

THE SOUTHWESTER



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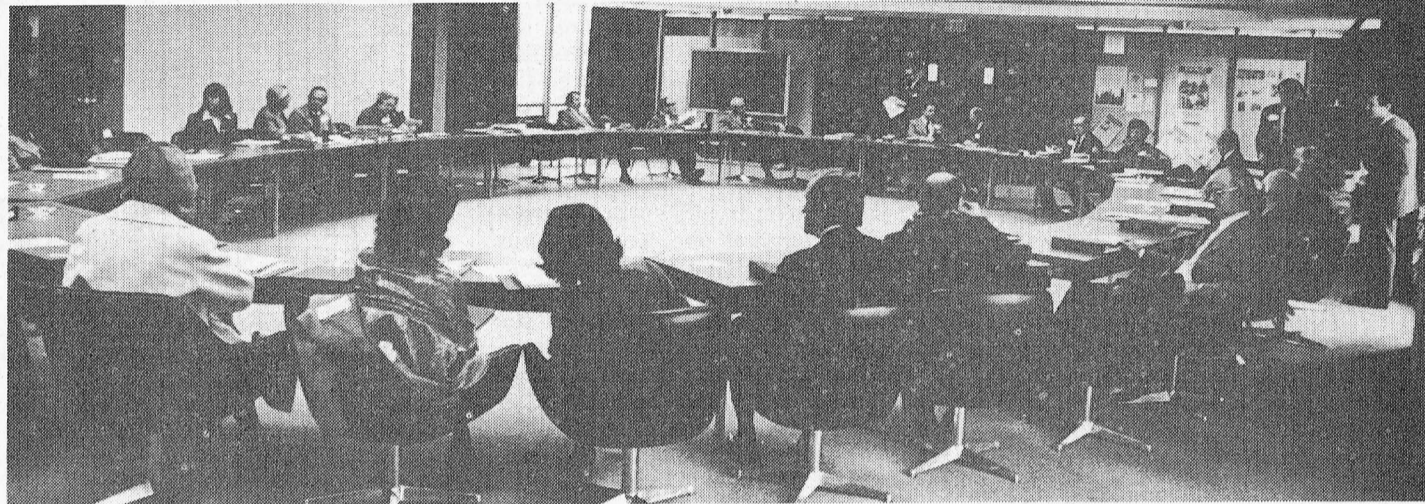
SOUTHWESTERN AT MEMPHIS

JANUARY 24, 1975

Trustees Listen To Students' Concerns

The Board of Trustees convened for their winter meeting on Wednesday, January 15. In the morning, the committees of the Board met separately to review portions of the Ten Year Master Plan for Southwestern and to discuss their individual business. The student representatives on the committees, who were selected by the SGA last fall and are listed below, met together on Tuesday night so that they could determine common objectives and enter the meetings as better informed spokesmen.

Some of these objectives were: (1) to block or seek justification for increases in tuition, room, and board; (2) to push for more equitable housing, particularly with reference to Voorhies basement and Evergreen; (3) to oppose boosting the intercollegiate athletic program through additional leadership awards and work study scholarships for participation in varsity sports; (4) to alter tuition requirements to allow first term



leaves of absence; (5) to push for more internships and vocational guidance.

The Board meeting was held in the afternoon to take final action on the policy making activity which had taken place in the committees. Theresa Cloys, Peg Falls, and Arthur Kellerman, who were elected last

spring, served as student representatives.

The role of the student representative either to a committee or the Board is twofold: to be an active member and to report the actions of his/her respective group to the student body. The following reports will provide insight into the "inner workings" of the Board of Trustees and administration, who have a major role in shaping the future course of Southwestern. If a student has a comment or complaint, he/she should consult the student representatives to the committees and Board, since they serve as the sounding board for the entire student body.

Buildings and Grounds — Oliver Cobb, Bob Donnell, Arthur Kellerman.

At a time when the dorms are falling apart and money is hard to come by, the Buildings and Grounds committee has decided to take the initiative in making our campus a more beautiful place to live, work, and play. In a decisive move, the committee recommended approval of an estimated \$27,000 beautification plan to revamp the now sterile environment which we all know and love: the Frazier-Jelke plaza. The plan utilizes ten different plants, including live oaks and burfordi holly in matching aggregate concrete planters relating to a human scale to turn the area into a pseudo-Gothic garden to match the existing buildings. If it seems strange that the college would waste \$27,000 on this whim, take heart that the only way we get the money is if the school spends it on such a thing.

After the excitement of the plan, which took up 2/3 of the committee meeting, the members turned their attention to Lon Anthony's sculpture and approved the idea that it would be abstract and severe and relate to changes in the positioning of celestial bodies. Besides that, the committee never got around to the dorm situation. To sum up the meeting, a word from Dello Associates Landscape architects and land planners will suffice: "Continuity is achieved by repetition."—Bob Donnell.

Development & Institutional Advancement — Theresa Cloys, Carol Ellis, Louise Rutkowski

This committee evaluated the school's program to improve constituent relations and to raise money. Some ideas from the 10 year Master Plan that were discussed are: (1) Arranging a Parent Weekend beginning next year; (2) Developing a network of alumni leaders in cities with a sufficient number of Southwestern alumni; (3) Producing a color audio-

visual on Southwestern; (4) Attracting student athletes with additional Special Achievement (formerly Leadership) Awards and coaches, and strengthening the college's intercollegiate athletic program (the most controversial issue which will be reviewed again at a meeting in March); 5) Initiating an annual alumni lecture series; and 6) Expanding the college's radio station WLYX-FM to AM Transmission and investigating the possibility of cable TV on campus.

The meeting also provided insight into the fund-raising aspect of Southwestern. Reports for 1975 were optimistic, even though Southwestern is presently operating on an endowment fund worth only eight million dollars.—Carol Ellis

Faculty and Educational Program — Peg Falls, Patti Smith, Anne Womack

Professor Jack Farris was the spokesman for the faculty. Listed as High Priority Goals for the future 1975-1984 were: 1) To strengthen the programs in Communication Arts and Sociology by hiring an additional professor for each department. 2) To strengthen the academic program of the college through the creation of twenty endowed chairs, at least one in each academic department. 3) To provide adequate facilities for On Campus Activities in Performing Arts and Music (nature and cost determined after thorough study). This was ranked as a **Very High** priority goal. The crying need for improvements in the Performing Arts and Music areas was given much consideration.—Anne Womack

Finance Committee — Jay Wills, Carl Hill, Andrew Scott

The Finance Committee of the Board of Trustees has met twice since the beginning of the year. Various proposals were considered and voted on.

Among the proposals that were considered: the committee approved a new budget, a new method of determining the yearly endowment income, and a change in the school's policy concerning the provision of undergraduate educational opportunities at Southwestern for the children of faculty and other employees of the college.

Two other matters occupied a significant portion of the committee's time: a petition for a change in the school's policy with regard to students not entering for the regular school year, and the proposed raise in tuition, room, and board. It was explained that the decline in value of Southwestern's Endowment fund,

(Continued on Page 2)

Southern Writer To Open Dilemma

James Dickey, poet, critic, and novelist, has been called "a deeply sentient human being." On Friday evening, March 7, Southwestern and the Mid-South community can examine the truth of this statement, when Dilemma '75 brings him to campus for Dilemma's opening night of lectures.

Dickey has many talents, but he is, most of all, a poet. One volume, "Buckdancer's Choice," won him the 1966 National Book Award in poetry, although his best known poetic work is "Poems 1957-67." Other volumes by Dickey are "The Eye-Busters, Blood Victory, Madness, Buckhead and Mercy"; "Helmets"; "Two Poems of the Air"; "Drowning with Others"; and "Into the Stone." His works of literary criticism are "Sorties," "Self-Interviews," "Babel to Byzantium," and "The Suspect in Poetry."

More popularly known for his best-selling novel "Deliverance," Dickey also wrote the screen play for the motion picture "Deliverance" and appeared in the movie as a sheriff. Dickey's most recent work is "Jericho: The South Beheld," a collection of vignettes and images of the South and a collaboration with American realist artist, Hubert Shuptrine.

Above all else, Dickey is a Southerner. In "Jericho," he writes that the South is "a set of visions" and calls it "the Promised Land." He comments, "For you never just pass through the South. The South not only grows on you; it grows around you. Once there, you will come back,

or you will stay in it long enough to die there."

James Dickey has been the Poet-in-Residence at Reed College and is presently the Writer-in-Residence at the University of South Carolina.

Board Reps Sit In Final Session

Student interests which survived the morning committees went to the general Board meeting in the afternoon, which was essentially a series of committee reports with final Board approval sought for specific proposals.

The students scored a number of successes and some failures. The Board unanimously approved the tuition, room, and board increases, principally in light of Southwestern's shrinking endowment. Thanks to the work of students on several committees, particularly finance, the room increase was coupled with Board instruction that Voorhies and Evergreen be improved as soon as possible, and a Board committee investigation was scheduled. The sports proposals were also re-scheduled to be dealt with in committees at the next meeting. The midyear leave of absence was defeated, but options are open for more work.

One proposal initiated and passed by the Board proved to be tangible evidence of the Board's desire to be personally acquainted with day-to-day college life. It was decided that throughout the year individual Board members would spend a week living on campus and visiting the different college activities.

In all, the students gained a number of advances in the January meeting. The representatives established themselves as active, responsible, and influential forces on many issues. The Board became aware of student concern over finances, housing, athletics, and real or imagined administrative efforts on social policies. The result: a greater degree of communication both with Board members and administration, and more positive prospects for student interests in the future.

Next Week:

History of Southwestern #3

Andy Branham Returns

First Sou'wester Student Poll

Letters To The Editor

Dear Editor:

Tonight at dinner a friend presented me with a napkin. This was an unusual napkin because on the front was a picture of a woman in a backless dress bent over a washtub scrubbing clothes. The caption said: "The Ideal Wife." I opened the napkin and found inside:

"What every man expects . . .

Always beautiful and cheerful, hair that never needs curlers or beauty shops. Never sick — just allergic to jewelry and fur coats, expert in cooking, cleaning house, fixing the car or TV, mixing drinks, painting the house and keeping quiet. Favorite hobbies: Mowing lawn and shoveling snow. Loves you because you're so-o-o sexy, etc., etc.

What he gets . . .

She speaks 140 words per minute with gusts up to 180. She once was a model for a totem pole. A light eater — as soon as it gets light she starts eating. The last time she used a broom was to fly somewhere. She fights with the neighbors just to keep in practice until you get home, etc."

As it turns out, the napkin came from the Patchwork Music Factory, a recent advertiser in the *Sou'wester*. I think it is unfortunate that the *Sou'wester* would want to support the Patchwork Music Factory and its perpetuation of these degrading stereotypes of women. It is these very stereotypes that help to keep women "in their place." These stereotypes (and indeed all stereotypes) only serve to maintain an image which is not fully human and does not allow for the development of selfhood.

I would recommend the article "No 'Chicks,' 'Broads' or 'Niggers' for Old Mole in *Masculine/Feminine* by Betty and Theodore Roszak (it can be found in the book store) as a statement of policy the *Sou'wester* should adopt. It seems that the *Sou'wester* could take a giant step forward by refusing advertisement from establishments that exploit women, no matter how subtle the exploitation. Certainly, I would hope that Southwestern students would not support the Patchwork Music Factory (or other such businesses) and make their dissatisfaction known to the management.

Sincerely, Dayna Deck

Dear Ms. Deck:

I have serious doubts that a bar napkin ever had much to do with keeping an intelligent woman "in her place." The Ed.

Dear Editor:

Last week's *Sou'wester* contained an article on campus art which I found very interesting. It was marred, however, by two misconceptions concerning the monthly newspaper I edit as Director of News Service.

I am not writing this letter to criticize the author of the article, but only to clear up the two matters

since some confusion apparently exists.

The two misconceptions appeared in one sentence: "Southwestern News' labeled the environmental sculptures of last term 'trash.'" The article to which the author referred was headlined "Some art is pure trash" and did indeed concern the environmental sculptures.

The headline certainly wasn't intended to label the artworks as trash, however. The sculptures were made from discarded items, such as milk cartons, bicycle rims and the like — trash, if I may. The headline was a play on words centering on the familiar contention that "some art is pure trash" and on the fact that these sculptures actually were made from trash.

It was a joke, in other words — not an award-winning one, perhaps, but one nonetheless. The article was not meant as a critique of the works and no value judgment was intended for the headline.

The second — and perhaps more widespread — misconception is that the publication's name is Southwestern News. Actually, it's called Southwestern Today.

Sincerely,
Denis Meadows

Photo Guild Established

A Photographer's Guild is now functioning on the Southwestern campus. The purpose of the guild is to provide a darkroom for student photographers and to promote interest in photography.

Activities that are being planned include field trips, lectures, and a student photography show and sale.

A darkroom has been set up in Frazier-Jelke for use by members. The guild is providing all the chemicals but film developer. To cover this and other activities, there is a membership fee of \$5.00 per term. This money should be paid to the treasurer-secretary Cecilia Schardt, Box 684, Room 306 Voorhies by the next meeting, Wednesday, January 29 at 5:30 p.m. in the Bell Room of the refectory.

On this Saturday, January 25, a group of photographers will depart from behind the Student Center at 12:30 p.m. on a field trip. The destination is the Powder Mill, a place about twenty miles north of Memphis. This was the site of an old gunpowder factory, disassembled about twenty years ago. It is a bizarre and interesting place to take photographs. This excursion is sponsored by the Photographer's Guild and reservations should be made by contacting Mitch Wilds (303 Robb), John McMillin (300 White) or Walter Allen (272-1459).



SOCIAL SECURITY

We've Met The Enemy . . . And They Are Us

The current dorm allocation controversy readily gives rise to questions concerning the overall safety and security of the Southwestern community. Specifically, the ongoing war of nerve between the students and the security force.

The security policy currently in force limits access to "secured" buildings to students with a written permission from a faculty member. A building is considered secured after it is locked for the night or for the weekend. This policy would be burdensome to the students if it were enforced or even enforceable. But it is not. Inevitably, anyone who wants in, gets in. There is always an open door, or one that will respond to a little gentle persuasion. It is certainly a minority of students who depend on security for admittance to "secured" buildings.

All of this does not contribute to the general respect which students now have for the whole security system. The faculty permission regulations make the student feel like a second class citizen. It is far more rewarding to slip through the lines of defense undetected.

Southwestern cannot secure itself against its own students. Effective security can only be achieved through the cooperation of all segments of the Southwestern community. The rising crime rate makes this more apparent every day. The administrative managers of this school must formulate a security policy that is fair, effective, and enforceable. The present system is not. It is too easy for malevolent outsiders to penetrate the lukewarm vigilance maintained.

The administrative mind seems incapable of response without stimulus. It took a string of assaults to bring about better lighting for the campus. It took a robbery and a murder to make the expense of an armored car service palatable to mathematicians in high places. Dean Williford described the problem well when she expressed her desire to "be ahead of the problem for once instead of behind it."

A search is currently in progress to find a new permanent head of security. It is an excellent time for the students, faculty, and administration to work together to devise a security plan which will command the respect of the community while protecting their lives and property.

R. Scholes

Committees Report

(Continued from Page 1)

a well-deserved raise in faculty salaries, and the rising cost of living in general necessitated the increase in tuition. Board was raised in view of the increasing cost of food, and with an eye towards the re-negotiation of the school's contract with the Saga Food service. Should the entire amount go to the food service, the approximately 40c a day raise should result in tangible benefits in the refectory. The raise in rooms will increase the rent to about \$58.00 per month. This was passed with a "strong recommendation to remedy the situations in Voorhies basement and Evergreen apartment." — Jay Willis

Students and campus life — Vicki Gilmore, Herb Gunn, Ike Lee

The students and campus life committee received reports from Dr. James Witherspoon, Dr. Mark McMahon, Dean James Allen, Ike Lee, Herb Gunn, and Dean Anne Marie Williford. Drs. Witherspoon and McMahon reported on the state of faculty-student relations. The two professors urged the trustees to work to keep faculty-student ratios low and suggested that the advisory and counselling services of the school be improved. Dean Allen detailed the present operations of the admissions department, sketched the state of applications received and decided upon for the coming academic year, and gave a short prognostication for

the future in admissions policies at Southwestern. Herb Gunn and Ike Lee discussed student government, the Southwestern social environment, and students' relations with the faculty and administration. Dean Anne Marie Williford discussed the operation of the Dean's offices, her plans for the future, and present problems.

Issues raised of student interest:

- 1) Dean Allen noted, in response to questions from student representatives and trustees, that the planned increase in tuition and room and board for the next year might seriously affect Southwestern's ability to lure students to the school.
- 2) The management team's re-swap plan for Townsend-Bellingrath was explained to the Trustees by both students and Dean Williford. The Trustees evidenced considerable interest in the outcome of the attempts at devising alternatives by students. They asked to be kept abreast of developments in the controversial issue.
- 3) Dean Williford presented a letter to the Trustee members of the committee written by a parent of a former student of the college accusing dorm life of Southwestern of being composed entirely of "drunkenness, pot-smoking, and cohabitation between males and females." Trustee members reaffirmed

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SOU'WESTER



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Weeks' Week

Well, it's 5:30, Tuesday afternoon. This column must be turned in at 7:00 sharp. I have put off writing it long enough.

There are those who say procrastination is the Eighth Deadly Sin. I've been meaning to write a rebuttal for a couple of years, but I'm just now getting around to it.

Dr. Johnson said, "The folly of allowing ourselves to delay what we know cannot be finally escaped, is one of the general weaknesses, which . . . prevail to a greater or lesser degree in every mind." Since Dr. Johnson's wrath can only visit me through his disciples, I take this opportunity to present another side of procrastination.

Procrastination is only a weakness if one becomes overwhelmed by its omnipresence. The self that can accept its procrastinating tendencies will be a more fully realized self.

This is not to say the fight to not procrastinate ends with its acceptance. Like alcoholism, acceptance is essential to conquest. Unlike alcoholism, procrastination has a certain amount of merit.

Many times, when a person puts off an unpleasant chore or decision until the morrow, the need to do the chore or make the decision disappears. Circumstances sometimes have a way of working themselves out.

Another positive aspect of procrastination is the thrill of defiance. What would life be without its momentary losses of heartbeat? To achieve in the face of adverse conditions is an exhilarating feeling even if the adverse conditions are created by the achiever.

Ernest Hemingway once defined courage as grace under pressure. Ergo, a graceful performance in the face of procrastination is, in a remote sense, courageous.

Procrastination also triggers the creative soul. The runner's adrenalin and speed are increased upon hearing the cinders crunch under the feet of his approaching competitors. So it goes with man. When at my back I hear Time's winged chariot . . .

Committees Report

(Continued from Page 2)

firmed their respect for students and the fundamental value of freedom at Southwestern.

- 4) In response to a statement by a student that ". . . there is a fear growing among students that there is a move underway to roll the clock back, to take away some of the freedoms and responsibilities that students at Southwestern enjoy. . ." the Trustee members firmly aligned themselves behind students. As one Trustee member put it, "for us to retreat to the position of an earlier age would be an admission on Southwestern's part that it has failed in its mission and its principles."—Ike Lee

Honorary Degrees—Anne Richardson

This committee selects candidates for Honorary Degrees and for Commencement speaker. No further information may be disclosed at this time.

Southwesterner In Memphis

By Allison Jones

It's 3:00 in the morning and you want dinner. You've been studying all night, but what's more likely, you think some hot solid food will forestall that deathly feeling the morning after.

The thought of the Pepto-Bismol pinkness of Dunkin' Donuts kills your enthusiasm, and the thought of a California burger at the Corned Beef House kills your appetite.

The place to go is Pat's Pizza, just over the bridge at 2890 Summer. It's open from 6:00 p.m. till ? seven days a week. The menu ranges from steak, spaghetti, pizza, barbeque, as-



Organist Ramsey Performs Tuesday

David Ramsey, instructor in organ at Southwestern At Memphis, will present a faculty recital at 8:30 p.m., Tuesday, January 28, in Evergreen Presbyterian Church, 613 University.

Included in Ramsey's recital will be the first public performance of a composition written for Ramsey by faculty member Tony Lee Garner, director of the Southwestern Singers.

The selection, "Prelude for Listening," is a contemporary work suggestive of electronic music. Garner describes the composition as "an exceptional piece in tonality."

Ramsey's recital will begin with "Concerto No. 2 in A Minor," written for two violins by Antonio Vivaldi and transcribed for organ by Bach. Bach's "Schuebler Chorales," which are among the few Bach works published during the composer's lifetime, will follow.

Next on the program will be the organ solo segment of "Glagolithic Mass" by Czechoslovakian composer Leos Janacek, and "Prelude for Listening" by Garner.

After intermission Ramsey will play Louis Vierne's "Symphony No. 1 in D Minor, Opus 14" in its entirety. The selection, which is 40 minutes in length, is a French romantic symphony in six movements.

Ramsey, a 1961 Southwestern graduate, has been a Southwestern instructor, campus organist and accompanist for the Southwestern Singers since 1965. He holds a master's degree in sacred music from Union Theological Seminary in New York City, and is a part-time instructor in sacred music at Memphis Theological Seminary.

Ramsey is organist-choirmaster at the Episcopal Church of the Holy Communion, Memphis, and organist at St. Mary's School for Girls, Memphis. He is the son of the Rev. and Mrs. Carl Ramsey of Memphis.

For the past four years Ramsey has been organist for the Memphis Blues baseball team. He also is a staff member for the Sewanee Province Church Music Conference of the Episcopal Church at Monteagle, Tenn., and a member of the Memphis chapter of the American Guild of Organists.

sorted sandwiches, to omelettes.

The interior looks like a roadside diner converted into a combination living room and nursery. There is a hobby horse in the middle of everything, building blocks on the counter top, and Dennis the Menace comic books piled on top of an organ. When a friend and I were there, "Hee-Haw" was on the TV and the "waitress" looked like my favorite aunt. It was back to the womb; I didn't care what they fed me.

Pat Patterson, the owner and occasional cook, has had the same restaurant, the same location since 1941. He's a very friendly and talkative man who has a special affection for Southwestern students. (There's a Southwestern pendant falling off the wall.) We asked him about the organ and he said that about three years ago he had the best musicians in town every night. Whenever a musician was out of a job they'd play at Pat's for free until some lounge owner discovered them. The crowds got too rowdy to manage so Pat had to put an end to the entertainment. But occasionally when there's a small, friendly crowd, Karen, the waitress, will perform on the organ. But mostly, it's David, the kid who belongs to the toys, who provides nightly entertainment.

Life is an old hag who constantly threatens to turn into a beautiful woman.

Nothing endears one more to a place than good graffiti on the bathroom wall . . . Peanuts Pub has a much different atmosphere, but is no

less authentic than Pat's Pizza. It looks, it sounds, and it has prices like a Southwestern hang-out. Peanuts Pub at 10 N. Cleveland has been open for a little over a year, but the building has been there for quite a while. Definitely lacking the fabricated festivity and brand new old timeyness of an Overton Square establishment, Peanuts Pub has real clutter on the walls and an unimposing bartender who will ignore you if you don't speak up.

Drafts are 50c and bottles are 55c-60c; imported beers are more. They've got cheese plates, sandwiches and burgers (all under a dollar), and even homemade tamales. There's an adjoining pinball machine room with a shuffle board game. Whoever stocked the juke box has class, and on the bar mantle has a collection of beer bottles from all over the world.

The atmosphere is cozy; the clientele are quiet. The crowd seems to be made up of a lot of regulars: serious drinkers, a chess game at one table, and huddled conversations. Someone mentioned it was a good place for lovers.

But the mood changes on Tuesday and Friday nights. Mose Vinson, a black pianist, who knows Memphis well enough to play its music, plays on Tuesday nights at 9:00. He's accompanied by a female vocalist (floral print dress and rhinestone bracelets) who gets into her music so much you can't tell the singer from the song. Furry Lewis, a Southwestern favorite, performs on Friday nights.



Roundball Draws High Competition

Men's basketball is the biggest participatory intramural sport at Southwestern. This year's schedule boasts 6 A-league, 11-B, and 9 C-league teams. Unlike the easy going, brew-sipping afternoons that set the mood for softball, the penetrating cold nights of January and February produce an intense seriousness as the players assemble at the gym each night.

Intramural basketball is drawing to the close of its second week. This week's action was Sigma Nu A over Independent 3, 59-54. High man for the Sigma Nu's was Bebo Beasley with 16 and Rick Brown for the Independents with 19. ATO B-2 took its third loss in as many contests at the hands of the BSA, by a score of 41-27. Elijah Walker led the BSA with 14 and Raymond Fitzgerald led the ATO's with 11. In other B-league play it was Ind. 2-B over SN-B, 41-39. Burkhardt and Matthews were high with 10 for the Independents and Ralph Carl with 14.

The KA's C team continued to roll over their every opponent as they crushed the Pikes 55-26. Individual honors must be awarded to Byron Osgood who led the game with 19 points. In a preliminary to the varsity match between Southwestern and Freed-Hardiman, the Ind-A's annihilated the SAE's 66-26. Paul Adams led the Independents with 18.

Present intramural pairings are set to be completed on Sunday, Feb. 23. Talk is in the air about wrapping up the season with a single elimination tournament. A decision should be forthcoming shortly.

Lump Picks 'Em

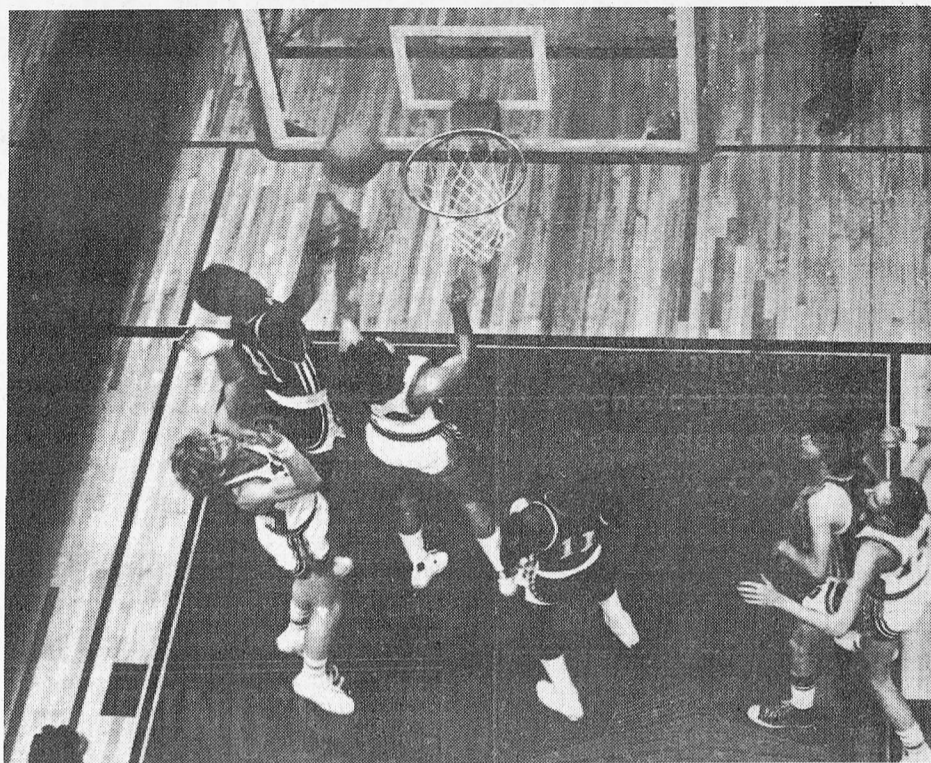
Favorite	Margin	Underdog
Games for Jan. 24		
Arizona St.	10	Colorado St.
LaSalle	17	Duquesne
Utah	11	New Mexico
UT-El Paso	11	Brig. Young

Games for Jan. 25		
Alabama	21	Georgia
Arizona	3	Colorado St.
Boston Col.	5	Syracuse
Cent. Mich.	1	Ohio U.
Clemson	1	Virginia
DePaul	6	Dayton
Duke	12	Princeton
Florida St.	13	Canisius
Holy Cross	9	Georgetown
Kansas	12	Oklahoma St.
Kansas St.	8	Oklahoma
Kentucky	16	Florida
Indiana	20	Purdue
Long Beach St.	5	San Jose St.
Louisville	10	Bradley
Maryland	15	N. Carolina
New Mexico	15	Brig. Young
N. Car. St.	7	Wake Forest
Oregon	5	Oregon St.
Providence	1	Pennsylvania
Rutgers	4	Pittsburgh
St. Louis	6	Drake
Toledo	5	Miami
UCLA	7	Notre Dame
Utah	2	UT-El Paso

James for Jan. 27		
Alabama	6	Florida
Auburn	8	Georgia
Kentucky	12	Vanderbilt
New Mexico	6	Florida St.
New Mex. St.	9	Tulsa
N. Car. St.	4	Duke
Oral Roberts	6	S. Illinois
Purdue	1	Ohio St.
Rutgers	6	W. Virginia

University Park Cleaners

613 N. McLean



Lynx Win One

Last Friday and Saturday evenings, Mallory Gymnasium was the scene of the Dixie Tournament. Millsaps, Whitworth, Christian Brothers' College, and Southwestern were the teams represented.

Action got started at 7:00 p.m. Friday evening with a game between Millsaps and CBC. After a first-half scare, CBC walked over Millsaps, 83-59. In the nightcap, the Southwestern Fighting Lynx battled Whitworth. The Lynx started with a fast burst of points and led at one time 21-12. But a determined Whitworth chopped away at that lead and Southwestern went into the locker room with a one point lead at half-time.

During the second half both teams traded baskets. Tension began to rise as the seconds ticked away and Whitworth gained a one point lead. With 24 seconds left, Steve Rast connected on the front end of a one-and-one to make the score 62-61. Rast missed his second foul shot. Whitworth grabbed the rebound, rushed down the court and threw up a shot. It was no good and Rast came down with the rebound. Whitworth stole the ball back from Rast and shot a lay-up, which missed. The ball finally dropped, but it was too late—the buzzer had sounded. The Lynx won 62-61. This was the first victory of the season for Southwestern. The leading scorer for the Lynx was Steve Rast with 15 points.

Saturday night in the consolation game, Whitworth nipped Millsaps, 75-73 for third place and a trophy. In the finals Southwestern played CBC, who they had once defeated on our

court. After winning Friday night, the Lynx were fired up and wanted to repeat their performance. In the first half, the Lynx showed tight defense as they went into the locker room with a 31-30 lead. At the beginning of the second half the Lynx jumped out to a 7 point lead 43-36. After a few bad calls and a couple of floor errors, the Lynx were unable to move the ball and CBC hit a hot spell, outscoring Southwestern 15-2. Overcoming this spell, the Lynx again buckled down on defense and traded baskets with CBC. During the last few minutes, CBC froze the ball and won 67-57. Southwestern's scoring was led by Greg Fields with 14 points.

Even though the Lynx had to settle for the second place trophy, they pleased many by playing very good basketball. Dan Anderson was chosen for the All-Tournament team from Southwestern. Steve Dreher received the Jim Gannon Award.

Trekking Season Highlights Stars

By Larry Crawford

Plans for intramural Star Trek viewing are currently being formulated. The season will begin shortly after the end of intramural softball, with each team scheduled for twelve performances.

Each team will be composed of four members. Occupying the two wings are a Left and Right Cynic. The Cynic's job is to comment upon the total inanity of the program and its utter lack of anything remotely resembling talent. A typical Cynic's statement could be, "Gaah . . . this is ridiculous. Do they really expect me to believe that the brain from Antares IV can fling an energy barrier around the entire galaxy? And how come every planet they land on has a breathable atmosphere? I'm only watching this while I wait for the news."

The third member of the team will be the Gullible, a person who believes in Star Trek as an accurate representation of the future. A typical Gullible statement would be something like, "Hey, shut up, guys, I'm trying to watch this. What's wrong with Scotty's accent? Do you honestly think two thousand more years will change language patterns that much?"

The final member of the team is the Vegetable, a person so completely absorbed by the show that he imagines he is Mr. Sulu. His comments will consist mainly of expressions of pain as various disasters, such as an attack by the Thorallion mind-eater, hit the USS Enterprise.

Teams will be judged on several factors, including originality of dialogue, costume of the Vegetable, and interaction of the team members. For further details, watch for signs in the Student Center or get in touch with Harold Mitenzie, Box 146.

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