

Munchkins set school records in final meet

THE BURROW LIBRARY
Southwestern at Memphis

by Bill Symes

Good news, good news! This is probably the last swimming article you will have to wade through. Last Thursday, Friday, and Saturday was the College Athletic Conference meet for our Lynx swimming team. At 10:30 Thursday morning, while all the campus was asleep, our mighty Lynx set forth to conquer Washington U., Centre, Washington and Lee, and Sewanee.

The members that went were: Brad Green, Ed White, Tom Grant, Doug Bibee, John Suter, Les Langdon, Mike Milandin and Clint Butler. Also Coach Maybry and three female swimmers attended even though they could not swim in the meet.

Ed missed the plane and had to come later because he rolled his car going 60 mph around a curve in the

rain, but got to the meet in time to participate in his main events.

The main body of the team arrived at Roanoke, Virginia around 5:30 and prepared themselves for the events that were planned for that night. Meanwhile, Coach Maybry took the girls out to get a bite to eat before the meet started.

That night John Suter set a school record for the 50 yd. free, Brad Green set a school record for the 500 yd. free, and Mike Milandin set a record for the 400 yd. I.M.

About this time Ed was trucking into Roanoke wondering if his team had forgotten him, while the team was thinking the same thing. A quick phone call and someone was sent to pick him up, just in time to go to bed. (Nice going, Ed!)

Friday was the big day of the meet, as several school records were

broken. Suter, Bibee, Milandin, and White set a school record for the 800 yd. free relay and the 400 yd. free relay. Mike Milandin set a record for the 200 yd. I.M. also. Ed set a school record for the 200 yd. butterfly and 100 yd. free. Les set a school record for the 200 yd. free, and Doug set a record for the 100 yd. breast stroke.

All of these records took gutbusting effort and a lot of time. They deserve congratulations.

Friday night was a record in itself. While Mona went out with a dude from Washington U., the rest of the team celebrated their accomplishments. When she returned they had all turned into munchkins. This amazing feat, which was not so amazing, went unnoticed by Mona as she mumbled something about, "What a bod!"

Brad, meanwhile, was preparing himself for the grueling 1650 that he had to swim the next day, by sitting up till 4:30 a.m. watching the early, early show.

Saturday proved to be the big day for Brad. At 10:30 he hit the water for the first of 66 agonizing laps which took 26.3 minutes of muscle-stretching swimming. This set a new school record and almost killed Brad.

The girls played an important part in the meet by not only bolstering our swimmers' egos, but timing events, figuring individual times, counting and calling out lap numbers, and other jobs.

Saturday night the team got ready for the trek home and still had time to celebrate the end of the meet.

That night they drove back to

Roanoke and had a \$5.00 dinner at the local lobster house. After waiting for over an hour for their food Tom went berserk and left. Finally the waitress came but Mona was so hacked off that she gave her a hate-stare and destroyed her in a flash. A new waitress was assigned immediately.

Brad took over from there and with his brow set, demanded that the food be brought immediately. It was brought as said. Thus he saved our team from starvation. Getting back did not prove to be as much of a problem as getting there.

The one indignity that we suffered was that they left our school seal off of the program.

This article is dedicated to Willie the Wimp and his purple tee-shirt and the chirping telephone and the bumblebees.



The Sou' wester

Southwestern At Memphis

March 5, 1971

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*She
blushed
and asked
How could
such
indecencies
be flaunted*

At the Feb. 15 meeting of the Publications Board, Brad Green was asked to resign from the editorship of the 1969-70 *Lynx*. The controversy centered around three nudes that Green had photographed to fill one of the blank pages. In an effort to sample student opinion, the photographs were placed on display in the Student Center and a poll was taken in both the Men's and Women's dorms. Taking only answered questions and rounding off to the nearest whole percentage point the results were:

Do you consider nudity offensive?	
Yes	No
Men 13%	87%
Women 15%	85%
Total 14%	86%

Do you consider nudity in publications offensive or in poor taste?	
Yes	No
Men 24%	76%
Women 52%	48%
Total 40%	60%

Are the three nudes on display in the Student Center offensive or in poor taste?	
Yes	No
Men 30%	70%
Women 56%	44%
Total 45%	55%

Would you be offended if these pictures were to be in the 1970 <i>Lynx</i> ?	
Yes	No
Men 46%	54%
Women 69%	31%
Total 59%	41%

The purpose of this poll was to determine if, in fact, a majority or large percentage of students would be offended or shocked by the pictures or their presence in the annual. While a very low percentage of students considered "nudity" offensive, the number increased on the other questions especially among the women. Significantly, however, while very few of the "no" answers had comments, a large number of the "yeses" included explanatory comments, raising other questions.

One of the largest areas of concern in the comments was the possible adverse effect the pictures would have on parents, the Board of Directors, and the people who will read the annual and give money to the school. Comments included "To whom? Alfred Alumnus, Edgar Endowment, or me?" "Are those typical of life at SW—and if so—is that what you want to publicize?" "It's not worth the hassle," and "They would serve no purpose other than to antagonize . . . this would seem to be an attempt to further injure the school's financial situation."

Many students did not object to nudes so much as they objected to the quality of the photographs, considering them to be "artistically poor." One said "I don't think the pictures are even of any photographic value." Many felt that if the pictures were more artistic then they would be acceptable.

One last question raised in the comments was that of censorship. One student commented that "The Publications Board recent vote worries me." Another wrote, "Why don't you ask, 'Who should finally decide what does or does not go into our publications?'"

The whole matter of the annual has been one of some controversy all year. The Publications Board met yesterday to reconsider Green's dismissal and a more artistic arrangement for the page.

Dilemma Weekend

by Mark French

Dilemma 1971 opens today with speeches by Huston Smith, head of the Philosophy department at Massachusetts Institute of Technology, and consumer expert Ralph Nader. The symposium will run through Saturday with speeches, a film festival and seminars scheduled for both days.

As a cultural experience, Dilemma '71 displays a richly varied offering highlighted by the performance of John Hawke's "The Questions" by the Southwestern players under the direction of Ray Hill.

As an educational experience, the potential of this year's symposium is made highly promising by the caliber of the speakers and the overall format; indeed, the potential benefits of Dilemma '71 are limited only by the fact that time allows but two days for the direct exchange and discussion of ideas between the speakers and members of the Southwestern and Memphis communities.

Dilemma '71 is the result of the well-directed and highly motivated efforts of the Dilemma committee, which has spent a year performing tasks ranging from securing financial backing to contacting possible speakers. The Dilemma program has been carefully prepared. In addition to obtaining speakers and scheduling their speeches and seminars of workshops, the committee has

worked to coordinate the other presentations, such as plays and exhibits.

The effects of this year's Dilemma are certain to be real and on-going. It can be reasoned that any gathering at which a group is afforded an opportunity to pause and consider a man and his society—to learn something of his past, his motivations and his changing patterns of thought and purpose—is certain to imprint a lasting influence on the individuals in the group.

Dilemma's uniqueness is that it offers to the participants a collection of ideas. One may in the course of the two day symposium, hear enlightening discourse on many of the pressing problems of our society. Areas explored will embrace man's search for purpose through religious experience and the continuing challenge to traditional beliefs, the insensitivity and inhumanity of men to their fellows, and the imagination and idealism of men as expressed through writing and poetry.

The speakers are from varied backgrounds and fields, yet each provides a portion of the portrait of man, whether that portion depicts man's strengths or his weaknesses. From these parts may be discerned at least a beginner's understanding of many of the basic relationships between an individual and his society.

Tickets are available at no charge to Southwestern students.

in public?

Charles Baudelaire
—the Editor

**Special Swim Team Issue
Munchkin Edition**

Nudes uncovered

by Tom Grant

Several nights ago this reporter had a rather lengthy conversation with a certain Mr. T. L. Cain concerning the three photographs on display in the Student Center. We conversed for several hours and at the end of our conversation, I returned to my office confused and no longer trusting my sense of sight to perceive reality. Mr. Cain, of whom I made reference to earlier, informed me that the three nude co-eds are not girls, but men.

In a carefully laid explanation, I was told how surgically applied Silly Putty was implanted on these male Southwestern volunteers. Make-up was used on the men's rough exposed areas and their armpits were carefully shaven. High intensity studio lights were used against a white background to wash out the individual's sexual identity. Using a delayed shutter speed and a slow grade of film, the forms can be easily mistaken for females.

Unfortunately, his reasoning is susceptible to cross-interpretation. When the models were forced into a standing position, the threaded rim of a faucet protruded through the make-up, forming rings around the base of the left breast. One can easily account for the missing silicone, which must have been lavished on the red metal valve to transform it into Glassell Hall's image of motherhood. Perhaps, in fact, what our student body in reality sees behind the glass case is not a study of three female nudes, not three males after plastic surgery, but a simple unpretentious fire hydrant.

Could all of the protest

concerning obscenity, morality, and immorality in art be nothing but a disguised fire hydrant?

Since my conversation with Mr. Cain, I have developed strong suspicions that one of these three poses couldn't have been produced by a fire hydrant, regardless of the ingenuity of the photographer. Also, reports, which haven't been denied, claim that the Devonshire variety of sheepdog, when shaved and kept on a strict diet of huckleberries and watermelon rinds, will develop into what Southwestern community has left exposed in its Student Center.

In completely understanding what you are embarrassed or offended about, our researchers have stumbled across another explanation: amazingly enough, the Devonshire sheepdog when shaved and prepared also closely resembles a gorilla fetus. In several tests of visual perception involving a three year old male gorilla and the photographs, the subject immediately responded by making obscene gestures in our direction. These actions have every indication of being a mating dance of this species of ape. The obscene gestures are interpreted as part of the ritual of defending the female from other suitors. Currently, a team of anthropologists are studying the possibility.

In a community of scholars, such as Southwestern, it is difficult to believe that raw emotional reactions could cloud the issue and possibly prevent the photographic essay of a gorilla fetus from appearing in our yearbook.

never see the day!)? Face it. Three nudes in the annual just is not worth it. Let's wait until we have a question commensurate with the sacrifices.

Alex Yeilding

LETTERS

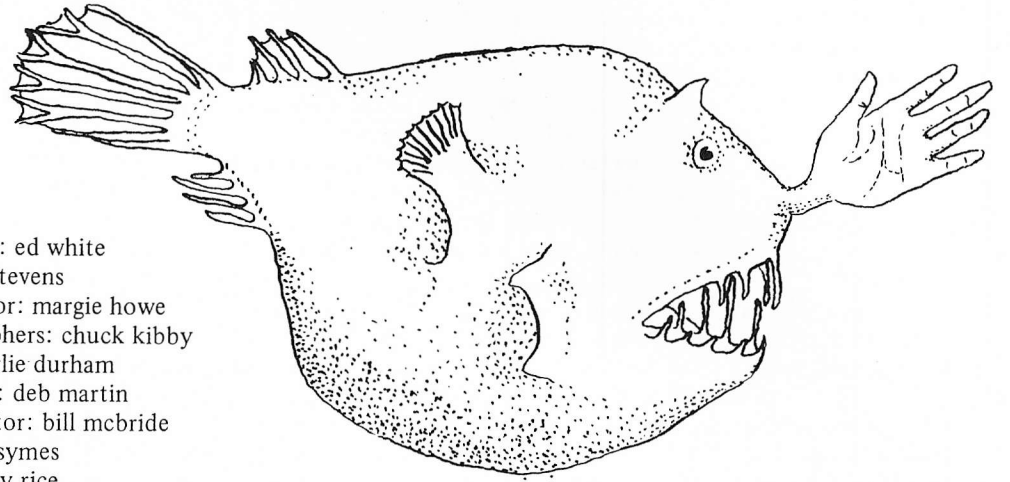
To whom it may discern:

Traditional Western philosophical thought came to an abrupt termination last Thursday (must we make note of the significance of the day preceding conventions, the lion would lay with the lamb, the lion would lay with man, man would lay with the lamb, etc.

I imagine I should relate to you how I know lambs, facts, and mud puddles so well. The truth of the matter is that there is no truth, but that is all right since there is also no matter. Of course, I was thoroughly confused when I first undertook to understand all this, but as a freshman I could take such spiritual abashment.

Now as a senior I am convinced that "certainty" is a word that some smart-alec threw into the dictionary to confound all of us lonely people who read phonebooks. Be that as it is not, I must prepare myself physically and mentally to leave the secure womb in which I find myself. Certainly—no relation to Thursday; if not, we just did) when a boy fell in a mud puddle. Certainly the

co-editors: ed white
ed stevens
copy editor: margie howe
photographers: chuck kibby
charlie durham
illustrator: deb martin
sports editor: bill mcbride
bill symes
staph: larry rice
ann clare collins
gerald koonce
tom grant
hannah simmons
mark lester
jude hasken
tommy shanks
jerome katz
typists: mary hosokawa



Sou'wester Staph

The Publications Board announces next year's editors. They are:

Sou'wester co-editors:
Barbara Fowke-Mark Lester
Managing Editor: Duke Cain
Business Manager: Clay Farrar
Ginger editor: Charlie McElroy
Co-managing editors:
Ginger Haskell-F. Clark Williams
There were no applications for *Lynx* editor, *SAA* Newsletter editor, or editor for the *Handbook*. Applications for any of these editorships can be submitted to Publications Commissioner, Judith Warren.

philosophy and anthropology departments will contend that this is a gross misrepresentation of the facts, but this criticism may be posited only by those who are attempting to understand the phenomenon. Those of us who are content to send the starving peoples of this country to famine-plagued countries so that they might die in fellowship, rest rather easily in the prospects of an early mud puddle.

But as society has often told its deviates, man will not merely endure; he will pervert. Speaking as one extraneous individual to another, I sincerely doubt that those who existed at the beginning of time (or at the beginning of this sentence, for that matter) ever envisioned a day as today when, within totally accepted social "certainty" except that they appear to be similar; but surely we have learned that appearances are deceptive to all who perceive—all men have experienced a geographical relocation in their lifetimes, but perhaps groundhogs—yes, they who constantly keep their heads up other people's grasses—have the only proper perspective.

Then, again, we who preach so long and live so little should recall from our former lives that our unique hysterical selfhoods encumber the freedom of our souls. Perhaps the mind-body problem exists only for those with too little body and too much mind.

Besides this I have nothing to write, for there is nothing else on my body.

Hypothetically yours,
Author unknown, not only by you but also by himself

Sou'wester's inside joke

by Jerome Katz

The Sou'wester as an institution has its guiding principals, called editors and staph, and its guiding principles. These principles have been kept as the paper's second biggest secret, next to how much it really costs to put out a paper.

This secrecy has brought about its problems. Lacking knowledge of what goes on in the paper's office, and seeing only the newspaper that emerges, many students from all sides of the road have had dislike, disgust, and distemper when speaking of the staph and paper.

As an answer to the editorial policy, which is still locked up in someone's dresser (White and Stevens can't remember whose), we publish this guide to *The Sou'wester's* staph, policies and practices.

We acknowledge the right of people to disagree with our opinions, and we also acknowledge that they will have to pay to publish their own opinions.

P. S. WANTED: Three or more brave non-liberals (middle-roaders or rightists) to work for paper as copyboys. Democrats need not apply.

SOU'WESTER: THEORY AND PRACTICE

1. All the news that fits, print. If it doesn't fit, pad it.
2. If it doesn't pad, write a poem in its place.
3. Poverty makes men noble—
4. And oppression makes men noble—
5. At least in this paper it does.
6. Controversy is good copy.
7. Logic is poor copy.
8. Ed White's articles are no copy.
9. The opinion of the students is that the staph is a pack of communist, muckracking, bastardly, illiterate, disgusting, stoned, anti-Establishment, anti-God-motherhood-and-apple pie, anti-Frat, un-American, mean, nasty, ugly, liberal, freaks.
10. It has taken the staph many long years of work to cultivate such an image. Don't try to destroy it.
11. Bill Symes can't write a straight article.
12. Jerome Katz can't write a

funny article.

13. Mark Lester can't write a liberal article.

14. Ed White can't write a conservative article.

15. Ed Stevens can't write the articles: a, an, the.

16. Ma Frickertt can't write.

17. Copy editors work best when they are screaming under pressure.

18. Copy editors are overworked, underpaid masochists.

19. Always choose the lesser of two goods.

20. If all else fails, attack a sorority or fraternity.

21. Copy isn't written, it is made.

22. Lies aren't made, they are written.

23. Student silence denoted acceptance of our policy. (snicker)

24. Grumbling students read *The Sou'wester* and grumble more, unofficially.

25. On the staph, height isn't anything.

26. Dirty words are frowned upon by all.

27. Dirty pictures are frowned upon by all—

28. Except the male staph...

29. Saga has killed off as much of the staph as the US Army; both are to be hated.

30. Professors occasionally write excellent articles.

31. Cut out any good writing in a professor's article.

32. The less involvement in school affairs, the safer.

33. In school affairs, the safer the better.

34. Freshmen writers are more enthusiastic than senior writers.

35. Freshmen writers are more prolific and literate than seniors.

36. Freshmen are poor journalists.

37. Don't capitalize Acne.

38. Don't capitalize dirty words

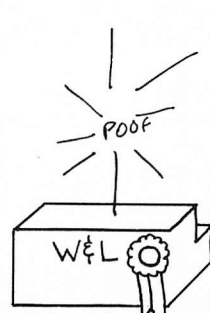
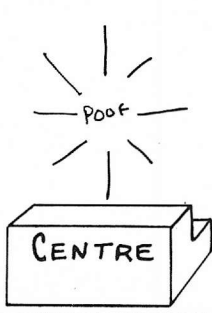
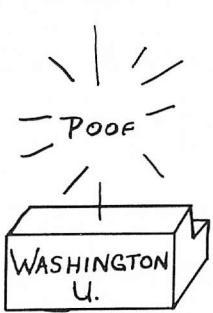
39. Don't spell America with a "K", especially in place of the "M".

40. The proper pursuit of man isn't proper.

41. Neither is this article.

42. Deb Martin swims faster than Ed White.

43. Ed White probably cut number 43, which said, "Deb Martin swims faster than Ed White."



Richard C. Wood

Perhaps we can expect anything to happen in an age that embraces "Amazing Grace" as a new pop offering. I dig that and also *The Greening of America*, in which Prof. Reich of Yale discovers the promise of politically significant changes of attitudes toward nature and the human community in the present "counter-culture." The most refreshing item in my magazine rack is a copy of *The Whole Earth Catalog*, which is full of diagrams, aphorisms, and how-to letters by committed Thoreauvians. Down to earth, all right, like Thoreau mixed with *The Old Farmer's Almanac* and *Tropic of Cancer*.

However, unless Mr. Reich is signalling (without saying so directly) some message to Lotus-eaters, his term "consciousness" for a set of values is a pretentious one. I think the term should be reserved for a very special kind of perception or discernment. Perhaps a group of young people full of levity-in-levis does possess some extraordinary vision, but my guess is that they differ from "straight" types mostly in having embraced the spirit of carnival, which W. H. Auden thinks is a necessary dimension of the total human reality. Auden believes that hippiedom becomes demonic and dissipated unless it accommodates two other dimensions of experience; work and prayer. Recently he was taken aback to discover a conference of scientists calling for a set of demonstrably workable ethical axioms to live by. In his opinion, too many scientists see too much of everything from the perspective of their work and lack the insight of their work and particularly, of prayer.

Auden hastens to say that "prayer" is not the sort of petitionary reflex we sometimes misname prayer, but a listening in silence to an inner voice. The promptings of an inner light was, as opposed to pulpit-reasonings over the Scriptures, the experience of God cultivated by early Quakers, the only well-known mystical sectarians in Protestantism. Here the term "consciousness" strikes a chord quite distinct from that modish usage of Mr. Reich, for the

object of mystics is precisely to attain an altered consciousness of reality.

It seems to me that mysticism has broken out in the second half of our century. Individuals have always been free to practice mysticism in worship services. There have always been appeals to the ecstatic urgings within the Mass, in solemn moments of the Lutheran or Episcopal liturgies, in the hymn-singing and calls-to-Christ of the old-time revivals. Today this, and preaching intended to stimulate ecstatic reactions, are a feature of Pentecostal services. The Pentecostal idea of being seized by the Holy Ghost has given that denomination and others like it a new sanction in the eyes of the young people who have never known them as "Holy Rollers." The religious communes of "Jesus freaks" seem to conform roughly to the Pentecostal pattern. Some of the staid churches, having a glimpse of themselves as up-tight, solemn, dull, undisturbing to their wealthy, worldly members or to their hard-core racists, have tried some experiments in blending rock-carnival music with Scripture-readings and such in the hope of making worship in the church a fresh inducement to pleasurable inwordness, but most of these efforts have a self-conscious theatricality about them; they lack spontaneity and they lose the reverential accumulations of the traditional liturgy.

Institutional religion has never—Quakers excepted—been comfortable with its mystics. The God of orthodox, i.e. rationalized, communions is transcendent, unknowable, except through priestly formulations. The mystic seeks God, to experience Him through an emptying of all distracting consciousnesses and a concentration upon the very Unknowable, or else the mystic perceives God in nature, in His creatures. Mysticism, though it quickens worship, witnesses to the aliveness of divinity, is yet very difficult to fix in a formula of works or communal usages.

In pluralistic America, William James opened his curiosity and sympathy to every kind of ecstatic

Search for Mystical Experience

practice or witness, however queer seeming to those with conventional religious views. James himself saw fresh worlds of possibility in the perceptions of ecstasies:

"... our normal waking consciousness, rational consciousness as we call it, is but some special type of consciousness, whilst all about it, parted by the filmiest of screens, there lie potential forms of consciousness entirely different... no account of the universe in its totality can be final which leaves these other forms of consciousness quite disregarded... they forbid a premature closure of our accounts with reality. Looking back on my experiences, they all converge towards a kind of insight to which I cannot help ascribing some meta-physical significance."

In 1953, some years before an ephemeral interest in Zen Buddhism swept some college campuses, Aldous Huxley, who had for many years brought the curiosity of the scientific intellectual to the study of saint's lives and accounts of mystic experiences, narrated his personal experiences upon the drug mescaline. He recommended the drug as a safe route to mystical preceptions, to changes in personality, to making religion vital for the average man. Similar endorsements have been made of the peyote-weed communions of an Indian church, and recently we have been hearing of ancient mushroom-sects, the hallucinating aspects of the Greek mystery religions, and the invitations to turn on by Timothy Leary. The best study available in Burrow Library of the role of hallucinogens in altering consciousness is by a Catholic priest, Fr. W. H. Clard. It is called *Chem-Ecstasy: Psychedelic Drugs and Religion*, New York, 1969. Apart from the drug matter, Fr. Clark's rationale of mysticism is fascinating and, it seems to me, useful to novices.

I shy from games with drugs of any kind. Perhaps I shall never have a mystic vision without a push or a crutch; I am likely never to have one. Yet I believe in a mystic renewal with all my heart. It is that

which makes vital the kind of inner voice Auden tells of, it is that which perceives Grace and makes almost palpable the idea of Oneness, the Holiness of all things.

In another essay I would like to describe a variety of ecstatic

ingenuity.

Aw, *Esquire* magazine! But anyway, the University of California Press has published a book by Casteneda entitled *Teachings of Don Juan: a Yaqui Way of Knowledge*, which is



Professor Richard Wood

experiences, but I must end here with a recommendation that you have a look at a curious article in the latest *Esquire* by a Ph.D. candidate in Anthropology who spent much time during a period of nine years with a Yaqui Indian sorcerer. The Indian promised him, in effect, a new consciousness through a specialized orientation to nature. At the beginning there was some smoking of ground mushrooms, but other aspects of the adventure recall a raft of attestings by mystics of "dying to the world and being reborn," whether in religious terms or in terms of getting "into" nature. Anyway, the author, Carlos Casteneda, gives us a few samples of his guru's initiation—practices that are so odd one wonders if Casteneda is not a victim of Yaqui

probably less sensational and more systematic than the *Esquire* piece. But anyway the sorcerer talked some sense at Casteneda, whatever he helped him experience for himself:

"You think about yourself too much... And that gives you a strange fatigue that makes you shut off the world around you and cling to your arguments. Therefore, all you have is problems, I'm only a man too, but I don't mean that the way you do." On the other hand the "reason you got scared and quit is because you felt too damn important... Feeling important makes one heavy, clumsy and vain. To be a man of knowledge one needs to be light and fluid."

I buy that, But Eldridge, apparently, doesn't. He has forced his guest, Dr. Leary, to turn off.

USSPA: Television and its Poison

The United States Student Press Association held its annual editor's conference last month in Hollywood, California, with the theme, "How Television Fucks Your Mind." In most respects the theme was less an indictment than a prophecy, the conference was a disaster. Perhaps the reason for this is because the site was the Universal Sheraton Hotel, situated across from Universal Studios, home of America's major soap operas and situation comedies.

The conference began, but a keynote speaker failed to materialize; later, Jann Wenner, editor of *Rolling Stone*, canceled his engagement; and to cap it all off the Johnny Carson Show was being taped across the street. Ultimately however the failure of the conference must be attributed to the editors themselves.

There was one worthwhile aspect of the conference, the performance by Firesign Theatre. Firesign is 13 years ahead of its time. Splicing bits of their latest

album ("Don't Crush That Dwarf, Hand Me The Pliers") with their parody of Los Angeles television, Firesign gave the conference something to work with.

The conference activities following Firesign Theatre seemed anti-climatic. For anyone not quite convinced that the U.S. of A. is a lot worse off than any of us ever imagined, there were a number of raps concerned with clarifying this. For example, the C.I.A. was responsible for most of the heroin which reached America during the period from 1962-1965. The smack came from the tiny kingdom of Laos which, incidentally, we recently invaded. So it goes.

The lowpoint of the conference was the soon-to-be-released, *The Andromeda Strain*, a Hollywood film with ecology and special effects and some great new stars. They gave us a free lunch to plug it, so be sure to catch that one when it comes to the Malco.

It is sad, but not too surprising that the conference failed and that

USSPA is thousands of dollars in debt. Three or four years ago such a conference might have been a major 'youth culture event,' the theme is valid, its not hard to see how television has failed. T.V. draws you into a world of hypnotizing froth. The war becomes just a report of Viet Cong vs American body counts; emotions become manufactured; and Marlo Thomas becomes the human race. The gigantic machine that is "the media" has gotten out of hand, and what better place to begin to control it than at an editor's conference? But someone along the way failed, somehow the editors were supposed to beat the Hollywood media-masters at their own game. There was no contest, or even any sign of struggle; there was no unity.

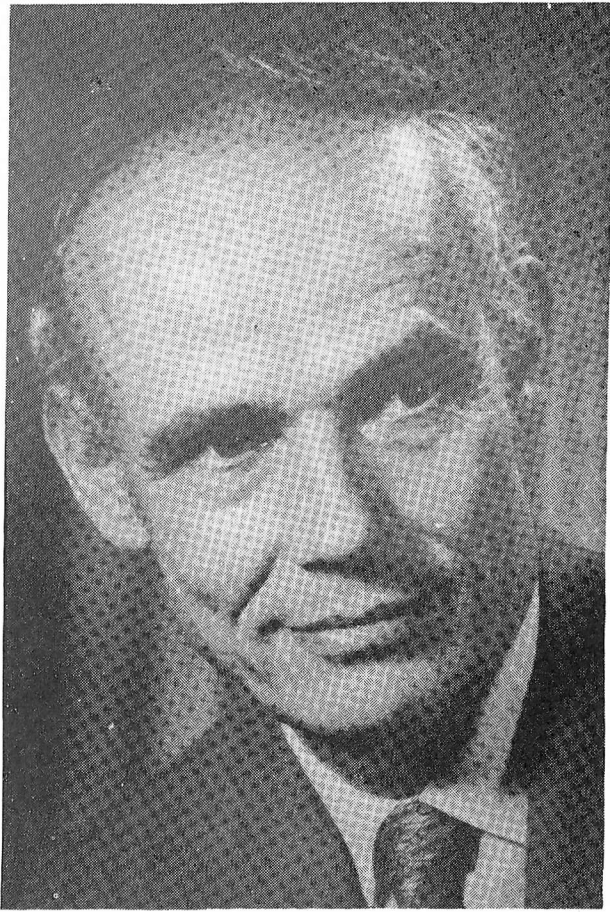
One night we entered the glass cubule drug store on the Universal Sheraton's ground floor. Eyeing the papers and magazines, we caught bits of a conversation between the cashier and a plump, very

tired-looking girl. They were discussing Ed McMahon. The cashier explained that the Johnny Carson show was indeed being filmed across the street and that the crew was staying here at the Sheraton. The girl was disappointed to learn that Doc Severson had not made the trip. She showed the cashier her plastic-bound autograph and said with shy pride that she had Jim Nabor's. "Have you ever heard of Ron Henderson?" She had his too. Jules Siegel begins a piece in *Rolling Stone* entitled "Midnight in Babylon" with these words. "In Los Angeles they commit suicide during the long rains when they cannot get out to the beach, or the golf course, or the ball park. Television is not the universal antidote for the poisons of loneliness. And loneliness is the great disease of Los Angeles."

When the conference was over, I went down to the Pacific. Santa Monica is just outside Los Angeles County, and like most of the towns along the coast, is the permanent

home of only retired businessmen and grandmothers who don't want to be burdens. But these coastal towns are constructed to entertain the hordes of summer vacationers who are now back in the cities making money and watching *Love Story* (filmed at Universal). Santa Monica has the air of an empty amusement park. It would be warm but for the constant breeze from the ocean. Bundled up old ladies pedal by on bicycles, they are stared at by a few freaks with haunting eyes. Behind them the sun sets magnificently on the Pacific. Sitting on the beach, I thought about the past few days. The USSPA conference was indicative of the general course of events here in Babylon in 1971, a reflection of the lack of hope that many of us feel. Santa Monica lay behind me like America's gaudy skeleton, in front of me lay the timeless Pacific; the waves against my tightrope finally put me to sleep.

Survival: "Man will not merely endure, he will...."



Huston Smith—Philosophy Professor, M.I.T.

HUSTON SMITH is considered one of America's leading philosophers. Since 1969 he has served as Chairman of the American Committee of University Service. He has published numerous works including *The Religions of Man*, *Search for America*, and *Condemned to Meaning*. He has received an AB degree from Central College, a Ph.D. from the University of Chicago and LLd. from Concord College.

Smith, the son of missionaries, was born in Soochow, China, and received his early education there. He was awarded his doctorate in philosophy from the University of Chicago in 1945.

Before his appointment to MIT, Smith taught at the University of Colorado and Washington

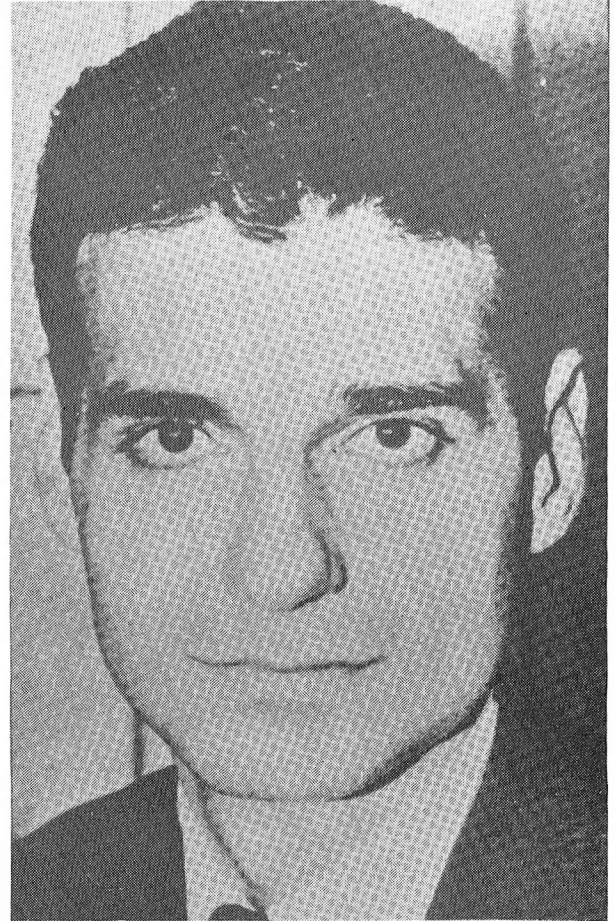
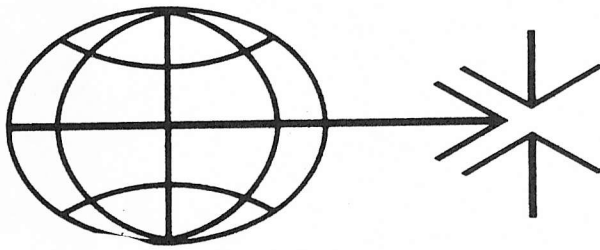
University. He was appointed annual lecturer to the John Dewey Society in 1964, and Birks Lecturer at McGill University in 1968. His lecture for the Dewey Society was expanded into the book *Condemned to Meaning*, published in 1965.

Smith has filmed three series for television through the National Educational Television Center, including "The Search for America," a series focusing on crucial issues facing America in the 1960's.

Smith is a member of Phi Beta Kappa and the American Philosophical Association. He has received honorary doctoral degrees from many institutions including Franklin, Lake Forest and MacMurray Colleges.

FRIDAY

- 10:10 a.m. Coffee---Huston Smith---Student Center, East Lounge
- 1:00 p.m. Seminar---Huston Smith---Frazier Jelke, Lecture Room B
- 2:00 p.m. Seminar---Pat Waters and Jack Newfield "Political Activism and Social Change" Frazier Jelke, Lecture Room B
- 3:00 p.m. International Student Film Festival Frazier Jelke, Lecture Room B
- 3:00 p.m. John Hawke's "The Questions"---Southwestern Players---Clough Hall, Meeman Center
- 7:00 p.m. Address by Huston Smith---Mallory Gymnasium
- 8:30 p.m. Address by Ralph Nader---Mallory Gymnasium



Ralph Nader—Author of *Unsafe at Any Speed*

RALPH NADER, lawyer-author, is known to most people as the person who placed seat-belts in automobiles. But since his support of the National Traffic and Motor Vehicle Safety Act of 1966, Mr. Nader has supported other areas of public interest such as health hazards, and the American Indian. His most significant work other than with the automobile industry was his help in the passage of the 1967 Wholesome Meat Act.

When asked by the late Senator Robert F. Kennedy why he was "doing all this" Nader replied, "If I were engaged in activities for the prevention of animals, nobody would ask me that question." Nader has defined his ultimate goal as "nothing less than the qualitative

reform of the industrial revolution."

Before entering his career as an attorney, Mr. Nader served as a research assistant at Harvard Law School and as an adjunct instructor in History at the University of Hartford.

His articles have appeared in magazines, among others the *Atlantic Monthly*, *The Nation*, *New Republic*, *Reader's Digest*, *(London) Economist*, and *Christian Science Monitor*. His other contributions have included appearances in various published journals including the 1963 and 1964 Convention Proceedings of the American Trial Lawyers Association. Nader is the author of the book *Unsafe at Any Speed*.

DILEMMA

SATURDAY

- 9:30 a.m. Coffee---Student Center, East Lounge
- 10:00 a.m. Hunger Seminar---Memphis Leaders---Clough Hall, Meeman Center
- 1:00 p.m. John Hawke's play "The Questions"---Southwestern players---Clough Hall, Meeman Center
- 1:00 p.m. Hunger Simulations Games---Thad Godwin---Student Center, East Lounge
- 1:00 p.m. The International Student Film Festival---Frazier Jelke, Lecture Room B
- 2:00 p.m. Poetry reading and Seminar---W.D. Snodgrass---Frazier Jelke, Lecture Room A
- 3:00 p.m. Address by Pat Watters---Hardie Auditorium
- 4:00 p.m. Seminar---Jack Newfield
- 4:00 p.m. Seminar---Calvin Morris---Clough Hall---Meeman Center

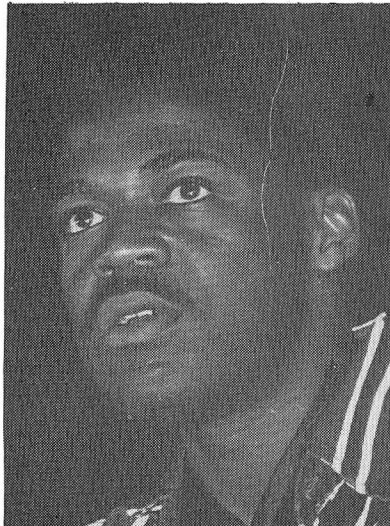


W. D. SNODGRASS must be considered one of America's leading poets. His book of poems, *Heart's Needle*, received very strong reviews and was awarded The Pulitzer Prize in 1960. He also wrote *Gallow's Songs*, a book of translations from the German comic poet Christian Morgenstern and *After Experience*, a new book of poems.

He has appeared under State Department auspices in Bulgaria, Rumania, Hungary, Germany, Portugal, Belgium and Scotland.

Stanley Kenitz of *Harper's* credits Snodgrass with "the gift of transforming ordinary experience including the domestic into a decisive act of imagination remarkable for its pace and clarity and controlled emotion."

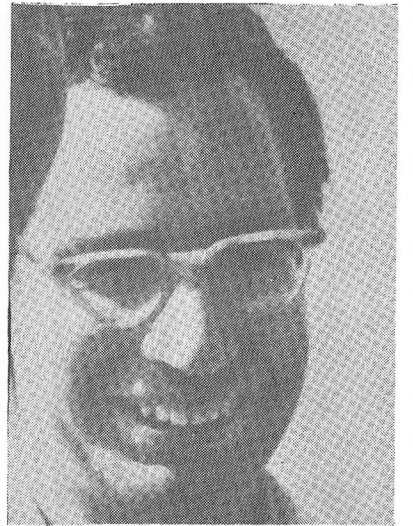
Among the numerous awards he has received are: Ingram-Merrill Award, Poetry Society of America, Special Citation, and Ford Foundation Grant for Study.



REVEREND CALVIN S. MORRIS is the national coordinator and director of political education of the Southern Christian Leadership's Operation Breadbasket. The SCLC's Operation Breadbasket's program is to build black financial institution by banking black, saving black, and insuring black.

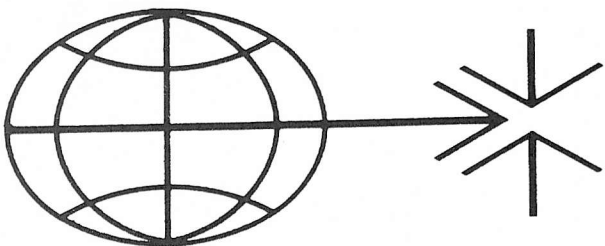
Among his many awards, Reverend Morris was selected as one of Chicago's Outstanding Young Men by the Chicago Junior Association of Commerce and Industry, 1970, Chicago "Black Father of the Year 1970," and one of Ten Outstanding Young Men, South-End Jaycees, 1969.

The Reverend is an ordained minister of the Methodist Church and has served on various committees serving both black and white communities. He received his BST and MA from Boston University and graduated with honors from Lincoln University.



JACK NEWFIELD is the assistant editor of *The Village Voice* in New York City. In 1966 he published *A Prophetic Minority* which *The New York Times* called, "The best single volume available on the new radicalism of the Left." Mr. Newfield's free-lance articles have appeared in *Life*, *Partisan Review*, *Playboy* and *The Nation*. The author was a charter member of Students for a Democratic Society (SDS) in June of 1962 and a founder of the dump Johnson movement in New York August of 1967.

Mr. Newfield's most significant work so far has been *Robert Kennedy: A Memoir*. The volume is an account of Newfield's personal view of Kennedy the man. As he states in the forward to the book, "If there is any precise purpose behind this volume it is to rectify the mistaken public image of Robert Kennedy."



MRS. MOSHE DAYAN

by Jerome Katz

Mrs. Moshe Dayan was in Memphis last week as guest speaker for a Jewish fund-raising gala. Many reporters, hearing this news, were going to come, but a tornado in Mississippi got priority. The result is an exclusive for *The Sou'wester*.

Mrs. Dayan is the lady of the house of the first family of Israel. Her husband masterminded Israel's repeatedly victorious armies. Her daughter was an officer in the Israeli Army and later an accomplished author, with six books to her credit. Her two sons followed divergent paths. One is an actor and the other a farmer. But this is told for emphasis, the emphasis any good Jewish mother places on her family.

Mrs. Moshe Dayan (first name is

Ruth) is an Israeli version of the traditional Jewish mother. She is hospitable, i.e. she worried about her press relations man's forgetting to get coffee; and she's friendly and charming, i.e. her speech delivery, in accented English, is like that of a wife-mother at a tea.

Like any good Jewish mother, stereotype variety, she refuses to get involved in politics, preferring to stick to civic organizations, local friendship groups, and projects where she can be away from semantics and be with people, who, like any good mother, Jewish or not, she can better understand.

Because of this, Mrs. Dayan's comments are strictly her own, and do not reflect the policy of the government or her husband, merely those of a concerned Israeli Jewish mother with family in the military.

Sou'wester: Why are you here?

Mrs. Dayan: I'm here for the United Jewish Appeal. I'm here to raise more money. It would be nice if we could do without it, but...

Sou'wester: What is this money to be used for?

Mrs. Dayan: To help the country to develop and absorb more newcomers, not for weapons.

Sou'wester: You belong to many civic organizations, what are their purposes?

Mrs. Dayan: To reach Arabs and

Jews on all levels. We try to get them to mix more. You see, it really doesn't matter what sort of peace settlement we have, some people want to give back everything, and some don't want to give anything back. It doesn't matter what the peace treaty is, we will have to live with the Arabs, and we will have to live surrounded by Arabs. For that reason there is a lot of movement to find understanding in everyday life.

Sou'wester: How do American and Israeli youth compare?

Mrs. Dayan: Well, I don't know much about American youth. What they have about them in the newspapers isn't very encouraging. I'd say there is not much difference in sports or recreation. But one big difference is that an Israeli is in a discotheque one night, and he gets his summons the next day and he's a different person.

These soldiers are not just sent to fight, they go to fight, and they go to the borders to fight for their life. They don't have the same problems that you have in your universities. They don't do their fighting in their universities against something, as in this country. They

have their problems, they are interested in politics. You have students who are very left and very right.

Sou'wester: What do you think of the recent actions of the Jewish Defense League?

Mrs. Dayan: I really don't know much about it. I am very much aware of the problem of Jews in Russia. I'd rather see things done without violence. We all want to see more Jews out of Russia, but I'm not sure that that violence is the way that they will come out.

Sou'wester: What are the problems of being in effect Israeli's first family?

Mrs. Dayan: The people there, as well as here, often think of me first as the wife of the Defense Minister, Moshe Dayan. Naturally there are problems, problems of the children and problems about privacy. I think all people in the world are called upon occasionally to do many things; and we get endless requests, to interfere to find out about their families. By helping them, I feel they begin to trust us, this especially among the Arabs.

When my daughter (authoress Yael) was in the military, her superiors faced the problem of how do you treat the daughter of the Chief of Staff. Even when she was first in her class in officers' school,

they felt they had to divide the honor with another officer.

Sou'wester: Your husband is often pictured as an Israeli superman. What is he like at home?

Mrs. Dayan: He was born a farmer, and his way of life is really that of a farmer. He can be very sentimental at times. Preserving life is very important to him. The Arabs often like him because, being a farmer like most of them are, he speaks their language, and he rather likes the Arabs and their way of life. Anyway, he would have been a farmer, if it weren't for the wars. That's definite.

Sou'wester: Is there a generation gap in Israel?

Mrs. Dayan: Well there are political disputes between students and their teachers, as well as adults, but there is no generation gap.

Sou'wester: What is the role of the US in settling the crisis in the Middle East?

Mrs. Dayan: Well, I heard an Arab lecturer, a Jordanian minister, I won't say who, and when asked this same question, answered as I would. He said that it's in their hands. It's up to the big powers to impose peace. I'm talking of a peace where both sides agree. It is no use if you have to keep peace by a bang on the head. It's no good unless both sides agree.

Sou'wester INTERVIEWS

by Larry Rice

Dr. Dorothy Brown has served as professor of clinical surgery at Meharry Medical College. She is also sponsor and author of Tennessee's attempt to update their abortion laws. The following is an interview between *The Sou'wester* and Dr. Brown.

Sou'wester: Why do you think students should be concerned over birth control?

Dr. Brown: I know that you as students should be concerned over birth control because your generation is really going to be subject to the burden of over population. Because this is on us now, and in every generation from now on this problem is going to be compounded.

Sou'wester: Why haven't we had a population problem before?

Dr. Brown: Well in order to go into something like that I would almost have to try to go into the origin of the world.

Never before have we been in a situation in which the problem of how much space was going to be allotted for how many people. There has always been enough territory for the number of people universally. But now, for a number of factors, there isn't. For example, one of the very blatant factors is the advance made in medical science. People are living longer now than they use to. There use to be a time, not too many generations ago, when the mortality in infants was extremely high because of communicable diseases. We've conquered that now; therefore many more infants and children are reaching maturity than ever used to reach maturity before.

Plus the fact, that in some small way we have been able to conquer the debilitating and degeneration diseases that use to decimate the older population; therefore we have the oldsters around for a little longer than we used to have. So that all these things aid and abet that possibility of a time in the very near future when there will be a very great problem.

Sou'wester: So not only have we got more people we have more people living longer?

Dr. Brown: This is true.

Sou'wester: What about controlling the population, do we have effective ways?

Dr. Brown: Yes, I would say there are effective means if man

who is at the top of the ladder of animals, of living beings on the planet, if man would just face up to the problem to begin with.

Now we have varying methods of population control to begin with. Of course everyone knows that not one of these is 100 percent accurate: so therefore we use one and two and all and just interchangeably we will use the various contraceptive devices. And even getting down to the very lowest one on the list of possible mechanism of population control—abortions.

This is where it should be, at the very bottom of the list because it is not an effective nor was it ever meant to be an effective mode of population control. To me its just a medical arm so that when other means fail and there is the indication and the necessity for an abortion, we have a legal arm to do this.

Sou'wester: Why should the abortion be the last resort?

Dr. Brown: Maybe if we were sophisticated enough, advanced enough in our thinking morally, religiously, sociologically, and every other kind of way, it may not, it does not need to be that far down on the list. Because if you look at the world of lower animals, lower animals and primitive people take care of their problems and you can categorize one of the methods used as abortion.

As for example, who ever heard of a three-legged lion? That lion at birth would be cannibalized and devoured by its mother.

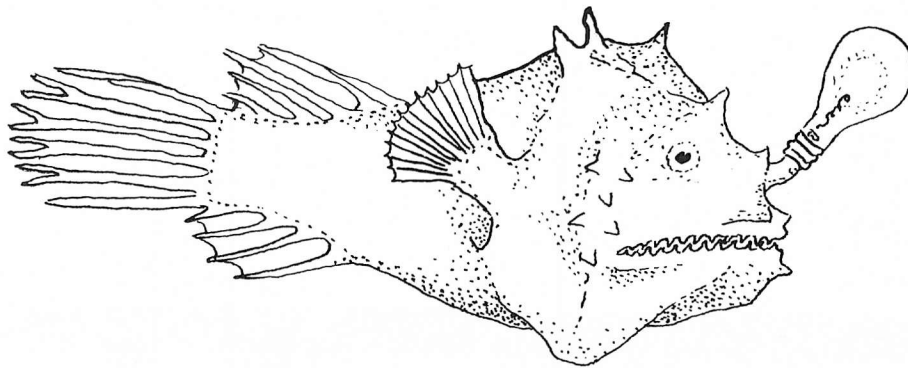
It's only domestic animals that go on to maturity in varying states of congenital abnormalities, but the lower animals take care of all of this. In other words, if they have a defective birth the mother cannibalizes and eats that one up.

The same thing with primitive people—they take care of their own

problems. I was mentioning today, earlier, in one of the meetings about some of the primitive tribes and how they handle the situation of population control. If you take some of the tribes in Australia—if the mother has a child you know in these very primitive situations the infant is nursed for a long time. In other words, the infant is dependent on the mother for as long as two to three to four years by nursing at the breast. Now if the woman has another child within this period of time then it's a simple solution. The pair, the mother and the father, realize the newborn cannot compete for a single set of breasts. So what happens? The father goes out in the brush, gets a stick, they lay the newborn infant on the ground. Mama steps on one end and Daddy steps on the other end. This seems cruel and crude but it's a very realistic thing. And they face up to the realism that they have to control.

Now another thing as in these same primitive people, is that they have a mode of life to such extent that when a woman is with child and is nursing that child then there is no copulation during that period of time. So it seems that the more primitive and the lower down the scale the individual or the animal exists the more capable are they of handling their problem. Where we should be the most capable of all in handling any problem of this nature, we're not.

Sou'wester: What about the children that would not be born or aborted, do you think they are being cheated out of life or murdered?



glub, glub, glub . . .

Dr. Brown: I don't feel this way about it and I don't feel that way about it because I'm not an areligious person. No, because I'm intensely religious and have a very vibrant and real belief in God and the sanity of life. But I have to look at these kind of things through the eyes of a scientist. You know, I'm a human being, I believe in God; but I'm also a person in the field of science.

Now this whole situation you have brought to the fore brings up the discussion of the question of whatever this is, fetus or whatever a fertilized ovum is, when is it with life and when is it without life? I think that even at the present moment there is no one who can answer it. Even the church vacillates in its attempts to guarantee an answer here.

Sou'wester: What would happen if family planning caught on with just the upper and middle classes, the ones who have had the wealth for so long?

Dr. Brown: That's what's wrong now. I was accused of being in favor of a bill which was going to result in race genocide. Nothing could be more ignorant and further from the truth. Because the truth is that the mortality rate is so high in the low income and the poor because they don't have the money to go to the proper place, the hospital or a suitable clinic, and have an abortion procedure done because it costs too much money and they can't afford it.

This is what is going on now, the rich and the middle income have always gotten abortions when they wanted because they could pay for it. What do they do? They go in the hospital for 24 hours and have dianostic DNC under the guise of menstrual irregularity. Well if you have missed a period or two you are having menstrual irregularity.

You see this is the way it is done, they can afford to pay the fee—the poor ones cannot afford to pay it. That is the reason they go to the abortion mills and this is also the reason the mortality rate is so high in the low income.

Sou'wester: If the present trend continues, with the rich having abortions and contraceptions and the poor having children, what would be the long term social and political effects?

Dr. Brown: Socially, economically, and politically it

DR. DOROTHY BROWN

would have a very dire effect on the country because then we would be more or less compounding the interest in a situation to which we are trying to find a solution to right now. The disposition of the poor and those incapable of handling their own economy because they just cannot earn the money that they need. But on the other hand I will not say that this class of people should be indited. There should be no force at any time, OK?

No force for sterilization, there should be no force for abortion, but if they want it what I contend is that the low income people and the poor people are just as capable of family responsibility and just as desirous of having just the number of children that they can take care of as are the rich and the middle income people. They want this too.

They don't want a situation in which they have 10 kids where in they can only afford one. It just doesn't make good sense that they should want this kind of thing, because they just do not. But they are in a bind they just cannot get out of. They just can't afford not to have them and it takes two to tango and they're going to tango. The only thing is that the rich can afford to and the poor cannot.



The 1970-71 Lynx Swimming Team is representative of the quiet strengths this school has long fostered. The team practiced daily for 1½ hours for five months, and five miles from campus. They never had a coach, and only a minimum of equipment. They went to the conference

meet, were soundly trounced, came in last, and had one hell of a good time. In the words of the first Lynx swim captain Jim Vardaman, "The price of loss is losing, unless you play your own game..."

by Johnny Rone

Where's Poppa?, the new Carl Reiner comedy at Lowe's Palace, left me wondering "where's the movie?" After all those harmless years on television, director Reiner shows us in his first movie what he really thinks is funny—public restroom jokes and sight gags that constantly border on good taste.

It's all about the frustrations of a young lawyer (George Segal) who is being deprived of a love life by his decrepit, senile mother (Ruth Gordon). Segal must take care of his mother without placing her in an institution since he made a deathbed promise to his late father. He has resolved, therefore, to get rid of her—by tossing her out the window, perhaps. The plot takes it from there.

Where's Poppa? in the technical sense, isn't much. The camera seldom moves from a fixed spot and the editing is extremely poor. There is little rhythm or pacing in

the movie and it often drags along or comes to a complete halt. And in the comedy genre, *Where's Poppa?* is only partially successful. Three-fourths of the material gets a laugh (or a gasp) through shock value alone. This, in my estimation, is not *true* humor. It's the kind of laugh that goes along with saying, "My God, did you hear what they said?" Those parts of the film are reaching the cheap, easy effects in much the same way a naughty five-year-old would get attention by saying a no-no.

However, I am able to recommend *Where's Poppa?* to those open-minded movie goers who aren't easily embarrassed since the performances of Segal, the marvelous Ruth Gordon, and the other principals border the genius level. And since the quality of the material occasionally rises to such great comic heights (the famous "tush" scene might be included in these), that one can literally forgive

all the rest. Approach this one with some degree of caution. It may not be for you.

CURRENT AND RECOMMENDED

Cromwell at the Village Cinema is an epic movie on a reduced scale. The human element is emphasized even if the history is obscured. There is a very fine performance by Sir Alec Guinness as King Charles I. As Cromwell, Richard Harris is dry as a bone and absolutely no fun to have around. Most of the photography is top notch.

The Great White Hope, now at the Malco, is a production that's been inflated out of all proportion by Howard Sackler who wrote the screenplay from his Broadway play. The day is saved—just barely—by the magnificence of James Earl Jones. His white woman, Jane Alexander, seems too mousy to be worth it all. The director was much too slack to make this the picture it could have been.

by Tommy Shanks

Two weeks ago an incident in a B-league intramural basketball game caused the Social Regulations Council to intervene with an investigation and a letter to Coach Maybry, Director of Athletics. The incident involved two instances of unwarranted violence resulting in the suspension of one player from the game. This player was later warned by the SRC that any future acts such as this would not be tolerated and would result in disciplinary action.

A letter was sent to Coach Maybry informing him of the SRC's action and requesting that he be more selective in the choice of

officials for the intramural ball games. Coach Maybry responded by sending a letter to the SRC inviting them to attend a meeting of the Men's Intramural Board. Maybry said, "I don't want to get involved in a letter writing contest. The way to settle this is to sit down and talk about it."

But at Monday morning's meeting of the MIB, no member of the Social Regulations Council showed up. Dr. Julius Melton, an administration representative on the SRC was present, but Maybry said that since no student member of the SRC had appeared, he would not take the matter up for

consideration at the MIB meeting.

The problem of violence at Intramural games is not a new one. There have been complaints for several years that some basketball games are more like varsity football. This is especially true in the C-league and D-league which have a large percentage of football players on the teams.

The SRC in writing Coach Maybry had in mind not to single out any particular player or fraternity, but to urge him to select responsible referees who would maintain control over the games. The SRC has not replied to Coach Maybry's statement.

The food service committee of the Welfare Commission met Tuesday afternoon and divided into two subcommittees. One will investigate Saga on both a national and local level, and the other will research other available institutional food services.

According to Welfare Commissioner Bill Jones, "at the conclusion of the studies, we should be able to present an objective picture to the student body about the service they're paying for, as well as alternatives. The results will be published sometime during third term."

The two committees met yesterday with Bob Manges and a regional representative of Saga. Future meetings will be separate and are open to all interested.

TRACK AND FIELD PREVIEW

by Coach Bill Bretherick

The Southwestern Lynx open their track season at the Tennessee Intercollegiate Athletic Conference (T.I.A.C.) indoor meet in Knoxville, on Sat., March 6.

The Lynx, expected to be in a rebuilding year last season because of a large number of freshmen, managed a 4-1 dual mark, won championships at the Southwestern Invitational, Brownsville Invitational, and College Athletic Conference, and bettered six school records along the way. Second year coach Bill Bretherick states that "the 1971 squad can also have a successful season providing there is a great improvement in some of the field events, no key injuries like last season, and good leadership from our seniors."

Gone from the 1970 squad are Jim Gannon, school and conference record holder in the 440 hurdles, conference champion in the 120 hurdles, and member of the mile relay team which set a new conference record last spring; Stan Slayton, conference discus champion; John Gifford, pole vault, Rick Hollingsworth, 880 and mile relay; Richard Gillespie, 880; Bill Holloway, shot put; Bob Henry, long and triple jump; and Clark Williams, 440.

Roundballers Second in CAC

by Bill McBride

The Lynx traveled to Danville, Ky., Feb. 25, to take part in the CAC Tournament. That night Sewanee was eliminated by Washington U. who advanced to the semi-finals the next day. Friday night W.U. was defeated by Washington and Lee in the first game. The next game matched the Colonels of Centre against the Lynxcats.

The game was close all the way as neither team could take control. At the half Centre held a 38-35 lead, but were unable to pull away in the second half as the Lynx pulled even. As in the first half, neither team could open up a commanding lead, however, the Lynx did take the lead in the late stages of the game and held on to win 65-62.

Leading scorers for the Lynx were Eric Cardwell with 23 points, Jim Moss with 18 points, and Jim Ogle with 10 points. Also putting points on the board for the Lynx were Tom Shofner and Bill Richardson with six points apiece and Ralph Allen with two points. One of the big differences in the game was the Lynx ability to control the boards. Led by Tom Shofner with 14 rebounds and Eric Cardwell who pulled down 13 the Lynx enjoyed a 55-44 edge on the boards.

In the championship game the

Lynx took on the Generals from W&L. In this game the Lynx came out on the short end of an 85-71 score.

The Generals lead throughout most of the game but were unable to pull away from the Lynx until the 14 minute mark in the second half when they opened up a seven point lead. From this point they continued to pull away for their final 14 point margin.

Leading a balanced Lynx attack were Eric Cardwell with 21 points, Jim Ogle with 18 points, Jim Moss with 17 points, and Bill Richardson with 10 points. Tom Shofner and Ralph Allen contributed three and two points respectively. However, the balanced attack could not overcome the outstanding performance of W&L's McClure and Daniels, who combined for 53 points.

After the game, the all tournament team was named. Representing the Lynx on the all-tourney squad was senior Jim Moss.

The final basketball standings were W&L first, Southwestern, second, Washington U. third, Centre fourth, and Sewanee fifth. Combined with a first in football, and fifths in cross-country, wrestling, and swimming the Lynx have 57½ points in the race for the bell.

GDI's sweep "B" League

by Minor Vernon

Sigma Nu recently won first round A League basketball in a playoff with ATO. Second round has now begun hot and heavy with many games this week.

Sigma Nu won games over the Independents and looks like the team to beat again this round. The Nu's were led by Steve James who scored 23 and 19 in these two games. The Independents began playing late in the first round and are continuing to do so, as they won this week over the BSA and SAE. They were led by David Hume who scored 20 against the E's.

ATO inflicted an upset over the Nu's. The Tau's were led by Bill Atkinson with 17 as they were without their big scorer this round, George Taylor.

BSA and KA won one and lost one this week. Pike failed to field an "A" League team in hopes of beefing up their "B" and "C"

league.

The Pikes look like a toughie for this round in "B" league for the above reason. They defeated three teams this week as Bob Niesen scored 27 against KA. SN also went 3-0 this week and were led by former "C" league great Mike Bramham, who scored 18 against the KA's and SAE's. First round champs GDI's won two and lost one, while KA and SAE won one each.

The SAE's seem headed for the second round C league championship with a victory Tuesday night over the Pikes. Jeff Perkins dropped in a fantastic 27 points to give the E's their four wins and no loss record for this round. Sigma Nu is 3-0 and the only team in the E's way for this round. Tom Aune likewise led the Nu's over the Pikes with 27 points. Each of the other teams won one game this past week.

Returning for the 1971 campaign are some bright spots; Ralph Allen, outstanding T.I.A.C. and Southwestern Invitational performer last season; Bob Doolittle, school record holder in the two and three mile; Tom Shoffner, school record holder in the 120 high hurdles, Herman Morris, Jeff Carter, Todd Robbins and Levi Frazier are school record holders in the 440 relay, and Frazier holds the 220 (curve) school record. Also returning are John Keesee, school record holder in the 440, John Churchill second place finisher in the conference last season in the discus; Barron Boyd, javelin; David Hume, intermediate and high hurdles; Chris Lyons, distance, and Tom Pritchard 880 and mile relay.

Newcomers this season include Amy Pouncey, Steve Burk, Arnold Weiner, John Sleasman, Robert Falkoff, Tom Jones, Bob Flowers, Steve Burkett, James Kifer, Cooper Beazley, Laurin Tidwell, Larry Lloyd, Bill McBride, Oliver Lee, John Troy, and Eric Cardwell.

Several highlights of the 1971 schedule include the Southwestern Invitational on April 24th, the TIAC Outdoor Meet April 30 and May 1st, and the College Athletic Conference championship in St. Louis May 7-8.

by Frank Moore

The Southwestern wrestling team journeyed to Lexington, Va., Feb. 26-28 for the CAC wrestling tournament at Washington and Lee. Despite a gallant effort, the

grapplers placed fifth in a field of five teams. It should be noted however that Southwestern only wrestled six men while most of the other teams had eight or more. The final team results showed Sewanee as the conference champ with 90 points, W&L and Washington U. tied for second with 63, followed by Centre with 26 and the Lynx with 20.

Individual efforts for Southwestern were reflective of the team standing, Ry Tipton, wrestling in the 118 lbs. class, placed fourth in a class of four. While doing an excellent job against top-seeded Lerman of WU, Ry suffered a

TRACK SCHEDULE		
Date	Event	Place
March 6	T.I.A.C. indoor	Knoxville, Tenn.
20	*Austin Peay State University	Memphis, Tenn.
23	*John Brown University	Memphis, Tenn.
April 8	Emory University	Atlanta, Georgia
13	*Hendrix College	Memphis, Tenn.
17	*University of Tennessee-Martin	Memphis, Tenn.
24	*SOUTHWESTERN INVITATIONAL	Memphis, Tenn.
30	T.I.A.C. Outdoor	Cookeville, Tenn.
May 1	T.I.A.C. Outdoor	Cookeville, Tenn.
7	College Athletic Conference	St. Louis, Mo.
8	College Athletic Conference	St. Louis, Mo.

SCHOOL TRACK RECORDS			
Event	Name	Record	Year
Pole Vault	David Hays	13'11"	1965
High Jump	Morton Waller	6'2¼"	1958
Shot Put	Griff Keys	48'7½"	1967
Long Jump	Barry Boggs	23'½"	1967
Discus	Brady Anderson	152'3¼"	1967
Triple Jump	Jim Murphy	45'½"	1967
Javelin	Wes Busbee	185'10¼"	1967
440 Relay	Frazier, Robbins Carter, Morris	42.1	1970
Mile Run	Mallory Chammerlin	4:27.0	1960
440 Yd. Dash	John Keesee	49.3	1970
100 Yd. Dash	Bill Pope	9.6	1941
120 Yd. H.H.	Tom Shoffner	14.6	1968
880 Yd. Run	Gary Nichols	1:55.2	1966
220 Yd. Dash	Bob West, Petsie Street	21.8 (straight)	1953-1961
	Levi Frazier	22.2 (curve)	1970
440 Yd. I.H.	Jim Gannon	55.0	1970
3 Mile Run	Bob Doolittle	15:37.5	1970
Mile Relay	Scott, Perdue Boswell, Marr	3:24.5	1948
2 Mile Run	Bob Doolittle	9:58.6	1970

sprained ankle and was unable to continue further in the match and tournament.

In the 142 lbs. class was Gary Warmbrod. Gary placed fourth among five contenders. After losing to the champion, Lenahan, of

an even match Mulroy was thrown to the mat and the result was three broken ribs. He was unable to wrestle in the rest of the tourney.

John Troy heavyweight class, was the bright spot in the Southwestern lineup. John placed

Wait 'til next year, fans

Sewanee, Warmbrod defeated Boyer of WU 6-0, assuring him of placing. In the consolation match Gary lost to West of W&L 5-1.

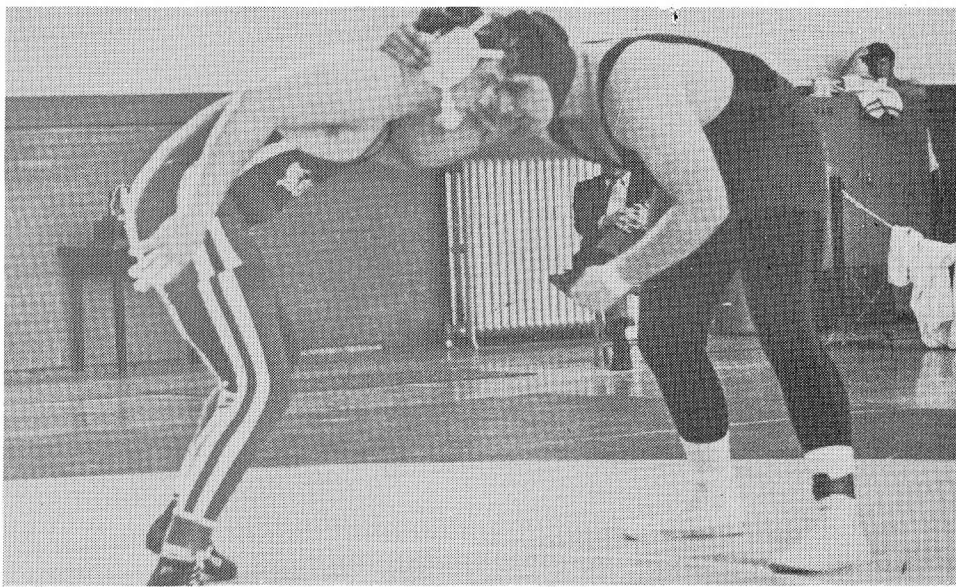
Phillip Letard wrestled in the 150 lbs. class placing fourth out of four. Despite his efforts, Letard was pinned in his first match and lost 6-0 in the consolation round.

Wrestling at 167 lbs. was Frank Moore. He also placed fourth in a field of four. Frank's first defeat was to top-seeded Phillips of WU. He was then beaten by Ross of W&L 10-3.

At 177 lbs. was Jim Mulroy. Jim ran into a hard luck loss against Elder of Sewanee. While wrestling

second out of four. John pinned Madison of WU in the first round, but was defeated in the finals by Lee of Sewanee. Troy will be back next year shooting for the championship.

The Southwestern wrestling squad was coached this year by Don Lear and assistant Gilbert McSpadden. The team graduates seniors Tipton, Mulroy and injured captain-turned-coach Charlie Durham. Troy and Letard are juniors, Warmbrod a sophomore, and Moore and Galloway Beck freshmen. With these returning lettermen the team will have a good base to build on next year.



John Troy getting into it.

Smantha (the small black collie dog) has been missing since Jan. 16, when a student taking GRE's saw her. If you have seen her or should see her as you are driving in Memphis, please notify Ginger Haskell-275-6848.

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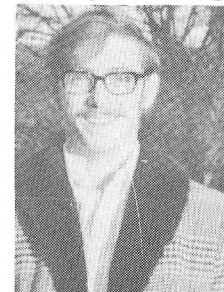
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