

# THE SOU'WESTER

The Weekly Student Newspaper of Rhodes College

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## Two Mayoral Candidates Address City Issues

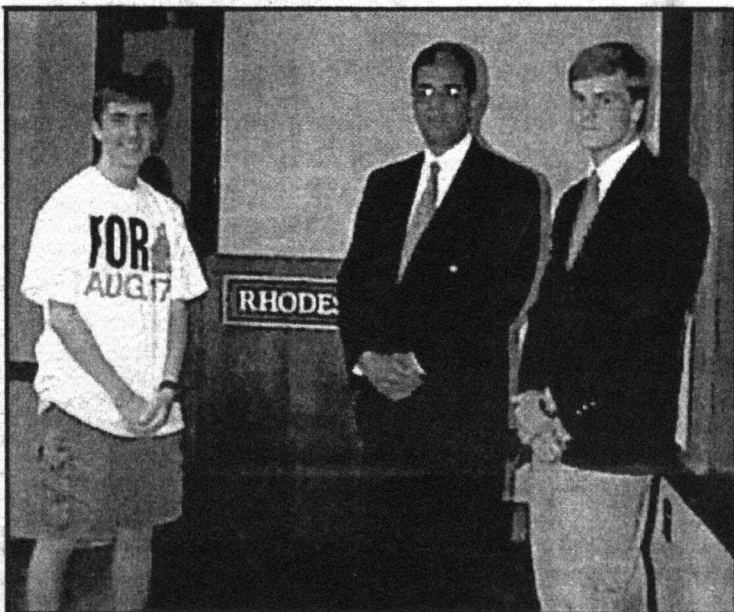


Photo By Steele Means

### College Democrats Hold Forum With Joe Ford

College Democrats Officers Robert Campbell ('02) and Brandon Waggoner ('00) speak with Memphis mayoral candidate, Joe Ford, on Sunday, October 3.

By Steele Means  
Associate Editor

Two candidates for the office of mayor of Memphis, Joe Ford and Pete Sisson, recently spoke with *The Sou'wester* regarding their individual platforms and qualifications. Jerry Lawler and incumbent mayor Willie Herenton were contacted as well, but were ultimately unavailable for comment.

Both Sisson and Ford stressed that improving the standard of education in Memphis was a priority. Sisson said that he would emphasize the installation of computer and internet facilities in schools, as well as encouraging after-school programs and finally installing air-conditioning units.

He also went on to say that, if he is elected mayor, he will start a program whereby teachers and principals will receive a salary bonus if it has been determined that they have "taught well" in their particular schools.

"This will be measured by their students' performance in national

scores. If a school is above average, they will get a bonus," according to Sisson.

Both candidates asserted that they would also focus a great deal of attention as mayor on the problem of crime in Memphis, as neither believes that crime rates have in any way gone down.

"Crime has risen by twenty percent, some say. Some have said that it has gone down, but people in the community cannot be convinced of this," Sisson said.

Certain parts of Sisson's platform on crime prevention include the plan to bring back retired police officers on a part-time basis and to support drug treatment programs.

Ford pointed out that, "The way we report crime in Memphis is bad... police officers are often unwilling to come to a crime scene to do a report."

On another subject, Ford stressed that Memphis needs to attract high-tech jobs because "these tourist and distribution jobs won't cut it."

Ford added that, "The present mayor talks about the unemployment

rate being down, but the reality is that most people have to have two jobs."

These two candidates also spoke of the need to "clean up" Memphis in various ways. Sisson spoke of how Memphis could be "beautified" and of his desire to create a city beautification committee as well as to encourage neighborhood groups to take charge of cleaning up their communities.

Ford would like to deal with the problem of the housing developments in Memphis. He gave several examples of housing developments in Memphis, which are "terrible," and underscored the importance of building back in the community and repairing these houses, which are falling down, as well as focusing attention on the infrastructural needs of areas in Memphis besides downtown.

He went on to assert that cooperation between the various branches of government in Memphis is crucial to the success of his programs. He also ad-

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## Walesa And Belafonte Accept Freedom Awards

By Mahendra Prasad  
Staff Writer  
With Blake Rollins

On September 30th, Lech Walesa, former president of Poland, and Harry Belafonte, civil rights activist/entertainer, received the 1999 Freedom Awards from the National Civil Rights Museum.

The National Civil Rights Museum preserves the memory and dream of Dr. Martin Luther King, Jr., at the Lorraine Hotel, site of his assassination in 1968. Reverend Billy Kyle, who was beside King on April 4, 1968, told *The Sou'wester* in reference to that day, "I thought it was a nightmare, but the nightmare was that I was awake."

Still, Reverend Kyle believes that there has been much progress

over the past 30 years. As he recalled, during the civil rights movement, he knew every single African-American congressman, because there were only a handful. Today, he cannot keep track of all of them.

To illustrate contemporary progress in the civil rights movement, Reverend Kyle and other members on the executive board of the National Civil Rights Museum select two Freedom Award winners every year. Past winners include Colin Powell, Jimmy Carter, Maya Angelou, and Mikhail Gorbachev.

Lech Walesa received the International Freedom Award. In 1980, Walesa, an electrician, became leader of a national workers' strike in Poland. The movement became Solidarity. This strike forced the

communist leaders of Poland to concede several demands to the Polish proletariat.

Despite this victory for Polish labor, in 1982 the communists rescinded their concessions and imprisoned several key figures (including Walesa) in Solidarity for several months. After his release, he rejoined Solidarity, which had gone underground. In 1983, he won the Nobel Prize for Peace. The financial award from the Nobel Prize was fundamental in funding Solidarity.

Finally, after a long political struggle in 1990, Walesa was elected president of a noncommunist, representatively democratic Poland. He was voted out of office in 1995.

Walesa stated through an interpreter, "Special responsibility lies in the U.S. . . . America has not taken moral leadership of the world. . . .

Such moral potential should not be wasted. . . . America must become the moral leader." He further commented, "The 20<sup>th</sup> Century was the century of hatred—hatred against neighbors and class. Next century will liberate itself from hatred. It will be a century of solidarity. We [should] stop thinking in individualistic terms and more in global terms."

Harry Belafonte received the National Freedom Award. Belafonte stated that this was his second visit to Memphis following the murder of King. On his first arrival to the city, he described Memphis as a "place that held for me a vision of terror." However, his second visit helped him realize that Memphis was a victim.

Of the major influences in his life, Belafonte singled out famed vo-

calist Paul Robeson and W.E.B. DuBois, black intellectual and first African-American to receive a Ph.D. from Harvard. Belafonte reiterated the advice Robeson gave him surrounding the importance of music: "Get you to sing their song, and then they'll know who you are." Music became Belafonte's medium for communicating his civil rights message to the population at large. He mentioned he had heard "We Shall Overcome" sung in every language of the world.

*The Sou'wester* asked Belafonte whether he believes that today's generation could learn from the socioeconomic tenets of his hero W.E.B. Du Bois. Belafonte waited a few seconds before responding, "Yes," explaining that today's generation could learn much from reading and analyzing DuBois's writings.

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All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in *The Rhode'ster*, opinion columns, and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged; all letters must be signed and will be edited for clarity.

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To the Editors:  
 In the September 23 issue of *The Sou'wester*, there was an editorial by Jeremy Mungle regarding the status of the Bryan Campus Life Center, its employees, and varsity athletics in general. This article contained some harsh allegations, most of which were unfounded and bordered on slander; we feel that some important points must be addressed before this issue can be laid to rest:  
 Mungle alleged that the BCLC represented Rhodes' "screwing the college's students out of an education . . . our tuition money is wasted on all things sporty." Actually, the athletic department only receives around two percent of Rhodes' total allocations. In addition, the weight room and pool fund themselves.

Dee Birnbaum, Associate Professor of Business Administration, notes that the college receives the larger portion of its alumni donations during Homecoming week, due to both the draw of varsity athletics and the professional atmosphere of the BCLC. "It's a mistake to view college athletics as merely spending money," she says. "(They) are an opportunity

for Rhodes students and alumni to commit themselves to the college . . . a gentle way to keep Rhodes in the front of alumni minds, as opposed to in-your-face solicitation."

And we mustn't forget that the BCLC also draws prospective students to the school.

Additionally, the facilities are far more accessible and useful to the student body than Mallory Gymnasium had ever been. The training room is outfitted with state-of-the-art medical equipment that services athletes and non-athletes alike. The ballroom has been a favorite site for meetings and activities since its completion.

The physical education classes have expanded in number and diversity, now offering classes in first aid and emergency response. Mike Clary, director of athletics, had the following statistics to offer: in 1995 (one year before the BCLC was opened), there were 32 activity classes with approximately two hundred students participating. Last year, there were 93 activity classes with approximately six hundred students participating. Of those six hundred,

95% were NOT involved in varsity athletics.

Kenneth Morrell, Associate Professor of Foreign Languages, adds, "I, for one, am extremely grateful to have the BCLC and believe it has enriched our community in ways that we now take for granted. Does the college have other needs? Certainly. But does it need the BCLC? Without doubt."

The second broad allegation in the article regards the status of varsity athletes and athletics. While club teams do receive funding from the athletic department, it is true that these funds are less than those allocated toward varsity athletes. However, the amount of time that varsity athletes dedicate to their sport far surpasses that of most club teams. While we have the utmost respect for the rugby team or the lacrosse team, we must also note that those who participate in these sports rarely invest the 12 or more hours a week in practice that varsity athletes are required to do.

Furthermore, the insinuation that these athletes play for the "luxuries" displays a complete lack of understanding of the situation. We are a Division Three school. Athletes who play at this level do so with the understanding that they will not be compen-

sated by any means for their skills, but would still like to play college level if only for the love of the sport. In addition, varsity athletes sponsor fundraisers to help pay for their equipment; for example, the track team holds a twenty-four-hour relay, while football has a "Lift-A-Thon."

The article rounded off with a general dismissal of athletics in general: "I think about how the ideals of truth, loyalty, and service have more to do with the classroom than the playing field." Again, Professor Birnbaum counters, "We, as faculty, teach these principles in the classroom, but, without the playing field, concert hall, or theatre, students lack the social arena in which to apply these principles."

A true liberal arts education would be impossible without an equal emphasis on physical education as necessary to development of the whole being. Noting the above statements, it is absurd and hurtful to view the athletic department, varsity sports, or the BCLC itself as a drain on Rhodes college.

(This letter has been signed by approximately 100 students, athletes and nonathletes alike, over the past three days.)

To the Editor:  
*The Sou'wester* has long been a source of reason on a campus where Truth was often defined by whomever's dollars spoke the loudest; in the face of petty internal politics, this newspaper has provided factual, two-sided stories that shed light on the heart of each issue, reporting not only the *who's, what's, when's, and where's* of each story, but the *why's*, as well, oftentimes ignoring the voices of those who would rather have the *real* issues buried under mountains of fluff—those very same people who seek to maintain Rhodes' idyllic "We're-almost-Ivy-League" image no matter the cost, human or material.

However, this past week's issue of *The Sou'wester* (29 September, 1999) ran a story, entitled "Carjacking, Thefts, Raise Concerns About Auto Safety," that made me wonder where the "Truth" in our community's priorities really lies: is it in the fact that even Rhodes is susceptible to the vices and demons that haunt the world beyond our gates? Is it that crime affects us, even though we'd rather go on believing ourselves and our institutions unassailable? Or is it perhaps that we lie to ourselves on a daily basis, that we honestly trust that ours is a shiny, happy world of fortunate people whose possessions may be harmed or stolen, but because we are the elect, whose bodies and lives are in no immediate danger?

I found it quite interesting that the main concern of this article seemed to be cars and stereos—material objects—and not human life. The story presented in *The Sou'wester* ignores the matter completely, never once mentioning the very real threat faced by Dr. Sick, gleaning over the upsetting details, and neatly concluding with a fairy-tale ending: authorities have located the vehicle and returned it to Sick.

Safety at Rhodes should be a personal, and not material, issue. Far too many of us seem to forget that our campus is situated in the middle of a major metropolitan area—it is as if our iron fence separates us from both the city and reality. In the article, Trent Lutz stated that his "car was parked directly across from the entrance where a campus safety officer is supposed to be." The phrase which should immediately catch our attention is "supposed to be."

Earlier in my Rhodes career, I was employed at an East Memphis restaurant/bar, and, after closing business and making the drive home, would arrive back at school as late as 4 or 5 a.m. I cannot count the number of times an on-duty campus safety officer was either face-down and asleep, or missing from the safety booth altogether when I would arrive.

To this day, campus safety officials still disappear from their posts in the middle of the night, making rounds or

doing some other task (this is how it was explained to me when I asked a year or so ago), and leaving our shoddily-protected campus vulnerable.

On larger campuses, many preventative measures have been taken to ensure safety of all students. Designated "safety paths" (sidewalks lighted by specifically-colored lamps, etc.), "Buddy Systems" (much like our own current escort service), extensive lighting, emergency phones, and emergency call/pullboxes dot the landscapes of larger institutions. Rhodes remains a dark campus, with plenty of unilluminated and shadowy areas (at night), as well as numerous enclaves and wooded areas.

While we do boast a handful of emergency pullboxes, those stations are far and few between, sometimes out-of-order, and can even be seen malfunctioning; the box located in front of the Chi Omega house boasted a sign for two full months during the fall of 1997 that read "DO NOT USE." Rhodes might do well to keep up maintenance on these existing pullboxes, but just as important is that the school look into purchasing more. Money should not be a factor, and neither should our tendency to deny that bad things happen here. If a student (or anyone, for that matter) finds him or herself a victim, s/he should have no reason to walk more than a few yards to summon help.

Last week's article concludes with

the statement, "Lutz expressed frustration with the lack of safety on the Rhodes campus," going on to state that he "fear[s] for the safety of [his] vehicle at Rhodes more than anywhere." He should not be alone in his fear, and he should not just limit it to fear for his car or other material possessions.

There are many forms of crime aside from theft: assault, battery, rape, and sexual assault, among others. However, all four of these categories have been applicable to individuals within our very own community, within our big, protecting gates. These things have happened here, at home, and it is our responsibility to ensure that such atrocities never happen again.

We are a mixed body of people, and, as unsavory as the thought may seem, we must keep in mind that we, as individuals, face a threat from both outside and inside our gates. Budgeting, ignorance, and materialism need no longer be factors in our safety—it's time for us to start considering the world outside and the very real effect that crime has not just on our possessions, but on our friends and ourselves. We need to embrace awareness and plan to make changes. The human cost is already too high.

Cortney S. Branscome ('00)

## Some Words Straight Out Of Left Field

DAN LONDON  
BACK IN ST.  
OLAF...



You may not have noticed, but a major event happened this past week. No, it wasn't the opening of *Simon Sez*, Dennis Rodman's latest Oscar vehicle. And I'm not referring to Pizza Hut's purchase of advertising space on a Russian proton rocket, although, if that doesn't make you feel great to be an American, I don't know what does.

On Wednesday, September 29<sup>th</sup>, Tiger Stadium hosted its last game. Let me point out here that Tiger Stadium is not where the University of Memphis loses in football each week. Rather, it's where the Detroit Tigers lose eighty-one games each year, and it is one of the most wonderful

places I have ever been.

Think all the way back to 1998. Rhodes was only 150 years old, Dan Quayle was still a starry-eyed Presidential hopeful, and we didn't have to worry about getting "Mambo No. 5" out of our heads.

That's a long time ago, isn't it? Now go back one hundred years more. That's the year that baseball was first played at the corner of Michigan and Trumbull avenues, where Tiger Stadium stands today.

I have lived in suburban Detroit my whole life, and, from very early on, Tiger Stadium has been the center of the city to me. In the summer and autumn of 1984, when most six-year-olds were playing "Hungry Hungry Hippo" and watching *Thundercats*, I was poring over box scores and listening to the Tigers on the radio until 9:30 pm (way

past my bedtime).

The Tigers won the World Series that year, and I went with my dad to Game Four. There, amongst the smell of hot dogs in the upper deck, we saw Alan Trammell hit two two-run hom-

Now think back to where you are now. Midterms, papers, resumes, interviews. Opening your Papa John's Pizza Box to discover they forgot the Special Garlic Sauce. Calling the Rat Dial-A-Menu at 3:30 a.m. just to hear someone else's voice.

ers as the Tigers beat the San Diego Padres.

Since 1984, the Tigers have been less than stellar. And, in the past ten years in particular, the Tigers have even made the Detroit Lions look good, and that's pretty difficult to do. But, whether the home team wins or loses—or how much they lose by—the stadium

at the corner of Michigan and Trumbull avenues in downtown Detroit casts a spell over its inhabitants.

Every time I've been there, I am Quantum Leaped to the body of a six-year-old with a game program and a pencil in his hand. In *Happy Gilmore*, Adam Sandler's title hockey player turned golfer is

told by the aging golfer Chubbs to think of a "Happy Place" when he needs to quell his anger and ward off his anxiety. Tiger Stadium is my happy place.

Now I know that most of you don't give a Refectory's ass about the 1984 World Series, or the Tigers, or maybe even baseball. There even might be some of you

that don't care about the *Thundercats*, although God help you if you fit into that group.

But think of a place where you spent the most exciting, most profound, most peaceful moments of your childhood. Was it a treehouse you built, or a secret hiding place in the bushes? Was it on a canoe in summer camp, or in a snow fort in the winter?

Now think back to where you are now. Midterms, papers, resumés, interviews. Opening your Papa John's box to discover they forgot the Special Garlic Sauce. Calling the Rat Dial-A-Menu at 3:30 am just to hear someone else's voice.

Don't you wish you could go back inside your treehouse or snow fort just one more time? That's how Tiger Stadium was for me—a ticket back in time. Everyone has a place like Tiger Stadium—everyone has a happy place. And, at some point or another, everyone's happy place hosts its final game.

## All-Sing, All Good

BARRETT HATHCOCK  
HANGDOG



Once again we are about to witness one of the precious few "traditions" we have at Rhodes College, something that brings out the autumnal cheer of the students and parents alike—the one and only, KD All-Sing.

First, let me say that I enjoy All-Sing. It will be something to miss, eventually. However, All-Sing is an odd event. For instance, the participants are—or at least appear to be—drunk. I have no problem with this whatsoever (Lord knows how awful and self-conscious they would be if they were sober). Every year something "interesting" happens: one year, one "brother" tackled a fellow "brother" for no apparent reason (but the smack of flesh on that gym floor sounded painful), and one year, someone took down the PA speaker-on-a-stick with a sly

dance move.

This year's theme is "A Night at the Movies," which is about as vague as you can get. Perhaps the Kappa Deltas were thinking a little too much about the T-shirt possibilities (and profits) to consider a more practical theme. The last two years encompassed the 80's and the 50's, respectively, and were a wonderful display of nostalgia and amnesia. However, the "movie" idea conjures up visions of horror: I can just see someone impersonating Tom Cruise's tighty-whitey romp in *Risky Business*. However, as I think about this possibility, I realize that this could be good, just the thing to inject new life into the now somewhat repetitive program. Let me explain.

Besides the tipsy cheer of it all, the main weirdness of All-Sing is the dress. Generally, we can start to categorize at this point. The female groups tend to assume one of two personas: the Foxy Lady or the Daddy's-Little-Girl. The Chi Omega sorority best exemplifies the Foxy Lady

motif, having dressed in slinky black for as long as I can remember. I'm not sure if this strategy is to A) arouse the prurient interests of the judges or B) accentuate their somewhat creepy plethora of blondes. But in any case, it's a sight not to be missed.

The Foxy Ladies writhe and jiggle to the best to their ability, while trying to out-sing the PA system. Usually this is more funny than erotic. The other option is the Daddy's-Little-Girl motif in which the group of females dress in their pj's and act all cute and pigeon-toed and more wholesome than a Disney afternoon special. The gaping abyss between the two is astounding: you can either sex yourself up or be a baby. At times like this, I wonder what the parents think: *Oh, look, there goes my cute little girl!* Or, *Oh, look there goes my cute little girl's slinky sorority sister.*

And then we have the boys, who aren't nearly as creative as the girls. They only do one thing, with little variation, and this is the weirdest part of it all: they

dress as girls. The fraternities (now this is debatable) represent the closest thing on campus to what may be called our idea of "manliness," and yet, every year for this event, at least two or three fraternities dress in drag. It's not so much the fact that they dress in drag as *how* they dress in drag: enormous breasts, gigantic butts, make-up if they get adventurous. And they tend to grope each other. Everyone in the whole joint laughs when the "brothers" grab each other's fake breasts during a song routine from the '80s. A couple of years ago, one skit resembled a music video, b-movie orgy more than it did a lip-syncing, dance skit. The parents and the children just giggled along, as if they were proud.

But what does this mean? Why do guys dress up like that in particular? Is it to exaggerate the gender switch so much that there is no way to mistake the fact that they're really guys under there? (Freud would have fun with that one.) Is it to provide the necessary humorous

"props?" What would we do if the women started grabbing each other in the middle of their songs? Or, for the complete reversal, if they dressed as guys and started scratching their crotches? Would that be funny? Perhaps.

I don't know the answers to these questions; but I am interested, and I hope Friday night's show doesn't disappoint. I think the most interesting thing is that—to be funny and have a "good" skit—the guys dress up as exaggerated females while the females exaggerate themselves into two stereotypes of their gender (sex goddess or baby). Now, why don't the guys ever do what the Chi Omegas do and put out a sexed-up version of themselves as guys? Why not some sexual equality? Let the guys dance in their undies and show some of their stuff. Don't let the girls have all the fun. *Just give me some of that ol' time Rock & Roll!* Maybe if we're lucky we can do something new and arouse the prurient interests of the judges, or the students, or—best yet—the parents.

## Nelson Discusses 2000 Presidential Election

By Kenneth Lukas  
Staff Writer

The *Sou'wester* recently spoke with Professor Michael Nelson on his views of the current presidential race.

**Q:** How seriously is Bradley threatening Gore? It seems that a primary battle is really emerging; how much is this likely to hurt Gore, or Bradley, in the general election?

**A:** Right now, most people know very little about Bradley, and, at least for the moment, that's working to his advantage, I think. You may remember some years ago when 7UP used to run these commercials, it was the uncola, and right now I think Bradley is the unGore; in other words, anybody who doesn't like Gore for any reason thinks that Bradley will be better. If they think that Gore's too conservative, they think Bradley will be a liberal hero. If they think Gore's too liberal, they think Bradley is going to be the conservative candidate.

But I think that, as time goes by, the more Bradley actually says and does and the more people learn about him, the more difficult it's going to be for him to gain support. So we'll see if there's a primary battle really emerging. I don't know. It

seems to me that if Gore can win decisively in Iowa and New Hampshire, that'll be it for Bradley.

**Q:** Is Gore suffering from "Clinton fatigue?" Does it really exist? What can he do to combat it?

**A:** Gore's in the classic position of an incumbent vice-president running for president, and it's a position that offers some enormous advantages. He can speak to the voters of having been close to the Presidency for eight years and presumably knows the job and is up to the job. As an incumbent vice-president, he's well-wired with the leading fundraisers in his party and leading pollsters and campaign strategists; in other words, it's easier for an incumbent vice-president to put together a strong campaign organization than other candidates.

But there are also strong disadvantages. To be a vice-president—and I think it's inherent in the role itself—if you're a vice-president, your main job is to be a loyal lieutenant of the President, which means submerging your own personality and your own ideas, submerging them to the greater glory of the President you're working with. But when people vote for president, the main thing in their mind isn't how loyal somebody was to somebody else but, rather, how

much of a leader someone appears to be. And that's very hard. It's very hard when you're vice-president to make people think that you're a leader. So he's got to walk a tight-rope . . . and, in Gore's particular case, the fact that he's been with Clinton for these eight years also cuts both ways, but for peculiar reasons.

On the one hand, what Gore is going for him is the strength of the economy and the fact that most people think that Clinton has done a good job as president and presumably would like to see the next president carry on roughly the same policies as Clinton has, and nobody can make a better claim than Gore to doing that. But, in personal terms, people are, if not sick of Clinton, they're tired of Clinton. He's put the country through this emotional wringer, and I think most Americans, even those who think he's done a good job, are ready to see him go. To the extent that they associate Gore as part of that, whenever they think of Gore, they think of Clinton, then Gore suffers from that side of the Clinton legacy. So it's going to cut both ways, too.

**Q:** Can you explain the George W. Bush phenomenon?

**A:** I really don't know what to make of the George W. Bush phe-

nomenon. It is absolutely extraordinary for someone who is seeking the presidential nomination of the party that's out of power to be this far ahead this early. Usually, it's a real contest, and certainly a number of other candidates have shown up to try and make it a real contest: Elizabeth Dole, Steve Forbes and John McCain, just to name the leading ones. What I don't understand is why Bush is so far ahead. I just don't understand this Bush phenomenon, I really don't, and because I don't understand it, I don't know how long he'll be able to maintain this lead.

**Q:** Could a serious third party candidate, the kind that could drain votes from one of the two major parties, or both, emerge? Do you think there's a potential for this?

**A:** Right now, a plausible scenario is that Pat Buchanan will be the nominee of the Reform Party. All the pundits are saying that this would probably hurt the Republican nominee, because Buchanan has been a lifelong Republican and, over the years, has championed the issues that conservative Christian Republicans care about, issues like opposition to abortion and gay rights, but I think the pundits may be wrong.

In other words, I think that

Buchanan might well drain as many votes from a Democratic nominee as from a Republican nominee. And for this reason: the Reform Party doesn't care about those Christian Conservative moral issues; what the Reform Party seems to care about nationally are issues of what's been called economic nationalism . . . protecting American industries and American jobs against international competition. And Buchanan has been very much associated with economic nationalism over the years, too—to the extent that the Reform Party would want him to stress that part of his agenda. I think the kind of voters who might respond are working class voters, union voters . . . traditional Democratic voters.

**Q:** Who are some vice-presidential prospects? What should a likely Presidential candidate look for?

**A:** Here's the one prediction I'll make. And that is that Elizabeth Dole, if she isn't the presidential nominee of the Republican Party, will be the vice-presidential nominee of the Republican Party. Republicans need to find a way to reach out to women voters and putting a woman on the ticket, especially a woman who is as experienced in government and politics as Elizabeth Dole, would be a really good move.

## Novelist Zachary Lazar Visits Rhodes

By Amy Holcombe  
A&E Editor

Author Zachary Lazar gave a reading of his soon-to-be-published novel *Acanthia* to the Rhodes community in Blount Auditorium on Wednesday, September 29th. Lazar completed his undergraduate studies at Brown University and received his Master of Fine Arts from the University of Iowa Writer's Workshop.

Currently, Lazar teaches creative writing at Hofstra University in Long Island, New York, and is completing work on his second novel, *Acanthia*.

Lazar read two sections from *Acanthia* at the reading on Wednesday. The novel borrows its title from the fictional country in which it is set. The first section focuses on a couple who seem to have little to do with one another. He is busy making wine and talking about horses and boats, and she is troubled by disturbing dreams about her baby.

The second section he read focuses on a character named

Diedrich, who is a gang member/drug dealer in the fictional inner city of New Cornwall, Acanthia. Diedrich finds himself in the midst of a riot on the day of a city election.

The juxtaposition of these two sections, the first concentrating an "privileged" section of the society, and the second focusing on urban problems, makes for interesting interpretations on what Lazar is portraying in this story.

Lazar's first novel, *Aaron, Approximately*, was published in 1998 by Harper Collins. A novel of development, it is a cultural history of coming-of-age in the suburbs during the 1970s and 1980s. The work makes many references to pop culture, grounding the subject matter in the setting by way of the specific details he uses.

*Aaron, Approximately* took Lazar four years to write.

Lazar also paid a visit to Professor Marshall Boswell's Advanced Fiction Workshop on Thursday, September 30. He gave advice and

shared some of his writing and graduate school experiences.

A resident of New York, Lazar explained how his location can be beneficial to his work, in that it fuels the imagination.

"One of the great things about living in New York is that everyone around you is crazier than you. . . . I try to figure out what are they doing and why are they doing it."

"The reader will care about any character if he understands what makes the character tick," he said.

Lazar especially stressed the importance of reading, saying that he "wanted to read as much as [he] could before [he] really started writing."

Lazar said that graduate school writing workshops are similar to the college workshops, but much "more vicious."

He admitted that, in his enthusiasm, he volunteered to have his writing workshoped first, only to have one of his stories "destroyed" by the professor. This professor even xeroxed copies for the class to look at during his attack of Lazar's writing.

Another obstacle to enjoying graduate school writing workshops which Lazar mentioned was the fact that, as he explained, the people who participate in M.F.A. programs are often "a bunch of melodramatic, artistic-type people." Lazar pointed out that the workshops are very competitive, and everyone knows that only a fraction of the writers will become widely read, or even published.

On a more optimistic note, Lazar conceded that the M.F.A. program "helps [writers] to learn a lot about how to write...and it gives [writers] two years to work on writing." M.F.A. writing programs also help writers to discover publications to which they can submit work, learn how to get published, and also are a place where students can make lifelong friendships.

Lazar also spoke about his experiences with teaching creative writing. He said that sometimes "teaching helps the writing," making a "good mix," but the only problem is when teaching leaves little time for writing.

### Mayor Continued from page 1

dressed the need to establish a good working relationship with the governor of the state to ensure that "Memphis gets its fair share of tax dollars. . . . Nashville has it all right now."

On the issue of taxes, Sisson wants to give relief to senior citizens. He referred to a Tennessee state law, which provides for a fifty percent real estate tax cut for those people sixty-five years of age and over and said that he thinks that this needs to be a one-hundred percent cut.

Both candidates concluded by listing their qualifications for the office of Mayor. Sisson is a lifelong Memphian and attended primary, undergraduate, and law school, at the University of Memphis. In addition, he has served for twenty-two years in county government and has been public works commissioner.

Ford is presently the chairman of the Memphis City Council and has served on the council for five years, having chaired many of its various committees.

"I know how to run city government," said Ford.

## Campus Safety Log

9/27/99 TO 10/3/99



9/27	12:05	Bellingrath North: Door reported out of order. Repaired by Physical Plant.
	14:45	Dorothy C. King parking lot-Auto Burglary-vehicle broken into: MPD called, report taken.
9/28		NO UNUSUAL ACTIVITY TO REPORT
9/29	18:20	Briggs Student Center-Trash fire: extinguished, no damage.
9/30	13:27	Clough Hall-Illness-Memphis Fire Department Paramedics called, transported to hospital.
10/1	2:00	Evergreen Church (rear): Suspicious person in vehicle-Campus Safety checked and called police, subject left area before police arrived.
10/2		NO UNUSUAL ACTIVITY TO REPORT
10/3		NO UNUSUAL ACTIVITY TO REPORT

STATISTICS  
 ACCESSES: 123  
 VISITORS: 1084  
 CITATIONS: 72  
 ESCORTS: 8

PROPPED DOORS: 1  
 JUMP STARTS: 3  
 BOOTED CARS: 0

## Health Center Director Named One Of Memphis's Best Doctors

By Katie Cox  
Staff Writer

This June, *Memphis Magazine* published its list of the 250 best physicians "as voted by their colleagues to be among the Mid-South's best." Dr. James Lewis, the Director of Medical Services at Rhodes, was named to the list, recognized for his work in the area of general internal medicine.

Lewis has received a number of accolades since graduating from Johns Hopkins University Medical School in 1976. He now serves as the medicine service chief for the University of Tennessee Medicine Training Programs at Baptist Hospital. Lewis has also received several awards for teaching, including the Golden Apple Award for outstanding teaching in 1997, the UT Alumni Outstanding Teacher Award in 1998, and the UT Top Twenty Internal Medicine Teachers Award in 1999.

Lewis has served as the medical director at Rhodes since 1994. He helped initiate the current program

in which internal medicine residents assist the main doctors in treating patients. "We thought this was a wonderful opportunity to help college health services to improve service to the students and also provide education for these internal medicine residents," Lewis said.

"We do have the residents involved here at all times. When you come to Rhodes' clinic, hopefully you will be seen quickly. The resident will see the student first and do a pertinent physical examination. Then, I will go in and verify the history and examination, and the resident and I will decide on the right therapy," said Lewis.

Since Lewis has worked at Rhodes, medical services have expanded from two to three afternoons a week. The health center also provides 24-hour coverage by telephone to students with health problems. "This, I think, has turned out to be a win for both parties," he added.

The illnesses brought to the center vary greatly. About one-third of the problems are upper respiratory,

such as sore throats and colds. "The other two-thirds is anything in the world," said Lewis.

The health center now has a supply of the meningitis vaccine available to students. This vaccine became a hot topic recently when a television news magazine did a story on meningococcus, the bacteria that causes meningitis, and its effects on college students. "It is a rare disease," said Lewis, "but it is slightly more common in college students because you have what is called a closed population." The vaccine costs \$60, and interested students can contact the health center for more details.

Dr. Lewis and the health center staff are developing a new service for students that will allow them to contact health professionals without coming into the clinic. Anyone with a health-related question can e-mail [doctor@rhodes.edu](mailto:doctor@rhodes.edu), and the doctors on duty will send a reply as quickly as possible. Dr. Lewis added, "We would certainly be more than happy to answer any questions students have about healthcare."

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# Arts & Entertainment

Page 6

THE  
SOU'WESTER

Wednesday, October 6, 1999

## 21st Century Tori: To Venus and Back

By Becca Criscillis  
Staff Writer

A little over eight years after her debut in August of '91, Tori Amos' recent accomplishment, *To Venus and Back*, is apparently causing quite a splash in the music world, receiving a prestigious four-star rating from *Rolling Stone* magazine.

Her synthesis of elegant piano playing, accompanied and sometimes led by her band, accented by her poetic lyrics and ghostly clear and resonant singing style, is most apparent on this album. Although these qualities sound wonderful, I am not so sure it is such a fruitful combination.

Tori, one could say, is now polished and ready for the 21st century, drum machine and all. Her fourth album, *From the Choir Girl Hotel* lacked the charm and personality that her previous albums had. I think this was in part because she alienated and disguised her most powerful, gifted talent—her piano playing.

Tori has an intimate relationship with her piano that few musicians achieve, for not only does she speak to her piano, the piano seems to respond of its own accord. Together they help form the mood into which her lyrics fall.

Tori is most intimate when it is just her and her piano; they create stories and share secrets together, and I think their relationship is a major reason why her music is such an adventure into the emotions.

She lets her feelings out in music, unshaped, unhinged, and uncut; they flow in a train of thought that dares to explore issues and taboos that are normally pruned and cleaned for everyday living. It was Tori's piano that got her, at an early age, into a prestigious music school, and it was her piano that caused her to leave, frustrated with the restraints placed on her compositional skills.

When her piano is overshadowed by an accompanying band, some of the intimacy is lost, and the emotions evoked by her singing and

piano playing are felt less sharply. *To Venus and Back* is a much better compromise between computer controlled and synthesized sounds and her pure piano playing than *From the Choir Girl Hotel*, but the new album lacks the emotional expression that her first three albums showed.

I know that it is an important factor in the life of an artist to change and mold with the times, but her experiments with different mediums of expression so far serve to overshadow her true ability.

With this album, she is coming closer to a true synthesis between band and solo artist, but she has more experimentation to do. I must say, "Juarez" and "Suede" are my least favorite songs; with droning synthesizers, accentuated by moaning guitar riffs and boring drum-machine loops, it is overdramatic and artistically sluggish, at best.

I sometimes wonder if she has a cow-skin fetish, but "Leather" from *Little Earthquakes* triumphs

miles over "Suede." "Leather," a great song to sing along with while you drive, is a compositional masterpiece.

"Concertina," "Lust," "Josephine," and "Spring Haze" are her artistic jewels on this album. In these songs it is her playing and singing that are accentuated by polished producing, rather than becoming overshadowed. "Concertina," my favorite, has unpredictable yet catchy and insightful lyrics reminiscent of her second album, *Under the Pink*.

"Datura" seems to me to be the most successful of her attempts to branch out into a non-piano-dominated medium, keeping the amount of emotional prowess that her piano dominated songs possess.

Tori has definitely evolved from the pianist and singer/songwriter we all know and love to a more mature, encompassing artist. Her albums have always tossed back and forth the idea of liberal self-definition that cannot be cat-

egorized and stereotyped, but I hate to see her compromise her talent so that she can appeal to the popular genre of music at the time.

If you want a true taste of Tori, I would recommend *Little Earthquakes* over her latest endeavor in a heart beat.

As far as her live portion of the album, I have only the same critique to offer, that her band sometimes overshadows her intricate piano style and the resulting intimate experience felt between Tori and her audience. But, she is an amazing presence, who, in general, knows what her audience wants and what she wants to take from her audience.

If you have ever seen Tori in concert, images of her straddling the piano bench and caressing her piano keys in a suggestive manner rush to the forefront of the mind.

If you have never seen her live before, even if you find her inaccessible or self-absorbed, I recommend you go just once. If nothing else, you will never look at a piano the same way again.

## McCoy Season 19 Begins This Week

By Beth Purves  
Staff Writer

"Much Ado About Nothing" by William Shakespeare will be presented at the McCoy Theatre October 7-9 and 21-24. All performances will be at 8 p.m., except the Sunday performances, which will be at 2 p.m. Tickets are available in the McCoy Box Office.

Don Pedro is played by John Ramsey ('02) from Friendswood, TX. Don John will be portrayed by Matt Nelson ('00) from Cordova. Mark Thibadeau ('02) from Atlanta, GA, plays Claudio. Daingerfield Henley ('03) from Richmond, VA, plays the part of Benedick.

Leonato is presented by Greg Krosnes, an alumnus and faculty member of Rhodes. Russell Young, a junior from Little Rock, AR, is Antonio.

Other characters include: Balthasar—Jonathan Russom ('02); Borachio—Bob Coleman ('01); Conrade—John Whitfield ('02); Friar—Jeremy Boyd ('01); Dogberry—Dave Hurt ('00); Verges—Matt Reed ('02); Sexton—Charlie Patrick ('); Messenger/Boy—Sarah Davis ('); Hero—Elizabeth Watt

('00); Beatrice—Tamra Patterson ('01); Margaret—Shelley Stendshol ('01); Ursula—Ashley Sewell ('02); 1<sup>st</sup> Watch—William Baldwin ('03); 2<sup>nd</sup> Watch—Robert Herring ('02); Servant—Caroline Garner ('02).

The production staff is headed by Director Harold Leaver, a McCoy Visiting Artist. Maegan Leith ('00) is in charge of costume design for 'Much Ado,' and Jason McDaniel heads set design.

Laura Canon heads the lighting. Erin Cook ('02) is the stage manager, and Sarah Stepp ('01) serves as the assistant stage manager. Andrew Sullivan ('01) is the musical director and provides original musical compositions for the show.

Director Harold M. Leaver says that he believes that rehearsals are going well. Leaver observes, "I like the fact that [this play] is not 'MacBeth' or 'Hamlet'...It is what it is—'Much Ado About Nothing.'"

The biggest challenge for this play, claims Leaver, is learning to speak the Shakespearean language as if it were normal conversation. Regular McCoy attendees will enjoy seeing the many new faces participating in "Much Ado About Nothing," including first-year students

and upperclassmen who have not participated in theatre before.

The McCoy Theatre will be presenting three plays and a musical during the 1999-2000 year. "Much Ado About Nothing" will be the first performance of the year.

The next play is "J.B.," written by Archibald MacLeish and directed by Julia "Cookie" Ewing. Performance dates are November 18, 19, 20, and December 2, 3, 4, and 5.

"J.B." is described as "a fresh and exalting morality play." "J.B." conveys the suffering and injustice of the world through Job, the biblical character.

The next show is "Escape From Happiness." This is a "wickedly dark comedy" written by George F. Walker and directed by Leigh Ann Evans.

The play follows a dysfunctional family reunited after criminal activity, police interrogation, and squabbling siblings.

The musical for Season 19 will be "Little Shop of Horrors."

This long-running off-Broadway show is a spoof of 1950s sci-fi movies. Book and lyrics for "Little Shop of Horrors" were written by Howard Ashman, with music by

Alan Menken. The musical will be directed by Gregory Krosnes.

Subscriptions for the McCoy Theatre Season 19 are currently available to students and faculty.

Students pay sixteen dollars for tickets to the four shows that the theatre will be presenting this year.

Faculty/staff subscriptions are available for twenty-five dollars.



### picks of the week

#### recording

Tuatar, *Breaking the Ethere* 1997

This all-instrumental band is amazing. If you've never heard of them, you've definitely heard the musicians play who make up this band before. Band members include Barrett Martin of Screaming Trees, Justin Harwood of Luna, Skerkik of Critters Buggin', and Peter Buck of R.E.M. They use mostly acoustic instruments which include vibes, marimba, hand drums, sitar, mandolin, dulcimer, and saxophones, among many others. The combination of their instruments and their compositions make for interesting listening. The musicians present a diverse showcase of influences, creating an incredible sound that can't be confined to any particular genre. They released their second album, *Trading With the Enemy*, in 1998.

#### movie

*American Beauty*

Even though *The Sou'wester* review of this flick last week was less than overwhelming, I have to say this is the most beautiful and thought-provoking film of the year. Kevin Spacey gives the most nuanced performance of his distinguished career. Sam Mendes' direction is sharp, and the script is even sharper. If you were a fan of *The Ice Storm*, go see this film.

## Buckman Internships Offer Experience Abroad

By Nik Granger  
Staff Writer

One of the best ways for International Studies majors to get real-life experience is to pursue an internship overseas. The Buckman Internship Program for I.S. majors is one way in which Rhodes students can learn about politics and culture in an international environment while also improving language skills and gaining practical experience while working for a multinational corporation.

This past summer, five I.S. majors participated in the 8-week internship program. Their corporate and geographic placements were varied, but all attest to the program's worth and impact on their personal and educational lives.

Two interned with Buckman Labs — Mara Zimmerman ('00) in Wagga Wagga, Australia, and Emily Parkinson ('00) in Germany. Another two interned with FedEx — Dan London ('00) in Brussels, Belgium, and Barry Fullerton ('00) in St. Petersburg, Russia. One, Jim Flowers ('00), interned with AutoZone in Mexico City, Mexico.

The Buckman Internship Program covers the cost of airfare and accommodations while living abroad, pays the student's summer tuition (up to 3 credit hours), and

covers the cost of a one-week side trip to a place within the country where the student is interning. Participants are expected to complete a research project of significance to the country in which they intern and to present a research report after their return in the fall.

Mara Zimmerman researched the movement within Australia to become a republic and replace their current head of state (the British monarch, Queen Elizabeth II) with an Australian official.

"Being able to research this topic in Australia was incredibly helpful to me, because I was able to talk directly with Australians and get the 'average Australian' view on the subject, instead of just the view of intellectuals and party leaders," says Zimmerman. "Since this movement is occurring right now, it was also great to be over there watching events unfold and witnessing reactions to them."

She also felt that the relative safety of Australia enabled her to travel extensively, often by herself. Her week-long side trip was to Queensland and the Great Barrier Reef, and it was a highlight of her entire summer experience.

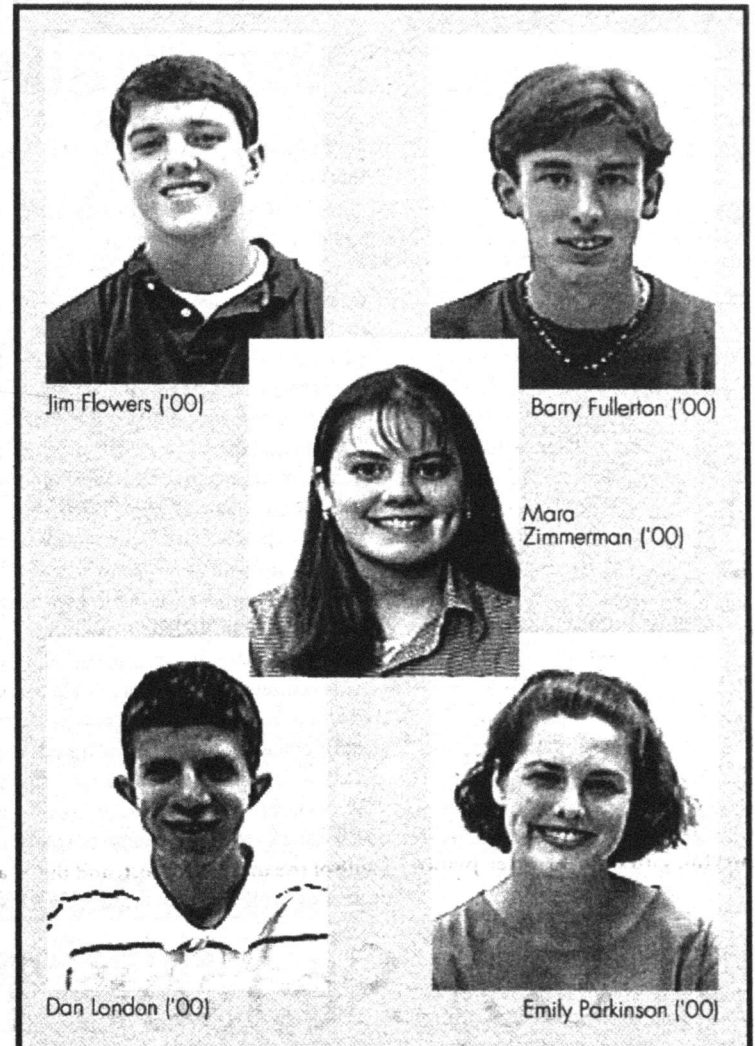
While Zimmerman didn't have to use a foreign language in her work or travel, most Buckman Interns are placed in an environment where using a foreign language is

required. These diverse linguistic and cultural experiences enhance the overall worth of the program, according to the interns and Dr. Karl Kaltenthaler of the I.S. Department, the Director of the Program.

"Spending the summer in such a dynamic country was an incredible experience," said Fullerton about his internship in St. Petersburg, Russia. "Every day brought new challenges and new experiences: from meeting the U.S. Ambassador to practicing my language skills with new Russian friends. The program is one I would definitely recommend to others considering an international career."

Buckman Internships for Summer 2000 are planned for the following placements: Smith and Nephew in Tuettlingen, Germany; FedEx in Brussels, Belgium, and possibly in Paris, France; and possible internships in Sao Paulo, Brazil, and Madrid, Spain. Applications will be during the first week of December, and finalists should be notified before Christmas Break.

For more information, interested I.S. majors can inquire at the I.S. Department Office or check out the Program's website at [[http://www.is.rhodes.edu/Buckman\\_Internships/Guidelines.html](http://www.is.rhodes.edu/Buckman_Internships/Guidelines.html)].



Jim Flowers ('00)

Barry Fullerton ('00)

Mara Zimmerman ('00)

Dan London ('00)

Emily Parkinson ('00)

### Buckman Interns for 1999

## Mongo Strikes Back: Interview Part Deux

By Blake Rollins  
Op/Ed Editor

Last week The Sou'wester ran the first part of an interview with local city council candidate Prince Mongo and his Rotweiler, Steuce, at his club, The Castle, located at 1397 Central Ave. Now we present the shocking conclusion...

Q: On the phone yesterday you mentioned you had lived through Julius Caesar. Your political platform [Dog barks loudly] and your views on punishment [Dog barks loudly], do they come from a past life?

A: That's debatable because my energies are flowing so many ways [Phone rings, dog barks again]. Steuce sees other spirits in you. Every person is composed of many spirits. Steuce said you should read more about the spirits. I've been many people in the past. I've been Abraham Lincoln.

Q: What does Lincoln bring to you now?

A: I guess a sense of compassion

and freedom. He saw many things other people couldn't see. He wasn't afraid of expressing his spirits, and his spirits worked through him.

Q: Is The Castle about people learning to communicate with the spirits?

A: You probably ought to interview Steuce, but, to answer your question, The Castle holds many mysteries, and it holds many personalities. It's not just because it's a castle.

Q: Are the ghosts here party spirits?

A: They're protective spirits; they love to party, just like the old days in the 1800s.

Q: How old is this house?

A: It was built in 1893 by the Snowdens. Like in Snowden Avenue. He [Snowden] was an industrialist and gave this house to his son as a wedding present after he graduated from Princeton. When I arrived it was a cold house, not a warm-spirited house. What happened before in this house, I don't know. But the spirits who live here

are playful. They're not like some spirits that can't be released because of some tragic event in their lives.

Q: What can Rhodes students expect out of a night at The Castle?

A: They want to dance, socialize, meet women, swim, hang from the ceiling. Whatever.

Q: I've heard rumors about skinny-dipping?

A: You can come nude if you want. It began with Lady Godiva.

Q: Do you provide towels?

A: No. Just shake. You don't need a towel—what's a towel? That's a joke. The body's repellent, isn't it? Are you planning on coming to the nude party? [Phone Rings] The Castle...um, usually five bucks. Sometimes we charge seven. If you look pretty I'll let you in for five...oh, no! I might let you in free. I'm at the door, you just tell me who you are and I'll take care of you.... That's good....I've got a guy here right now that's chomping at the bit to meet you....We don't get going till 11 or 12....See you.

## Special Halloween Feature!

Have you witnessed any paranormal activity?

Do you have any true stories of ghosts or tales of terror from Rhodes or the Memphis area?

**"We're Ready To Believe You!"**

Send your stories, anecdotes, or other frightening information by Sunday, Oct. 10, to *The Sou'wester* on the academic volume or e-mail them to: [souwester@rhodes.edu](mailto:souwester@rhodes.edu)

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## Rhodes Lady Lynx Soccer Wins Against Millsaps

By Heather Best  
Staff Writer

The Rhodes women's soccer team traveled to Jackson, Mississippi, and Atlanta, Georgia, this past weekend to face off against Millsaps and Oglethorpe in two crucial conference games.

In the first half of their game against Millsaps, the Lynx played a great possession game. But the goals just didn't come, as the team had trouble getting quality shots off. At halftime, with no score, Rhodes decided to turn things around quickly. Continuing to dominate, they began to finish chance after chance.

The scoring trend began immediately in the second half with a goal by Marilyn Matthews ('02), grateful for an opportunity to get out of the defense and into the attack. The Lynx also had some new faces on the scoring scene, including some first-years with their first collegiate goals.

When the final whistle blew, the score was 6-0 thanks to goals from Lilli Bewley ('03), Shawn McCarthy ('03), Taryn Murphy ('01), and Kirsten Rosaaen ('01).

Rhodes traveled to Atlanta Saturday and played Oglethorpe on Sunday afternoon. Once again, the team played great possession, moving the ball around beautifully. However, also mirroring the game on Friday, the Lynx could not score. For the second time that weekend, the score was tied at 0-0 at halftime.

For the remainder of the game, Rhodes dominated the play, but still was not able to get the ball in the back of the net. Oglethorpe snuck one goal in, making the final score 1-0.

"It's frustrating that we continue to have so much trouble capitalizing on our opportunities. We create some beautiful chances out there, but our inefficiency in finishing is killing us," Matthews stated. The team now holds a 2-2 conference record.

The Rhodes women will play at home on the upcoming Parents' Weekend. They face DePauw Friday afternoon at 2:00 and Rose-Hulman Sunday at 12:00 with hopes to improve to a 4-2 record in the conference.

# Field Hockey Registers Big Win Against Nationally-Ranked Bellarmine College

By Jill Peterfeso  
Staff Writer

The Rhodes field hockey team took on the mountains of eastern Tennessee this weekend for a doubleheader against University of the South (Sewanee) and Bellarmine College.

In the first game of the day, Saturday, October 2, at 10:00 a.m., the Lady Lynx suffered a disappointing loss to home team Sewanee. The scoreboard did not serve justice to the Rhodes effort, however, as Rhodes controlled the first 15 minutes of play and gave the Tigers an unexpected run for their money.

With a half time score of 3-1, Rhodes still stood in position to win. Yet, Sewanee added three goals in the second half and, despite a fighting defensive effort from Rhodes, the Tigers claimed the win.

"The 6-1 loss to Sewanee is not

indicative of how well we played," Coach Matt Dean said. "A few little mental breakdowns hurt us, but, quite frankly, I'm happy with this team and the way we improve week to week."

Hours later, at 4:00 p.m., Rhodes faced off against Bellarmine College, a Division II program ranked in the top ten of the 1999 Division II National Coaches' Poll. From the opening moments of the game, Rhodes showed Bellarmine that the Lady Lynx were not to be taken lightly. Both teams fought hard and took multiple shots on goal, but, at the end of seventy minutes of regulation play, the score remained 0-0.

Collegiate field hockey calls for two fifteen-minute, sudden death overtimes, followed by penalty strokes if necessary. In overtime, a team can field only six players

plus a goalie.

After the first fifteen minutes of overtime, strong defense by both Rhodes and Bellarmine held the score at 0-0. With three minutes remaining on the clock in the second overtime period, forward Jane Wells ('03) one-touched a pass from into the goal, and the whistle blew. Some girls ran screaming onto the field, while others collapsed in euphoric exhaustion onto the grass. Rhodes had defeated Bellarmine 1-0.

The win marks the hardest-earned victory for the second-year team, as well as Rhodes field hockey's first-ever shutout. In her first season and sixth game, goalie Emily Seitz ('02) racked up fifteen saves against Bellarmine.

"My first year as goalie has been very rewarding, and the game this weekend against Bellarmine

has confirmed my best feelings. Being in the middle of a group hug is priceless," Seitz said of the win.

"We have turned the corner as a field hockey program with our win over Bellarmine College. We matched their intensity for over ninety minutes and came away with a huge win for this program," Coach Dean remarked.

"To walk out onto the field to play Bellarmine after a [second] loss to Sewanee with your heads held high and play your butt off for another 97 minutes...now that takes heart, and, if we have anything, our team has heart," summed up Defender Katie Embree ('00).

The field hockey team returns home this weekend to face DePauw University Friday, October 8. Conference action begins at four o'clock.

## Football Records Second Loss To Washington Bears

By Jeremy Smith  
Staff Writer

On Saturday, October 2, the Rhodes Lynx suffered their second straight loss to Washington University of St. Louis, 12-7. The Bears scored on their opening possession on a 14-yard run by tailback Larry Foster ('00) after the drive was set up by a 49-yard return of the opening kickoff by Cory Snyder ('01).

The score was 6-0 before the Lynx offense even took the field. On Rhodes' first offensive possession, the team scored its only touchdown of the game, with an 8-yard pass from quarterback Pat Williams ('00) to running back Kevin Gennusa ('03).

The Lynx's 7-6 lead held up until the fourth quarter, when Washington University scored on a one-yard plunge by fullback Mike Gallo ('00). After the Bears turned the ball over with 37 seconds left in regulation, the Lynx had one last chance to win the game, but Williams' pass was intercepted by Bears' cornerback Quincy Davis ('02).

The Lynx offense struggled in the steady rain and 40-degree weather during the game. Rhodes only gained 80 rushing yards on 30 carries, and the passing game was

also ineffective.

Williams threw four interceptions and had several passes batted down by the defense, but he did throw for 154 yards. Wide receivers Patrick Finley ('00) and Kila Wilson ('01) had three catches for 62 and 43 yards, respectively. The team only gained 234 total offensive yards.

The Rhodes defense played a great game and held the Bears to only 12 points. Defensive end Joby Dion ('00) led the attack with two sacks, three tackles for losses, and six total tackles.

Zac Jumper ('00), William Henry ('01), and Brad Hearne ('01) contributed nine tackles, seven tackles, and seven tackles, respectively. Coby Cagle ('03) added a sack, and Ryan Parry ('02) and Adam Nunnallee ('02) each registered half a sack.

While the outcome of this year's game was disappointing to all the players and coaches, it was a big improvement over the 49-13 loss to Washington U. last year. The team hopes to regain its winning ways in the next two home games.

On Saturday, October 9th, the Lynx face Rose-Hulman Institute of Technology, with kickoff at one-thirty at Fargason Field.

## Equestrian Team Gears Up For '99-'00 Season

By Anne Markus  
Staff Writer

The 1999-2000 show season looks to be promising for the Rhodes Equestrian team. The team is now comprised of over fifty members, with a large percentage planning on participating competitively.

Members of the equestrian team can ride competitively, for PE credit, or just for fun. The team will travel to shows across the mid-south all year. The first horse show of the season will be at Murray State the weekend of October

22nd.

For those not interested in showing, PE credit can be earned by taking lessons from coach Ann Ford Upshaw of Forrest Hill Farms. A new addition to the club this year will be trail riding at Shelby Farms. The equestrian team volunteers weekly with Special Cargo, a program that helps victims of cerebral palsy heal through riding.

If you would like more information concerning the equestrian team, please contact Kristin Kleber ('00).

## This Week...Parent's Weekend

### Friday, October 8

Women's Soccer v. DePauw	2:00 pm
Men's Soccer v. DePauw	4:00 pm
Field Hockey v. DePauw	4:00 pm

### Saturday, October 9

Football v. Rose Hulman	1:30 p.m
Cross Country: Rhodes Invitational	10:30 pm

### Sunday, October 10

Women's Soccer v. Rose Hulman	12:00 pm
Men's Soccer v. Rose Hulman	2:00pm



## Rugby Gives ASU Tennis Strong In Fall Season, Looks For Regional Rank

By Mike Bryan  
Staff Writer

Rhodes Rugby took on rugby giant Arkansas State University this weekend and put up a stout fight, losing respectably 19 - 3.

Rhodes seemed to be dwarfed in every aspect, as ASU fielded over sixty players on their team, compared to the twenty-eight fielded by Rhodes. "The team went in thinking positive, despite the obvious misgivings many were having," stated Wade Wright, captain of the Rhodes team.

The Rhodes' team came together from the beginning. Within the first five minutes, Rhodes pressed ASU back to 15 meters from their tri-zone.

ASU's offense came alive, led by veteran scrum Jamie Kyle, and pressed Rhodes back to midfield. The half was a constant seesaw match, with Rhodes' drives led by promising first-years Chris Alexander and Jim Mueller.

Rhodes' tight eight, averaging about 180 pounds, gave the massive ASU pack (averaging 215 pounds) a tough game. Tough defense held ASU to tri for almost the entire first half, with great individual efforts by veterans Brian Boone ('00), John Whitfield ('01), Cletus Brown ('01), and Matt Dekar ('01).

As the first half came to a close, Rhodes' lack of numbers began to show. Outside center Whitfield was severely injured and had to be taken out of the game. Rhodes Rugby struggled for numbers and, unfortunately, had only one alternate rookie with which to replace Whitfield.

This left the Rhodes exterior wing very vulnerable, allowing ASU to quickly obtain an overload and score, despite the best efforts of third-year rugger Abe Schneidt ('00). At the half the score was 12 - 0, ASU.

The second half kickoff left Rhodes in decent field position for the fourth or fifth time that game, but they were unable to score. The closest attempt came in a fifteen-yard weak side romp by Brian Boone, who came half a meter from ASU's tri-zone before being met by a host of ASU defenders. ASU obtained possession and booted the ball out of their own danger zone.

After stubbornly giving up another tri, Rhodes led a sustained 15-minute drive around the weak side, with excellent rucking by Rhodes graduate Matt Webster.

With a quick boot by Juan Criado Docando (UC), Rhodes was finally on the board. The exhausted players held ASU from scoring for the last five minutes of the half. The game ended 19 - 3.

Rhodes' tackling has improved immensely since their 12 - 10 victory over Murray State two weeks ago.

One especially bright spot is Rhodes rookie fullback Docando, who has given Rhodes one of the strongest kicking games in the schedule.

In the last two games, Docando proved himself to be an extremely adequate tackler as well, saving three would-be tris and giving a bone-jarring knock to an ASU wingman, who needed a few minutes to get up.

"We really need to work on our lineouts, and our rucking could be quicker, but altogether I think we played a good game," said Wade Wright. "We've come a long way since the beginning of the season, and I think we can get even better. We've got the potential to have one of the best wings Rhodes has ever had, and the pack has really been coming together these past two games. I think this is the toughest game we're going to have this season, and I doubt if other teams would be able to play to ASU's ability."

By Bryan Baker  
Staff Writer

In consecutive weekends the men and women traveled to Sewanee to compete in the Rolex South Region Tournament. The Rolex brings together many of the finest teams in the region, including several from the SCAC. The tournament is primarily an individual tournament, although results do factor into preseason team rankings. The reward for winning the tournament in singles or in doubles is a berth in the Rolex Small College National Championships to be held at Rhodes in late October.

The men were led by first-years Duncan Howell ('03) and Andy Campbell ('03) in the singles competition. Howell defeated strong players from Mississippi College, Hardin-Simmons, and Trinity on his way to a spot in the consolation finals. Campbell fought off players from Southwestern and Emory before joining Howell in the second all-Rhodes match of the tournament. Campbell played two sets of

solid tennis before prevailing over his teammate and becoming the second Rhodes player to win the consolation bracket in as many years.

In the doubles competition, only one team advanced beyond the first round in the field of thirty-two. The tandem of Brian Stevens ('02) and Campbell made it to the quarterfinals, with wins over Southwestern and Emory, before bowing out after a hard fought battle with a tough team from Trinity.

The other members of the squad played exceptional tennis throughout the tournament and represented their school well. They included: Jay Wilson ('03), Kyle Clifton ('03), and Bryan Baker ('01).

The women, comprised totally of veteran players, came into Rolex with more combined experience than the men. Against many of the same schools, the women fared much better than in previous years.

The performances of Kathryn Baker ('02) and Jaime Graham ('02) were the highlights for the women in singles play. Baker reached the

quarterfinals of the main draw before her run was stopped. Graham duplicated Andy Campbell's feat by claiming the consolation final with a win over a player from Sewanee.

In doubles play, the tandem of Graham and Baker had the best showing by a Rhodes team. They won twice in advancing to the semifinals of the main draw before losing. The team of Kasey Sweeney ('01) and Erin Corbett ('01) also had a good showing in doubles by reaching the consolation finals where they narrowly missed victory in a hard fought three-set match.

Other members who had their fair share of wins throughout the tournament and contributed greatly to the team's overall success were Marilyn Cathcart ('02) and Ashley Haskin ('02).

Look for both teams to have a preseason ranking in the South region when the rankings come out in November. Both teams look strong as the spring season approaches in February.

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### Other Weekend Scores:

#### Men's Soccer:

Saturday, October 2 v. Millsaps (W) 2-1  
Sunday, October 3 v. Oglethorpe (W) 6-0

#### Volleyball:

Saturday, October 2 v. Millsaps (L) 15-6, 11-15,  
12-15, 5-15

<sup>1</sup> Based on \$250 billion in assets under management. <sup>2</sup> Based on PricewaterhouseCoopers' 1998 and Lipper Analytical Services, Inc. "Super-Downer" Analytical Data 1999 (quarterly). <sup>3</sup> Morningstar Financial Analysts (2/99). Of the 6,232 available securities tracked by Morningstar, the average fund had total fees exceeding annual expenses of 0.84% plus an investment expense of 1.20%. TIAA-CREF expenses are subject to change and are not guaranteed for the future. Past performance is no guarantee of future results. TIAA-CREF Individual and Institutional Services Division. CREF certifies and insures in the TIAA Fund Status Account. For more complete information, including charges and expenses, call 1 800 842-2776, extension 4025, for prospectus. Read them carefully before you invest or send money.

# Rhode'ster

THE SOU'WESTER

Wednesday, October 6, 1999

Page 10

## News So Small It Melts In Your Mouth

By Barrett Hathcock  
Rhode'ster Junior Mint

The Rhodes Special Human Action Committee (RSHAC) is holding a workshop this Saturday for stress management, roommate bonding exercises, and special confrontational techniques specifically to solve the problem of one roommate shacking while the other roommate is still in the room.

The Rhodes Bookstore would like to announce that the limited edition gold plate videocassette of Allison Alderson's Miss America appearance are now on sale for \$98.99. Other items specifically on sale for parents' weekend include: a matching set of his/her Rhodes towels; the new and improved Lynx tupperware set (now available in red).

All students and parents from Texas are asked to attend a special registration session Friday evening at 5:30 in the Palmer cloister; they will be sprayed and given a red X to wear on their forehead.

The Mailroom still has a spot open for possible employment due to repeated papercut and strained eye injuries incurred thus far this fall. (Note: The Mailroom does not provide Workers' Comp.)

In a related school employment story, ResNet employees will

go on strike this Thursday at 8:00 a.m. In their demands they ask for an 8-week vacation, benefits, season tickets to the Redbirds, and an increase in pay to at least eighteen dollars an hour.

In a related story, the Residence Life staff has also gone on strike though no one seems to care.

And in another related story, if you are having trouble with your hard drive, come see the new Sexual Therapy Counselors on staff at the Counseling Center from 2:00 to 4:00 on Tuesdays and Thursdays. The SexTC staff are specially trained to help students overcome anxiety problems such as: dealing with constant physical rejection, learning how to lie proficiently for those weekly fraternity personal interrogation sessions, how to play "Never Have I Ever" and still maintain your virtue, and especially for women: how to always seem really impressed.

In sports news, the entire football team has challenged Jeremy Mungle to a game of friendly "touch" football.

Record attendance was reported this year for the Founder's Day Convocation. Apparently, 65% of the faculty actually showed up and an astounding 14 students.

In a related story, President

Trout continues to impress and amaze: he was last spotted mingling among the students last Monday night at the Flying Saucer where he out-drank the entire Kappa Sigma fraternity. In between burps, the president said he was just warming up to conquer the SAEs later this week.

In a related story, if the KD All-Sing disappoints, there will be a pre-planned "rumble" on Fargason Field immediately following the festivities. The Chi Omegas will take on the Kappa Sigmas in this campus's first ever ass-kicking swap to finally "settle the score." Not to worry though, the KD's will be in attendance selling T-shirts.

In a related philanthropic story, the Kidney Coordinator Program Chair will be hosting a reach-out inner-peace workshop on poverty in the Midtown area, entitled: "Homelessness and the Heart: How to Overcome the Eviction Within." The program will feature special guest and national icon, Martha Stewart, who will demonstrate such handy skills as how to make a water purifier from collected aluminum cans and body lint, how to line your cardboard with back issues of the

New Yorker, and how to make a parka out of plastic bags from Walgreen's and stray dental floss. Ms. Stewart will also discuss the hidden variety of treasures to be found in the dumpsters of wasteful liberal arts colleges.

In a related story, Macgyver will be filling in for Martha Stewart on her show while she completes her goodwill tour.

In a non-related story, the Counseling Center will be offering workshops in student/parent dialogue facilitation. The workshop will teach students how to discuss such delicate subjects as: Daddy, I'm failing out of school, What do you mean you've re-done my room, and Mom, I don't think I'm Baptist anymore.

And last but not least, Women Holding Onto Respect and Education (WHORE) are now allowing men to attend their meetings, but only every 27 days. The meeting schedule, in accordance with the phases of the moon, will be posted on the organization's website ([www.whoyoucallinwhore.com](http://www.whoyoucallinwhore.com)) under the subject heading of "Men Can Come."

### THE Rhode'ster Staff

PAPA-DADDY  
Matthew Shipe

BIG MAMA  
Steele Means

BASTARD RED-HEADED STEP-CHILD  
Barrett Hathcock

THE TWINS  
Greg Scheuchenzuber  
Brian Willis

BIG BROTHER  
Andrew Shulman

THE BUNDRENS  
Matthew "Don't-Even-Mention-Grad-School" Shipe, Patrick Lane,  
Jamie Groover

MAMA'S FAMILY  
Blake Rollins, Amy Holcombe,  
Patrick Lane, Valerie Witte,  
Susan Hughes

SINGLE MOM  
Sarah Bettinger

THE UNRELIABLE UNCLE  
Steve Perry

THEME SONG  
Papa Was a Rolling Stone

ETERNAL PICKY LOVE  
Tim Hayes

BLUES BROTHERS  
Kappa Sigma

THE GRISWALDS  
The Mail Room

KEEP IT IN THE FAMILY  
The only love I like

**Week picks of the**

**Apartments**

Of course, you could always drive your parents around the less than desirable parts of Midtown, all the while trying to convince them that this is the neighborhood in which you spend all your valuable, potentially dangerous time. In such case, drive your parents immediately to Harbor Town out on Mud Island and show them the river and the lovely tide of pastel porches and the lease contract, and, if they really love you, they will take the hint.

**Food**

We here at *The Rhode'ster* would like to give a quiet prayer and a loud shout out to the fast-food establishment that has re-investigated our faith in fast-food establishments. We here at *The Rhode'ster* would not be the strong and virile men and women we are today if it were not for this franchise. We would especially like to commend them on their chicken nuggets, which melt in the mouth almost as easily as one of our news briefs. Thank you Chick-Fil-A, you are fun for the whole family.

**event**

Well, you could disguise your interest under the cloak of philanthropy, because that is the excuse printed on the T-shirt of the annual organized mayhem. But be honest, and go to All-Sing because you want to see your favorite fraternity brothers frolic in drag. Have a drink and go sing your heart out to some music from the movies (whatever the hell that is). And remember everyone: it's not about winning or losing; it's about how much you can get away with in front of all those people.



PFC Brady undergoes basic training in upstate New York near her native Toronto, where subfreezing temperatures will prepare her for arduous subtropical duty in East Timor.

*The Rhode'ster* is the bastard step-child of *The Sou'wester*. We have no parents to take us out to eat this parents' weekend. We don't even get invited to the family reunion pub board meetings. We have no one to clean up for. Nothing to look forward to. So enjoy those parents. Show them your love. Give them a tour of our wonderful Midtown. Buy them a gift from the Paris Theatre. Board them at the Holiday Inn with its illustrious view of the Walgreen's roof. But appreciate them. You will have to feed yourself soon enough. *Reaching The Rhode'ster*  
We will be all alone, in our room, gorging ourselves on beer and ice cream.

## Glassell Got Hot Urine

By Jamie Groover  
Rhode'ster Urologist

A recent report from resident assistants in Glassell residential hall shows that the majority of complaints from residents are not about noise or space restrictions but instead the variety of odors that fills the halls and stairwells. Reported smells include "rank body odor and feet," and what can only be described as a "hot urine" smell.

The search for the source of this plethora of offending scents had gone stale until a freshman residing in Glassell, who shall at request remain anonymous, admitted yesterday to being "fairly certain" he is responsible for the smell.

"Well, can you blame me?" the not-so-freshman told *The Rhode'ster*. "That communal shower only has three settings: way too hot, way too cold, and a rapid fluctuation between the two. Besides, I'm too busy doing important things like writing persuasive essays, debating

the meaning of important passages from the Old Testament, and getting plastered to bathe."

When asked about the alleged foot odor, the pungent first-year said that "sometimes after you've drunk an entire 1.75 liters of 80-proof Jim Beam Kentucky Straight Sour Mash Bourbon Whiskey and passed out on the floor, and you wake up five minutes before Religious Studies 101, you don't have time to change your socks. When you do this for several weeks in a row, once you remove said socks at the end of those weeks, the smell can be, well, a little strong."

No longer willing to allow the student to beat around the proverbial bush, *The Rhode'ster* finally asked him the question everyone wanted to know: was he the man behind the hot urine smell?

"I will admit that I am fairly certain I am responsible for the B.O. smell and the occasional foot smell," the student said. "But I have nothing to do with

that hot urine smell."

Other students on his floor are sceptical.

"You should see that jerk when he's good and fershnickered," said one student from down the hall. "He pees all over the place. One night, he tried to write his name on the side of the building. He's got lousy handwriting when he's drunk, let me tell you. Once, he challenged a group of equally soused Tri-Deltas to a peeing-for-distance contest. He lost in the semifinals. I wouldn't be at all surprised if he peed in the vent. Or maybe regularly in the microwave, or...where DOES a hot urine smell come from anyway?"

Until such time as someone of authority is able to determine the source of the wafting fragrance of hot urine, measures have been taken to at least calm the deadly wave of olfactory terror.

"We figure to slightly lower the temperature in Glassell by twenty or so degrees every night," a representative from the Physical Plant said. "That way, we figure, we get best-case-scenario, a much more desirable cool urine smell, or worst-case-scenario, a lukewarm urine smell. We've decided it's a risk we can afford to take."

Glassell resident assistants have asked that residents of Glassell no longer send complaints about the foul-smelling aura, as their best efforts are at work. In the meantime, residents are urged that, should they see an obese drunkard lumbering through their halls challenging others to various urinating games, contests, or other general festivities, they should swiftly bludgeon him to death with the nearest blunt object.

### Feeling Healthy?

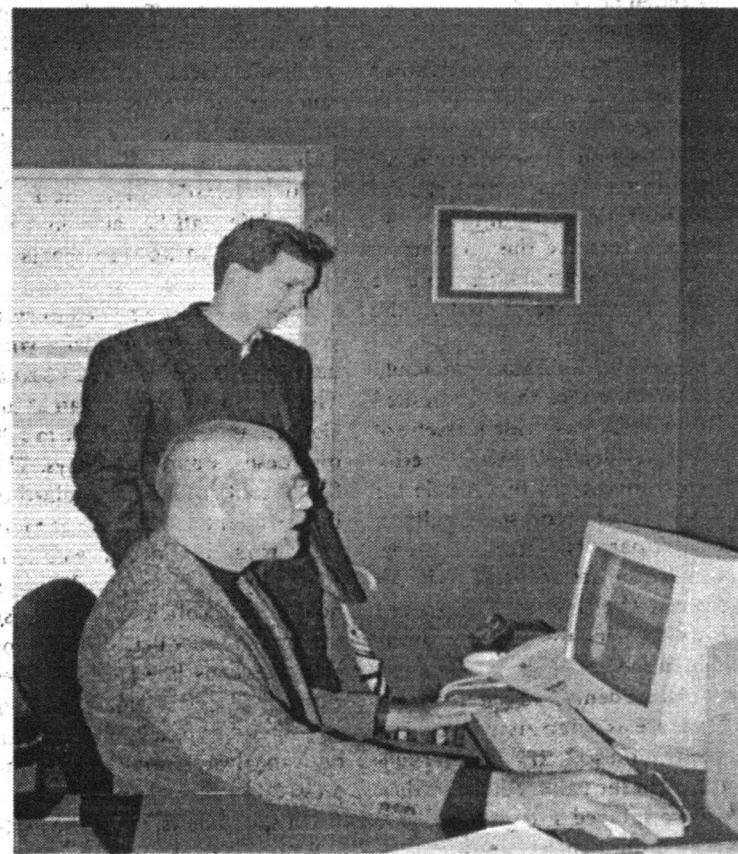
We can change that!  
Come over to the Moore (X2) Health Center and get a flu shot.

We can give you the bug that just keeps on biting.

Note: If you ever get sick on Tuesdays between 11:30 and 1:45,

we will be happy to assist you. Otherwise, you will need to make an appointment for your illness ahead of time.

## Our Rhode'ster Men of the Week



We here at *The Rhode'ster* would like to acknowledge the fashion sense of two swanky administrators, Dean Landreth and Ralph Hatley. Dean Landreth manages to dress impeccably while managing the affairs of our toned but not so well-clothed student body. Ralph Hatley protects that student body and all the cars it drives, and come this weekend, he will be protecting their parents as well. A grateful shout out to both of them for taking care of all our goodies and showing us a stylish way to dress.

## Campus Safety Log

9/27/99 TO 10/1/99



Monday, Sept. 27th: Evening of Miss America Pageant. Noise complaint from Voorhies social room. Angry young man apprehended. Reported screaming, "We was robbed!" Counseling center notified.

Tuesday, Sept. 28th: Four cars stolen from in front of Stewart; nothing unusual to report.

Wednesday, Sept. 29th: Fight erupted in BCLC during Grad School Expo. Apparently, a pre-med student antagonized an M.B.A. student, and a brawl ensued. Everything was settled by a few pre-law students before officers arrived. Litigation pending.

Wednesday, Sept. 29th: Disturbance from Rat. Emma Painter found screaming, "Those misquoting bastards!" and flinging Sweet Fiesta Del Sol at passers by. Subject sedated. Correction noted.

Thursday, Sept. 30th: Hot urine smell reported from Glassell. Physical Plant dispatched in full toxic waste gear.

Friday, Oct. 1st: Vomit found in Robb 2<sup>nd</sup> floor bathroom. Fermented for a couple of days. Residence Life posted cutesy sign.

Cute Men in Kilts: 74

Self-Important Columnists: 6

Blondes From Tennessee to Make it to the Final Round: 0

Good Movies Made at Rhodes: 0

Drink of Choice: Cube Libre

Repeated Listeners of that New Santana Single: 16

Field-Hockey Near-Wins: 5

Athletic People Who Want to Kick Mungle's Ass: 107

Empty Bottles of Jim Beam to be Hidden Before this Weekend: 207

Verbose, Arrogant Letters-To-The-Editor: 1

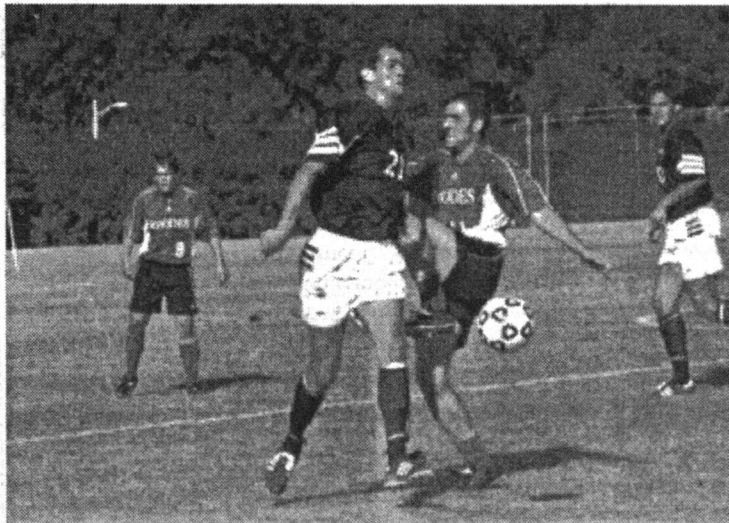
Anticipated Performances of *Sister Act* this weekend at All Sing: 2 too many

Changes in College Policy Enacted Single-Handedly by Emma Painter: 18

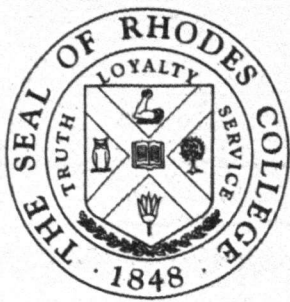
Students Anticipating Quality Free Meals this Coming Weekend: 1257

Workdays Left Until Fall Break: 8

## Painful Photo of the Week



Here one of our fearless Lynx-Cat soccer players, Josh Klein, defends one ball by kicking another. This photo is a perfect illustration of the hours of skill and hard work that goes into the personal sacrifice necessary to participate in a Rhodes College sport team. One may hasten to add that Jeremy Mungle has protected no balls for his Alma Mater during his stay here as a student. Thus, we here at *The Rhode'ster* would like to thank the Rhodes' soccer team for kicking the virility out of Sewanee last weekend.



# THE RHODE'STER

The Parody Student Newspaper of Rhodes College

Wednesday, October 6, 1999

This Page is a Humorous Parody. Read at Your Own Risk.

Page 12

## Professor Brady Drafted

By Patrick Lane  
Rhode'ster Military Brat

Professor of English Jennifer Brady will join the U.S. Army in East Timor starting this spring.

Brady, a native Canadian, became a U.S. citizen on Sept. 17. She was contacted by the Armed Forces Selective Service on Sept. 18 at her home.

"As a citizen of the United States, I'm proud to serve my new country in any way I can," says Brady. "Admittedly, I didn't expect to be called upon in this capacity — especially since, to my knowledge, Selective Service applies only to men — but I suppose this is what one must be willing to sacrifice to live in The Land of the Free."

"The U.S. Armed Forces have recently come to recognize the importance of incorporating women and other underrepresented groups into our operations," Col. Vernon Rutherford, Director of the Army's "Operation Goat Tongue Snorkel Alpha Storm" recruitment effort, told reporters, finally returning one of the 138

phone calls, harassing letters, and explosive packages Rhode'ster staff members sent to his office in the Pentagon. "Since Dr. Brady is a woman, an academic, and a former Canadian, we feel she will be an important source of diversity and a valuable team player for our forces in Indonesia."

Brady will be joining the U.S. logistical support staff in East Timor, developing strategies for the international peacekeeping forces already stationed in the region. At this time, there are no plans to send U.S. troops into combat situations. However, Brady says she is prepared for combat duty if the situation comes to that.

"I'm anxious to be able to put my extensive knowledge and expertise in Restoration Literature to good use. The situation in East Timor is in some ways comparable to that of England during the Civil Wars."

U.N. peacekeepers are currently battling violent anti-independence militias in East Timor

that the Indonesian army has done little to suppress. The U.N. forces are largely Australian.

"We believe that the inclusion of someone of Canadian background may help with the integration of U.S. operatives into the Australian command. It is important that we find a common ground with these other English-speaking 'nations' which have failed to overthrow completely the tyranny of the British monarchy, in order that operations can proceed smoothly," says Col. Rutherford. "It's hard enough dealing with the Indonesians, much less all these other backwards countries. But don't quote me on that — remember I can have you killed at any time."

Indonesia is a country of 150 million people in southeast Asia. Its capital is Jakarta, located on the island of Java. The capital of Canada is Ottawa.

Brady's departure for active duty leaves the Rhodes English department diminished by one more professor. The department

is already understaffed due to the recent departure of two professors: Tod Marshall, who acquired a top-level position at NORAD in a secret bunker in the Pacific Northwest; and Mark Winokur, who joined the French

Foreign Legion.

"It's a terrible blow to the department," says English Chair Robert Entzinger. "But we know that Dr. Brady will make us all very proud."

### Brady in Boots



Military Manipulation by Patrick Lane

PFC Brady smiles for the camera while taking a breather during her first tour-of-duty in Biloxi, MS.

## The Pardoner's Tale: Rhodes Gets Medieval

By Matthew Shippe  
Rhode'ster Lutheran

In yet another move to suck money from students and their parents, the College has recently announced that it is reinstating the medieval practice of selling indulgences.

The move comes just in time for Parents' Weekend and the College is hoping to take in a great deal of money from worried parents wanting to help out their Rhodes students in both the academic and spiritual realms.

The idea for reinstating the practice of indulgences at Rhodes originated with Assistant Professor of Religious Studies Joe Favazza. "I'm surprised the College hasn't tried this before. The medieval Catholic Church sucked the greater part of Europe dry with the practice of selling of indulgences, and, like the Medieval church, Rhodes has a proud tradition of sucking every last cent out of its students," said Favazza.

Favazza took his plan to President Troutt early last month, and Troutt

immediately warmed to the idea. "This is a wonderful, untapped income source for the Rhodes community. At Belmont, I was able to double my salary with the selling of indulgences," Troutt said.

In a letter sent out to all parents this week, Dean of Academic Affairs John Planchon stated, "The only way to ensure that your child has academic success at Rhodes is to purchase grade indulgences. For a low price of \$499, you can guarantee that your little academic has a cumulative G.P.A. of 3.0 for this fall semester. For only \$798, you can guarantee a 3.5. For \$1000 your child can be on the Dean's List. You've bought your child everything else in life—why not buy him/her academic success."

Besides offering academic relief, Rhodes will also be selling indulgences to ensure that St. Peter admits Rhodes graduates into that big grad school in the sky.

"It's a bonafide fact that a majority of Rhodes graduates spend eternity burning in the eternal fires of hell," said Chaplain Billy Newton.

"The only way to avoid the imminent torments of the afterlife is to purchase Rhodes Spiritual Indulgences. These sheets of paper, printed on official College stationery, will clear you of any of the sins that you committed while enrolled as a full-time student. Forgiveness for sins committed while abroad or as a part-time can be purchased for an additional fee."

The price for absolution differs for the severity of the sin committed. Absolution for getting drunk on a Friday night on your roommate's Old English costs \$7.50, while sexiling your roommate for three nights in a row will run you a costly \$19.95.

The reinstating of indulgences also coincides with the discovery that there are countless priceless religious artifacts on the Rhodes campus. "We have the bones of St. Peter in the basement of Palmer," said John Rone. "The price to go see these holiest of relics is \$14.95 per adult, and \$5 for children under three. It was a true surprise to find the remains of the founder of the Christian church in the basement of Palmer."

"We here at Residence Life have our own surprise," said Director of Residence Life Carol Casey. "It seems that Mother Theresa lived on 3rd floor Williford her freshman year way back when. For \$30 a pop you can see the room in which she

lived, and, for an additional \$20, you can touch the bed which she slept on."

All proceeds from these projects will go to fund retirement houses for members of the administration in the South of France.

### Career Services

#### Internship Information Session

When: This Thursday

Where: The War Room, Buckman

Why: Because the Mail Room won't pay you to sleep forever.

What: An informative Q&A session discussing the ins/outs/thrus of corporate internships.

Will include such topics as:

Sucking up to your boss's in a post-Monica modern world, how to schlep coffee and keep your composure, and how to e-mail your way to a corner office.