

THE SOU'WESTER

The Weekly Student Newspaper of Rhodes College

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Career Advisory Team Established At Rhodes

By Mara Zimmerman
Staff Writer

The Office of Career Services has recently restructured the Career Advisory Team (CAT), which aims to serve Rhodes students better through greater student input.

Developed by Career Services to serve as a liaison between the office and the student body, the team was composed of several student members who assisted Career Services with their various programs.

Thanks to the efforts of Jennifer Winstead-Young, Assistant Director of Career Services, the CAT will be a much more visible aspect of the campus this year.

"We saw a lot more potential in what the Career Advisory Team could be," Winstead-Young explained. The CAT will be composed of approximately seven students with numerous responsibilities. Winstead-Young stated that the CAT's "main objective is to spread the news of what Career Services has to offer and to provide feedback from a student viewpoint."

Winstead-Young placed great emphasis on the feedback Career Services hoped to receive from the close involvement of students with Career

Services' programs and services. She added that the office knew of several areas that they hoped to improve using this feedback.

In addition to fostering general communication within the student body and providing feedback to Career Services, CAT members will also be responsible for several presentations to students.

During the first semester, all presentations will be prewritten, and all members will be trained on giving presentations. For those CAT members who are interested, Career Services will assist them in writing their own presentations during the spring semester.

"If a CAT member had an interest in a specific area related to careers, we would want to provide them with the opportunity to research it and present it directly to the students," Winstead-Young explained. She hopes that various student groups on campus will take advantage of the availability of CAT members and have them do presentations for their organizations.

Each CAT member will also attend monthly meetings during which they will receive training on various aspects of Career Services and on the

monthly programs that are offered by Career Services.

Besides learning how to give a presentation—a skill that is useful to all students—CAT members will also find numerous networking opportunities available to them. CAT members will serve as hosts and hostesses for representatives from graduate schools and professional organizations that visit Rhodes. Being a host/hostess to these representatives gives CAT members direct contact with recruiters as well as a chance to stand out from the rest of the student body.

"This is an excellent opportunity to begin meeting company and graduate representatives, as well as other Memphis representatives," said Winstead-Young.

Applications for the CAT can be picked up from Career Services and are due by September 22nd. Each applicant will then be interviewed, after which the final selection for the CAT will be made.

Winstead-Young stressed that certainty in one's future career is not a prerequisite for joining CAT. Rather, the Career Services Office is looking for a balanced student representation, with members from each class and different student activities.



Bid Day

Photo By Steele Means

New and current members of Alpha Omicron Pi Sorority join in the festivities of Bid Day. Pledges celebrated membership last Saturday with their new sisters after receiving their bids in Palmer Hall.

Women's Group Prompts Change In Campus Attitude On Sexual Harassment

By Steele Means
Associate Editor

The initiative of the Women's Discussion Group to hold forums on sexual harassment and assault at Rhodes has proved successful in raising the consciousness of the campus as to these issues.

The first meeting served to highlight several specific areas of concern within the overall problems of sexual harassment and assault. The first was the fact that the college policy on sexual harassment and assault required the plaintiff to face the accused in administrative hearings and sessions with the Dean of Student Affairs in order to pursue a complaint.

"Women don't want to face the perpetrator [of this crime], so many

never press charges," according to Rebecca Beach ('01), co-founder of the group.

Co-founder Emma Painter ('00) added that all the women at Rhodes with whom she has spoken who have been sexually harassed or assaulted have told her that they felt "discouraged" from coming forward with charges.

Other concerns were that these subjects were not handled adequately or comprehensively during orientation, and the belief that the plaintiff was not allowed to have a friend present during his or her discussions with the Dean of Student Affairs on the best course of action to take after an incident of harassment and/or assault against him or her.

Mel Richey, Dean of Student Affairs, has pointed out that it has never been college policy to prohibit friends from accompanying the plaintiff to these meetings and also that the college policy on sexual harassment and assault has been clarified to encourage this explicitly.

Finally, this forum also confronted the menace of sexual intimidation in the Greek system at Rhodes. Both Beach and Painter said that one major point that was brought up was the practice among members of fraternities, during their meetings, to name those women with whom they had sexual relations.

"I am unhappy about the way that [some] young men are learning to treat women," Painter stated.

It was also pointed out that members of Rhodes sororities contribute to this problem by publicly discussing the sexual lives of their members.

Ultimately, a second forum was held to bring in more participants. Painter facilitated this forum, according to Beach, and many students attended.

According to Painter, the primary point of the forum, as regards these issues, was to "change the attitude of the students and Administration and college policy."

She went on to say that she was very encouraged by the public support that the Inter-Fraternity Council (IFC) has given to these endeavors by the Women's Discussion Group, and that she feels that fraternities will be

less tolerant of sexual hostility in the future.

The two groups are also presently planning a joint session, focused on men, addressing problems of sexual harassment and assault.

Both Beach and Painter also stated that they are pleased that these issues were addressed in a more thorough fashion at orientation this year and that the college policy on sexual harassment and assault has been clarified.

However, one of their primary concerns, the requirement that plaintiffs must face the accused in order to press charges against him or her, remains unresolved, as there is currently no option for prosecution in which this is not the case.

If Sex Sells, Why Not Death?

BLAKE ROLLINS
CURIOSLY
STRONG
COLUMNIST



A stroll through Westminster near the London School of Economics and King's College always yields a cursory glimpse of the day's news stories. Scribbled with deliciously thick black strokes of permanent magic marker on poster sized sheets of tissue-thin paper labeled "Daily Telegraph" or "The Times," each British headline blares with typical tabloid fanfare the day's stories: "GIRL DIES DESPITE 26 VISITS TO NHS DOCTORS!" or "IMAN SAYS 'I WANT [DAVID] BOWIE'S BABY!'"

On one surprising afternoon, the headlines blared "JFK JR. FEARED DEAD IN PLANE CRASH." Yet, to my shock and ultimate consternation, the same jet-black headline punctuated my daily walk for two solid weeks.

How many experts need de-

clare the same man dead? Phone conversations with family back home in the U.S.A. revealed the same bewilderment at the voraciousness of press coverage surrounding an individual who merely edited a glossy magazine. And to boost *George's* readership, JFK Jr. oftentimes dressed half-naked celebrities as famous political figures on the front cover. Kennedy lived a privileged life as glossy as his slick publications. That would explain why one British pundit characterized the media circus as an attempt to "recreate the atmosphere of a medieval court, mourning the loss of a dauphin" (*Economist*, 24 July 1999).

What exactly was the mass media's goal in promoting the young Kennedy's death like the hottest new consumer product to hit the market? The question is

worth asking because it addresses the current cult of the celebrity—is the media catering to an unquenchable thirst for dirt on the rich and famous or force-feeding a reluctant public?

Perhaps famed MIT linguist Noam Chomsky offers the most viable means for understanding the media through his propaganda model. Chomsky describes a media deeply imbedded in the market system: media conglomerates are profit-seeking businesses, funded

media attention, proves that the press ballyhoo is supply-driven.

A search of Lexis-Nexis by *The Economist* found 3,414 references to Diana in the 90 days prior to her death compared to a paltry 357 for JFK Jr. And the Princess was featured on *People's* cover more than 50 times. (*Economist*, 7-24-99).

Ever since he saluted his father at age 3 during the presidential funeral, the U.S. revered JFK Jr. as a national icon. With that kind of name recognition, what company

doesn't want JFK Jr. as their new tragic logo? Imagine an ad executive frantically fumbling with his Nokia cell phone, trying to call the TV station on hearing the news of

the disappearance. His/Her conversation might sound like this: "This missing person theme is great. We have to get a piece of this Kennedy death market! He's so hot, Bob Barker's going to bid on him next week on *The Price Is Right!*" Obviously this is an exaggeration, but somebody is placing commercials between the news briefs on CNN.

On the Internet, profiteering from celebrity death exists in its most raw and exposed form. Believe it or not, a phenomenon of gambling on which celebrities will die in a given year has become enough to necessitate a webbing for all the various sites. One example is *Celebrity Death Watch* (<http://www.webspan.net/~pokey/>) where, for \$10, any person can bet on "13 stiffs to be...or not to be" and wait till January 1 to collect their reward—often numbering in the thousands of dollars!

Despite depressing indications that a sarcastic public delights in satirizing personal tragedy, we can rest assured that the population at large still guards a distinct sense of morality. Many of the memorable aspects of Diana's funeral, like the millions of flowers covering London and the amazing success of Elton John's "Goodbye England's Rose," occurred on the grassroots level.

Indeed, the flow of public sympathy for the Royal Family occurred despite the predictions of a cynical British media, reinforcing the existence of a public conscience independent of media opinion. The more big media conglomerates try to sell death to the public, the more consumer behavior will flout corporate expectations.

What exactly was the mass media's goal in promoting the young Kennedy's death like the hottest consumer news to hit the market?

by advertisers who want their ads to be aired in a supportive environment.

The government and large multinational corporations provide invaluable research information for the press, so the media treads carefully to preserve good relations with these two giants. In light of their overlapping interests, the media and the government treat each other in a very conciliatory fashion. According to Chomsky, "a certain degree of solidarity [prevails] among the government, major media, and other corporate business."

The decision to air a specific story first passes through the filters of many independent individuals and organizations according to their self-interest. And, accordingly, these people oftentimes share a common view of issues. So the propaganda model describes a decentralized, non-conspiratorial view of the press in a free-market system.

What the propaganda model revealed last summer is that death sells. *People* magazine sales always rise when they feature a recently departed celebrity on the cover, and Mr. Kennedy graced *People's* cover 15 times. *The New York Post* boosted its print sales by running 11 pages on the incident four days after the story broke. TV networks, too, reported a sharp increase in ratings during the agonizing search to recover his body as compared to the previous year's afternoon schedule (evening ratings remained more or less constant).

Certainly the death of Princess Diana, an apt comparison in terms of relative irrelevance of the person in comparison to disproportionate

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As the official student newspaper of Rhodes College, *The Sou'wester* is produced entirely by the students on staff. It functions independently of faculty and administration. It is published weekly throughout the fall and spring semesters, except during exam periods and breaks.

Staff meetings are open to the Rhodes community and convene in Tutthill every Sunday afternoon at 3 p.m. *The Sou'wester* is a member of the Student Publications Board, a six-publication consortium that includes the editors of all student publications, class representatives and at-large representatives from the student body.

All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in *The Rhode'ster*, opinion columns, and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged; all letters must be signed and will be edited for clarity.

REACHING THE SOU'WESTER

Phone: (901) 843-3970
 Fax: (901) 843-3409
 E-Mail: souwester@rhodes.edu
 Address: The Sou'wester
 Rhodes College, Box 3010
 2000 North Parkway
 Memphis, TN 38112-1690

Or visit *The Sou'wester* Online:

<http://www.students.rhodes.edu/sw/>
 Member, Associated College Press (ACP)

Help Wanted!

NEWS
 ARTS & ENTERTAINMENT
 CAMPUS EVENTS
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 FEATURES

Writers needed for all sections

Photography and Layout positions also available

No experience necessary

Next Staff Meeting:
 September 19, 1999
 3 p.m.
 105 Buckman

Convocation Won't Hurt—I Promise!

JOE PEEPLES
THE WORLD MUST
BE PEEPLED!



Today I did something that I've never done before. No, I didn't go skydiving; I didn't try sushi; I didn't go to C.K.'s or IHOP before midnight; I didn't go to the sketchy movie theater on Summer Avenue after midnight; nor did I participate in any other experience which might cause my person (namely, the GI tract) any harm or distress. No, I went to Founder's Convocation for the first time in my life.

Now, before I go any further, let me assure you that this will NOT be a "Why the hell weren't you at convocation, you apathetic generation-x loser!" type of column. After all, I've never been before myself. Where was I the past three years in between B and C hours on this day? Probably sleeping, changing my plan file, or e-mail-

ing my friends and letting them know that they needed to change their plan files. So, before you toss this paper back onto the sticky Rat table and resume munching on your Sweet Fiesta del Sol, you can rest assured that I won't be pointing any fingers here. I will even refrain from using catchwords like "apathy" and "proactive."

Basically, Convocation was what I expected it would be: professors in robes, some festive yet restrained music played by a small brass ensemble, someone uttering the inevitable words "tradition" and "new millennium," while all of us students stumbled through the "Alma Mater" that we had never heard before at Rhodes.

I did get a nostalgic, slightly cheesy feeling at the very beginning of the event as the brass quartet played and the professors proceeded into the ballroom down the center aisle. Watching the professors march in, I was struck by the fact that I knew so many of their faces so well, and I felt like I actually *knew* them all, even if I had never had a class with them. Looking

around at my fellow students, I had a similar sensation, much like my feelings during the 1999 Commencement Exercises. It was as if we were all here, together, for some sort of common or shared interest, and something important and good was about to happen because we were *together*.

And all this got me thinking about what we had been talking about in my Living Religions class only minutes before I hiked over to the BCLC. Oddly enough, we were discussing rituals and their importance to societies and individuals, so, naturally, someone mentioned Founder's Convocation. Basically, we analyzed how communities use rituals to negotiate important transitions from one state to another; in the case of Founder's Convocation, we ease from one school year to the next; in the case of Commencement, we make the big jump from undergrad years to the nameless void that is postgraduate life.

Of course, we don't pour any libations or perform any sacrifices at Founder's Convocation (though if we started a rumor that we did, student

attendance would probably increase the following year), but our little ritual definitely succeeds in negotiating transitions and reinforcing the sense of community here. Like I said, I felt a lot closer to both faculty and students as the academic robes marched into the Ballroom, and, without a doubt, I felt what Dean Planchon, in his introduction of President Troutt, called the "infectious feeling of optimism and goodwill" that Troutt has brought with him to Rhodes. With those kinds of feelings inside me, I was ready to make the transition into a new year at Rhodes—a place where I felt like I belonged.

So, maybe I'm just a sentimental fool, or maybe I'm taking my religion class too seriously. Or maybe I'm just a senior who's rapidly realizing that I'm going to have to kiss this place goodbye a lot sooner than I'd like. Or maybe the ritual behind formal academic events like Founder's Convocation actually works, if you actually get out and attend them with an open mind and an open heart.

Which is not to say that everyone

should get off their duffs and go to the next formal academic event. It wouldn't be a bad idea, but that's not what I'm trying to say here. I'm just reporting my experience with this event which I've waited until my senior year to check out—when I'm probably the most vulnerable to bouts of sentimentality and wistfulness—in the hopes that maybe someone reading this will see the point to having all the professors dress up in their little robes and caps, waving around a banner with our seal on it, and having to sing some silly song whose words we'll forget as soon as we sing them. If you still don't want to go to next year's Convocation, don't go.

But if, by some chance, you happen to have gotten enough sleep the night before, or if you've already changed your plan file too many times in one day, or if you're actually interested in checking out the Convocation, go ahead and try something that you've probably never done before. After all, it's *your* school, *your* Convocation, it's *your* ritual. Play your part.

Servicing Our Motivation

EBONY WOODS
Thirty-Three And
One-Third



Remember when you were younger, and time was scheduled for you to play? You played at school, at home, or wherever else your travels took you. I remember my sister and I playing for hours and hours, with eating and watching television carefully woven in-between. The biggest worries consisted of how to convince your sister that playing with your Barbie dolls was much more exciting than playing house at that particular time. The simplicities of childhood. There were no bills to pay, no papers to write, and no worries of a stock-market crash the day after graduation. Now your recreational time is not scheduled for your enjoyment but for the preservation of your sanity. With hectic lives, any free time was greatly appreciated.

Recollections of childhood provoke thoughts of a better

time for most of us, but many kids do not enjoy that same luxury. We may not have worried about whether we were going to eat later that day or have sufficient clothing for the first day of school. We think this exhibits the deplorable state of world affairs and college students have much more important things to worry about without having to save the world. Yet, a guilty conscience or an organization will pull us into the wonderful world of community service. Our solution includes doing something that will change a part of this sad state of the world. Therefore, we put on the volunteer's hat and come to the perfect place for such activities—Rhodes College, that bastion of service. We regularly congratulate ourselves, and rightly so, for the services that an overwhelming majority of us provide to the community. Our school motto is "Truth, Loyalty, Service." Our Greek organizations support national philanthropies. Many students volunteer beyond Rhodes-spon-

sored service opportunities. If anything, we may be serviced out.

However, what is the real motivation for cleaning up that park or reading that story to those kids? Are we motivated because of our genuine concern for the plight of mankind, or do we need those hours to make our organization or ourselves look better? None of us are probably at either extreme. It may be an easier answer for some, but others may not be quite as sure of their motivations. Is it out of desire or obligation? Do we prefer offering ourselves on a personal level or do we prefer working behind the scenes? If we focused for a few minutes on our motivations and expectations, we might be surprised at our answers.

Many times we throw ourselves into something without any clue why we are there. We rarely reflect on the impact that a commitment will have on our values or opinions. Because you put a part of yourself into everything you produce, one should

reflect on how it affects oneself. Think about your motivations and how those motivations would best be served. Should we all feel guilty if we have selfish intentions and not perform the task at all? Of course not. Our motivations for improving our community or improving the lives of others will always have a selfish element involved. No one would continue to visit the elderly or deliver meals for MIFA without receiving something from it. Your commitment may start as an obligation and turn into an activity you love. It might change your view on poverty or the elderly. It might confirm your thoughts about those issues. You might change your career plans, who you vote for, or where you donate money. What's important is that you recognize the rewards and challenges it can present and appreciate them. Don't think of the activity as an obligation to be completed. Think of it as an opportunity to learn about new ideas or different people.

Remember that someone

places importance on your hard work. So when you are stressed or tired and need a refresher, think about the effects of your contributions. Results may not come as soon as you like, or they may not be the results that you want. Also, there are always places forgotten or neglected. However, a reflection on the importance of activity helps you refocus your goals and expectations from your work.

College life offers an ideal time to explore your values and those of others with whom you share this world. Rhodes College is a perfect place (if there is one) for such an exploration. Our commitment to the world outside the gates is more than the number of meals we serve or kids we mentor. It consists of reflecting upon our values and how our conduct represents those values. It consists of making a conscious decision not to operate solely in your own personal universe. Reflect upon this advice as you decide where you want to place yourself in the Rhodes tradition of service.

Student Affairs Office Addresses Absence of Multicultural Affairs Director

By Valerie Witte
News Editor

The post of Multicultural Affairs Director is now vacant, due to the departure of Reshae Alexander, who held the position during the 1998-1999 school year.

According to Dean of Student Affairs Mel Richey, Alexander left Rhodes to accept a position at her alma mater, East High School. She resigned one week before school started.

"We chose to delay the search until students and faculty were back at Rhodes," explained Richey, who said that the position entails a number of responsibilities, among them, serving as a member of the Student Affairs staff and promoting programs that increase understanding

in regards to ethnic and religious diversity.

Richey saw it as "an opportune time to stop and see how the office can function more effectively."

In order to facilitate the search process best, the Office of Student Affairs selected members of the Rhodes community to discuss the future of the office. These individuals included the presidents of organizations such as Black Student Association and International House Club as well as Rhodes Student Government president. The members of the committee will decide what the director's job description will be, after which time the job will be posted.

In the meantime, Richey and Director of Student Activities Joe Petri will be assisting the affected groups in their programming.

"I will provide whatever kind of support I can," said Petri, who previously assisted the African American Student Union as Coordinator of Greek Life and Orientation at North Florida University. He adds that though he does not anticipate any problems, he acknowledges that students are looking forward to the extra support of a full-time director.

"It's better to have minorities feel a sense of attachment to the campus," which the Multicultural Affairs Office provides, Petri says.

Ebony Woods ('01), President of BSA, is not too concerned that the vacancy will affect that organization.

"I'm disappointed that Reshae is gone, but I think BSA will be fine," she says. "I think BSA will work well with [Petri] while we are looking for a new director."

However, according to Woods, other groups may not be as secure. "I'm just worried about programming for groups other than BSA, like STARR and other programs that multicultural affairs offers students."

Students Talk About Race Relations (STARR) is a forum in which students coordinate discussions about race. The office of Multicultural Affairs heads up the group and selects the coordinators. The lack of a director, therefore, has directly impacted this group, which has yet to meet this year.

However, Richey assures students that the Multicultural Affairs position will be filled.

"We want to take a close look at what we expect for the office, so we can hire the appropriate person," she said.

Jay Blundon, Sons Injured In Auto Wreck

Compiled By Valerie Witte
News Editor

Dr. Jay Blundon, of the Biology department, and his sons, Brandon and Gaven, were injured in a car accident near Jonesboro last Saturday evening. According to an e-mail message sent to faculty and staff, a truck crossed a highway median, hitting the car head-on.

Blundon underwent eight hours of surgery at St. Bernard's Hospital in Jonesboro to repair vertebrae in his neck. He is expected to make a complete recovery.

His sons were transferred to the intensive care unit at LeBonheur Hospital Saturday evening.

Blundon is grateful for his colleagues' concern and said, "We have suffered a random accident, but we are thankful we can all get back to 100%. I am just so very thankful."

Rhodes Involvement With Memphis City Schools' Adopt-a-School Program

By Nik Granger
Staff Writer

At Rhodes, the subject of service, especially to the community, is a source of constant focus. As the Memphis City Schools system celebrates the twentieth year of its Adopt-A-School program, it should be noted that Rhodes—through its students, faculty, and staff—has helped play a part in the success of the Adopt-A-School program.

Since October 1, 1991, Rhodes has shared an official partnership with Snowden School. Rhodes participants in the Adopt-A-School program assist Snowden in activities or projects aimed at increasing the number of students graduating from high school (one of five primary goals of the program).

Rhodes' partnership is manifested in three different ways: Kinney Music for Kids, the Kinney Creative Writing Lab, and the Adopt-A-Friend program that pairs Rhodes students with Snowden students. Recently Rhodes' participation—in addition to that of other partners—in the Adopt-A-School program was highlighted and applauded by the Memphis City Schools system.

Claire Chambers ('01) is the

Kinney Coordinator for the Adopt-A-School partnership. According to Chambers, Rhodes' involvement in the program has continued to grow in the past eight years. Complementing the three main areas of partnership with Snowden, Rhodes participates in the Reading Renaissance and Petite Picasso programs, organizes special events to commemorate Dr. Martin Luther King, Jr., and aids in a community work-study program. This year volunteers may be establishing a new program—one which involves observing and discussing gender issues as part of Professor Dee Garceau's Women's Studies service-learning class.

While Rhodes has been able to create a strong bond with Snowden School through the Adopt-A-School partnership, though, it has only been able to address one of the Adopt-A-School program's five primary goals.

In addition to helping increase the number of high school students, the Adopt-A-School program aims to promote academic achievement among students, prepare students for college and/or the world of work, help students to become well-rounded individuals, and offer drugfree and disciplined environments conducive to

learning.

In order to meet the growing need within the Memphis City Schools system, Rhodes' participation in the Adopt-A-School program could start to take on a different look by reaching farther afield to pair up with schools other than Snowden. This would enable Rhodes to address some of the other needs faced by the Memphis City Schools system.

In recent years, there have been initiatives to begin partnerships with Bruce Elementary and Caldwell Elementary, two schools quite different from Snowden, but these have not led to partnerships anywhere close to that between Rhodes and Snowden.

Both Memphis City Schools superintendent Gerry House and Adopt-A-School administrator Peggy Jones freely admit that the Adopt-A-Schools program has been a great success over the past twenty years with "indisputable" results. However, they note that more needs to be done.

They acknowledge that an even greater challenge faces the Memphis City Schools system and its partners in the Adopt-A-School program as they look toward the future and strive to fulfill the Memphis City Schools' mission: to create successful and productive citizens.



CLANJAMFRY a Scottish Festival

September 17-19, 1999

Celtic Music • Highland Dancing
Bagpipes • Contests
Athletic Demonstrations • Kids' Activities
Golf Scramble • Rugby Game
Ceilidh
and more!

Call Evergreen Church, 274-3740, or
Chaplain Billy Newton, 843-3804, for information.

Evergreen Presbyterian Church
613 University
across the street from Rhodes

Campus Safety Log

9/6/99 TO 9/11/99



9/6	11:20	Off-Campus Incident: Memphis Police Department on campus to return a student backpack that was found off campus.
	15:20	"Hit & Run" accident in Buckman Lot.
	17:20	Injured Student at Bryan Campus Life Center-student transported to Baptist Hospital
9/7	16:00	Stewart dorm-fire alarm, exit door activated-reset.
	17:05	Theft-Voorhies/Townsend dorm.
9/8	NO UNUSUAL ACTIVITY TO REPORT	
9/9	14:50	"Hit & Run" accident off campus on University Street-Rhodes student involved but no injuries to report.
	11:50	Found the West emergency door to the Refectory unlocked-secured.
9/10	18:26	Power surge/Campus buildings, alarms going off-reset.
9/11	12:55	Bid day in progress-no incidents to report.
	21:15	Injured student-Trezavant and Williford dorm. Student was transported to Baptist hospital.

STATISTICS

ACCESSES: 135
JUMP-STARTS: 15
ESCORTS: 11

TRAFFIC CITATIONS: 300
VISITORS: 1200

Founder's Day Address

President Troutt recently spoke at Founder's Day Convocation. Here are selected excerpts from his speech:

It happened over 30 years ago at a little college not far from here. It was late in the semester, and I received an invitation to have dinner and spend the evening with one of the college's former English professors, who was now teaching at Southwestern.

I remember him asking us about our dreams—about what we wanted to do when we graduated. As he turned to me, I remember for the first time blurting out something different than my standard line about being a Baptist preacher. He was that kind of teacher. Even in a brief encounter, he brought out of me and confirmed something that was deep within me.

I had not thought about my evening with Jack Farris for a long time. Until I happened to see his obituary last December in *The New York Times*: poet, novelist, playwright, and professor of English at Southwestern, now Rhodes College.

Always it seems he brought out of his students something deep they had within them.

The good news for students here today is that we continue to have that kind of faculty. Some are great storytellers; and some facilitate learning and scholarship in a very different, but equally effective way.

Some, like Ralph Hon, are fairly quiet. You can see his portrait in West Hall, over the door as you leave on your way out.

Ralph Hon passed away last week at the age of 96. A man who would do anything to help advance his department; a professor who personally helped many of this college's brightest students finance their education; a teacher who took a remarkable interest in the personal development of students.

Founder's Day is a time to remember to tell the stories of some of the great people who have given their lives to his institution.

I rarely come to work in the morning without focusing on the statue of Charles Diehl, our president from 1917 to 1949. What a remarkable story—a young minister comes to Clarksville in 1907 to pastor First Presbyterian Church. Ten years later he is named President of Southwestern

Presbyterian University, a noble institution that is nearly broke. He proceeds to breathe a little life into the institution with a vision of moving it to Memphis and spends from 1919 to 1925 engaged in an on-going struggle to make the move happen.

This fall, as we begin our 151st year, we can do much to celebrate our heritage as we tell and retell our stories. I'd also, though, challenge us to celebrate our heritage by beginning a conversation about ideas, about the ideas we want to govern us. It is helpful to think about governing ideas in terms of vision, mission, and values.

What is our vision for Rhodes College? Properly developed over time, a vision is a guiding force in people's hearts.

And how can we more clearly define our mission? How do we develop a mission here that is memorable—that actually defines our character?

And, finally, what values will serve as guiding principles to shape our daily actions?

Charles Diehl understood what it meant to be governed by ideas. Those ideas are alive and present on this campus.

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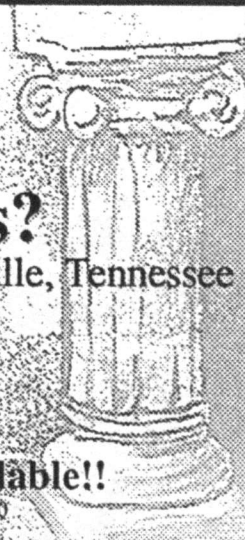
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Arts & Entertainment

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THE SOU'WESTER

Wednesday, September 15, 1999

Rhymin' Simon And Dylan Play Pyramid

Matthew Shipe
Editor-In-Chief

Songwriting legends Bob Dylan and Paul Simon played to an enthusiastic Pyramid crowd this last Saturday night. The tour is the first collaboration between the two talents, and, at first, the coming together of the two artists seemed rather random. However, the alchemy between the two legends worked for the most part, making the show one of the most enjoyable concerts to come to Memphis in quite some time.

Paul Simon opened up the show. Simon's set covered all aspects of his career, from his days with Art Garfunkle up to his most recent solo albums, 1991's *Rhythm of the Saints* and 1997's *The Capeman*. He started the show with a reworking of "Bridge Over Troubled Water." One could not help but miss Garfunkle's vocal treatment on this song, knowing that the terminally curly-haired singer had played Bartlett only the night before. However, Simon reclaimed the song by stripping the gospel grandeur of the original, reducing it to its honest core.

A great portion of the set came from the *Rhythm of the Saints* and it

was on these songs that Simon was the most impressive. The massive global band that Simon had brought together (including players from Cameroon and South Africa) was tailor-made for songs from *Rhythm*, an album sonically inspired by the music of Brazil.

Simon glided through the rest of his set. "Graceland," of course, was a crowd favorite. After finishing it Paul declared that he had been waiting "a very long time to play that here." He concluded with "Late in the Evening," off of his *One Trick Pony*. All the numbers were well done, but at times the band was too large for its own good. Songs such as "Me and Julio Down by the Schoolyard" and "Mrs. Robinson" lost something via the large band treatment.

The most highly anticipated portion of the evening was the mini-set between Dylan and Simon. One had to wonder how these two would work together on stage. Their set together was neither stunning nor a disaster; instead it was very loose and fun. The pair performed four songs together, leading off with Simon's "The Boxer," a song Dylan covered on his *Self Portrait*. They closed with a calypso ver-

sion of "Knocking On Heaven's Door." Bizarre, but fun is the only way to describe this effort.

In contrast to Simon's massive band, Dylan's band was tight. Bob opened the show with a magnificent acoustic set. Dylan and company breezed through wonderful versions of "Mr. Tambourine Man" and "Tangled Up in Blue." The high point of the acoustic portion of the show was a stunning version of "It's Alright Ma, I'm Only Bleeding," a track that is often overlooked in Dylan's catalogue.

The real pleasure of the night was the forty-five minutes that Bob was plugged in for. The electric set was charged enough to inspire Dylan to actually move onstage, something that he rarely does. Dylan and company charged through wonderful renderings of "All Along the Watchtower" and "Just Like a Woman," and the show climaxed with a roadhouse blues version of "Highway 61."

Dylan closed appropriately enough with Buddy Holly's classic rave-up "Not Fade Away," a sentiment that holds true for these two artists and their music.

Contents Under Pressure

By Brock Lanier
Staff Writer

Contents Under Pressure, an improv comedy troupe composed of six Rhodes students, returns after a successful first year.

The members of the group are Bob Arnold ('02), Brian Harris ('00), Brent Morgan ('02), John Ramsey ('02), Matt Reed ('02), and John Whitfield ('02).

Improv comedy, a rather unique theatrical form, has become widely popular because it incorporates the audience into the impromptu skits of each show.

Bob Arnold said that "it's completely different from other types of theater."

The actors essentially make up the script with the help of the audience as the show is in progress. Brent Morgan said, "Half the fun is watching the actors come up with it [the dialogue and actions]."

Morgan stressed the importance of the relationship shared by the actors and the audience as the performers react spontaneously to the ever-changing onstage dynamics. "The more involved the audience is, the more they get out of it."

Morgan added that this relationship is the basis of improv comedy, creating a situation for the actors so that "you don't know what you're going to say until it's already out."

The young group was founded last year by Brian Harris, who held open auditions. The members gather ideas for the performances from a number of sources. Some come from ideas found on the web, others are mutated scenes from popular plays, movies, or television shows, and many are original ideas from the actors and the audience.

Contents Under Pressure frequently holds open practices in the basement of Kennedy and in the McCoy Theater. Morgan said that the troupe was excited about this year's first open practice, held this past Sunday. He encouraged students who haven't yet seen improv comedy to come to any of the year's practices or the year's first show, tentatively scheduled for early October.

Contents Under Pressure also maintains a web page at <http://www.students.rhodes.edu/students/clubs> that includes biographies, pictures, and the latest dates for performances.


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Rhodes Welcomes Fourteen New Faculty Members

By Beth Purves
Staff Writer

Fourteen new professors join the Rhodes faculty for the 1999-2000 academic year. They come from every part of the world and specialize in many varied fields.

Tammy Barker joins the Department of Economics and Business Administration as an Instructor. Barker received a B.A. in French. She will receive her Ph.D. in Finance from Texas Tech University. Ms. Barker taught previously at North Georgia College and Georgia State University. She was Visiting Assistant Professor there during the 1998-99 school year.

Teresa Beckman is also a new Instructor in the Department of Economics and Business Administration. She received her B.A. from Agnes Scott College. Beckman will receive her Ph.D. from the University of North Carolina at Chapel Hill. Ms. Beckman's dissertation examines the degree of factor specificity across 28 industries and 20 countries using an N3SLS technique. Ms. Beckman served as a research assistant, teaching assistant, and instructor while attending UNC-Chapel Hill.

Robert Canfield enters the Department of English as an Assistant Professor. Dr. Canfield received his B.A., M.A., and Ph.D. from the University of Arizona. Dr. Canfield served as an adjunct faculty member at the University of Memphis and at Rhodes before becoming Assistant Professor at Rhodes. The topic of his master's thesis was English and Spanish Renaissance and Baroque drama. He particularly focused on the representation of magus and witch figures in this drama. In his doctoral studies, he focused on comparatist and postcolonial literary and cultural studies in the Caribbean. He also works in other postcolonial areas such as Irish drama and film, African literature, Latino/a studies in theater and film, and literary and cultural studies theory. Dr. Canfield hopes to teach courses ranging from surveys in world literature and drama to senior seminars in theory, Caribbean literature, resistance literature and film. In his spare time, Dr. Canfield loves to paint. He also enjoys archery, climbing, hiking, martial arts, and has "a perpetual attraction for radical landscape gardening."

Kathleen Doyle joins the De-

partment of Foreign Languages and Literatures as an Assistant Professor. Dr. Doyle received her B.A. in Spanish from Saint Xavier College and her M.A. and Ph.D. in Spanish from the University of Chicago. She is a native of Chicago and lived there until coming to Rhodes. Her main focus is on post-civil war Spanish literature, particularly narratives by women writers active during and after the Franco regime. Dr. Doyle teaches two sections of Spanish 201 and Spanish 412. Several factors influenced her decision to come to Rhodes. She enjoyed visiting the campus and was impressed by the students and faculty. She was surprised and excited that professors at Rhodes have the opportunity to teach specialized classes that they have designed. She also likes the idea of teaching in a small liberal arts college. She has taught at the University of Chicago and the School of the Art Institute of Chicago. She hopes to open up a new world of studies and interest to students while at Rhodes. Dr. Doyle enjoys reading, traveling, listening to music, going to movies and being with her friends.

Rebecca Frost is an Assistant Professor in the Department of Foreign Languages and Literatures. Dr. Frost received her B.A. in Classical Studies and Russian from Vanderbilt University. She obtained her M.A. and Ph.D. in Classical Studies at the University of Pennsylvania. Before coming to Rhodes, Dr. Frost taught at Southwest Missouri State University.

Ming Dong Gu is also an Assistant Professor in the Department of Foreign Languages and Literatures. Dr. Gu completed his undergraduate work in China. He received an M.A. in English from the University of Kent and an M.A. in Chinese from the University of Wisconsin-Madison. Dr. Gu obtained his Ph.D. in Chinese Literature from the University of Chicago.

Mary Lyn Huffman enters the Department of Psychology as Assistant Professor. Dr. Huffman received her B.A. in psychology from Wheaton College. She completed her M.A. in Human Development and Family Studies and her Ph.D. in Developmental Psychology at Cornell University. Prior to joining the Rhodes faculty, Dr. Huffman served as a visiting assistant professor at the University of the South and an adjunct professor at the University

of Memphis. Her focus of study is the interaction between children's memory in the courtroom and moral development. She teaches Experimental Methods, Educational Psychology, and Topics: Psychology and Law. She decided to come to Rhodes because she previously taught at Sewanee and wanted to teach at a similar school. Dr. Huffman hopes to mentor students at Rhodes. She grew up in Chattanooga, TN, and is married to Mark Huffman. In her spare time, Dr. Huffman enjoys playing the flute and exercising.

Bernadette McNary-Zak is a new Assistant Professor in the Department of Religious Studies. She received her B.A. from the University of Rochester and her M.A. from Catholic University of America. Dr. McNary-Zak obtained her Ph.D. from the University of Toronto, Centre for the Study of Religion. She was a lecturer at St. Bonaventure University before coming to Rhodes. Dr. McNary-Zak is married and has a daughter. Her area of expertise is Christianity in the later Roman Empire. She also studies early Christian asceticism and monasticism. She teaches first-year and second-year Search classes. Dr. McNary-Zak says of why she came to Rhodes, "Rhodes presented a wonderful opportunity. The fact that it doesn't snow five months out of the year here helped make the decision to come even easier."

Bruce Rutherford joins the Department of International Studies as an Assistant Professor. Dr. Rutherford received his B.A. in Political Economy from Williams College. He obtained his M.A. in Law and Diplomacy from the Fletcher School of Law and Diplomacy at Tufts University. He received his Ph.D. from Yale University.

Jose Santos is an Assistant Professor in the Department of Foreign Languages and Literatures. He completed his B.A. in Hispanic Studies and M.A. in Linguistics from the University of Puerto Rico. Dr. Santos received his M.A. in Hispanic Studies and his Ph.D. in Hispanic Studies from Brown University. He concentrates on the dialectal behavior of the Spanish verbal system, 18th- and 19th century Spanish literature, and literary theory. He teaches Spanish 201, Intermediate Spanish, and a course on female representation in Spanish literature by 19th and 20th century authors. In his spare

time, Dr. Santos enjoys writing poetry and short stories, listening to music, and going out to dance. He also comments that he likes "dressing up in glamorous gothic attire."

Andrew Trees enters the Department of History as Assistant Professor. Dr. Trees received his B.A. from Princeton University. He obtained his M.A. in English literature, his M.A. in American history, and his Ph.D. in History from the University of Virginia. Dr. Trees grew up outside of Chicago. His area of focus is Colonial, Revolutionary, and Early National America. Dr. Trees teaches U.S. History: Survey to 1877, Colonial History, and Early National History. He decided to come to Rhodes because he enjoyed his visit here and was impressed with both the faculty and students. Dr. Trees says, "I hope that students will find my classes challenging and interesting."

Val Valgardson joins the Department of Art as Assistant Professor. Mr. Valgardson received his B.F.A. from the University of Victoria in Victoria, British Columbia. He completed his M.F.A. at the University of California, San Diego. Before joining the Rhodes faculty Mr. Valgardson taught at Northern Illinois University.

Ann Viano is an Assistant Professor in the Department of Physics. She received her B.S. in Engineering Physics from Santa Clara University. Dr. Viano obtained her Master's degree and

Ph.D. in Physics from Washington University. Before coming to Rhodes, Dr. Viano was an adjunct professor at the University of Memphis and taught astronomy classes at Rhodes. Dr. Viano is originally from Santa Clara, CA. She has lived in the Midwest and midsouth for nine years and says that she has "yet to adjust to the weather!" Her area of expertise is materials physics. She investigates why materials have the properties they do. At this time she is interested in materials with medicinal uses such as metallic implants, bone cement, and sensors that go inside the body. At Rhodes Dr. Viano teaches Astronomy, Dynamics, Introductory Physics Laboratory, and Astronomy Laboratory. Dr. Viano decided to come to Rhodes because here she would have an opportunity to share her enthusiasm for science both in the classroom and in research. In her spare time, she enjoys fishing, canoeing, biking, and traveling with her husband. She also enjoys spending time with her pet birds.

Jason Whitt enters the Department of Mathematics and Computer Science as an Assistant Professor. Dr. Whitt received his B.A. in Mathematics and his B.B.A. in Finance from Mississippi State University. He obtained his Ph.D. at the University of Georgia. Dr. Whitt has been a teaching and research assistant at the University of Georgia. Before coming to Rhodes, he served as a visiting assistant professor at Illinois Wesleyan University.

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Football Scores Second Win

By Jeremy Smith
Staff Writer

The Rhodes College football team won their second consecutive game to begin their season. The 30-19 victory against Maryville came in the Lynx's home debut in front of an estimated 2,000 screaming fans.

Rhodes established an early lead of 14-0 just four minutes into the game. Senior quarterback Pat Williams threw a 16-yard touchdown pass to junior wide receiver Kila Wilson to culminate a six-play 65-yard opening drive.

After Mike Kremeier ('02) blocked Maryville's first punt, tailback Hayes Mathis ('02) scored on a six-yard touchdown run. Maryville then scored a touchdown to cut Rhodes' lead to 14-6, and Mathis answered with another touchdown on an incredible 63-yard scamper to restore the lead to 21-6. Maryville scored two touchdowns in the second half, but their comeback attempt failed.

Senior defensive end Joby Dion's safety with 4:05 left in the game crushed the spirit of the Maryville players and fans. It was a fitting end to a toughly played game.

The Lynx had several outstanding performances by individuals, but, as Coach White

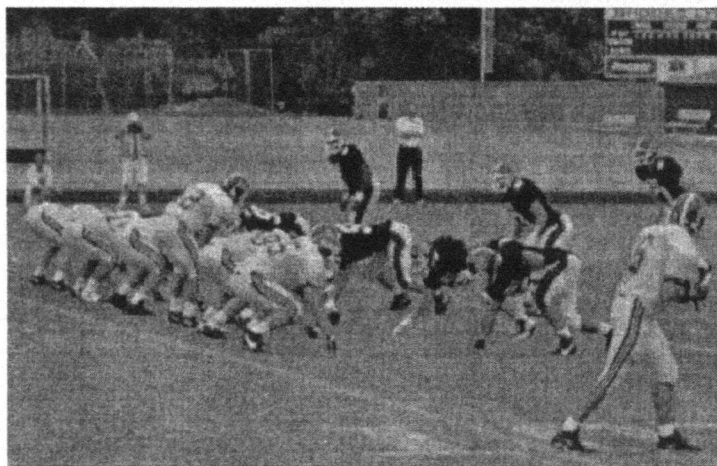


Photo By Kasina Sweeney
Rhodes football team attempts to hold the line as they take on Maryville at Fargason Field. The Lynx went on to win their second consecutive game of the season to bring their record to 2-0. This weekend they take on Centre College in Danville, Kentucky.

contends, it was really a team effort. The Lynx running game outgained the Scots, 223 yards to 100. Mathis led the team with 114 yards on the ground. Rhodes also had more passing yards than Maryville: 172 to 124. Senior wideout Pat Finley led the receivers with 3 catches for 103 yards including a 58-yard reception.

On defense, Dion had twelve tackles including the Lynx's only sack, a safety, and a forced fumble. Strong safety William Henry ('01) forced a fumble and linebacker Chris Huff ('02) had nine tackles

and recovered a fumble.

Although pleased with his team's performance thus far this season, White stated, "We gave away too many points. We had a touchdown called back for a holding call, missed a field goal, and Maryville scored on a fumble return. That seventeen-point swing made it much harder for me to sleep the night after the game."

The players prepare to battle Centre College in Danville, Kentucky next Saturday September 18 at 1:30 E.T in SCAC conference action.

Men's Soccer Splits Weekend, Records First Loss Of Season

By David Wishnew
Staff Writer

The men's soccer team visited St. Louis this past weekend to compete in the Washington University Classic. Prior to this weekend, the men looked at their first road trip as an early season test to team unity.

The first game against the University of Chicago did prove to be an exciting match, as the men found themselves tied 1-1 at the end of regulation. The Lynx goal was scored by Kevin Carlucci ('00) and assisted by Josh Klein ('01).

Although the Lynx seemed to dominate the first 90 minutes, putting the Maroons' goalkeeper under constant pressure, they needed the help of first-year Brian Cathey in order to leave the field with a victory.

With eight minutes left in the first overtime, Cathey found him-

self with the ball facing the goal. His shot proved too much for the keeper, and Cathey was mobbed by his teammates.

The match against Wash U. on Sunday, pitted long-time rivals and regional favorites against each other. The game began in a downpour, which seemed to neutralize the Lynx's skilled passing game.

However, the men created many opportunities and peppered the Bears' goalkeeper with many shots. None found the back of the net, though, and, at halftime, the score remained tied 0-0.

The second half began much like the first did, with the Lynx in control. The Bears would not back down, and, fifteen minutes into the half, opened up the scoring on a quick counterattack. This started the breakdown for the Lynx, who soon lost Carlucci to a debatable ejection.

The men's team was losing for the first time all season, and, accompanied with many questionable calls, proceeded to also lose their composure.

The Bears added two more goals before the final whistle ended the match, the first loss for the men this year, 3-0. This was a tough loss for the Lynx, who felt that they were the better team.

"We played well enough to come away with two wins at the end of the weekend. We were unfortunate to not have better officiating, but that is not what beat us. We beat ourselves by losing our composure," said Coach Andy Marcinko. "We'll take our lessons from this game and not let it happen again."

The men square off at home against Christian Brothers University on Wednesday, with a 4:30 kickoff.

First And Second Year Runners Lead Rhodes Cross Country

By Kosta Dalageorgas
Staff Writer

Despite unusual weather conditions in Arkadelphia, Arkansas, on Saturday, the Lynx raced to the best of their ability in this early part of the season at the Ouachita Baptist Invitational. Through rain and unseasonably cool temperatures, the men and women Lynx ran strong team efforts to finish well in the competition.

The Lynx men were lead by Patrick LaRochelle ('02), who really took off during the last 3 miles of the race and ran a 27:10 for the adjusted 8K course.

Bryan McCarthy ('03), who ran another tough race, followed him, and McCarthy was trailed by Kosta Dalageorgas ('01), Michael Hoover ('02), and Virren Malhotra ('01).

There was only a 1 minute, 29 second split between the first and seventh runners for the Lynx, impressive

for this early in the season.

The men were narrowly beaten by Mississippi College, who look to be a regional rival to the Lynx this season, and finished fifth overall in the competition.

The women of the cross country team were paced by first year Lori Steger, who led them as well last week at the Plough Park Invitational.

She was followed by Elizabeth Wester ('03), Lydia Gibson ('02), Meghan Bromert and Arkansas native Betsy Bogler ('03), for which the meet was a homecoming of sorts.

Other members of the women's team ran hard, as well, will with Emily Clark ('00) finishing in a personal record time. The women placed third overall behind Harding University and Texas A & M-Commerce.

The Lynx are looking forward to racing strong at their next meet, Saturday, September 18, in Nashville, hosted by Vanderbilt University.

Soccer Faces Tough Weekend

By Heather Best
Staff Writer

The Rhodes women's soccer team traveled to St. Louis this weekend to compete in the Washington University Invitational tournament, where they faced Ohio Northern University and nationally ranked Washington University.

In the first game, the Lynx dominated Ohio Northern, ranked third in the region, the entire game. However, the Polar Bears capitalized on Rhodes' mental mistakes, scoring twice. Although Marilyn Matthews ('02) scored for Rhodes in the second half on a penalty kick, the final score stayed 2-1.

Though nervous about playing the nationally ranked Washington University Bears, Rhodes made an impressive showing on Sunday. Playing in cold, rainy conditions, they held the Bears to a 1-0 lead at halftime. Washington University came out strong in the second half, though, and

the Lynx had a tougher time.

Erin Henderlight ('01) scored on a free kick sent into the box by Marilyn Matthews in the second half, giving the Lynx their first goal of the game. Kirsten Rosaaen ('01) scored on the team's second penalty kick of the weekend, but the Bears came out on top, 6-2.

Although the weekend's results proved disappointing, improvements were made all over the field, with individuals starting to play as a team.

"We really played well this weekend. This is a great bunch of girls, and they're learning to work as a team," Coach Whiteley commented.

"I was very happy with our level of play this weekend. We're playing together much better now and showing a lot of heart," commented Rosaaen, one of the team's captains.

The women's soccer team plays at home again this weekend, September 18 and 19. They kick off against Ohio Wesleyan on Saturday at 2:00 and against Denison on Sunday at 2:00.

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