



Mary Lou McCloskey reveals that the typical Southwestern female acts, reacts and thinks just like the Dorm Board thought they would, and said they would. Her audience, the SRC, immensely and outwardly appreciative of her efforts, awaits with nervous anticipation the other starting business of this week's meeting.

SRC Confronts Ensuing Parietals, Rush At Forum

By Steve West

The Social Regulations Council held a well-publicized yet sparsely attended open meeting last Tuesday night at 8 in FJ-B.

Although no legislation came out of the meeting except for minor by-law changes, the SRC dealt with several important issues.

Women's Dorm Board President, Mary Lou McCloskey, reported what has happened to the SRC's "suggestion" to the Dorm Board that it review its requirement of a 3/4 majority affirmative vote for any change in parietal rules, with an eye towards making only a 3/5 ma-

majority needed, as is used in most other SRC and Dorm Board decisions.

ONE EVENING the Dorm Board distributed a poll asking all resident women if they felt there were any cases where a greater majority than 3/5 should be required, and if so, what—and why. Only 187 forms were turned back in, possibly because they were handed out so late that many girls were out for the evening or already in bed and could not turn them back in by midnight, as was required. Of those 187 replies, 106 stated that on the issue of parietals, a 3/4 majority should be required, as the result of such an election would affect so many people that a high majority vote should be required.

As this report was not submitted in the form of legislation, the SRC did not rule on the decision at this meeting.

BOBBY DOOLITTLE, IFC president, stated in a report that the IFC at its last meeting, voted 6 to 0 to look into various proposals for changing the Southwestern fraternities' rush system, both to encourage participation in the fraternities and to give freshmen a closer look at Greek life before the time of activation.

The IFC has written various schools asking their methods of rush. So far, few have replied, and the major proposal under consideration is to revert to a first term informal rush.

At the end of this informal rush period however, instead of pledging a student will become a "promisee" of his chosen fraternity for the rest of the term having the same status as a social affiliate and being free to pledge or not pledge that fraternity or any other at the time of formal rush in second term.

Whatever proposal the IFC decides upon must be submitted to SRC by Feb. 20 for action and submission to the March Board of Trustees meeting.

RICK HOLLINGSWORTH stated that he, as president of the SRC, would hold a meeting Thursday night at 6 p.m. with those people concerned with the freshman women's request for open hours second and third term.

He stated that this meeting would be to inform all those involved of the proper channels to follow in presenting the request as legislation to be acted upon.

Hollingsworth expressed concern that the freshmen women would not understand that their

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News Analysis—

Six Years' Delay Makes Girls' Gym Moral Issue

By Bob Tigert

"Do we really need a girls' gym?" Rounds of applause. Dr. Bowden stammers. "Perhaps if someone on the Sou'wester staff would come to my office this week, we can talk about it." Well, someone from the Sou'wester had already been there, and all kinds of psychological intrigue was uncovered pervading the entire issue.

There seemed earlier to be no case for building a new Women's Gym; but at that time everyone envisioned it as a simple reproduction of the Men's Gym. And everyone wants a swimming pool. Or an auditorium.

THE HYDE FAMILY contributed over \$150,000 six years

ago towards a new gym. Well, there was no need for a gym, but a press release from the Public Relations Department listed some fifty projects to which alumni could (and morally should) contribute. One of them was the gym—or at least a continuation of the Mallory thing. At that time, we could have built a new gym—a new, very good, very big gym, for practically nothing more than the Hyde gift. Now the addition alone will cost \$400,000.

So there was no real need, so it went to the bank, so six years passed, so what would you do if you gave 150 grand, and nobody did anything about it? Last December, the board decided to go ahead with the new "Women's Gym," mostly because of a moral issue—but there were a few substantial reasons.

Primarily, it was a completion of an overall architectural projection drawn up in 1953,

which included in it a plan for a complete physical education plant. Mallory Gym is not finished—the back part has not been covered with Arkansas Alabaster. Originally, there were plans for a swimming pool, wrestling rooms, new basketball courts, etc., etc., but in somewhat short-sighted fashion—like a four lane, twenty meter racing pool.

THEREFORE, when the new plans are drawn up, they will not provide for a pool (which is needed) but will give us the wrestling facilities (which is needed). In other words, we're going to semi-finish the semi-finished physical education department. ("Why should we adhere to an outdated architectural dream?" said someone sleepily.)

Plans for the pool now invasion it for that area behind the student center and in front of the gym. Although basically the

(Continued on Page 3)

Annual AOPi Stunt Night Promotes Evening Of Philanthropic Revelry

By Kathy Jorgenson

Alpha Omicron Pi's Annual Stunt will be presented Saturday, Jan. 31, at 7:30 p.m., in the Central High School Auditorium. The admission price is 50c.

Coordinated by Jo Ellen Atkinson and Jan Martin, philanthropy chairmen for AOPi, the program will consist of ten minute skits, which will be judged on originality, costuming, and overall presentation. First and second place trophies will be awarded, with the sororities and fraternities competing separately.

STUNT NIGHT is held annually to gain funds for the Arthritis Foundation, the national philanthropy of AOPi. The sorority also assists the local arthritis chapter by working

on various projects throughout the year. The Souwestern chapter was one of three to receive a plaque at last year's national convention in recognition of their outstanding contribution in philanthropy.

Stunt Night is being presented in honor of Mr. John Rollo, who was employed by Southwestern for many years.

Among the entries, there will be a take-off on the draft and a satire of censorship.

ALL STUDENTS are cautioned to be extremely careful with the Central High School facilities. Due to damage to auditoriums in the past by Southwestern students, the City Board of Education has stated that all city school auditoriums will be closed to Southwestern functions if there are any further complaints.

Southwestern Biology Teacher Seeks Court To Block Highway

By Barbara Fowke

The hearing for an injunction against the construction of the expressway I-40 through Overton Park has been transferred to Memphis and is scheduled to take place some time between Feb. 15 and 25. The hearing will be open to the public.

Dr. Arlo Smith, of the Citizens to Preserve Overton Park, said that the suit had been altered to include the State of Tennessee as well as the Secretary of Transportation. The Secretary of Transportation has agreed not to accept any bids on finalized plans until after March 1, pending the decision of the federal court judge on the injunction.

DR. SMITH stated that there are several sound arguments against the proposed construction that have been ignored by the news media and the city planners in Memphis. First of all, the expressway will not be located on the northern edge of the park, as has been publicized, but will cut through the park, separating the zoo from the rest of the park and possibly hindering any future expansion plans for the zoo. An interchange access road will cut directly through the wooded area in the northeast section of the park, and the wading pool and playground area will be replaced by parking lots.

The expressway will be at ground level for approximately 800 feet along Rainbow Lake and the new million dollar zoo expansion, where air pollution

will be at its worst. Projected traffic flow figures from the State Highway Dept. are for 20,000 vehicles per hour.

Former Federal Highway Administrator Bridwell testified before a Congressional Investigating Committee that any line of construction, including a tunnel, was engineeringly feasible, and that the Memphis taxpayers will not be involved in the cost. However, the cost to the Memphis taxpayers will be great if it becomes necessary to relocate the zoo due to a heavily polluted environment.

CITIZENS' COMPLAINTS against the expressway through the park have been ignored for ten years. It is now impossible to consider an alternate route; the only solution is to tunnel the expressway under the park.

If the injunction is granted, the Secretary of Transportation will have to consider plans for construction of a tunnel under the park. Dr. Smith has urged all students to sign a petition asking that the tunnel be constructed and to write letters to the Secretary of Transportation, John A. Volpe, the President, and the Vice-President asking their support in this matter.

STUDENTS ARE also asked to see that the facts concerning the expressway be made known to the general public through word of mouth and letters to the editors of the local newspapers.

Petitions have been posted on the Student Center bulletin board and are available from Dr. Smith and Bill Holloway.

BSA Recognizes February Month Of Negro History

By Ron Register

The month of February is Negro History Month. During this month, the Black Student Association is sponsoring a series of speakers dealing with the present day situation of the Negro in the United States and, particularly, in Memphis.

Each Wednesday at 6 p.m., in the East Lounge, a black Memphian will address any members of the student body who are interested. Among the speakers will be Nat D. Williams, WDIA radio announcer (Feb. 4), Clyde Neal, Memphis Area Project South (War On Poverty Program) case worker (Feb. 11), and Rev. Ezekiel Bell, president of the newly formed Memphis branch of the SCLC (Feb. 25). Refreshments will be served.

Along with the speakers, there will be other things going on during the month which should have some meaning for the Southwestern student. The BSA urges all students to join in the celebration of Negro History Month.

The Sou'wester

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Editorials—

Showdown

To face a firing squad one must be either blindfolded or brave. President Bowden was both last week when he attended Showdown.

Handicapped by only a three week reign, he nonetheless braved the assaults of student questions from the floor. As a result there is a greater understanding between everyone involved. Although some of his answers were reserved—some at best served to prove his ignorance—he was at all times honest. People accepted that honesty and his promises to return again with great hope.

Showdown was a learning experience for everyone. The questions asked revealed many trends of students' feelings that had been submerged. There are many problems of a communal nature that seem to be troubling everyone.

Great applause occurred when Bowden said he had no intention of destroying the autonomy of the Greek system. There was also much concern over the influences of regional student body and the deprivation of admissions to high risk students. Applause also occurred when someone deslaimed the construction of a new girls' gym.

The answers revealed that President Bowden is a man of great integrity, warmth, and honesty. The very fact that he was willing to meet students proved a great deal about his character.

President Bowden appears ready to meet our demands with an open mind. That is a lot to say. We hope he says more.

The Gift Of The Magi

As long as everyone benefits from the Coop, the fact that it was cast upon a largely unassuming student body may possibly be ignored. There will always be the viewers and the doers. The money which was funded by our SGA has been spent, and the Coop is now in limited operation.

But there are some long, hard questions that must finally be asked about the way the Coop was created and the future role it will take on our campus.

Ostensibly the Coop was initiated by this year's Welfare Commission to give the people a choice over existing establishments and to provide an unregimented place for people to come together. The commission which attained a \$750 budget at the senate's second meeting proceeded to work out a viable bureaucracy for the Coop's establishment. This Sept. 26 issue of the *Sou'wester* contained a questionnaire asking students to validate their desire for the Coop. Plans proceeded.

The point that we wish to emphasize is that this was the only time a census was taken on student sentiment concerning the Coop. The student body was not informed of the extent of further expenditures. It is not unreasonable to inquire why a referendum was not held to fully determine the amount of support the Coop had attained among those people who were necessary to support it. As it stands, the Welfare Commission had the power to expend SGA money without the full support of the student body.

Since then the original sentiment of freedom of choice has been revamped. The Coop presently will provide only those services not fulfilled by the bookstore or Mr. Roach. It still remains to be seen if these services will be great enough to warrant the bureaucratic structures involved in maintaining the Coop.

Another criticism of the Coop was that it may be a potential threat to the social activities of the student center. Presently this is not the case simply because the Coop has not as yet ventured into that realm. Perhaps it never should. The student center should be the center of student activities.

What the proclamations for social control by the Coop should have been telling us is that the student center is not fulfilling its total duties as a social nexus. Rather than establishing a dichotomy and creating an even vaster decentralization, the Coop and the student center should work together to form a more equitable settlement of social creativity.

But the worst, or best, is over. The establishment of the Coop is now a fact. Unfortunately no great horde of students will throng the gates of the Coop either to buy or to work, but the fact that it actually exists is an actuality of some portent. Southwestern may be facing a new era of student activism.

In the end it will be our community that determines the fate of the Coop. We can abandon the Coop, leave it alone, or we can incorporate it into our growing awareness that it is not folly to believe we can determine our own lives. Such things as toiletries and art supplies are a far cry from liberation, but they are a start. Whatever you believe is the purpose of the Coop, it can only exist with our support. The structure is finally here.

Social Commissioner Raps On Virtues Of New Parley

Editor:

This letter is written to explain the new system of social programming which will take effect upon the election of next year's Commissioner of Social Activities. To best understand the changes, one should examine the changing role of the Commissioner and his Commission.

In the past the Commissioner has had a "free hand" in dispersing of \$10,000 as well as deciding policies in the social programming area. He was not forced to consult with anyone. The Commission was, at best, the organism which could advise him in decisions. In most cases, the Commission did not function whatsoever.

Under the new system the Commissioner no longer has the power to do as he pleases with policy and the Commission funds. He becomes the chairman of a Commission that decides these matters. In this role, he is responsible for bringing up new ideas, maintaining inter-collegiate contacts, and suggesting policy for the new Commission.

The Commission becomes the board of authority in planning social events as well as deciding policy for all social functions. It will be the final authority on dates, bands, and programming.

THE COMMISSION is geared to insure professionalism and continuity. Three positions are elected; PAN and IFC both have appointed representatives; Prof. Ray Hill will act as a "continuity factor" by continuing to serve on the Commission regardless of who is elected; the SGA and Student Union will be represented by the Commissioner (who will serve as chairman). In addition, two people with a great deal of experience in the social area will be appointed to the Commission after the election on Feb. 5.

Under the new plan the Social Commissioner becomes an *ex officio* member of the Student Union Executive Board. Social

programming in most colleges is done in the Union organization; making the Social Commissioner a part of the Union insures intercollegiate contacts and helps the Student Union organization in its social programming. All programming will be done through the new Commission so that unified programming is achieved.

By far, the most important aspect of the new structure is that it ensures a degree of continuity and professionalism which has never before been achieved. In order to maximize the professional flavor of the Commission, it is important

that people appointed by PAN and IFC and also the people elected by the student body on Feb. 5 have a degree of knowledge about bands and the problems relating to programming.

It is my hope that next year we will be able to expand the services and projects of the Commission. In order to do this it is necessary that the three positions on the Commission be filled with people with an expertise in this field. I hope that all students will vote on Feb. 5 for people who have competence in the field of social activities.

Bill Matthews Jr.

Southwestern Coop Premier After Months Of Legal Delays

By Clay Farrar

After four months of gestation that were filled with activity from within the womb, the Coop is now open five days a week from 1:30 p.m. until 4. Its stock of merchandise for the present is small but varied so as to provide for all tastes. The attitudes of the several hundred students that have visited the Day-Glo shack thus far has been characterized by receptive curiosity.

The history of the Coop could serve as a study in the ways of bureaucracy. In order for the project to be a student undertaking that could sell memberships to raise capital, it was necessary for the Coop to be incorporated under the laws of Tennessee. Once it was officially dubbed The Southwestern Student Cooperative, Inc., the Coop then had to run the gauntlet of state and local tax regulations for a non-profit organization.

ALSO, the National Student Association had wired that they could obtain for the Coop \$10,000 worth of popular l.p. records immediately. But as an inspection of the Coop now evidences, they have failed to do so as of yet.

The objectives of the Coop are the product of trial and error and good intentions. As originally proposed, the Coop would go into competition with the book store, Mr. Roach, and anything that even faintly smelled of the establishment. Necessary reevaluations instigated by the realization of the facts of business life and also fair play tempered such zeal into the workable organization it now is.

Regardless of these impediments, the Coop can only be judged as a likely success. It is providing a service to all students by carrying at discount prices art supplies, magazines, and a well stocked drug rack similar to that carried by a small grocery store. It has been and will continue to be an educational experience for those working with it. And most important, the Coop is exclusively a student project with unlimited potential as an outlet for the creative energies of students.

THOUGH NON-MEMBERS do receive small discounts, three dollar memberships are being sold which entitle students to prices that are lower than those of any cut-rate store in Memphis.

Dan Kenner

Click's The Pick

Compton-McNeal-Taylor Enterprises, who gave you Rock Dodson, now wish to present: Reed Click of Dallas, Texas. Reed Click is a nice guy.

And now, vice-coordinator Jim Compton feels that everyone on campus should have a chance to prove this for himself. According to Compton, "With all the existing barriers between people on this campus, we feel that someone who has something for everybody, such as Reed, should be recognized."

THIS IS NOT the first time Mr. Click has been honored in this manner. At the age of eleven, young Reed displayed an unusual aptitude for being nice. On Ted Mack's *Amateur Hour* he stunned the audience with 25 minutes (including encores) of pure niceness, and was thus singly responsible for a 40 per cent rise in Geritol sales.

Most recently, *Time* magazine bestowed their first annual "Nice Guy of the Decade" award. When asked to describe his philosophy, Click replied, "Being nice is an equalizer of

humanity and soothes the baser passions and keeps people from fighting and quarreling and in general is better than getting hit by a taxi.

"Being nice has its advantages, you know. Little old ladies give you their seats on buses and sometimes girls open doors for you."

IT HAS BEEN a popular legend during the past year that once upon a time Mr. Click was heard raising his voice in anger and seen succumbing to a fit of rage. One night at 4 a.m. a dozen ATO pledges came into Reed's room and poured coal oil on the floor and distributed boiling blackstrap molasses mixed with detergent and hair on his bed, curtains and lampshade and began bolting his door to the wall to prevent him from taking his German final exam.

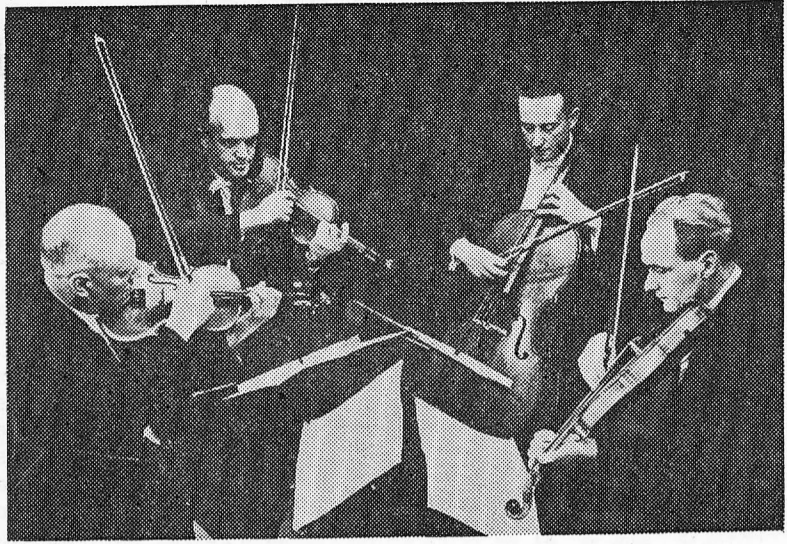
Upon waking, Click, who is an active, instinctively knew that foul play was afoot. Leaping out of bed, he began to shake his finger, according to eight witnesses. Vice-coordinator Chuck McNeal grudgingly

admits that Click was heard saying, "Gosh, can't a man sleep?"

Several events are being presented by Compton-McNeal-Taylor Enterprises to allow everyone to get an opportunity to find out if Reed Click is really a nice guy. For the girls, a special plan has been contrived. That is the "Win a Flick with Click" contest, an all-expense paid trip to the "G" movie of your choice.

OTHER HIGHLIGHTS will be the Presentation and Presentation Ball in White Hall, to which the public will undoubtedly be invited when the arrangements have been completed.

Of course, the events surrounding the "Reed Click Is A Nice Guy" campaign will not be entirely serious, but the coordinators of Compton-McNeal-Taylor Enterprises (namely Jim Compton, Chuck McNeal and George Taylor) hope that the underlying principles of recognizing someone for just "being a nice guy" is not part of the joke.



The Hungarian String Quartet, a group of four masters of classical music, will present its premier performance on Sunday, Feb. 1, at 3 p.m.

World Renowned Quartet Presents Concert Sunday

By Mike Hunter

The Hungarian String Quartet will initiate its month-long residence at Southwestern with a public concert Sunday, Feb.

Bowden Replies To Gym Queries

(Continued from Page 1)

pool will be outside, there are several possibilities for covering it—such as plastic bubbles and other assorted futuristic what-not.

Of course, the moral obligation to the Hyde family finally provoked the action taken. It seems that there has been enough time to consider all the ramifications of constructing such a building, and the administration has looked into different methods, means, and goals for the memorial money. They have worked in personal visits, in contractual agreements, in architectural involvements with the Hyde patriarchs even to the extent of sending Peyton Rhodes up to simply talk.

THE SCHOOL NEEDS, first, an auditorium; second, new eating facilities; third, new atmospheres for English programs, a Sociology department, and Adult Education; fourth, a swimming pool.

But we're going to get a gym—or at least the rest of one. It's nice to have, but still. . . .

1, at 3 p.m. in Hardie Auditorium. This program, as well as the other three, will consist of one major work from each period of literature—Classical, Romantic, and Contemporary.

THE OPENING Haydn quartet is standard repertory for any professional quartet. It represents some of the first idiomatic compositions for the string quartet as we know it today. Haydn had no small part in establishing the characteristic form and nature of this type of music.

The quartet by Dvorak is subtitled "American" and was written at the turn of the century during his stay in New York as head of the National Conservatory. Dvorak had frequently used folk song material of his native Czechoslovakia in his works. American composers were trying to do much the same thing, using Indian music as a source. Dvorak himself said that he did not use au-

thentic Indian themes in his "American" quartet, but rather original melodies that utilized the characteristics of American Indian tribal music.

THE HUNGARIAN Quartet's performance of the Bartok work should be quite authoritative, as this organization gave the world premiere of both the 5th and 6th Bartok quartets. This was due to the close friendship between the composer and the first violinist of the quartet, Mr. Szekely. Bartok's violin concerto, one of the greatest 20th century compositions for the instrument, was not only premiered by but also dedicated to Szekely.

To hear these musicians in a single recital is a pleasure well worth paying for, as so many people throughout the world have done. To be able to hear them in eight concerts and numerous other times free of charge is an opportunity that no student should ignore.

S.R.C. Confronts Ensuing Issues

(Continued from Page 1)

petition (in which over 90 percent of the girls voted for the proposal) could only be viewed as a poll and not as an official vote; indeed that it was not necessary at all. However, the two freshman girls present—Vivian Dellinger and SRC member Ann Bramlette, reassured Hollingsworth by stating that the girls only made the petition to give freshman dorm president Beck Abraham, in whose hands the proposal rests, a show of support in her dealings

with the SRC, etc.

SGA PRESIDENT Mike Patton raised a question concerning the legal rights of a student in trial before the SRC. As it is now, that student is appointed a counselor who informs him of his rights, privileges, and of trial procedures. A committee consisting of Patton, Casparian, Jones, Tigert, Bramlette, and McCurdy was appointed to study the possibility of giving that counselor the power of defending his client in trial.

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Hitchcock Flick Bombs, Topaz Is No Precious Gem

By Johnny Rone

Alfred Hitchcock's latest offering to the movie world (his 51st feature film) is **Topaz**, a technicolor picture now playing at the State theatre. Samuel Taylor's adaption of the Leon Uris bestseller bothers to fill in the blanks of some reasonably interesting characters, and the plot is an involved network of intrigues that supposedly went on behind the scenes of 1962's Cuban missile crisis.

Triggering the minimal phys-

ical action is the defection of a Russian scientist, anxious to inform the Americans about the status of Soviet missiles in Cuba. To confirm and photograph this information, CIA boss John Forsythe (in another one of his mealy-mouthed "performances") prevails on his old friend, French spy Frederick Stafford, to make an exploratory visit to Castro-land. In exchange, the U.S. will supply names of French officials leaking NATO secrets to the Reds.

STAFFORD, a newcomer who looks like John Gavin who looks like Rock Hudson who all have a slight difficulty in acting, wears the emotionally immobile face of a superspy (translation: it's Wooden Indian time at the old corral). With the proper mishandling, he too could have a career as undistinguished as the two gentlemen he resembles.

Karin Dor is quite a bit more vivid as his Cuban mistress and chief source of his information (she heads the resistance group). France contributes some successful scene-stealing to the film—Dany Robin, Mich-

el Piccoli, and Philippe Noiret (see anyone you know? Joan Crawford, where are you when we need you?).

As **Topaz** creaks along at 33-1/3 rpm, one can't help feeling that Hitchcock has not lost his touch but is out of touch. He, of course, is still a fascinating stylist. The way he methodically moves his camera, the details he chooses to pick up, the manner in which he choreographs suspense — these have not changed, and they certainly help to occasionally pull a sluggish melodrama to distinction.

BUT TIMES have changed, and Hitchcock hasn't, and he needs to if he is to continue to attract an audience. Starting, shall we say, at **The Birds**, his films have been carried only by his visual techniques and tricks. And when those marvelous devices start to fail, all one has is something like **Topaz**. Everything about it, actors and director included, has a worn, faded look about it.

But go see it anyway—a bad Hitchcock film is still better than sitting through some of the trash that's showing around town.

Official Considers Innovations In Pollution Programs Essential

By Barbara Fowke

Mr. John Phillips, of the Memphis-Shelby County Health Dept., Pollution Control Division, spoke Tuesday evening on the problems of air and stream pollution in the Memphis area. He outlined some of the basic problems and the steps being taken to remedy them.

Mr. Phillips said that, due to the unstable weather in this area, with frequent storms that rinse the atmosphere, the air pollution problem in Memphis is not so bad as in some other cities, but a definite problem does exist. The primary concern in Memphis is that of particulate pollution, as produced by the burning of coal by the Shelby County Steam Plant.

MEMPHIS RANKS thirty-first in the nation in particulate pollution, with an average level of 115 micrograms of particles per cubic meter. This greatly exceeds the maximum "safe level" of 80 micrograms of particles per cubic meter.

The problem of gases pollution is not yet so serious. Phillips stated that the major cause of harmful gases in the atmosphere is automotive exhausts. He feels that the air pollution in Memphis will be solved through effective enforcement of the air pollution ordinance which was adopted last May.

In speaking of stream pollution, Phillips stated that the projected program for construction of new sewers and an efficient sewage treatment plant should solve most of the

existing problems. All industries in this area are under permit from the State Stream Pollution Control Board to discharge into surface waters. Before the permits are renewed, the industries must have existing plans for treatment of their own discharge or construction of a tie-in with the Memphis sewer system to go into effect by 1974. He mentioned, however, that industries are no greater contributors to the pollution problem than municipalities. In fact, a great deal of the research for effective ways to correct and prevent pollution is being done by the industries themselves.

MOST OF the pollution problems today are the result of shortsightedness ten and twenty years ago. For instance, a program was recommended ten years ago for the treatment of sewage in the Memphis area, but was put off because of the expense involved. Today, such a program is absolutely necessary and will cost a great deal more.

Phillips added that there is a great deal that can be accomplished by student groups in the fight against pollution. One thing that can be very effective is writing letters to state and federal representatives urging them to pass strong, workable anti-pollution laws.

There will be an organizational meeting next Tuesday evening for all students who are interested in helping fight both the population and pollution problems in the Memphis area.

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Lynx Break One Hundred In Non-Conference Game

By Bruce Parker

Wednesday night the Lynx roundballers traveled to Paragould, Arkansas, to defeat the University of Arkansas at Little Rock, 105-87. It was the second win in as many tries over the Trojans this year, the other being a 92-60 romp in the first round of the Dixie Tournament.

It was the first really good performance by the Cats in some time, and the high score of the contest indicates that running and gunning is the Lynx brand of ball—when they are hitting. This time they were, and it is fortunate, as UALR also furnished a fine shooting performance, one which could have beaten the Lynx on several other occasions this year.

IN THE FIRST seven minutes, Southwestern hit on 9 of 13 from the floor, while the Trojans connected on 8 of 12 to keep the game close. With eleven minutes remaining in the half, the Lynx led by a slim 24-22 margin.

UALR COULDN'T keep up the pace, however, and in the next ten minutes, were outscored 25-13. This burst, mostly by Jim Meeks and Ron McAfee, gave Southwestern a comfortable 49-35 halftime edge. Meeks and McAfee finished the half with 13 and 12 points, respectively.

The difference in the score is reflected in the shooting accuracies of the two teams: The Lynx hit a blistering 59%, while the Trojans hit on 14 of 29, a respectable figure, but not adequate to keep up.

THE SECOND HALF was much the same as the first; Little Rock, trailing by as much as 21 points, was forced to run and shoot to hope to stay in the ball game. This was not the night to run and shoot against the Lynx, however, as Jim Moss cleared the boards, and McAfee proved unstoppable in the final 20 minutes of the con-

Intramurals' First Round Over; Pike's Achieve A-League Crown

By Bob Tigert

Final standings after first round of play in intramural basketball: PiKA, 5-0; Sigma Nu, 4-1; SAE, 3-2; ATO, 2-3; GDI, 1-4; KA, 0-5.

After the first round of play, the Pikes wound up in sole possession of first place in A League Intramural Basketball. But they had to fight to get there. And struggle to stay.

THE LEAGUE PLAY was decided Saturday afternoon in the tremendous second-effort game between PiKA and Sigma Nu. The Nu's, having defeated the SAE's and the KA's, were slight favorites going into the game . . . and for the first quarter did lead. The Pikes, although they had defeated ATO, and SAE (when Neison threw in 31 points and Watts 17 in a 75-66 scoring festival), were without the services of a sixth man, Tom Keller, who had twisted his ankle, and were forced to play catch-up in the second quarter.

Catch-up, they did . . . catch-up and shoot ahead. With the shoe on the other foot, the Nu's could not come through, until David Hume, the Pikes' great rebounder, fouled out with over two minutes left and Sigma Nu tied for the lead. Then Stretch

test.

The Trojans' big center, 6'6" Edgar Williams prevented a complete rout by dropping in 17 of his 23 points after the break, but he got too little help from his mates to close the gap to less than 14 points at any time. Guard Steve Averitt managed 19 points for the evening, but only 7 of these came after intermission.

The Lynx, on the other hand, put five men in double figures, led by McAfee's 27. Fifteen of these came in the second half, on an assortment of long jumpers, drives, and an occasional running one-hander. The second straight 27-point performance for Mac pushes his season average to 19.5, high on the team.

MOSS ENJOYED his finest evening ever on the boards, pulling down 16 rebounds, 12 of which came in the final 20 minutes. A layup by Moss, on a pass underneath from Hart, gave the Lynx a 100-84 lead, the first time in several seasons that a Southwestern ball-club

has passed the century mark.

The Lynx were consistent and accurate from the floor, hitting 23 of 39 in the first half, and 23 of 38 in the latter, finishing with a 59.8% mark for the night, their best this year. The boardwork of Moss and Hart gave SW a 52-36 rebounding edge, in spite of Williams' 12 recoveries. Aside from McAfee, men scoring big for the Cats were Meeks (21), Hart (17), Moss (14), and Eric Cardwell (11).

The victory was the second in a row for the rejuvenated Lynx, who pushed the season's mark to 8-5. The loss dropped the Trojans to 6-11.

TONIGHT Southwestern travels to St. Louis to meet College Athletic Conference foe Washington University. The Bears are no doubt still smarting from an 86-72 licking at the hands of the Lynx in last year's Conference Tournament. The game could serve as a preview for this year's Tourney, as it is being held at WU on February 26-28.

Lynx Roundballers Stomp Path To Sweet Road Of Victory

By David Lloyd

The Southwestern roundballers are back on the sweet road of victory once again with a solid 89-73 stomp of a strong Georgia State five. Just when it looked as though the Cats might be headed into a disastrous mid season slump, with three straight losses to UMSL, UT Martin, and a truly painful loss to arch rival CBC, they pulled up with a powerful second half surge to win going away.

THE LYNX started off the game somewhat cold, as Georgia State jumped off to a quick 15-10 lead with as much as 12:40 left in the first half. With the greatest Georgia State lead at

18 to 12 Ron McAfee hit a jumper to cut it to 14-18 at 8:25.

This was the beginning of the end for the visiting southerners and with McAfee's two free throws with 5:43 to go in the first half the Lynx pulled ahead for good at 22-21. But the first half was just not to be the Lynx' and at the buzzer they had mustered only a 29 to 26 spread.

WITH THE OPENING tip of the second half, Southwestern, led mainly by senior gunner McAfee, jumped out to a 37-27 lead and continued to build on it until the waning moments of the contest. With Jim Gannon's jumper at 13:20 the Lynx established their biggest bulge of the night at 19 points, 53 to 34. Georgia State was able to battle back rather feebly and narrow the margin to as little as 13 at 51-64, but it was to no avail as McAfee and Meeks were simply too much, and the Lynx brought it back to a 17 point spread with about 4 minutes left in the ball game.

Before Coach Duckworth had emptied the bench with about 2:50 left in the game the Lynx starters had brought it back to a twenty point gap at 85-65 with Eddie Hart's jumper from the foul line. Sub Gary Goodman's two free throws with no time remaining put the final score at 89 to 73 and brought Southwestern's record up to 7 and 5.

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