

Underwood Defends ERA

by Jenny Hackmeyer

Osta Underwood, one of the foremost proponents of the proposed ERA Amendment, spoke Tuesday night to Memphis NOW concerning the amendment's current status throughout the country.

According to Ms. Underwood, "As of noon today, Tuesday, March 6, only five states have voted down the ERA amendment in one house and not one state has denied ERA ratification in both houses."

Ms. Underwood went on to explain those laws which would be subject to change or become invalid pending the ERA ratification. She mentioned the extension of equality under the law in such areas as the penal code, social security and laws of descent and distribution. The ERA would invalidate those laws, for instance, that sentence women to more severe penal punishments than men, deny the same equality to men in obtaining their wife's social security upon her death as she obtains in the event of his death,

and deny the right of the man to inherit his wife's estate under the same laws as she inherits his estate. As she so aptly said, "The ERA works both ways — and that's equality!"

Ms. Underwood also gave special attention to the areas of child support and alimony and draft laws because "these areas are so controversial and information is so one-sided and biased."

According to Ms. Underwood, "Many states, including Tennessee, have already adopted a "model code" in the areas of child support and alimony." This means that the Tennessee legal status already awards child support on the basis of what is deemed best for the children, regardless of which parent — mother, father, or both — the court decides shall assume the financial responsibility.

The misinformation, according to Ms. Underwood, surrounding the ERA and the draft is astonishing. First of all, Congress already has the power to draft "persons," be they male

or female, and the Selective Service Act also has the power to draft "persons according to their functional capabilities," again, regardless of sex. Therefore, the ERA, as far as the drafting of women is concerned, is only a restatement of an already existing political possibility.

Any member of the Southwestern community who is interested in seeing the ERA passed is urged to attend the Blood Drive for the ERA tomorrow morning 8 AM at the Methodist Hospital Blood Bank.

Selected this week to the Southwestern Hall of Fame for 1973 were the following seniors: Anne Brantley, Duke Cain, Ray Hartenstein, Margie Howe, John Sheehan, and F Clark Williams. Selection was made by a committee chaired by junior class executive secretary Wilda Dodson.



Ms. Underwood

Foul Up Stops WUB Beer Bust

by Scott Wilds

Mass confusion resulted when the Women's Undergraduate Board tried to sponsor a beer bust Saturday night to finish out Dilemma '73.

Ann Chamberlain, WUB co-commissioner, arrived at the student center about 7 PM with four iced-down kegs of beer to be given away during the Common House performance after the formal speeches ended in the gym. Bill Baker, student center assistant on duty, informed her that the beer could not be served in the front foyer of the student center because of rules made by the student center Board of Governors. The beer was moved to the back porch of the student center.

Common House director and Social Commissioner Emmy Jensen then convinced Chamberlain that the beer could not be served in the Lynx Lair out of courtesy to performers, and that having the beer bust at all was illegal since it had not been cleared through the Social Commission and put on the social calendar. The beer ended up in SAGA's refrigerator in the refectory.

Jensen said she "didn't want beer (served) at the Common House" because in the past WUB had not been responsible for cleaning up after their beer

busts. She called the last beer bust co-sponsored by WUB and the Social Commission a "fiasco" and stated that WUB had not done its share of cleaning up.

Ray Hartenstein, Dilemma co-ordinator, said that he had been against the idea originally, but that he eventually agreed after WUB assured him that the kegs would not be tapped until after the speakers were finished in the gym. Hartenstein said that he assumed the beer bust had been cleared through the proper channels and that WUB would police it.

F Clark Williams, Student Center Board of Governors president, stated that the Student Center had nothing to do with either the decision to have the beer bust or the decision not to have it Saturday night.

Williams said that the Common House had permission for liquor to be present in the Lynx Lair during Common Houses and that the Board of Governors did not need to give additional permission if Common House permission was obtained.

The beer bust was rescheduled for Wednesday night during the movie *Alice in Wonderland*. Kathi McClain, SRC president, stated that blanket approval had been given for beer to be served during movies in FJ-B.

The Sou'wester

Vol. 55, No. 18 Southwestern At Memphis March 9, 1973

WLYX to Offer News Programs

by Leslie Copeland

Southwestern's FM radio station WLYX, continuing its expansion in programming and broadcasting, has contracted with United Press International for radio teletype services. Installation of the UPI equipment will be completed by March 12. Rhys Scholes, head of the news department, hopes to begin news broadcasting as soon as possible. He plans at first to have two news stories nightly, as well as a weekly commentary. For the weekly program he will solicit Southwestern professors and students informed of the national and international scene to give an analysis of the week's events. Later, as programming is regularized,

WLYX will broadcast hourly news programs.

The developing news department, like the WLYX staff, lacks manpower. Script writers and announcers are being sought. "The program lacks capable people who want to get involved. We are wide open to people with the time and willingness to get it done," said Scholes.

The WLYX staff is now composed of Southwestern and MSU students, recent Southwestern graduates and some people from the Elkins Institute. No staff member receives a salary.

In spite of staff deficiencies, WLYX is still growing in broad-

casting power and services. Sometime this spring, pending FCC approval, WLYX will go from 10 to 1000 watts power. About the same time, the station will begin stereo broadcasting. The station already possesses most equipment needed for this expansion, and, according to Scholes, the rest is easily accessible. Funds for WLYX come from a private source in Memphis and involve no school money.

Scholes was dismayed at the lack of interest shown by Southwestern students, noting that the station draws much from people outside of Southwestern but has a lot of potential for people here.

Students Besiege Capitol Hill

by Jane Howze

Over 600 students representing colleges from virtually every state in the nation descended on the capitol last week to lobby for student financial aid, airline youth fares, the draft, and other student-related issues.

Representing Southwestern were Ken Ellison, Larry Rice, Clare Nichols, Coble Caperton and Jane Howze. The Southwesterners spent three days meeting with congressmen and their legislative aids, including those of Tennessee Senators Howard Baker and Bill Brock. Larry Rice called their meeting with Memphis Representative Dan Kuykendall "interesting," stating, "He was beautiful, but I wouldn't trust him as far as I can throw the capitol dome."

Several congressmen, including John Duncan (R-Tenn.) vowed their support for continuing student air fares due to expire in July. Many congressmen contacted were not aware that present student rates may not be continued after July.

One area of special concern

to the student lobbyists was the status of financial aid programs for education, particularly in light of Nixon's recent cutbacks in the field of education. Educational Opportunity Grants, Basic Opportunity Grants and National Defense Education Act grants were mentioned specifically.

Increase in the defense budget after the end of the Vietnam War also drew criticism from the group. Payroll increases was the excuse most often given by Congress. Both students and congressmen agreed that steps must be taken to prevent American involvement in another Vietnam-type war. One proposed bill will limit presidential powers to commit the US as a military ally to a country without Congressional support.

One student summed up his feelings about the effectiveness of the lobbying effort: "At least we showed Congress that we as students were willing to give up our time to come to Washington to show we cared about the direction the country is taking."



"Required Dorm Meeting" extravaganza, starring Dean Williford, eloquent Ms. Olcott and the bouncing, bubbly women students, was held Monday in Frazier Jelke B to discuss (?) the now normal events in the dorm system: thefts, exhibitionists, dirty old men running rampant on campus and \$100 room deposits. The first showing was such a success that a rerun was held Thursday.



Getting back to nature. Everyone is invited to the forest tonight for an over-night camp-out sponsored by the Religion Commission. If you are going, meet today in room 116 Bellingrath at 3:30 PM. Bring your own sleeping bags. To the woods!

The Foole

Falstaff, Nip It In the Bud

(To be read aloud)

Act I Obscene I.

Enter Sir Parmesan of Spaghetti (the big cheese): It seems to me (quoth he) the ladies of our court have gone berserk. They speak of equal rights at once / yet display the tact of Dilbert Dunce / knowing well enough the way to make it work. They should be happy as a lark in spring / a woman's world's a glorious thing / doors opened, presents given and the such. Methinks their stand / against their men / should not be armed with logic but with looks. The art of femininity / is

certainly no obscenity / and everyone enjoys the female's ways. But when a girl employs / the characteristics of our boys / her pantaloons should be discreetly taken away.

Act I and I've Scene Two myself.

Enter Lady Flotilla (dressed liketh Sir Flotilla): Yes, yes, all you knaves / speak of us as slaves / while we are aware why we are where we are. But you deny the fact / and speak with little tact / when in fact we're where it's act and you're inferior. It grieves me to no end / when I hear you men / speak as if we're objects up for sale. You know much more that that / it's the chromosome you lack / that enables us females to prevail.

Act II (Get one free)

Parmesan: It was you who tempted Adam with the fruit—stuck it in his face / put him to disgrace

Flotilla: Don't you see the snake and me were in cahoots?

Parmesan: Don't you see the womans' place is in the home? Not on huge construction sites

/ or gallivanting round at nights

Flotilla: I'll be sure to stay obscure under my stone. This nonsense of yours must end right now / how do you expect to get some chow / You're spending all your time / thinking chauvinistic rhyme?

Parmesan: Now that's talking turkey to a sow.

History Guest Lecturer Blasts Repressive Acts

Dr. Frank Wilkinson, National Chairman of the Committee Against Repressive Legislation, lectured Wednesday, February 28, for Professor Lanier's US History class which is studying the 1920's "Red Scare" period in America.

Wilkinson commented, "We have in the person of Mr. Nixon the most repressive and most reactionary, and, for that matter, the most racist President

Student Invents Tennis Server

by John Hooper

Blond, modest, blue-eyed and unassuming, Charlie Taylor is more at ease talking of canoeing techniques and portages than discussing his pet "dinosaur," an automatic tennis-ball server he invented that promises to be good news for tennis aficionados. An enthusiastic member of the Southwestern tennis team and a physics buff, Taylor admits his idea could "serve" to improve his own playing ability as well as replace older models currently on the market.

While not an original invention (there are twelve types of mechanisms extant) he does claim his system solves the reloading problem inherent in continuous serves and serve returns: "You're going to kill someone, having him hitting ten or twenty strong serves, in practice, without a break. My machine, working on a 'pea-shooter' basis, can send 'screamers' at you all day long."

Older models, it should be noted, use either pneumatic-powered "gun barrel" projection, or the "impact" technique of slamming the ball towards the player, with ensuing pauses between reloads.

Taylor's model consists of roughly four modules of units: 1) loading-bin, 2) compressor and feed tube, 3) feeding port mechanism and 4) gun barrel projector. It works somewhat in this fashion: the tennis balls are blown through a flexible

nylon tube from the loading bin by air pressure from the compressor; a timing cam regulates the rate at which the balls enter the port mechanism where they are then forced out the "gun barrel" by virtue of the compressor. Simple basics, like a pea-shooter. The whole system sits upon a tripod three feet high, but can be elevated by a hand crank to a height of nine feet, the level at which a 6 foot player would serve.

Attractive features of the mechanism include its innovative feeding tube, the retractable structure which saves on space, and the mechanism's versatility in delivering ground strokes, top spins, "haymakers" and strong side spins.

In velocity experiments, Taylor claims that with 80 pounds pressure on the compressor, tennis serves by the machine have been clocked at 112 mph. Most pros, he adds, serve at 110 mph.

Taylor has completed approximately four prototypes, with two patent searches recently conducted on his latest model, and it has been suggested that he perfect them for marketing.

Taylor says he has several other ideas "in the planning stage" but concludes that he tinkers and invents "strictly for fun." His present intentions are to complete his studies and attain a doctorate in physics.

New election Commission officers for next year are Martha Sugg, commissioner, Richard Kalkbrenner, vice-commissioner, and Susan Platter, secretary. Petitions for next week's SGA officers election are due to either Commissioner Sugg, Box 650, 209 Voorhies, or Vice-commissioner Kalkbrenner, Box 715, ATO House.

Circuit Presents Anderson Drama

by Peter Ball

I Never Sang for My Father, a tender reaching towards a father's love by Robert Anderson, is the current presentation of the Circuit Playhouse.

Stark stage settings create an aura reminiscent of **Our Town** in which one acutely-sensitive character carries the observer through a series of episodes in his life, strung together by intervening monologues. The son, Gene, narrates the play: a man afraid to face his father in any confrontation that might have ultimately negative results.

He feels a responsibility and debt as a son to make something positive of the relationship; he would like for the word "father" to convey for him a bond of love rather than bitterness. The death of his mother forces the nebulous relationship to a climax, and in a final dramatic scene, Gene quits his father. But he cannot cast him out of his mind and heart. Even after the old man's death, Gene still strives towards some sort of meaning for the relationship. Ul-

imately he comes to the conclusion that "death does not end a relationship; rather, it struggles on towards some resolution which it never finds."

Archie Grinalds gives the most forceful performance of the play as Gene's father. He depicts an aging lion, magnificent even in his mistakes; a self-made magnate and ex-city mayor who now, for attention, accosts people to tell them the story of his life. Grinalds roars out his invectives in the closing

scenes, but often the climax seems to be missed as he fades into the darkness of the stage.

Fred Cook does a good job as Gene, although he is wont to mince his words. The other two players give good supporting performances to reveal the conflict between the two men. All work together to give what cannot help but be experienced as a deeply moving drama.

Performances begin at 8:30 on Thursday, Friday and Saturday nights through March.

The Southwestern Concert Band and the Southwestern Woodwind Quintet are sponsoring a concert this Tuesday, March 13, at 7:30 PM in Hardie Auditorium.

There will be no admission charge, but a collection will be taken up. Contributions will be used to establish a quality band program for next year.

Highlights of the evening will be an original composition by Registrar John Turpin entitled "Sonata for Piano and Orchestra," or "Variations on a Theme from a Grade Runner." This is Turpin's first venture in the field of composition and it is written in the style of the classical period.

The concert will also feature works by Wagner, Holst, Beethoven, Mozart, Sousa, and Tchaikovsky conducted by Bill Dolen. Carolyn Canon will conduct a piece by Tschesnokoff.

that we have ever had." He stated, however, that the problem did not come with Nixon and Agnew, pointing out that some of the most repressive legislation, such as wire-tapping practices and anti-riot acts, came down from the Johnson Administration.

Mr. Wilkinson served one year in state penitentiaries in Georgia and South Carolina as a result of an investigation by the House Committee on Un-American Activities which came out of the McCarthy era.

After planning to enter the ministry in the Methodist Church, Wilkinson traveled to Bethlehem and Jerusalem where he was appalled by the poverty he encountered. At this time he decided against going into church ministry and instead, made his ministry the improvement of living conditions for poor people in the US.

After returning to the United States, he began working for the Los Angeles Housing Authority as assistant director in 1938. He worked on providing integrated housing in the San Fernando Valley of Los Angeles and on improvement of housing in the Watts district. As a result of the Los Angeles Housing Authority's efforts to bring integrated housing to Los Angeles, the House Committee on Un-American Activities launched a "witch hunt" in 1956 in this area. Wilkinson and others were removed from office and put completely out of their professions.

In South Carolina, on February 28, 1961, the American

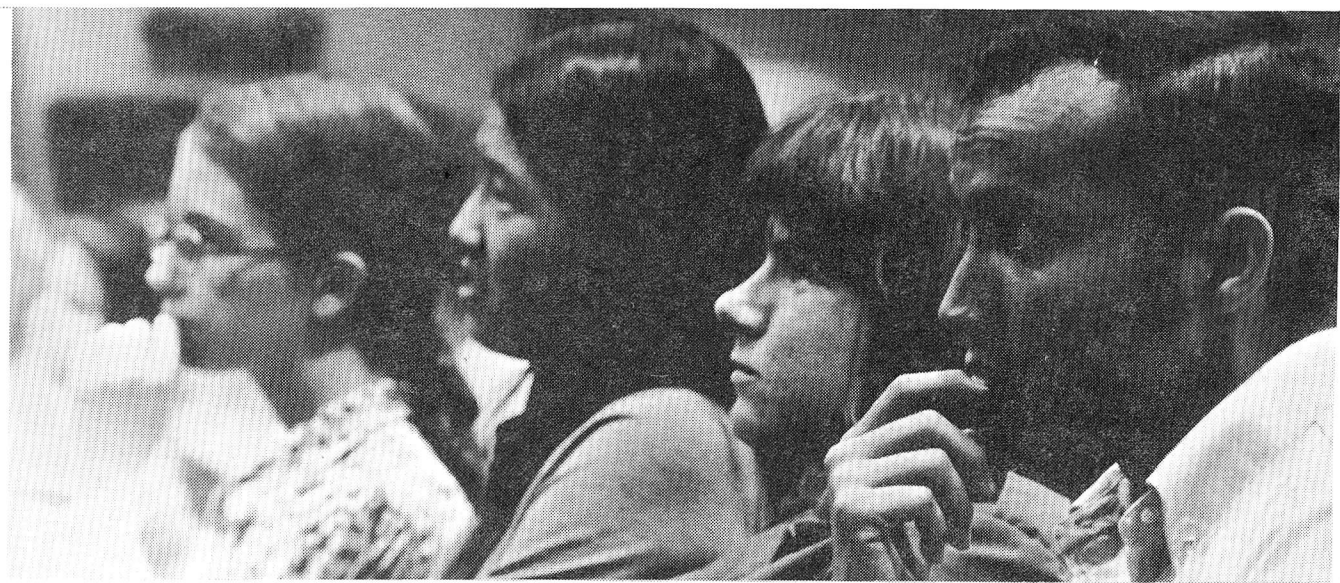
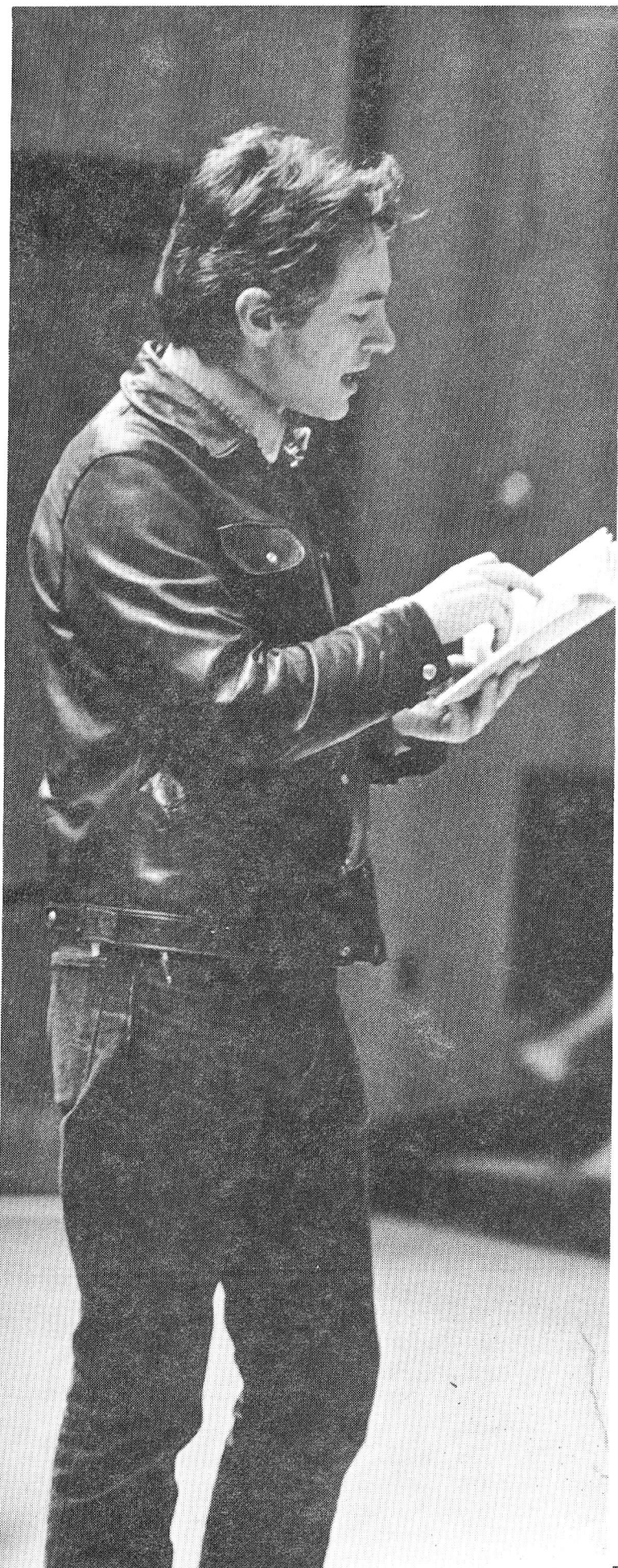
Civil Liberties Union took Wilkinson's First Amendment case to the Supreme Court. He was charged with contempt of court for refusing to appear before the House Un-American Committee and sentenced to one year in the federal penitentiary.

Dr. Wilkinson is presently working on several fronts pertaining to repressive legislation. In his lecture, Dr. Wilkinson emphasized that repressive legislation which exists cannot be blamed entirely on either the Republicans or the Democrats.

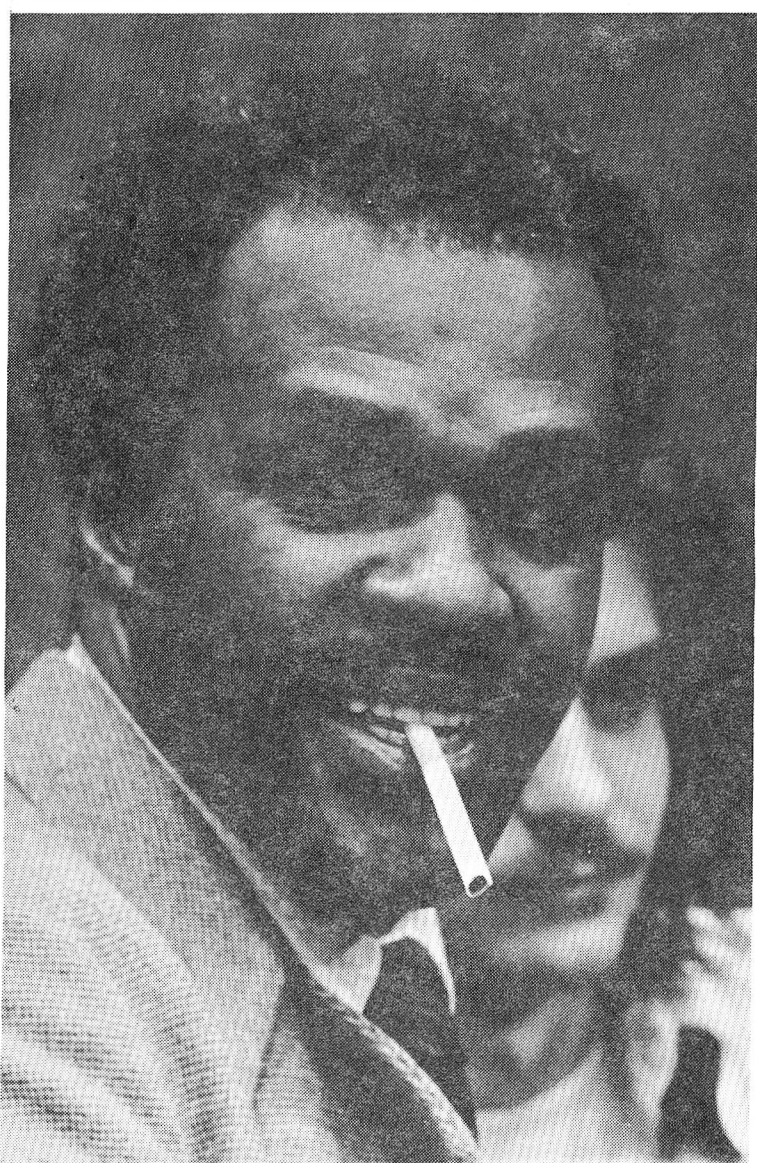
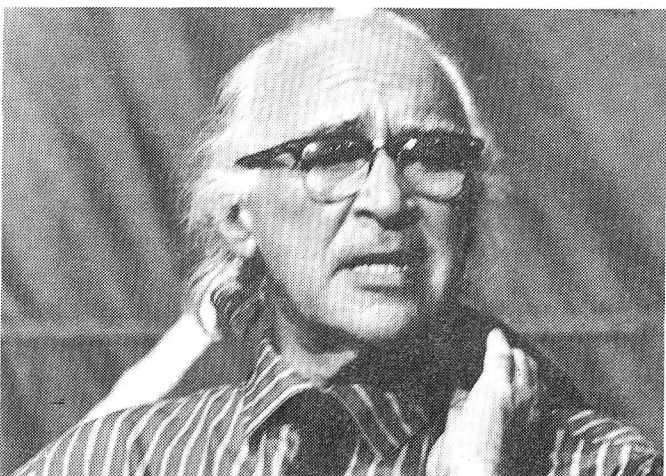
Wilkinson stated that "the problem cannot be looked at through partisan eyes. It is a bipartisan problem and we must look at it through the eyes of Americans, as believers in the Constitution." Republicans and Democrats together, have been guilty of passing repressive legislation and are now joining together to end such legislation, as well as to abolish the Un-American Committee.

During the Nixon Administration, Congress has gotten, at the most, 141 votes against any of the repressive laws that have come up in the last four years, such as the no-knock and preventive detention measures.

Dr. Wilkinson travels around to various schools and meetings debating the topic of repressive legislation. The history department at Southwestern is planning to sponsor a debate between Wilkinson and a US attorney or other official at some time in the future.



Dilemma '73



Staph Box

Once upon a tyme in a far far away land of The Payper there lived a happy and beloved tyrant named King Koonce. He was happy because he always told everyone what to do. His orders were transmitted to his Scribe Pratti Smyth who dutifully changed them from what the King wanted to what she wanted. The kingdom also had a wise Wizzard called Lar Ryce who saw what was happening to the King's orders, but since he knew that the people never followed anybody's orders anyway, especially those of the King or the Scribe, he never said anything about it. The people were happy people since they never did anything anybody told them to, except if they wanted to do it anyway. The people played in the sun, read interesting books, saw good movies, had sex with each other at each other's convenience (which was about three times a day in those days) and they never never went to church. Everyone was very happy.

One day while King Koonce was busy giving orders, Scribe Smyth was busy changing the orders and Wizzard Ryce and the rest of the kingdom were *knowing* the princess, a small mysterious black box appeared in the King's courtyard. The box fascinated the

kingdom for no one knew how it got there or what it contained. The King said wise things about the box and the Scribe corrected him and the Wizzard made jokes about the princess, the black box and other public places but still everyone wondered about the black box.

The King summoned the following for a great inquest into the "Matter of the Black Box": Ken Ye Blank (a true sport), Mary Maude Miller (the King's crush), The Foole (a half-accomplished wit), See Sea Schardt (a mucked rake), Jeanne Anne Mullen, Ken Harrell, Ted Eastburn, Dan Hougland, Scott Wilds, Linton Weeks, Leslie Copeland, Carol Ellis, Lawrence Loeb, Stephanie Blunt, Martha Kittrell, Jennie Hackemeyer, Marty Collier (who on arriving proved to need a ride to the Chicago area today or tomorrow so please contact her if you are going that way), Mary Alexander ("I think she's sexy") Jed Jackson, Amy Bailey, Ralph Allen and a donkey named Andy Scott.

As the people gathered in the King's courtyard to discover the mystery of the black box and what effect it would have on their happy land "they all got ran over by a truck."

On Becoming An Editor

You too can be the editor of an important campus publication. Imagine yourself late at night shouting off such "with-it" phrases as "tear out the front page" (without harming a single sheet) and "the public has a right to know" (without ever telling them a thing). As you walk down the street with that editorial gleam in your eye, strong men will swoon and women will faint (this effect is enhanced if you have the habit of bathing infrequently). And to help you power mad zeros *The Sou'wester* prints this article, which, when laminated in plastic can be mounted on your wall as a constant reminder of Southwestern's high principles of journalism.

When you prepare to make your application for a publication, you should know that there are some areas that the Honor Council doesn't cover. Among these are: not turning down your stereo after you tell your Dorm Daddy you would; telling a professor you will try harder in his course next term if only he will pass you this term even though you graduate at the end of the term in question; inviting a female up to your room to see your sketches even though the only time you set pencil to paper is in math class and applying for the editorship of a Southwestern publication. And you don't have to worry about the Publications Board finding out about your story-telling abilities because they are so busy thinking about how to cut you down in the closed conference session that follows your presentation that they'll never figure out that you've lied your head off (even if you carry your head out of the room in your hands).

So my friend do not hesitate, do not wince at this opportunity—LIE, lie boldly and extravagantly, for this is your golden opportunity.

Tell them you'll have the annual out by Christmas, *Ginger* out by spring break and *The Sou'wester* out twice a week with a special Sunday Edition every other week. They will offer you the Student Handbook. Tell them you need a large cash stipend (money you get for being editor, not unlike a bribe) because you were working your way through college selling *Life* magazines which went bankrupt just as you were about to cash in your \$4,000 of stock. Selling *Life* was only natural for you because your whole family was working for *Life* in California, but they were all killed in an earthquake when they were on their way to the airport to visit your grandmother in Milwaukee who is now confined to an iron lung. They will beg you to take *Ginger*. Tell them that you want to put pictures of every student and every stu-

dent organization on campus in the annual. They will force you to take sole control of the annual. Tell them you want to get rid of the hippie influence on campus. They will make you Editor of *The Sou'wester* at gun point.

But enough of this academic rhetoric; an actual application from the "Pub" Board's own files will serve as the best example.

Name: Larry Rice

Position Requested: Assistant editor of *The Sou'wester*.

Why do you want this job?:

I want to be able to say to my children, nay, my children's children, that I was once deemed worthy by that august body to become one of their bo'ays.

Furthermore, I would like to add variety to the paper by starting new and hopefully exciting features such as: Quotable Quotes, Humor in Uniform, Life in these United States, Dear Abigale, and/or Words of Inspiration (a weekly devotional). And also I would like to add a monthly supplement called Lynxboy with pictures of several of the leading student on campus in it, but with a bias for the women via vise women's lib.

Qualifications:

Memphis Young Republicans — ward boss, chairman of Graft Committee
Southern Literary Society—past president
Youth Elder, United Methodist Church
High School athletics, four-letter man
Christians for Christ
Americans for America
Southerners for the South
Photographer of the Year 1970-United Nations Award
Brush my teeth twice a day

Recommendation:

General John J Pershing
J Fitzgerald Kennedy
The Pope

Remember, as you fill out your application, use your imagination. Be bold. Use the qualification section for wish fulfillment. Recommendations should either be dead people or people too busy to talk to anyone about Southwestern publications so if they call him or her, then he can't say he doesn't know you from a hole in the wall. Besides, the Publications Board never calls them anyway; they're too worried about making sure you promise not to print a nude. Remember, promise them anything they want because when you send in that last batch of copy to the printer you can put any pornography in it you want and they can't stop you.

JESUS FOR THE LIVING JESUS FOR THE DEAD And JESUS FOR INDUSTRY



Yes, now you too can have the Lord of Life in your very factory.

"Jesus for Industry" is beautiful ploy-glo, rubberized, inflatable and sixty feet tall. You can now order your factory workers to work longer hours for less pay in miserable conditions. "Jesus for Industry" comes equipped with a public address system so you can "en-voke the divine spirit" to move your workers.

The next time the Union walks out, just inflate "The Lord of Lords" with helium, suspend him in some low flying clouds and whisper this simple prayer over your altar microphone:

"Workers, back to your work now for your actions against my beloved servant _____ distress me greatly." your name

And the miracle of prayer to the Lord will bring your difficulties to an end.

Just to listen to what Milton J Yabawaskie, Vice-president of Labor Relations for GM, had to say about "Jesus for Industry:"

"At the Boston plant last year we had a walkout and it looked like the unions were going to stick us for a bundle. Things were really looking dark; then we decided to use 'Jesus for Industry.' On a foggy night, we towed him over the Union Hall with a blimp. We waited for their meeting to get started then we turned the lights on inside 'Jesus for Industry' (lights available with deluxe model) for that Divine Light. I yelled over the mike, 'This is my only warning you goldbricking commies—either get back to work tomorrow or GO TO HELL.' Boy, you should have seen them run, and we haven't had a minute's trouble out of them since."

You owe it to your stockholders, your industry, yourself and America to keep the wheels of progress turning. For a bigger and better dividend check for the blood suckers of America, fill out the coupon below:



I want to have right on the side of might. Send me "Jesus for Industry" for my very own so that my workers can see the light.

NAME _____

COMPANY _____

ADDRESS _____

Not available to Catholics and where prohibited by bleeding-heart liberals.



SGA Budget To Be Cut By \$2,000 Next Year

Cecilia Schardt

Men, Women's Dormitories Offer Contrasting Lifestyles

Now that beautiful, liberated Bellingrath has open hours, the differences between the lifestyles in men's and women's dorms is clearly brought out.

From a narrow sexist viewpoint, the difference is that women are considerate dorm students and men are not. That is too blatant a generalization and an oversimplification. Instead, examine the way the dorms are run and what is regarded and tolerated as acceptable social behavior in the men's dorms as compared to the women's dorms.

The noise level is one of the primary variance factors. Even 3rd floor Bellingrath is entertained by music screaming, er, streaming from the men's dorms. I am told that second floor Townsend has a Perry Como vs. hard rock war on which results in neither party being able to hear their respective "music." (I cringe at terming the sound music after too many decibels.)

I'm not totally ignorant of the rushing pleasures derived from exceedingly loud music. However, how much pleasure does this music afford the guy upstairs trying to sleep, study, write a term paper, be romantic, or whatever? Women play music loudly in their dorms but there is still a quantitative difference involved. Also, a request "to turn the stereo down" is usually complied with in the women's dorms whereas in the men's dorms, this is an open invitation to warfare. Bob Hall vs. second and third floor White degenerated last week into an amusing exercise of "swiping-the-fuses-from-the-fuse-box" which left the fuse box nearly empty. Aren't college students creative?

The upkeep in men's and women's dorms seems to differ both with maintenance and students. The men's dorms just really look decrepit. This is partly the fault of the school, partly the fault of the residents. I'm really afraid to walk in Glassell because I don't know whether I'll be greeted by a flood, a fire, or both. Garbage seems to accumulate more often in more places in the men's dorms.

Bellingrath was completely redone to make it "acceptable" for women students. Yet, men had lived there and tolerated it for many years with no improvements. The improvements, such as a thorough, much needed painting and cleaning job,

plus the installation of a kitchen and a laundry room, cost each Bellingrath resident a mere extra \$25 while the women in the other dorms weren't charged anything extra for these already existing conditions.

One of the reasons women's dorms are quieter is the Resident Advisor. Exceedingly loud music played continually would not be tolerated by the women residents nor by the RA. RA's receive free room and board which they deserve for their fulltime work as security persons, nurses, psychologists, and keeper of the peace. Dorm presidents also receive free room and board but I haven't figured out why. The best description I ever heard of a dorm president's job was that he "lets you in your room when you lock yourself out, if you can find him."

Why is there excessive destructiveness in the men's dorms? The only uneducated guess I'll wager is that this is due in part to cultural indoctrination. After all, "boys will be boys," rough and tough regardless of damage costs.

Studies have shown that among the many advantages of co-ed dorm living is that it has a tempering effect on destructiveness in the dorm. Another major advantage is security.

As room sign-up approaches, I wonder whatever happened to the dynamic SRC leadership advocating co-ed dorms last year. Surely it is not all in the Business Office.

Letters To The Editor

To the Editor:

We, the members of the Dilemma Steering Committee, would like to take this opportunity to publicly thank the Southwestern Community for its support and participation in Dilemma '73. Without that support, all of our efforts would have been in vain.

For the first time in several years, Dilemma has not only paid for its existence, it has profited both financially and critically. There will be a Dilemma program next year, and that would not have happened without the concern of the Southwestern Community.

Again, thank you all, and we hope next year's program will be even better.

Sincerely,

PAT JONES

For the Steering Committee

Dear Editor:

Last Friday afternoon at the second Dilemma seminar, I think there were some people who were turned off by George Wald's strong words of criticism of the US involvement in Vietnam. I am not trying to press upon anyone Wald's views, but I do feel that we must try to understand them.

At first I, too, was bewildered by Wald's stand, but his evening lecture explained what he meant in the seminar when he said, "If you start with cosmology you go right to politics." As the lecture progressed it became clearer and clearer that Wald's political concerns arose from

his scientific interests. Wald explained that for evolution to work by means of natural selection there has to be a source of constant variation.

Then Wald suggested that in the conduct of our political affairs it was democracy which provided the source of variation by providing the opportunity to try everything, the idea being to keep what worked and to reject what failed.

I feel that the war itself worried Wald, but I think what worried him more was that this experiment was a failure which the US refused to reject and which some Americans even tried to justify. But I think what bothered Wald the most was that this justification strengthened the position of the military-industrial complex in this country.

Wald saw evolution as working through natural selection, a process of design which he saw as an organic process of editing. The military-industrial complex, however, was based upon technological design. As he explained it, this process was one which began with the specifications and thus was more a process of authorship than of editing.

Wald felt that this later process would destroy the source of variation, thus breaking down the process of evolution. That is, the stability and peace which President Nixon, as chief spokesman for the industrial military complex, is offering

the American people represents nothing less than the beginning of the end of the democracy of choice as opposed to the "democracy" of ritual.

No wonder George Wald said we blew it.

Sincerely,

Thomas D. Cornell

Mary Maud Miller

Ode to the Approaching Spring

I feel spring coming, don't you?

It's a fine day, I think.
Maybe the sky is a little overcast and cloudy,
But it's a good day as far as I'm concerned.
And here I sit, writing this.
And although I enjoy writing,
I'd rather not do it now.
But it must be done today, for
I have a deadline to meet.

I'd much rather be outside!
Playing tennis is what I'd really like
To be doing right now,
Or riding bikes, or just walking around.
I'd really **love** to be doing something outside!

Yes, even if I weren't writing this,
I still couldn't go outside and play,
As I'd like to do,
Because I have some daily lists I make
Of things to do that I'm behind in doing:

Two tests, one Wednesday and one Thursday,
That I'm not prepared for,
Errands to run, a letter to mail;
I need a haircut, and to write a letter
That should have already been written and
mailed;

I need to study for comps, but when?
My room's got dust in it, and
I need to sweep it.

My African violets need water,
I have to meet that man to fix the stereo,
My clothes are dirty and need to be washed,

So does my hair.
And I have 3 papers to write before March 30,
And I must work,
And take 3 more tests (after the 2 this week)
I think,
And comps and exams.
And right now I'm even behind in playing . . .
That's what I'd like to do right now—
Catch up on it!

I'd like to go outside and run and play tennis and
ride bikes and fly a kite and walk and talk
to myself and turn cartwheels and play
hopscotch and leap-frog and kick-the-can
until I'd be so tired,

I would lie on the ground and
Just watch the clouds
Until I fell asleep.
Then when I would wake up,
I think I wouldn't mind so much
Doing all the things I must do.

But it seems I must do things NOW:
I have to study for my tests,
And I can't flunk my comps,
And those papers have to be done before comps,
And this column is due today,
And it seems I really should do
All that other stuff, too; after all
I certainly don't want my violets to die.

So, I guess I'll have to put off
Playing outside until later.
That'll just have to wait until another good day,
When I can put off all those other things
And go out and play.

The Professor





Freshman Linton Weeks returns service against a tough tennis team from Arkansas State University in the Lynx' first tennis match of the year.

Rivermen Smash Lynx, 105-62

Southwestern's basketball team completed a dismal 4-21 season on an appropriate note. The Lynx were handed a 105-62 slacking by the University of Missouri at St. Louis.

Southwestern played a respectable first half while the Rivermen were having trouble putting things together. Five minutes into the second half, though, with the Lynx trailing

by only five, Missouri at St. Louis put it all together. A man-to-man full court press and an unbelievable team effort gave the Rivermen a 43 point advantage. By the final buzzer, six Rivermen finished in double figures and St. Louis was celebrating a 105-62 victory.

Four years ago, the Southwestern basketball team was 22-3, and if it weren't for three transfers, the Lynx would have been in the NCAA small college

tourney. What has happened in four years?

Part of it may be attributed to recruitment. The Lynx had a more respectable freshman team four years ago. Now, they have but one freshman on the entire squad. Unless they can land several outstanding transfers and freshmen, the plight looks just as dim in the next few years.

This year's team lacked height, quickness, and at times, team play. That's irrelevant. This past year fit into the gradual degradation of the team. There seems to be reason for the trend to terminate.

The disheartening effect of losing may affect the college as a whole. The team of '68-'69 drew large, enthusiastic crowds and instilled a feeling of community. It seems that a winner could do that again.

Analyzing the problem is easy. Finding the answer requires a great deal more.

Six From SW Lobby

Golfers Breeze Past Morehead State

The Lynx golf team breezed to a 19-5 victory over Morehead State from Minnesota in its first match of the spring season. Robbie Evans turned in a 74 to take honors while Doug Southard, Henry Gardner and Leonard Ballard all carded sub-80 rounds on the tough Fox Meadows course.

Southwestern will play nine more dual matches, four tournaments and hopefully the NCAA College Division tournament. Lettermen returning from last year's team include Evans, Southard, Gardner, Les Jaco and Joe Purvis. Freshmen Leonard Ballard, Brent Brewster and junior David Tennyson round out the team. Athletic Director William Maybry, who doubles as golf coach, feels Southwestern "has more depth

than they've ever had in the past."

The top six positions are yet to be settled. Brewster, despite his 84 in the match, looked sharp during practice. Tennyson and Purvis both played well in the Morehead State match, even though their scores did not count officially.

The Lynx will play CBC and Delta State today in a three-team match.

Lynx Stun Internationals 5-3

by Andy Bradley

The Southwestern soccer club shocked a cocksure band of Internationals Sunday by the score of 5-3. It was a come-from-behind victory for the Lynxcats, who were down at one point 3-2.

This was far the sweetest victory of the season, as Southwestern disposed of the team which had trounced them, 6-2 and 5-1, earlier in the season. The difference this time was Jimmy "the Handsome Stranger" Byars, who scored two goals and made two assists though hobbled by a pulled hamstring.

Early in the game, the Internationals jumped to a 1-0 lead on an excellent shot which bounced off the goal post into the net. Not to be dismayed, the Lynxcat offense kept the pressure on, and late in the first half, Royce Morris and Ike LaRue both pumped in goals after receiving cross passes from Byars.

The Lynxcats were unable to protect their 2-1 half-time lead

for long, as the Internationals scored two quick goals to lead 3-2. Midway through the second half, Leule Limenih showed his stuff as he buzzed one past the International goalie to tie the score.

Then Byars used a little of his legerdemain in scoring two goals and placing the game out of reach. The defense stifled the Internationals' fast, choking offense and maintained the 5-3 lead until the end of the game.

This Sunday Southwestern takes on CBC again at 1 PM at Overton Park.

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