

Dr. George Tyler Miller, prominent biologist from St. Andrews College, describes the ecological crisis at a lecture last Monday. Dr. Miller cited population growth and expenditure of energy fuels as the two major problems afflicting environmental control.

Biologist Admonishes Menace Of Ecological Deterioration

By Charlie McElroy

Dr. George Tyler Miller, prominent biologist from Saint Andrew's College in North Carolina, described the ecological crisis, which he dubbed "popullution" as the "most serious war" which mankind is fighting today. Speaking last Monday morning to a packed audience in Frazier-Jelke A, Dr. Miller cited the various aspects of the problem, and outlined some steps which he feels must be taken to alleviate it.

CONTRARY to popular belief, he said, the main cause of the rising population is not an increase in birth rate, but rather a drastic decrease in the death rate. He brought out the fact that every 6½ minutes the population of the world increases by the equivalent of a Southwestern student body.

Two solutions to this problem were offered by Dr. Miller. First, and preferably, the birth rate could be reduced drastically. If this fails, nature will bring her solution to the forefront. The death rate would drastically increase because of more war, pollution, and food shortage, caused by more people.

Many popular myths about how to solve the crisis, such as harvesting the sea, were brok-

en down. Even if by some miracle all of these were to become reality immediately, the solution would be only temporary. Within 30 years we would be back where we started.

THE OUTSPOKEN professor perhaps shocked some by revealing that the United States is the largest factor contributing to the world population

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Women's Gym Facilities Promoted By Hyde Gift

Construction of a major new facility on campus, the Ruth Sherman Hyde Memorial Gymnasium, was announced today by President William L. Bowden.

THE BUILDING which provides full physical education facilities for women students is made possible to a large extent by a substantial gift of Mr. and Mrs. Joseph R. Hyde, Sr.; Mr. and Mrs. Joseph R. Hyde, Jr.; Miss Margaret Hyde, and Mrs. Robert A. Scott, the former Jane Hyde. The gift of the Hyde family is in memory of the daughter of Mr. and Mrs. Hyde, Sr., the late Ruth Sherman Hyde.

Plans of the Ruth Sherman Hyde Memorial Gymnasium for Women include regulation courts for basketball, badminton, and volleyball. In addition there are dressing rooms, various recreation rooms, and equipment rooms.

THE NEW gymnasium will stand adjacent to the William Neely Mallory Memorial Gymnasium and will be built at a cost of approximately \$400,000. Architect of the Ruth Sherman Hyde Memorial Gymnasium is the firm of Barge, Waggoner and Summer of Nashville, and general contractor is Allen &

O'Hara, Inc.

Commenting on the gift of the Hyde family, Dr. Bowden said, "It is dedicated friends like the Hydes that have helped to make Southwestern the recognized institution it is today.

Southwestern's debt of gratitude to Mr. and Mrs. Hyde and their family can be repaid only by our continuing to pursue the highest standards of intellectual, spiritual, and physical development."

Media Presents Youth Message At Showdown Movie-Rap Session

By Hershel Lipow

In an effort to effect better communication, Showdown, a program of campus interaction, will be held Thursday, January 22, in Frazier-Jelke B at 7 p.m.

Conceived as a student oriented follow-up of the Southwestern Conference, Showdown is sponsored by the Education Commission and funded by the Creative Activities fund of the Social Commission.

PRESIDENT BOWDEN will make his first appearance before a campus-wide audience at 7 p.m. After a brief introduction, he will receive comments from anyone attending. This is scheduled as the first of many informal sessions Bowden plans to further understanding and create avenues of dialogue.

The remaining program, be-

ginning at 8 p.m., will consist of a series of award-winning films depicting man's interaction with himself, society, and the forces of nature. This will be followed by a further discussion period at 9 p.m.

Featured will be a twenty-six minute film entitled "The Greek Life." This is a candid documentary of fraternity rush at a large Eastern College. A running dialogue is provided on the pros and cons of "frat" values.

AS INDICATIVE of the entire program, these films tend to point out the attitudes of American youth. They will hopefully provide a provocative documentary which may become the basis for more personal understanding and evaluation of life within the Southwestern community.

President Premier's New Policies

By Bob Tigert

The president's office, perched in the upper regions of Halliburton, has for the past two weeks witnessed a changeover of administrations. Dr. William L. Bowden, '48, is invoking in the entire administration a fresh outlook of confidence, friendliness, and idealistic optimism in his new capacity as president of the college. His unfamiliarity with the physical plant of his office is tempered by his enthusiastic and intelligent progressive program he has visions of implementing.

The physical appearance of the entire campus has changed radically in 20 years with addition of the science complex, the plaza, and the eradication of the trailer camp. However, more interesting, and obviously more important to Bowden, is the "qualitative change in terms of maturity . . . We have in the aggregate a group of students much more concerned with what goes on in the immediate world around them than in my classes.

"Young people today are impatient because the generations before me and my own generation didn't spend very much time being too concerned," and a student has a definite right to be concerned — especially over his own educative process."

Bowden has studied and has been impressed by the tripartite collegiate government of Latin America (one third faculty, one third alumni, one third students). "I expect we'll see more and more forms of student, faculty and young alumni representation in boards of

trustees, boards of regents and boards of directors in the years ahead. I think this is good." It is the responsibility of the student to make his voice heard, and it is the responsible privilege of the administration to listen.

As for several goals feasibly achievable in the near future, Bowden believes that the provincialism of the recruiting program should be re-examined and broadened to include a more nationally representative student body. "There is nothing inherently bad" with having four or five generations of 40 or so families in the school, "but we have lacked the invigoration of people from the north, the east, and the west.

"We also need to be more responsive to our Negro community . . . We have a responsibility to . . . encourage these students (who can meet the same admission standards . . .) to come to us . . . We have a social re-



Dr. William L. Bowden, newly installed President of Southwestern, will address the student body during Showdown, Jan. 22, at 7 p.m. This incipient speech will be followed by an open question and answer dialogue between the students and Bowden.

It is planned that this specific part of Showdown will be continued on a regular monthly basis. In the confines of the "Presidential Rap Sessions" students may directly communicate with the head of the administration on any and all subjects of school wide interest and consequence.

sponsibility to do as much as we can." Bowden hopes to engender and develop this program "rather rapidly now that I am on hand."

"Our board of directors . . . themselves represent a rather provincial, skewed attention to just Memphis and the Mid-South area." There are supposedly even now "conversion in progress" aimed at broadening the base of representation. Bowden deems the influence of people from "New York, San Francisco, Miami, etc." as "absolutely necessary."

Academically, he has two immediate goals, the first of which is a consortium with approximately ten to twelve other colleges of the same size and quality of Southwestern (Haverford, for instance) in terms of curricula, student recruitment, and sharing faculty. With the combined resources of such schools, projects that dared not be dreamed of could become definite reality. These achievements of course could lay the foundation for government support of worthwhile programs.

Secondly is the consideration of a graduate program for certain unique, financially feasible graduate studies, that if they

were not implemented elsewhere, Bowden would "certainly urge the faculty to consider and support it."

This graduate program could vary as to become a fifth year of extension of present departments to equip students with an M.A. in teaching. "This would produce a cadre of people not very large in number, but who would be very high in quality in a particular area. Our high schools and junior colleges desperately need these kinds of people, which our state universities are not producing." Or graduates could study the field of Urban Affairs, such as offering "an M.A. or Ph.D. in Employment or Transportation or Comprehensive Health Planning. Instinctively we feel the need for training people in administrative and planning positions . . . but we don't have any real feel yet as to what such a college ought to look like, what the curricula ought to look like, indeed what the degrees ought to look like." Urbanism must be understood by the extraction and application of the essence of philosophy, anthropology, economics, sociology ("We lack a sociology de-

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Coop Delay Placed On Legal Verdicts

By Kathy Jorgenson and James Dobbins

The COOP is tentatively scheduled to open within the next two weeks. Due to numerous legal complications and delays, the date is not definite. Bill Jones is filling in the position of Welfare Commissioner for Cary Fowler, who is now in school in Canada.

Although the student response to work for the COOP has been very good, nothing can be done until the COOP receives a state tax number needed to order materials from different supply houses. As soon as possible, a drive will be held during which any student may become a member of the COOP for \$3.00.

The Sou'wester

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Editorials—

Welcome, Mr. President

William Bowden is a graduate of Southwestern. He is attuned to the problems of our campus. He is making an effort to understand even more. By making himself available to all, he is opening the door to a greater appreciation of the difficulties of coexistence. Former President Alexander left a legacy of dedication and progressivism that will be hard to best. We challenge President Bowden to try.

A Greek Tragedy?

Greek life has manifestly been an integral part of Southwestern life. Recently that integration has come into some question. Uniquely the faculty, backed by the administration, has solidly voted to alter the one man blackball rule that most chapters employed. All chapters must comply completely by the rush of next year. Most have already.

Although this ruling was forced to produce non-discrimination of race, it transcends the race issue. Within the larger context it calls into question the very essence of Greek selectivity.

Approximately forty percent of the freshman class pledged this year. For them the way is clear. Their social, cultural, and intellectual conscience is largely mapped out.

Ostensibly the concept of Greek life is admirable: a tightly knit organization banded together by a common ethos and aspirations, a place where the impersonalization of mass society can be overcome and friends won.

Unfortunately this very idealization often envelopes its members into an unwanted confinement.

Whatever the internal difficulties created by the new individualism of today, Greeks are stumbling to provide for the needs of their members. It is difficult to request that the social order provide anything more, but it is a request that must be made. Quite frankly this campus is suffering from a decentralization of student interests. Such heterogeneity is welcomed, but not at the expense of anomie.

Blame does not stop, nor even begin, with the Greek system. It is the job of student government to perform the duties of student welfare. This year's has been the most productive in our school's history. Still lacking is a dedicated spirit of reform and involvement. More speakers should be engaged on a local and national level to better inform students of contemporary events. The Student Union must awaken to the fact that it is not maximizing its potential. Realistically the Greek system may fairly be requested to redirect their spirit to a more realistic appreciation of life's problems. The days of wine, women and song have gone. If fraternities continue to hide under this cloak of naivete, they are doing a vast disservice to themselves as well as to the entire campus.



Greek Southern Style Buried By Tradition

By Dan Kenner

It is once again time for every person to ask himself and others: Exactly what does the Greek system do? What is its function? A cynical individual would say "nothing," but to be perfectly objective, as in all of my columns, I would mention these basic functions:

A. Preserving wildlife by throwing parties.

B. Offering many people a chance to use discrimination in choosing their associates.

C. Creating solid emotional bonds by which some individuals can borrow money, cars, etc.

TO BE FAIR (as the Sou'wester strives always to be), one should note that many groups contribute time and money to orphanages or foundations.

The best thing that could happen to fraternities would be for them to merge with sororities to establish living groups, thus clearing out any traces of adolescence in a person's maturing process. In this way, the men would learn to treat members of the opposite sex as people instead of objects thereby relinquishing their birthright as a Southern Gentleman. Many of the girls would see a member of the opposite sex in a

place other than the refectory or in class.

The next best thing that could happen to Greek organizations would be for them to be outlawed by the administration. This would truly separate the men from the boys, because the groups that really considered themselves worthwhile would have to move underground, becoming secret organizations as some fraternities once were.

IT IS OFTEN difficult for people to become bonded or united on a purely social basis. The Fraternity Founders knew this, and so they instigated secret ritual, a solid tradition which today, 100 years later, is usually just a set of private jokes.

Being underground would add an element of excitement, an element of trust, and would eliminate status-consciousness. Imagine the police raiding a Sigma Nu bonfire and weenie roast out in some obscure corner of the campus. Or imagine a girl being called before the Honor Council for being a Chi O. Or imagine a guy being called up for being a Chi O! What if the SAE's had an underground railroad for getting suspected members out of the state?

NATURALLY there would be

Former Worker Exposes Saga Wage Exploitation

Editor:

A persistent and somewhat justified criticism faces the politics of students charging that its political discourse is laden with obstruse and confusing concepts such as "imperialism," "racism," and "exploitation." While there is the danger of becoming doctrinaire, it still seems to me that the greater danger lies in our suppression of awareness of instances of exploitation and racism. I have in mind a particular example.

Since graduation I have held three jobs. In each case I have discovered what I take to be "exploitation" accepted and rationalized as part of the system. My first job was working as a hospital orderly. I came to know several black orderlies. One had been working there for about twenty years. He was a prompt and industrious worker and yet, his pay was one dollar and fifty cents per hour. Since the hospital was small, there was no union, and a strike would probably result in the loss of his job—a risk for a man over fifty years of age.

My third job was with the Saga food service in the Southwestern refectory. After discussing the situation with several employees, I found out that before Saga took over there were fifty full-time employees. Now there are about fifteen part-time and fifteen full-time employees. The result is constant speed-ups (no scheduled breaks and hardly a minute to smoke a cigarette.) In addition wages are so low that some of the employees must put in ten or twelve hour days to support their families.

The role of the two white managers is to keep the oper-

ation running smoothly and efficiently. They maintain the capitalistic (investors of capital) high profits by holding down the number of workers and their wages to a bare minimum. The management's rationalization of this exploitation is (1) implicit in that their own "devotion" (to their families) is so great that they put in ten and twelve hour days, therefore so should the workers; and (2) inflation in food prices threatens profits.

It is ironical that this situation exists in an institution

which educates people to deal with social problems. If the Saga capitalists can afford to drive expensive cars and live in expensive houses, they can afford to pay their workers decent wages. If Southwestern can erect two or three new buildings a year, it can afford to contract a food service which doesn't pay slave wages. At some point this vicious circle of false justifications for the system must be broken and I believe the students have a responsibility to make a move.

Ellard Yow, Jr.

The Beastly Beauty

Ed White

Lydia Creely
Alumni and
Ex-Administrator of SW

DEAR MRS. CREELY,

Mother couldn't personally help you with this as she is quite busy these days fighting the latest of her many obscenity charges—oh, how they mount up! However, I've looked into the situation and compiled a great deal of evidence, and have come to a conclusion, it's worse than you ever conceived.

Just listen to how these girls have been duped, deluded and used. (The following comments were taken under the guise of a Nader's Raider's interview investigating the "pageant").

"YES, I really enjoy this beauty review—almost as much as I enjoy Canadian Moose tripe." (take that for whatever you like).

"Well, I can't really say who's going to win this year; I've forgotten whose turn it is. Maybe it's the Chi O's; no, it's the Tri-Delts. No—it can't be the KD's again, and it's certainly not going to be an Independent. . ."

"Of course Negroes are allowed to be in this beauty contest—just so long as they're blond and blue-eyed. After all, you have to be blond and blue-eyed to win anyway."

"Oh, the talent contest! Well, I can't decide exactly what I'm going to do. I may read out a list of all the really intellectual books I've read; or I may show them some unfortunate slum child I've rehabilitated in Challenge."

"I'VE GOT the bathing suit contest wrapped up. I happen to know one of the judges is a lecher, so when I get put there, I'm going to take the end off the suit like this and walk like this and . . ."

"Yes, I was in it last year, but I think I've got a better chance this year, I joined a sorority, dyed my hair blond and got blue contact lenses."

"You ought to see them like I see them—after they've taken off their false eyelashes, padded bras, waist cinchers, girdles, make-up and wigs—some of those broads are really ugly."

Oh well, Mrs. Creely, I think there is very little we can do. The campus has been thoroughly duped. Oh, but we shouldn't place the full blame on these deviates who devised this—the fault is ours and this society's for not forcefully inflicting our higher morals on them! Yes, Mrs. Creely, as you and Kipling so artfully put it, "It is the white man's burden."

As "Mother" Frickert (we of the newspaper staff fondly call her "Mother") seldom deals with those questions of a morally astringent tone, the following letter was given to me in hopes of discovering an adequate answer to this pressing issue.

Dear Mrs. Frickert,

Despite all of the criticism you've received and all of the horrid nasty things people say about your parentage, I know that you are really a dear sweet old lady (just like myself).

ANYWAY, I love you, and my flower arranging group loves you, and we've got this problem. I shudder to mention it to you, but it's (Shudder) the **Lynx Beauty Review**.

As I understand it all of those fair young Lynxettes had to have twenty dollars paid to Tommy Wolfe (the fiend) to enter the contest. (Obviously this is extortion money to keep the whole thing quiet). Furthermore, the aforementioned fiend is going to actually put these lovelies on public display for a price.

Now I don't know what you consider this, Mother, but myself and the 4 o'clock tea and flower arranging society for distinguished ladies consider this Prostitution in its most banal form—selling the innocent beauty of these unsuspecting girls for a price.

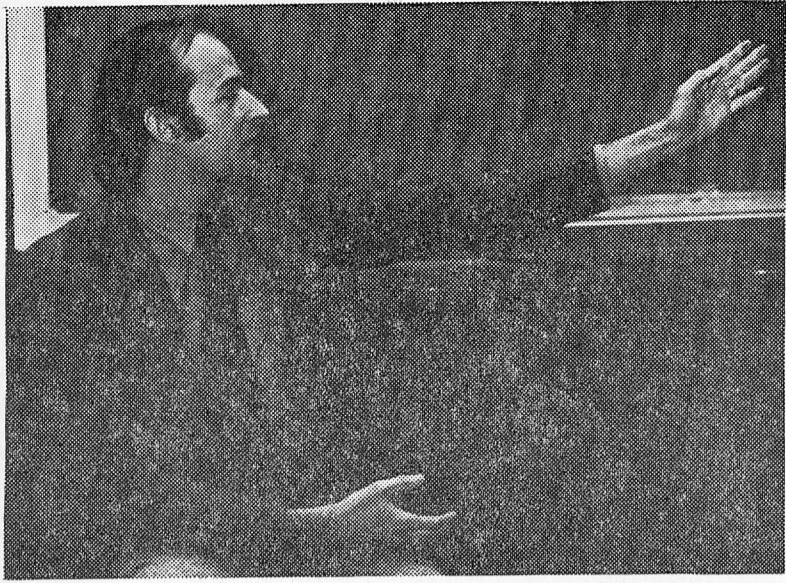
BEFORE YOU DO something rash, let me continue dear Mother, I even understand that they're going to use a red spot light. How blatant can one get—those of the yearbook staff are cads of the worst sort! And I still haven't mentioned the most outrageous scarlet tainted sin (Shudder, Shudder) that being the removal of the compulsory virginity test usually required of the contestants (and in one of the more noble eras of this school, of the audience!)

I realize this is an enlightened time, but there is no telling what could be on that stage!

Mother, we must do something. We can't allow these maiden's heads to be hung in shame for the rest of their lives. After all, we, the elite, are responsible for the morality of every single individual. As Rudyard Kipling so splendidly phrased it, "It's the white man's burden."

Thank you so very much, Mother Frickert. And congratulations on your victory in the great rat take-over. Go-go Frickert! Frick, frick, Frickert! (a few cheers my group has worked up for you).

Love and kisses,



Robert Cranston, who has studied under Maharishi Mahesh Yogi in India, will be teaching transcendental meditation in Memphis in the coming weeks. Such meditation is a simple, mechanical technique (not religion) which is capable of expanding one's natural, human capacities.

Beauty Review Casts Lynx Lovelies In Splendor Of Formal Pageantries

By Steve James

This week is highlighted by the 1970 Lynx "Beauty Review." Southwestern's "fairest of the fair" began competition on Monday night, Jan. 12. The rivalry will continue through Jan. 17, culminating in the crowning of the 1970 Miss Lynx.

The incipience of the formal pageantry is tonight. Judging on Friday night will decide the semi-finalists, which will be seen again on Saturday night. The contests on both Friday and Saturday nights will be held at the C.B.C. auditorium. The admission fee on Friday night is fifty cents and on Saturday night, one dollar.

CONTESTANTS are divided into three groups:

Group A—Patty O'Hearne, Betha Hubbard, Mac Turner, Mia Rankin, Betty Dale.

Group B—Carol Hutchinson, Beverly Puckett, Cheryl Williford, Karen Francis, Anne Robbins, Ann Brantley.

Group C—Marcia Swett, Betty Foley, Wynellen Weir, Stephanie Larry, Linda Pilcher, Mary Faith Grymes.

On Friday night the preliminaries begin. The initial event will consist of the musical number, "Pretty Girl." The next event will be the introduction of the contestants followed by the presentation of the 1969 Miss Lynx, Robin Ritter, and the judges.

THE ENSUING events will include the talent, swimsuit, and evening gown competition between the three groups. Judges will make their choices for the semi-finalists after the competition; however, the finalists will not officially be announced until Saturday night.

The competition Saturday night will begin at 8 p.m. Immediately following a musical introduction the ten semi-finalists will be presented. The theme "Era of Zigfield to Age of Aquarius" will be acknowledged. Clare Orman will sing "My Man" for the evening gown competition and Ann Greer will sing "Once Upon a Time" for the talent introduction. Immediately following the talent competition they will do a medley from "Hair." After an intermission the five finalists will also be introduced.

FOLLOWING this introduc-

tion, a pageant type inquisition will be staged among the five finalists. Miss Orman will sing "Blame It on My Youth" as an intermediary anxiety building intrigue. The contestants and semi-finalists will again promenade across the stage and the winners of individual categories, such as "Miss Congeniality," will be announced.

After these preliminary events, Miss Lynx and her runners-up will finally be announced.

Campus Greeks Pledge 149 Frosh As Fraternities, Sororities End Rush

By Minor Vernon and Jeanie DeCrow

Formal rush for the fraternities and sororities culminated this past week with the pledging of seventy-five men and seventy-four women. Following are listed the Greek groups and their respective pledges:

Alpha Omicron Pi

Betty Cole, Molly Enloe, Diane Ferguson, Joan Gentry, Sue Anne Jenkerson, Martha Jones, Cathy Laster, Sarah McCarty, Ann Reed, Nancy Schaeffer, Pam Seay, Anne Stepp, Marylane Wade, Susan Witt, Jennie Worsham, Eve Yeargain.

Alpha Tau Omega

Rick Barkley, Rick Bernard, Bill Bullock, Coble Caperton, Dan Ellsworth, John Griggs, Bob Herman, Russ Langdon, Cliff Pugh, Doug Townsend, Steve West, Larry Whisnant.

Chi Omega

Beck Abraham, Deborah Archibald, Rachel Fraser, Jill Hortenstine, Sara Jones, Kathy Jorgenson, Marion Majors, Jan Manning, Clare Marie Orman, Ellen Sams, Lee Seabrook, Ann Sims, Lynn Sims, Marie Turner, Cindy Vaughn, Carol Vester.

Delta Delta Delta

Margaret Beaty, Patricia Carter, Kathy Dixon, Martha Kay Hunt, Carol Hutchinson, Vickie Kanawalsky, Liz Lancaster, Erica Larson, Clara Jane Murray, Nancy Nichol, Pandy Olinde, Margaret Olyder, Becky Pixler, Suzanne Snyder, Sally Tweed, Ann Wilson.

Kappa Delta

Amy Bailey, Marty Bigelow, Raelynn Blount, Debbie Brooks, Judy Brooks, Susan Burnside, Brenda Dietz, Cherry Falls, Kay Kay Green, Ava

Arrangement: Arranged For The Book Purist Only

By Johnny Rone

The Arrangement, a phenomenally popular novel that created a stir in the book world, has now been turned into a motion picture. Movie-maker Elia Kazan, who wrote the book, has also produced and directed the film from his own screenplay. According to my experts at Warner Bros., this is the first time that an author has made the movie version of his own novel.

However, this is far from the first time that Kazan has brought a major property to the screen. Films of this order that he has directed include **Gentleman's Agreement**, **On The Waterfront**, **East of Eden**, and **A Streetcar Named Desire**. Kazan's last film before **The Arrangement** was **America, America**, which he produced and principal project was the novel directed in 1964.

As a novel, **The Arrangement** attempts to be the story of the American Everyman. In the midst of plenty and ease, Kazan tells us, we are baffled and desperate and despairing.

The focal character is Eddie Anderson (nee Evangelos Topouzoglu). Eddie is the ad agency man who seems to have it made—a brilliant career, a devoted wife, a fast car, a faster plane, a big pool, and a beautiful mistress. These are the arrangements by which Eddie lives. And when he realizes the hollowness of his "arranged" existence, he drops out via an

attempted suicide, and tries to shape a new life.

THIS FILM, which is now playing at the State Theatre, is—in more ways than it cares to admit—the story of one man's famine. Whereas the book had some pretenses of autobiography, the movie reveals itself to be a sustained ego-trip. In attempting to squeeze 544 pages of novel into 126 minutes of picture, Kazan succeeds only in squeezing much of the life out of his story.

Kazan's dialogue is notable mainly for its lay-it-on-the-line lack of poetry and depth ("What happened to you, Eddie? It must kill you to think what you might have been," bitches the mistress), and his search for a visual equivalent to the book's inner dialogue has led him into overdone, oversimplified symbolism (i.e. ad men descend on the convalescing Eddie while he watches jackals devour a voiceless giraffe on television).

Kirk Douglas as Eddie gives the role the old Hollywood try, but his star-status can never be forgotten, and therefore seems too strong and heroic to accurately portray this painfully fallible character.

Faye Dunaway as the mistress is all lank hair and cheek bones. Her character is less understandable on screen than in the book where she was an extremely complex woman. Unfortunately for Miss Dunaway, the script merely reduces her to the conventional whore with the heart (?) of gold. This is too bad since she is an actress of sufficient intelligence to properly explore the part.

AS THE WIFE, Deborah Kerr does a little better, but only because she's played the perfect wife in so many films. In this version, her situation has gone sour and definitely re-

flects the sexual freedom of the late 1960's. I received a bit of a cultural shock when Miss Kerr, the sweet, prim, lady-like Miss Kerr of the **King and I**, drops her shimmy and proceeds to sashay au naturale into bed with Mr. Douglas. Well, such is progress.

The irony of **The Arrangement** is that it sells out just like Eddie. The ads try to lure one in with the promise of S-E-X. And that really isn't what the whole thing is all about. I think Kazan's error in trying to be too literally faithful to a story whose meaning was to be found in the intense inner journey of the central character. Since Kazan does not succeed at visualizing this inner struggle, the audience is left with the merest of superficialities, such as the sex lives of the principles.

The film is a classic example of talent misused and misdirected. It can only be recommended to readers who would like to see the major scenes of the book as visualized by the author.

Puppet Players Enact Experimental Fantasy

The Department of Communication Arts will present The Harleton Players (Jim and Linda Crosthwait) performing both their children's and adult puppet shows at 8 p.m., Monday, Jan. 19, in Hardie Auditorium.

THE CROSTHWAITs have performed "The Circus" in private, parochial and county schools in the Memphis area, as well as public schools throughout the south and mid-west. The second production, entitled **Iom Dode** is a realistic fantasy which had a successful six-months engagement at The Electric Circus in New York.

Allen Edmonds writing about the latter show in **The East Village Other** said, "The experimental puppet show progresses from the godly sublime, through tableaux of daily drole and hypocrisy, and back to Universal Godliness."

HOWARD SMITH in his "Scenes" column in **The Village Voice** urged his readers to visit what he described as a "tiny Theatre of the Absurd—Nothing clarified but all strangely beautiful."

Admission will be free.

Elections for Social Commissioner will be held earlier this year than usual: balloting will be on Thursday, Feb. 5, for a commissioner and three members who will become an integral part of the reorganized Social Commission.

If you are interested in running for any positions, contact either Mike Storey or Bill Matthews before Thursday, Jan. 29.

Biologist Admonishes Deterioration

(Continued from Page 1) problem. The U.S. is the greatest tapper of energy resources from underdeveloped countries in the world. We are robbing the smaller countries of their energy resources needed for survival, in order to maintain our affluence. Even this cannot continue for long. The energy needs of the world will quadruple by the year 2000. How much time is there to find new energy sources in 30 years?

As the talk progressed to include the aspects of pollution of our water, air, and other facets of the environment, Dr. Miller ventured to say that the final destruction of mankind could very possibly come about as a direct result of massive pollution of the world's seas. He brought out the fact that, as the life in the ocean is being diminished, much of the main

source of oxygen in the atmosphere is being cut off. Pollution of the oceans could well result in mass suffocation.

MORE IMMEDIATELY, he stated that perhaps the name of the song "America the Beautiful" should be changed to "America the Raped." Indeed, the United States currently produces 70% of the world's waste with only 6% of its population.

Pollution, he said, is only a symptom of the disease—overpopulation. Treatment must originate with individuals, who must undertake such projects as attempting to ban the SST (Super Sonic Transport jet), keeping families limited to no more than two children, and many other related projects.

Dr. Miller summed up the problem with a quote from the comic strip **Pogo**: "We have met the enemy and he is us."

Lynxcats Shoot at Martin After Netting Two Wins

By Bruce Parker

Southwestern's roundballers made good use of friendly Neely Mallory Memorial this past week, racking up their twentieth and twenty-first consecutive victories on the home floor. Wins over arch-rival Sewanee, 86-78, and Lambuth, 92-66, pushed the season's record to

President Bowden Premier Policies

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partment—this is high on my list.”)

As for certain social problems and disorders, such as parietals, one of his many candid remarks was, “Whatever any majority feels and wherever the rights and prejudices of the minority are protected, I'm for. Period.”

Southwestern's foreseen role for the future in the eyes of Dr. Bowden should be a “broker of ideas” from which one may choose one of several philosophies. “Certain generations . . . have gone the route of certain decisions, and they were probably good decisions for that point in time, but they've worn out their welcome; and so we're seeing the necessity for other younger people coming along . . . to make other kinds of decisions.” There must be a qualitative change in voting, governing, policy-making, living.

Bowden wants to know when the change is coming and where it's going to start. “There is a difficulty in communication between the administration and the student body, and I want to find the way to break it down.” Therefore he plans a monthly meeting in F-JB for the purpose of “rapping for a couple of hours. I think everybody ought to have a chance to know what the head knocker looks like. Out of 1,000, maybe 300 would come, but we ought to find out what's going on in each other's minds.”

Bowden answered any question straight out — he means what he says — he hopes he can accomplish some positive steps. He asks cooperation, or at least a meeting of the minds; after all, “I don't know how you do find out about things unless you sit down together.”

5-2 going into Wednesday's game with Millsaps in Jackson, Miss.

The contest with Sewanee, the first CAC game for both teams, proved to be a comedy of errors, as each team had trouble shaking off a post-Christmas letdown and settling down to play ball. Before the evening was over, the ball had been thrown away a remarkable sixty-five times, and not because of particularly strong defensive work, either.

THE FINAL SCORE of the game was misleading—it wasn't really that close. In the second half the Lynx led by as much as 21 points. Up until the final two minutes of the first half, the ball changed hands so fast neither team could build up a margin to amount to anything. Sewanee twice had leads of a single point, at 1-0 and 24-23, while Southwestern, behind Jim Moss's first-half points managed to lead by five several times. With the score tied at 26-26 and three minutes remaining, Moss went to work, hitting two jumpers and four foul shots to give the Lynx a 39-30 edge at intermission.

At the beginning of the second half Ron McAfee went in a scoring spree, opening the bulge to 13 points, 50-37. The Tigers' Wayland Long, a 6-7 center, led a brief comeback to pull Sewanee within eight, 54-46, with 13 minutes to go but Eric Cardwell squelched the rally with 11 points in the next five minutes to give the Lynx a 71-50 lead and the ball game. Long, who finished a perfect 10-for-10 from the floor scored 12 points in the last four minutes of the game to take game scoring honors with 26, and to make the final score respectable.

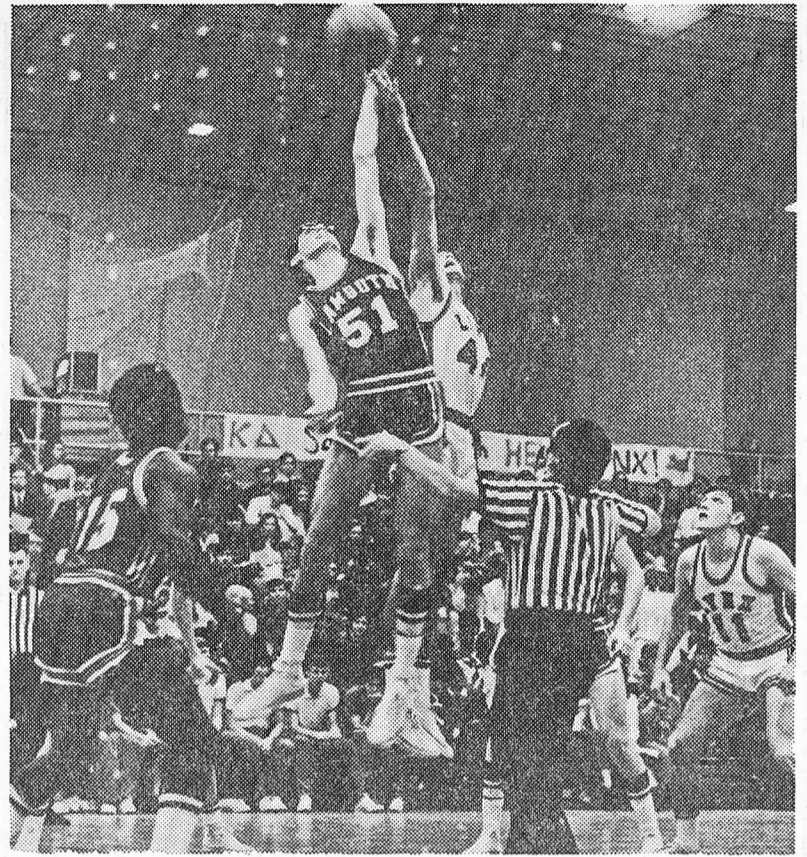
MONDAY NIGHT'S game with Lambuth was not much of a contest either. The Lynx were just too powerful for the hapless Eagles, who were one of the three teams to defeat Southwestern last year. The

year the Cats have won easily in both matches, 60-42 earlier in Jackson, and 92-66 Monday night.

Lambuth led very briefly, 6-2, but McAfee hit two quick jumpers, and Moss two free throws, and SW was in the lead for good. The romp began with 9:54 minutes left in the half, and the Lynx leading 16-13. In the next two minutes, Jim Meeks, McAfee, and Hart outscored the Eagles 12-0 and the visitors never came close after that.

Early in the second half an 8-0 Lambuth spree made it 51-37, but Gannon and Cardwell quickly put it away. A nifty layup by “Freddie” Richardson made it 87-56 with 2:15 left, the largest lead of the evening.

WEDNESDAY NIGHT the Lynx traveled to Jackson, Miss. for a game with Millsaps, currently rebuilding under former Lynx Coach J. C. Anthony. Tomorrow night, in St. Louis, the University of Missouri hosts the Cats. The Rivermen always give Southwestern trouble, and they no doubt plan to continue their current five-game winning streak at the Lynx expense. On Monday night Southwestern returns home against UT Martin, hoping to avenge a 86-85 overtime loss in the season's opener.



Lynx center, Eddie Hart, strains unsuccessfully for the tip against Lambuth's Joe Moody, as Jim Meeks (11) and Willie Peete (15) wait for the ball to come down. Eddie hit his 1000th point against Millsaps Wednesday night, scoring a game high 19 points in the Lynx 86-62 victory. Meeks added 16 as Southwestern notched its sixth win against two defeats.

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