division.

Freshman Natalie Tiner also made the trip to Murray to support her fellow Rhodes equestrian teammates.

The equestrian team members can compete, ride for PE credit, or just ride for fun. They practice at Forrest Hill Farms with coach Ann Ford Upshaw.

The team is also involved in Special Cargo, a program helping children with cerebral palsy learn to ride horses.

It is still possible to become a member of the team, so if you are interested contact Kristin Kleber at x3398 or KLEKL.

The next show is December 18 and 19 at MTSU in Murfreesboro.



Photo by Anne Ford Upshaw
Jack Stewart ('02), Kristin Kleber ('00), Leigh-Taylor White ('02), Jennifer Keirce ('02), and Raven Babcock ('01) at the Murray State Competition.

Excited Men's Soccer Team Heads To NCAA Tournament

By Tanner Neidhardt
Staff Writer

The NCAA selection committee again chose #23 Rhodes College to compete in the Division III Central Region of the NCAA tournament. The squad learned Sunday night that they will be playing Trinity (TX) University, November 13 at East McNully Field on the campus of Wheaton College.

"Going back to the tournament is something we expected after such a good start this year, but I think we want to achieve more in this tournament," Coach Andy Marcinko said. "We want the Regional Final. We're not happy with just being there now."

This will mark the fourth time in five years that the Lynx have gone

to postseason play, but they have never made it beyond the second round, a hurdle they cleared for the first time last year with a win over Centre College in the first round.

However, Rhodes will have to make it beyond Conference foe Trinity to earn a chance at the regional championship.

"We're in no way looking straight to Wheaton," Marcinko said. "We know Trinity has revenge on their minds. They're a very good team and we'll have to earn the right to take that next step."

Furthermore, Marcinko notes that this will be a game for both teams to settle something.

"Trinity still thinks they're the best team in the conference, even though we won it," he said.

Whoever the opponent, Lynx players like Josh Klein see the match up as more than an extension of a conference matchup.

"Returning most of the players that went to the tournament last year, we know what it's like and our team will be playing with a whole new level of adrenaline and attitude," Klein said.

Senior Brian Gonzales agrees and hopes that the week off between the conference championship and the tournament will be a positive for the Lynx.

"I'm looking forward to taking on Trinity in Chicago," Gonzales said. "The fact that we had the week off and we weren't just thinking about the phone call to tell us we were going has allowed us to focus on Trinity."

Washington University and Centre College will play on Wednesday to determine who plays #1 ranked Wheaton on Friday. The Regional final will be on Saturday, also to be played on Wheaton's field.

Memphis
Planned Parenthood

- Pregnancy Testing and Individual Counseling • Annual Exams • Emergency Contraception ("Morning-After Pill")
- Birth Control for Men and Women • First Trimester Abortion • Education • All Services Confidential

We're More Than You Think

• 1407 Union Ave. 3rd Floor • (901) 725-1717