

## Publications: Censorship

by Margie Howe

The Publications Board seems to be plagued this year by more than the usual amount of troubles. Most of their troubles stem from the position they were forced into over the controversial headline on the front page of *The Sou'wester* last fall. There, as in the case of Monday night, the main issue was whether the Publications Board should and would act as a restricting force against the editors of the campus publications. Monday night, in a two hour battle, Brad Green was asked to resign as editor of the 1969-70 *Lynx*. The controversy centered around three nude pictures which Green photographed to fill an empty page in last year's annual.

Dec. 4, 1970 at a Publications Board meeting Brad Green and Hershel Lipow were named co-editors of the unfinished *Lynx*. Their job was to check over page proofs of the delayed yearbook and finish and collaborate what was missing. At this meeting, Green reported that there were three unfinished pages which needed photographs. Lipow and Green were each voted \$25 for completing the yearbook, the total to be deducted from the original editor's, Tommy Wolff, honorarium.

Green decided that he would like to have three girls pose in the nude for one of the blank pages. He took the pictures and mailed them to the Delmar Publishing Company to be printed.

However, Delmar notified Publications Commissioner, Judith Warren, that they would like to have a written letter from the school treasurer, M. J. Williams, to insure final payment before they would print the pictures. In the past, Delmar had printed similar pictures for other college yearbooks and because of the controversy the pictures caused, had not been paid in full.

Williams' reaction to the demand was a negative one because of the principles involved. He said that the

fact that the school had signed a contract with Delmar should be enough insurance that they would be paid.

Monday night, Green and Lipow came before the Publications Board which had previously decided that no decisions could be made without seeing the pictures. Green stated that reviewing the pictures was not relevant to the matter at hand and that the main issue was whether or not the Board had a right to make the decision of whether the pictures were or were not to be printed. He added that he was chosen editor and felt that he had the right to use his creativity without a review board judging the results.

The floor was opened for discussion and the Board persistently asked to be allowed to see the pictures. They were passed around. Although most of the members thought that the pictures were discreet and tasteful, they did feel that some people would be offended by them.

Mark Lester pointed out that there were probably people who would be offended by the photographs; and, considering that the Publications Board had "already been called on the carpet once this year" about *The Sou'wester* headline, he did not see that the main question was whether or not the pictures were discreet. The problem, he said, was the effect that the pictures would have on the Board of Directors and the people who read the yearbook.

Professor Ray Hill added that not only would the Board of Directors be getting the ammunition they had been waiting for, but that the community would also be adversely affected. "This is the only community where *Love Story* has had any trouble..."

Proponents of Green's stand argued that the pictures were insignificant. They did not feel that the majority of the student body would be offended or shocked. The significance would come from the

Board of Directors' reaction to the photographs. They expressed the opinion that the Publications Board was being influenced by the Board of Directors contrary to their own feelings.

The reason they felt that the Board of Directors would be offended was because they would feel that some alumni would be shocked and withdraw their financial support.

This group was also hesitant about setting a precedent by censoring the editor of a student publication. Their main argument was that since the photographs in themselves are not offensive it would be hypocritical and against their principles to censor the work of the editor.

The fact that the yearbook would be distributed one week before the Board of Director's meeting was mentioned.

Ed White's response to that statement was to ask whether the Board wanted to stand on their own feet or be dictated to by the Board of Directors.

Miss Warren said that presently in the Mississippi legislature there was a bill proposing to withhold funds for state school publications so that no official student publication on state university campuses could be published. She stated that this was nationwide, and college newspapers all over the country were being aborted because of lack of funds. She added, however, that the Publications budget for next year was, as of now, safe and was an amount "that we can live with."

The Board recessed for a five minute break and returned to vote on the matter.

Miss Haskell asked Green to reconsider his stand and when he replied that he would not, she moved: "Since Brad Green does not feel that he can remain editor unless the pictures are printed, I move that we ask Brad Green to resign from the editorship of the

1969-70 *Lynx*." The move was seconded by Jeanette Birge.

The motion was passed by a roll call vote. The vote was ten to eight and runs as follows: Birge, Y; Cain,

N; Cockroft, N; Dodson, Y; Farrar, N; Fowke, N; Haskell, Y; Hill, Y; Howe, Y; Lackey, Y; Lester, N; Lipow, Y; McElroy, N; Rutledge, abstention; Stevens, N; Templeton, Y; White, N; Williams, (B.) Y; Young, Y.

It was voted by acclamation that Green would receive his money and that Lipow would remain as editor of the 1969-70 *Lynx*.

Miss Warren closed the meeting stating: "This is the only time that something like this has been brought before the Board. This is also the only time that the Board has adopted a censorship policy." The meeting was adjourned.

Several members are now calling for a reconsideration, a new hearing, and a revote of the adopted policy.

In the final analysis, one wonders what the Publications Board could have done otherwise. The fact is that they could have risen above the gut level which the meeting ended on and suggested some alternatives instead of becoming polarized. Graphics can do amazing things to a picture; it can play certain things down and others up. The pictures could have been printed as art sketches or blown up and overlaid. However, these things were not considered.

## Understanding through student representation

by Bill Dodson

When the Board of Trustees meets here in the middle of March they will be presented with a request from the Student Government Association for a voting student representation on the Board. Presently the Board has 38 members.

The four Synods of the Presbyterian Church that cooperate in supporting Southwestern each select five men to serve on the Board. The 18 other trustees (three of whom must be alumni) are elected by the Board for terms of four years. Fourteen such terms expire with the end of this meeting. The S.G.A. is petitioning that two of these places be filled with students who would serve for one year and have the full rights, privileges, and responsibilities of a member of the Board.

Jackie Rutledge, SGA vice-president, explained the attributes of the proposal. "In the light of student interest in the direction of the institutions of

higher learning in contemporary society, the governing board should make attempts at involving the student in policy making decisions. A student Board member would be able to greatly increase the efficiency of the Board by adding a different insight to existing problems. The communication between the Board and the students would benefit not only the Board but also the students... by helping the students understand and appreciate the ideas of the Board. This would increase the awareness of the students to the realization that the Body is a body deeply concerned about the welfare of the students."

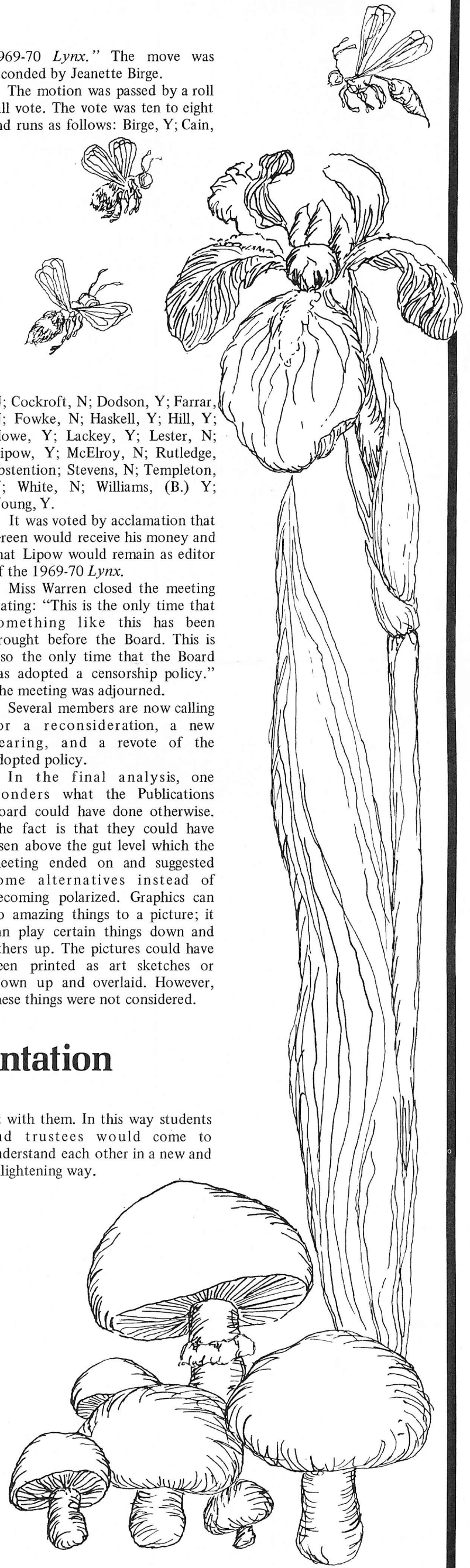
Southwestern at Memphis is a corporation. It is governed by a Board of Trustees who are legally responsible if it is engaged in a lawsuit or debt. The question is raised as to whether a student of this college is able to accept such financial and legal responsibility. It should be noted, however, that the

Board contains many pastors and professional educators who do not add much to the financial stability of the college but are on the Board because of the outlook and guidance which they contribute. This is the reason the SGA has requested that the students be allowed to present their views and suggestions.

The Board itself would choose which two students would serve. The elections for SRC, Honor Council, SGA, and Student Center officers will be held by the spring meeting of the Trustees. Suggestions for the student positions on the Board will be taken from the student body and then returned to the students in a plebiscite election.

These nominees must be 21 years old, a full-time student, and must have displayed leadership and academic excellence. From the four or five receiving the most support from the students the Board would hopefully choose two students to

sit with them. In this way students and trustees would come to understand each other in a new and enlightening way.



... and the bees carry the pollen ...

# In like a lamb, out like a Tigert

by Mark Lester

Bob Tigert was "re-elected" Social Commissioner this Wednesday, ending a month-long controversial election. After being elected two weeks ago, Tigert came out on top again in the re-election which was held due to violations of

election rules in the first contest. The first election for Social Commissioner, which was a three-way race between Tigert, Chip Ramsey and Nancy Smith, was thrown out because of election violations on the part of Tigert and Ramsey. Tigert was charged with having a campaign poster too near

the polling place while Ramsey was accused of misinformation in his campaign literature. Before the first election the Honor Council was asked to hand down a decision as to election violations but declined. After the first election however, the Council took alleged violations under consideration but failed to find sufficient evidence for a trial. The Council did protest the election because of the "shoddy" manner in which the election was held. This protest on the part of the Honor Council stemmed from the fact that no rules were given to the candidates before the election was held.

After this move on the part of the Honor Council the Election Commission decided to rehold the election Wednesday. Ramsey and Miss Smith failed to refile for election as Commissioner—Ramsey had already been appointed to the commission, and Miss Smith filed for a regular position which was not filled in the first election.

## DARKROOM

by Jude Hasken and Mark Lester

The Southwestern community will soon have a student dark room. The darkroom is the culmination of a dispute between students and the *Sou'wester* staff over the use of The *Sou'wester's* darkroom. Unauthorized students had been using the darkroom and depleting the supply of chemicals. The new community darkroom will be made possible because of the sacrifice of the *Sou'wester* staff.

Certain staff members who had been selected to attend the United States Student Press Association Convention on mass media forfeited the money allocated for the trip in order to provide funds for the new dark room. Since the allocation in the *Sou'wester's* budget was originally for the convention and honorarium there is no provision for the chemicals lost earlier by unauthorized students. Users of the new dark room must buy their own chemicals, which *The Sou'wester* will not provide.

editors—ed white  
edward stevens  
copy editors—margie howe  
barb fowke  
sports editors—bill mcbride  
bill symes  
illustrator—deb martin

staph— ann-clare collins  
bill dodson  
mark french  
tom grant  
jerome katz  
gerald koonce  
mark lester  
tommy shanks  
typists—hannah simmons  
susan smith

## No Censorship Here

Each week five new actresses entertain your senses at the Capri Art Theatre on Madison. The performances for each week are similar in their structure and run continuously through the night. Each showing lasts for about two and one half hours including lots of skin, skits and a short vintage film on lesbian love.

After finding your seat, Mr. Broadway, the M.C., introduces each of the four girls before they start stripping. From below the stage a simple sexy beat starts as the oldest and ugliest, who is rumored to be the mother of the youngest and relatively prettiest, begins to peel her pants on the red lighted stage. Accompanied by a drummer and organist each girl dances and strips out of her evening dress. When the music ends, the audience sees a young female covered by two stars and a g-string.

The skits, which start and end between the four acts, offer glimpses into the bawdy burlesque theatre of the vaudeville era. The subjects of the skits range from the qualifications for entrance into an exclusive club to initiating a new employee in a drug store. The two stars of these situation comedies are Mr. Broadway and a short fat old man named Peckerhead Muckenfudge. Both men produce excellent smooth routines involving the rest of the girls in the cast. The plots are filled with off color puns and allusions to their own sexual prowess or experiences.

When the last skit ends, the drums roll and the main featured star enters the lighted stage. This past weekend the main attraction was Miss Amber Lynn. Dressed in a

black evening dress and a white fur stole Miss Lynn goes about her job with professional ease. To heighten the sexual catharsis of the audience, she keeps and slides the long white stole under and over her strong white body. As you can imagine, the front row crowd shouted and clapped its approval as she reduced herself to a black spangled g-string and two gyrating tassels.

On the screen behind small black-laced heap of Amber Lynn's act, a short movie on lesbians was shown. This was a 1958 black and white episode involving a young innocent girl named Brenda who comes to the city and while looking for a job, becomes involved with two lesbians. Of course Brenda realizes that she always wanted to be a lesbian and she quickly joins her two apartment roommates, Millie and Jane, in their lovemaking. The film is narrated by the little old lady antique dealer who works her shop below their apartment.

The skin flick, like all skin flicks, stands on the merit of the quality and quantity of the skin exposed. In the end the antique dealer provides a dramatic purpose for this skin flick by sadly regretting that she isn't able to save all the future Brendas of this world who come to the big city to "find fame and fortune" from the traps laid by careful city spiders like Millie and Jane.

Perhaps there are better ways of spending \$2.50 on a Monday night, but if you haven't seen a burlesque show Memphis style then I urge you to get stoned and go to the Capri Theatre.

# Love it or Leave it

**Editor's note:** The following was written by a staff member who wishes to remain anonymous due to the nature of the article and a minor disagreement with the local draft board.

## Underground

"I pledge my allegiance, to my brothers, Of the United States of America, And to a republic that's not yet born, One nation, for all men, born of peace, With liberty and justice for all."

The pledge of allegiance is solemnly spoken. Afterwards the small group sits down to business and dinner. The private dining room of the restaurant, which is owned by the leader's father, is considered safe. There are no bugs or peepholes.

"Fellows, we've got to work out these problems that keep popping up," said Frank, the majordomo. "The FBI has heard of us, and pretty soon J. Edgar will be out for our skins."

What activities are these eleven young men engaged in that inspire the wrath of super-sleuth Hoover himself? Is it bombing, kidnapping, or pushing dope to kindergartens? Nope.

These eleven men are taking something valuable out of America, her pre-induction draftees. The new underground railroad runs! Spiriting Americans across United States' borders to safety from the long tenacles of the Selective Service war fueler.

Call the group the Ritz Eleven, after the restaurant in which the meeting takes place. The Ritz Eleven are the central-states-people bootleggers. New Orleans, Mobile, Jackson, Memphis, East St. Louis, Urbana, Madison, Detroit, and even smaller cities like Maury, Kentucky, Jonesboro, Arkansas and Greenlee, Georgia, are represented. All the men are of draftable age; all are I-A. The problem tonight is one of reorganization. The Memphis "conductor" is being called up. He has only two weeks to leave, or face

a drill sergeant.

Using college campuses as refuges whenever possible, the railroad has developed its method for moving draftees around and out of the country. Their funds come from their own jobs, their patrons (everybody needs a rich uncle), and from those they've helped. After three years of operation, they have found their original idealism has been replaced by fear, fear of what is happening in Vietnam, and of what's happening to those who fight there. Their methods, of which only a few were told, appear rather professional. This seems unreasonable, since one of their advisors is a former member of the Dutch underground (famous for spiriting downed English pilots back to perfidious Albion) during World War II.

The problem of transporting the Memphis conductor is solved; 39 Rue de la Ramier, Montreal, is his new home. Estimated travel time should be about a week. It takes so long because he is stopping at his co-conductors homes for saying good-byes and getting the information on running the Canadian part of the operation.

Memphis has lost its conductor. Memphians have lost a ready way to evade the draft, and America has lost one of her sons.

"The Statue of Liberty stood in the harbor, watching the oncoming ships, laden with new Americans-to-be coming from war-torn lands. The Golden Gate was watching the outgoing ships, laden with newly Americanized citizens, going to war-torn lands. From my vantage point in Montreal, I saw the way the statistics would even out, but as I saw the people in those numbers, those faraway numbers covered with bamboo and jungle brush and spent cartridges, I thought to myself for awhile; I looked at the smiling faces of Nixon and Agnew in the photo, and I cried."

## Another game: Business

by Tommy Shanks

Top undergraduate business students from forty colleges and universities throughout the country including Southwestern are using a computer to "manufacture" sports equipment in Emory University's sixth annual Intercollegiate Business Game which began Jan. 25.

Participating for Southwestern are seniors Jack Stevens, Joe Simpson, Gary Adams, Steve Gregory, Steve Buckman and Debbie Nichol; juniors Bob Rattton, Susan Smith, John Suter, Mark French, and freshman Wilda Dodson. The faculty advisor is Dr. George M. Harmon, chairman of the economics department.

The students operate their companies by teletyping management decisions twice a week to an Emory computer programmed by Professor R. L.

Jensen. Each team's decisions are analyzed by the computer which prints out each team's results including an income statement and a balance sheet. The game will last six weeks which are simulated to be three years.

The game, won last year by Notre Dame, has become one of the largest and most complex business simulations for undergraduates in the country. The teams under the supervision of their faculty advisor must apply their classroom concepts of finance, accounting, and marketing in making decisions in 19 areas such as selling stocks, advertising and pricing.

The team will make its final decisions in Atlanta during March 4-6 and will then present oral explanations of their strategies before a panel of Atlanta businessmen. The winners will be announced March 6.

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"Marxists predict that American Universities will produce exactly what typical Americans desire them to produce: typical Americans."

Michael Novak—  
**A Theology for  
Radical Politics**

"Southwestern seeks to provide a climate favorable, not to the passive learner, but to the active questioner who lays claim to 'reason, conscience, and the power of choice.'"

from Southwestern Catalogue 1970-71.

And Beulah blows her horn—wonk!

Isn't the climate a little too cold here?

Is Southwestern more than a microcosm reflecting American society at large? A community of typical Americans?

Are the dorm presidents really my parents?

Who's typical? (I have long hair, don't I?)

What in the world am I going to wear to the Chi O formal?

Marxists—aren't they the bad guys?

Conscience—doesn't that have something to do with my superego and all that?

But didn't Bill Mathews say there wasn't any apathy?

The Penguin honks—wonk!

Why shouldn't Saga taste like my mother's cooking?

Didn't Bill Dodson used to play on the football team?

Is the Honor Council really guilty?

But doesn't the passive learner make better grades?

But doesn't the passive learner get into graduate school?

But doesn't the passive learner have more fun on the weekends?

What are the financial priorities of my school?

What does *in loco parentis* mean?

But is that meaningful, relevant, and otherwise spontaneous?

And a Duesenburg pulls into the Lion's station—wonk!

Aren't co-ed dorms illegal?

Who needs reasons?

Who said that there was a war going on?

I, schizoid?

Is it real?

Who have you got a date with tonight?

Oh, yeah?

Nice weather we're having, huh?

Did you read the newspaper this week?

Who turned out the lights on Halliburton Tower?

What did I make on my test?

Can you really sleep with your eyes open?

And Mozart laughs—wonk!

signed,  
an "active questioner"

WonkWonkWonkWonkWonkWonkWonkWonkWonkWonkWonkWonkWonkWonkWonkWonkWonk

by Gerald Koonce

The Social Regulations Council took another step in its efforts to increase student freedom and responsibility Monday, with the establishment of a student committee to study the possibility of a coed dormitory on campus. Bobby Doolittle will be the chairman of the new committee.

Stanford reported major changes: less formal one-to-one dating and more informal group activity; as much time spent studying but more studying done with members of the opposite sex; more participation in cultural and community activities; an improvement in manners and appearance; a lower noise level; less destruction in the buildings; and

## Unisex at S.W.A.M.

Members include Bill McBride and Pat Carter, presidents of Men's and Women's Dorm Boards, and several other SRC members. They will probably meet with an administrative committee to study coed dorms on other campuses and the feasibility of one here.

At present, more than 200 colleges and universities in the United States have coed dorms, including the University of Michigan, University of Texas, Washington University (St. Louis), Temple, Boston University, University of Kansas, and even Memphis State. The number is increasing as more "progressive" schools decide they can no longer support a policy of *in loco parentis*.

Coed dorms are usually arranged with the sexes on separate floors or separate wings with lounges in between, although at Stanford and Michigan men and women live in alternate rooms on the same floors. Visitation policies range from completely open (Stanford and Oberlin) to no visitation hours at all (San Diego State College).

Despite cries that coed dorms would lead to increased sexual promiscuity and lowered grades, no evidence has been produced to support these contentions. A study of a freshman coed dorm at

higher levels of conversation.

Studies also reveal that there is no increase in sexual activity because of proximity of sexes; in fact, most of those who do have sexual relations, have them with someone from outside their dorm. This is a result of what Dr. Joseph Katz, executive director of the Institute for the Study of Human Problems at Stanford, calls the Incest Taboo. "These students tend to form deep, intimate, brother-sister type attachments," he explains.

Proponents of coed dorms argue that they are a more natural environment, create a better social atmosphere, lead to an increase in community activities, and result in more holistic relationships between the sexes where men and women can see each other as individuals and not as bodies. Detractors' arguments include inconvenience, absence of privacy, and too little freedom for boys to be sloppy or girls to go without makeup.

The president of the SRC, Peter Casparian, hopes to see a coed dorm on this campus by next fall. The appointment of a committee is but the first move; much work remains before Southwestern has a coed dorm next year or any year.

# SGA- Does it really stand for Students Gored Again?

by Mark French

The Student Government Association Budget Committee voted Feb. 10 to allocate funds to defray the expense of sending eight students to represent Southwestern at the Mid-West Model U.N. The sum allocated amounted to \$384, which was \$116 less than the original request of \$500. Questions raised concerning the vote prompted the committee to schedule another meeting held last Wednesday.

The immediate controversy centered around Charles Frame, who headed last year's delegation, is head delegate this year, and who submitted the request for funds to the committee. Chuck McNeal, SGA President, stated that the special meeting was held to discuss "certain aspects of Frame's presentation (before the committee) and also the use of funds allocated last year for the trip."

Bill Dodson, also on the committee, raised another possible point of discussion in commenting that "there was a question in the minds of a number of people on the committee as to whether the students at large would benefit from this trip." Dodson asserted that previous Budget Committee meetings had resulted in the establishment of "general verbal policies to look at when someone came to ask for money." He also felt that the Model U.N. fitted few of the criteria discussed and that the request had passed "because many members assumed these verbal policies to be common knowledge among the committee members, and that the request would either be rejected or granted for a much smaller amount of funds. The question was called with little discussion and, surprisingly, it passed."

McNeal agreed with Dodson's belief that some unwritten guidelines had been established: "During the early part of the year the Budget Committee had set a precedent by refusing to extend funds to the FCA for their convention. There was no absolute decision made, however; the committee decided to judge each request on its own."

Committee members Jeannette Birge and Jackie Rutledge echoed Dodson and McNeal's belief that certain understood policies existed and that, if there had been more discussion, the funds would not have been granted as readily. Rutledge added that the committee had suggested that the model U.N. delegates on their return "do something on campus to demonstrate what they gained from the Model U.N."

Proponents of the Model U.N. funds request claim that it is already beneficial to the school. Frame, along with Tom Hanrahan, pointed out that the Southwestern delegation has placed in the top five for the past five years, and that this is helpful to Southwestern's reputation among other colleges and also graduate schools.

While conceding that Frame had a valid argument, McNeal also felt that the Budget Committee had a responsibility not to make "decisions that favor a few individuals as opposed to the campus as a whole. Do we need to spend money on eight individuals or can it be spent more meaningfully elsewhere?"

Another committee member, Hershel Lipow, felt that the Model U.N. request had some justifications, but he stated that if a choice had to be made, he would "object to funding the Model U.N. delegation as opposed to other groups, in that other organizations

such as the FCA or BSA represent more a group and return to do on-going projects for the community."

The problem of trying to determine a means of judging the relative worth of projects is necessitated by the limited budget under which the SGA operates. According to Bette Dale, SGA treasurer, the total amount allocated the SGA for the 1970-71 school year, excluding Publications, was \$14,000. To this figure must be added \$2000 which is set aside as a speaker's fund.

At the beginning of the first term, commissioners were asked to formulate budgets for their separate commissions at a minimum. Budgets included only the costs that the commissioners felt certain they would incur; of eight out of the nine general areas budgeted, the funds allocated ranged from \$0 for the Welfare Commission to \$700 for the Religious Commission, the average being \$221.88. (The Social Commission can not be compared to the other commissions in this manner as their initial budget of \$10,000 was so much larger, although it only represented costs that they felt they were certain to incur.) The remaining money, \$2,925, was placed in a contingency fund for the purpose stated by McNeal of providing adequate finances so that "students could come and petition for funds. We felt this would be good since it requires student initiative, even though we knew that there was a danger of limiting or restricting the activities of commissions by keeping their funds so low," he concluded.

Miss Dale added that all the commissions had either exhausted their original allotments, or their remaining funds were definitely committed. Of the \$2,925 in the

promised a quick decision.

Presently both plaintiff and defense agree that Mayor Loeb had the administrative power to delegate space in City Hall for non governmental purposes. The case appears to rest solely on the question of Loeb's alleged discrimination. Plaintiff's Counsel William E. Caldwell spent most of Friday's hearing directly cross-examining Loeb to prove his decision was arbitrary.

City Attorney James Manire countered Caldwell's arguments by attempting to prove that no constitutional question was involved and that the case should be dismissed. Manire contended that "free speech" guarantees pertain only to meeting-type facilities and are not applicable to government office space. As an example, handbills are prohibited in the Federal Office Building downtown.

If Judge Wellford is to grant an injunction he must first validate the

## Memphis Patriots Disavow Constitution

by Hershel Lipow

On Jan. 5 a group calling themselves Memphians for Patriotism moved into a City Hall office granted them by Mayor Henry Loeb. Charging that his decision amounted to an unconstitutional subsidy of one group over another, a triumvirate of plaintiffs has brought suit against him and the City of Memphis in Federal District Court.

The West Tennessee chapter of the American Civil Liberties Union, the Memphis Chapter of the NAACP, and a local peace group, The Selective Service Counseling and Information Association (SSCIA), have charged that Loeb violated the first and fourteenth amendments when he denied their own requests for space in City Hall. They seek an injunction to stop the "distribution of space in an unequal manner." Federal District Judge Harry Wellford took the case under advisement after a two and one half hour hearing last Friday. He

legality of the constitutional question of discrimination. Because as Loeb has testified that no other office space is available in City Hall, intent will be hard to prove.

Memphians for Patriotism is a chartered organization totally staffed by volunteers. It is neither sponsored nor affiliated with any political or ethnic group. All activities are carried out under the direction of officers elected by the entire membership, which is open to anyone.

According to Dewey Janavich, president for Memphians for Patriotism, the group is dedicated to "providing an opportunity for citizens to join in a grass roots program to express love of country." Members have been active in the POW letter writing campaign, rallies and parades for May Day, and the sponsoring of essays and seminars on patriotism, flag displays and the pledge of allegiance.

## Philly Patriots Respond in Song

for independence, that Dr. Franklin was a sexless man, that John Adams was a nobody, and that Philadelphia was a nice place to live. The script is little filled with histrionics. Instead, Stone tries to make our founding fathers seem human ("I burn," says Jefferson, remembering his wife).

The charisma of 1776 is based on the resurgence of patriotism, in its more conventional forms; a general disgust with the current Broadway offerings, and a good way to have someone else poke fun at previously unimpeachable institutions. It makes parents happy to see a 28 year old South

Carolinian stand up and fight for slavery, which is presented in no uncertain terms as the worst institution the world has ever known, just in case anyone has any doubts on the matter. It makes students happy, because Dr. Franklin is what Southwestern co-eds call "a dirty old man"; it makes the producers happy because it makes a lot of money, and it makes Vice President Agnew happy because it shows the real America. Mr. Agnew of course, has never seen 1776, but he is sure that any show that doesn't have a nude scene or an actor under 25 in it must be good.

contingency fund "approximately \$800 is left after the \$384 for the model U.N. delegates is subtracted." In addition to this, there is \$1,000 left in the speakers fund. It should be noted that the contingency fund has been tapped by various commissions, with the approval of the Budget Committee, throughout the year. This has been due to projects not originally funded, and/or the realization of necessary costs not figured at the beginning of the year.

Due to its avowed desire to encourage students petitions for funds, the committee has created for itself a number of problems. As previously mentioned, the committee members find it difficult to judge the relative merit of an individual project. Also, it is impossible to determine if money is being spent now that could be much better spent on another project as yet undiscovered. The committee could set such strict limitations on the types of projects eligible for funds as to lessen the chances of running out of money before the school year is over. However, this type of rigid standard is exactly what the Budget Committee hopes to avoid.

Regardless of what decision the Budget Committee makes concerning the most feasible means of screening requests, there are still some basic problems that they should face. One is that the committee is apparently so loosely organized that until second term, they often had difficulty in obtaining a quorum.

Second, this committee handles the disbursement of several thousands of dollars, yet they do not keep minutes of their meetings. They do record the amounts requested by whom, and whether or not they were granted. Also the amounts requested are usually

broken down into categories, as are the amounts granted. For example the Model U.N. delegation requested \$500; of this \$75 was for emergencies; money for food was to be at \$6 a day per person (8 people) and the remainder was to go for fees and rooms. Of the \$384 allocated, the difference was due to the committee cutting the food budget to \$3 a day per person. There are not even any official "notes" taken, and figures are woefully inadequate in explaining why a request was or was not granted.

Finally, the Budget Committee has failed to properly inform the students of the potential benefits offered by the new system.

McNeal agrees that the Budget Committee has "made mistakes." Yet he feels that if students are "encouraged to question whether money is going to their advantage," then the committee can work well. Rutledge added, "The SGA is going through a difficult period of re-evaluating its goals and methods of operating. Now the SGA is beginning to realize the need for some type of structure that the students know about as a means to achieve their project goals."

Voting on the Model U.N. delegation request:

**FOR**—Sam Marshall, Lina Newhouser, Hershel Lipow, Beth Lazear, Susan Van Dyke, Betty Dale, Bill Jones, Bob Tigert.

**AGAINST**—Jackie Rutledge, Judith Warren, Bill Dodson.

**ABSENT**—David Crowe, Clifford Pugh, Allison Cowan, George Travis.

**ABSTENTION**—Jeannette Birge.

**NOT VOTING**—Chuck McNeal

At the Feb. 17 meeting, the Budget Commission reaffirmed their previous grant of \$384 to finance the Southwestern delegation to the Mid-West Model U.N.

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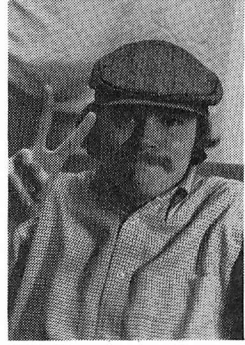
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Claude is a junior from Hammond, Mississippi. He is currently V.P. of the SRC, co-ordinator of Kinney Program, and was recently initiated into ODK.



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**Question**

by Bill Dodson

For the past few years Southwestern has played the Coast Guard Academy football team in a home game. Next year this game will be dropped from the schedule and a new school will replace it—Maryland State Teacher's College of Towson, Maryland. The game will be played in Maryland, which requires the extra expense of jet transportation, motel rooms and meals for the team, coaches, and cheerleaders. The following year Southwestern picks up the Coast Guard, this time playing in Connecticut.

In a time when all other departments are cutting back their budgets 20 percent for next year, how can the athletic department justify spending money in this way? The game is not a conference game. No students have the money to fly to Maryland to see the game. It is extremely doubtful Southwestern will gain great publicity or student drawing power in the Northwest, which has more than its share of fine universities.

If one of the reasons for having a football team is for its student drawing ability, why not play schools in the areas from which Southwestern gets most of its prospective students? There are schools in Missouri, Kentucky, Arkansas, and other nearby states that are comparable to Southwestern and within traveling distance. If such schools do not have football teams, it may be because they have faced questions and realities that this school has thus far been unwilling to face.

**Lynx down Sewanee**

by Dick Heien

The Lynx met arch-rival Sewanee in Mallory Gym Saturday night and, after squelching a late rally, defeated the Tigers 82-73.

Senior Jim Moss was hot from the opening tip. His 15 points in the first half and Sewanee's inability to find the basket resulted in an 11-point lead for the Lynx at intermission.

Southwestern continued the attack at the start of the second half and were 21 points ahead with nine minutes left. Soon after, however, both Tom Shoffner and Eric Cardwell each picked up their fifth personal foul. This opened the door for the Tigers, who finally realized they would have to score more points than the Lynx to win. Sewanee's Mark Knight greased in a few shots and teammate Hob Knight followed as he knocked Jimmy Ogle down, stole the ball, and made a lay-up as the referee

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picked his nose.

The Lynx led by only eight when Bill Richardson and Ralph Allen went to work. They each hit a quick basket and played extra tough defense for the remainder of the game. Gary Goodman, added two from the charity line to insure victory.

Moss was the leading scorer with 23 and Cardwell played his usual outstanding game, out-rebounding everyone with 13 and scoring 21. Shoffner was heavy on the boards and on defense before getting mad and fouling out. Referees Lowery Kirk and Hal Fisher were extremely unbiased giving each team its share of bad calls.

The game ball was awarded to Wayland Long of Sewanee for hitting only three of the 11 shots he took. The Lynx record now stands at 11-7 and they will play their last home game of the season Feb. 22 against Millsaps.

**CBC wins cliffhanger**

by Bill McBride

Feb. 10, the Lynx returned to the friendly confines of Neely Mallory Memorial Gymnasium to face the Buccaneers of CBC. In this return match the Lynx gave a better accounting of themselves but were unable to defeat the excellent CBC squad, which is a strong contender for this year's USAC title.

The first half was close all the way as both teams held the lead with neither squad able to take command. After overcoming an early CBC lead the Lynx took a four point lead, but the Bucs came back and took a four point 35-31 lead into the dressing room at halftime.

Through the first 10 minutes of the second half the Lynx could not get untracked as the Bucs dominated the boards and built up a 14 point lead. However, the Lynx came alive at the 10 minute mark and began to cut into the Buc lead. At 4:53 Jim Moss stole the ball from CBC's Jim Harvey and laid it in and then hit the free throw for three points, tying the game.

After another Buc turnover Eric Cardwell hit for two more points, and at 4:20 the Lynx led 63-61.

The Bucs came back to tie it at 65-65 at 3:17, and after another Buc basket the Lynx began a stall. The Lynx then had to foul to get the ball and the Bucs, who hit 84% from the foul line hit 9 of ten from the line in the last minute and a half, and held on to win 76-71.

High scorer for the Lynx and for the game was Jim Moss with 24 points and 10 rebounds. Also in double figures for the Lynx were Eric Cardwell with 19 points and Jim Ogle with 13 points. Three other Lynx also put points on the board. They were Bill Richardson with seven points, Tom Shofner with six and Ralph Allen with two points.

Leading the Bucs were David Terrell with 23 points and Joe Nadicksbern with 17 points and 14 rebounds.

The difference in the ball game can be found at the foul line, where the Bucs hit 84% of their shots to the Lynx's 59%, and on the boards, where the Bucs enjoyed a 40-31 advantage.

The Lynx record now stands at 10-7 with the next game against Sewanee at home before starting a three game road trip including games with Lambuth, Georgia State, and Southern Tech.

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**Intramurals end and begin**

by Minor Vernon

The first round of intramural basketball drew to a close last night as the "A" league championship was decided in a playoff for first place between Sigma Nu and ATO. As the second round is about to commence, cries of stealing and embezzlement ring through the gym as certain students have seen the intramural budget which includes appropriations of 80 cents

for ping pong balls, \$2 for a new basketball net and 50 cents for a new referee's whistle.

The playoff was necessary because the Independents finally decided to play and defeated the ATO's behind Mike Ripski's 18 points. The Nu's and Tau's both finished first round with 6-1 records. KA got third with 4-2 record. SAE, GDI, and BSA tied for fourth.

The first round "B" league

championship went to the Independents who finished with a perfect 6-0 mark. They ended the round with a victory last week over SAE as Jim Compton tickled the cords for 19 points in that win. Clark Malcolm and Curt Ogle also led the GDI's. That loss dropped the E's to third behind SN.

"C" and "D" crowns went to SAE, but both should be hard to retain second round, even though both "E" teams were undefeated.