

Sou'wester

October 1, 1971

Southwestern At Memphis

Vol. 53 No. 4

VISTA On Campus

by Eileen Hanrahan

Next Monday and Tuesday VISTA and Peace Corps volunteers will be recruiting in the lobby of the Student Center. According to Russ Hahn, who was with VISTA in Philadelphia, Southwestern has historically been a good producer of volunteers.

Jelke B there will be a rap session and panel discussion with ex-Vista volunteers. Films on the Peace Corps will be shown on Tuesday night (also at 7 in F-J B) followed by a discussion with ex-Peace Corps volunteers. Both of these events are being sponsored by Dr. Roger Kleinman of the Counseling Center.

A VISTA volunteer must be 18 or over and undergoes a six week training period prior to his one year assignment. Each month a \$50 allowance is set aside for him and he receives it at the end of his enlistment. Money for living expenses is allotted according to the income level of the community in which they work. The volunteer has complete medical coverage plus a seven day vacation during which he receives \$10 a day. There is no draft deferment for VISTA volunteers who may extend their enlistment to two years.

The Peace Corps volunteer serves for two years in a foreign country. During the three month training period the volunteer is given intensive training in the language, culture, and political character of the country. The Peace Corps volunteer also receives a monthly stipend which, at the end of his two years service, amounts to \$1800.

News Briefs

A number of questions have been raised about the allocation of funds to the Commission of Minority Affairs. There will be a meeting on Wednesday, October 6, at 8 o'clock in FJ-B between all interested groups to discuss what has been done and to answer questions.

The Common House will be scraped to the wood 3 p.m. Friday. All those willing to help are welcome. The structure will be repainted at 2 p.m. Sunday. Again, all those with paint brush and paint are welcome to help in a "work of art?"

Sou'wester needs a darkroom technician. Anyone who is talented in the art of photography is welcome to apply for the well paying position. All that is required is 4 hours of your time on Wednesday afternoon and an infinite amount of patience. Place applications in the Sou'wester mail box.

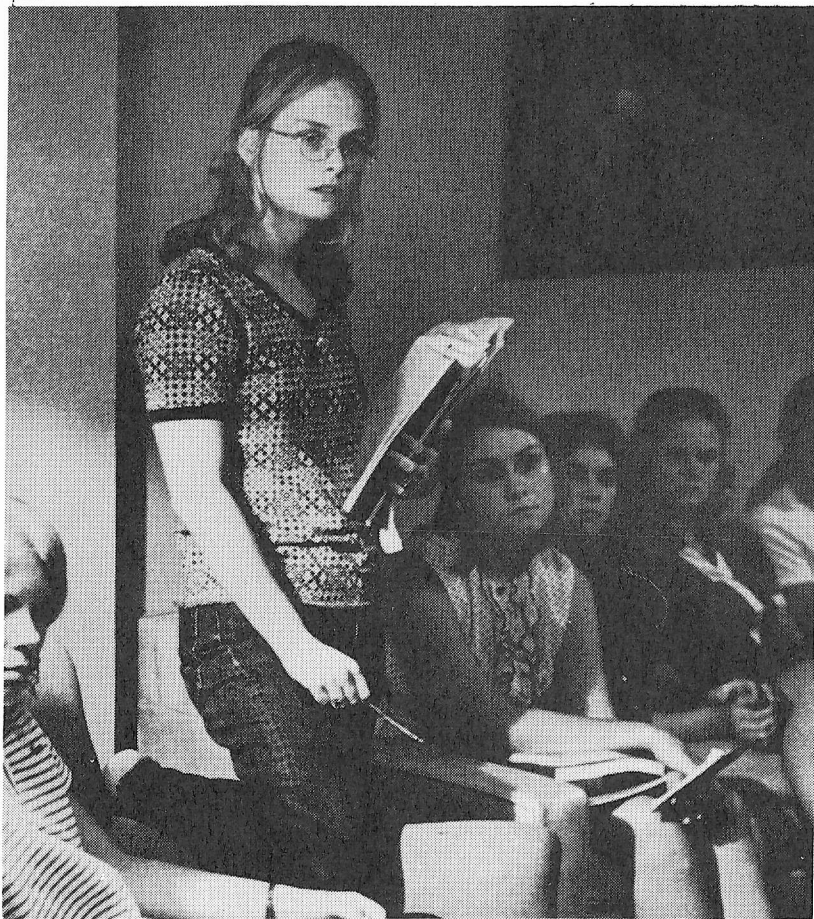


Photo by Bruce Allbright

Commissioner Brantley speaking at WUB meeting.

Both VISTA and the Peace Corps are now emphasizing the need for volunteers with technical skills. In the past, com-

munity organization and development was thought to be more important.

I.S. To Host Ambassador

by Jerry Gentry

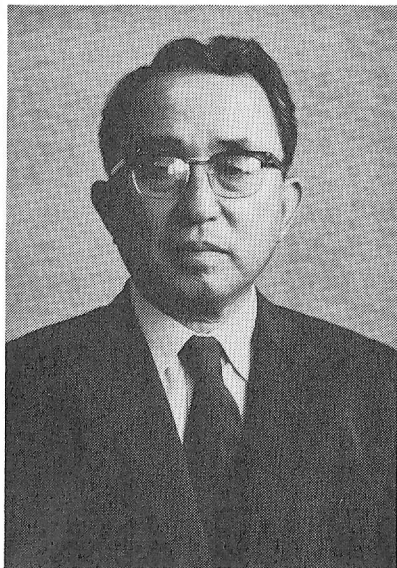
The Japanese ambassador to the United States, Nobuhiko Ushiba, will speak to the International Studies Seminar next Tuesday morning at 10:20 a.m. in the East Lounge.

Mr. Ushiba is coming to the Seminar to speak on the major issues of Japanese foreign policy. This lecture should prove to be of high interest due to the constantly changing state of affairs, which have of late been President Nixon's August 15th economic statement and Emperor Hiroshito's recent visit to the United States.

In the line of background on the subject of foreign affairs, Ambassador Ushiba has served in his nation's diplomatic corps for over a quarter of a century. His service experience dates back to 1932, when he entered the Foreign Service of Japan. Following World War II, he served as Director General of both the Foreign Exchange Contact Committees and the International Trade Bureau. His prowess in the field of foreign trade led to his advancement up the long diplomatic ladder, which finally culminated in his appointment as ambassador to Canada in 1961, and later, ambassador to the United States in 1970.

The topic of the ambassador's speech, Japanese foreign affairs, is becoming more important to the average American everyday. In light of the recent economic upheaval caused by President Nixon's controversial economic

pronouncement, the ambassador's experience in the field should yield some interesting questions. Due to the fact that President Nixon placed a 10% surcharge on all imports and the fact



Ambassador Ushiba

that the vast majority of Japanese exports to the United States, relations between the two countries have been somewhat strained. Mr. Ushiba is expected to comment on this tenuous situation.

Among the further topics on which the ambassador is expected to speak are that of Japanese nationalism and the trend toward re-armament. In recent months the Japanese government has re-asserted its nationalist tendency. This, and a growing spirit of militarism, has

WUB Meets

Women Unite For Common Interest

by Bruce Allbright

The Women's Undergraduate Board held its first meeting of the term Monday night in the Voorhies meeting room. WUB Commissioner Anne Brantley outlined plans to organize Southwestern's women for their common welfare in an open group, not an imposed organization. She stated that self-imposed discipline and education would be more acceptable to the women.

The women's organization will work with the several commissions and the Student Government Association to implement its programs and policies. This group will attempt to seek out and bring to light any discrimination, either academic or social, intentional or traditional that may exist on campus.

The new women's organization is by no means a so called Women's Lib faction. It will fill the need at Southwestern for a clearing house to cope with the general problems among the women's community. Miss Brantley further proposed a group of committees be set up to investigate the possibilities of seminars on various subjects of interest to women and men on campus. Among the proposals was the organization of a "Human Sexuality Seminar" with an emphasis on education in the areas involving the cultural, physiological, and moral aspects of human sexuality.

Other programs under consideration are inter-dorm activities and the formation of encounter groups. Perhaps in the future there will be meetings including both men and women to discuss various aspects of community life.

The WUB in the next few weeks will be working with the BSA in campaigning for the sickle cell anemia fund and a number of individuals are attempting to establish a "dating service" at Southwestern to help many students take a more active part in campus social life.

Miss Brantley feels the women must work together if they are to achieve anything at all, and that many of the problems women

face are personal and great care must be taken not to polarize or exclude any members of the women's community.

The thirty women present at the meeting Monday evening seemed to be in agreement that such an organization was in order and are making plans for the immediate future.

Two New Plays

A free special prevue performance of Harold Pinter's two one-act plays, *Landscape* and *Silence*, will be given for Southwestern students at 8 p.m. Thursday, Sept. 30 in Room 200 of Clough Hall. Admission to the regular performances on Friday and Saturday, Oct. 1 and 2, will be one dollar for adults and fifty cents for students.

The plays will mark the debut of a new local drama group to be known as The Player People. Former Southwestern student Dale Worsley is directing the two plays. While at Southwestern he played Lucky in *Waiting for Godot*, Nagg in *Endgame*, and Willie in *Happy Days* during the Samuel Beckett Play Festival two seasons ago. This past spring and early summer he was working with Lee Breuer's Mabou Mines troupe at Cafe La Mama in New York and will be rejoining them in late October for their west coast tour.

All the actors are either students or alumni of Southwestern. Tina Boggs and Dan Hieber are featured in *Landscape*. Ellen McElduff Hardy, David Hardy, and Michael Patton are the actors in *Silence*. Bob McCain is technical director.

The plays had their American premiere at the Forum of Lincoln Center in New York last season. At that time, *The New York Times* wrote: "The most important English-speaking playwright of our time, and this double bill is is very possibly the best yet of his work" while *Cue* described the plays as "unspeakably beautiful, unutterably moving."

In *Silence* there is a young girl who has few female acquaintances but two male, both of whom she meets from time to time. The encounters are told in contrapuntal triad. In *Landscape* is a hired couple, each of whom had been untrue to the other. Their memories flow subliminally through their conversations. The things heard are the things usually left unsaid.

Sou'wester



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Funding of BSA

The clamor over last week's decision by the Budget Committee of the SGA to offer an amendment for permanent funding of the Black Student Association (a decision revoked this week) has caused many students to question the very validity of the BSA.

The Black Student Association was galled by the procedure of seeking funds from the SGA to finance their projects. This is somewhat of an understandable affront to an organization that seems to have done more than the SGA last year. Their demand for financial autonomy, however, was unfortunately cloaked in black racial chauvinism.

As a result of such demands, based on the myth of black separatist accomplishment, many students find themselves dismayed. The cry of separatism does not ring true to a generation of southern students who grew up amidst heroic attempts to establish an integrated society. Little Rock, Selma, and Birmingham taught us to accept integration as the answer to the racial ills of our nation. Since that time we had a vague knowledge of growing black separatism but such growth was from our own experience. Now, with the Budget Committee confrontation we find the idea of racial separatism interpreted in our own college community.

One's first inclination is merely to view the black students demands with disgust—an almost automatic reflex against separatism by those who have been conditioned for integration. But on second observation, if one is able to see through the myth of separate accomplishment voiced by black students, one may view the BSA as it really is—a truly effective tool of integration. It is a tool which effectively combines black ingenuity with white resources for the betterment of the college community. With this view of the BSA as a tool for integrated accomplishment rather than separatist mythology, white and black students may be more inclined to accept black demands for reasonable funding.

Letters To The Editor

Dear Sirs:

In reply to Bruce Allbright's letter in the last issue of this paper, I would like to make a few observations about the revised dorm system. When looked at in its historical perspective, the dorm system has progressed extremely rapidly in the past few years; more so in fact, than it has since the dorm system began. I will not attempt to list all of the changes which have occurred, but Allbright was not here (perhaps luckily for him) when all women were required to be in the dorms at 8 p.m., except to check out to the library until 10 p.m., on weekdays. The curfew was midnight on weekends. Nor was Allbright around when the list of punishable infractions was three times as long as it presently is, and those punishments imposed were much more stringent than those that now exist. In pointing out these two examples, I am not attempting to justify or excuse the present dorm system, but rather to place things in a perspective which is too often forgotten.

Last year when the resident women were attempting to make

the dorms "more relevant" to the freedom and responsibility of the individual, each of the separate dorms became loosely structured in such a way as to remain almost completely autonomous from the other dorms. It was felt by almost all of the women residents that the new experiences and freedoms of college life could not be thrown upon the entering women students in full force. The general consensus was that one term of reasonable rules would help freshmen women become adjusted more easily to college. Furthermore, there are still a number of concerned parents to worry about . . .

One last remark for the benefit of Allbright's concern for the Women's Lib cause. If Women's Lib is truly going to work, it will not be due to any men running it—it will be due to a unified group of women who believe that they have power to control their own lives by using the power they gain through this unitv.

Margie Howe
President
Townsend Dorm

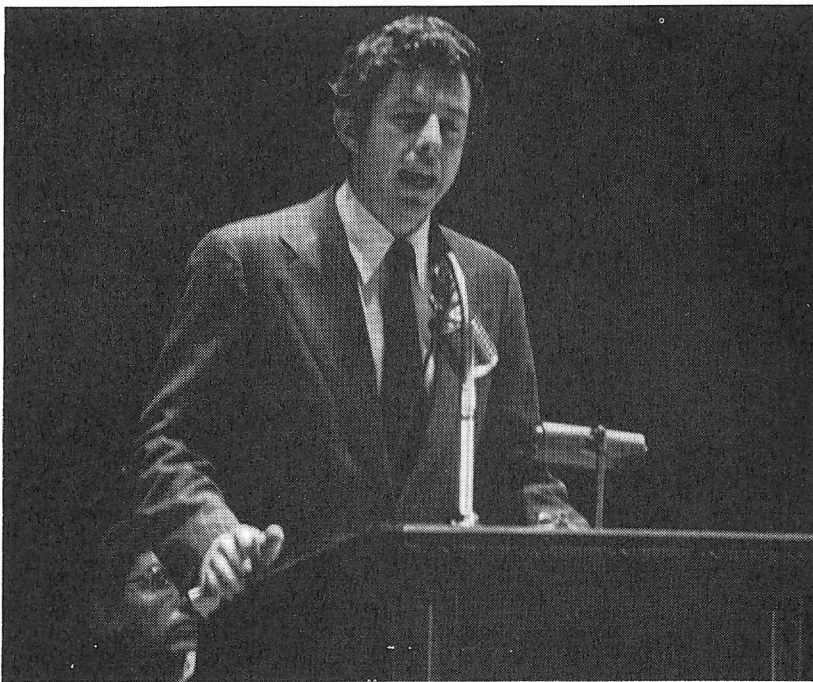


Photo by Bruce Allbright
Mike Cody, former Southwestern student, addresses the Freshman Convocation in Hardie Auditorium.

Critic's Corner

by Jerome Katz

Two Lane Blacktop, the current offering at the Memphian, is the end result of many things: the exploitation of films of the *Easy Rider* genre, the desire to show off contemporary singing idol James Taylor, a desire to take some of the steam out of the following of *Vanishing Point*, and finding a use for the studio head's son's 55 hot rod Chevy (a hi-rise 454 Chevy block, Carter carbed, etc.). *Two Lane* is a film, whether or not it is a good film depends on how one feels about cars, races, nouveau-artiste commercial films, paucity of dialog, tight-lipped hippie heroes, and vague endings.

James Taylor, who is an excellent writer-singer, sulked around the wide screen, straight (no implication) faced, talking mostly about the Chevy, changing his subject only when talking to the Girl (Laurie Bird), who, while floating between drivers making innane comments, did nothing to warrant the film's "R" rating, although I really do think she tried to. The Mechanic (Dennis Wilson) was the film's sleeper (both meanings), and did a comparatively admirable job in this meager role.

Then, on the next reel (as Arlo Guthrie would say), far and away from everybody else on the second reel, was GTO, an aging (40-ish) compulsive liar, driving a hopped-up Detroit insurance raiser. Oates made the movie worthwhile. Period.

The plot revolves, although inconclusively, over a race from California to Washington, with a considerable stopover at Memphis's Lakeland Dragstrip. The screenwriter was obviously opting for either greatness or a sequel, when like an unfinished symphony, the film ends—burning (perhaps the cats at the studio knew about this film's value.)

Two Lane ran with a disadvantage of a really poor script and a director who couldn't get much beyond the mere presence of Taylor out of the star. As a car-movie (reminiscent of the Annette Funicello-Frankie Avalon California car movie) it brings the "state of the art" up to date. Better yet, it gives Warren Oates a chance for an Oscar. It gives speed freaks (?) something to whet their appetites, and it gives Pontiac a good plug. However, it lacks the style and flair that the magnificent Mickey Rooney exuded in that great, immortal classic *The Big Race*, and for that we all suffer.



by Bill Jones

Rock music is a self-perpetuating idiom. Artists initially model themselves on their predecessors and progress from that point, depending upon their abilities. Some, such as Black Oak Arkansas, don't even do a good job of imitation.

Black Oak Arkansas' first Atco LP represents an attempt on their part to translate the Rolling Stones' satanic/sexual motif into a supposedly authentic Delta context. The result is a strained copy of Steppenwolf copying the Stones. If the Stones approach self-parody in "Bitch," Black Oak approaches slander in "Hot 'N' Nasty."

The musical background on the album is not always offensive, but the lead singer does his best to compensate. He sounds rather like a cross between Hank Williams, Jr. and Howlin' Wolf. Had he combined the two styles, the listener might have been rewarded with something interesting. Unfortunately, he chooses at one moment to sing like a "good ol' country boy" and then suddenly drop to a quasi-"low-down" blues voice.

The best way to approach this LP is as though you were about to listen to Frank Zappa's *Cruisin' With Ruben*. Then you might find it at least funny.

An artist, on the other hand, who has more than succeeded with his effort to capture another's technique is Rod Stewart, an Englishman. Originally patterning his singing after the style of Sam Cooke, Stewart has developed a distinctive vocal approach. He is at last receiving American recognition.

In his latest LP, *Every Picture Tells A Story*, he demonstrates again his faculty as an interpretive artist. He shows Rare Earth just how "I Know I'm Losing You" should have been done, revitalizes Elvis' "That's All Right", and does quite well on his own "Maggie May."

No end of praise could be given Rod Stewart. The best thing to do is to listen to his two Jeff Beck Group, two Faces, and three solo albums and then devise your own tribute.

Pre-Meds Organize

by C. C. Schardt

This year, Southwestern's Medical Symposium is sponsoring bi-weekly speakers and movies in Frazier Jelke to expose to the campus the various fields of modern medicine.

Under the guidance of co-chairmen Steve Harkness and Joe Rutledge, movies are now being ordered and speakers are being contracted. Field trips to different medical research centers are also being planned. Dr. Harold Lyons, the group's faculty advisor and a member of the University of Tennessee's medical staff, is being consulted to facilitate some of these plans.

The seminars are scheduled for either Tuesday or Thursday evenings at 7 p.m. every two weeks and will be from an hour to an hour and a half in duration. The time will be divided between a movie and a lecturer whose specialty was dealt with in the movie. All seminars will be ended with a question-answer period. All the activities are free and everyone is invited. Specific seminar titles will be announced one week prior in the SFA and on posters.

Dr. J. T. Francisco, Shelby county coroner, will be the speaker at the first seminar to be held next week or the following week. Another lecture of general interest will be presented by Dr. Charles O. Warren of the biology department and will deal with human sexuality. The dates are still to be announced.

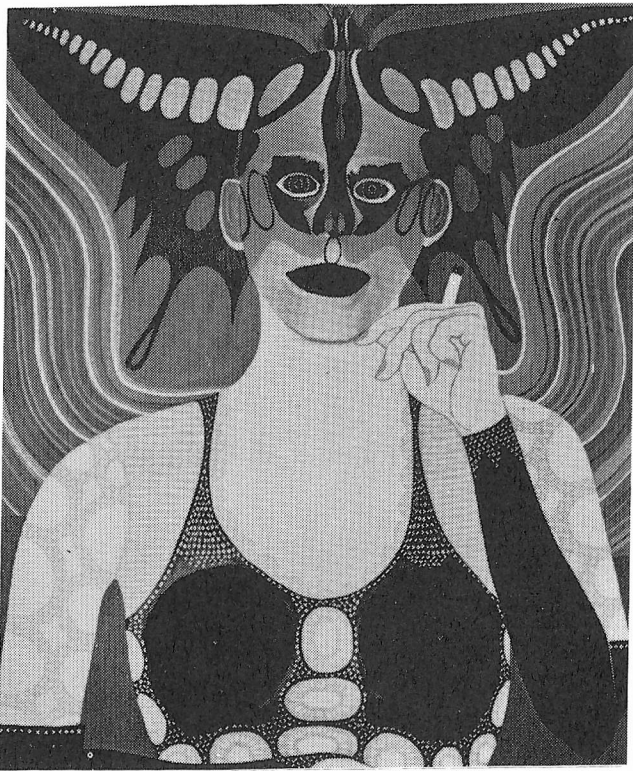
The Medical Symposium, formerly the Pre-Med Club, adopted its new title in hopes of attracting more students to the seminars. According to co-chairman Harkness, the word "club" denoted to many people a social organization which the symposium is definitely not. They do not hold meetings, there are no dues, and officers are not elected. The two co-chairmen, both seniors, are planning on screening upperclassmen who would like to assume their jobs next year. If interested, you are urged to contact either Steve Harkness in 306 White or Joe Rutledge in 302 Robb within the next few weeks. They would like to turn this program over at Christmas. Workers are also needed for publicity and for contracting speakers.

Current medical journals from every medical school in the country are located in the math-science library. Also available are a technical weekly medical journal, the *New England Journal of Medicine*, and the more general magazine *Medical World News*, which deals with new developments in the field.

**THIS YEAR'S
ANNUAL WILL
NOT BE ANOTHER
ANNUAL**

Come see what we mean.

East Lounge, Sunday
7:00



Painting by Edward Faiers to go on display Sunday in Clough-Hansen Gallery.

Exhibitionist Artist To Show Collection Sunday

by Peter Ball

Sunday, Oct. 3, Memphis Academy of Arts instructor Edward Faiers will have an exhibition of his paintings from 3-5 p.m. at Clough-Hansen Gallery in Clough Hall.

Faiers was born in Cornwall, England. His family moved to Canada when he was a boy. He studied at the University of Alberta, then moved on to the Art Students' League in New York. From there he obtained a position at the Memphis Academy of Arts where he is entering his 20th year as an instructor. Back in Southwestern's past before an art department had crystallized, Faiers taught art here three times a week.

The traumatic move from New York to Memphis changed the style of Faiers' painting. His previous subjects had been mostly landscapes, but he found the Memphis scene so totally different that he began to paint abstractly. It was not until eight years later that he felt more rapport with the environment and began to paint forms. His prior painting had been two dimensional, discarding perspective and chiarascuro. Becoming motivated to the third dimensional, he actually pushed out the canvas instead of merely trying to create the illusion of space.

Faiers is also a man very interested in color and their relationships, believing in the use of color for its own sake. Mr. Faiers has said that his paintings evolve and find their form during the doing; study drawings are done before and while the painting is in progress. Various elements of satire and humor creep into the painting, but Faiers is interested most in the formal structure of the painting. Content, which may be figurative, comes second, evolving so that it will fit the forms or imagery on canvas.

Mr. Faiers is however, deeply concerned with the world around him and expresses this through his paintings; "People take each other too seriously," he said, "They need to laugh at themselves and not be afraid of making mistakes." He feels the duty of the artist is to try to give an uninhibited cross-section of himself in his painting; he should "lay it on the line" and not consider what other people think of his works. By abstracting the human form in a humorous-serious fashion, Faiers has turned the eye of the observer back on himself to seek a reassessment of his being.

Dorm Hours To Be Decided

by Joe Cooper

The parietals in the men's dorms for the first three weeks of school are 8 a.m. to midnight Monday thru Thursday and from 8 a.m. Friday until 2 a.m. Monday. These are the same as second term last year. During this third week, the dorm presidents are supposed to call a meeting to vote on either changing or keeping the present parietals.

There are five catagories into which the parietals fall. (1) They could be completely closed, (2) the hours could be restricted more, (3) the hours could remain the same, (4) the hours could be less restricted, or (5) the dorm could be opened completely. In the past, the trend has been to liberalize the hours.

In the voting last year, if someone didn't vote, his vote was

SGA Approves Proposals; Listens To WUB Plans

by Bruce Allbright

Sunday evening the Southwestern Student Government Association met in the Bell Room of Burrow Refectory to hear proposals from the Women's Undergraduate Board and Commission of Minority Affairs.

WUB Commissioner Anne Brantley, outlined a plan for the WUB playing a far more significant role for the women students on campus. Her proposals included an organization of women on campus as a special interest group, distribution of questionnaires among dorm students, more involvement for town students, investigation into the possibilities of seminars of special concern to women, and a program to increase inter-dorm communication and involvement of dormitory women.

Miss Brantley emphasized the commission's eagerness to work with the guidance service, administration, and the SGA itself. Since there is no WUB budget to speak of, other sources of revenue may be explored in order to initiate some programs and secure some speakers. A series of planned meetings were outlined the first of which was to be held on Monday, Sept. 27.

The board of commissioners unanimously approved of the WUB program outline.

Commissioner of Minority Affairs Oliver Lee announced the organization of several group involvement programs including weekly "rap" sessions involving both black and white members of the community and an

organized attempt to recruit black high school students in the Memphis area to apply for admission to Southwestern. Mr. Lee asked for the support of the SGA and campus in order to make his commission's role a significant one.

In light of the recent budget committee confrontation by the Black Student Association the question arose was the newly formed Commission of Minority Affairs serving its purpose as spokesman for the blacks on campus. Considered was whether the commission could handle the financial and political needs of the BSA as part of its program to promote racial harmony and co-existence at Southwestern.

Bill Dodson seemed to think the commission as it now stands could not satisfy the needs of the black community.

At this point Jackie Rutledge, SGA President, explained the great flexibility allowed within each commission and suggested some outlines be drawn up considering the BSA, the Commission of Minority Affairs, and the often forgotten foreign students at Southwestern. Lee proceeded to set forth a proposal to draft some rough outlines and establish a committee of the constituent factions in an attempt to make the commission both practical and equitable. Bob Tigert expressed his concern for a necessary "how and why" of the commission and the SGA members unanimously approved a resolution by commissioner Lee to affect the reformation of the Commission of Minority Affairs.

New Publication Committee

Wednesday night the Publications Board adopted to fund another publication on campus, **The Southwestern Journal**. The proposal presented by Mark Lester, provided for the new publication to be published twice a year containing academic papers of superior quality. The papers would be chosen by an editorial board composed of four faculty members representing the three major college divisions and five seniors including the editor. Lester stressed that he hoped the journal would be a publication of quality and that it would eventually be an honor to be selected to the board and to have a paper printed in the journal.

The Board also named David Crowe and Bill Brune as co-editors of the new portfolio which will replace the annual. Crowe and Brune hope to make a 70 page collection of photographs which will depict campus life throughout the year. Their staff of photographers will be open, with quality pictures the only criteria for inclusion in the portfolio. They plan to include color pictures and also any poems and graphics which will help emphasize the campus and city activities of Southwestern students and faculty.

This Week In Memphis

by Robert Hamilton

Many degree-seekers at Southwestern, especially dorm students, become bored from time to time with the usual series of events, or non-events as the case may be. These include doing homework on Friday and Saturday nights, hanging around the Student Center watching television at night, just walking around campus by yourself, or seeing one of the SGA movies.

If you have found yourself in one or more of these categories while your friends went off campus and you wondered just where they went, sit up and take notice. Memphis has many quite adequate places of entertainment that can take the edge off a date, remove a case of chronic depression, or just open your eyes with the lights and music.

To begin with, the Mid-South Fair is still going on and will be through Saturday. Bobby Sherman performs at the Coliseum Thursday night, with Johnny Cash following on Friday and Saturday nights. The fair itself has all the regular fair features and needs no more elaboration.

Now for the drink-and-dance oriented or the come-and-sit set, Ashlar Hall is the place to go. There you meet interesting people, shoot a little pool, or just hang around with some other young men and women. The address is 1397 Central and the atmosphere is WOW! The Short Cuts provide the music and you provide the movement.

For those who dig the most far out shops and restaurants imaginable, go to Overton Square. It is spread all over the intersection of Madison and Cooper so you can't miss it. Just a sample of some of the shops are: Abercrombie and Fitch Gift Shop, Forty Carrots, Hide Out, and Little John's. You can eat at T.G.I. Friday's, Looking Glass and Julius Cheezer. Whatever your thing is, they have something to help you do it better at Overton Square. Shops open at 10:30 a.m. during the week and 1 p.m. on Sunday.

Then, there's always Memphis' version of the Sunset Strip, South Highland Street. There you can do everything from shoot pool to shop for a water pipe. The people have to be met to be believed! This is a good night's entertainment for you and your friends, just walking through the stores.

At the Coliseum

Here's a lineup on the Coliseum action for the near future: Moody Blues, Oct. 5; Grand Funk Railroad, Oct. 13; James Taylor, Oct. 17; the Lettermen, Oct. 15; and Three Dog Night, Oct. 29. Prices often vary from \$3 to \$6, so call up the Coliseum for the info.

Now it is time for all of you theatre-goers here at Southwestern. First there's the Circuit Playhouse located at 1947 Poplar. Here's a rundown of some of their activities: Sept. 16-Oct. 17, *Celebration*; Oct. 28-Nov. 28, *Steambath*; Dec. 9-Jan. 9, *You're a Good Man, Charlie Brown*; and Jan. 20-Feb. 20, *The Miracle Worker*. Call them up for reservations.

Next is the Memphis Little Theatre at 3050 Central. Their schedule includes, Sept. 24-Oct. 7, *Fiddler on the Roof*; Nov. 26-Dec. 11, *The Effect of Gamma*

Rays on Man-in-the-Moon Mari-golds; Jan. 21-Feb. 2, *Forty Carats*; April 17-22 *Child's Play*; and May 26-June 17, *Plaza Suite*.

The Gaslight Dinner Theatre at 1110 Brooks Road also has fine entertainment. In the upcoming months they will perform *The Paisley Convertible*, Sept. 21-Oct. 3; Oct. 5-31, *The Apple Tree*; Nov. 2-28, *Pajama Tops*; Nov. 30-Jan. 2, *Me and Thee*; Jan. 4-30, *Love Is a Time of Day*, and Feb. 1-27, *A Shot in the Dark*.

Theaters and Plays

There is also some fine talent in store for you to view if you make it out to Memphis State University Theatre. Productions include Nov. 1-13, *Tommy*; Dec. 2-11, *Out of the Silent Planet*; Feb. 17-26 *Palach*; and Mar. 23-Apr. 1, Playwright's Repertory Showcase (of original scripts).

At Ellis Auditorium Music Hall uptown there will be various touring companies. Coming are Nov. 18-19, *Last of the Red Hot Lovers*; Jan. 14-15, *Butterflies Are Free*; Feb. 10-11, *Company*; and Mar. 23-25, *Promises, Promises*.

For the eipcurean there is the Memphis Opera Theatre-Memphis State. Operas scheduled are Oct. 23, *Turandot*; Dec. 11, *Don Giovanni*; Feb. 26, *La Sonnambula*; Apr. 8, *Samson and Delilah*; May 15, *Othello*; May 16, *La Boheme*; and May 17, *La Fille du Regiment*.

Well, now you have it. An almost complete list of what to do while in Memphis. The places listed above, along with the movies at the various theaters, should keep you hopping between tests.

LYNX STOP CENTRE 20-10 IN CONFERENCE OPENER

by Bill McBride

Last Saturday the Lynx traveled to Danville, Ky., to play the praying Colonels of Centre College and came home a 20-10 victor. This was the first conference game for Southwestern who now lead the conference. This game also extended the Lynx victory streak to eight games, setting a new school record for consecutive wins.

The first half was primarily a defensive struggle as neither offensive could move consistently. Early in the game Southwestern's defense rose up to stop Centre at the Lynx one yard line. Centre

mounted one other threat late in the second quarter, and the Lynx again stopped the Colonels at the seven yard line, forcing them to settle for a field goal.

Southwestern took the ensuing kick-off and moved 75 yards in three plays for a score. The yardage came on a 49 yard run by tailback Herman Morris and a 29 yard pass from Steve Warren to Ralph Allen for the touchdown. The PAT attempt was wide, and the Lynx took a 6-3 lead into the dressing room.

Centre took the second half kickoff and marched 60 yards for a score. After this score,

the defenses again took control thwarting all offensive attempts.

Early in the fourth quarter the Lynx mounted a drive that resulted in a TD. The score came on a pass from Warren to Andy Chun. A two-point conversion was good, and the Lynx led 14-10.

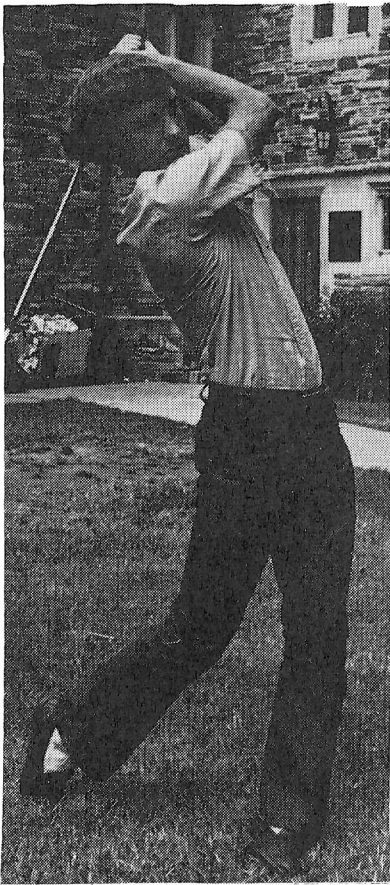
Late in the fourth quarter, Craig West intercepted a pass at the Colonels' 40 yard line. Southwestern used this opportunity to score with Herman Morris punching it over from the one.

Centre's last attempt fell short when they were stopped at the one yard line as the clock ran out, giving the Lynx a 20-10 conference victory.

Herman Morris rushed for a total of 152 yards and one touchdown. Morris' rushing average is now 171 yards a game, and his career total is well over 1400 yards. The defense secondary continued its ballhawking, picking off three more passes to bring their two game total to six. James Kifer leads the group with three interceptions.

Tomorrow the Lynx open their home season against the Battling Bears of Washington University. Washington employs a wish-bone-T offense similar to that used by the University of Texas. This should be quite a test for the Lynx defense. Offensively the Lynx will again rely on the running of Herman Morris and the passing of Steve Warren to puncture the Bears' defense.

This will be the second conference game for Southwestern and could decide the CAC championship, so come out and support the Lynx.



Les Jaco

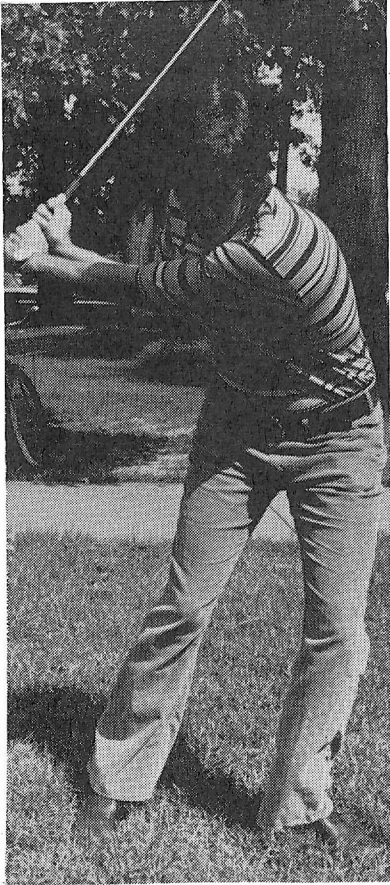


Photo by Bruce Allbright
Jeff Perkins

LYNX GOLFERS START FALL TOUR ON THE MOUNTAIN

by Jeff Perkins

After a successful season last year, the returning lettermen and promising freshmen of the golf team face the tough task of matching last year's record.

Leading the squad this year are team captain Henry Gardner and lettermen Les Jaco, Robbie Evans, and Jeff Perkins. The Lynx lost Tom Morgan, Steve Hammond, and All-American Jimmy Paschal from last spring's team which finished the season with a trip to the NCAA Tournament in Chico Valley, California.

Freshmen Doug Sutherland, Bill Farris, and Joe Purvis and squadmen Clint Bailey, Bill Richardson, and Tom Keller hope to fill these positions.

This weekend, the team is in Sewanee at the University of the South hoping to return with a trophy from the annual fall tournament. Next week the golfers will finish the fall season with the second annual Southwestern-CBC Invitational Tourney, which will be played at the Fuller Golf Course here in Memphis.

SOCCER TEAM FALLS TO EAST MEMPHIS 6-0

by Wayne Herbert

About four seconds after the referee blew his whistle signifying the kickoff of Southwestern's regularly-scheduled soccer game ever, Lynx fullback Keith Cliver knew that his team was in some kind of trouble. For Cliver knew, as every American kid soccer jock knows, that when you watch two or three guys charging downfield dribbling and passing a soccer ball back and forth as though the ball were made of metal, and they had Mr. Wizard magnets in their soccer shoes, you are in trouble. Cliver's worst fears were confirmed when the aforementioned people, who were all members of a team known as The East Memphis Soccer Club, began shouting directions to each other in Dutch. Cliver knew, as every red-blooded American knows, that any team composed mainly of Americans (e.g. Southwestern) has as much chance against a team composed mostly of Europeans as do the forces of decay when they go up against the tooth fairy.

Well, anyway, to make a long story short, the Lynx soccermen were waxed by the team from East Memphis in a game that featured two penalty kicks. For those of you who don't live and breathe

soccer, a penalty kick involves a free shot, one offensive player against the defensive goalie. About 60% of these shots are usually successful, unless the situation involves, as it unfortunately did Sunday, a lightning-footed European versus a slow American goalie. Then the conversion percentage goes up to about 98.9%.

Add to the penalty kicks a field that resembled the Florida Everglades during the monsoon season; and, when all of the squishing and thumping was over, the East Memphians emerged with a 6-0 victory (that is equivalent to 42-0 in football).

The East Memphis team scored first on a beautiful 20 yard shot that skipped through the mud and lodged in the right corner of the goal. Two other shots from less than ten yards and a deflected ball gave the East Memphians a 4-0 half-time lead. The second half was an evenly-played affair with the two East Memphis goals coming on penalty shots. For the Lynx, halfbacks Bob O'Dea, F. Clark Williams, and Richard Dannenberg were effective, but other than their outstanding performance, the team looked sloppy.

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