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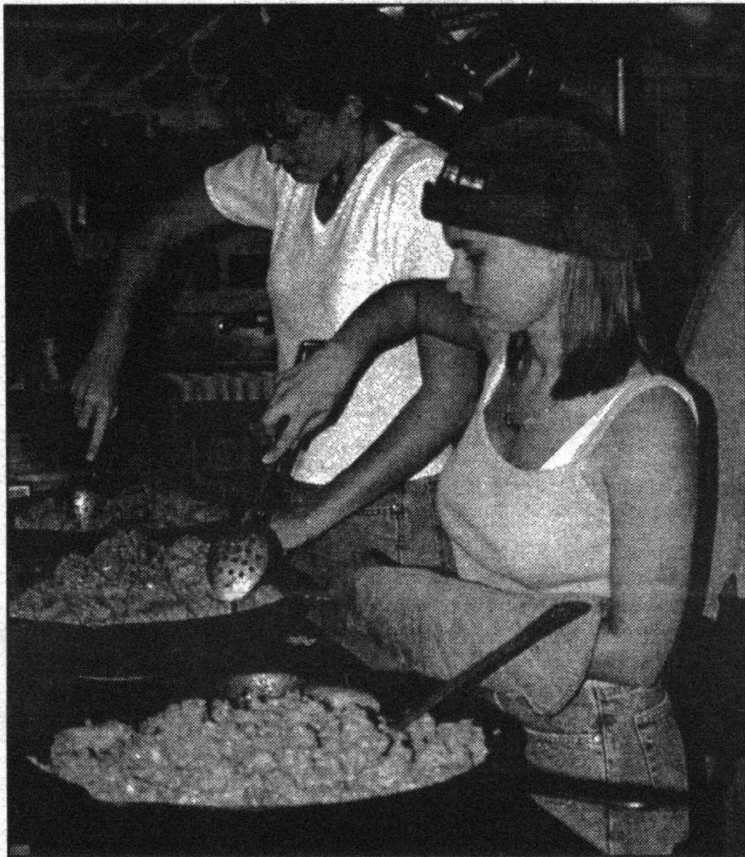


Photo by Chris McKenzie

Tara Loux ('99) and Tammie Tomlinson ('00) scramble eggs for the Kinney Souper Contact Program. See related story, page 7.

Renovations Bring "Smart" Classrooms to Rhodes

By Kathryn Royster
News Editor

In an effort to keep pace with the digital age, Rhodes has introduced the latest educational technology into lecture and study areas around campus.

The changes were suggested by the Teaching and Learning Technology Work Group. The Work Group was commissioned three years ago to address issues of teaching and learning with technology, according to Associate Professor of Philosophy Robert Llewellyn, the 1996-98 committee chair. Voting committee members come from nine academic and three administrative departments.

Completed, minor renovations include computer connections for a number of Burrow Library study carrels, as well as updated lecture equipment in the Burrow Refectory Alburty Room, Buckman 108 and 110, and Blount Auditorium.

Palmer Hall and Frazier-Jelke Science Center, however, are the focus of this year's renovations.

"The most important thing in all of this is that we are experimenting with Frazier-Jelke B and Palmer 206 to see what works best for us," Llewellyn said.

Palmer 206 now has a ceiling-mounted projector, an automatic projection screen, and a podium with a built-in computer. According to Associate Professor of History Carolyn Schriber, who will be using Palmer 206, an Internet connection and sophisticated software give her students access to previously inaccessible materials such as fragile Medieval manuscripts and animated maps whose moving boundaries illustrate historical patterns of territorial expansion.

According to Schriber, the new technology poses a unique challenge, said Schriber.

"People who would normally be asking questions are engrossed in what's on that screen," Schriber said. "Professors have to learn new ways of encouraging discussion. I don't think it's a long-term problem, though. It's all to our advantage."

Changes in Frazier-Jelke B are still underway. The room needed major renovation because of its poor seating arrangement, acous-

tics, and lighting, according to Associate Professor of Biology Gary Lindquister, the Work Group's current chair. Lindquister said that the administration decided to gut the room and add better seating, computer ports for students, a drop ceiling, and lecture tools like those in Palmer 206. Lindquister believes the renovations will encourage professor-student interaction and the use of better visual aids.

Lindquister is optimistic that the Board of Trustees will approve further Work Group recommendations.

The Work Group hopes to see renovations in Clough Hall, compilation of a digital music library, updated physics workstations, and construction of a professionally staffed laboratory where professors can prepare high-tech presentations.

To improve its bargaining power, the committee has planned a formal study of the use of educational technologies in a liberal arts setting.

"Funding is always the issue," Lindquister said, "but the ball is rolling, and I think we'll see a lot of progress this year in putting funding packs together for it."

Rush Forum Gets Mixed Reviews

By Matthew Shipe
Staff Writer

A number of Rhodes alumnae and current students gathered in the Williford social room on Wednesday, September 2, for a candid discussion of sorority life.

Titled "To Rush or Not to Rush," the forum for first-year women interested in Greek life at Rhodes centered around a panel of ten alumnae and one current student. Some panelists were sorority members, some were independents, and one had deactivated from a sorority.

On the panel were Annie Shirley Davis ('99), who was Greek for three years but deactivated; Amy Launsbury ('96), a four-year Greek who was president of her sorority; Nancy Roth ('96), an independent; Suchi Pakkala ('97), an independent; Isabel Melo ('96), a four-year Greek; Tammie Parks

('97), an independent; Kristen Fox ('97), a four-year Greek; and Kristen Rauschkolb, who joined a sorority during her senior year. The program was sponsored by Residence Life and led by Resident Assistants Neeta Venepalli ('99) and Kerry Kornblatt ('99).

Venepalli stated that the panel was chosen in an attempt to represent as many rush experiences as possible.

"The decision was made to go with alums for the panel," Venepalli said, "because we thought it would be the best way to present an objective panel, to get people who were removed from what's going on on campus. The best way to get people to make informed decisions is to present them with as wide a range of experiences as possible. We attempted to get as many opinions as we could on the panel, and we

tried to reflect as many sororities as we could."

Julie Decker ('99), a sorority president, said she wished that there had been more Greek input in the formation of the panel.

"I am afraid that the Greek system was not properly represented in the panel," Decker said. "I wish I had been contacted about this panel, and I would have gladly suggested alumnae to be on the panel."

Panelists spoke frankly of their favorite and least favorite aspects of Greek life. They discussed women who fall through rush, Greek parties, the financial commitment a sorority requires, and the advantages of Greek life and of rushing. The women on the panel brought out both the positives and negatives within the sorority system.

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EDITORIAL OF THE SOU'WESTER

The article in this week's issue of *The Sou'wester*, "Honor Council Representative Dismissed," presented unusual challenges to the editorial staff of *The Sou'wester*.

Chief among the difficulties we encountered in making our decision to print the story was that of presenting an objective account of Chip Hodge's dismissal when so many aspects of Honor Council proceedings are kept confidential. We had no written record of the events which took place to which we could refer for our story.

We understand that confidentiality is a necessity for many of the Council's activities. But we would like the Council to seriously consider opening the non-hearing portions of their meetings for the student body to attend. This adjustment would provide the opportunity for members of the Rhodes community to observe the actions and decisions of their elected representatives. Currently, the blanket confidentiality policy renders representatives unaccountable to their constituency, and matters such as the dismissal of a Council member can be reported only through subjective personal accounts.

Elected Council representatives hold in their hands the power to make very serious and far-reaching decisions. They administer penalties at several levels, from probation to expulsion. These decisions impact the penalized students for life. We want to remind all Council representatives — both returning and newly elected — of the consequences of their decisions.

Council members must consider their understanding of the Council's purpose and consider their vision for the Council in light of its established tradition. Whether changes in the fundamental structure are necessary or not, individuals must be aware that such changes would have the potential to interrupt the Council from performing its designated duties.

CORRECTION:

The Campus Hours printed in the August 24, 1998 issue of The Sou'wester, stated incorrectly the dinner hours for the Ratas as 4:30-6 p.m. on weekdays and 4:30-6:30 p.m. on weekends. The correct hours are 4:30-6:30 p.m. on weekdays and 4:30-6 p.m. on weekends. We regret any confusion this misprint may have caused.

Rhodes To Nowhere

By JUSTIN BAKER



"Um, hey man... is it cool if I just get some day old peas and carrots?"

LETTERS-TO-THE-EDITOR

An Open Letter to the Presidential Search Committee:

In reference to the article "Korn/Ferry International To Aid In Presidential Search" in the 24 August 1998 issue, I believe it is important to recognize the potential dangers of outsourcing major parts of the presidential search to a firm that has no first hand knowledge of Rhodes and its people. I flatly reject the premise that "a widespread level of involvement and input is impossible" during such a "professional search" process. We, the Rhodes community, should have input into each and every stage of the search process.

As an elected representative of the student body, I possess dangerously little information about the search process thus far. To remedy this, I request a copy of the criteria that will be given to Korn/Ferry International to evaluate the candidates. I would also like to know how the criteria were formed. And finally, I would like an explanation for why the students, faculty and staff have not been formally updated on the summer activities of the Presidential Search Committee. I ask these questions with a strong suspicion that *The Sou'wester* article is right and we, the students, faculty and staff of Rhodes, will not be included in any part of the process save the last few

weeks when the Board and College Cabinet have already hand-picked two or three candidates that they would be comfortable with. I predict that we will get to meet them only after they have been pre-selected for the job. It will make for a wonderful public relations event and the myth will be born that everyday Rhodes people had a meaningful role in choosing their next president.

It's already beginning to happen: the administration hand-picked the students for the Presidential Search Committee rather than having Rhodes Student Government elect or appoint the representatives. Why does this matter? Korn/Ferry and the Board could come up with a short list of candidates that do not share the vision of the Rhodes community because their search process has excluded input from the many quarters of the Rhodes community. I see this as a distinct possibility since our administration routinely utilizes an oligarchic and clandestine policy-making process that often slights student, faculty, and staff. Examples abound: recognition for the Gay-Straight Alliance (now FOSTER), the faculty tenure debate, the new Mission Statement.

Think back to these instances. The administration made fundamental policy decisions long before the

Rhodes community was ever consulted. And when they did hold a few token forums or form eleventh hour committees, there was no way the community could affect policy so late in the process. As a result, some students and faculty made their own executive decisions to not live with policies that alienate and personally ostracize them. It's not hard to think of some of these people who have left Rhodes; it's also not hard to see that Rhodes is worse for it.

We should not passively accept the administration's tried-and-tested oligarchic method for deciding the future of Rhodes. How can Rhodes become the world's best college of the liberal arts and sciences when it is run by people who routinely ignore the concerns of the people who are Rhodes? There should be widespread community involvement in every phase of the presidential search. Students, faculty and staff should be as much responsible for giving Korn/Ferry a "feel for the type of president the school needs and wants" as an administration who has deserted us, the people of Rhodes, time and again in the past.

Sincerely Yours,

Kevin Willoughby
Senator
Rhodes Student Government

To the Editor:

To me, Tony Garner will always be Leadville Johnny Brown. I was 17, and my best friend and I volunteered to work "follow spot" at the Memphis Little Theatre, which was the precursor of Theatre Memphis, and was housed inside the Pink Palace Museum. Our job was to climb up a ladder, go through the attic, and climb down another ladder into a tiny booth that was suspended over the audience, and follow the singers around the stage with spotlights. The show was *The Unsinkable Molly Brown*, and Tony was Molly's larger-than-life gold-prospecting husband. He was 27, and had the most wonderful smile. My friend and I were both a little bit in love with him, though I'm absolutely certain Tony never knew our names.

So many people come in and out of our lives and never know they've touched us in any way. I never saw Tony at Rhodes; I've only worked here a few months and our paths never crossed again. I should have sought him out and told him about my memories of those days; I'm sure it would have made him smile. Nancy VanCleve
Registrar/Academic Affairs

THE SOU'WESTER STAFF

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Mary McCoy

Business Manager

Karen Daniel

Production Manager

Brady Potts

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Associate Online Editor	Sarah Bettinger

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Eric McIntyre	Greg Sims
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As the official student newspaper of Rhodes College, *The Sou'wester* is produced entirely by the students on staff. It functions independently of faculty and administration. It is published weekly throughout the fall and spring semesters, except during exam periods and breaks.

Staff meetings are open to the Rhodes community and convene in Tuthill every Sunday afternoon at 2 p.m. *The Sou'wester* is a member of the Student Publications Board, a six-publication consortium that includes the editors of all student publications, class representatives and at-large representatives from the student body.

All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in *The Rhode'ster*, opinion columns, and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged; all letters must be signed and will be edited for clarity.

REACHING THE SOU'WESTER

Phone: (901) 843-3970
Fax: (901) 843-3409
E-Mail: souwester@rhodes.edu
Address: The Sou'wester
Rhodes College, Box 3010
2000 North Parkway
Memphis, TN 38112-1690

Or visit The Sou'wester Online:

<http://www.students.rhodes.edu/sw/>
Member, Associated College Press (ACP)

Interest In Diversity Should Go Further

ROBLIN WEBB
THE MINORITY
REPORT



The definition of *apathy* is as follows: "a lack of interest or concern, especially in matters of general importance or appeal, indifference." What does that word mean to the Rhodes community? Well, in the opinion of Roblin J. (that would be me), the word "apathy" encompasses the attitude of the majority of Rhodes students towards matters of diversity.

At a liberal arts institution where diversity of education is emphasized, it seems ironic that the student body does not share the same diverse interest in its own

social communities. You may ask yourself, what the heck is Roblin complaining about? Rhodes boasts about a decent population of minority students and offers many courses such as African-American History, Religions of India, and others. I must admit, for a small, private college, Rhodes does have *some* minority students, and it is really beginning to offer an array of diverse courses.

But I am not speaking about the diversity that can be placed in black and white (writing). I am not talking about the diversity that can be counted in numbers. I am talking about the social atmosphere at Rhodes that cannot be tallied, but can only be observed.

Let's look at attendance of events that Multicultural Affairs, BSA, ASIA, and others sponsor. Attendance is so low, it is pitiful.

It is a shame that at an annual event so grand as "An Evening in Jazz" or new events like last year's International Fashion Show, the people in attendance are usually the people who planned the event and a few extra interested participants. The crowd is filled with minority students when the campus is majority white.

These events involve a great deal of effort. For instance, in the International Fashion Show, there were fashions from at least five countries displayed, there was a solo Indian dance, an African dance with ten student performers, there was even an array of food from international restaurants from around the city of Memphis. Many hours of hard work were expended by the all-student committee to put this program together.

At the multicultural mixer just last week, only 25 to 30 students attended. The breakdown included most of the minority students, while the other students numbered about five people at the most.

Where is the majority of the campus at events such as these? I understand and sympathize that we as Rhodes students have very busy, stressful lives, but we seem to make time for rush! We seem to make time for parties, whenever they occur! We seem to make time for Homecoming! Why is it that we cannot find any of our time for these events?

Rhodes has organizations such as BSA, ASIA, and Multicultural Affairs to foster diversity and expand the horizons of its homogeneous student body. Why don't we take full

advantage of it? What do we (minority students) have to do to get the rest of the campus to enjoy our oftentimes free events? I wonder... is it truly *apathy*, or is it actually *fear* of the unknown that plagues this campus regarding issues of diversity?

To my fellow students: you may reach diversity of the mind in your selection of classes, but it would behoove you to reach diversity within your life by intertwining these teachings from the classroom with your extracurricular activities and social lives!

Rhodes College is well renowned for its tradition of preparing students for the world, but in order to move towards a worldly perspective, all students must empower themselves with the fruits of diversity.

A First-Year's Guide To "Rhodespeak"

JOE PEEPLES
THE WORLD
MUST BE PEEPLED!



Well, here we all are at Rhodes again, three-fourths of us returning to familiar faces and routines and one fourth stepping into a new world shimmering with possibilities. It's that fresh-faced and eager-eyed quarter of the population to whom my thoughts often return around this time of year, as I think back to THE GOOD OLD DAYS, back in the fall of '96, when I started my own life at Rhodes.

Two long years and four longer semesters of Search later, I feel that I've already learned a lot about myself and my alma mater, and—as is the unfortunate case with people who think they've learned something pretty nifty—now I feel compelled to inflict my knowledge upon others.

As we all know, Rhodes has a foreign language requirement, which will force dozens of students this year to sit through semesters of Spanish, French, German, or whatever their linguistic poison. However, Rhodes also has an *unofficial* language requirement, an essential communication tool which I have come to call

"Rhodespeak." This is the language which you would use to describe, say, that party you went to some Saturday night that was just a little too weird or your suitemate who keeps odd hours and wears black all the time. This is also the language that makes very little literal sense once you step off campus and try to explain things to your parents, high school friends, etc., but it is often the *only* way to make your point to a fellow Rhodent.

And so I have compiled a short "Rhodespeak Lexicon," which I hope will prove to be invaluable to first-years and upperclassmen alike. First-years can familiarize themselves with these magical, meaning-laden words and begin dropping them oh-so-nonchalantly into their daily speech, and returning students can brush up on the hippest vocab.

(Please note that "Rhodespeak" is what they call a "living language," in that there are probably lots of new words already in use, replacing the few listed here. In fact, by the time this year's first-years graduate, this list may even be obsolete!)

Without further ado, The Official (sort of) Rhodespeak Lexicon:

all bad: This phrase is good for describing such phenomena as

lousy teachers or classes, bad blind dates, and the aforementioned disastrous parties (usually when they involve someone's twenty-first birthday). For example: "...and then, when we got out the Twister set, it was all bad after that..." Another derivation is the more elaborate, "all kinds of badness," one of my favorites.

ass (looks like/smells like/tastes like ass): Pardon my French, but this vulgar idiom is such an essential element of the language that it simply could not be excluded. I actually used the phrase, "smelled like ass," once to describe a dead cat in a composition for a writing workshop, and a certain Rhodes writing professor (who shall remain nameless) actually thought I was trying to make a comparison between animal and orifice. Every single student in the class, however, defended my use of the distinctively Rhodesian verbiage.

gimp: A term made popular by the timeless film classic *Pulp Fiction*, this versatile word can be fashioned into most any form of speech, from the standard noun to the adjective ("gimpy") and even to the past participle ("This staple is gimped!"). See the movie for a more detailed definition.

hard-core: This word isn't especially distinctive to Rhodes,

though I've often heard it used to describe very rigorous teachers or classes, maybe even Campus Safety officers, too, which is amusing considering the other uses of this word. In this case, however, the word usually has a positive connotation, almost in admiration of the near-inhuman resiliency and brutal professionalism of the person in question.

random: Even though it has been around for a while and is slowly being replaced by the newer "sketchy" (see below), this one is nevertheless still widely used. Unlike sketchiness, randomness can be either good or bad, or maybe even neutral. In short, this word is used for things that simply don't make much sense. (This column is a prime example).

score! This exclamation has probably been around a while, but recently I've heard it in several contexts. I'm not quite sure whether people mean it seriously when they say it, since it sounds sort of like something a kid in a Sunny Delight commercial would say (e.g. "All right, your mom got the Sunny D! Score!"). It's still fun to say. "Score!"

sketchy: Probably the most popular at the moment, though for all I know it could be dying out as well. Use this ubiquitous adjective to describe all things weird,

spooky, iffy, disturbing, curious, questionable, and well, just *sketchy*. An example of a sketchy situation: waiting alone in someone's car in the middle of the night while they "cash a check" at the Brown Jug on Summer Avenue.

too much information: This phrase exists in many, many forms (e.g., "I'll take Too Much Information for 300, Alex!"), and is often best used to describe the gratuitous exposition of the gory details of someone else's love life, personal hygiene, physical or mental illness, or anything else you could have lived your entire life without needing to have known it.

Speaking of too much information, that's the extent of this Rhodespeak Lexicon. Like I said before, this is only a tiny bit of what all the kids are saying these days. Keep your ears open for new words, phrases, and idioms which are constantly evolving.

If all of this seems a little overwhelming at first, don't worry. Since nearly everyone here speaks at least some dialect of Rhodespeak, it'll be no time before you pick up a few important phrases with which you can pepper your speech and sound like a senior in no time. (And if you're a senior already, it's probably time to adopt a new language: Interviewspeak.)

Honor Council Representative Dismissed

By Melody Barnett
Editor-in-Chief

The Honor Council is soliciting applications to fill a Junior Representative position following the removal of Chip Hodge ('00) from the Council. The Council dismissed Hodge in a special hearing on May 18, 1998.

Honor Council President Eric Johnson ('99) called the special hearing after meeting with the Council's Administrative Liaison Katherine Owen Richardson, Dean of Student Affairs Mel Richey, and other members of the Council. According to Johnson, several representatives of the Council had approached him with concerns about Hodge, including his behavior during the spring hearings.

"His behavior was very inappropriate," Johnson said, "from not recognizing the procedural aspects of the Council to not recognizing my authority to interrupting other members of the Council. A lot of representatives were getting really upset about being in such a hostile environment."

On May 17, Johnson suspended the third of four summer hearings in order to formally evaluate Hodge's behavior. Johnson formed a committee of Council members to discuss the situation. Amit Mirchandani ('01) was one of the representatives chosen for this committee.

"Eric called a meeting to discuss the possible removal of Chip Hodge," Mirchandani said. "Before he called a vote for the Council, he wanted to make sure that he was making the right decision, taking the right steps. He made this group strategically — there was a reason that he brought everybody in. He decided to make a small committee where every kind of angle could be seen."

"I was called in because a few times during the year, Eric and I disagreed on some fundamental things, and we both respected each other's sides. Eric wanted me to be part of that group because he said he knew that if I thought he was doing the wrong thing, I'd call him on it."

Johnson said that during this meeting, the committee reviewed the stipulations for a representative's removal, as stated in the Honor Council Constitution.

Article III, Section 6 of the Constitution describes grounds for dismissal as follows: "Any member of the council may be removed from his or her position by a three-fourths vote of the eligible voting members

of the Council. Conditions warranting removal include, without limitation, any unexcused absence for a hearing or meeting, violation of the Honor Code, violation of the Oath of Privacy, expressed lack of belief in the Honor System of Rhodes College, or non-support of the procedural operations of the Council."

Following the committee's discussion, Johnson said, the group arranged a meeting with Richardson and Richey. Richardson was chosen to mediate the dismissal hearing. According to Johnson, because the Constitution does not contain any specific guidelines for a dismissal hearing, the process was modeled after standard Council hearings but was not declared an official hearing.

"This is the first time, to my knowledge, that a representative has been formally removed," Johnson said.

Hodge said that the special hearing was the first indication he received of the Council's dissatisfaction with his behavior.

"They said I was too hard to work with," Hodge said. "They called me a 'Johnny Cochrane' and said I was acting like a defense attorney. Basically, my views differed from everyone else's."

Johnson cited issues of behavior, bias, poor attendance at meetings, and misinterpretation of policy as factors that led to Hodge's dismissal.

"His questions were ridiculously leading and inappropriate," Johnson said of Hodge. "He would take the given testimony and misconstrue it in every way. That caused the council to question Chip's motivations."

"I was approached by various people who had been in front of the Council before," Hodge said. "I felt that my voice could represent these people who had been accused."

"In my opinion, you're innocent until proven guilty and that's not the case with the Honor Council," Hodge said. "In the Honor Council setting, when you're neither innocent nor guilty, just accused, it's very nerve-racking for the accused to have to prove themselves innocent."

"He didn't understand some very basic principles of the Honor System," Johnson said. "Our goal is not to favor all allegations against a student, but it's important to recognize that you're not innocent until proven guilty when you come before the Council. You're not guilty until proven innocent, either. You're just accused."

"In deliberations, the Council needs to work as a team. We need to

make sure that we're considering all possibilities during discussion, but there's a limit."

Johnson said that Hodge's presence during some of the hearings raised issues of bias that contributed to his dismissal.

Article X, Section I of the Constitution states: "The Council must act with complete impartiality. Any Council member who believes that his or her personal involvement constitutes a conflict of interest must report it to the Honor Council President, who will decide whether a member should recuse himself/herself."

"There were times that he did not excuse himself when I believed that he should have," Johnson said.

"Bias is something I am very aware of," Hodge said. "It's a big issue on the Council. Rhodes is a small place, and I do know a lot of people at this school. Names are familiar, faces are familiar, I have acquaintances. I also have enough faith in myself to make a just decision on the part of the accused and the accusers."

Hodge said his views differed from the Council's on various policies, including the consistent admin-

istration of penalties and some hearing procedures relating to the accused.

"The atmosphere that the Honor Council provides is one that doesn't favor the accused," Hodge said. "I feel it doesn't have a fairness about it."

"He wanted to change some fundamentals of the honor system," Johnson said. "He suggested some major changes that demonstrated that he wasn't accepting some fundamentals of the Council."

Hodge admitted that he was aware of the conflict between his views and Council policies when he ran for the position of Junior Representative.

"I knew what I was up against and that is the reason I decided to run," Hodge said. "I wanted to make a change. I didn't like what I observed, but I myself should have been more patient trying to make changes within a system that has been run the same way — and possibly not the right way — for a number of years."

"Frankly, I didn't believe that the Council could go on with this kind of disruption," Johnson said. "I did not initiate his removal. Because of the way the dismissal hearing was

handled, I had to represent the accuser. But I primarily expressed what I had been told by other representatives."

Both Hodge and Johnson believe that the activities of the Honor Council should be made more visible to the student body.

"I think there's a lack of exposure of what goes on," Hodge said. "I believe that right now the setting [of Council hearings] is not taken as seriously as it should be. It is my goal to better educate students in what goes on and to help them take the Honor Code seriously."

"Students have a right to information about their representatives," Johnson said. "I think that when they elect people, they should have some idea of how their representatives are doing. Voters should know as much as they can about the activities of their representatives, whether good or bad. Doing so will give them more information with which to evaluate who they're going to vote for."

"I can go to an RSG meeting and see what the people I elected are doing. But there's no accountability for representatives on the Council — we need to change that process. Students need to know what is possible."

RHAC Reinforces Hall Policy

By Mary McCoy
Associate Editor

Representatives for the Residence Hall Advisory Council (RHAC) met last week to write community agreements for their dormitories.

Discussion focused on shared facilities such as laundry rooms, social rooms, and bathrooms.

While RHAC representatives do not have the power to change campus policies outlined in the student handbook, the community agreements reinforce existing policy and define expected behavior for living areas.

One example of this is the community agreement between the residents of Voorhies and Townsend, who share one social room where smoking is permitted. To ensure fairness, the hall representatives agreed that residents would share the Voorhies and Townsend social rooms.

Assistant Director of Residence Life Mary Beth Bankson, who coordinated the community agreement session, said she hopes that putting students in charge of writing these agreements will help students respect the guidelines set forth in them.

"Because [students] wrote the

community agreements, I think a lot more students are buying into the community," Bankson said. "They feel like they have a stake in the hall."

According to Director of Residence Life Carol Casey, individual halls developed these agreements last year, but the agreements often conflicted because different halls sometimes share facilities.

The RHAC was established last year and first addressed such issues as ice machines, room draw, and theme housing options, which Residence Life implemented for the first time this year. According to Residence Life, almost 18% of Rhodes students live in either Substance-Free or 24-Hour Quiet Study halls.

Casey hopes that RHAC will eventually become a governing body in the residence halls, and, together with RHAC representatives, she plans to write a constitution for the council this year.

According to Casey, this year's RHAC will focus on further development of theme housing options and will consider possible complications that may arise from the requirement that, beginning next year, all first-years and sophomores must live on campus.

RHAC representatives were selected by their RAs on a volunteer basis, but this year's representatives will decide whether council members will be elected to office in the future.

Attention Junior Males

- Honor Council Representative needed
- Petitions will be accepted until Wednesday, Sept. 16
- Elections will be held Thursday, September 17
- Petitions now available in 128 Palmer Hall
- Questions? E-mail Eric Johnson @johev

Campus Safety Log

8/28/98 TO 9/3/98



8/28/98	12:15am	White Hall: Water leak. Maintenance called.
	3:20am	Glassell Hall, 3rd floor: Drunk disturbing. A.V. issued.
	3:50am	Prank phone calls (2). Under investigation.
8/29/98	11:42am	Robinson Hall (outside): Illness. Ambulance called, no transport necessary.
8/30/98	11:15am	Computer Center: Fire alarm. Checked ok, false.
8/31/98	1:45am	Voorhies/Townsend: Fire extinguisher expended. Halls damaged, fire alarm set off by residue. Under investigation, fines pending.
	5:15am	White Hall: Fire alarm. Microwave, smoke from social room. All checked ok.
	11:00pm	Bellingrath bike rack: Larceny of bike. No suspects, report filed.
9/1/98	3:50am	Robb, White, Ellett Halls: Fire alarm. Checked ok; person(s) unknown pulled the station alarm. Under investigation.
	11:55pm	Spann Townhouses: Unauthorized party. Broken up by Campus Safety and Residence Life.
9/2/98	8:30am	University Street: Student reported car window broken out elsewhere, not on campus. Allowed to park in F/S lot until repaired.
9/3/98	9:50am	Bryan Campus Life Center: Fire alarm. Unidentified female, lost in the stairwell, pulled fire alarm pull station and fled before Memphis Fire Department trucks arrived.
	1:17pm	Charles Place Gate: Suspicious person. Juvenile attempted to climb over the fence onto campus was stopped by officers and escorted back home to verify identity.
	5:15pm	Hassell Hall: Complaint of potential disturbance by an unexpected visitor. Campus Safety officer on scene when visitor arrived, handled without incident, subjects left campus.

Rhodes Ranks High In Ph.D. Report

By Melody Barnett
Editor-in-Chief

This summer the Higher Education Data-Sharing (HEDS) Consortium released a study ranking Rhodes 30th in the nation — and first in the southeast — as a source of Ph.D.s in all disciplines.

According to the Research and Planning Note issued by Rhodes' Office of Planning and Internal Analysis, HEDS' Weighted Baccalaureate Origins Report combines data from the National Research Council and the Department of Education National Center for Education Statistics. HEDS' report examined all Ph.D.s awarded in the U.S. between 1986 and 1995, and traced the sources of the undergraduate degrees earned by these institutions.

The study involved all liberal arts colleges in the U.S. The final results of the study weighted the number of Ph.D.s earned by the graduates of each undergraduate institution by that institution's enrollment.

This 150-page report ranked Rhodes as 30th in the nation in the "all disciplines" category. It also ranked Rhodes alongside other institutions in separate, specific academic categories. Nationally, Rhodes ranked fifth in the production of Ph.D.s in psychology.

"This is not a surprise for us," said Psychology Department Chair Associate Professor Bette Ackerman. "We've known for about ten years that we were very high in the rankings.

This is the highest we've been."

Director of Planning and Institutional Analysis Bill Berg cited student-faculty interaction as a factor in Rhodes' overall position in the national rankings.

"Rhodes emerges as a place that supports and nurtures a student's capability to get excited about a discipline because they can have a lot of contact with faculty," Berg said. "Our faculty are very accessible and keep up with research in their fields, so I think their enthusiasm for their disciplines is very contagious."

Ackerman said she believes that the faculty of the Psychology department help maintain the production of strong students in the department.

"I think that all the full-time psychology professors are excellent teachers," Ackerman said. "I know how hard they work and how seriously they take it."

Ackerman also said that the rankings demonstrate the effectiveness of the department's curriculum.

"We really don't teach what a lot of students want," Ackerman said. "Some students are unhappy with the curriculum because it is so research-based. But research skills get students into graduate school."

"I have not always been sure that the Psychology department has been well-respected by the students here. I really do think that we're teaching exactly what we should be teaching — it's not a coincidence that we're doing so well in the rankings."

Berg and Ackerman emphasized the importance of Memphis internships as opportunities for students to pursue academic interests in preparation for postgraduate study.

"We make a point of tying psychology students into the community," Ackerman said. "A lot of our students have internships and participate in volunteer activities. I think that the Kinney program, Bonner Scholars program, and anything else that gets students out into the community can deepen their appreciation of psychology."

"I think [HEDS' report] should have an impact on our planning," Berg said. "We're finishing up a revision of the college's strategic plan. This is the sort of information that makes us look at what we do well, what sort of students ought to be attracted to Rhodes, and what kind of outcomes our students can expect."

"This report gives us a way to talk about the value of a Rhodes education that we may not have articulated quite as well in the past."

HEDS defines its purpose as follows: "HEDS is a voluntary not-for-profit organization that assists member institutions in their planning, management, and institutional research, by assembling and sharing a mutually agreed upon and regularly updated set of information, and by providing other services including special studies, research reports, and member conferences."

Pitts Will Direct Rhodes Writing Center

By Kathryn Royster
News Editor

Rhodes has hired a new professor to keep the school's writing programs in step with cutting-edge teaching methods.

Assistant Professor of English Mary Ellen Pitts will direct the Rhodes Writing Center and coordinate the first-year composition program, according to English Department Chair Professor Robert Entzminger.

Pitts is a specialist in rhetoric and composition and may also assist Rhodes in developing a "Writing Across the Curriculum" program.

Pitts and Entzminger have discussed short- and long-term goals for

the Writing Center. Both professors said they hoped to implement a one-credit-hour course for Writing Center tutors.

Students would examine literature on the special challenges of tutoring and would receive formal training in one-on-one writing instruction. "It would look good on [the tutors'] transcripts and would give them some documented preparation for their work," Pitts explained.

Pitts continued, "Two concerns seem to surface at most colleges these days: grade inflation and the need for basic skills. Grade inflation is something that departments and individuals have to work on. We can help to improve basic skills through the Writ-

ing Center... We will not go back to teaching grammar and syntax at the college level, but the Writing Center can provide help to those students who need it."

"A long-term goal [for the Writing Center] is work with writing across the curriculum," added Pitts. "Working to develop a sense of the discourse community in which one writes could become part of the Writing Center's task."

According to Entzminger, the department would also like to expand the Writing Center itself in order to "serve more students and serve them better."

"Immediate plans [for the English 151 courses] are to assess the program

by talking with faculty and students and looking for coherence among the different approaches to the course," said Pitts. "I envision bringing in an outside speaker or two, having discussions among the faculty, asking the students what they would like to see in composition courses, and perhaps designing a sample syllabus."

Pitts's long-term goal is to improve instruction in critical-thinking skills and expository writing.

Pitts was hired after the administration decided to replace two part-time instructors with one full-time tenure-track position, according to Entzminger. The English department chose rhetoric and composition as the focus for the new position because the

department had no specialist in that area.

New hires with recent doctorates have updated the department on developments in rhetoric and composition, but, said Entzminger, "That won't always be the case. We don't expect many new hirings in the future."

Pitts said she accepted the job because Rhodes is "small, private, and academically strong. I have spent the last thirteen years in administrative positions at large state universities [in various jobs at the University of Memphis and as Chair of English at Western Kentucky University], and the chance to work with composition at Rhodes seemed a way to do what I enjoy most—to teach and write and work with writing programs."

Rush

continued from page 1

"I really enjoyed rushing," Melo stated at one point during the forum, "because I got to meet so many people through the process. My experience with the Greek system over my four years was really positive."

Davis, however, expressed a different view of the sorority system. "While I did get to meet a lot of people [through rush], I struggled with my decision because I didn't enjoy the party scene."

At the end of the forum the women were asked whether they would change their respective decisions to go Greek or to remain independent. All except Davis answered no. The panel was well attended, and several of the first-years asked questions about issues such as alcohol use and the financial aspects of sorority life.

Dean of Student Affairs Mel Richey, who attended the forum, considered the panel a success.

"What I most appreciated about the forum was the message that each of the women shared: whether Greek or non-Greek, Rhodes has tremendous opportunities for involvement," Richey said.

"Our goal with this panel was to help first-years make an informed decision about rush, and I hope it worked," said Neeta Venepalli. "I would like to see this program be continued to a greater extent next year. I would also like to see the fra-

ternities do the same thing."

President of the Panhellenic Society Christy McClatchey ('99), said she thought the forum was an excellent idea, but she had some reservations about the discussion.

"The forum... should by all means be continued in the years to come," McClatchey said. "Women who face this decision [whether to join the Greek system] should be well informed about all aspects of the organization, both good and bad. My only regret is the overall negative tone towards the Greek system of the discussion. There are certainly aspects about Greek life that need to be improved... but there are also many positive and rewarding aspects of Greek life which were underrepresented on the panel."

Alice Scarpinato ('99), a Rho Chi who attended the meeting, also voiced complaints about the forum.

"I am afraid that the panel was not balanced in its presentation of Greek life and I think it may have prevented some girls from forming their own opinions about Greek life," Scarpinato said. "As a result of this meeting, I'm afraid girls will withdraw from rush without giving it a chance."

Resident Assistant Kerry Kornblatt ('99) defended the forum by stating, "I think we gave [the first-years] something valuable by giving them a good display of different experiences of Greek life."

Fiona Ivie ('02) said she found the forum beneficial, and she thought it was "a good source of information."

Don't take that for granite...

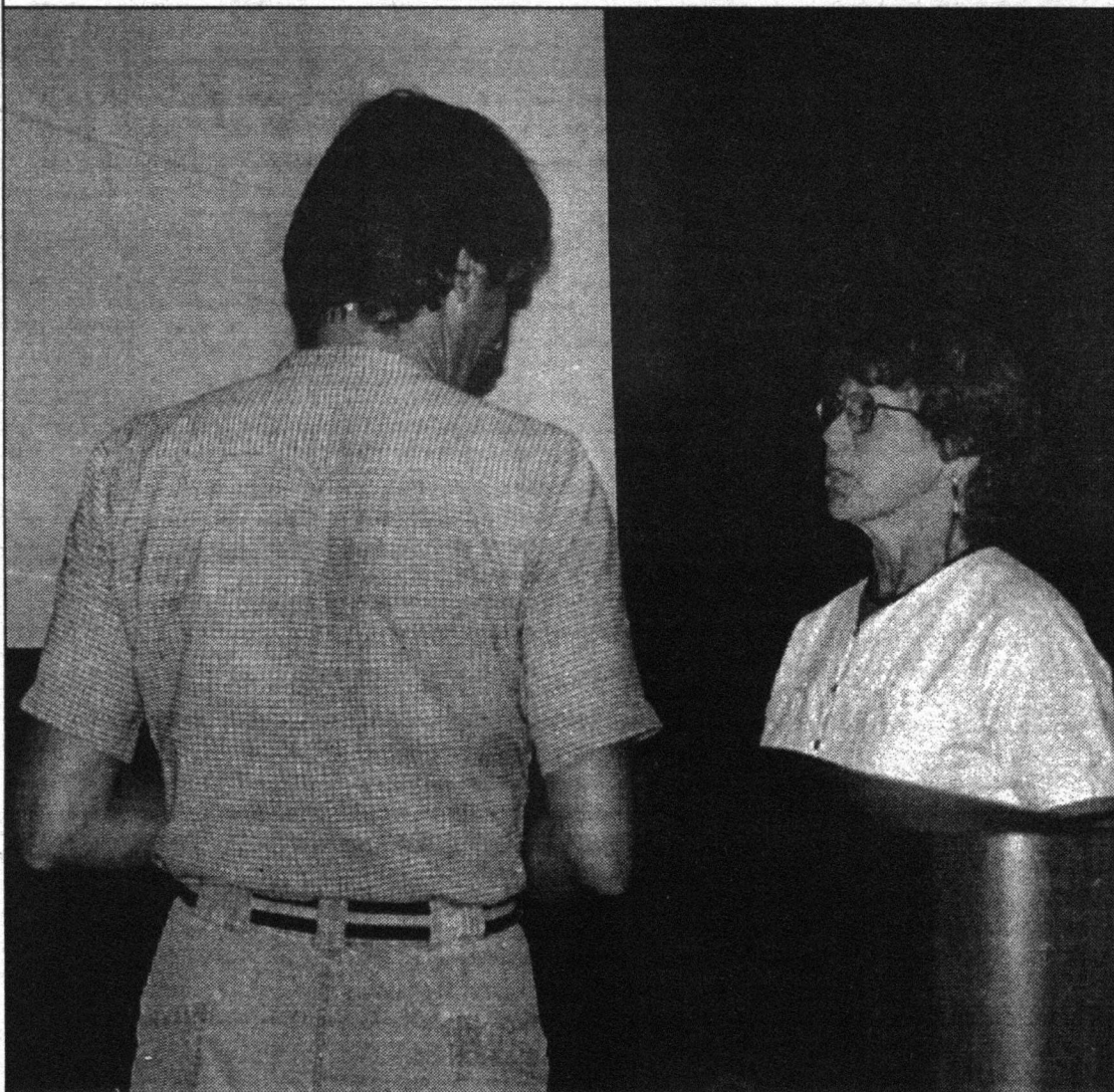


Photo by Chris McKenzie

Instructor of Geology Carol Ekstrom and Associate Professor of Math & Computer Science Steve Gadbois discuss Ekstrom's lecture on the geology of the American West as portrayed in the "Mapping the West" exhibit at the Clough-Hanson Gallery. See related story, page 8.

"Timeout For Choices" Addresses Alcohol Awareness

By Mary McCoy
Associate Editor

Rhodes has launched "Timeout For Choices," a new alcohol-awareness program funded by a grant from the NCAA, to foster discussion and education about alcohol-related issues at Rhodes and in the Memphis community.

The NCAA grant, which was awarded last May, will be allocated over a period of three years: \$15,000 the first year, \$10,000 the second year, and \$5,000 the third year. According to the grant proposal, "Thereafter, it is hoped that with the involvement of an increasing constituent base, the program will continue to flourish and expand."

Program Coordinator and Head Athletic Trainer Glenn Schwab calls the program a "proactive approach" to changing attitudes about alcohol

at Rhodes.

"I think everyone thinks there is an alcohol abuse problem on this campus, and that's not an easy thing to change," said Karla Riemenschneider, Chairperson of the Student Committee for "Timeout For Choices," adding, "I don't think our school is unique in the number of people who use and abuse alcohol."

While the target group of the program's first year is Rhodes athletes, many of the activities proposed for this year include all members of the Rhodes community and will attempt to provide students with a wide selection of alcohol-free activities.

Some of these events and projects include the Dive-In Movie showings at the Bryan Campus Life Center, a Super Bowl party, an Os-

car night party, and a BCLC resource center that will provide to students pamphlets with information about alcohol.

Another ongoing event for this year, Saturday Night Sports Fever, will feature competition between Rhodes organizations and independent groups. Groups will accumulate points throughout the year, and have a chance to win cash prizes.

For Rhodes athletes, one of the most important components of the program is the implementation of the Alcohol Free Season pledge card. During physical examinations this year, athletes watched educational videos about the dangers of alcohol, as well as a presentation by a medical panel. Afterwards, team coaches presented athletes with the opportunity to sign a pledge that they will participate in an alcohol free athletic

season.

Athletes will pledge anonymously and will not face repercussions should they decide not to sign the pledge.

"It's all self-governed," Schwab said. "No one is going to police it. It's all about yourself."

"The success of the program does not depend on a 'yes' answer [on the pledge cards]. It is more important that these issues are brought forward."

At the end of the season, "Timeout For Choices" will conduct a follow-up survey to determine the number of individuals who adhered to their pledge for the duration of the athletic season.

Events in the grant proposal which focus on the Memphis community include a symposium for youth and parents in the Memphis

City Schools and a Children and Youth Sports Day, a day clinic featuring sports instruction and promotion of alcohol-free lifestyles.

"Kids are more likely to listen to kids," Riemenschneider said of the community events.

In addition to Riemenschneider, other executives of the student committee for "Timeout For Choices" include Meghann Teubner ('01), Secretary; Cara Corder ('01), Treasurer; James Underwood ('00), Campus Relations Coordinator; and Alan Barrett ('99), Community Relations Coordinator.

The committee is still looking for more students interested in becoming involved with the program. Committee meetings are held the second Sunday of every month at 8 p.m. in the BCLC. Interested students should contact Karla Riemenschneider.

Kinney Offers Service Opportunities In 1998

By Kenneth Lukas
Staff Writer

Rhodes' Kinney Program provides a good answer to settling the question of what to do with free time.

Interested students can, and do, take part in a large number of community service activities in the Memphis area via the Kinney Program's organizational links. In fact, in last year's Senior Survey, over 72% of the students stated that they were regularly involved in community service.

For anyone who missed the Kinney/Activities Fair, or who is uncertain about how to get involved, there are several people familiar with the program who can give some advice or information.

Rhodes Chaplain Billy Newton is the Director of Volunteer Service and has filled this position for eight years. Loretta Lambert is the Community Service Coordinator and Trent Pingent ('00) is the moderator for the Kinney Coordinating Team.

Newton and Lambert's main role is that of advisers, according to Lambert. Pingent and the Kinney Coordinators, all students, are responsible for running the program.

Each of the Kinney Coordinators is responsible for a certain general area of activity. These areas are: Hospitals and Healthcare, Literacy and Education, Snowden Adopt-a-School Program,

Church-Related Ministries, Hunger and Homelessness, Disabilities and Independent Living, Children and Youth Guidance, Crisis Services and Special Needs, Senior Services, Peace, Justice and Environment, and Special Projects and Service-Learning. The particular Kinney Coordinators for all the areas listed above can be reached through Pingent, Newton, or Lambert.

For example, one of the Crisis Services and Special Needs organizations for which a Rhodes student may volunteer is the Crisis Center of Memphis. A volunteer first receives training and afterwards takes a shift on a 24-hour crisis hotline. He or she is then responsible for providing listening support to callers and making referrals related to a variety of crises.

One new program this year is the TechCorps. This program involves having volunteers go to Snowden to teach children the basics of computer usage. No particular expertise is required, other than the average level of ability needed to effectively use a computer.

One program unique to Rhodes is the Souper Contact. This is a soup kitchen run entirely by students, a situation which is unique, according to Newton.

The program began in 1988 at St. John's Methodist Church and serves approximately 40-70 hot



Photo by Chris McKenzie

Lara Eidemiller ('00) and Tara Loux ('99) prepare food at St. John's Church during Souper Contact on Tuesday, Sept. 8. Souper Contact is one of several Kinney activities.

meals every Tuesday. Funded by allocations obtained from the Rhodes Student Government, the cost for food to run the kitchen is around \$4000 per year, a surprisingly small amount.

"The guests who come know they can sit down and visit with the students and the other people there. I think the students learn a lot from their visits," said Newton.

Transportation is a problem for some students, but fortunately the Kinney Coordinators and other organizational staff can supply information about carpools.

Given the number of people

participating in community service activities at Rhodes, generally it is not difficult to find a ride. However, the Kinney Car is another option. Students can register with Physical Plant to reserve this vehicle for transportation purposes related to service activities.

No proof of activity is required when registering, though the Honor Code applies. Reservations should be made as much in advance as possible. Activities at Snowden and Evergreen Presbyterian Church are located within easy walking distance of Rhodes,

thus providing a practical alternative if obtaining transportation is difficult.

Besides merely doing good deeds, participating in these programs also has distinctly practical advantages. These activities may interest some students in pursuing careers in the non-profit area and there is a second semester program called Careers in Service and Non-profit, which is geared toward students who might be interested in such careers.

According to Lambert, many of these programs are almost internships in terms of the kind of work experience they provide.

"It's like an internship on a smaller scale," Lambert said.

The Kinney Program's activities are geared more for repeat participation and while this is by no means required, it is preferred.

For those who feel that their schedules need more flexibility, there is another option: Hands on Memphis is a non-profit community service-oriented organization, not associated with Rhodes, which tends to emphasize one time projects.

Of course, many of these activities can be attended more than once. This organization can be reached on the internet at www.handsonmemphis.org.

"Whatever you're interested in, whatever time of the day or night, there's a place that can use you," Newton said.

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Upcoming Kinney Program Events			
September 13	Wolf River Clean-Up Trip Basic Training Program Servant Leadership Seminar	1-6 p.m.	
September 15	Souper Contact	4-6 p.m.	St. Johns Church
September 22	Souper Contact	4-6 p.m.	St. Johns Church
September 27	Souper Contact	4-6 p.m.	St. Johns Church
October 6	Souper Contact	4-6 p.m.	St. Johns Church
October 9-11	Habitat Opening Construction Weekend		
October 17-19	Alternative Habitat Fall Break		
November 14-21	Hunger and Homelessness Week		

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THE
SOU'WESTER

Wednesday, September 9, 1998

New Exhibit Stresses Interdisciplinary Look At Art

By Max Groth
Staff Writer

Although the opening of a new exhibit in the Clough-Hanson Gallery is always ample reason for celebration, the newest exhibit, which officially opened on September 1, "Mapping the West: Nineteenth-Century American Landscape Photographs from the Boston Public Library" marks a new and exciting addition to the gallery's program.

In addition to the normal open viewing through October 2, the exhibit, a series of nineteenth-century western landscapes, will also be the centerpiece of a series of lectures in four different academic disciplines: geology, photography, women's studies, and topography.

Marina Pacini, director of the Clough-Hanson Gallery, decided to organize the interdisciplinary project when she realized the ample possibilities which the exhibit offered. With the aid of the lectures, Pacini hopes to place the series of photographs in a broader context.

On September 8, Instructor of Geology Carol Ekstrom officially began the series with her lecture on the examples of western geology presented by the photographs. Ekstrom was thrilled by the opportunity the series offered as an introduction to geology and a demonstration of the effects a particular landscape has on the lives of those that inhabit it.

"I felt the lecture was a success," Ekstrom said. "I appreciated the opportunity."

The second lecture in the series will be given on September 15 by Assistant Professor of History Dee Garceau on the subject of Native American mapping.

On September 21, Theda Purdue, a professor of women's studies and history at the University of North Carolina at Chapel Hill, will continue the series by discussing her latest book, *Cherokee Women: Re-Writing History*, in light of those specific works in the series which document Native American culture.

The last lecture in the series

will be given on September 29 by Larry Jasud, Associate Professor of Photography at the University of Memphis. Highlighting the technical aspect of the photographs in the series, Jasud's lecture will focus on the technique and mechanics of nineteenth century landscape photography.

Although "Mapping the West" marks the first time that a gallery exhibit has been used to such a great extent as an interdepartmental teaching tool, Pacini promises that it will definitely not be the last. In keeping with her firm belief that a gallery on a college campus

has an obligation to the Rhodes educational mission and, whenever possible, all other academic departments, Pacini has plans for several more exhibits which she foresees using in the same manner as the "Mapping the West" exhibit.

This spring the gallery will host an exhibit entitled "Popular Art and Culture in Peru," which will be the centerpiece of a series of lectures in a variety of disciplines on Peruvian art and culture.

"It is my hope that programs such as "Mapping the West" will not only enhance the educational aims of the Department of Art, but also the college as a whole," Pacini said.

"It is my hope that programs such as "Mapping the West" will not only enhance the educational aims of the department of Art, but also the college as a whole."

Marina Pacini
Director of the
Clough-Hanson
Gallery



Photograph by Alexander Gardner

"Mushroom Rock on Alum Creek," a 1867 albumen-silver print by Alexander Gardner, is one of many historical photographs on display at the Clough-Hanson Gallery through October 2. Gardner is one of 4 artists whose works are highlighted by the exhibit. The selections presented from his portfolio of 127 pictures portray an east to west sequence following the Kansas Pacific Railroad. The other works in the exhibit include Carleton Watkins's mammoth-plate Yosemite photographs, Timothy O'Sullivan's photographs for Lt. George M. Wheeler's Geographical Surveys of the Territories of the U. S. West of the 100th Meridian, and John K. Hillers's photographs of Native American culture for ethnographer and survey leader John Wesley Powell.

Coming Events Calender

Campus

- Friday, October 11
History Department Film Series, *Stacking*, 7 p.m., Orgill Room
- Saturday, October 12
Dive-In Movie, "Happy Gilmore," 9 p.m., Alburty Pool
- Tuesday, October 15
Lecture, Dee Garceau, "Native American Mapping," 4:15 p.m., Orgill Room

Memphis

- Theatre
- Circuit Playhouse, *Blues for an Alabama Sky*, through Sept. 20.
- Playhouse on the Square, *The Who's Tommy*, Sept. 11 - Oct. 18.
- Theatre Memphis, *Gypsy*, through Sept. 27.
- Theatreworks, *North Fork*, through Sept. 13.
- Germantown Performing Arts Center, *Cotton Patch Gospel*, through Sept. 20.

Art

- Memphis College of Art, *Horn Island and Taos '98*, through Sept. 19.

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Techno Invades New Daisy

By Ben Houston
Copy Editor

This is not the kind of rock concert your father went to. It's not Creedence or Hendrix or the Stones. Instead, at the New Daisy on September 2, two guys that you couldn't even see (because they were huddled behind banks of synthesizers and electronic equipment) brought down the house.

The Crystal Method — the duo of Ken Jordan and Scott Kirkland — are America's answer to the Chemical Brothers. The techno group is touring in support of their new album *Vegas*. You might have heard some of their tracks from the latest Gap khakis or Mitsubishi commercials, but at their Memphis show their music was where it belonged — on the dance floor.

Artists like Tori Amos and U2 have begun filtering "electronica" into their traditional sound because they know technology is changing music. But techno artists exist in their own right, through a surprisingly diverse array of electronic genres such as jungle, drum n' bass, trance, and ambient. But as interesting as these genres are, The Crystal Method keeps it simple: they exist to make your booty shake.

Tracks like "Trip Like I Do,"

"Busy Child," and "High Roller" mix scratchy electronic pulses, cold industrial sounds, and disembodied vocal samples with thick beats that get your head bobbing, which works when put all together. And the tracks, faithful to the album versions, still rock live.

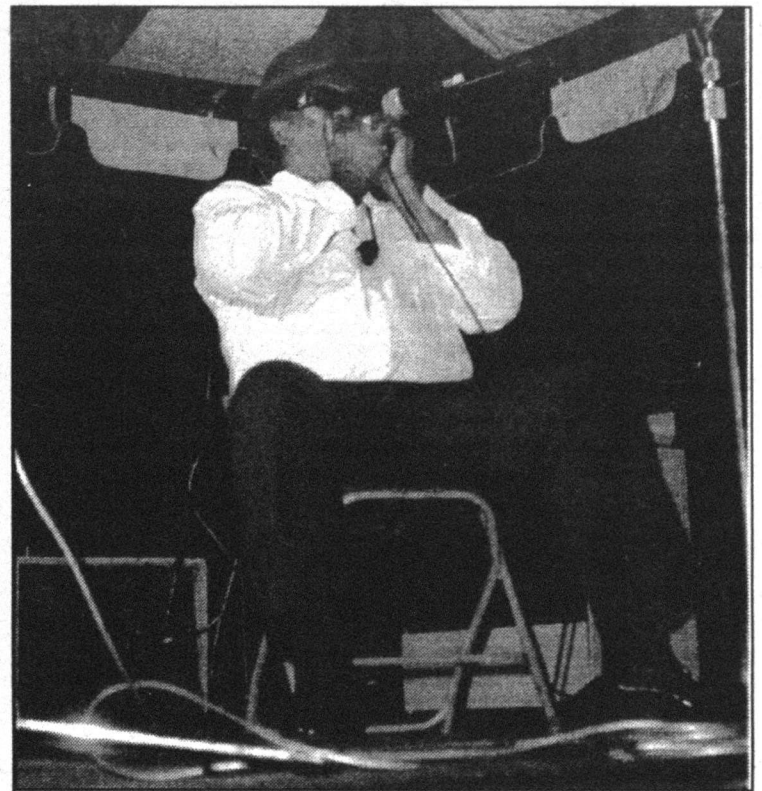
Their success was helped by the atmosphere at the New Daisy. It was the perfect venue: smoke machines started billowing out smoke at least three hours before The Crystal Method came on, so it was hazy. With the bass threatening to break your ribs, the drums animating your feet, and the amazing light show (the light board operator looked like a pianist as he tried to keep the strobes synched with the musicians), the concert was the perfect place to lose your head and dance like a fool.

Apparently, the word about Crystal Method must be getting out: the concert's audience covered a wide range: drunken U of M sorority girls; a sixteen year old in a Nine Inch Nails T-shirt, cowering furtively in the bathroom with a joint; a guy dressed in Hush Puppies and a polo shirt, who apparently stopped at the concert after a round of golf. Maybe he was a record exec.

But if you ever doubt that

there is such a thing as good techno and bad techno, just take a listen to the opening DJs: an English group called Lunatic Calm. Actually, don't. You aren't missing anything: Lunatic Calm just used the same beat over and over, and their idea of drama was to stop playing, wait a second, and then start up again — which they did over and over again at the New Daisy. I wanted to applaud them for trying original vocals and guitars with one track, until the "guitarist" played all of two chords for the entire song. At one point they were reduced to shouting "Jump! Jump! Jump!" to get the crowd going, a gesture which took me back to my Kriss Kross days. If you are a Korn or Tool fan looking to branch out into techno, I guess this is the band for you — a lotta bombast, with little to say.

Luckily, Taylor — a DJ from Los Angeles — came out to get the house dancing before Crystal Method came on. He did so nicely with his "house techno" (look for his work on Volume 10 of the *United DJs of America*, which he mixed). His show was simple, solid, excellent dance music. He, along with Crystal Method, showed that techno doesn't have to be strictly a Euro-trash phenomenon.



Picture by Brandon Barr

Blind Mississippi Morris delivers traditional Delta blues to on-lookers at one of four stages of the Memphis Music and Heritage Festival. The festival was one of several staged in downtown Memphis over Labor Day weekend. Put on by the Center for Southern Folklore, the festival's aim is to celebrate varied styles of regional music — from blues and jazz to mariachi and salsa. The festival's 75-plus performers entertained on-lookers for free October 5-6. Musical highlights included Morris, who performs regularly at the Center, Othar Turner and His Rising Star Drum and Fife Band (one of the only remaining drum and fife bands in the country), and local favorites the North Mississippi All Stars. Various foods, crafts by local artisans and a puppet show rounded out the event.

Rhodes Singers Prepare For Upcoming Season

THE LOSS OF TONY LEE GARNER POSES NEW CHALLENGES FOR CHORAL GROUP

By Matt Reed
Staff Writer

The Rhodes Singers are back in rehearsal, despite numerous changes stemming from the loss of their long-time conductor, Tony Lee Garner.

Associate Conductor and Accompanist David Ramsey has taken over the role of director of the Singers this year while a search begins for a new music professor. The position will include the job of directing the Singers.

"It's been real tough, but I think it's gone about as smoothly as it can," said Lauren Mize ('01). "We all miss him."

Mize did say, however, that the rehearsals have sounded good so far. She especially noted a strong tenor section this year.

The Singers strong outlook can be attributed partly to Ramsey, who has adapted his role as accompanist to become the director. Ramsey draws on prior experience conducting church choirs and ensembles. Ramsey states he also

learned much of his knowledge of choir leadership from Garner.

"The hardest part is to isolate what is me and what is him," Ramsey said, referring to the al-

the Singers. They will also perform two pieces at a memorial service for Garner to be held September 21 at Evergreen Presbyterian Church.

While plans for a foreign tour next summer have been discarded, a domestic tour is in the planning stages. Mize, a native of Oklahoma, expressed hope that the tour would go west, since previous tours have centered on the south and the east coast. The second term will focus on the tour music, which has not yet been decided upon.

The Music Department faculty and the administration will work together on the search for a new professor, and student input will be taken as well. An advertisement for the position is currently being prepared for print in national trade journals. Ramsey expects many applicants, including both local musicians and international choral instructors. He bases this expectation on the excellent reputation of the Rhodes choral program.

"It's been really tough, but I think it's gone about as smooth as it can. We all miss him."

Lauren Mize ('01)



picks of the week

video

The House of Yes

The 1997 film debut of director Mark Waters is a stunning film — visually amazing, with good performances by the whole cast. Adapted from Wendy MacLeod's stage play, the film takes a surreal look at a dysfunctional family which lives next to the Kennedy household. Parker Posey is phenomenal as "Jackie-O," a young woman who think she is Mrs. Kennedy. Her brother, whom she thinks is JFK, comes home for the weekend with his fiancée. Spellbinding panic ensues.

recording

Dar Williams

In the last three years, Dar Williams has built a respectable following with her own brand of folk music. Her three albums (*The Honesty Room*, *Mortal City*, and *The End of Summer*) are uniformly strong — blending danceable rock numbers with thoughtful acoustic solos — and her lyrics have a truthfulness to them that is often lost in today's "alternative" culture.

event

"Joke Jam Comedy Showcase"

Precious Cargo Coffee Station, 381 N. Main, \$8 admission
Rising Mid South comedians will take the stage on September 15 at both 8 p.m. and 10 p.m. at this Pinch District cafe. The admission charge includes one house beverage, making for an evening of stand-up comedy at a very reasonable price.



Photo by Melody Barnett

Kevin Carlucci ('00) makes a run against Ohio Northern on Sunday. The game went into overtime and ended in a 2-2 tie.

Young But Talented Volleyball Team Has Promising Start

By Sarah Marshall
Staff Writer

When you think of a quick, split-second, action-packed sport, volleyball probably is not the first one you would consider. Think again. According to Head Coach Jon Gravois, volleyball is even faster than the run and gun style that typifies a game in the NBA. Volleyball could be considered the fastest sport this school has to offer Rhodes athletic supporters.

Volleyball is a game of quickness, speed, and communication. It takes an iron will and unbreakable concentration to mold six athletes into one rhythmic unit whose efforts can crush the competition. This weekend, the Rhodes Lynx volleyball team proved they have what it takes not just to play the fastest sport on campus, but to play it well.

The Lynx were three and one this weekend at a tournament hosted by Mississippi College in Clinton, MS. According to senior Sally Mercer, the team's desire to win and killer instinct coupled with a genuine team cohesiveness enabled the Lynx to defeat Rust, Stillman, and Mississippi College and also to force the University of Dallas to five games before falling with a score of 13-15 in the final

game.

Coach Gravois commented on his team's play by saying, "This weekend was enlightening. This was an important tournament because it allowed us to create different combinations of players on the court to see what raw elements you can blend to make your team for the season." Coach Gravois is in his fifth year as Head Coach for the Lady Lynx and is assisted by Mackenzie Distler.

The 1998-1999 Lynx volleyball team is led by captains Sally Mercer ('99) and Aimee Norman ('99). Leah Mercer ('00) is the primary setter. Sophomores Cara Corder, Laura Coultas, Brenna Dailey, Hannah Miller, and Mary Walters along with first-years Jackie Ehrentraut, Naomi Long, and Kristjen Lundberg comprise the remainder of the Lynx powerhouse.

Senior Aimee Norman wants the Lynx to improve their conference standing by gunning for fourth place or better in the conference tournament. Sally Mercer feels that with added experience the team will be competitive with Trinity and Southwestern. In order for the team to improve its ranking, Rhodes must beat

Millsaps and long-standing rival, University of the South. Coach Gravois feels that the team needs to keep working hard in practice and communicating in match play. "The girls are all athletic and quick. There is a great sense of chemistry present that helps us get into a rhythm early in the match."

The Lady Lynx do not begin official conference matches until September 27, when the team will travel to San Antonio, TX to play in a tournament hosted by Trinity University. The Lynx will play in Memphis on Tuesday, September 15 at CBU. Coach Gravois has worked to include several more home matches on week nights so that more fans will come support the Lynx. Sally Mercer feels that by the time of the Rhodes Classic in October, the team will be even more experienced and ready to dazzle fans with their skill and teamwork.

You can catch a glimpse of this intense sport when the Lynx make their first home appearance in Mallory gym on Tuesday, September 22 against Lambuth University. As always, the Lady Lynx surely will combine intensity and pride to make volleyball a spectator sport worth watching.

Cross Country Teams Look Good In Season Opener

By Grant Gandy
Staff Writer

The Lynx opened their season in split squad action on Friday. A time trial was run Friday morning in Overton Park and the Plough Park Invitational was held Friday afternoon at Shelby Farms.

In the men's time trial, Grant Gandy ('99) and Dave Thomasson ('99) finished within a step of each other (23:25) for the slightly more than four mile course. Dan Spinnenweber ('99) (23:38) was close behind, followed by Michael Hoover ('02) (25:20) and Bryce Ashby ('00) (25:50).

At Plough Park, Kosta Dalageorgas ('01) led the way for the Lynx, finishing 8th overall in 22:26. Dalageorgas was followed by Mike Wottle ('99) (14th, 22:48), Patrick LaRochelle ('02) (23rd, 23:09) and the duo of Virren Malhotra ('01) (29th, 23:31) and Mark Loeffler ('02) (30th, 23:32). These efforts were good enough for a fourth place team score behind Division I competition University of Memphis, Ole Miss and Murray State.

First year assistant coach Kris Boey was pleased with his team's effort, saying, "Even though we were missing some key members of the team from the Plough Park meet, the team competed with a lot of heart and stepped up to fill in some gaps. Overall, today was a positive start to the season." Boey continued, "We have a lot of veterans, a lot of talented freshmen and the potential to win our ninth straight SCAC title and pos-

sibly qualify for nationals."

The women's team finished sixth out of twelve teams and first among Division III schools. The women were shorthanded by six runners as Emily Ferguson ('99), Joy Johnson ('99), Emily Clark ('00) and Amy Terry ('99) competed in Friday morning's time trial, and Kelley Thompson ('01) and Katie Castille ('02) continued to recover from injuries. Lydia Gibson ('02) (10th, 12:23) had no problem making the transition to collegiate running, navigating the two mile circuit in 12:23. Fellow first-year Meghan Bromert ('02) (34th, 13:20), Jill Baker ('01) (39th, 13:27), Megan Emery ('99) (49th, 13:34) and Anna Pinchak ('00) (50th, 13:35) joined Gibson to score for the Lynx. Julie Auwarter ('01) (54th, 13:46) and Ashley Diaz ('01) (55th, 13:49) finished close behind in the sixth and seventh positions. The women's team has incentive to run well this season due to a new rule that the top two teams in November's Southeast regional meet (versus only one team in previous years) will qualify to run at nationals. Coach Boey commented on the team's potential, saying, "With a complete squad, we'll be a tough team to beat. Once everyone returns and is healthy, I think we'll be in a good position to qualify for nationals."

The Lynx return to the trails this Saturday at the Washington University Invitational in St. Louis, Missouri.

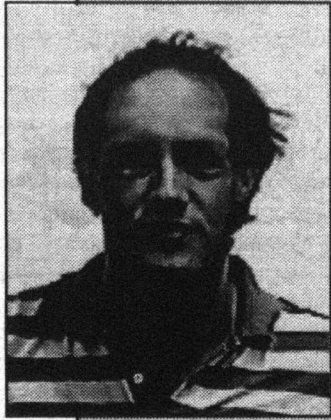
The Mark McGwire Homerun Count

62

* For those of you who live in a cave, McGwire broke the record on Tuesday Night.

If They Bred...

The Rhode'ster investigative reporting team has uncovered an experiment so ghastly and blasphemous, it demanded coverage because, well, it was right up our alley. Renegade professors in the biology department have succeeded in using top-secret cloning technology to cure that pesky "tenure" problem with a legion of genetically-engineered faculty slaves, mixing DNA from various faculty members.



"The Marshall"

Lurching about all creepy and hideous like in the basement of Frazier-Jelke, "The Marshall" combines traits from all three English Dept. Marshalls: the piercing gaze and rapier's wit of Professor Cynthia Marshall, the windblown tresses and wicked basketball skills of Assistant Professor Tod Marshall, and the way-studly cleft chin and keen fashion sense of Assistant Professor Marshall Boswell. "The Marshall" was created, under orders from Professor Robert Entzminger, to teach all those boring 151 classes, as well as to scare upperclass majors into meeting deadlines.

Photo Manipulation by Brady Potts

The Story of Marlene Strangelove (or how I learned to stop worrying and love Rhodes).

By Matthew Shipe
Rhode'ster Cattle Mutilator

In response to complaints from parents of 150 deceased freshmen who were killed during orientation this year, Rhodes has decided to investigate its orientation program.

In response to the deaths of these students, President Daughdrill stated, "Who the hell cares? I'm retiring; let someone else deal with this. No one is ever happy with what I do. There's always something wrong, whether you're complaining about the new mission statement or bitching about a few casualties. I mean for crying out loud, it's not like anyone actually read the mission statement, the previous one praised the virtues of short-haired goats. But no! Everyone HAD to make a big deal because I mentioned God. I'm sick of all the whining. You can just take your complaint and stick it up your —" At this point *The Rhode'ster's* interview with President Daughdrill ended, leaving this reporter quite baffled by what he meant by that whole short-haired goat thing.

However, even without any support from the administration, *The Rhode'ster* has been able to get to the bottom of this scandal. Our story starts back in the late sixties, in the pampas of Argentina in a small village of Prussian mercenaries where a baby girl was born to Dr. Freidrech Strangelove; her name: Marlene Strangelove, a.k.a. Cindy Pennington.

Her father preached to her the virtues of Teutonic strength and trained her as if she were a soldier in the Franco-Prussian War. While not completely embracing the virtues of German discipline, the young Marlene (Cindy as we know her) was quite the killing machine by the time she journeyed to America.

Now, faithful reader, you might be thinking, "so what?" I mean just because Cindy Pennington was basically raised by wolves doesn't mean that she's a Nazi or something. And you would be correct for chastising me for such a gross generalization. No one here at Rhodes judges other people by what their daddy does.

Well, in an exclusive interview with a PA, who wished to remain anonymous, Cindy's Teutonic tendencies were revealed. Matt Alexander told *The Rhode'ster* in a silly German accent, "Training vus horrible. Der Kaiser [Cindy's pet name] demanded 100 percent obedience. Our training manual vus *Mein Kampf*. I couldn't stand Hitler's prose style, but that's not really important. She told us we must love Rhodes like it was der vaterland. I still don't know what she meant by that. We collected a whole bunch of Sewanee's catalogues and we burned them while she discussed the pros and cons of using bayonets to combat insubordination as opposed to just pulling fingernails out like nobody's business. We were told to hate everyone who didn't wear khaki. It was scary. Anyway, I ended being ordered by Cindy to kill some freshmen to prove my fealty. I felt sorta bad. I mean it vus a drag you know. I got over it, of course. I hope she doesn't find out I talked about her."

Now back to the point of the article. So the PAs were trained like bloodthirsty Prussian mercenaries. That doesn't really surprise anyone. But the fact that PAs ended up killing 150 freshmen is slightly disturbing. Well, no surprise, really, but Director of Residence Life Carol Casey has the answer to this little mystery.

"Well," Casey told *The Rhode'ster*, "we had overbooked rooms this year by about 150 people, so Res Life had to do something, seeing as how we require all first-years to live on campus. So, we had to kill a few of them. I called Cindy into my office one day and told her to think of a way to get rid of about 150 first-years. She told me that Der Kaiser didn't take orders. I said please and she said okay."

The College plans to tie in the 150 dead freshmen with its celebration of Rhode's 150th birthday somehow, because it was too cool of a coincidence to be ignored.

The families of the dead freshmen were compensated by the College with a year's supply of cottage cheese. Yummy!

THE Rhode'ster Staff

CANCER MAN
Brady Potts

SKINNER
Melody Barnett

SCULLY
Mary McCoy

MULDER
Matthew Shipe

THE LONE GUNMEN
Matt Reed, Kenneth Lukas, Barrett Hathcock

PUSHER
Karen Daniel

TOOMS
Brandon Barr

KRYCEK
Iain Juden

WELL-MANICURED MAN
Steele Means

SAMANTHA MULDER
Kathryn Royster

X
Chris McKenzie

DEEP THROAT
Brian Willis

FLUKIE
Ben Houston

MELISSA SCULLY
Andrea Schneider

EVERYONE ELSE
Abducted

MANTRA
Trust No One

The Rhode'ster does not exist. You have never seen it; though you may have thought you did, it was probably just swamp gas or the planet Venus. Viewed by many as a waste of manpower and a subversive publication, we have been stuck in a basement office. However, *they* dare not shut us down, or risk turning one man's quest into a crusade. *The Rhode'ster* knows that the truth is out there. One man alone cannot fight the future, but *The Rhode'ster* can.

Reaching *The Rhode'ster*

Make a masking tape X in your window and backlight it with your desk lamp.

Campus Safety Log

8/31/98 to 9/7/98

8/31 2:15pm FJ: Brawl erupts in Science of Winemaking class. Campus Safety responds. Professor holds officer at bay with broken wine bottle, honky-tonk style. Two students blinded; one from broken wine bottle, one from dubious "home-brew." Home-brew confiscated.

9/1 11:30am Rat: Pan Geos booth overrun by hordes of students, hungry for sweet potatoes, pesto, and flesh. VanderMeersch extricated from frozen yogurt machine one hour later, complaining of frostbite in his "Wild German Skillet Wrap".

9/2 10:13pm Voorhies Social Room: Student Health Advisory Committee meeting bodily ejected from social room by cranky smokers attempting to stage a coup and reclaim the social room for smokers everywhere. RA responded, later found naked and bound with her own clothing, mouth stuffed with Camel Cash and "No Smoking" flyers, on the lawn of Clough.

9/5 11:21pm Fraternity House: Large inflatable dragon-shaped structure collapses under combined weight of 32 students and three alumni with nothing better to do on a Saturday night. Four freshmen crushed. Losses deemed "acceptable." Inflatable structure confiscated.

9/6 2:12am Oak Alley: Campus-safety work study student apprehended astride confiscated inflatable dragon, waving confiscated dubious home brew above head, being pulled by a team of donkeys and proclaiming that he was Prince Mongo, Lord of the Dance. Officers informed student that Michael Flatley is still Lord of the Dance.

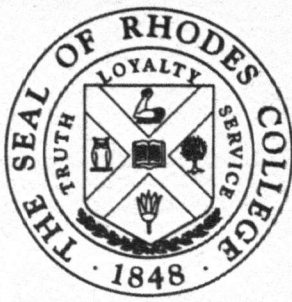
Booty Calls: 12 (11 to Editor-in-Chief)

Music Academy Children Sold: 46

Roach Attacks: 5

Pool "Contaminations": 46

Titanic Viewings in Bookstore: 1,004



THE RHODE'STER

The Parody Student Newspaper of Rhodes College

Wednesday, September 9, 1998

This Page is a Humorous Parody. Read at Your Own Risk.

Page 12

Giant White Whale Nearly Spoils Cruise-In

DISASTER HEROICALLY AVERTED BY DEAN LANDRETH

By Brady Potts
Rhode'ster Conspirator

Tragedy nearly struck the annual First-Year Cruise-In when a giant white whale attempted to capsize the rental riverboat, only to be thwarted by a harpoon-wielding Assistant Dean of Student Affairs "Ahab" Landreth.

The evening began normally enough, the first-years mercifully spared the sight that greeted the graduating class of '97, that of Irish supergroup U2's bare-bottomed bassist, who mooned the riverboat from the band's private boat that was moored in the next berth over. As partial revenge for the spoiling of the '97 cruise, and in keeping with both the Residence Life "Sailing into the next 150 years" slogan and all the recent Titanic hooplah, the Student Affairs office packed the lower decks of the riverboat with one thousand Irish immigrants and then amused themselves by placing bets to see how many

would survive the night before succumbing to the stifling atmosphere created by, as Dean of Student Affairs Mel Richey put it, "a thousand sweaty spuds."

The cruise continued, the dance music neatly covering up the Gaelic curses rising up from the hold. Resident Assistant lovebugs Ben Houston ('99) and Ty Hallmark ('99) caused a ruckus, however, when they attempted to recreate the famous "I think we can fly!" scene from Titanic. Houston and Hallmark, already feeling frisky from the salt air, became so engrossed in the pursuit of nookie that they lost their balance and plunged into the murky Mississippi. "I don't know what happened," said a visibly shaken Houston. "Luckily we happened upon the soggy corpse of Jeff Buckley, which we were able to use as a raft to get back to shore, using his guitar as a paddle. I was never really a fan before, but I'm gonna go buy

Sketches (for My Sweetheart the Drunk) first thing in the morning. Apparently all that pollution embalmed the poor guy enough to where he was still seaworthy after all these months. Thank God for Buckman labs, huh?"

The crisis under control, the administrators present returned to the dance floor, where Dean Landreth wowed the crowd with his funky self. Landreth brought down the house with his ever-so-fly "Go Greased Lightning" moves. "Just try to top this, Travolta!" Landreth shouted as his hips defied the laws of physics and elicited shouts, giggles, and a few marriage proposals from the assembled first-year females. Anyone who dared to scoff at His Funkiness' moves was forcibly keelhaunched by Director of Student Activities Cindy "Der Kaiser" Pennington. (See related story, page 11)

But the fun stopped suddenly as

the ship suddenly lurched hard to starboard upon impact with what appeared at first to be Mud Island. Dean Landreth, however, knew better. Procuring a harpoon from the captain of the boat, Dean Landreth raced to the top of the boat to do battle with Moby Dick, who had decided to crash Cruise-In.

Landreth, bellowing the barbaric "Yawp!" leapt over the side of the boat and plunged his harpoon deep into Moby Dick's side. He then tore it back out and repeatedly jabbed the beast in the eye. "That'll teach him to interrupt MY electric boogaloo," Landreth snarled as he twisted the barbed point of the harpoon for emphasis.

Still, the great white whale attempted to capsize the boat once more with a swat of its giant tail. Landreth released his grip on the harpoon and flung himself in front of a huddled group of terrified first-years, taking

the mighty force of the blow himself. He then proceeded to rip large chunks of blubber out of the whale using only his teeth and a firm command of college policy on procedure for dealing with party-crashing cetaceans. Thus chastened, Moby Dick hightailed it downriver for New Orleans, where he was last seen at Pat O'Brian's loudly declaring that Landreth "fought dirty."

"We've had problems with this whale for years," Landreth told *The Rhode'ster* later in the week. "We caught him handing out illegal rush party flyers just last week. I'm glad I finally got to show that overgrown sardine just who's boss around here."

Dean Landreth now plans to cement his reputation as the "Cap'n Ahab" of Rhodes College by presiding over the upcoming "Dive-In" movie at the Bryan CLC pool. "Let it be known that I've got a harpoon reserved for troublemakers and malcontents," Landreth proclaimed.

Satan, Springer Top List of Possible Daughdrill Successors

Because we here at *The Rhode'ster* care, and because we don't trust those high-priced headhunter firms, we have painstakingly researched possible ideas for Pres. Daughdrill's successor. What follows are the suggestions that our highbrow research team could come up with on short notice.

Satan

The Prince of Darkness has long expressed an interest in Rhodes College. "I'm a natural," Satan said, speaking through a demonically possessed *Rhode'ster* staff writer. "Both Rhodes and myself have had many names, and as Lord of Hades I would be a great resource for the Religious Studies department." Foremost among Satan's plans for Rhodes are his "Enroll-A-Soul" program to increase first-year retention rates and his revamping of the Honor Code. "It would stay pretty much the same, except the signing of the Honor Pledge for the first-years. I'd append a clause, naturally, for possession of their immortal souls, and they'd have to sign in their blood. Violators of the Honor Code would be chained to a rock while vultures peck at their entrails for eternity. It's not the "honor," I mean, come on, but you don't break a promise to the Dark

Lord."

—Brady Potts

Jerry Springer

The "Board of Trustees" would be made much more interesting when replaced by the "board of druggie lesbian vampires." Funding for student activities would also be increased by tremendous sales of "Rhodes College: Too Hot for TV" video (Warning: Contains mature content and questionable food. Most *Sou'wester* editors appear nude.) The downside: graduates begin throwing chairs instead of caps.

—Matt Reed

Mr. Burns

Although he may exude a certain Bob Dole aura, Mr. Burns, of *Simpsons* fame, knows what it takes to run an efficient, profitable corporation and is willing to put those skills to work for Rhodes. "The mission statement is the first thing I change under my benevolent dictatorship," Burns said, explaining that the new purpose of Rhodes College will be to serve him. Burns also plans to cancel Christmas and to encourage Aramark to open a new line in Servery B featuring a rotating endangered animal entree.

—Mary McCoy

Lando Calrissian

An obvious choice for the presidency. As administrator of Cloud City, Lando was able to make deals that kept the Empire out of Cloud City, and he was not above betraying one of his best friends to cover his own behind, which is an attribute of any good administrator. Also, Lando (a.k.a. Billy Dee Wilson - spokesperson for Colt 45, a renowned painter and friend of the Psychic Network - a true renaissance man) would bring Colt 45 to the Rat. What more can I say? Colt 45 does it every time.

—Matthew Shipe

Keith Richards

The man is indestructible. When the bomb drops (and it will, yes it will) the only thing left standing will be cockroaches and good ole Keith Richards. Think about it. After Rhodes hired ol' Keith they would never have to hire another president since Keith cannot be killed by conventional weapons.

Also, do you think we would have had this whole mission statement nonsense if Richards was president? He would have just mumbled something incoherent, shot up some china white, and plugged in his Fender Telecaster. He may not be Presbyterian

but who cares?

—M.S.

Lenin

V. I. Lenin should be a real possibility for Rhodes' next president. But isn't he dead? That's the beauty of this whole proposal. All it would take is a one-time outlay of capital; there would be no salary to pay, for obvious reason.

Considering the cash flow problems of the Russian government, they'd probably be glad to get rid of the clown who caused all these problems in the first place. So let's just buy his corpse. We could go to Communist conventions and charge the kids \$10 each to get their picture taken on Uncle Lenny's lap. Maybe, if the Communist candidate wins the next Russian presidential election, they'll buy him back; wouldn't it be nice if Rhodes were in the nuclear club?

—Kenneth Lukas

Gumby

For many, the name itself brings back childhood memories replete with the sour aroma of dried urine. But is it a coincidence that when Rhodes needs a new President, Gumby needs a new job?

Whatever happened to Gumby

anyway? Well, sadly, he's been living in obscurity the past few years. He tried to make a living in Vegas as an Eric Clapton impersonator, but lost everything when he got wasted one morning and burst into a synagogue while proclaiming himself the Messiah. Forced to flee to Mexico, he's been making a living by starring in low grade porno flicks and testing illegally manufactured tequila. Despite the hedonistic appeal of those two professions, he is eager to move on to something bigger and better.

—K. L.

King Kong

While a gigantic gorilla may not be the "traditional" image of a college president, Kong does have many redeeming qualities. College functions would be catered by the Chiquita corporation, reducing costly overhead and eliminating the middlemen. Unfortunately, Kong's chances at the presidency were greatly reduced when, on a recent visit to the campus, he became enraged at his inability to fit through the doors of Frazier-Jelke, grabbed Melody Barnett ('99), and climbed Halliburton Tower to swat at nearby passenger planes.

—M.R.