

Prominent Black Educator Glass To Address IS Seminar Monday

Ms. Willie Lee Dorothy Campbell Glass will discuss reasons why blacks should enter the field of International Studies at 3 pm Monday, January 22, in the East Lounge.

Ms. Glass, a distinguished educator and active community worker of Tyler, Texas, is State Consultant for Vocational Home-making Education, Texas Education Agency. She was the first black woman to serve on the Texas Education Agency staff.

Formerly head of the Department of Home Economics at Texas College in Tyler, and Area Supervisor of the Home and Family Life Education, of the State Department of education, Ms. Glass has been deeply concerned with human relationships and blending cultures through teaching.

Currently she is engaged in a pilot study on techniques of how the cultures in the United States (Anglo American, Mexican

American, Negro, and American Indian) might be blended effectively "keeping racial identities, yet accepting worthy contributions of each race."

In her recent work, "Mental Fashions for the Seventies," Ms. Glass reveals her philosophy, stating that "leaders are made, not born, and to get any place in life requires a lot of sacrifices and dedication. The social phenomenon, Mental Fashions, or symbols, are but an attitude toward life, and no one is physically dressed until his mind is dotted correctly."

Ms. Glass is the recipient of the highest honor given by the National Business and Professional Women's Clubs, the "Women of the Year and Sojourner Truth Award," for distinguished community service; the Distinguished Service Award

from the National Association of Negro Business and Professional Women's Club; and many other honors.

Ms. Glass is known by fellow educators for her creativity and personal zest she employs in her own work as well as in providing opportunities for others to succeed. She asserts that her greatest achievement has been her ability to help others discover the best in themselves.

Dr. Bruce Marshal, director of the department in International Studies at the University of South Carolina, will be guest speaker at another International Studies seminar January 31. One of his topics will be NATO, Security of Western Europe.

BC Allotts Cash

by Leslie Copeland

The Budget Committee of the Student Government Association met Thursday, January 11, with few requests for funds on the agenda.

Michael Epps, representing the Medical Symposium, requested \$20.00 for mailing and insuring seven films, providing refreshments on two occasions, and buying "a magic marker or two."

The committee then approved \$50.00 for National Student Association (NSA) dues and \$25.00 for Tennessee Student Association (TSA) dues.

The Common House presents Lenny and Joelle — **FREE** — in the Lynx Lair. Shows will be at 8:30 and 9:30 with an additional set at 10:30 Friday and Saturday nights.

Hear some bluegrass, French, classical, country and western, and fooling-around music on five-string banjo and electric autoharp.



Ms. Glass

The Sou'wester

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Vietnam Memorial Services Slated Saturday At SW

by C C Schardt

A memorial service for the Vietnam War dead will be held tomorrow at 4 pm in the amphitheater or in FJ in case of inclement weather. Reverend Denton McLellan, an associate minister at Idlewild Presbyterian Church and a Southwestern alumnus, is the featured speaker.

The format of the service will include responsive readings, songs, and a short speech.

Southwestern students Jeff Strack and Linton Weeks are organizing the service. Strack stated it is planned to "coincide with other demonstrations" which will take place nationwide tomorrow on Inauguration Day.

Weeks commented that "we hope to take a small step towards reconciliation with the people of Vietnam, mankind, and our Creator."

An offering will be collected at the service and given to a reparations fund.

The Southwestern Committee to Resist and End the War went ahead with plans to travel to Washington, DC, and participate tomorrow in scheduled demonstration at the Washington Monument. The group, which collected approximately 4,000 petitions from the Memphis area protesting the continuation of the Indo-China War and condemning the bombing as "immoral, inhuman, unjust and illogical," decided not to present these petitions to congressmen as originally planned.

Larry Rice, one of the group's coordinators, stated that the group will return and serve the petitions to congressmen if the recent peace developments prove to be "a farce."

The Memphians for Peace are sponsoring a march tomorrow beginning at 11 am from the Memphis Light, Gas and Water Division Building at Main and Beale Street, down Main Street to the Federal Building. A rally scheduled there at 12:30 will feature speakers and entertainment.

Art Boone, media director of the march, stated that the rally is being held to show opposition to the war and support of the October 26 nine-point peace plan.

SC Weekend Plans Shaped At Meeting

by Mike Peri

Preliminary plans for the March 16-17 Student Center Weekend highlighted discussion at the Student Center Administrative Board meeting Tuesday night.

Plans include a surprise movie Friday night and a dance Saturday at the Chisca featuring "Third Street" from St. Louis. Other tentative activities include broom hockey, Trivia Bowl, Roed Rally, bridge and Mr. Zoo-U.

F Clark Williams, head of the Student Center Board, predicted the total financial expenses as \$1420, including \$905 for the dance, \$250 for the movie, and \$115 for trophies, publications, decorations and equipment.

Total expenses for the Student Center Board, including the Weekend, are \$1720.

Williams asked the attending students to submit original suggestions for the activities and the prevailing theme of the Weekend.

The proposed by-laws for the Student Center were mentioned, but were by-passed once again.



Dr. Huston Smith, this year's visiting Phi Beta Kappa scholar, last spoke at Southwestern during Dilemma: 71.

Phi Beta Kappa Picks 20 Seniors

The Southwestern chapter of Phi Beta Kappa announced 20 new members this week.

They include Terry Tyler, English; Beverly Turner, English; Jerry Shenep, chemistry; Linda Reece, biology; Margarita Munden, Spanish-French; Susan Moffatt, anthropology-psychology; Pat Mobley, mathematics; Michael Krech, religion; Vicki Kanawalsky, French; and Martha Jones, English.

Harold Jones, biology; John Held, English; Ray Hartenstein, history; Kathi Graves, political science; Ken Ellison, political science; Charlie Dawkins, mathematics; David Crowe, communication arts; Clint Butler, history; Bill Brune, physics; and Marti Bigelow, English, complete the list.

New members will be honored

at a banquet Monday, January 22. Huston Smith, professor of philosophy at MIT, will speak as Phi Beta Kappa visiting scholar.

Smith will lecture at 9:10 am in Frazier Jelke B to the "Man" class on "Post-Modern Man," and at 2:10 pm in 200 Clough to freshmen colloquia on "Science and the Human Spirit." These lectures are open to the Southwestern community as seating space permits.

His public lecture at 8:30 pm on "Psychedelics and the Religious Life" will be in 200 Clough.

Tuesday, Dr. Smith will conduct an open seminar in 200 Clough on "Tibetan Sojourn." Later, he will hold a seminar on "Philosophy Today" with students and professors of that department.

Born of missionary parents in China, Dr. Smith has drawn heavily on his years there in developing his primary interest of "philosophical anthropology," which he defines broadly as reflection on the human condition: what it means to be a human being, to lead a human life. He depends primarily on philosophy, religion, and cross-cultural studies.

He has supplemented his Chinese background with field studies in India, Japan, and Southeast Asia. Dr. Smith is one of a very few Westerners who can sing in chords, three notes simultaneously, an ability he learned from Tibetan lamas.

Smith is the author of **Religions of Man, Condemned to Meaning, and The Purposes of Higher Education.**



New Social Commissioner Susan McClure

Films, Common House Highlight SC Activities

by Margie Howe

Recently-appointed Social Commissioner Susan McClure stated plans for this term regarding social affairs on campus.

A film series featuring old films from the 1930-40's will run throughout this term on a regular Wednesday-night basis.

In addition to the film series, the Social Commission is presently signing on Common House acts which will probably run on a bi-weekly basis. There are no plans for locating the Common House acts in one specific place.

Presently there is \$1000 in the budget for concerts. The commission is investigating various bands, and is planning to host at least one amphitheater concert in early spring.

Elections for new Social Commissioner are slated for the last week of February. McClure is acting as Social Commissioner since Ronnie Marlow resigned last week following a controversial Board of Commissioners' meeting.

McClure plans to give membership to PAN and IFC representatives, appoint a secretary, and acquire a publicity co-ordinator. The Social Commission has lacked these members since the beginning of the year. She also plans semi-monthly meetings.

Baker Takes Charge; Improvements Begin

by Jim Newsom

To be a town student at Southwestern means being a day student, more often than not. The mere problem of commuting ten to forty miles a day and more puts a strain on town students that dorm students need not reckon with.

Other problems, such as making friends with persons one sees only in class, finding professors in their offices, and simply becoming involved with "college life" dig most bitterly into the lives of town students.

The need for town student involvement in campus affairs has

long been a concern of many. Attempts to provide SGA representation for the interests of town students have failed in the past (including last year's Commission on Minority Affairs).

This town student void in student government is now being filled by the new post of Town Student Commissioner, complete with a voice in the SRC and other student committees.

Bill Baker, the newly elected Commissioner, is preparing to exert town student influence in student government and establish the new commission as a viable and permanent part of campus affairs.

Baker commented, "The town student pays the same amount in tuition as anyone else, and I want him to get his money's worth."

"There are a lot of things that we can do and gripes that we can and will fix to make things better on the surface. But more important is to go deeper and make things better beyond superficial programs."

To air problems and search for solutions, Commissioner Baker has called a meeting of interested town students on Wednesday, January 24, at 7 pm in the East Lounge of the Student Center.

Several improvements and proposals have been made in the past week.

The infirmary will be open for town students who are sick and have no other place to stay. However, dorm students will retain priority in cases where the infirmary has been filled.

Women town students will be able to stay in the Trezevant basement and similar arrangements will be provided for men in the coming fall.

On-campus mail boxes for intra-campus mail and lockers for town students are planned for the Student Center basement.

Dean Marshall Jones has indicated strong support for providing an automated food service in the Student Center snack bar.

Meal tickets cannot be provided, however, for such reductions would force the Food Service to raise prices for all students.

Commissioner Baker welcomes town students with ideas and knowledge on affecting school policy to help the Town Student Commission get on its feet and stay that way.

Women's, Black Studies Added To Curriculum

by Allison Jones

Two new courses, a women's studies and a black studies course, have been added to Southwestern's second term curriculum.

The plan for the women's studies course — sponsored by Dr. Bernice Williams of the English department, Ms. Miriam Buckman of the anthropology department, and Ms. Helen Hall of the education department — was submitted to the curriculum committee last May and was approved without difficulties.

It is the first course devoted exclusively to the subject of women attempted at Southwestern. Presently there are seven women and one male student enrolled in the three-hours-credit course.

Dr. Williams describes the course as a "research seminar." Five preliminary meetings are scheduled in which the students will receive some background on the history of the women's movement and a thorough review of important issues facing women today.

The group has had one outside lecturer, Carol Lynn Yellin, a past editor of *Readers Digest*, who spoke on the development and present state of the women's movement.

At the final preliminary meeting, the students will submit research topics for approval by the sponsors. Projects might include working with various women's groups in the city or taking surveys. The one male student plans to interview self-proclaimed "liberated" women and perhaps arrive at some def-

inition of this multidimensional and much-abused term.

For most of the term, the students will be working independently, consulting once a week with one of the three sponsors for exchange of ideas or progress reports. Presentation of projects or papers is scheduled for a seminar in early March.

Dr. Williams emphasized that the intention of the course is "not to convert anyone to be a women's libber," but to make an objective evaluation of the women's movement.

The black studies course, just approved at the beginning of second term, is a three-hours-credit discussion course which meets Tuesdays and Thursdays at 6 pm. Student Hermann Morris and Dr. James Lanier of the history department collaborated in planning the course structure and in finding a discussion leader.

Dr. Clarence Christian of the sociology department at LeMoyne-Owen College, accepted an invitation to be discussion leader for the group, which includes some 15 black students and one white student. Dr. Christian worked with a freshman colloquium at Southwestern last term.

This black studies course is

not the first of its kind at Southwestern. Three years ago, Dr. Lanier taught a black history course at a time when there were considerably less black students on the Southwestern campus; there were 35 students in the course, most of whom were white.

Morris foresees this course as being more successful and more interesting than the first black history course, with the possibility of becoming a permanent course in the curriculum. The course make-up will not be limited to just the history of the blacks, but will also cover contemporary issues and events, such as black capitalism, the Black Panthers, Pan Africanism, and the Black Muslim movement.

The one-textbook approach has been dispensed with in favor of readings from periodicals, novels, and historical texts. The group also hopes to engage speakers from black and/or social organizations such as NAACP, SCLC, PUSH, and Black Panthers.

Morris hopes that the members of the class will get a perspective of the black viewpoint apart from the student viewpoint, which he believes is only a fraction of the movement.



One of the highlights of rush is the enthusiastic ceremony when new pledges are welcomed into their new home. Here the Chi Omegas, the last sorority to comply with required non-discrimination policies, gather outside their house eagerly anticipating the arrival of new members.

Cecilia Schardt

'Boys, Don't Give Me Any Lip!'

"Liberal" males, lend me your ears: stop calling me a girl unless you refer to yourself as a boy.

Have you ever noticed that there are men's dorms on this campus? The only other type are the girls' dorms.

Trivial? I think not. Spoken language in America reinforces the damaging ingrained conception of females as being "girls" all their lives; "girls" being equated with immaturity, dependence on males, and foolishness.

Advertising, the worst offender and most wide-spread indoctrination, is a prime example of how our language is used to prevent women from gaining any meaningful self-image. Commercials on the idiot box are particularly offensive. They present a girl's fantasy way of viewing life: magic male giants popping out of washers to solve washing problems; the capable Glad man giving the helpless little girl her plastic baggie (for

whatever use); and at one time, the screens were blessed with a charging, shining Ajax knight on a white horse galloping to kill out the evil dirt.

Will I ever become a woman in the eyes of the world? I'm urged to retain my "girlish" figure instead of allowing maturation to place womanly curves where it would.

Pay attention to the conversations you're involved in. Notice how many times you speak of girls, chicks, broads and men, as contrasted with the use of women, females, persons and boys. Even dear Dr. Queener (and I mean that sincerely), head of the psychology department, is woefully guilty of referring to the "girls" in the class and the "men" in the class. He is the last person I would suspect of doing this (although I'm sure, after one term, that this is unconscious).

Sensitivity is a two-way trip. Listen and hear.

Accepting sorority bids Monday were: **Alpha Omicron Pi:** Ouida Bass, Mary Ann Bradley, Sallie Clark, Gerry Dean, Terri Fairley, Nancy Ferrell, Clare Harmon, Laurie Kelley, Bizza Nelson, Diane Nesbett, Luane Overton, Patty Peery, Trish Potts, Jo Salmon, Beth Sanders, Julie Slentz, Kathleen Stevenson, Cindy Strawn, Erin Stukey, Paige Wilson, Roxanne Woods, Mary Grace Yonts.

Chi Omega: Angelia Adams, Polly Austin, Lynne Beard, Kathy Bucher, Becky Carroll, Jan Colvin, Lynn Dunavant, Jan Haltom, Cindy Hickman, Martha Hortenstein, Carolyn Jaco, Jane Ann Jegley, Nancy Jordan, Karen Klein, Lisa Lanier, Kim McCord, Lynn Myrick, Jean Palmer, Frances Rice, Jennifer Smoot, Holly Thompson, Lane Wilson.

Delta Delta Delta: Kristine Albright, Kay Bee, Cameron Bryant, Beth Chambers, Vickers Demetrios, Beth Geary, Gail Hartman, Ann Hooper, Ginny Howze, Suzie Johnston, Cindy Leonard, Blaire Lessenberry, Penny Miller, Laurel Price, Arden Ritter, Margaret Robinson, Holly Robnett, Jeanette Sims, Gwen Sisco, Jane Thomas, Linda Wilson.

Kappa Delta: Beth Bailey, Ann Barksdale, Paula Beck, Karen Boggess, Jan Castleberry, Pat Fagan, Stephanie Flanken, Lynn Howell, Allison Jones, Beth La Cour, Clara Mathias, Barbara Stone, Ellen Tyler, Denyse Webb, Debbie Williams.

Zeta Tau Alpha did not extend any bids.

Mary Maude Miller

Romance Comics Serve Up Path To True Love

SHOCKING! The Story of a WILD GIRL — JEZEBEL! . . . Is it my fault that . . . WE CAN NEVER MARRY! . . . 10 things to look for in a man! . . . Enter Now! Winners! CAN THIS ROMANCE BE SAVED? . . .

So read the glaring captions on the cover of *Girl's Love*, that daring "First in Comics" comic book that is "now only 20 cents" at your favorite comic book center.

This is quite representative of what you will find on the cover of any of the various "romance" comic books. Recently, I happened to pick up and read one of these that belonged to a friend and found it so ridiculous that I read several more to see if they are all the same. And, of course, they are; yet, these fantasies are great fun to read.

The titles of the various comics I read: *Sweethearts*, *My Love* ("tales of love that could be yours!"), *Falling in Love*, *Love Diary*, *Girl's Love*, and *Teen-age Love*.

The soupy stories bear such titles as: "How Near to Heaven!", "Sweet Revenge," and "When He Smiles."

"Winner Take All" is the story of Holly Morse, "America's top-ranking woman tennis player," who finds that "competing for a

man was new," but the "game of love was no different from a tennis match. There was just one way to play . . . no holds barred and . . . winner take all."

As Holly and Lisa Robbins retire to their dressing room after winning a doubles tournament, Holly spies Lisa's boyfriend, Dean, a sports writer for the *Daily Star*, as he comes up, and the competition has begun anew.

The next day, Holly visits Dean and tells him of her interest in him, which naturally flatters the fellow, who has never had a girl come after him before. The visit ends with a kiss and, in Holly's own words, "I scored!"

Dean dates Lisa and Dean dates Holly, who cannot figure out why Dean won't kiss her after he's been at her apartment all evening and eaten dinner there. Poor Holly! Dean tells her she's beautiful, and he does want to kiss her, but, alas, "she's aggressive," and "men like to hunt, not be hunted! They want a woman to be feminine."

Just as in tennis, where you "learn your opponent's weaknesses — and attack!" Holly now realizes her weaknesses and corrects them: she restyles her hair, her face, and her clothes, and it seems Dean will soon propose, but he does not.

Lisa and Holly are told they must play against each other and since Holly believes Lisa to be the reason Dean won't propose marriage, she decides, "I've got to get rid of her!" And, reader, could you guess what she did to poor unfortunate Lisa?

These are Holly's own words: "Looking back, I'm so ashamed of that night. I destroyed Lisa. I made her look awkward, foolish. I shamed her!"

Yes, Holly defeated Lisa in their tennis match. On the other hand, she loses Dean, at least for a while. As he tells her, "You've got a tennis trophy where your heart should be!" As Holly remembers she's "never lost anything before . . . and I can't face it!", she really begins to think and, finally, to cry.

The scene changes and Holly

is talking to Lisa, who has scurried home in shame and remorse at her heart-breaking defeat. Holly offers to coach Lisa and rebuild her confidence, since it is she who had caused Lisa's retirement. Lisa accepts, and the two work and practice to make Lisa a champion.

Finally, after six months, Lisa plays her first big match, and I bet you'll never guess who's there! None other than Dean, our friendly reporter, who warmly greets Lisa and naturally ignores Holly.

Of course, Lisa wins the match, and, of course, she tells Dean what Holly has done for her. He is pleased, yet he tells Holly she owes him something, too, for he loves her, and tells her, "You're everything I want! Will you marry me?"

As Holly remarks, "I didn't thrill with victory. I just felt—well, if you've ever been in love, you know."

Instead, she quite tenderly replies, "Yes, Dean. With all my heart," and the story ends with a kiss, and Holly's touching moral: "I felt—the way I was born to feel. And I knew what my great mistake had been at last. You don't win love from a man! You—earn it!"

Thus, you see a prime example of these "romance" comics. Sometimes, the girl and boy fall in love when they very first meet, and even get married a few minutes later.

Usually, though, the two fall in love, someone or something comes between them, but they are eventually reunited and the reader knows they will live happily ever after.

The dialogue and terms are hysterical. A popular name seems to be Valerie, and a popular place, Crystal Lake. Several of the tales are "as narrated to: Stan Lee," so, of course, they must be true! (Dare we not believe this?!) Several also involve rich boy-poor girl or poor boy-rich girl relationships, which result in happiness, no matter what.

There are many other similarities, but these will give you an idea of what to expect. I will let you in on the secret that the girl always gets her man, and the story always results, of course, in a "profound" moral of valuable significance to any "girl in love."

Furthermore, if you rush out and buy the January edition of *Love Diary*, you receive the exciting bonus of a free pin up poster of the Partridge Family!

Better hurry, though, before they're all gone!!!



One hundred years of progress?

The Foole

Lead the Worms, O Mighty Taco

As if you don't remember, dreary reader, when last we lost our main (actually New Jersey) character, Art E Phacked, ace anthropole and part-time pun-king, he was observing and participating in the great Wolf River whale spawning. After three and one-half years of unexpected, yet recorded, anticipation, our hero quipped, "Whale, that just spout harpoons my theory."

We now join Art in his historical quest for the lost civilization of Pacificus which he firmly believes lies leagues under Reelfoot Lake. When asked about evidence, Art revealed that he had read a convincing story in the *Sunny Farms Rest Home Newsletter* written by a Mr. Jules Fern. "He said he had visited there; however, he was exiled due to his naughty lust. He was crazy about the place, but can't return in Nemo."

Dr. Phacked is at Reelfoot thanks to a grant from Stranded Oil Company of his home state. When asked about a change in personality due to overnight success and infame Art merely smeared, "I'll try to remain humble and refined oil of the time."

Since arrival at the sight Dr. Phacked has found many interesting signs of a previous way of life. One day while combing his hair and the shore he stumbled across a round, yellowed, enamel-like circular object vaguely resembling a toilet seat. This was, in Phacked's opinion, either an ancient nose ring worn by the leader of the crayola tribe or an avant garde road sign depicting that the traveler has just passed a three toed sloth crossing (Foole's Note: when analyzed, this was determined to be and so, by Carnegie, was the missing top of the toilet from Murtz' Bar and Grill).

Another find was a pit with hieroglyphic symbols, timeless wall writings and other obscenities. Dr. Phacked went immediately to work decoding the pictures and handwriting. In an attempt to brush off the mold and dust, Art erased the writings, but managed to decode a few words before the post-Glacier erasure: Tony loves Cleopa-

Dr. Phacked believes never so strongly that this sunken nation once connected present day East Memphis with hopefully present today Lower Chicago,

but during the Siege of Seattle and the Battle of Fargo the migratory Rodent people dismantled the cities and turned on all the faucets in the B P O E lodges, thus submerging Pacificus forever. Dr. Phacked, who continues his land search and takes swimming lessons annually, left us with this flagrant thought: "This lake whets my appetite. And I'll get to the top of this before I get to the bottom." Dr. Phacked has been found submersive and will be punished.

The Sou'wester

Gerald the bleeding-heart liberal tried to edit this mess and in the process was rejected by a sorority lass. Nostalgia editor Larry Rice promises us a complete account next week on how he ended the war.

Ken LeBlanc, our midnight sports editor, beat Death to the punch again this week. Eminent psychologists confirmed rumors that Patti Smith, our copious copy editor, shows symptoms of the G. Koonce-red-ink syndrome. Close friends give her 30 days.

Our columnists were asked to prove that they still aren't dead yet. Merry Mary Maude Miller led a discussion group with top administration figures on fieldwork exploring American puberty rites. The Foole added 10 new words to his vocabulary and then sat on a brick till it hatched. C.C. stood in a corner and played "Keep Away" with herself. Go C.C.!

Scott Wilds, patron saint of picky eaters, announced a forty day fast to be held on alternate Sundays. Leslie Copeland was last seen out searching for our 64 freshmen. Lawrence Loeb reaffirmed the reality of existence (or was it, the existence of reality) by vowing not to walk through locked doors. Special dispensations to card holders. Chip Eastham mumbled from under his water bed that he was "doing his thing" for adolescent liberation—better known as ad-lib. Linton Weeks wrote a really nice article on the Martian termites that are slowly undermining Haliburton Tower. Unfortunately The Sou'wester never prints controversial subjects. Just ask Carol Ellis about her story on Loyd. Typist Jenny Hackenmeyer, who once did public readings from the sonnets of Millard Fillmore, bashed her keys this week as did Muff White and her Seven Drones Anne Remmers, lost sheep, returns to the fold this week.

Andy Scott, business manager and chief ad hustler, dropped in to pick up some old copies of The Sou'wester to sell on the strip. Photography nuts Jean Ann Mullen, Ken Herrell, Ted Eastburn, Dan Hougland, and Jimmy Meyers are still in the dark(room), laughing about something they say the National Enquirer wouldn't run. Artsy-crazy Amy Bailey is still with us; check out our comic stripper, Ralph Allen.

Sargent-at-Arms: Bob Elfirt and Ralph Wylie.



European Countryside

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Lynxcats Upset In Overtime

David Lipscomb invaded Malory Gymnasium with aspirations of ending a seven game losing streak. In their most exciting and disappointing game of the year, the Lynx lost in overtime, 88-86, to the Bisons from Nashville.

The Lynx hit an amazing 66.3 from the floor, but had trouble handling the ball and on the boards. The Lynx turned the ball over an unbelievable 29 times, while the Bisons committed 19 turnovers in a rather ragged game.

Leading the Lynx was forward Joel Furnari, who hit on 13 of 18 from the floor and pumped in a total of 29 points. Ralph Allen turned in a fine performance on both ends of the court, playing intimidating defense and tossing in 16 points "to boot." Dave Hesi led the Lynx in rebounds with 15 and popped in 10 points, and Steve Rast and Gary Yochum rounded out the

scoring with 12 and 10 points respectively. It marked the first time this year the Lynx had five men in double figures.

The game saw the Lynx muster an early lead despite their turnovers. With Furnari taking the ball inside and Rast and Yochum hitting the open shot, the Lynx stayed on top for the first three quarters of the game. Late in the second half, Lipscomb narrowed the lead, and finally tied it at 78 all. With only six seconds left, Joel Furnari had a chance to win it with a free throw, but he was denied. In overtime, the Lynx tied it at 86 with only seconds remaining. With just three seconds left, Bailey hit a fifteen foot jumper from the corner to give the Bisons an 88-86 come-from-behind overtime victory.

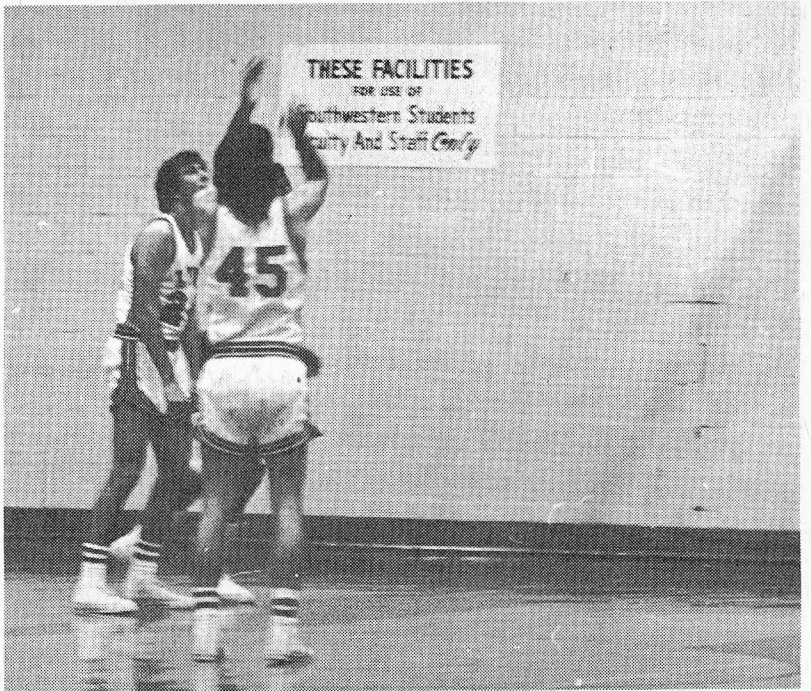
Somewhat shaken from their disappointing overtime loss to Lipscomb, the Lynx came out completely flat against a tal-

ented Mississippi College quintet. The result was a crushing 97-62 victory for the Choctaws from Jackson, as the Lynx put together their poorest performance of the year.

Mississippi College employed steady shooting and tenacious rebounding to take a commanding 44-26 lead at intermission, and from there, the Chocs never looked back. Led by their big 6'7" center, Bill Good, and forward Ernie Ladner, Mississippi College stretched its lead to 40 points midway through the second half, and, by the time the final buzzer had sounded, five Chocs had hit for double figures. Perhaps the only reason Mississippi College did not reach the century mark was that the Lynx went into a semi-delay during the closing minutes of the contest.

Despite the romp, Southwestern fans were provided with some excitement when Lynx forward Ralph Allen and Good exchanged heated words after battling for a rebound under the Chocs' basket. However, both players, after a brief respite on their respective benches, were allowed to re-enter the game.

Also a bright spot for the Lynx was the play of center Dave Hesi, even in defeat. Hesi hit on six of nine from the floor and four of four from the charity line, while leading the Lynx with 16 points and six rebounds. The loss left the Lynx roundballers at 2-8 and they finish the week on the road.



Gary Yochum flashes his form on a free throw as Joel Furnari prepares for the rebound.

Ref Situation Deplorable

After a mere two nights of IM basketball, it became apparent to the mere observer that there is dire need for a change in the referee situation. It isn't just a matter of the referees' competency; instead, it encompasses the general atmosphere on the court. Several times heated exchanges of words almost ended with fists. The problem isn't just with a few players or a few teams; it's almost every game.

There are several possible remedies. One would be to hire four full time refs and pay them \$12.00 a night. It would cost the athletic department an additional \$24.00 a night and SW students who take jobs as referees would lose out on their chance to supplement their incomes. But it may just be the answer to a problems.

A more practical solution would be to single out

the next violator. A technical foul is an excellent warning and ejection from the game should follow. The constant complaining is going to have to be cut out. I'm as guilty as the next man, but a change is inevitable.

I realize that refs are fallible and a few bad calls are expected in the course of a game. But there have been many more than a "few" bad calls; nevertheless, there should not be so many complaints by supposedly "adult" basketball players. Bringing in off campus refs would eliminate any type of favoritism and would surely raise the quality of the refereeing, while the second possible solution should make for a marked change in the atmosphere on the court. You never know, you might just enjoy the game a little more.

KL

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