

THE SOU'WESTER

The Weekly Student Newspaper of Rhodes College

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Wednesday, February 10, 1999

Rhodes Hosts Mid-South Model U.N. Conference

By Kathryn Royster
News Editor

Rhodes Model United Nations hosted the 20th annual Mid-South Model United Nations Conference February 5-7.

The conference is organized and run by Rhodes Model U.N. and is attended by Model U.N. clubs from area high schools.

"It's kind of like a service to the community, one that we provide to high schools in the area," said Barry Fullerton ('00), Secretary-General of the conference.

Fullerton explained that he was elected by Rhodes Model U.N. and Assistant Professor of International Studies Karl Kaltenthaler, the club's faculty sponsor.

According to Fullerton, this year's conference had a different format from previous years.

"Most Model U.N. conferences are based on debate; they're centered around good speakers," Fullerton said. "This year we took the ideas of compromise and negotiation as our foundational goals."

"We changed all the rules and the way the committees ran in order to facilitate more caucusing and

more cooperation between countries within the committees."

"Caucus is just a time for the delegates to have an informal session where they discuss [the issues]," said Hunter Phillips ('99), President of Rhodes Model U.N. and of the conference's General Assembly.

"They got a lot done there, and in the faculty advisor meeting and the head delegate meeting, we had a wonderful response as to how well the consensus-building and caucuses worked," Phillips added.

"The end results were very successful. We saw a total change in students and their responses," Fullerton said.

"They used their leadership skills one-on-one. We helped, I think, to finesse those skills that'll be used later in life, whether at college or in the business world or in politics."

"I liked the level of intensity," said Brad Damare ('01), Undersecretary-General of the conference. "Because the level of involvement was higher, I was surprised to see how many people were devoted to what they were doing."

"There were very, very few people who were left out of the circle this year, and as a result, it seemed like the whole energy of the group was much more focused."

"It drew a lot of the freshmen into the process easier than if they had just been sitting there and listening to speeches," said Phillips.

According to Phillips, awards at the conference included recognition for top delegates to each of four General Assembly committees, the Security Council, the Economic and Social Council, a Working Group, and the International Press Corps.

In addition, there were two honorable mentions and one "best overall" recognition for three General Assembly delegations.

The conference staff also elected two "best overall" delegations, based on delegates' ability to stay in character, their interactions with other nations, and their committee work.

Bartlett High School's Kazakhstan delegation earned one of the trophies for best overall delegation. Of the team's six members, three had never attended a Model U.N. conference.

"This is everyone's first year at

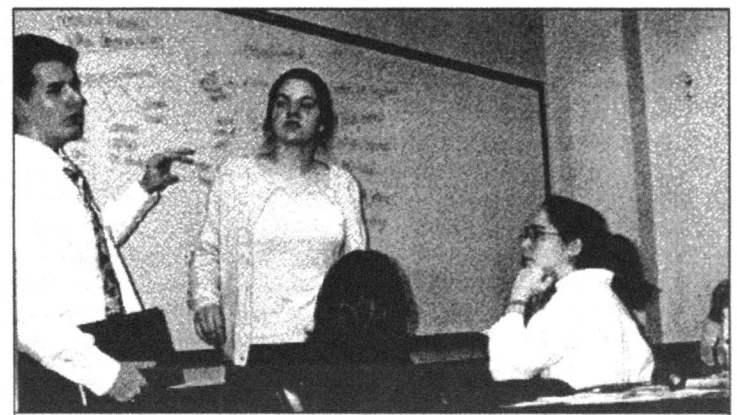


Photo by Hunter Phillips

Kristin Burford ('01) and Ana Perez ('01) observe the Working Group on Peace-Keeping at the Mid-South Model U.N. Conference.

Rhodes," said Lindsey Pilcher, a sophomore.

"Lindsey and I had done Kazakhstan before, in Chattanooga, but everyone else, this is their first time doing Kazakhstan," said Matt Cox, a senior. "It's not a well-known country, so it's a little hard to study. I am very proud and impressed to have this delegation here."

"We came in not being ignorant (defining ignorant as being not knowledgeable of a certain subject). We came in knowing what we

wanted to do, and we refused to give up," said Adam Coss, a senior, when asked why he thought the team had won first place. Coss also won best overall delegate.

"I think we had a wonderful conference," Fullerton said. "It's due not only to [mine and Brad's] hard work, but it's the staff of 30 people who put this together."

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SACS Representatives To Interview Students

By Valerie Witte
Staff Writer

Representatives of the Southern Association of Colleges and Schools (SACS) will visit Rhodes February 14-17.

The visitors will include presidents, vice-presidents, chancellors, deans, and faculty members from colleges across the South, according to Bill Berg, Director of Planning and Institutional Analysis.

The visitors will be monitoring Rhodes' status in the reaccreditation process.

"This is a peer review process," Berg said. "The SACS organization is made up of college and university personnel from all over the South."

"It's not some foreign entity com-

ing in and saying, 'Here's what you need to do.' We, as a group, have decided these are the standards we want to hold ourselves to."

"Students who have appointments to meet with the visitors will know generally what the topic is," said Charlie Landreth, Associate Dean of Student Affairs and Chair of the Committee on Housing and Student Services.

"It will mostly be appointments with students, faculty, and staff, but [the representatives] will also be able to walk into the Refectory and sit down and ask a question of somebody they don't know at all. There will be some off-the-cuff conversations," Landreth added.

Berg explained that many of the

suggestions put forth by the SACS representatives would take several years to implement.

"There is a window of time that we have to respond and tell them how we intend to fix what they find," Berg said.

Chancellor David Harlow stated that Rhodes has been preparing for reaccreditation since 1997 and that the reaccreditation process is comprised of two parts.

The first part is the compliance self-study, which consists of 483 "must" statements. These are guidelines that each school must meet in order to be reaccredited.

The second part is the strategic self-study, an in-depth analysis of issues related specifically to Rhodes.

"There really will be two groups coming on February 14, one group looking at the compliance self-study and then a smaller group looking at the strategic self-study," Harlow said.

Harlow described the strategic self-study process as "a mixture of faculty, staff, and students . . . opportunities for anybody and everybody to comment on what was going on."

According to Harlow, he and Berg first generated a list of questions they thought should be addressed. Next, Cabinet members helped expand the list, which was then distributed to Enrollment, Housing and Student Services, and Academic Experience committees.

"The questions were divided

into these three groups, and the committees were asked to examine these questions and to try to come up with solutions," Harlow said.

"They were then broken down into a variety of subcommittees. Each subcommittee created a report with a series of recommendations, and those became our strategic self-study."

Harlow encouraged students who speak to SACS representatives to "be thoughtful in your responses."

"This is all an effort to make us better. . . . This is a healthy look at ourselves," Harlow said. "I think we should look forward to it."

Both self-study reports are available in the SACS folder on the Academic Volume.

EDITORIAL OF THE SOU'WESTER

Once upon a time, an English professor was heard to remark, "You can have the extension, but just don't Murphy me, okay?"

Across the hall, another professor laughed and voiced his approval, having also received "the Murphy," named for famed procrastinator and ex-Sou'wester staffer Henry Murphy ('98). Murphy once held out a paper overdue for a year and rarely turned anything in on time, including a number of columns that he wrote for this newspaper.

But the true joy in watching Murphy not turn in a paper was the hope that one might see "the full Murphy." To score a full Murphy one must, after failing to complete an assignment on time, continue to interact with the professor as if nothing is wrong, going so far, for example, as to relax over a beer during Senior Week with said professor and discuss the paper as if it isn't even due yet.

What, you may ask, does any of this have to do with anything? And why is it taking up space in the staff editorial?

As you may have noticed, this week's Sou'wester contains only four pages, instead of its usual eight. To put it bluntly, we got the full Murphy, big time.

We, the editorial staff, assigned a good number of stories, as we do every week. However, we only received

one news story for publication (see SACS story, page 1). When our Staff Writers don't write the articles, we don't have anything to publish. This may seem like an oversimplified statement, but that's basically how it works.

It is possible that given enough amphetamines, the five section editors could go out and gather information and write the stories, then edit them, do the layout, proof the pages, make corrections, print them out, paste them up, add the ads, and run the whole thing over to the Austin building for pick-up by our publishers. It's also possible that after a few weeks of that, blood would run through the halls of the student publication center.

Perhaps this sudden rash of Murphys can be explained by poor editorial/staff relations. If so, we urge our writers to let us know what aspects of the inner workings of The Sou'wester put them off so we can address those problems before we sink like a luxury liner.

We do offer our sincere thanks to all who continue to give us news ideas and information. We will do our part by attempting to assign those stories.

Thanks also to those writers and columnists who have proven reliable, professional, and insightful, and who — when legitimate circumstances have conspired to keep a story from getting written — have let us know

about the problem rather than simply giving us the full Murphy. Not writing the story because a source is out of town for the week is one thing; not writing the story because "you forgot" and then forgetting to let us know about it until the day after your deadline is another.

However, these problems are not just confined to The Sou'wester. The Southwestern Review is begging for submissions, and is receiving few. Stefanie Johnson ('99), editor of The Lynx yearbook, hopes that the future of the publication will remain secure.

"No one has expressed extreme interest in taking on full responsibility for the publication of the [1999-2000] yearbook," Johnson said. "The returning staff is in an excellent position to produce a yearbook, but the entire responsibility cannot fall on the few — it must be shared by a leader who is willing to take on that position."

Of course, it's not all bad. For the first time in two years, a full-length issue of Confluence will appear. The Southwestern Review will be published

in April, making it more readily available to students. Johnson and Kan Comkornruecha ('99) have revived the yearbook and restored quality to a publication that, only a few years ago, had been reduced to a "year-pamphlet." Students have once again been able to rely on Cereal Info for timely national news. Colossus remains on the cutting edge of Internet publishing and plans to continue expanding next year.

And what have we done for you lately? We've brought you stories on the presidential search, Chancellor Harlow's resignation, and race relations at Rhodes, to name a few. We want to continue to cover such important issues. If we don't provide a student perspective on campus news, who will?

Rhodes student publications provide a valuable community service, but it takes more than a few committed staff members to maintain this service. So let's make a deal. We don't Murphy you, you don't Murphy us. Hopefully, we won't have to see too many more four-page issues of The Sou'wester.

LETTER-TO-THE-EDITOR

Dear Editor:

On behalf of the Rhodes Student Government, I would like to inform the students, faculty, and staff about some changes to the dining service that RSG, ARAMARK, and the school administration have brought about.

Many students have requested that the door on the south side of the Refectory be unlocked. This has been done on a trial basis. ARAMARK simply asks that students be sure to swipe their cards before entering the serveries. Furthermore, to accommodate students who do not get out of class until 2:30 p.m. on Tuesdays and Thursdays, the Lynx Lair hours have been extended until 3:00 p.m. on those days.

These improvements are merely a few of the changes that RSG has made and an example of the types of changes to come. We, the students, are constantly asking for changes and improvements to our dining service, but rarely do we consider the desires of the Refectory employees. RSG is going to begin initiating a "Respect the Rat" campaign, the purpose of which is to harbor better relations with the dining service and its employees.

With the support of the students, the Rhodes Student Government will continue to make life on

campus more comfortable for all. Thank you.

David Weatherman
External Services Commissioner

To the Editor,

In continuing my endeavors to educate myself and other Rhodes students about energy conservation, I will now highlight some of the new light fixture changes that Physical Plant has provided to our College.

In the past few years, Physical Plant has installed new lighting technology in the rooms of Robb, White, and Ellett as well as in the corridors of Frazier-Jelke, Palmer, Bellingrath, and Williford. In these areas, two T8 light tubes are now replacing the four regular lighting tubes which in the past have filled the light fixtures. These new lighting tubes are powered by an electronic ballast instead of a magnetic ballast.

These new light tubes have a 40% increase in efficiency and are also less expensive in the long run. Initially, the old lighting tubes are cheaper, yet they generate a lot of unnecessary heat which causes students to jack up their air conditioning. This cyclical process eventually leads to higher utility bills. According to Brian Foshee, the new lighting tubes in the Palmer corridors paid for themselves in only 8 months!

Gini Cogswell
Campus Green

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As the official student newspaper of Rhodes College, The Sou'wester is produced entirely by the students on staff. It functions independently of faculty and administration. It is published weekly throughout the fall and spring semesters, except during exam periods and breaks.

Staff meetings are open to the Rhodes community and convene every Sunday afternoon at 2 p.m. The Sou'wester is a member of the Student Publications Board, a six-publication consortium that includes the editors of all student publications, class representatives, and at-large representatives from the student body.

All staff editorials published in The Sou'wester represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in The Rhode'ster, opinion columns, and letters-to-the-editor do not necessarily reflect the opinions of The Sou'wester Editorial Board. Letters-to-the-editor are encouraged; all letters must be signed and will be edited for clarity.

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Rhodes To Nowhere

BY JUSTIN BAKER



"Tonight on Unsolved Mysteries ... These men ... Who are they? Where do they come from? And why is Rhodes their handball Mecca?"

Peruvian Art Exhibit To Open At Clough-Hanson

By Amy Holcombe
Staff Writer

On Friday, February 12, Rhodes' Clough-Hanson Gallery will open an exhibit of Peruvian folk art by Nicario Jiménez Quispe and Alejandrina Ayme de Jiménez. The exhibit will run February 13 through March 24.

"Although in recent years Latin America has been a focus of political and economic interest, it is also home to an old and impressive visual culture," said Marina Pacini, Director of the gallery.

"The Clough-Hanson Gallery is very pleased to be able to present the work of Nicario Jiménez and Alejandrina de Jiménez. Between the two artists, gallery visitors will begin to get a sense of the range and depth of Peruvian culture," Pacini added.

An accompanying lecture series, "Popular Art and Culture in Peru," will be held on Tuesday evenings at 8 p.m. for the duration of the exhibit.

The five lectures will explain

Peruvian folk art through artistic, sociological, and historical contexts. Nicario will speak about his own work on March 16.

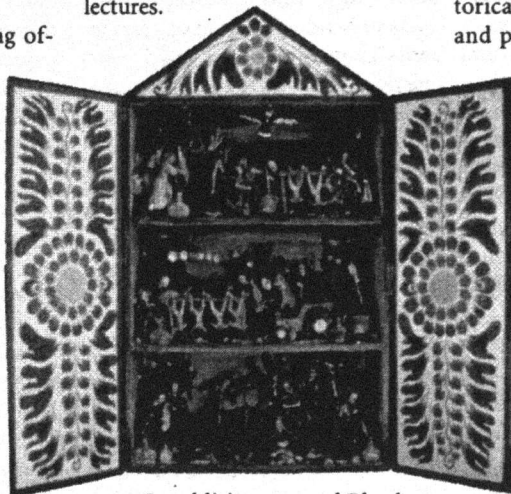
Two classes are also being offered in conjunction with the exhibit.

"Students will attend the lectures, discuss pertinent readings, keep journals, and produce a final paper which brings together what they have learned, and their own reflections and interpretations," Assistant Professor of History Mike LaRosa said.

In one of the classes, Nicario and Assistant Professor of Art Carol Stewart are teaching students how to make *retablos*.

Retablos are painted wooden boxes that were originally used as portable shrines by the Spanish during the conquest of the Americas. Students' finished works will be displayed in the gallery.

LaRosa and Associate Professor of Anthropology Peter Ekstrom are currently teaching a class based on the lectures.



In addition, several Rhodes students will lead students from Memphis City Schools on tours of the exhibition. The city students will receive guidebooks to educationally prepare them for the tour.

Retablos are Nicario's primary genre. Inside his *retablos* are sculpted and painted figures which

are placed to depict scenes from life in Peru. Some of the *retablos* contain religious scenes, but historical events, mythological tales, and political movements are also addressed in his art.

Alejandrina de Jiménez weaves traditional tapestries that tell stories through their patterns. The weavings are made on a loom which holds the hand-designed pattern in place. The dyes used to color the wool are extracted from one plant.

Nicario came to Rhodes in April of 1996 to present *retablos* and slides as part of a lecture series. According to Pacini, she and Assistant Professor of History Mike LaRosa have since worked with Dean of Academic Affairs John Planchon to bring Nicario back to Rhodes.

The opening reception for the Clough-Hanson exhibit will begin

at 5 p.m. on Friday, February 13.

Salvador Toro-Moya, Instructor of Foreign Languages, and Griselle Toro-Moya will perform on piano and guitar at the gallery opening. Refreshments will be served.

Photo of Pistaku O Nakaq, Nicario Jiménez, courtesy of Clough-Hanson Gallery.

Popular Art and Culture in Peru Lecture Series

- 2/16 Costumbrista Painting: A Window on 19th Century Peruvian Folk Life
- 2/23 Art as Autobiography and Retablo as Biography of a Nation
- 3/2 Apus, Huacas, Pishtakus and Santos: Andean Syncretism in the Art of Nicario Jiménez Quispe
- 3/16 Nicario Jiménez Quispe will speak about his work
- 3/23 Threads of Time: Alejandrina Ayme de Jiménez and the Contemporary Expression of Peru's Ancient Textile Arts

U.N.

continued from page 1

"I would like to thank the International Studies department, the school as a whole, all of the members of the staff, and all of the people who just worked really, really hard," Phillips said.

"The conference would not be possible without all of those participants."

"There's always room for improvement, and what we'd like to see next year is a little bit larger conference—increase the size slightly, just to increase the representation of the countries in the U.N., to have a better simulation," Fullerton said of possible changes for the next conference.

"I think if we continue to work on the consensus approach and to iron out some of the kinks we found this weekend, we will get bigger and better as time goes on," said Phillips.

To see a high school student... get into [Model U.N.] issues and to really hammer them out—that's exciting, and that's what education is to me, to pass on something that I believe in to a younger student."

News Briefs

McCoy Presents Farris Tribute

Rhodes will hold a tribute to Jack Farris, former Professor Emeritus of English, on February 13. Farris died November 26, 1998.

At 11 a.m., the McCoy Theatre will conduct a staged reading of Farris' play *Into Thy Narrow Bed*, which was originally produced in 1980. Readers will include Memphis actor John Malloy, the play's original male lead, Visiting Assistant Professor of Theatre Greg Krosnes, Assistant Professor of History Dee Garceau and Rhodes students. Theatre department chair Cookie Ewing, who directed the 1980 production, will supervise the reading.

At 1:30 p.m., there will be a program of remembrance and readings from Farris' novels in Bryan Hall's Crain Reception Hall. Readers will include Linton Weeks, of the *Washington Post*, and Phyllis Tickle, of *Publisher's Weekly*. Both events are free and open to the public.

Improv Artists Teach, Perform

Student Affairs and the McCoy Theatre are sponsoring a February 15-17 visit by improvisational artists Patrick McKenna and Dina Facklis ('93). McKenna and Facklis have been involved with Chicago's Second City, one of America's most prominent improv venues. They will conduct a workshop on Tuesday, February 16, at

5 p.m. At 8 p.m. on Wednesday, McKenna will perform *Sucker Into The Black Hole*, a one-person show of overlapping vignettes derived from improv. Both events are free and open to the public.

Saturday Night Sports Fever Unveiled, Deadline Extended

The NCAA Choices Committee has extended the deadline for the Saturday Night Sports Fever to Friday, February 12, at 5 p.m.. Organizers cite campus-wide circumstances for the extension.

Tanner Neidhardt ('99) and Matt Prewett ('01) stand at the center of Saturday Night Sports Fever, a plan to use numerous sports in Saturday night tournaments similar to the Midnight Basketball Leagues in big cities. Neidhardt and Prewett, as representatives on the NCAA Choices Committee for Alcohol Awareness, wanted to come up with an alternative that could reach out to everyone on campus.

Money awards for winning individual events are available, and \$500 will go to the Grand Champion of the men's and women's divisions.

Additional sign-up sheets are available in the Training Room in the Bryan Campus Life Center. This is the same location where they are to be turned in on Friday.

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Arts & Entertainment

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THE
SOU'WESTER

Wednesday, February 10, 1999

McCoy's *Fifth of July*: Some Fireworks Brighter Than Others

By Susan Hughes
Sports Editor

One of the early lines in Lanford Wilson's *Fifth of July* explains nicely the sentiment one receives from the McCoy production of the play. As Wes (Brady Potts, '99) relates an anecdote about ancient Alaskan folklore, and the company searches for a deeper moral to his story, John (Andrew Sullivan, '01) says, "Heroic actions must have saving results."

The play is essentially an exploration of the "saving results" in the lives of four college friends following the turbulent protest years of the 1960s. Although one gets hints of epiphanic resolution throughout the play, the final impression resolves only the main plot, leaving the aftermath of protest and war still in question.

In the play, Gwen (Lindsey Patrick, '00) and John make their annual pilgrimage to the home of Ken (Sean Lytle, '99), a former radi-

cal turned war hero, and his lover Jed (Croix Lazarra, '99). To further complicate this journey into the past, we have June (DeNae Winesette, '99) and Shirley (Elizabeth Watt, '00), her illegitimate daughter by John — as well as Aunt Sally (Jo Lynn Palmer), an older widow moving on after the death of her husband. As the characters reveal their radical past in juxtaposition with their inane present, the play concentrates on the unknown quality of a future without idealism.

There are several nice aspects to both the performances and the design of the McCoy's production. The interpretation of the play is very strong, and there is a powerful sense of understanding from both the director, Anne-Marie Caskey, and the performers. However, there is also a sense of constantly striving toward a certain level — and never quite connecting with the play or with the others onstage.

David Jilg and Laura Canon do their usual stellar job with costumes and set design; one of the more notable examples of the former is the character of Shirley, who begins the play pretending to be Mata Hari in a ludicrously oversized gown (perfectly in line with the character of a precocious young girl). The set gives the appearance of the usual clutter associated with a sun porch, with quirky little touches that really contribute to placing the audience in the scene.

While the technical staging of the play is excellent, some of the characterizations need work. For instance, the homosexual relationship between Ken and Jed seems forced. The interactions between the two actors make a suspension of disbelief close to impossible. Lazarra is stiff and almost gives the impression of being *too* well-rehearsed: he never loses himself in the role. I never got the impression

that he truly "became" Jed, a character with powerful feelings of love for a bitter, disabled Vietnam veteran afraid of living again. Sean Lytle exhibits the same reticence within the relationship with Jed, although he interprets almost flawlessly the relationships between Ken and John, and Ken and his aunt Sally.

Community actress Jo Lynn Palmer fills the older role of Sally completely — truly becoming the character. Her actions and her speech patterns reinforce both the power of her words and the emotions Sally feels.

Also impressive is Brady Potts, who turns in a strong performance as the songwriter friend of Gwen and John (although his character at times overlaps with his real life persona). His live guitar playing adds an element of realism to the show — which helps keep a strong connection between the audience and the actors.

Elizabeth Watt turns in a nice

performance of Shirley, with exaggerations which are wonderfully reminiscent of youth. Because of Watt's absence Saturday night, Cara Baskin ('00) will be playing Shirley. I saw each actress perform in separate previews. Although Baskin does not bring to the stage the same level of experience as Watt, she performs admirably as an understudy with short notice.

Both the cast and the script show great potential, but there are still a few bugs to work out. For example, I am far more interested in the undercurrents between John and Ken than I am in the character of Jed, who seems pretty underdeveloped and, honestly, half-baked. Similarly, it disappoints me that there is not more character development for Gwen, who seems to hit a certain level quickly and stay there.

Fifth of July runs February 11-13 and 18-21, with a preview tonight at 8 p.m.



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