

# Sou'wester

Vol. 54, No. 2

Southwestern At Memphis

January 21, 1972



WUB Commissioner Anne Brantley and Mortar Board Members Cathy Orr, Susan Sims Smith, and Sally Stitt are coordinating the Women's Seminar being held tomorrow. See page 3 for a complete schedule of activities.

## Social Work Practicum Offers Field Experience

By Jerry Gentry

In view of the increasing feeling that Southwestern should be a contributing element in the Memphis community, the anthropology department is offering a new course, called Social Work Practicum, that enables the student to get some first hand "in the field" knowledge of social work.

Teaching the course will be a teacher new to the Southwestern community, Professor Don Strauss. Prof. Strauss is currently on the faculty of Memphis State and will retain his duties there while teaching the social work course. In addition to this, Prof. Strauss is also an administrator with the Tennessee State Welfare Department.

One of the benefits of the course, as it is presently being offered, is an opportunity to combat the apathy which has been criticized on campus. As part of the course, the students not only attend the weekly lecture but go into the field to get first-hand knowledge of how social work functions in contemporary society. Prof. Strauss commented that the present programs at Southwestern are theoretical with no practice involved. This course lets the student gain insight into the field.

The course was brought about wholly by the action of Southwestern students. It depends greatly upon the enthusiasm that the students possess. Prof. Strauss mentioned that, from the initial meeting and subsequent contact with students, the enthusiasm of those involved is tremendous. In his opinion, the program has generated considerable excitement which shows no sign of waning.

Social work agencies involved are the Social Service Division of the State Welfare Department, Gailor Mental Health Hospital, and Arlington School and Hospital. The latter is a

## News Briefs

The Southwestern Singers will perform Benjamin Britten's *Cantata Misericordium* at Evergreen Presbyterian Church at 11 a.m. and 4 p.m. The Memphis State Brass Choir will play preceding the 4 p.m. performance.

school for retarded children living in the Memphis area.

According to Prof. Strauss, the specifics of the course include a minimum of one hour of class lecture a week and eight hours of working in the field every week for annotated papers and properties. Prof. Strauss admits that the course entails a great deal of work in class (and especially outside) but the benefits to the student and the community should be well worth it.

## Student Directory To Be Out Soon

Southwestern's student directory should be published and available "within the next two weeks, and hopefully before," stated John Turpin, registrar.

He said he and his secretary, Mrs. Edwards, have the basic data for the book and are now making corrections in preparation for printing. The directory, he added, may be a typing paper sized booklet this year instead of the traditionally smaller size.

Explaining why the directory has not been completed sooner, Mr. Turpin said there are several problems which hamper production. He said delays arise when students fail to report a change in their home address to the registrar's office, and when dorm students change rooms and have different telephone numbers. It is also difficult to get complete information on pri-

## Dilemma Program To Offer Speakers In Early March

By Gayle Garrison

The continuation of Southwestern's widely known student-sponsored campus and community symposium, Dilemma '72, will be March 10-11.

Over six years ago, in early 1965, work began on the first Dilemma program, which was held the following year. The idea for Dilemma, a weekend long series of lectures, seminars, symposiums, and creative entertainment, was borrowed from Vanderbilt University's Impact program.

Dilemma was devised in order for students to bring to Memphis and Southwestern opportunities for exposure to things not ordinarily or frequently offered, to present a program balanced to many interests, and to make this available to Southwestern students free of charge.

At first budgeting was small. The first Dilemma was allotted approximately \$4000. The largest Dilemma budget ever was \$10,000 in 1969. However, budgeting has stabilized around \$6,000 in the past few years.

Money for the production of Dilemma is obtained in three ways—mailings to alumnae and friends of the college, ticket sales to the public, and canvassed gifts from Memphis businessmen.

Among some of the well known speakers who participated in past programs are Vance Packard, Gerald Ford, George McGovern, Major General John Chaisson, and Ralph Nader. Along with the lectures, seminars, and symposiums, this year's Dilemma will feature a

private phone numbers in the dorms, he added.

Mr. Turpin said there are always complaints about the delay in receiving the student directory, but that he has too many other responsibilities to be able to do it at the beginning of the school year.

When asked if a student group, perhaps under the jurisdiction of the Publications Board, should be assigned the job, the registrar explained that it involved some work during the summer that a student group would not be available to do.

He believes "the system we have now is all right, but we just need someone who can devote more time to it."



David Hume and Martha Howell, this year's Dilemma co-Chairmen.

film produced by a group of Southwestern students.

The 1972 Dilemma Steering Committee, headed by David Hume and Martha Howell, has been at work since early 1971 preparing for the March 1972 deadline. Hume said that a major part of the work had been undertaken and completed by Ray Hartenstein's Finance Committee, a group of fourteen people who have been visiting businessmen since early fall.

The other Dilemma commit-

tee chairmen are Bill McBride, Staging Chairman; Allison Cowan, Speakers Chairman; Sally Stitt, Secretary; and Mark Lester, Publicity Chairman. In the final stages of preparation these chairmen are asking for volunteers to help during Dilemma weekend. To sign up for work see any of the chairmen. Students who wish to serve as hosts, hostesses, ushers, or to sell tickets should talk to Wayne Herbert at 272-7204, or 114 Glassell.

## Lynx Lair Gets Facelift New Manager; Fare

By Mary Fracchia

Tired of the same old humdrum menu in the Lynx Lair? Sick of the drabness of bridge players who have grown roots to the chairs? Take heart, fellow students, for the Lair, it is a-changin'.

Bruce Money, head of Saga Food Service at Southwestern, had the good sense to hire Mrs. Marie Lonis as director of activities in the Lair. Thanks to her and Saga's money, there have been several improvements since Term II started and the future holds more.

Presently, there are daily specials, which so far have been sandwiches and plate lunches. A new regular on the menu is the fish sandwich which is enjoying a fantastic success. Also available are freshly-made wrapped sandwiches made by Mrs. Lonis herself.

Appearance-wise the Lair tables sport red and white checked tablecloths and vased flowers. In the future there may be different-colored cloths and drapes. The purpose in this, Mrs. Lonis said, is to "get away from a drab atmosphere and the commercial look and get to the feeling of relaxation."



The "new" Lynx Lair sports checkered tablecloths and weekly specials under the management of Mrs. Marie Lonis.

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# Sou'wester



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## Women's Rights

During her recent visit to the Southwestern campus, Dr. Elanor Lansing Dulles and this editor had an interesting conversation concerning women's lib. She related how during her career in the State Department at least once she was told that even though she had the qualifications to attend a certain international conference she was denied the assignment because she was a woman. At least for this editor, all the talk of women's liberation which had always seemed a little unnecessary, came sharply into focus in the experiences of this wonderful woman. It is many times difficult for men to realize the subtle discrimination that women in this nation suffer every day simply because of their sex. In Dr. Dulles' case, the nation as a whole lost the valuable services of a very talented person simply because she happened to be a woman.

The entire Southwestern community has an opportunity to bring the issue of women's rights into focus through the program "Women, Images and Prospectives" which is being sponsored tomorrow by the Mortar Board. Speakers have been called upon to lead various discussions, not so much on the right's of women but on their opportunities. While the seminar is aimed at women, it might not be such a bad idea for some of the men at Southwestern to participate in this program; if that is not possible at least take time out to reflect on the rights of the "weaker" sex.

## Critic's Corner

by F. Clark

If you have not seen **Ryan's Daughter**, **Women in Love** or **Far From the Madding Crowd**, I recommend, though not very highly, that you see **The Go Between**. If, on the other hand, you have seen one or more of the above mentioned flicks, I highly recommend that you not bother with **The Go Between**. It has perhaps enough merit of a type to justify the purchase of a ticket and two hour seated spell. However, if I were to write of its own merits alone, I could stop now.

The story goes that a neopubescent male child is drafted as the "postman" for illicit lovers. The poor fella is naturally enamored of the party of the first part (Julie Christi) and somewhat jealous of the party of the second part (Alan Bates). Our hero is told that he is the messenger of private business and to keep it secret. He finds out what it's really about (but of course) by a letter hastily handed him but not sealed. This gives Mr. Bates opportunity to hem and haw through definitions of "spoonin'." The ending is a good one, but unfortunately does not justify the rest of the film. It is not a "suspense-surprise" gimmick, but would be spoiled by the telling.

Seldom mentioned in a review are the titles, but since I usually try to say something good in the course of reviewing a particular film, I shall mention them here. The titles were quite nice. They were of simple lettering, maize in color, against



a rain splattered window pane, nothing to get really excited about. They just had a way of making themselves noticed. So did the rest of the film, but not so favorably.

The editing must have been done by Timmy Timid or a man with a dull pair of scissors. It seems as if every frame of film exposed in making the movie was left in, and much of it is unnecessary if not worthless. The poor director knows all the cliches and little else. In one scene he has the "boy" hold a letter, disclosing (to him) the relationship of his postal service clientele, in a most contrived and unnatural fashion. We already knew what was going on and needed not to be filled in on his discovery in such a cloddish fashion. Another scene, where the boy runs across a field, is simply amateurish. Apparently someone left the camera on the wrong speed.

The acting deserves no special picking apart. It deserves no plaudits either. All the actors in it have had better performances, I would hope, except perhaps for the child star being introduced. It was a long part, though not extremely demanding, at which he was competent.



Hershel Lipow

# College Bankruptcy

by Hershel Lipow

Over the holiday Robert Patterson, Dean of the College, and Education Commissioner Hershel Lipow agreed to alternate weekly columns directed toward the educational program at Southwestern. The following is the first column by Lipow. Dean Patterson's reply will appear next week.

The tight money situation, the reform of draft laws and the general reluctance of high school seniors to enter college immediately after graduation is squeezing the smaller, less

wealthy college into bankruptcy. Using the logic of the market, this is just. Those institutions that offer the best "deal" should flourish. However, the economic bargain that this system produces is the large megauniversity with all its sterile mediocrity. I believe we students deserve more, and further, I believe Southwestern can offer such an alternative. Only it hasn't committed itself fully to the proposition of meaningful education and service.

The sick sixties produced a revolution in education. Above all, educators, full of self

doubts, conceded liberalization of many personal and institutional freedoms. More positively, the gross intimidations of that decade revealed the wrongful complicity of the university in society, and demanded a return—not to an impossible neutrality—but to a moral place in the community. Southwestern has no defense contracts nor does it engage in military research. It cannot be condemned for such things, but it can be taken to task for shirking its full moral commitment to society.

I am not talking about piecemeal activity. Sure, we have Kinney, sure we have the AEC, and we can't forget Carl Johnson, but what do we have philosophically? If you look at the "Objectives and Ideals" section of our catalog you will find beautiful words about man in the light of history and religion . . . the intellectual pursuit . . . meaningful existence. Well, the former two might squeak under our pretexts of liberal arts scholarship, but the latter is not so easy to write off. Meaningful existence, logically, means learning to exist meaningfully in a world that just isn't meaningful to a lot of people anymore. Southwestern doesn't teach this.

A college offers three things, scholarship, research and service: past, present, and future. Strangely enough, unless research and service are executed by the college, scholarship is not feasible. You can't work if you are hungry; you can't sleep if you are cold; and you can't study if you're in despair. Within today's economic and psychological context, a college must define itself not only in terms of scholarship, but also in terms of the collective needs of its students and the specific needs of society. It still teaches traditional topics, but only from this integrated perspective. This means change and change costs money. I realize I am asking for expansion in inflationary times. But I believe Southwestern will lose its *modus vivendi*, its reason for existence, unless it sublimates its scholarship to a more meaningful education. We need more humans, instead of scholars, and I think the administration will agree with me.

Lest this be dubbed a conspiracy or a diatribe, here are specific suggestions to change the temper of Southwestern. Not only will they help retain our best students, but in so doing, they will also secure our financial base. Categorically, they are aimed at placing the student at the center of his education. John Dewey said it in 1899 in **Education and Society**. We have yet to listen.

1. Expand and open AEC courses to students for credit.
2. Promote delayed admissions and leaves of absence.
3. Develop an urban studies major.
4. Extend the Kinney Program and place it under a new Center for Community Involvement under the guidance of a professional, full time social worker.
5. Develop further Internship Programs as part of the academic program.
6. Establish Urban Semesters at other institutions.
7. Support a VISTA training program.
8. Create a Center for the

(Please turn to Page 4, Column 5)

## Letters To The Editor

Last Monday, to the surprise, relief and disappointment of most Southwestern students, the 1970-71 LYNX finally came out. The general concensus is that once again, a lot of money has been spent on a practically worthless publication. Once again, a lot of people have complained about the poor quality and general absurdity that seems to characterize Southwestern publications. Three anemic annuals in a row have caused several people to question the validity and purpose of the LYNX—and considering Southwestern's present financial status, many people have disputed its \$22,000/yr. expenditure for publications.

With no journalism program at Southwestern, with no advisers, and with academic demands what they are, only a handful of students are able to work on publications. And only then when they aren't too busy doing other things. Alice Cockroft and Nancy Lenox cannot be blamed for the poor quality of last year's annual. Considering the fact that it is the work of only a few people, they did an admirable job. They did all they could. Ask Mark Lester and Duke Cain what it's like to put out a newspaper with a few kids who can donate a little spare time . . . ask Charlie McElroy what it's like to singlehandedly put GINGER together. It's hard. It's no fun. And they can only do **so much**.

Last fall we quietly took over the editorship of the 1971-72 LYNX, and quietly made the most comprehensive changes the LYNX format has ever had. So that we might produce something worthwhile, something new, something valuable. For a change, we dispensed with the profusion of "mug shots" that dominate most annuals. Got rid of group photos, slop shots, and all of the garbage that typifies most yearbooks. What we **are** doing is putting together an 80-page photographic portfolio depicting mood and life at Southwestern. With good photographs. With a good printer giving us good reproductions. And though it may fail as a historical record of the faces that attend this school, we think that it will succeed as a graphic comment on the atmosphere and life at Southwestern at Memphis. But we're still doing practically all of it ourselves. We need help. All we ask is that everyone simply consider what is surrounding him. What he feels is important about Southwestern, what he would consider elemental in a photographic description of this school, and the people in it. And then tell us about it. That's all. It doesn't take much time, and we

need your ideas. We've got a meeting Sunday at 5:30 in the East Lounge. Please try to be there.

Bill Brune and David Crowe

Dear F. Clark,

In regard to your column last week about senior women, we appreciate the concern, but somebody really ought to set you straight. Formals aren't exactly what we had in mind.

By the time a woman has made it through three years of Southwestern, she has endured many things (and/or people) and enjoyed a few. She has had her share of meaningful relationships, where she and he have been daisy-picking, puddle-hopping, and formal-drunking. What she needs now is an unmeaningful, sexual relationship (you know, with beds and all). No strings, no ropes, no nooses.

If you're any good, then we might consider the formals, the daisies, and the puddles.

Concerned Senior Women

Dear T. TEXAS TIBER

I would first of all, like to congratulate you on your courage to use your name (congratulations). That is why I am forced to answer you this way instead of face to face. I decided to write this letter because I fall under the category of Independent, or possibly Freak, depending on whom you ask. I admit that I am heterosexual, but I openly defend and support the Gay Liberation Front; and your comments of "fag" and "queer" made my blood boil. You have a lot of damn nerve passing judgment over anybody, much less the "greeks" or the "queers." You also have a lot of gall to insinuate that homosexuals are immoral or are a part of a "pernicious conspiracy." All they demand are human rights!!

And about your comments of the dances; What were you doing there? If you don't enjoy them, why do you attend them? Do you get self satisfaction by judging people that are enjoying themselves? And about flag-ball!!! There is an Independent flag-ball team, in case you didn't know. And just by coincidence, I play on it and the only thing that I was "bent" on was having a good time and getting some exercise.

The Sigma Nu Pres. (as far as I can tell, by the description) is Charlie Durham, who happens to be a personal friend of mine, and was Pres. of Sigma Nu and Capt. of the wrestling team two, not one, years ago.

If, and when, people start listening to mentally disturbed people like you, that's when I'm heading "for the hills."

Bill Symes  
GDI





Dr. Eleanor Lansing Dulles

## Dulles Addresses IS

Dr. Eleanor Lansing Dulles, sister of the late Secretary of State John Foster Dulles, reviewed the importance of the recent four power Berlin agreements in speaking at the International Studies Seminar Series last Thursday. This was Dr. Dulles' ninth consecutive lecture to the series.

The Berlin agreements, when implemented, Dr. Dulles pointed out, will show a sense of compromise on the part of the United States and the Soviet Union. While the Soviets have guaranteed free and unaltered trade and travel between the Federal Republic and Berlin as well as travel between East and West Berlin, the free world powers have agreed to the setting up of an East German consulate in Berlin as well as other minor concessions. Dr. Dulles stated that while the agreements have certain parts with which she does not agree, the agreements as a whole are good.

During her stay on campus, Dr. Dulles also participated in the international studies National Security Policy class on Friday morning. The class meets each Friday as the National Security Council and Dr. Dulles served as the President's

Advisor for National Security Affairs. A paper was discussed on the recent Indo-Pakistan controversy.

The granddaughter as well as the niece of two Secretaries of State, Dr. Dulles served with the State Department from 1942 to 1962, where she was responsible for Berlin. That city honored her with the Ernst Reuter medal for her work in reconstruction and support. She was also decorated by Chancellor Adenauer with the Grand Cross of Merit for her service to Germany.

Dr. Dulles is the author of several books written before and after her assignments with the Department of State including a book about her late brother entitled **John Foster Dulles: The Last Year**. The book discusses a number of personal episodes and describes how he met the major crisis in the last year of his life.

A graduate of Bryn Mawr College and Radcliffe-Harvard, she has also been given honorary degrees by Wilson, Western, and Mount Holyoke Colleges, and by Duke University and the Free University of Berlin.

## Survival Manual May Save Your Life

by Jerome Katz

Concluding one of its more ambitious undertakings, the Education Commission plans to release an "Educational Survival Manual." Edited by Education Commissioner Herschel Lipow and Sou'wester Staff Writer Jerome Katz, the manual will be an addition to the catalog and handbook. It includes descriptions of new courses, a working version of rules and procedures, and sections on financial and social survival as a student. There is also a section on how to handle and get help from government agencies and school administrations. Previously obscure subjects like the Consortium, technical training, campus sex, grading systems, majors and bridge majors are discussed.

The purpose of the manual is to let the student know various alternatives open to him, how to best choose and utilize these alternatives, and generally how to get through college with as few problems as possible. To this end a series of How-To articles have been included on

taking tests, choosing between grad schools and jobs, how to fill out D.I. forms, how to keep from getting cheated, how to handle professors, and how to make good grades.

The manual also includes selections from works like **The Anarchists Cookbook**, **College Confidential**, **Drugs on the College Campus** and **The Students Guide to Sex On Campus**. Additional resources included in the manual are lists of grad school exams (GRE's, SAT's, etc.), registrar forms, useful school publications, previously accepted D.I.'s, a cross-reference index, services list, short checklists on legal and Honor Council rights, a price guide, and Consortium colleges calendar and course offering list.

The manual's editors and contributors (among whom are Eileen Hanrahan, Hugh McKinnon, Robert Hamilton, Dr. Pultz, Prof. Cobb, Mary Frachia and President Bowden via his Annual Report) hope to continue the manual next year, keeping it up-to-date and useful as an addition to the administration's and student's offerings.

## Mary Maude Miller

# On Bathroom Graffiti

by Mary Maude Miller

To you who saw the sign Tuesday on the men's restroom door downstairs in the Student Center, the reason "this bathroom" was "temporarily out of order" was because I was in there temporarily reading the walls. They are indeed very, very interesting and quite entertaining. In fact, I am really amazed at the wit and wisdom and fun and filth which I found there.

Since I know there are many of you (Southwestern's female population, to be specific) who have not and will not have the pleasure(?) of reading the men's restroom walls, I thought I would share my knowledge with you. Of course everything cannot be printed for various and sundry reasons, but here, with spelling and punctuation exactly as I found them, are those statements you might most enjoy (this goes for you males, too):

Attention, Ladies and Gentlemen

Something must be done to remedy this deplorable situation, having no writing on these sacred walls, therefore each person using these facilities is required to write a 5,000 word essay.

Answers: a 5,000 word essay  
a 5,000 word essay  
a 5,000 word essay  
a 5,000 word essay  
a 5,000 word essay  
a 5,000 word essay  
2 5,000 word essays

(I feel guilty)

Ugliness is writing on bathroom walls.

Who painted the bathroom?

Answer: If you examine the brushwork closely, you will see that it was definitely done by Raphael.

Colleges educate by degrees! Something ought to be done about that!

Phoebe Snow lives.

G. B. Shaw was a drunkard.

If God's so smart why did he give man free will and try to take it back ever since then

Catholicism is a fertility cult. Protestantism is a materialistic cult!

Southwestern is a Fairy Cult!

Answer: You seem to fit in well!

Answer: But not "fairy" well (if you know what I mean)

Wherefore art thou culture?

Answer: This doesn't make sense. Why is who culture?

No one gives a ——— about apathy!

You see, I dig Rock 'n Roll music, I mean uh, It really, well turns me on so to speak. You know what I mean?

Answer: Yeah.

"Each man has his own batch of poems."—Saul Bellow, *Herzog*, p.81.

Answer: 1st significant graffiti statement award (written on a ribbon which the contributor has drawn)

Answer: Thanks, we needed a fresh perspective.

To this thank-you: This was the first, and probably the worst, message to disfigure this wall.

To above: Merely a matter of opinion—you (the author of this biased view) have great potential as a literary critic.

Answer to above three statements is unprintable!

To unprintable comment: Pretty crude, I should think,

doesn't show very much in the way of penmanship either.

Plato said that a society must preserve traditional music patterns because radical deviations would result in an overthrow of the established government.

Let us begin anew! or agnew?

Here it is the first day of classes and . . . (written in blue ink) my pen ran out (in black ink).

Arabia Always

Control their music and you control their minds.—Hesse—

Somewhere, Someone is crying to be heard And there's also someone who hears every word.—Traffic—

I look upon this as a fresh chance to say something whether or not it is funny or filthy.—Ambrose.

GRAFFITI FOREVER!

Answer: This is a disgraceful waste of space.

If GRAFFITI FOREVER! then I urge you to read and heed this final statement:

May I take this opportunity to ask all contributors to please help keep a better grade of graffiti on these hallowed walls in '72.

## Zoo U.

# Limpin Lynx Fight

By F. Clark

The current topic among Southwestern's roundball fans (the three of them get together quite often) is the present state of the team. It seems it is not doing extremely well.

As of the last couple of games, four out of five regular starters were crippled. This did not help their performance at all, especially since high point man Eric Cardwell did not get to play for the Lynx last time out. However, the problems started well before the injuries occurred.

Of course, everybody is new. Several transfers and freshmen make up a large percentage of the team. In fact, I used to get rather irate at Coach Duckworth when he did not play the people I knew. It finally came to me that it would probably be better all around if he kept it simple and played whom he thought best.

So new faces being what they are, and not so hot games being what they are, the usual crowds at the Mallory Sports Palace have begun to dwindle. Please folks, despair but do not desert. Some bright day, after the newness of playing together has worn off, after the wounds have healed, and after some of those guys who are not in shape get in shape, the Lynx are going to win again. Think of the pride with which you can tell fair weather fans "I remember the game when . . ."

The biggie of the season is tonight in the Mid-South Coliseum against CBC, arch cross town rivals traditionally. With a little providence, and if chance falls in our favor, we just might pull an upset. But, only if you are there, showing your support. So come on out to the Coliseum and cheer ol' what's his name on to whatever.

We're with you Lynx; so FIGHT!

### Schedule For "Women: Images and Prospectives"

Saturday, January 22

S. DeWitt Clough Hall, Room 200  
Southwestern At Memphis

- 10:00-11:00 **Keynote Address**  
Maura McNeil, guest speaker  
founder of Women for Change  
Dallas, Texas
- 11:00-11:15 **Coffee**
- 11:15-12:00 **Group Discussion led by panel of Memphis women**  
Jean Dreifus (Mrs. Jed)  
Mary Ann Leonard (Mrs. Banks)  
Cissy Caskey (Mrs. Gayden)  
Robin Walter (Mrs. Carl)  
Linda Cowden  
Mary Knox Lanier (Mrs. James)  
Jean Fisher (Mrs. John T.)
- 12:00- 1:00 **Lunch**  
Available in Refectory or Student Center
- 1:00- 1:30 **Introduction of leaders of afternoon seminars on opportunities for women:**  
Women in Community Service—Myra Dreifus (Mrs. Fred),  
Civic Leader  
Women in Government—Gwen Awsumb (Mrs. Wells),  
Memphis City Council  
Women in Advertising—Mary Dean Richards  
(Mrs. Howard), Goldsmith's  
Women in Social Work—Carol Smelley (Mrs. Wes),  
Director, Youth Home, Inc., Little Rock, Ark.  
Women in Banking—Emily Holloway, Union Planters  
National Bank  
Women in Education—Dr. Frances Loring, Chairman,  
Department of Theology, Christian Brothers College  
Women in Medicine—Dr. Margaret Halle, M.D.  
Women in Law—Julia Robbins, Attorney  
Women in Civic Governance—Bobbie Sonnenburg (Mrs.  
Robert), Members, Memphis City School Board  
Women in Engineering—Dr. Lilia Abron, Chemical  
Engineer, Nashville, Tenn.
- 1:30- 2:45 **Individual group discussions led by leaders**  
(Participants join the group of their choice)
- 2:45- 3:30 **Coffee. (Opportunity for participants to meet and talk with other group leaders)**



**Unsung Hero**

**John Sheehan: Man Of Few Words**

by F. Clark

John Joseph Sheehan, alias Jumping John, alias Irishman, alias Mr. Shy, is the soft and seldom spoken center of the Lynx varsity football team. "Silence is golden" might be his motto, but he's never said.

Coach Don Lear said that the first time he saw John with his rather long locks playing racketball, "I thought he was a girl." One problem the coach had with John was getting him to talk. "Yes sir" and "no sir" seemed to be the extent of his vocabulary. Once when asked him name, he replied "Yes, sir."

Both Coach Lear and Coach Bretherick feel John is a real asset to the team. "We all think the world of him . . . He's one of our better blockers . . . In fact I think last year he won the offensive lineman award."

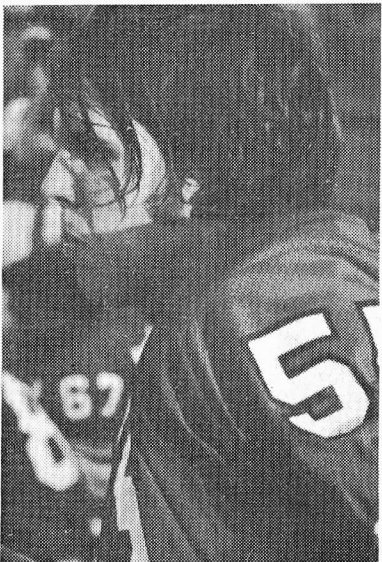
But John is not all football. He is a junior and a philosophy major, hoping to attend law school upon graduation. He hails from St. Louis, Mo., where he holds a regular summer position in a cardboard container company (box factory).

John is the pledge trainer of the ΦA Chapter of SAE. Once in a 'cut' session, debate was hot and fast; tempers began to flare. Then John raised his hand, finally gained the floor and began to speak in his usual modest manner "There's a guy

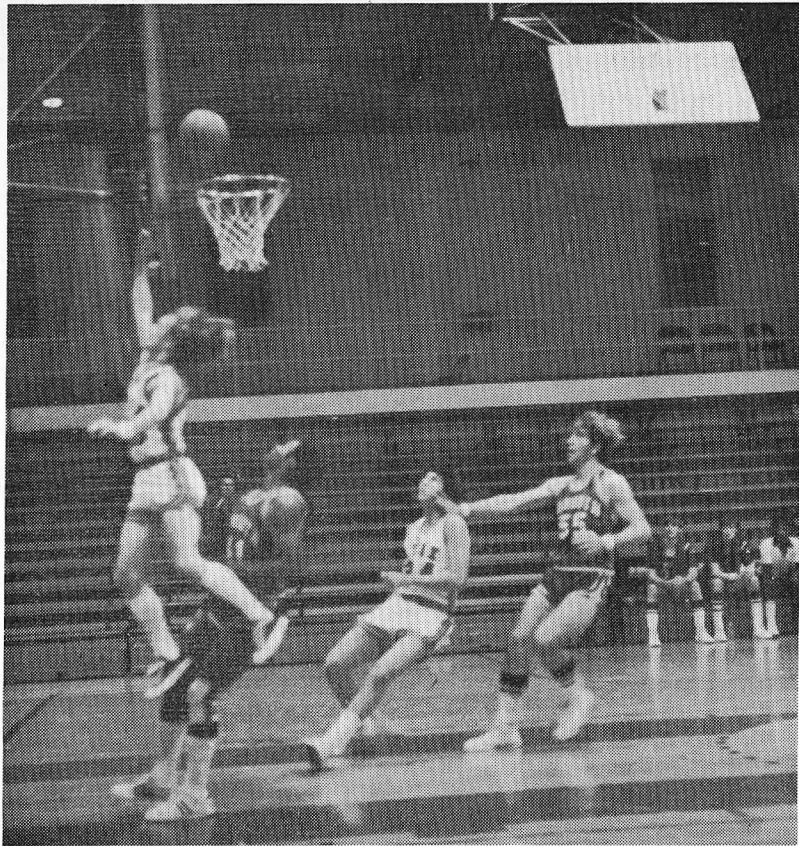
I'd like to vote on. He's, well, he's just a great guy, and I like him a lot. I think he'd be a great asset to the fraternity and . . . well, I move that Matt Wood pass chapter."

In a more serious vein, John's voice is also respected in the Honor Council. President Claude Slayton said "He is just great," while Jackie Rutledge had this to say, "He has a unique ability to perceive a situation . . . precise and to the point. Everybody listens when he talks."

Among John's other interests are reading and Marty Poe, though not necessarily in that order. He also likes to snipe hunt and is very obliging when asked to hold the bag.



John Sheehan



Lynx round-ballers fall to David Lipscomb, 84-69.

**Lynx Slump Continues**

by Jeff Perkins

Southwestern is still having troubles finding a victory combination. The Lynx dropped two more games, losing to Lambuth, 74-71, and David Lipscomb, 84-69. Their record now stands at 3-6.

The Lambuth game was close right up to the last second, but the domination of the boards by Lambuth (Lambuth had 50 rebounds to Southwestern's 38) made the difference. Senior forward Eric Cardwell led all scorers with 22 points and got help in the losing cause by Joel Funari and Dave Hesi with 13 and 14 points respectively.

Against Lipscomb, one of the NAIA's hottest teams, the Lynx were without Cardwell. Inconsistency hurt Southwestern as they made 14 turnovers and hit only 37.5% in the first half of play. Lipscomb had five players in double figures led by smooth-shooting Bill Bowers, who dropped in 32 points. The Lynx were topped by Funari with 16 points and 9 rebounds.

The Lynx play CBC tonight in the Coliseum before the Memphis Pros' game, and return home tomorrow night to host Millsaps.

**Lipow On Education**

(Continued from Page 1)

Study of Social Issues which would assume social and governmental research.

9. Promote classes taught by community leaders and professionals.

**Sports Briefs**

By Mary Maude Miller

The Southwestern women's basketball team is really rolling. After losing their first game to the Bud Davis Chevrolet squad (but learning from the experience), they pulled together Monday night and defeated the team of nurses from St. Joseph's, 49-36.

Although the entire Zoo U. squad played, Patty Lane, Bebie Krivec, Jennie Bruce, Betsy Hammet, Susan Clark, and Naomi Maruyama, team starters, especially proved trying patients for the nurses. Debbie Krivec was high scorer for the Lady Lynx with 32 points.

The next game will be Wednesday night, Jan. 19, at 7 p.m. in the Southwestern women's gym against Briar Gate Country Club. Don't forget to dribble—excuse me, scribble—that date down. And be there! be there! be there!

By Jane Howze

Girls volleyball intramurals has been in full swing this past week. In last week's action the KD "A" and "B" league teams defeated the ChiO's, DDD's "A" league defeated the GDI's; DDD "B" league defeated the ZTA's; and the BSA fell to both the AOPi's and KD "A" leagues.

Volleyball will reach its climax in the next two weeks when the three undefeated "A" league and "B" league teams meet. Feb. 1 will have the DDD's and KD matched against each other while the KD's and AOPi's meet Feb. 3.

**Sig Alph Leading A-League Two Team Showdown In B**

SAE put four players in double figures and played a crippling defense as they defeated the Sigma Nu's, 78-60, and remained the "A" league's only undefeated team. The "E's" were led by Bryant McCrary's 22 points and John Keesee's 19. Mac McWhirter and Ed Davis headed the Nu's with 21 and 17 points respectively. The Sig Alphas' record is now 3-0. The Nu's dropped to 2-1. The BSA is next with a record of 1-1, then come the ATO's and GDI's with 1-2 records. In last place are the KA's, who are 0-2.

In "B" league, the E's and the Pikes seem to be headed toward a showdown for first round championship as both teams are undefeated. The SAE's are 3-0 and PiKA is 2-0. The Sigma Nu's and the Faculty are 1-1 and the ATO's, Kappa Sigs and Independents have yet to win a game.

"C"-league looks to be close with the Independents, the Sigma Nu No. 1 team and the SAE's No. 1 and No. 2 teams all possessing unblemished marks.

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