

# Sou'wester

October 8, 1971

Southwestern At Memphis

Vol. 53 No.5

## News Briefs

Welfare Commissioner Bill Jones announced a meeting of all interested students with Dr. Roger Kleinman of the Southwestern Counseling Service to be held at 10:15 a.m., Wednesday, October 13, in the Amphitheatre. "The program is designed specifically for town students who may be unaware of the counseling services available to them," Jones said. "However," he added, "all dorm students who are unacquainted with the Guidance Center are encouraged to attend."

The weekend social scene will be dominated by two rush parties. Friday night the Sigma Nu's will fete prospective pledges with a party at the Holiday Inn Dinner Theatre from 8 a.m. until midnight and then on Saturday the ATO's will host rushees at the Loser's Club high atop the Mid-City Building from 8-12 p.m. Rides are available for both parties at the respective houses.

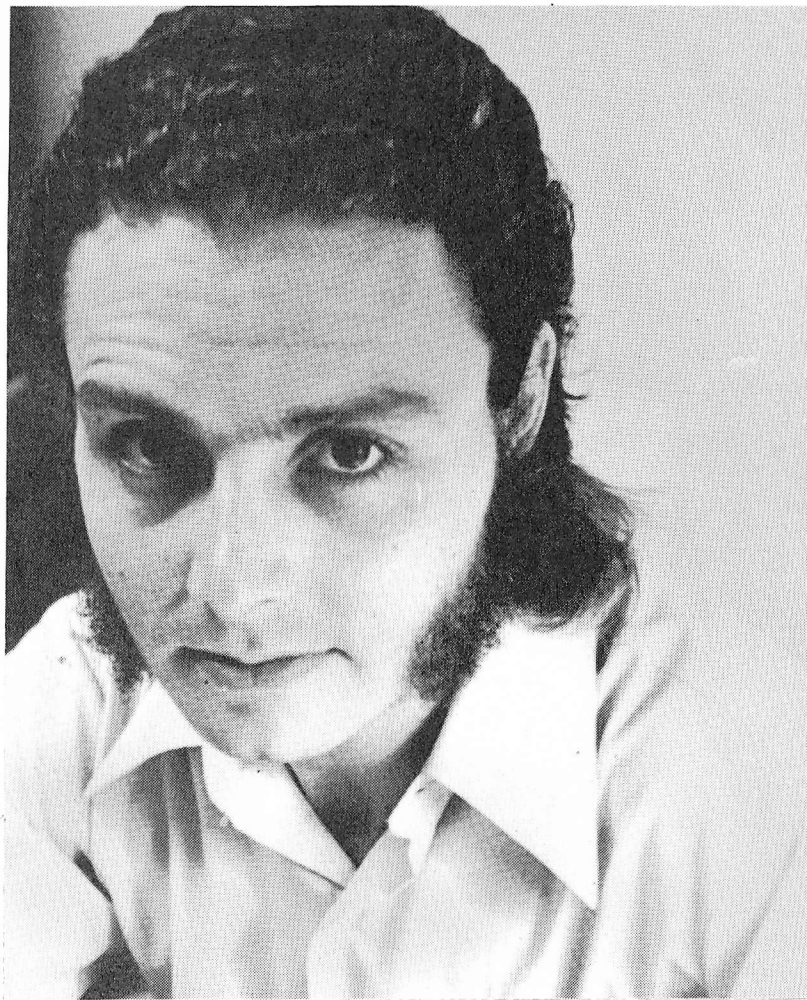
## I.S. Seminar

### Ushiba Urges Surcharge Drop

by Bruce Allbright

His Excellency Mr. Nobuhiko Ushiba, Ambassador to the United States from Japan, was at Southwestern Tuesday to address the International Studies Seminar series. Before his talk the ambassador was honored by Governor Winfield Dunn as an honorary citizen of the state of Tennessee, and a plaque to this effect was presented to Mr. Ushiba by Dr. David Likes, head of the I.S. department.

Since his appointment shortly over a year ago, Ambassador Ushiba has visited twenty-two states and addressed a number of university audiences. The ambassador said he was impressed with the apparent awareness of the international scene by the American students he has encountered. Ushiba stated that he hoped his visits would benefit international understanding and cooperation and help bring our



Dr. Roger Kleinman

two vastly different cultures together.

The Ambassador feels that much of the problem between the U.S. and Japan lies in misinterpretations and misinformation fostered by a general lack of familiarity with the Japanese people. These problems and the growing rift in Japanese U.S. relations in the past few weeks made up the substance of Ambassador Ushiba's talk to the U.S. seminar.

The current economic policies of the United States, that is specifically President Nixon's decision to float the dollar and the imposition of a ten per cent surcharge on imports was explained by Mr. Ushiba as very disheartening and damaging to Japa business. Mr. Ushiba said many Japanese feel this sanction by the U.S. was directed primarily against Japan. Their imports make up 30% of all U. S. imports. The businessmen of Japan stand to lose in excess of \$1.7 million during the ninety day action. The value of the Japanese yen may face devaluation as a result of U.S. going off the gold standard. Mr. Ushiba in his talk expressed the Japanese desire to work within the boundaries of international monetary agencies and stressed the importance of international cooperation.

A second major area discussed by Mr. Ushiba was the decision by President Nixon to visit Communist China. The ambassador said the Japanese people will view developments in this area "with interest," as our number one ally in Asia is of course leary of any sudden Asian policy changes that may threaten their

position, especially when such decisions are made without consulting Japan first.

Relations with China are by geography alone very important to Japan, and the ambassador feels his government will give this matter utmost priority. In the U.N. Japan has consented to cosponsor the resolution proposed by the U.S. to seat both Red China and the government of Tiawan. Mr. Ushiba feels the vote will be very close and could go either way; he also expressed some concern as to the conditions acceptable to Red China and many members of the secretariat. The ambassador did emphasize his country's desire to see both Chinas represented in the United Nations.

## New On Campus

### Kleinman Heads Counseling Service

by Eileen Hanrahan

Southwestern, because of the speakers it invites to campus and the diversity of its student body, is geared towards controversy.

When students come to school, their value systems are challenged, often for the first time. Because they are exposed to so many different personalities, it is hard for them to understand how their values may fit in with the beliefs of others, according to Dr. Roger Kleinman, Southwestern's new counselor.

Dr. Kleinman explained that "some students handle this quite well by incorporating different value systems and developing new philosophical concepts of their own. Other students find the challenge very confusing and as a result of emotional conflict, experience anything from slight discomfort to severe anxiety."

In an effort to deal better with the psychological problem of the students, Dr. Kleinman has instituted a training program for dormitory presidents and resident advisors. An individual experiencing a problem displays certain behavioral signs. The purpose of the training program is to enable the dorm presidents and resident advisors to appreciate and effectively help a student who is experiencing emotional distress. Such problems may involve academic, personal, vocational, and drug related concerns, said Kleinman, a member of the Board of Directors of Memphis House. In addition, said Dr. Kleinman, "we will have a human relations training program so we can make the individual more aware of some of the feelings students may have when experiencing problems."

A directory of resources has been compiled by the Southwestern Counseling Service and a copy has been given to each

dorm president and resident advisor. Among the services listed are facilities for medical, psychological, and drug abuse emergencies, information concerning birth control, draft counseling, venereal disease information and service and vocational information. Students should consult the directory if a problem in any of these areas should arise.

A problem of importance to many women students is that of birth control. If a woman feels a moral objection to using birth control or in any way can't handle the situation, she should discuss the matter with someone in the counseling center.

If a woman decides she wants to use a method of birth control she should make an appointment with the doctor in the infirmary. He will examine her to assess her physical condition with regard to using oral contraceptives and other birth control devices. If for any reason the girl is not satisfied with the doctor's decision, she can be referred to other agencies.

The counseling center is also prepared to discuss with women students the alternatives to problem pregnancies. If a woman decides to have an abortion, she will be counseled concerning the psychological and financial problems involved. She will be referred to an agency in New York which will arrange for a legal abortion at a recognized hospital where medical risks are extremely low, psychological support is available, and where costs are minimal.

Also available through the counseling service is a battery of tests designed to assess a student's talents, abilities, and areas of intellectual strength. After the results of the tests, which require two days to complete, are known, the student will confer with either Dr. Pultz or Dr. Hastings. They will discuss with the student the areas in which he is strongest and organize a program which will suit the individual's needs.

Dr. Kleinman emphasized that the counseling center is set up to deal not only with psychological emergencies but also with vocational guidance and testing, and information about a variety of problems.

He added that a student doesn't have to feel severely depressed to come in. People often compare their problems with those of others. Consequently, they feel embarrassed or guilty because they are worrying about something that, compared to the problems of others, is insignificant. The only thing that matters is that the individual is concerned, anxious, or uncomfortable.

After 5 dead weeks—put on your glad rags and lock up the room 'cause we're goin' out on the town tonight!

*Upperclassmen are cordially invited*

*to attend a*

*1950 STYLE SOCK & HOPS*

*JONIGHI*

*in the*

*STUDENT CENTER*

*from 8:30 p.m. 'til Midnight*

*NO DATES PLEASE*

*BEER*

**Freshmen are invited to attend the Sigma Nu party at the Holiday Inn Dinner Theatre.**



Ambassador Ushiba

# Sou'wester



## A Review

# X-Way Through Park

by Jerry Katz

Overton Park will face either gravel-dumpers or sand-box-players in the next year to year and a half. Which group shall rule the park depends on Judge Bailey Brown's decision on the routing of the East-West expressway through Overton Park. The protagonists are the Citizens to Preserve Overton Park, who desire to prevent the routing of the expressway through the park, and the Tennessee State Highway Department, who want to proceed to build the expressway through the park. The route under debate enters the park on Broad Street on the east, following the bus lane through the park. This route would demand large construction activity inside Overton Park.

For the past year, the rhetoric from both sides has been hot and heavy. From the Citizens to Preserve Overton Park view, the gist of the arguments involve the disruption of the park and zoo, with the resulting damage to those who use the park, those residents of the zoo, and the entire community, which would be ecologically harmed. The state maintains that the route should be completed, since necessary land purchases, research, and basic work leading up to the park has already been completed. The state says that the route selection, land purchasing and work had been done in accordance with legal procedures, while in some cases, CPOP disputes this.

The following is a summation of the events leading up to the present trial.

**AUGUST, 1958**

HB&A recommended that original route be followed.

**APRIL 5, 1960**

State said a proposal to elevate expressway through park had been ruled out.

**MARCH 14, 1961**

Public hearing on Overton Park route conducted by state. About 400 showed up at Court-house, about 90 per cent opposed to plan. Crowd so large, meeting moved to Auditorium Music Hall. Wild, noisy confusion at hearing. Pollard repeatedly interrupted by shouting. Tennessee Highway Commissioner D. W. Moulton told crowd that decision would not be swayed by hysteria and shouting.

**MARCH 25, 1964**

Buchart-Horn, Inc., received contract for detailed design between Claybrook and White Station, including 4,200 foot section through park, about 200 feet wide, depressed six or seven feet.

**JUNE 22, 1964**

City commissioners unofficially conceded that expressway will go through park. Some said they didn't like it, but felt that project had gone too far to stop.

**SEPT. 18, 1964**

Pack warned that deviation from park route would cost several million dollars. He later placed this figure at \$10,000,000

**APRIL 20, 1965**

Four city commissioners overrode a veto by Mayor William B. Ingram Jr. of their previous resolution urging speedy completion of expressways.

**JULY 2, 1965**

City, state and federal highway officials met in Memphis. J. C. Cobb, BPR engineer at Nashville, said road would go through park, but recommended alternate studies to determine "minimum right of way."

**SEPTEMBER, 1965**

Buchart-Horn completed alternate studies, recommended use of bus lane with depressed road (as already planned).

**DECEMBER, 1965**

Buchart-Horn completed another location study, recommended no change in plans to go through park.

**JAN. 22, 1966**

It was revealed that interchange planned at East Parkway had been redesigned from full cloverleaf to two-loop ramp, with interchange completely out of park.

**FEB. 4, 1967**

New state administration confirmed decision on east-west. New Gov. Buford Ellington and Charles Speight, new highway commissioner, favored moving ahead as planned.

**MAY 29, 1967**

BPR authorized state to buy right of way for east-west route.

**MARCH 5, 1968**

City Council urged that route be moved outside park if possible.

**MARCH 26, 1968**

Bridwell said he would not make another move to build east-west expressway until City Council acted positively on matter.

**APRIL 4, 1968**

City Council reversed stand,

approved route through park.

**APRIL 19, 1968**

Bridwell gave final approval to Overton Park route.

**APRIL 7, 1969**

Federal government said new compromise design would require new public hearing.

**MAY 19, 1969**

Public hearing at City Hall attended by about 100, with crowd evenly split on issue. THD said only issue under consideration was elevation of roadway. Route already finalized.

**SEPT. 23, 1969**

City Council agreed to sell 26 acres of park property to state for \$2,200,000 for expressway. The figure was moved up from \$1,900,000 during negotiations. Proceeds from sale to go for purchase of other park property under terms of council resolution.

**SEPT. 30, 1969**

Transportation Secretary John A. Volpe ordered halt on Overton Park expressway construction bidding after opponents appealed to him.

**NOV. 5, 1969**

Check for \$2,200,000 to pay for right of way through park sent from state to city.

**FEB. 26, 1970**

District Judge Bailey Brown dismissed lawsuit after earlier hearing.

**MARCH 14, 1970**

Judge Brown denied motion attempting to delay funds for park expressway.

**APRIL 13, 1970**

Sixth Circuit Court of Appeals in Cincinnati granted stop order on project.

**JUNE 15, 1970**

Sixth Circuit Court took appeal under advisement.

**SEPT. 29, 1970**

Sixth Circuit Court gave project go-ahead, upholding Judge Brown's previous decision.

**NOV. 5, 1970**

THD awarded \$5,298,990.39 contract to Michaels Construction Co. of Chattanooga to build expressway leg through park.

**NOV. 6, 1970**

U.S. Supreme Court Justice Potter granted stop order.

**DEC. 7, 1970**

U.S. Supreme Court conducted one-hour oral hearing on Overton Park case.

**DEC. 8, 1970**

Supreme Court agreed to consider matter, setting hearing for Jan. 11.

**MARCH 2, 1971**

U.S. Supreme Court referred case back to Memphis district court.

**APRIL 16, 1971**

Judge Brown set full hearing Sep+ 27.

**JUNE 14, 1971**

Plaintiffs asked that work on expressway east of park stop until after hearing on park route.

**JUNE 24, 1971**

Judge Brown denied injunction sought by park opponents.

**AUG. 21, 1971**

Notice of appeal to Sixth Circuit Court of Appeals seeking to halt work east of park.

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## Letters To The Editor

Dear Editor,

This was originally meant to be a complaint about Southwestern in general but now it's more a response to the dating service sheet sent around to the students. I couldn't agree more with what was stated on the front of the sheet. Every weekend, dateless males stay in the dorms while dateless co-eds are holed up in their fortress across campus—both groups are bored and would rather be with members of the opposite sex.

This is due, first of all, to the screwed dating system period. Then of course, it's due to the fact that a lot of us aren't outgoing enough to walk up to a girl we've never met and ask her for a date. (There's also the fear of being turned down.) How does a boy meet a girl here at SW if she's not in his class (and then if he's lucky)? He either doesn't, or he starts playing the stupid games—well I could go on and on about the dating system we've got here, not much different from high school.

There simply has to be something wrong here. The dating service sheet certainly shows others have the same feelings. It is said that at a small school, one gets to know most everyone. I've been here two years—I know everyone's face, but only a fraction of the students or faculty. How do you meet faculty members who don't have you in class? You may say I'm not outgoing enough, but does SW care about

that type of student—and there do seem to be a few. How many attempts have occurred since that time? Hell, college life can be depressing enough—Vietnam—no purpose—if you don't have a major. And I hear the REAL WORLD is worse.

I would place apathy as SW's major problem. In the last two years I've continued to fall deeper into my apathetic rut and watched other students doing the same. Students were complaining about the apathy here my freshman year—nothing's changed. I'm going to fall right back in as I finish this letter.

I'm not trying to blame anyone—I wouldn't know who—the students—faculty—institution—society—me? There's just something wrong, and as usual I don't have any solutions. Somehow the students have to get together—maybe even be thrown together. Co-ed dorms are a definite must, though they in themselves won't solve any problems. At least the two cultures won't be so physically separated. Evergreen, naturally didn't work because 1) too small, too much like guineau pigs 2) if a girl (or boy even) signs up for it, everyone's going to think she's hard up. And by the way, let's vote on co-ed dorms before everyone waits up all night trying to get a room. We definitely need more parties on campus—at least at the beginning of the year—FOR EVERYONE. Maybe even some extra Derby Days. I don't know.

Jim Shumard

**JANUARY, 1955**

HB&A hired by the city to conduct \$18,500 expressway planning study, in anticipation of creation of federal interstate program. County and state to share in cost of study.

**SEPT. 7, 1955**

City commissioners approved \$91,685,000 expressway plan submitted by HB&A calling for 68 miles of freeways in the city, contingent upon adoption of federal interstate program. Plan showed east-west route passing through Overton Park and connecting with proposed Mississippi River Bridge.

**SEPT. 7, 1955**

City Commission approved \$91,685,000 expressway plan submitted by HB&A calling for 68 miles of freeways in the city, contingent upon adoption of federal interstate program. Plan showed east-west route passing through Overton Park and connecting with proposed Mississippi River bridge.

**OCT. 7, 1956**

Owners of property along Poplar protested location of I-240 where it crosses that street. (Most of the earliest expressway controversy was over this issue).

**FEB. 25, 1957**

William Pollard, of HB&A, discussing east-west expressway, said attempts would be made to depress expressway through Overton Park, and leave through streets, to preserve unity of park.

**JUNE, 1958**

HB&A completed alternate location study which had been ordered by THD.



Photo by Bruce Allbright

Registrar John Turpin, member of The Mighty Marching Lynxcats One-Hundred, attempts to find his position in the intricate "skyline of Memphis" formation.

## One Hundred's Mighty Marching Band Offers Half-Time Entertainment

by F. Clark Williams

For the past five years, spectators at Southwestern's football and basketball games, not to mention wrestling matches, have noticed a vibrant force spurring the teams on to victory, or at least cushioning the blows of defeat. That force is of course the powerful strains of the Mighty Marching Lynxcats One Hundred's Mighty Marching Music. It was first organized when Walter Howell ('66) got some of his friends together to make a joyful noise with all kinds of band stuff (instruments to those who know how to play them). The first Mighty Marching Lynxcats One Hundred Halftime Extravaganza, however, did not take place until the fall after Mr. Howell's ('66) graduation, at a time when the M.M.L. 100 was still known as the Pep Band.

The show came about under the inspiration and direction of Aaron Foster ('67, the guy in the book store). It was under Mr. Foster's ('67) leadership that the band became notorious for its much acclaimed abstract formations and dissonant martial music.

Claudia Hughey ('68) then took over the baton (an old mop handle, or anything else at hand) and led the biggest band to date. There have technically been larger bands, but a majority in that era could play something. Tommy Mobley ('71) then took over directing chores, and the Pep Band became the Mighty Marching Lynxcats One-Hundred. The Music Department having long since disowned the Mighty Marchers, Mr. Mobley ('71) found a ready sponsor in the Commission of Athletic Affairs.

This year's director, Bill Dolen ('74) has continued to lead the M.M.L. 100 in the improvement of its already fine reputation. A freshmen recruitment program during the summer spent 18 dollars on stamps and brought in six new members. Due to the clamor to join the M.M.L. 100, membership has been limited to one hundred. The days of fitting between the posts of a goal are over.

The M.M.L. has planned several trips for this year. They have already performed to a standing ovation at Austin College (The Kangaroos stood up for the Alma Mater). Trips are also planned for the Washington and Lee game as well as a few basketball games.

Since there are now 100 members, about 20 of whom usually show up, elite special corps have sprung up within the group. Who can forget the thrilling experience of the Silent Command Close Order Precision Drill Team, or the haunting tones of the John Philip Sousa Recorder Quartet?

A time honored tradition, classic formations (Haliburton Tower, the Tennessee Walking Horse and the LYNX signature), musical virtuosity, and pride in all these things make this year's Mighty Marching Lynxcats One Hundred the finest yet.

## Anti-War Group Attempts To Stop War

by Joe Cooper

Wednesday, while some people are doing the same old thing, others will have broken away and be out demonstrating their discontent over the war.

Oct. 13 is a national moratorium day. On this day there will be rallies, demonstrations, and speeches throughout the country. Memphis and Southwestern will not be left out.

Plans for the moratorium have already begun. Tuesday a table was set up in the Student Center to answer questions about the moratorium and help interested people get involved with it. There are plans to enlarge the function of the table to include the National Peace Treaty, a treaty calling for immediate and total withdrawal of all troops from Vietnam, leaflets, and information on draft counseling.

Signs have been posted announcing a student strike. This strike has been endorsed by the National Student Association, but

the SGA has made no comment on this matter. Bill Beardall, who is organizing the moratorium here, said that the strike against classes is poorly founded. He views colleges and universities as the birthplace of the antiwar movement and sees no reason to strike against them. There is a possibility that the administration will postpone classes or turn them into forums for discussing the war. Two years ago classes were postponed for half a day for the Kent State tragedy.

Buttons have been passed around that say, "Turn America Around, Full Stop October 13". These serve much the same purpose that black arm-bands do. They express the feelings of the people that wear them, serve as a symbol, and get other people interested.

Students from Lemoyne-Owen CBC, MSU, and Southwestern are trying to organize an all night vigil to be held at the Federal Building. This was criticized because all federal em-

ployees get off at 4:30 and the vigil would have little effect.

The Memphis Peace and Freedom Council is having a citywide moratorium at Clayburn Temple at 5 p.m. They were trying to get a nationally known speaker, but so far they haven't gotten one. There will be transportation to Clayburn Temple from Southwestern.

Other plans are to have a rally where candles will be handed out representing POW's or to go from door to door to talk to people about the war.

The one suggestion which was acted on concerned one of the alternatives to a mass demonstration. It was proposed and agreed that an Information Center be placed at the Student Center in the mornings during the break. This center would distribute information on the peace movement to the students to end the impression of declining action. It was also hoped that more people would be invited to join in the movement

## Critic's Corner

by Taylor Kitchings

Reviewing a recording by Leonard Cohen is not the easiest of tasks. The utter uniqueness of this novelist-poet-songwriter precludes any possibility of comparisons with other artists, or of lists of apparent influences. In fact it is practically impossible to give the Cohen novice any reference points from which he might deduce whether he would enjoy Cohen or not.

Individuality is not usually the primary criterion upon which commercial value is judged in the music industry. Yet Cohen has been quite successful. His songs have been performed by a host of popular artists ranging from Judy Collins to Joe Cocker, and his previous two albums have sold well. The release of his latest, "Songs of Love and Hate," is an event, both commercially and artistically.

The first element in Cohen's music that usually provokes a strong reaction is his voice. It has completely alienated some people from his work, and has had just the opposite effect upon others. It is not a trained voice by any means. It can be harsh, sometimes grating, sometimes threatening to go flat at every note, and sometimes intentionally outrageous. It appears, however, that Cohen's voice is singularly expressive for the songs that he writes. His voice becomes so inextricably a part of the music, that I cannot imagine the songs being done in any other way. The versatility of his voice is surprising, considering its technical inadequacies. His singing can have an appealing child-like quality, as in the la-la-la chorus of "Sing Another Song, Boys"; it can also be absolutely demoniacal, as in "Avalanche."

Cohen adds tremendous effectiveness to his songs by utilizing female and children's back-up voices in most of them, for example, the innocence of the children's voices set against the desolate mood of "Dress-Rehearsal Rag."

Cohen uses a variety of instrumentation, including electrical instruments, strings, horns and acoustic guitar. The music itself, chord progressions and

melody lines, often suffers from a lack of variety, probably because Cohen obviously sees his music as a background for the exposition of his lyrics. A notable exception to this is the song, "Famous Blue Raincoat," which is probably the best cut on the album, both musically and lyrically.

The lyrics on this one are unusually lucid for Cohen. His lyrics are characteristically esoteric, filled with nightmarish images of razor blades, demented hunchbacks, mafiosi santa clauses, and assorted obscure erotica. It is often very difficult to make sense of the theme on the first few listenings, even when the general tone of the song is understood. Those who are not discouraged by this, however, will be amply rewarded. Cohen may well be the most creative and talented song-writer today, and I heartily recommend this album.



by Bill Jones

Capitol is the label best remembered for turning the Beatles down in 1962, only to snatch them up in late 1963 when it appeared that Beatlemania could make money on this side of the Atlantic, too. Once Capitol had the Beatles, they seemed content, and promptly began to turn down other commercial risks offered them by EMI (their British parent-company), such as the Yardbirds (Clapton-Beck-Page) and the Hollies (Graham Nash). Now Capitol is again ecstatic—this time with Grand Funk Railroad, whose Shea Stadium concert sold out faster than the Beatles.

Grand Funk records are easily distinguishable. Their album covers are the least imaginative in design of anyone's since James Brown, and their music exhibits the same artistic integrity. Their sound may be described roughly

as Cream gone beserk. It was Terry Knight, their producer, who was responsible for getting Grand Funk to turn their amps up as loud as possible, a trick known to anyone who ever played in a junior-high school band. (Increase your volume and maybe people won't notice your mistakes.)

Grand Funk is a group for people who have almost outgrown Top 40 but have yet to hear from the more serious rock artists or for those who like something for no reason other than the fact that everyone else does. Grand Funk concerts are usually crammed with Julius Lewis-hippies, aged around sixteen. ("Let's see. I've got my \$5.00 patch on my pants, and my \$40.00 fringe jacket. I'm ready to go.")

Generally, LP's by rock artists reflect a progression musically which demonstrates the artists' changing creative awareness. *Tea For the Tillerman* by Cat Stevens, for example, shows a different musical perception than *Mona Bone Jakon*, though both albums may be easily identified as recordings by the same artist. Grand Funk's records, however, could be reshuffled, played in any sequence, and the listener would probably think he was hearing material recorded at the same session. Perhaps it was, and Terry Knight and Grand Funk are sitting back in Flint, Mich., Oct. 13, in the amphitheatre. all, though, is that they really seem to take themselves seriously. But then, perhaps, so did Archie Bell and the Drells.

When Grand Funk appears in concert, they go through the same routine, whether they're in the Mid-South Coliseum or Hyde Park. Mark Farner leaps around stage with his guitar and rushes to the mike just in time to shriek into it. The bass player walks rapidly from the back of the stage to the front, jerks his bass up in the air, walks rapidly backwards (in a straight line) to his starting point, jerks his instrument again, and repeats the pattern for the duration of the show. The drummer, meanwhile, is pounding away like a heavy-handed Keith Moon. The virtue of their recordings is that the listener is at least not subjected to the "excitement" of their live performances.

before the big event on the 13th.

Along with the information center there will be a copy of the National Peace Treaty. This document drawn up by American, South Viet Nameese and North Viet Nameese students is to be signed by Southwestern students and then sent to the Tennessee Congressmen and Senators. It is not expected that the document will do any good whatsoever, but it is a symbolic gesture.

The meeting ended after the usual denunciations of "racism, poverty, repression and U. S. imperialism" with nothing being decided on for the Oct. 13 demonstrations. The inability of the leader to effectively control the meeting, to convince the administration to cancel even one class or the lack of constructive action provides a bleak picture. The great lack of interest on the part of the Southwestern students makes it appear that Oct. 13 will be a day like any other.

## AND NOW A WORD ABOUT OUR OTHER JOCKS

Before reporting upon this week's muscle maneuvers, the Sou'wester sports staff wishes to take time to offer its commendation to the S.W. Athletic Department which this week acted to broaden the scope of sports here at Southwestern by funding both the Soccer Club and the Varsity Swimming Club (to the tune of \$500 each).

### SOCCKER

Jimmy Byer's two goal performance and an aggressive mobile defense gave the Southwestern soccer club its first victory of the season Sunday over Memphis State. The game was played under near perfect conditions at Wilson Park Field in East Memphis.

Rebounding well from last week's loss to East Memphis the Southwestern team revealed a potent offense that produced two goals and generally out-played the Memphis State defense. The Lynx defense, led by Keith Cliver, was no less outstanding in holding Memphis State to one goal and keeping the Tiger forwards bottled up in the middle of the field.

### FLAGBALL

With first round coming to a close, Sigma Nu and SAE's "A" league flagball teams are heading toward a Friday game that will decide the winner of first round. John Kessee quarterbacked the E's, and his passing is complimented by the running and catching of Topper Sudderth and Roger Dew. Clint Bailey is outstanding on defense for the E's.

The Nu's, who again feature the league's third or fourth best players and the best organization in the league, are led by the running of Phil Reems and Andy

## CROSS-COUNTRY STARTS SEASON

by Chris Lyons

Southwestern's 1971 cross country team faces an uphill struggle in its attempt to climb from the doormat position in the CAC. A rugged schedule and numerous injuries have plagued the Lynx since workouts began in August.

The Lynx are paced by juniors Chris Lyons and Jim Shumard with freshman Neil Pitts holding down the number three position. Other squad members include juniors Tom McDonald and Bill Brune. Sophomores are Richard Douglas, Arnold (Wildman) Weiner, and Chip Eastham.

The Running Lynxcats opened their season two weeks ago in a double-dual meet with Centre and Berea College. Running without the services of Neil Pitts, who was injured, the Lynx fell to Centre 41-18, and were nipped by Berea 30-25.

Southwestern placed two men in the top ten overall finishers, Chris Lyons (24:21) and Jim Shumard (24:37). Lemoyne-Owen furnishes the next opposition for the Lynx on October 15.

Pouncy and the defensive play of Bucky Stauffer and Doug Bibee. Both teams carry perfect records into Friday's game. Elsewhere in the "A" league the Pikes, who were rated a contender at the first of the season, dropped a game early to the SAE's and have never recovered. A flock of teams including the ATO's, Freshmen, and KA's are battling for fourth and fifth place. The Independents, crippled by their usual fantastic organization, have roared to an 0-4 record.

In the "B" league the SAE's appear to have first round sewed up.

### VOLLEYBALL

Following a practice match with Memphis State, Southwestern's girls' volleyball team hits the road this weekend with a trip to Houston, Tex. The team will compete with Rice, the University of Texas, the University of Houston, and several teams representing small colleges like Southwestern. Friday at 6 the team meets San Jacinto College, with the winner moving into the winner's bracket for a match with the winner of the Texas-U. of Houston match on Saturday morning.

## PERKIN'S PROGNOSTICATIONS

Editor's Note: Beginning this week, Perk's Predictions will be a continuing feature of the Sou'wester.

**NEBRASKA over MISSOURI:** The Cornhuskers are too good—NEB by 7

**MICHIGAN over MICH. ST.:** Always a good game but Michigan will win—MICH. by 7

**TEXAS over OKLAHOMA:** They're playing in Norman this year so it's going to be tough for the Horns but I pick TEXAS by 3

**NOTRE DAME over MIAMI:** Notre Dame is too lucky to lose—NOTRE DAME by 10

**AUBURN over SOUTH. MISS:** The Southerners don't have a chance—AUBURN by 21

**COLORADO over IOWA ST.:** State will give the Buffalos some trouble, but not enough—COLORADO by 7

**ALABAMA over VANDY:** Commodores are just another step toward the SEC Crown—ALABAMA by 28

**PENN. ST. over ARMY:** The Cadets have been rough this year but Paterno's boys will take it—PENN ST. by 10

**STANFORD over U. OF WASH.:** This one is going to be close, but the Indians are coming off that loss to Duke, and there is no way they are going to lose another one—STANFORD by 3

**TENNESSEE over GA. TECH:** The Vols are going to start that string at Neyland Stadium over again—TENN. by 8

**LSU over FLORIDA:** The Bengals might be the second best team in the SEC—LSU by 10

**ARK. over BAYLOR:** The Hogs are looking toward the 16th, but that won't hurt them—ARK. by 14

**FLORIDA ST. over MISS. ST.:** Playing in Starkville, the Maroons will give a good game, but not enough—FLA. ST. by 7.

**KENTUCKY over OHIO U.:** Kentucky has a chance to win one, and they will take it—KY. by 7

**LOUISVILLE over MEMPHIS ST.:** For anybody that cares—LOUISVILLE by 6

**UPSET OF THE WEEK**  
**OLE MISS over GEORGIA:** The Rebels are humiliated right now and want to rally—OLE MISS by 3



Photo by Bruce Allbright

Lynx split end Todd Robbins steps out of the grasp of two Washington defenders.

## LYNX FALL TO BEARS 21-0, ENDS WIN STREAK AT EIGHT

Last Saturday the Bears defeated the Lynx 21-0, spoiling the Lynx's home opener and their perfect record. Saturday's defeat also marked the end of the Lynx victory string which had reached eight games.

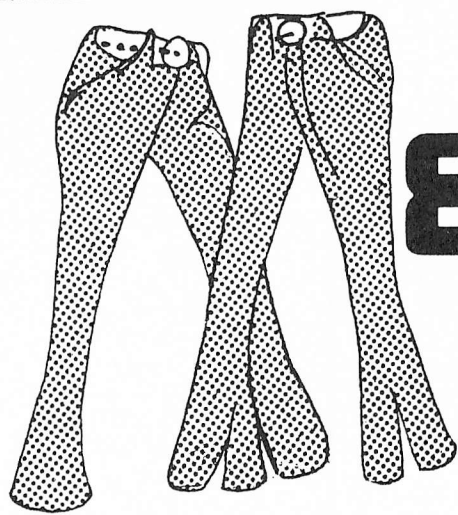
The first half was a defensive struggle with neither team able to sustain a drive. However, late in the second quarter Jeff Dabe connected with Stu Watkins to break the deadlock and put Washington U. on the board. The half then ended with the score Wash. U. 7, Southwestern 0.

Early in the third quarter the Lynx drove down to the Washington eleven yard line. After one incomplete pass, Wash. safety Marion Stallings intercepted the

next Warren pass and ended the Lynx threat. This proved to be the turning point in the game as the Bears took the ball downfield and scored again on a 6-yard run by Ron Pell.

The final Washington tally came on a 5 yard run by tailback Stan Gardner capping a 38 yard drive. Late in the fourth quarter the Bears attempted and missed a field goal. After that neither team threatened; and the final score was Washington 21, Southwestern 0.

This was the first Lynx loss this season, and the Lynx record is now 2-1 overall and 1-1 in conference. Saturday the Lynx face Principia College on Farguson Field. Kickoff time is 2 p.m.



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