

Test Taking Policy Defined

Wednesday the faculty at its monthly meeting supported the Honor Council opinion regarding the restriction of test-taking to specific areas.

At its April meeting the faculty had requested that the Honor Council issue a policy statement outlining the buildings and areas in which tests and examinations should or should not be taken. This request arose out of a discussion of the proposed Honor Council changes (which were all passed by the student body) and an objection raised by one of the professors present to the current "undefined" policy which allows a student to take an examination in his or her dormitory room.

The Honor Council opinion, endorsed by the Administrative Policy Committee, declared that "any statement prohibiting students from taking tests in certain areas might be potentially deleterious to the Honor System insofar as it would conflict with the spirit of the System. The Council does, however, vigorously encourage faculty members administering tests to make known to their students the buildings and areas which they consider appropriate for the taking of tests. Further, the Council reminds students that tests should be taken in areas most conducive to concentration and least likely to offer temptation to violate the Honor Code."

Dean Robert Patterson, Chairman of the Administrative Policy Committee, explained that

the question of restriction of test-taking areas had not been meant to imply a distrust of the Honor System, but was rather a suggestion that the System might best be served if not put under too severe a stress. Thus the Committee had requested an Honor Council opinion on the matter.

Honor Council President Becky Anderson stated the Council fear that any kind of blanket statement would be regarded as negative, and greatly limit the spirit of trust which the Honor Council has been trying to encourage.

"Both professors and students need the freedom that the Honor System fosters. The present

easy policy (of allowing students to take tests in areas other than the exam room) has not resulted in any significant violations of the Honor Code. For every suspiciously good test paper turned in after a student has taken the test in a dorm room, I'm sure any professor could cite a poor exam which had been taken in a dorm room.

"We would like the professors to be clear as to the provisions to be covered under an exam pledge, time limit, place the test may be taken, and any other conditions included before every test. Students' comfort should also be considered; and a quiet, uncrowded place available in which to take the exam."

CLC Suspends PiKA's Right to Pledge

by Chip Eastham

The right of the campus chapter of PiKA to pledge and initiate new members was suspended last Friday by the Community Life Committee.

The suspension resulted from an investigation of procedures used to choose ten active members of the chapter to be de-activated and three pledges to be de-pledged. The CLC found that a five-man committee, comprised of Ed White, Bill Boyle, Ken Ellison, Charley Taylor, and Robby Evans, had been empowered to decide who should be eliminated. According to Robby Evans, "We were told to find a fraternity group that could work together."

The membership of the fraternity was passed before these five men for approval, and a unanimous vote of the committee was necessary for a member to be approved. Thus a

single vote was sufficient to oust someone. In the opinion of the CLC, this procedure violated regulation II of a faculty resolution adopted April 14, 1972: "Election to membership in any organization at Southwestern at Memphis shall require an affirmative vote of no more than 90 per cent of the active membership of the chapter."

The full statement adopted by the CLC last Friday reads: "The Community Life Committee finds the Theta Chapter of PiKA not in compliance with regulation II and therefore may not pledge or initiate new members until a vote by the existing chapter conforming with the 90% rule is conducted to approve the change of status of the members and pledges in question."

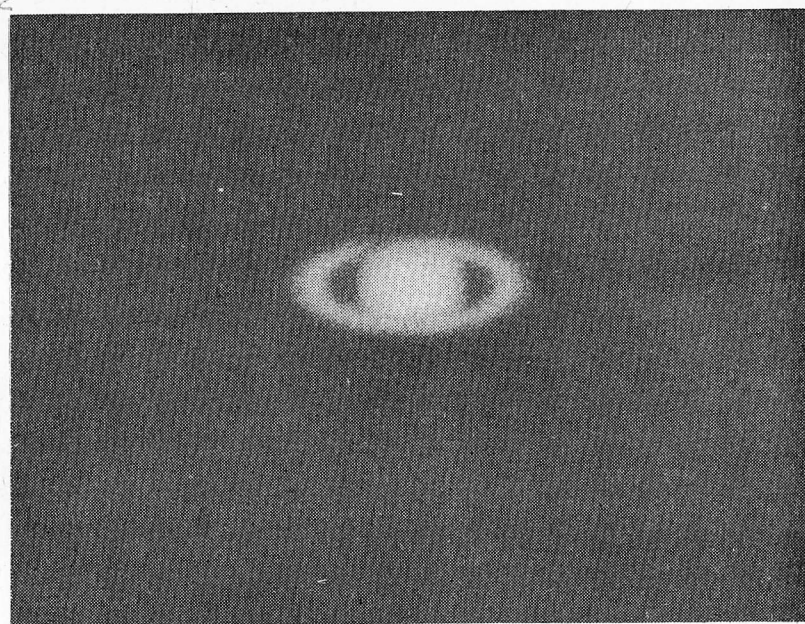
The "members and pledges in question" were informed of the five-man committee's decision on April 22, Easter Sunday, by officials from the National Memorial Headquarters of PiKA, situated across from Southwestern on University. Seven active members were told that they had been put on alumni status, and were forbidden to participate in any fraternity activity, including meetings and visiting the house. These seven were Arnold Weiner, Steve Phillips, Stanley Sharpe, George Surber, Randy McKinzie, Rob Barrow, and Bob Tigert.

Three pledges, Derrick Lohrey, Jeff Owry, and Albert White, were de-pledged, which removes all connection with the fraternity.

Three active members, Marty Shaw, Rex Rankin, and David Francis, were told that they would be placed on alumni status unless they made some arrangement to reimburse the fraternity for funds they had used to buy a bus. They were given until 6 PM the next day, but did not meet this deadline.

This ouster was intended by officials at the National Headquarters and the members of the five-man committee to resolve some of the difficulties which have plagued the Pikes for the last three months.

The problems included personality conflicts between two



IS THERE LIFE ON SATURN? Visitor's Night at the telescopes will be held tonight, from 8-10 PM, on top of the Physics building. Prof. John Schmitt will be on hand to answer any questions.

major factions as well as financial debt of the chapter.

On March 1 a group of about ten active Pikes went to the National Headquarters with the plan that some members of the chapter be removed. The next day, the whole chapter was invited over to the National Headquarters and had a six-hour discussion of the situation.

At the end of the session, it was decided that the chapter would go into a six-week trial period, in which they would be observed by the staff of the National Chapter.

In the succeeding days, various members sent in letters of resignation, but John Hilley, Assistant Executive Director of the national chapter, instructed the local chapter not to accept the resignations. Some members abstained from fraternal activities for several weeks, but by the end of March, all had returned.

Meanwhile, a group of four or five Pikes again took a proposal to national that some members be ousted. The proposal was accepted this time by the officers at national, and the five-man committee was selected and began meeting for the purpose of recommending a group of people who would be able to get along.

Originally, the existence of this committee was kept secret from the chapter as a whole. However, the possibility of someone's being de-activated was commonly known.

By the middle of April, word had leaked out that selections were being made to place people on a de-activated status. At a meeting April 16, a motion was made to reveal these names then.

Reaction among the de-activated students ranged from apathy to the threat of a lawsuit. Arnold Weiner, former secre-

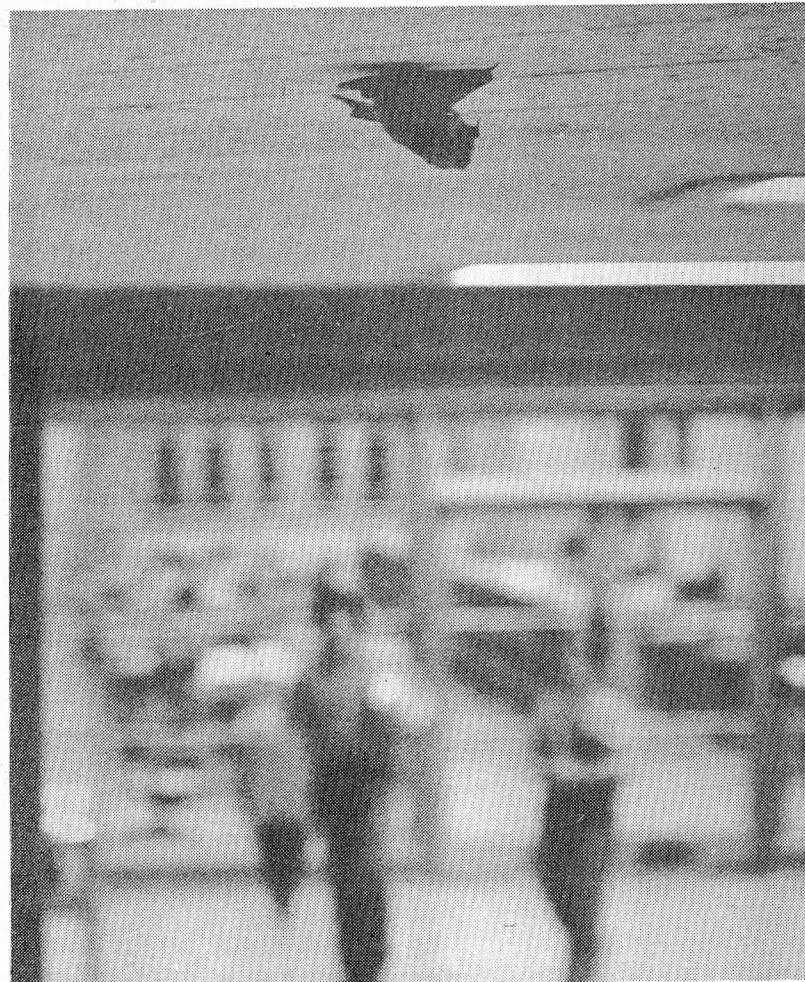
tary of the chapter, said he felt he had been "stabbed in the back. I think it's damn, outright cruel."

Upon hearing of the ouster, President James Daughdrill sent a letter to Hilley which read in part:

"I am not inquiring into the reasons of why such action was taken, but I would appreciate a memo from you about the procedure that was followed. Mr. Hilley, to my knowledge Southwestern has no rule requiring any certain procedure for expelling members; however, I am concerned that procedures followed by organizations on campus not set a precedent that could be used in another context for racial or overt discrimination."

Hilley replied: "I think perhaps Mr. Weiner and Mr. White were erroneous in representing themselves as having been expelled from the Pi Kappa Alpha Fraternity, inasmuch as this was not the case. There has been a temporary suspension of their access to the organization, but this access has been limited only until September of this year, and may possibly be changed to an earlier date."

Do you like people? Do you think of yourself as a teacher? Then why not help the Southwestern Academic Achievement and Self-Development Program (formerly the Southwestern High School Scholar's Program), earn a little money, have some fun and learn about yourself all at once for six weeks this summer? A job description sheet and application blank awaits you in 310 Palmer, Bernice Williams' office.



This week's Lynx Lovely is the charming dark-haired Charlotta Chiropter. Shown here visiting in the library, her preferred haunt is the Tower (have we bats in our belfry?).

The Sou' wester

Vol. 55, No. 23, Southwestern At Memphis May 11, 1973

RCA Committee Offers Grant

The Faculty Committee on Research and Creative Activity has announced that a limited number of awards for the purpose of stimulating creative activities on the campus will be available for the 1973-74 school year. Applications will be accepted from interested faculty members and students until May 25.

Support can be requested for a wide variety of activities such as art exhibits, visiting artists, seminar on topic of local or regional interests, etc. Funds can be utilized in both planning and conducting the projects.

Applications will be judged

on probable impact on current level of creative activities at Southwestern, relevance of the proposal to Southwestern's educational program and completeness of the proposal and feasibility of the project.

All applications will be evaluated by the members of the Committee. The Committee will then meet to discuss each application and select proposals to be funded. Grants will be awarded by May 30.

Additional information can be received from H W Smith, Chairman of the RCA Committee.

Editorial

A "typical" Southwestern election was held on May 3. This election involved massive honor council revisions, granting a vote for the Town Student Commissioner on the already overcrowded SGA Board of Commissioners and Budget Committee, choosing names from a hand-picked list of Board of Trustee nominees, and last and not least, Mr and Ms Southwestern.

We were underwhelmed by the publicity before, during, and after the election. Scheduled for Wednesday, May 2, there were no signs up on that morning stating that the election had been postponed a day.

The Honor Council should be commended for their thorough effort to acquaint all students with the proposed changes. However, we suspect the lengthiness of the ballot probably caused many students to check yes, yes, yes without reading the document.

Criticism and queries were levied at once more being presented a list of names out of thin air; this time from which to choose the nominees for Board of Trustees. Where did these names come from?

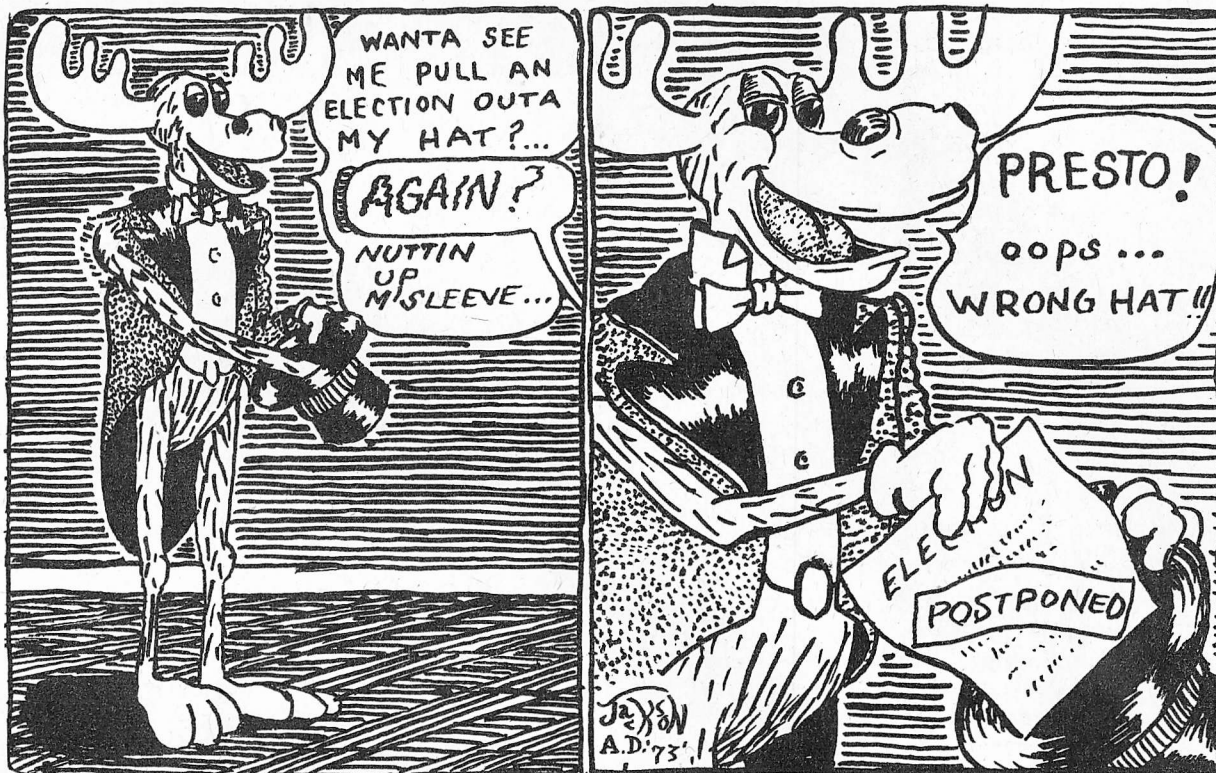
Investigation revealed that the criteria used, as outlined in the Board of Trustees bylaws, was the following: "Each candidate shall be of legal age; a rising junior or rising senior; must have earned a cumulative 2.5 academic average or better for the total period from original matriculation in college through the most recent term prior to the election; and hold a responsible elected or appointed position in student government or student affairs."

Why weren't all the eligible students listed? Or, better yet, why weren't students informed of this criteria, and then, if qualified and interested, allowed to place their name before the student body for nomination?

There was an unsuccessful attempt to publicize the Board of Trustees election. Five hundred information sheets were printed but never distributed due to a total breakdown in communications between the outgoing and incoming SGA presidents and the election commissioner, Duke Cain, Bill Baker, and Martha Sugg, respectively.

The traditional Mr and Ms Southwestern election has no qualifications or even purpose outlined anywhere in any student constitution or bylaws. The election commissioner didn't even know why the election was held other than that the outgoing SGA president had ordered it. Neither winner knew what it meant to be given the title. One said it was "an honor thing," the other stated it was "tradition." In the past, a page in the Lynx was devoted to the couple; no such luck this year.

Hall of Fame theoretically honors outstanding seniors as does Who's Who. If the tradition of Mr and Ms Southwestern is to be continued, we urge attaching some meaning to it. Why yearly hold just a blatant popularity contest? Isn't homecoming queen more than enough? CS



Memphis Politics

County Court Race Approaching

by Scott Wilds

Memphis elections typically do not center around issues, and next Tuesday's County Court race is no exception. Each candidate has his or her group of well-known supporters, and the contest will only reflect which group can get its supporters to the poll in greatest numbers.

Of the ten candidates, three are drawing the most attention from press and politicians: Dr. Vasco Smith, black civil rights advocate, Mrs. Bettye Taliaferro, widow of Squire Lewis Taliaferro, and Mrs. Pat Vander Schaaf, the lone Republican in the race.

Because the race is a winner take all, no runoff election, any of the ten candidates could win with far less than a majority

vote. Two of the ten candidates are blacks, and based on Memphis voting patterns in the past, solid support for one of the two could elect him over a widely split white vote.

Dr. Vasco Smith, Memphis dentist and NAACP worker, is perhaps better known as husband of Ms. Maxine Smith, Memphis school board member and executive secretary of the Memphis NAACP. He has the endorsements of Squires Jesse Turner and Walter Bailey, Rep. Harold Ford, City Councilman John Ford, and the Shelby County Democratic Club.

Mrs. Bettye Taliaferro, whose husband's death necessitates the election, has the support of former Mayor Henry Loeb, Sheriff Roy Nixon, former

Sheriff William N. Morris, and Squires John Ford Canale, John Maxwell, Joe Cooper, Charles Perkins, and Billy Ray Schilling.

Mrs. Vander Schaaf, the only candidate with official party backing, is trying to capitalize on her reputation in local Republican circles. Some of her Republican support has slipped away to Mrs. Taliaferro, however.

Potential spoilers are not difficult to find among the remaining seven candidates. David C. Neely, a black with interests in the music business, has the endorsement of Squire Washington Butler Jr., former head of OEO in Memphis. Though running without the support of traditional black organizations, Neely possibly could split the black vote enough to deny Smith the election. Another potential spoiler for Smith is H. T. Powell, Memphis labor leader. Labor in Memphis has traditionally provided much of the organization necessary to get out the black vote and Powell's entry may deny Smith some of that force.

Dark horse in the race is former Squire Tracy Rainey, who ran an unsuccessful campaign for mayor in 1971, but bounced back somewhat to run a strong, if unsuccessful campaign for squire last year.

Also in the "to be watched" category are Mrs. Nancy Ratliff and R. E. Billingsley. Mrs. Ratliff styles herself a conservative Democrat and was active in the late Squire Taliaferro's campaign last year. Billingsley appeals for a block vote of Citizens Against Busing and senior citizens.

There seems to be somewhat less support for A. W. "Ott" Anderson, land developer and former city and county employee, and Harold Hart, former journalist and now publicity director for the Memphis Wings hockey club and the Mid-South Fair.

The outcome will depend on which group can get its supporters to the polls. Mathematically, a strong black vote, if not split too badly, could take the election for Smith.

Polls will be open from 8 a.m. until 7 p.m. Voters registered in precinct 36-1, which includes Southwestern and adjoining areas, will vote at Snowden school.

People: Write On, Write On, Write On

Memorandum to: the Southwestern Student Body
From: the Athletic Department and the Honor Council

Re: the policy concerning theft of college athletic equipment

During the current academic year the Athletic Department has again discovered that a good deal of equipment is missing. Many of the losses have apparently occurred because negligent students have failed to return the equipment which they have checked out from the gymnasium. Whether or not these students have had the good intentions of giving the equipment back, the fact remains that much of it has not yet been accounted for. The action then amounts to theft from the Athletic Department.

In an effort to effectively solve these recurring problems, the Athletic Department and the Honor Council are taking the following steps:

(1) Careful explanations concerning the use of the college's athletic equipment will be restated throughout the year.

(2) The established gym policy shall again be stated as a reminder to every student of his responsibility:

(a) From the date of the issuance of this letter, everyone who has in their possession any equipment belonging to the athletic or physical education departments will have one week in which to return that equipment to the gym or to turn it in

to his dorm president.

(b) After this week-long period is over, anyone seen with athletic or physical education equipment away from the athletic field or gym will be given a warning and asked to return the equipment. **Note:** This includes going to one's room to change from equipment checked out in the gym. This **should not** be done. Much equipment is unintentionally lost this way.

(c) Anyone who is seen more than once with equipment belonging to the school away from the gym or athletic field may be brought before the Honor Council on a charge of stealing from the college.

Certainly much of this loss is due to unintentional negligence. A permanent solution to the problem, however, depends on everyone's cooperation in following these Honor Code policies.

Dear Editor:

I thought I'd better write now before school closes later this month and I'm gone after being around for five years. I've had the opportunity to be on two sides of the fence here—that of student and that of staff. This also includes getting to know the faculty in two ways. And all I can say after my extended stay here is that Southwestern is one of the finest institutions of higher learning anywhere in the US and most notable in the South. To back up my own con-

clusions, a small book entitled **Where the Colleges Rank** came out in April.

Nearly 800 institutions were rated according to seven standards. Although the results don't necessarily mean one college is superior to another in all aspects (this depends a great deal on how each member of the community feels) it does give a reasonable outlook as to where SW does stand. In three categories here is how the college compares:

TENNESSE: 1st—Vanderbilt; 2nd—Southwestern.

SOUTH CENTRAL: Rice; Vanderbilt; Southwestern.

PRIVATELY SUPPORTED INSTITUTIONS (except women's colleges): Out of 470 colleges, Southwestern is No. 63.

This speaks pretty well for old Zoo U.

As for my own observations, I've found SW offers a great deal more than most schools this size or even larger. I've heard many people gripe about the non-activities at Southwestern. You have no one to blame but yourself. It's here if you want to get out of your dorm room. Look around, you might just stumble onto something.

I've also had the opportunity to travel for the school and try and talk high school seniors into coming here. For those of you who have helped us you know what I mean when I say, "It's not hard talking about SW." The good points outnum-

The Sou'wester

Insanity reigns supreme. Bringing you this week's paper are editors C. C. Schardt, Patti Smith, Andy Branham, Jeanne Ann Mullen, Ken LeBlanc.

The supporting staff included Scott Wilds, Terry Tyler, Henry Slack, the nice Schardt (Kathy), Mary Beth Overton, Lawrence Loeb, Martha Kittrell, Carol Ellis, Chip Eastham, Bob Donnell, Leslie Copeland, Carolyn Canon, Bruce Allbright.

Graphics were clicked by Cindy Strawn, Dan Houglan, Ken Herrell, Rob Barrow, and Walter Allen, and drawn by Jed Jackson.

Hugh McKinnon is still business manager.

President Issues Planning Model

by Lawrence Loeb

President James Daughdrill has issued a list of administrative goals for the '73-'74 school year.

First listed on Daughdrill's planning model is the fiscal goal, "increase income by 5%." According to the planning model, "excess income" is to be used "on the following priority basis. First priority—increased salaries. Second priority is dormitory conditions — the furniture, maintenance, and general state of repair." He also mentioned "Student affairs" as another priority that touches the "quick" of matters.

On other fiscal matters, the planning model would have these positions filled by next month: Director of Development, Director of Deferred Gifts, and Research Assistant. When asked if anyone was now being seriously considered, Marshall Jones, treasurer, said that as yet there is "nothing tangible."

The accounting system is also to be computerized. When asked if this will cost less, Jones said that this method is not so much cheaper as it is "more precise, quicker, and more efficient." Faculty members are also being urged to apply for more grant moneys.

Daughdrill has also set up a "temporary study group" to re-

view employment and enrollment practices. This group, chaired by Dean of Women Anne Marie Williford, is to submit a report at the year's end.

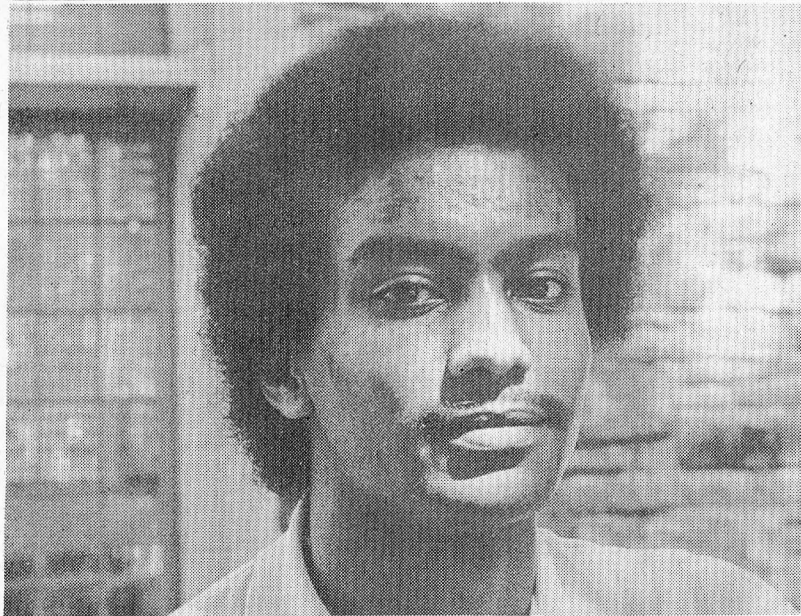
Daughdrill's planning model would have Southwestern "strengthen ties with the Presbyterian Church." Presently Southwestern provides various services to the supporting synods—among them, vocational guidance, pulpit supply, retreat housing, and the creative dance group. Synod support for the coming year is projected at \$165,000.00. As Daughdrill said, "We hope that more services will mean more money."

When asked how Southwestern is then accountable to the Synods, Daughdrill said that we are "in the sense that five of our trustees are elected by the Synod of Tennessee" and these men participate in the college's policy decisions. This is not to say, though, that the Synods is-

sue school policy or veto school policy directly.

The planning model also calls for voluntary, on-campus worship services next fall. Daughdrill said that the services themselves would be set up "in conjunction with the Religious Commissioner and with interested faculty members and students." Daughdrill said he favored such services because of the "identity that we have together as a campus community."

Daughdrill's planning model also seeks to build a sense of community on campus. The Student-Faculty Community Life Committee is to make suggestions in a report to be submitted at the end of a year. As the issues and needs arise, Daughdrill plans to schedule "Talks with the President" to discuss points of issue. He also plans to begin a monthly newsletter.



Sam Broffit has been selected as the recipient of ODK's "Sophomore of the Year" award. Sam is a Biology major from Covington, Tennessee, who hopes to continue his education at UT Medical School. During the past year Sam has served on the Honor Council, Social Regulations Council and the Medical Symposium committee.

What's Happening At Zoo U

The International Studies Seminar will host on May 15 Brigadier General William B Yancy, who is currently serving with the Organization of the Joint Chiefs of Staff as the Chief, Objectives Plans and Military Assistance Division. On May 21 the program will host the Honorable Dr Zdenek Cernik, who is Permanent Representative of the Czechoslovak Socialist Republic to the United Nations. Dr Cernik is an expert in the field of international organizations and will speak on "The Role of Czechoslovakia in the U.N." Both seminars will be at 10:10 AM in the East Lounge of the Student Center.

Applications for office space in the Student Center for next year are due Tuesday, May 14. If your organization needs space, turn your application in to Bruce Allbright. State why you need the space, special equipment you require, etc.

Bob Tigert will present a program of original music on Sunday, May 20, at 7:30 PM in the amphitheatre. This is Tigert's communications art project and features campus musicians, both instrumentalists and vocalists.

Beginning Friday, May 11, applications will be accepted for the position of Honor Council Secretary

recently created by the Honor Code changes. Applicants should understand that time and secretarial skills are essential to the job. See Becky Anderson or any Honor Council member for an application.

Shaw and Company will present **Where Billy Left Off** — Punch's own creation — Tuesday, May 22, at 8 PM in Hardie Auditorium.

Clough Book Store Closing

by Leslie Copeland

The Center for Continuing Education paperback book store in Clough Hall will close at the end of this term. The room housing the store will be transformed into a library for urban and future studies.

Granville D Davis, Dean of Continuing Education, said that the store has been operating at a loss for several years so that its existence can no longer be justified. "Everything we do must pay its own way," Davis explained.

Ray Hill, Coordinator of Mass Media and operator of the store, is slowly putting the books on sale in the "Bargain Books" display. He plans to hold a big sale at the end of the term. Some of the books will be retained for the new library.

The Center for Continuing Education has operated the book store for twelve years. Initially, it was located in the basement

of Burrow Library adjacent to Continuing Education offices. There the store operated at a profit because there was more traffic through the area, couches and chairs were available for browsers and people on hand to serve customers.

Both Davis and Hill agreed that the store has been losing money since moved to Clough. Davis claimed the closing cannot be blamed on lack of planning, but profit from the sale of books in Clough has not been able to cover wages for students covering the store. Plus, store hours were limited: "We open when we can get student help," Davis said.

Freshmen Women Are Freed

by Martha Kittrell

Compulsory hours for first term women students have become part of Southwestern's past. The yellow "sign-out" cards and the 2 AM mad dash for Townsend have gone the way of the old dress code and non-parietal dorms. This past week the SRC passed a resolution to abolish compulsory hours effective September, 1973, in response to a petition submitted November 28, 1972. President James H Daughdrill has given the petition his official administrative approval.

Daughdrill gave his reasons for this action by stating, "The Social Regulations Council has reviewed the curfew regulations that apply to first term women students only, and have petitioned that the regulations be abolished. I feel that Southwestern should follow the principle of equal regulations for both men and women students unless there are unusual mitigating circumstances such as hazards to safety, privacy, etc. Therefore, I am happy to give the petition official administrative approval."

Dean Williford, when asked to comment on the proposal, said

that although she would like to keep hours, she supported President Daughdrill's decision because she agreed with his policy of giving equal treatment to men and women students. She added that the dorm presidents must request a change in the by-laws of the Women's Residence Halls but that this could be done next Tuesday at the dorm meeting of all returning women resident students.

Jenny Hackmeyer, one of the originators of the petition, when informed of President Daughdrill's decision, responded, "Far out. I'm glad they finally did something with it."

The administration recently authorized the hiring of a part time music faculty whose only duty will be to direct next year's concert band. Music Department Chairman Charles Mosby stated that the Curriculum Committee will soon review a petition to establish band as a one hour music course next year.

CAB To End Discount Plane Fares

The Civil Aeronautics Board ruled recently that domestic airlines must eliminate discount rates for family and youth fares by June 1, 1974.

Airlines will discontinue these special fares gradually with cutbacks on June 1 and December 1, 1973.

CAB decided last December 7, that such special rates discriminated against non-family and older passengers. They chose then to conduct further hearings to determine what adjustment could be made to regular fares to compensate for cancelling discounts.

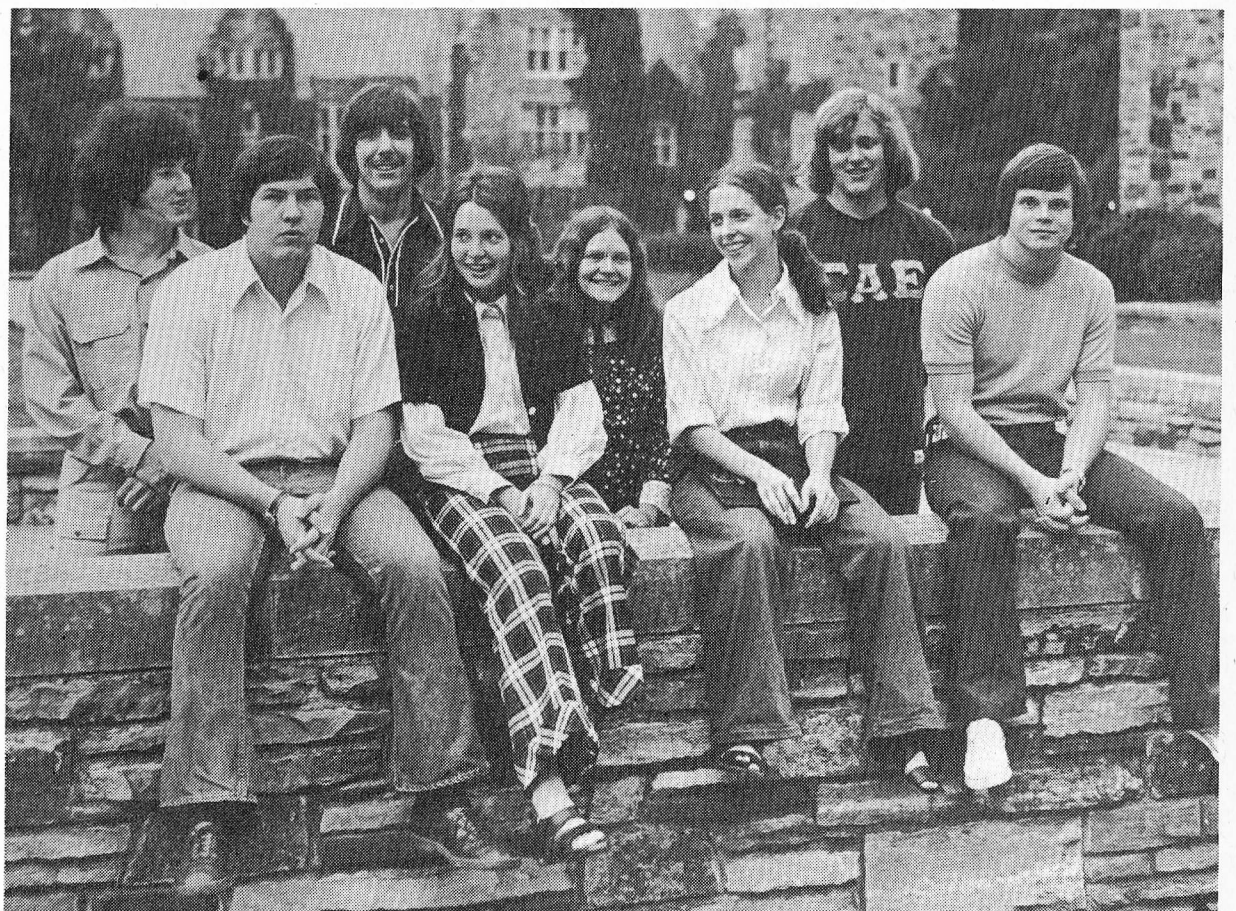
Plans to phase out special fares would remove the necessity for these further hearings, according to CAB's latest announcement.

The new policy does not apply to international services so low-cost youth rates to Europe and other foreign countries will still be offered.

The present youth rate in domestic airline service for a reserved seat is 80% of the normal fare. This will be increased to 83% on June 1 and 92% on December 1.

Youth stand-by rates will jump from the current 66% of regular fare to 78% June 1 and again to 89% on December 1.

Family fare is presently 75% of the regular ticket price for a spouse or other persons ages 12-21 who accompany a full-fare passenger. This rate will increase to 83% on June 1 and 92% on December 1.



Newly elected SRC class representatives are (from left to right): rising seniors Steve Warren, John Gladney, rising sophomore Arthur Kellerman, president Carolyn Nicrosi, rising junior C. C. Schardt, secretary Cissy Quortrup, rising sophomore Jim Ramsey, and rising junior Ike Lee.

Students: Speak Out!

Grades — Truth or Comp Sequences?

by Terry Tyler

Comp grades have a doomsday finality about them, a power of revealing to you who you really are, what you really are worth in the eyes of that sage among sages, that wise and witty possessor of the secrets of the human heart, the English professor. You cannot hide your superficialities, your banality, and your ignorance, for his gaze follows, exposing the nothingness at your center, or hopefully revealing to all the plenitude of your being. This year, however, each English major was able to tailor the judgement to fit his or her psychic needs.

This year's comp is the latest in a now two year series of new models. Last year's new model, preceded by a thick reading list, was junked in favor of this year's new, new model. Each student took three one-day tests, the first covering literature from 850 to 1600, the second from 1660 to 1798, the third from 1798 to the present. In order to assure absolute impartiality, each one day test was graded by a different set of three graders, so that by the last day each comp had been seen by nine teachers. Each one-day test had two questions; each teacher gave one grade for each question. So each one-day test had from each of three teachers three grades: Question I, Question II and overall. Each blue book had a number instead of a name, so that no teacher knew what his colleagues had thought of that test. On paper, at least, the set-up was totally protected from partiality to favorite students and from influence of other graders.

However, when the grades came back, it became apparent that the new set-up was even better than we had thought. In many cases, the grades on one single one-day test were two letter grades apart, e.g., A- to C-, and in some cases the gap was even wider, e.g., from A- to D-. See how much better this is than any old chemistry test, where you're right or wrong, just look it up in the book?! This way, you can take the grade you want: if you're insecure, believe the A- and chalk the C- up to crabbiness; if

you're a masochist, take the D- and forget the A-. And if you want to belong, believe the overall average of the three grades which was inevitably a B- or C+; everybody is a B- or C+! There is room for any hang-up in the English Department.

Yet in spite of these obvious advantages, some students are uneasy about the gaps, doubting their ability to choose their doom. Professor Cooper, head of the English department is uneasy as well. He has assiduously and responsibly noted the disparities, ranging from the merely odd (B- to D+), (A- to C) to the downright incredible (A to D+, B to F, etc). He detected patterns in the grading, noticing that about two teachers graded consistently low (D to C-) and about two others consistently high (B+ to A) and that there were two or three that never bolted from the B's. There were one or two renegades who graded on the top of a three letter spread one day and on the bottom the next.

Now, that three teachers with corrected 20-20 vision could look at one test and see A-, B-, D, somehow bothers me. To say that the truth lies in the average of them, C+, doesn't change the fact that none of the three saw this as a C+ test, in fact, two of the three saw the test as significantly different from a C+.

That two or three people consistently graded in the D's and low C's especially bothers me. The furtive specter of someone trying to make a point lurks in that pattern. Indeed, there are some telling points to be made about the English major program, e.g., that it is too easy, that a major can get through with a passable knowledge of Shakespeare and the Romantics and little else central to the tradition. Most teachers here realize and regret the students' ignorance of the 18th century, an ignorance painfully evident on the comps. This shortest period, 1660-1798, was given equal time this year on the comp, if only to force the recognition of this ignorance on the students and unconvinced teachers. Yet it seems that this is indicative of

something noticeable here in the faculty, the 11th hour let's-get-tough attitude. If a more stringent program in English is needed, it shouldn't begin with the comp; the teachers should not wait until that late to worry about their "Standards." It's too easy to be nice and lenient in class and then reassure oneself professionally by toughening up on the finals or comps.

The worst thing about this year's comp was the "new wrinkle" which was supposed to be the best thing: the anonymity. It was supposed to allow impartiality, but somehow it led to a subjectivity beyond appeal. It seems to me that if a student gets back one test with three grades ranging from A- to C or lower, that student deserves an explanation. It would be helpful if, instead of or in addition to giving a grade, each teacher would write at least one-half page of comments about the test. That way the student could extract the implicit criteria employed by each grader, and thereby understand what he or she did wrong, according to that grader. Of course, there's the chance that a grader may get burned like one of the protocol-readers in *Practical Criticism*, but fear of this would encourage more

scrupulous and responsible appraisals. A teacher would not be able to disguise his or her relative ignorance of a writer, or grade upon a personal disapproval of a student's approach to a question or choice of writers, without giving reasons. This way, a student could make better sense of three disparate, necessarily subjective grades. Instead of cold unexplained "B's" or "D's", there would be "B, because . . ." or "D, because . . ."

One last thing which worried me about the English comp was the fact that the teachers don't know quite what to think about it, or if they do, they won't say. One teacher was often heard telling English majors not to worry about it, to do their own thing with it; this same teacher turned out to be one of the severest graders. This breeds distrust. One student who tried to get a teacher who gave her test a D to talk it over with her was met with a flat refusal. She was told that D was a fine grade, and then the teacher began to tell the student what she had "probably" done wrong, even though he admitted he couldn't remember her test! She beseeched him to look at her paper with her, but he again re-

fused, all the while speculating about what she "probably" said. He told her he didn't consider it the teacher's job to discuss the comps on an individual basis.

There was also no agreement about whether to allow "foreign writers" to be discussed on the comps. I asked Professor Lunz and she said she didn't know; I asked Professor Daniels and he said sure, we could; I asked Professor Cooper and he said of course not; so I did. Where is the head of this monster? Or is it "many-headed"?

Perhaps the best solution is to have no comp at all; at Eckerd College you have a final project. One girl devised a room of crazy mirrors, puzzles and Eliotesque juxtapositions of phrases on the walls, all orchestrated to some crazy Orphic theory she had. She said it turned the searching gaze on the teachers, while they tried to turn it on her. Maybe we need a little more of this dialogical standoff in the English comps, at least in the form of comments on each test. Southwestern ain't Eckerd, nor was meant to be, but it isn't supposed to be *Das Schloss* either.

Once Upon A Mushroom

by Carol Ellis

Once Upon a Mushroom, Ben Mathes, a Southwestern sophomore, and his twin sister, Nan, got together and wrote a book (or, to be exact, a manila envelope) of poems. Last February, John Simmons, the owner of Overton Square, privately published a collection of their poems, and since then, the Thought Factory in California and the April House in Kansas —affiliated with Hallmark, Inc. —have placed bids on the book. Ben gives credit for two and one half of the poems in the book to his twin, and he claims the rest.

Ben describes his poetry as reflecting life as he sees it, which is in a "happy, simple way." He says some people accuse him of living in a dream world, but he feels that he is still in touch with reality. He fears that Southwestern students may misunderstand the simplicity in his poetry, but he defends himself by saying that he intended the presentation to be simple with meaning. He added that he feels "analyzing keeps people from seeing what's in front of them."

Ben explains that many of the poems were inspired by the times he has spent together and apart from Shagondola (alias, Ann). He admits that she and Nan are the two most domineering elements in his life. After he met Ann in December, she encouraged him to write everyday, and these endeavors resulted in *"Once Upon a Mushroom"*.

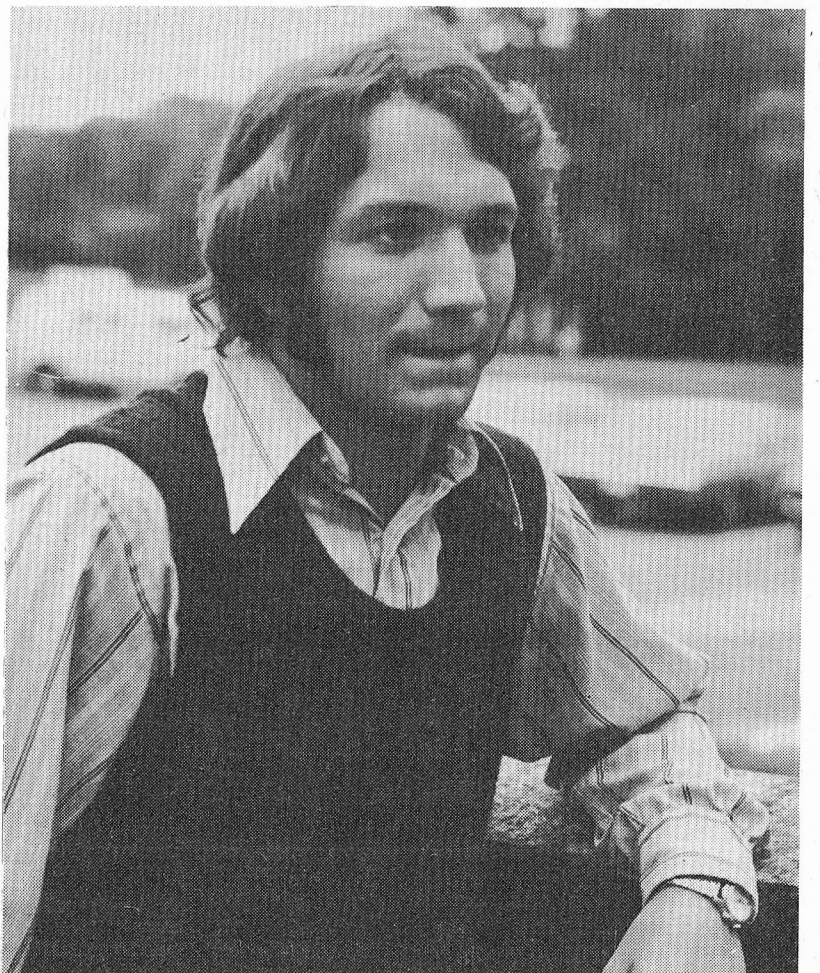
Ben not only writes the poems, but he uses them as lyrics for his own music. He and Larry Nobles, a White Station High School buddy and presently a student at Memphis State, are performing as a team at The Jolly Ox on Summer till the end of May. During first term, they dropped out of school for a few months and toured Texas, meeting engagements in anything from taverns to nice

hotels. At that time, he and Larry were working through an agency, but now they have plenty of offers on their own "to keep busy."

Ben expresses his biggest ideal as to "make millions and billions of dollars in music, buy a mountain, and give it to kids so that they can learn about God and the world and be happy." He feels that little children are the greatest thing in the world (plus dogs) and that they are the closest thing to God. Mountains are his obsession because he believes that everybody needs something to be sure of, and he feels sure of mountains. They have had a special meaning for him for many years. But making billions and millions of

dollars is a faraway goal, and in the meantime, Ben just wants to "write and make somebody happy." He also has a dream to move out on a farm in Raleigh with his puppy, Hannibal, (a "collie with enough German shepherd to give him an accent") and his car, Aretha.

Ben is studying now to go to an Episcopalian seminary, maybe in Virginia or England. He plans to write and use his music in "a presentation of God." Still unsure about returning to Southwestern next year, Ben says that he would regret missing out on the "charisma and scholarly attitude" of the professors here, and he wishes that he "could learn as much as his professors have forgotten."



Sophomore Ben Mathis recently published a volume of poetry he authored with his sister.

Faculty Corner

Notes on Remaking the World

by Ray Hill

Most schools are teaching places and far too many people who have spent their childhood and youth being taught have ended up becoming taut — inflexible, unable to react to and interact with the people and world around them.

The past year has been one of the most exciting of my life as I have worked with several others on the creation of A Learning Place which will open officially in September.

Our ALP information sheet states: "Using an 'open classroom' approach, ALP will seek to interact with our environment—all things which affect us, as well as those things which we in turn can affect. The role of A Learning Place must be to stimulate this interaction in a positive and fruitful way, keeping in mind the goals and needs of the students."

During our first year we will be 87 learners—80 ranging in age from 2½ through 16 and 7 over 21 who will function as guides in the learning process for the young participants.

Preschool at ALP will be Montessori oriented but not limited to Montessori exclusively. After preschool, the methods will be many and varied to suit the individual student. Students will be encouraged and expected to be responsible members of a learning community making choices relating to their own education.

We hope to make ALP a place where living and learning co-exist meaningfully, a place to begin from which one can make contact and interact with an infinite variety of people and places, ideas and philosophies, challenges and disappointments—a place to reflect upon oneself.

Ma Frickertt Please

Dear Ma,
I'm at my wit's end! I've come to the conclusion that my life is a race with infinity! How can I win?

Herman Wheeler!

Dear Herman,
Cut across the circle.
* * *

Dear Ma,
In a rather heated debate with one of my professors over a grade recently, I momentarily lost control of myself and killed the old gentleman with a Southwestern letter opener that was lying on his desk. Now I find that I am at a loss about what I should do with the body. Please advise.

"A" Student

Dear "A",
There are three options open to you. 1) Prop him up in any given classroom and allow him to blend in with rest of the corpses. 2) Sell him to Dr. Jones for his experiments. Or 3) leave him where he is and pretty soon they'll make him a Dean.

* * *

Dear Ma,
I am at present very much in love with a fellow Southwestern student and wish to establish a meaningful relationship with him. However, it seems all he is interested in is sex. He is constantly making love to me, Ma! What should I do?

Worn Out

P.S. Please excuse the shaky handwriting.

Dear Shakey,
I have referred your letter to campus sexologist, Dr. Lewelyn Queener. Now will you please refer your boyfriend to me, Honey?!

* * *

Dear Ma,
On a recent LSD jaunt I saw God. Admittedly, it was a sort of neat experience, but, be that as it may, I was quite embarrassed by the fact that I did not know how one should address one's Maker. Was "Que passa, Lord" an acceptable salutation?

John

Dear John
Our Father is known by many names but the three aliases of

"God," "Jesus Christ," and "The Holy Ghost" are the most common. Since this was obviously your first meeting with the Lord you should have used the more formal greeting of "How do you do, Mr. Ghost?" Faux pas, Johnny. I fear you shot your chances for a happy eternity all to Hell.

* * *

Dear Ma,
I was recently nominated for ODK's outstanding sophomore of the year, but my nomination was promptly ruled out of order. Why?

C.C.

Dear C.C.,
The Y's had it.
* * *

Dear Ma,
What is reality?

Harry Stottle

Dear Harry,
I'm glad you asked that question. Reality is (continued on page 10).

Confused about sex, drugs, or religion? Send for Ma's three page booklet, "99 Ways to Stay Cool in Today's World," or enclose \$3 in stamps or coin for her detailed monograph, "Grow Marijuana in Your Broom Closet." For further information call 278-2370.

Linton Weeks

"No Raw Gas," Sag, War On

1973 might well prove to be the year of the shortage. People have more and more money, and less and less to spend it on. Beef prices are up, no lettuce in the refectory, diamonds cost almost as much as emeralds and the newest scare is lack of fuel. The nation's running out of gas.

Shortages have existed as long as man has, and one way or another technology or computerance devices have solved the problems. But while the weed above the ground keeps being cut back, the roots keep growing firmer and firmer. Many times the results of the

scarcities have hurt many people and caused much damage but this most recent dearth of gasoline may prove to have very healthy ramifications.

Man has evolved into a walking species, but with physical evolution there also have come ever pervasive attempts to avoid using the muscles. Automobiles are a perfect example of this. A lack of gasoline will force people to walk or ride bikes or rollerskate. Businessmen will use mass transit systems and may, by circumstance, become aware that there are people from other socioeconomic backgrounds.

Kids will walk to the picture show; flower gardens, maple trees, curb markets, lemonade stands, boxwoods will suddenly be put into a natural perspective and will no longer be seen as a blazing blur through Pittsburgh Plate Glass. Hearts will get good clean exercise in lieu of the stoppage caused daily by some local A J Foyt who tries to pass you by driving on the sidewalk to your right. Air will be breathable. Sidewalks will be walkable. And many more pleasantries might occur due to waning petrol supplies.

Technology will solve the problem, but what if it can't? Kids will walk to neighborhood parks and crawl on an ancient 1972 automobile while their parents tell them how it used to control the lives of men—their hopes, aspirations and destiny. Faded lines in the middle of little-used highways will be coupled with road signs that will be used as nature trail guide signs and migration markers. Highway patrol officers will open up rest stations for bikers and hikers and offer lemonade and spiced tea. Hertz will buy out Schwinn. Avis will buy out Murray. And Exxon will try harder.

Man might turn to the Wankel engine, or chicken manure, or some undiscovered substance for fuel of the future. Maybe man will turn into what he was supposed to turn into.



First prize winner in Newsweek/Konica "Focus on Politics '72" was photographed by Kenneth Conklyn.

Of New York and Other Things

by Pat Jones

"None sing so wildly well"

Poe

Clad in jeans and a red shirt, Taylor Kitchings sat down at the piano Thursday, May 3, and

proceeded to give an excellent concert of his own music. With only the technical assistance of Punch Shaw and Andy Turner who were taping the concert, Kitchings, a graduating senior at Southwestern, played a program which included both extended instrumental pieces and "rock" songs and ballads.

As an aspiring "rock composer" Kitchings seems to be influenced by the complex rhythmic patterns of Todd Rundgren (this is evident in such fast songs as "Brother Says") and the graceful melodic line of Tim Buckley. But these are only influences, and minor ones indeed. Kitchings' music is very much his own.

There is evidence in both his instrumental pieces and his "pop" sings of a strong maturity in style which is rare in such a young composer. He has a strong sense of form, utilizing musical principles and cliches in his composition. His melodic line is clean, flexible and intense. His rhythms pound with a force which countered the melodic line beautifully.

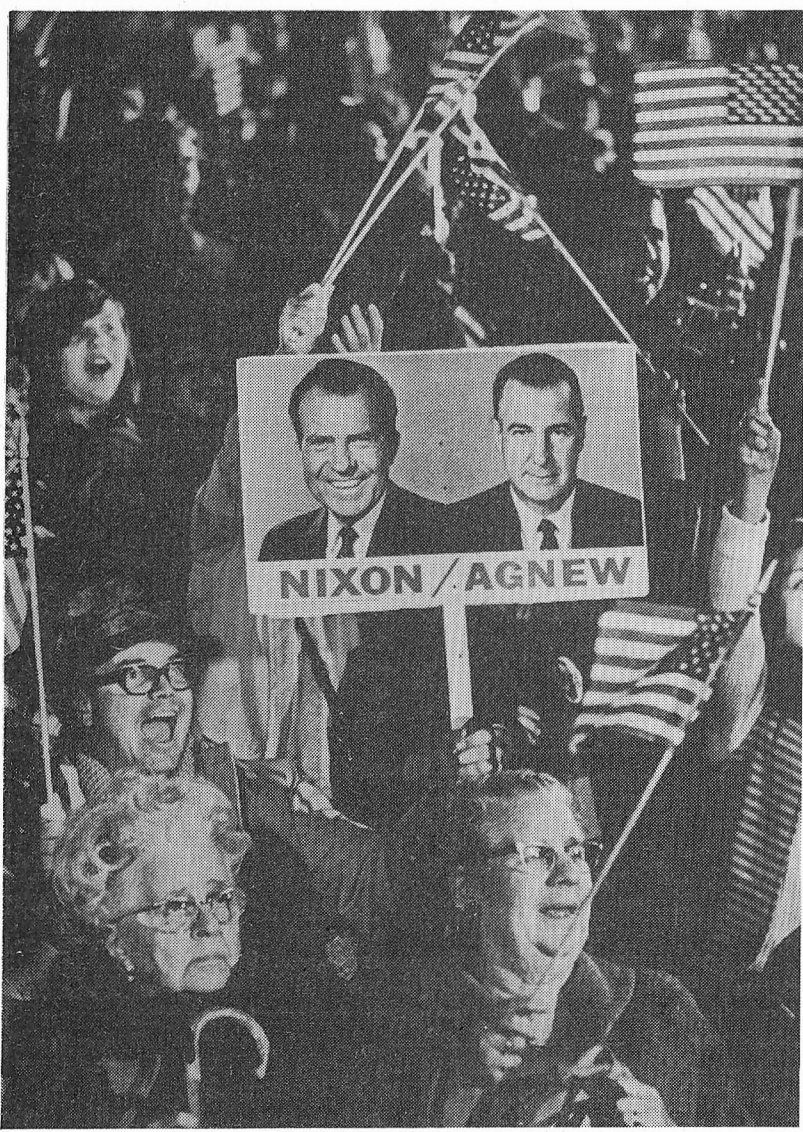
There was a tendency to emphasize the rhythmic patterns at the expense of melodic line but this is a minor flaw and is generally overcome by his vo-

cal. In fact, in "Marshall Street Music" (instrumental piece) and "Hold Me, New York City" (pop ballad), the rhythmic patterns give amazing vitality.

The versatility of his compositions was shown in the range of his lyric material and instrumental pieces. From tender love songs to bitter ballads to humorous ditties, Kitchings' vision of his environment shows profound comprehension of the complexity of life.

His works are the works of a young man continuously searching for love and life, a search for that vital force which gives meaning to the joys and sufferings of this world. A search for a kind of permanence in this transitory existence. Furthermore, there's evidence in his extended pieces of this attention to vitality with both a kind of joy as in "Tree Song" and a kind of melancholy in the Sonata termed simply "Piece" and "Marshall Street Music" which presents his perspective of his environment.

The concert ended with a compassionate love lyric. A gentle ending to an amazing concert. Taylor Kitchings received a standing ovation and deservedly so. There will be many more.



This picture received honorable mention in Newsweek/Konica "Focus on Politics '72" contest.

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Meyer Warns of Energy Crisis

by Bruce Allbright

Professor A J Meyers of Harvard University addressed the Southwestern International Studies Seminar Series Tuesday in the East Lounge at the Student Center. Dr. David Likes introduced Professor Meyers as a nationally known Middle East expert and petroleum economist, who, while at Harvard, also acts as advisor to the government of Saudi Arabia.

The topic Meyers chose was, "The Energy Crisis and the Middle East." Meyers prefaced his remarks by commenting that in, "this decade the world will consume more oil than all that has been produced and used since the dawn of history." He pointed out that this year world demand will be 1×10^{12} KWH (fifty Quadrillion) and by the year 2000 AD will probably reach 200 quadrillion KWH perhaps more depending on the rate of technological advance in developing nations. Ninety percent of this fuel will be consumed by the U.S. and Japan, Meyers added.

The supply of oil, that is, known and presently accessible reserves, Meyers predicts, will last another thirty years at present rates of consumption. He is cautious about nuclear energy and was critical of its slow development and high risk factor on this basis and the prohibitive cost of alternative energy sources. He contends three quarters of this energy must come from fossil fuels for the next two generations.

These facts paint a grim picture for the future and lead to the question, will there be enough energy? Dr. Meyers says, "yes" and thinks there are ample reserves for some time to come provided we can come up with technology and financing to get at it. These may take the forms of oil, natural gas, oil shale and tar sands.

Then why worry? "We have good reason to worry and reason to do something about it," says Meyer. There are great oceans between the reserves and the main consumers, new modes of transport must be developed if demand is not going to outstrip supply, new refineries must be constructed at faster rates, but oil plants and refineries are ecologically unacceptable to many people and consequently methods of cleaning the operation have taken precedence. The oil industry will require over a trillion dollars investment to maintain supply in the next 15 years and returns are relatively low causing current investment to sag. In short, the greatest difficulty is the distance between the supply and the demand and the fact that the U.S. must have fifty new refineries within fifteen years.

To top it all off the U.S. and South American oil fields are "peaking out" as producers. This is where the Middle East comes into the picture. "Each year the U.S. becomes more dependent on foreign oil, there is a sausage-link chain of supertankers rounding the Southern tip of Africa at the rate of one every fifteen minutes," says Meyer. By 1985 one half of our daily consumption will come from the Middle East oil fields developing an "addict-pusher" relationship between the Middle East and the U.S.

Meyer had mixed opinions about the future of our relationship with the Arabs, he has both "hope and fear" for our position in the area. Meyer points out that there has been a fundamental change in the economic arrangements with the Arab governments from a "concession" type just after the second world war to active Arab involvement as their bargaining skills improved and they won higher returns per barrel. This fact with the soaring demand of the world has created a new situation in which the Arabs have found themselves with huge monetary reserves mostly held in dollars. For example, Saudi Arabia collects \$1.5 million every month in oil revenue and currently holds \$3 billion, at this rate twelve to fifteen billion dollars in the next ten

years, more than the backing of the dollar in the U.S., obviously a vital increment of funds with implications on international liquidity. The future U.S. balance of payments problems are cited as another impact of oil dependency.

The Arab "participation" is rapidly giving way to a situation where the big oil companies are net buyers of Arab oil rather than concessionaires. These conditions point to a situation of such "terrifying" predicaments as an Arab interruption of availability and price fluctuations. Understandably the Arabs see their resources as finite and want to make the best of them for their coffers.

The Arab-Israeli conflict has particular significance for our problem in the US. Meyers thinks the US is cutting its own throat here by underwriting Israel's military adventurism with money and material. "As long as American congressmen can win ethnic votes in urban centers by flaying the Arabs, the US is cutting its own throat with respect to Middle East oil."

What can be done until other energy sources are developed? Rising prices will force down consumption of some fuels, but the professor reminds us as long as Americans "live better electrically" with electric can openers, knife sharpeners, toothbrushes and drive 450 cubic inch engines with automatic transmissions and air conditioning and as long as arctic caribou's mating habits are more important than the Trans-Alaska pipeline, we are playing a self destructive role in our extravagance.

Meyer closed his talk with three "self-evident" predictions citing energy technology as a growing field, consumer protection agencies of Western consumers against the Arabs, and finally as a long needed "dash of cold water in the face" inevitable higher prices for consumer fuel.



Prof. Meyers raises a point of interest in the East Lounge.

Thespians Rise From Dead

Old actors don't die; they just fade away. Such, unfortunately, was the case with the old Southwestern Players. Now, however, there is a movement underfoot to breathe the new life into the defunct theatrical society.

This minor artistic revolution is being headed by avant-garde director and short-order cook Punch Shaw who is serving as president pro-tem. of the New Players until his dictatorship can be unquestionably established.

When asked why he wished to organize Southwestern's aspiring thespians Shaw replied, "I plan to go to Rio on the dues." On the subject of purposes and goals the alleged director explained, "There are a lot of frustrated playwrights on this campus who could become dangerous if they are unable to produce their works. In the name of campus safety we hope to produce some of these original works as well as the works of some of the more well known playwrights . . . such as myself."

An organizational meeting of the New Southwestern Players is slated for 8 PM Tuesday in Room 6 Palmer. All would-be actors, actresses, writers, directors, musicians, lighting technicians, scenery builders, set designers, costume and make-up people and media freaks are urged to attend. Pre-

ZTA Carnival Planned

Zeta Tau Alpha will sponsor a carnival and dance Saturday, May 19 to benefit the National Association for Retarded Children.

The carnival will run from 11 AM to 4 PM behind the Zeta house. All groups on campus have been invited to set up a booth; any independent groups wanting to have a booth should contact Robbie Tatum. Activities such as kissing booths, pie-eating contests and other games have already been planned for the enjoyment of carnival-goers.

The dance will be held at the Zeta Tau Alpha house from 9 PM to 1 AM. Admission is \$1 per person.

vious experience and major make no difference whatsoever.

For any further information, contact Shaw at 276-1642; Ms Betty Ruffin of the Communications Arts department in Room 8 Palmer; or Dr. William Daniels of the English department in Room 3 Palmer. Remember: the show must go on! The world is but a stage; and, *Ars gratia artis!*

Due to lack of funds and hopefully the coming sunny weather, this will be the last *Sou'wester* to appear this term. See you in September.

A Muffled Scream

by Kathi Dailey

Stephanie Rich, a native of Memphis, is conducting a special seminar on mime for the Southwestern Continuing Education Center May 7-25. The class of about 25 students and a few faculty meets for two hours every weekday morning.

Ms Rich recently completed study at the Ecole Internationale de Mime—Marcel Marceau in Paris, France, where she received thorough instruction in Mime from four teachers, including Marcel Marceau, as well as training in fencing, gymnastics, and modern dance.

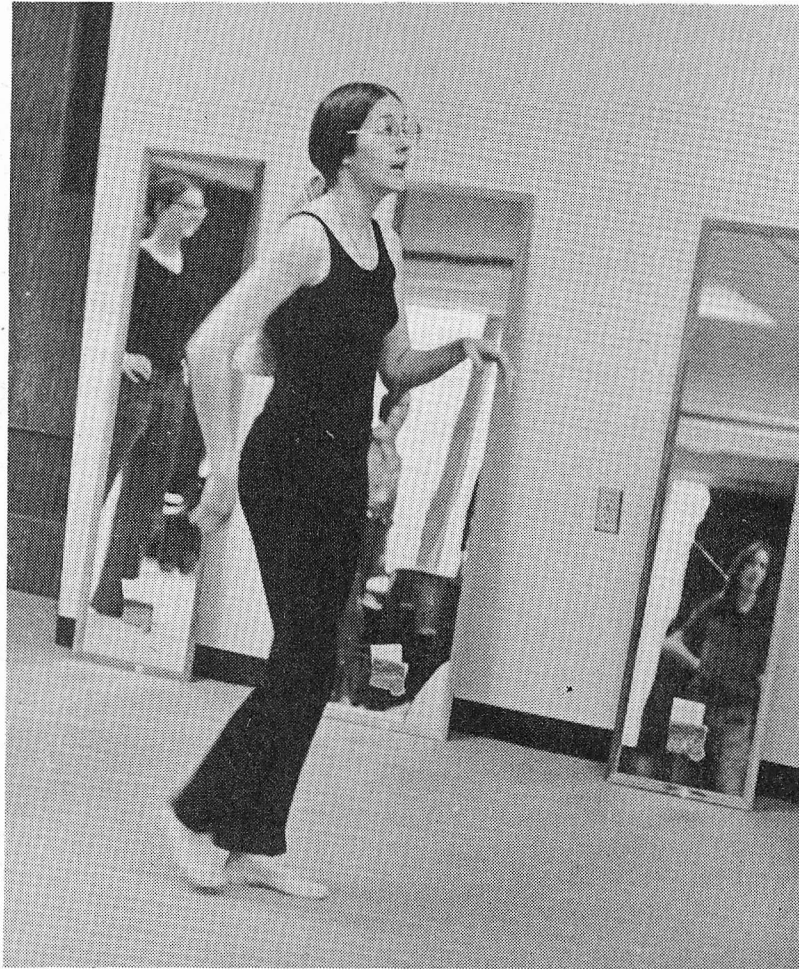
Ms Rich describes pantomime as a "series of isolation." One of the aims of the physical training in mime is to develop every muscle so well that each one becomes an independent agent in the operation of the body—thus "isolated." Even though there is this independency in development, every movement used in a mime sketch requires total cohesiveness in the interaction of the muscles.

In order to achieve the polished motion needed in mime to create—without props or words—an image. Ms Rich is teaching this class the art of mime through exercises, neutral "gimics" and the actual sequences used in mime sketches. These sketches include "walking" a dog, "climbing" a flight of stairs and "building" a wall.

To develop a mime "style," Ms Rich explained, "one takes the neutral gimics and explores the "art form enough to make it your own." Every movement must be exact, distinct, and expressive. "The people in the fiftieth row paid just as much as those in the first," Ms Rich noted. You have to "fill it full" of emotion and "give it away to the people" in order for the sketch story to come alive.

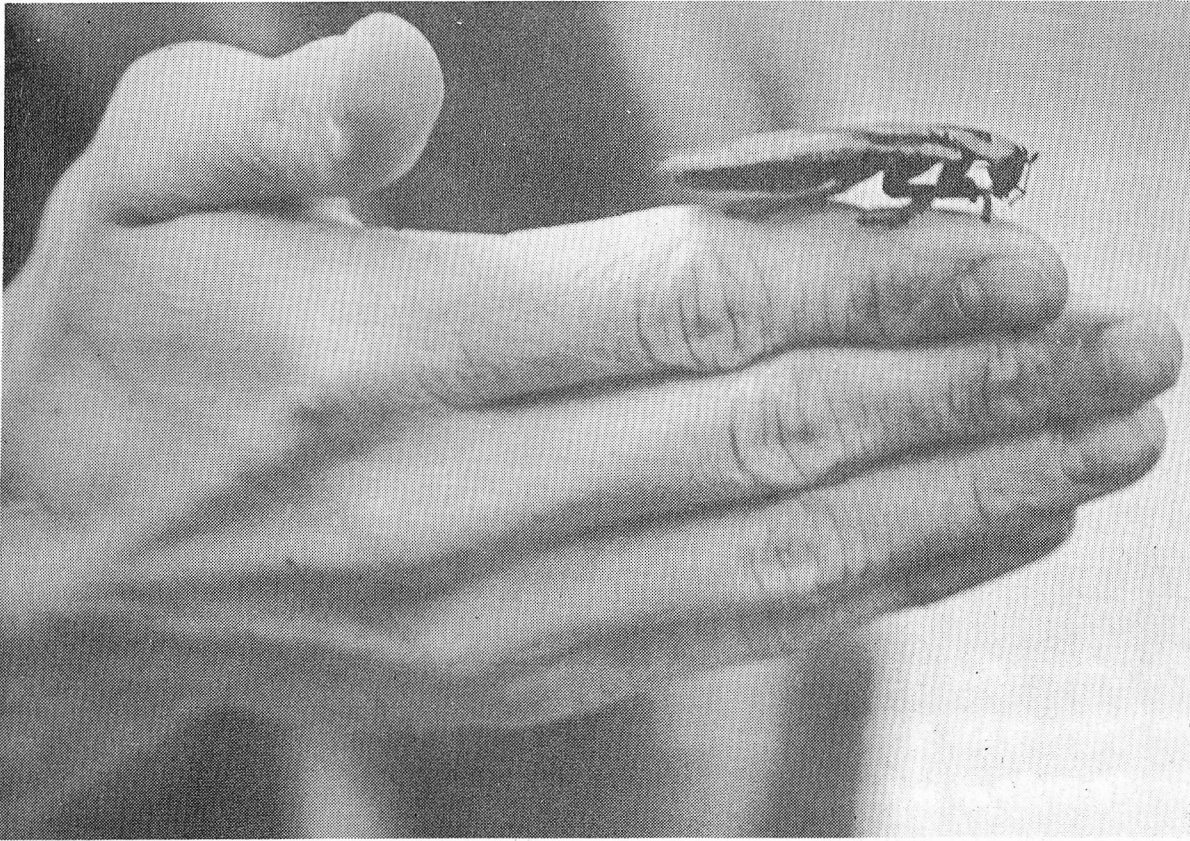
After two weeks of intensive, concentrated study with Ms Rich, each member of this mime class will create and perform an original vignette or sketch. Hopefully, as she puts it, each will "say what you have to say" but with our bodies—not our words.

She received her Bachelors Degree from Memphis State and her Masters at Trinity University. In the United States Ms Rich's experience includes teaching classes at different colleges, directing "Fable Theatre" at the Dallas Theatre Center, several television commercials, and doing demonstration video tapes for the Children's Theatre Workshop (Sesame Street, Electric Company). This summer in Scotland at the Edinburgh International Festival, Ms Rich will perform a one-woman act consisting of two pieces: "Stephanie Rich as Sara Bernhardt" and "Echoes of: A Mime Show."

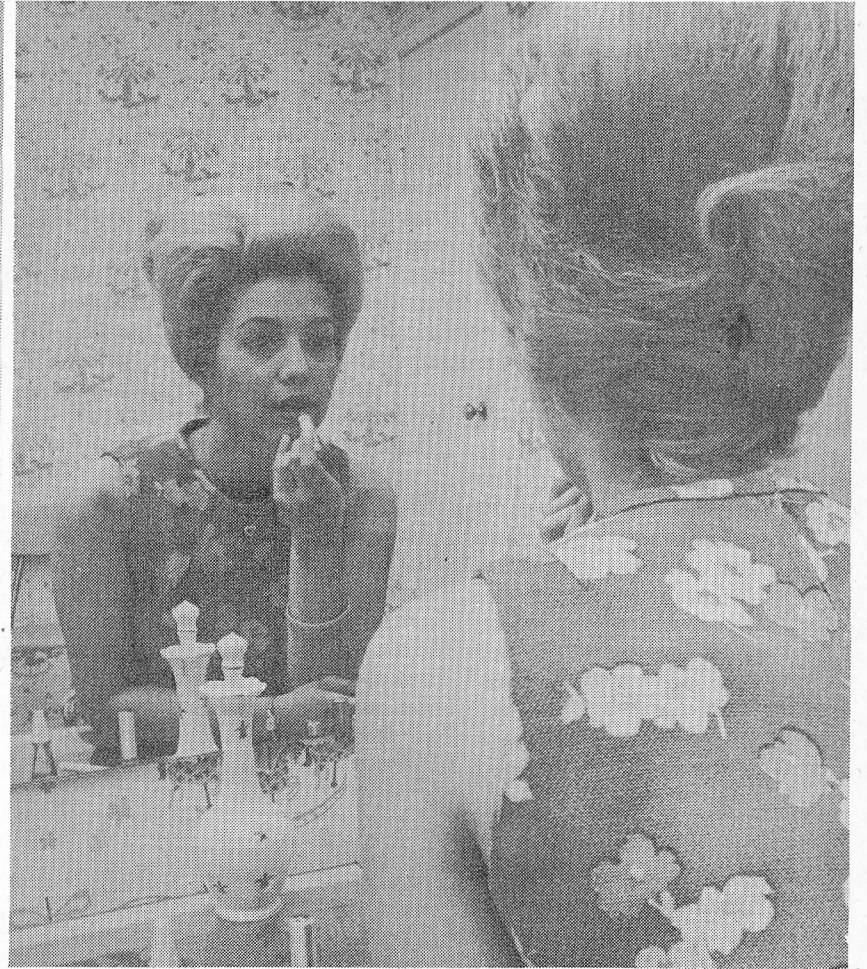


Stephanie Rich demonstrates mime techniques to mirrored onlookers.

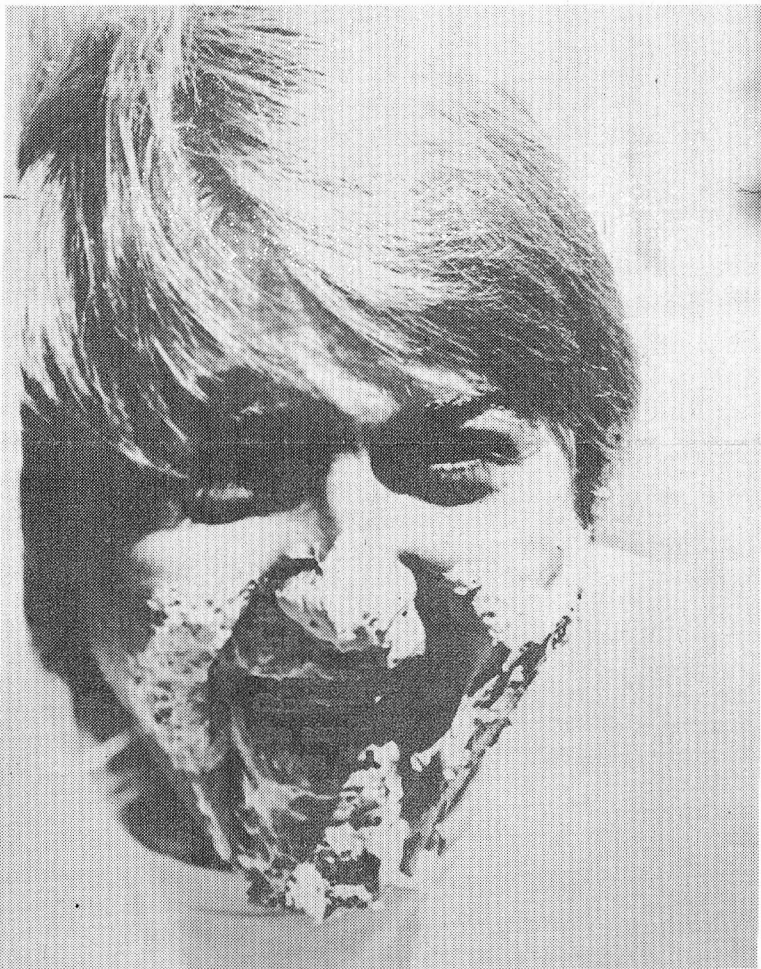
Looking Back: 1972-1973 in Review



According to the daugh policy, no pets are allowed on campus. Does this mean we cannot keep roaches in our rooms?



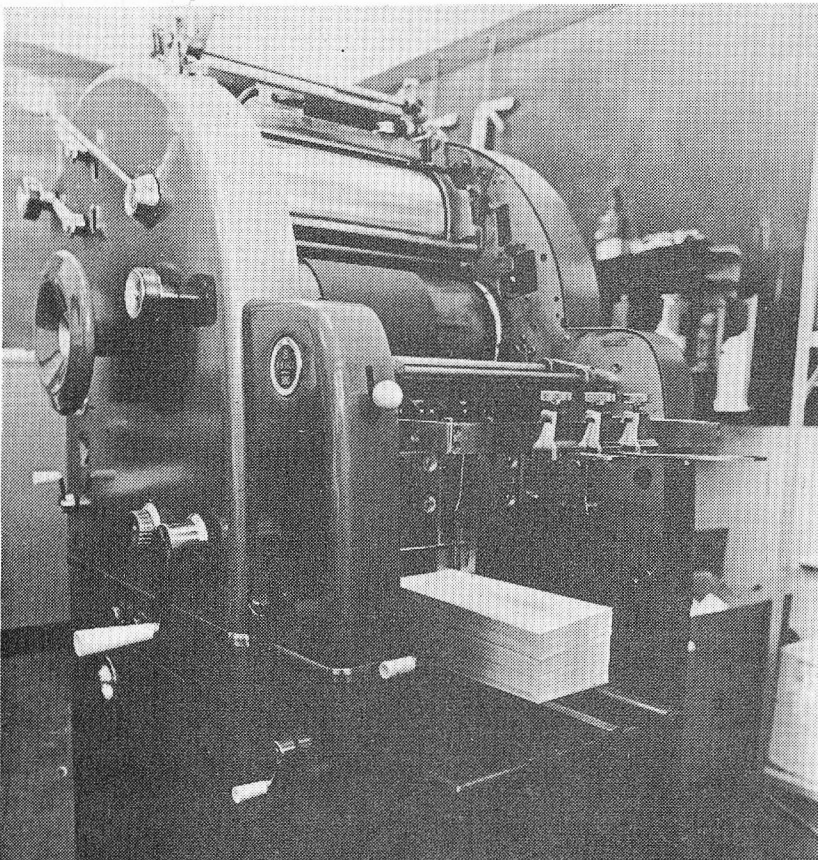
An expert from Glamour magazine demonstrates correct puckering-up procedures at a special Mortar Board seminar. This seminar was requested by residents of Bellingrath dorm.



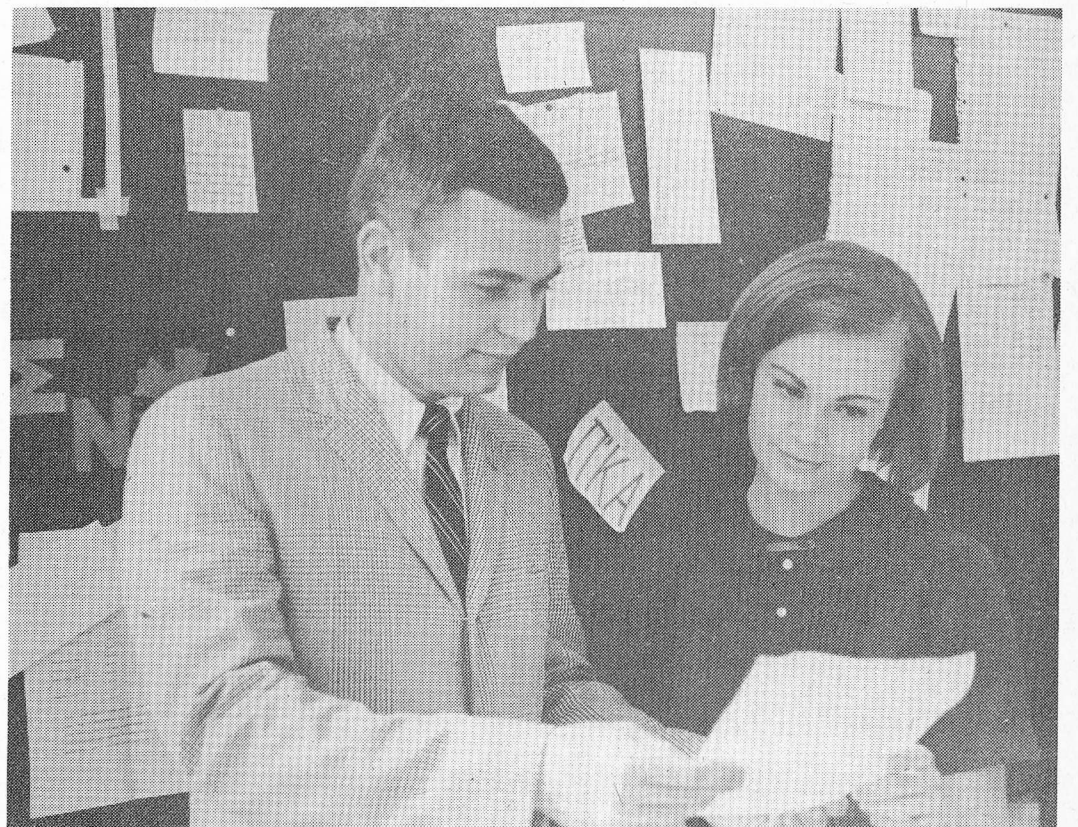
This strange plight affecting dorm students resembles roach eggs on the face. The condition worsens after meals.



Frat brothers pitched in to dig the first hole for the swimming pool. Unfortunately the project never went much farther although the recent Memphis flooding had raised hopes.



A B Dick was recently appointed as Vice-President of Student Affairs. When asked for his reaction to this honor, Dick could only say, "Ka-chuga, ka-chuga, ka-chuga."



Selected for the super senior award, Sally Coed and Jimmy Jock gaze admiringly on a blank piece of paper.



Some members of the third term gymnastics class are pictured above. From left to right, first row: Nancy Nolan, Kathi McClain (backbend), Susan Douglas, the group's instructor. Middle row: Richard Seney supporting Bizza Nelson, Judy Brooks (headstand), Marty Collier supporting C. C. Schardt. Back row: Billy Runyan supporting Robbie Tatum, Jimmy Mitchell supporting Barbara Held.

Thinclads Sieze Second Place In TIAC Meet

Southwestern took second in the college division of the Tennessee Intercollegiate Athletic Conference Outdoor Meet. Even though the Lynx managed only two winners, fine all-around performances enabled them to pick up the points to edge LeMoyne-Owen for second.

John Keesee turned in one of the better performances of the day when he placed second in the quarter with a sparkling 47.7. Not only did he break the school record by .5 of a second, he also qualified for the NCAA. Keesee also took second in the 220 with a 21.7, equaling his own school record.

Ralph Allen, who has already qualified for the NCAA in the decathlon, managed a fourth in the javelin, third in the triple jump, and third in the long jump. Allen, named to the All-American college division team last year, is looking to put it all together now that we're starting to have some better weather.

Jed Jackson took the state championship with an impressive 45'5 1/2" in the shot put. A

toss of 120' 10 1/2" in the discus gave Jackson a third place.

The other winner for the Lynx was the 440 relay team composed of Robert Falkhoff, Keesee, Carl Hill, and Herman Morris. Despite winning the event, the relay team ran a disappointing 42.6. They need a 41.9 to qualify for the NCAA.

Levi Frazier took third in the high hurdles with a 15'0" and Jon Files went 12'6" in the pole vault to take a second while Joe Johnson ran a 157.6 in the half mile even though he took only fifth.

In the 100-yard dash, Morris placed second with a 10.0 and Falkhoff took fourth.

The Lynx are now in Lexington, Kentucky, competing in the CAC. They've taken top hon-

ors in the conference for three straight years and are again favorites in the CAC. Allen and Keesee have both qualified for the NCAA, while Herman Morris, the 440 relay team, and the mile relay team have aspirations of qualifying for the NCAA.

Women's intramural softball standings as of Wednesday, May 9, were as follows:

	Won	Lost
1. GDI 1	2	0
2. AOPi	3	1
2. Tri-D	3	1
3. GDI 2	2	1
4. KD	2	2
5. BSA	0	3
6. XO	0	4

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Lynxcats Lob On To Beat Vandy

by Herb Gunn

The Southwestern tennis team ended an impressive spring schedule at the hands of a tough Vanderbilt squad last Saturday. The Lynx season record stands at five victories and 11 losses, while Mother Nature claimed four.

The Lobbing Lynxcats are

now in Lexington competing for conference honors. A singles and doubles round robin tournament will determine the champion. Sewanee holds a conference win over Southwestern while Washington and Lee has the home court advantage. Centre and Washington University both are noted for fine tennis players.

CAC This Weekend, NCAA Links Next?

The Lynx golf team is competing this weekend in the CAC tournament in Lexington, Virginia after stopping en route to play 18 holes in Farmington Tuesday and 18 more in Nashville Wednesday. With a victory in the CAC, the team could qualify for the NCAA tournament in California.

The team's journey to Lexington comes on the heels of a disappointing third place showing in a four-team match against Bethel, Florence State, and UT Martin last week at Martin. Slick greens and poor putting were partially responsible for inflated scores posted by the Lynx.

Robbie Evans shot a fine 78, but only Doug Southard and Brent Brewster, who carded 82's, kept Southwestern close. Henry Gardner shot an 88 and Les Jaco and Leonard Ballard shot 89's.

Conrad Pitts will be at position number one while Linton Weeks follows at number two. Charlie Taylor will defend the number three spot and Herb Gunn will play at four. Seniors Clark Malcolm and Bill Brown will play number five and six respectively.

Pitts and Gunn will play number one doubles with Weeks and Taylor at second doubles. Third doubles will pair Malcolm and Brown.


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Catering Service

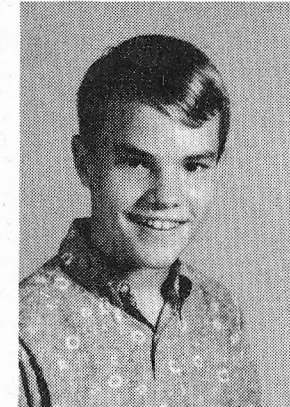
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Summer at Parkway



**CORNEBEEF
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