

# Sou'wester

VOL. 59 NO. 5

SOUTHWESTERN AT MEMPHIS

OCTOBER 17, 1975

## HOMECOMING '75!



This year's homecoming sweeties include (left to right): Sultry Jenny Smoot, Lovely Linda Baxter, Pulchritudinous Penny Miller, Tantalizing Jane Thomas, and Nubile Nancy Jordan. One among this bevy of

by Vivian Lanier

*Be It Ever So Humble, There's No Place Like Southwestern.* This classic cliché has been heard on the lips of many alumni, students, and parents who are participating in SOUTHWESTERN AT MEMPHIS' 50th Anniversary Parent's Weekend, and Homecoming celebrations. Numerous activities have already occurred and there are still more to come. They are all part of the celebration commemorating college's move to Memphis.

The Homecoming Queen was elected last Wednesday by the student body. The nominees made voting difficult, because with choices like Lynda Baxter, Jenny Smoot, Penny Miller, Nancy Jordan, and Jane Thomas any selection would be applauded. The convocation will be the focus of the half-time ceremonies.

Parent's Weekend, October 17-18, will give the parents of Southwestern students a chance to participate in campus activities. Friday, they will register, attend classes, eat lunch, and be a part of campus life. From 2:00 - 4:00, there will be both a forum in Hardie Auditorium and a coffee in the East Lounge where everyone can become better acquainted. At 8:00 p.m. a special program will be presented in Mallory Gym, *Fifty Years In Memphis: From President Diehl to President Daughdrill*.

Saturday morning a convocation will be held in Fisher Memorial Garden (in case of rain in the Neely Mallory Gymnasium) at 10:00 a.m. President Daughdrill will be the speaker. An anniversary luncheon in Frazier Jelke Concourse will follow

the convocation. There is a rumor that exquisite food will be served for the nominal fee of \$2.50 per person. Also at noon the concert band will perform in the amphitheatre. At 1:00 p.m. the first Annual Lyncat Homecoming Parade will commence. It will start from the library driveway and proceed through all roads while encircling the campus. A \$35 prize will be given in each of two categories: float and nonfloat. Many long hours have gone into the preparation of these floats and everyone should come to see their presentation.

The highlight of the day will take place on Fargason Field at 2:00 p.m. when Southwestern at Memphis meets the University of the South (Sewanee) for Homecoming '75. The game promises to be an exciting one because both teams are tied for second place in the College Athletic Conference with records of 2-0. Yet even under this pressure Coach Lear and his mighty Lynxcats are sure to be victorious.

During the evening the alumni have planned various reunion parties, but the biggest party of them all will be the Homecoming Dance. From 9:00 to 1:00 the Hilton Inn (Directors Row) will be jumping with constant music. Two Nashville bands will be jamming—while one rests, the other is playing—so y'all can bump and hustle nonstop. Drinks at the bar are \$1.55. (No brown bagging allowed). The dance will be the culmination of an exciting fun-filled week. With all the activities we've had, Southwestern is sure to be one of the next year's nominees for the Cotton Bowl (or will it be the Zoo Bowl?)

## Fee Increase Proposed

by Leslie Copeland

President Daughdrill will recommend to the Board of Trustees this weekend increases in room, board, and tuition fees to total \$4,155 for next year. The preliminary recommendation complies with a Board resolution passed last spring that requests the president to give an estimate of the coming year's fees at the fall Board meeting so that admissions and other promoters of the college will have a better idea of what to tell prospective students.

Under the President's proposal tuition will be \$2,750, up from \$2,500, Room, \$585 up from \$525, and Board \$820, up from \$736. The increases amount to 10.5% over this year. Daughdrill stressed in an interview Monday that these figures are entirely preliminary "based on what I feel" and "in no way limit the budget team or board."

The president bases his recommendation primarily on the pressures of inflation. Total increases in costs to colleges across the nation have been estimated at 8.6% last year. (Southwestern's increases in costs were higher) The Consumer Price Index for the nation increased 11.2% last year, Daughdrill said. He explained that the reason

that costs to colleges did not rise as much as the CPI is that professors and staff salaries did not go up to meet inflation.

Raising professors' salaries is a main goal for the college. At present, Southwestern profs receive 95.5% of the national average of teachers salaries, Daughdrill said. This is a 7% increase over last year. "We are gaining, but still have a way to go," said Daughdrill. In 1967, professors here earned 101% of the national average.

Other statistics cited by the president were the rise in prices of various commodities last year. They were: electricity-21.3%; chemicals-65.8%; construction-11.6%; and books and periodicals-16%.

The budget team will meet in November and December to consider this proposal and work out the overall budget. Final adoption of tuition fees will be made by the Board at its January 28,29 meeting.

"This is a ball park figure close to what all colleges will probably increase," Daughdrill said.

Next week: the *Sou'wester* reports financial aid predictions for 76-77.

*buxom babes will be chosen to ascend to the long revered and greatly cherished monarchy that has throughout American history epitomized totality of femininity and consummateness of pristine perspective. Eat your hearts out, coeds.*

## Dilemma Picks Five

### If they can just make it to the court

by Donna Bell

The *Dilemma* '76 Steering Committee has tentatively chosen Mary Daly, Albert Ellis, La Donna Harris, Peter Taylor, and Pete Seeger to contribute to this year's theme, "The Fabric of the People." The program will deal with our American heritage and its directions for the future. *Dilemma* will be March 5-6, 1976.

Mary Daly, author of *Beyond God the Father*, is presently a theologian at Boston College. Philosophy of religion, women's liberation, and ethics are her chief fields of interest.

Doctor Albert Ellis is most noted for his serious scientific studies of sexual problems—marital, psychological and social. He is an author and psychologist at the Institute of Rational Emotive Therapy.

La Donna Harris is an activist for minority rights, including women's rights. She is

a Comanche Indian, President of Americans for Indian Opportunity and the wife of Senator Fred B. Harris.

Peter Taylor, Southwestern alumnus is a Southern author and writer-in-residence at University of Virginia. *The New Yorker* has published some of his work.

The fifth speaker, Pete Seeger, is a well-known folk singer. He plans to perform some of his songs accompanied by four singers. Seeger is active in politics and the ecological movement, particularly in a drive to clean up the Hudson River.

Acceptances have also been received from Seymour Hirsch of the *New York Times* and Norman Cousins, editor of the *Saturday Review*.

The *Dilemma* Steering Committee plans to consider these people along with the old

ones to insure the best program.

*Dilemma* has a projected budget to cover speakers and other expenses of \$10,000 which has yet to be raised.

*Dilemma* depends entirely upon donations to finance its program. Presently the account is in the red. Committee Co-Chairperson Jim Newsome said, "It would be great if parents would give donations because *Dilemma* is special in the life of the school . . . it keeps us in touch with the outside world."

Donations can be sent to *Dilemma*, Box 723, Southwestern at Memphis, 2000 North Parkway, Memphis, Tenn, 38112. Checks should be written to "Southwestern at Memphis" and earmarked for *Dilemma*.

Any student wishing to become involved in *Dilemma* can leave his or her name in Box 723 in the Student Center.



Editorial

# Be Glad You're A Senior

Southwestern students are once again faced with a prospective rise in costs. There is, however, one striking difference between this increase and past ones. In the past, students didn't find out they would have to dig deeper into their pockets until the spring—and they never had a chance to do anything about it; to make any protest heard. *This year that is not the case.* President Daughdrill has told us early that we can expect a sharp rise in the cost of our education, and we have until the end of January to take action.

The question now is what sort of action should the residents of Zoo U. take? At the present, there are three very positive things that each student can do. First, every student can write a letter explaining how she or he feels about the recommended fee increase, including such things as whether or not this will be too great of a hardship, whether the increase is felt to be justified, whether this will jeopardize being able to continue at Southwestern, whether additional financial aid will be required, and so on. Write this letter, and then take it to the President's office, give it to one of his secretaries, and ask that the President read it and then forward it to the Board of Trustees. If you like, bring it as a "Letter to the Editor" to *The Sou'wester*.

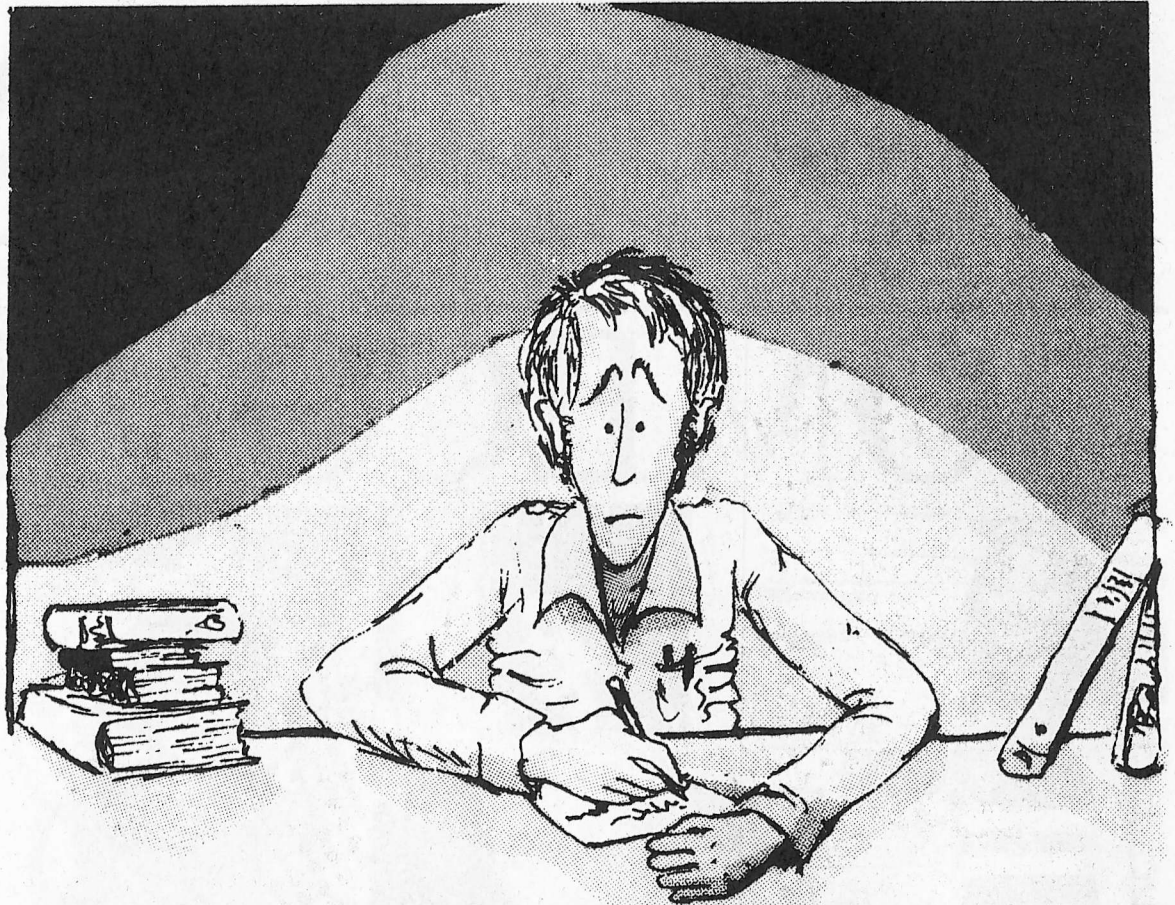
Second, the student body as a whole can ask for a full justification of the proposed fee increase. The President has already explained some of his reasoning behind his recommendation, but he has not yet given answers to such questions as: Couldn't the money be had from another source besides tuition increase? Couldn't money be saved and expenses cut in some area to prevent there being a need for an increase? Couldn't the possibility of an increase be used to enlist enlarged student help in the Annual Fund Drive, thus making up the costs of inflation? *The Sou'wester* urges SGA President Annie Stein to collect students questions and present them to Daughdrill and the Budget Team. As well, *The Sou'wester* will continue to be an open forum for debate by all parties involved, including faculty and administrators, and continue to make our own efforts to provide information and comment.

Third, each student can make his opinions known, either directly or through the SGA, to the student representatives on the various faculty and Board of Trustees committees. Of special importance are the student representatives on the Board itself—Arthur Kellerman, Herb Gunn, and Carol Ellis. These people are the students' voices on the Board—let them know what the students think. *The Sou'wester* urges these three people to make every effort to discover student opinion, and then actively represent that opinion when they meet with the Board. Don't just take up chair space at the meetings—let your voice be heard as leaders of the student body.

There is one thing that students should *not* do—that is to leap into this as an emotional issue. Loud screams of protest arising from quick reactions to Southwestern seeming to "suck every last penny" out of the students will accomplish little at this time. Now is the time to offer reasonable alternatives and rational debate on this so touchy issue. It could be that the administration cannot avoid raising tuition without seriously affecting the quality of education at Southwestern. Both the Board of Trustees and the Budget Team are trying to do what they feel is in the best interests of the college. But they will listen, and they may be convinced.

The Convocation Program needs student support. Last week, when ex-Dean Jameson Jones gave his presentation, there were more faculty members than students there to hear him. By being just too damn lazy to use Tuesday morning's break and go to FJ-B or the amphitheatre at 9:40, students are wasting one of the many fine educational opportunities that are the reason Southwestern costs what it does. The convocations are a chance for students to add depth and diversity to their education and for the community to gather together on an informal basis.

Next Tuesday Michael Cody, newly elected City Councilman, will talk about political involvement. It will be worth hearing—make an effort to be there.



Dear Mom, Guess what . . . .

## Letters To The Editor

Dear Editor:

It was very amusing to find out that the Squatter was looking at a brown ankle, or was it a thigh? And it was even more amusing to find out that he was concerned about the portrayals of blacks on television, because after all, TV should show the sad part, too.

But what wasn't amusing was that his concern was for the petty issues. It's of little importance whether the "whites" find out how it is or the "blacks" become involved. These are problems left up to the individual and what you want to do about them is your own business. What we should all be concerned about is seeing that everyone has a decent standard of living, that men don't have to die in wars, unnecessarily, and that everyone can enjoy basic human rights. Southwestern, being the home of the "liberal" element, should be the last place ignorant of these ideals. But that's how it goes.

I agree there should be more contact among subcultures. However, it is difficult to develop contact when situations arise like walking across this Gothic campus and people of the opposite subculture look the other way when you attempt to smile or say hello. Or when you're part of a small class (15 people) and everybody knows everybody and you know no one. How can you initiate communication when only a few will listen? For the average student closes his eyes and ears, and is always saying "I'm not prejudiced, I have lots of friends that are . . .

Name withheld by request

Dear Editor:

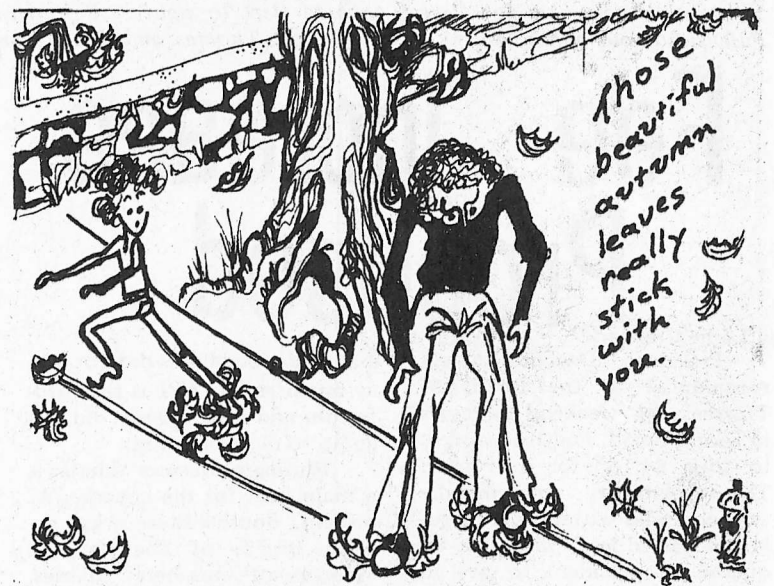
One additional word about the state of things in the refectory. Everyone realizes the quality of the food. However they don't realize that when they put their tray by the Pepsi machine located under the balcony, that dirt, filth, and any glasses or dishes broken on the stairs up to the balcony, have a fair chance of landing in their food. Not only in the food, but also trash lands in the ever open ice bin.

Since glassware was broken on the stairs only last month, and the ice bin had to be entirely drained along with the re-serving of some people's food I had expected that some type of shield would have been in-

stalled by now. One hasn't, so I decided I'd let you know, in hopes that SAGA can fix it and continue on its rampage—naturally.

Jaime Ronderos

*The Sou'wester* welcomes letters from all students, faculty, administrators, and friends of the college. All letters received will be printed, space permitting, and no letters will be edited unless of excessive length. Letters must be to the office or Box 724 in the Student Center by 5 pm Tuesday for the following Friday's issue. Letters must be signed but names will be withheld on request.



## Sou'wester

EDITOR: Jeff Strack  
 MANAGING EDITOR: Dan Matics  
 BUSINESS MANAGER: Katherine Maddox  
 COPY EDITOR: Rob Chugden

PHOTOGRAPHY EDITORS: Ray Gilmer and Peter Cobb  
 SPORTS EDITOR: Pat Wade  
 ASSOCIATE BUSINESS MANAGER: Marc Courtney  
 CIRCULATION MANAGER: Jim Williams  
 ADVERTISING LAYOUT: Ken Herrell  
 WRITERS: Leslie Copeland, Vivian Lanier, Shelia Peace, Susan Olsen, Bob Reynolds, Bernice White, Ty Herrington, Gil Rossner, Andy Branham, Layton Sanders  
 STAFF: Charles Dawson, Jaime Ronderos, Merlin Buford, Ellen Tyler, Bill Coolidge, Joe Ross, Susan Mitchell  
 CARTOONISTS: Josie Warchak, David Meyer  
 PHOTOGRAPHERS: Barney Stengle, Steve Posner

cover photo by ray gilmer

Opinions are those of our contributors and are not necessarily shown by the students or institutions of Southwestern at Memphis. *The Sou'wester*, Box 724, Southwestern at Memphis, 2000 North Parkway, Memphis, TN, 38112, is published weekly except holidays and ends of terms by the student body of Southwestern. Subscription Rate: \$5.00 per school year. Ad Rate: \$2.00 per column inch. Printed by Tri-State Press.



# Some Are More Realistic Than Others, Perhaps...

By Shelia Peace

Lily Tomlin is a known comedienne in her own right. She is also an accomplished actress, writer, singer (well, almost) as well as an observer of human character.

Before meeting with Ms. Tomlin Monday night, I was able to talk with her stage director, George Boyd, who provided me with a bit of technical insight into Ms. Tomlin's production. Lily Tomlin writes most of her material and personally executes the staging of her routines. In essence, she typifies the true "one-woman" show. Unlike many performers who just "perform" and leave the technical aspects of the production to their stage directors, Ms. Tomlin is assisted by her directors who collaborate with her on production ideas.

Lily Tomlin entered Hardie Auditorium shortly before her show; and, after exchanging a few words with her directors she went straight into rehearsal, checking the sound equipment as well as the lighting.

From her "Rubber Freak" to "Edith Ann" to "Sister Boogie Woman" she, one by one, tested each character to make sure things would go smoothly by performance time.

While still waiting to interview Ms. Tomlin, I asked her director what it was like to work with her. "Marvelous," he replied. "Lily is a fantastic person. . . I love traveling with her, I love being with her. She's just super!"

The time is now 8:45 and Lily Tomlin has just finished her first show. While still waiting to interview her, Ray Gilmer (state photographer) and I were allowed to follow the crew to a mysterious car which would transport us to a very private location where Ms. Tomlin would be able to rest before her next show.

Upon entering Glassell's social room, Ms. Tomlin and her crew were greeted with champagne and assorted fans who proceeded to ask the usual fan questions like "Do you know how much your telephone operator helped the Bell Telephone Co?" "No." "Well, ask my husband, he works there. . ." "Do you really work with the telephone company, sir?" "Yes, your telephone operator helped us a lot."

The time is now 9:10, twenty minutes before show-time, and I was beginning to wonder if she really wanted us to interview her. After slipping into a bedroom to rest, she sent her stage manager out to tell us that she would answer questions for us now. So, we finally got to talk to Lily Tomlin.

Well, throughout the interview (which was shared by Mr. Kerry Darr of WREC Radio) we received an insight into Lily Tomlin, the woman in her own right.

The Sou'wester:

"Your original interest in theater was in stage acting, wasn't it?"

Lily Tomlin: "I think so, I can't remember too well." Did you read that somewhere?"

(we laugh)

About performing: "It's the work I do, so it's a big part of my life just in terms of work. Everyone's work takes up a big part of their lives and how lucky they are if it's the work they want to do, or if it's their own work or it's something expressive of them."

The role she played in Nashville was Ms. Tomlin's first movie role. Her reaction to the experience was, "It was very relaxing; very easy. . . it was a good experience. . . I play a gos-

pel singer in the upper middle class, a very conservative woman married to a lawyer, a Baptist, and I have two deaf children. I learned sign language for it, and stuff like that. I spent a lot of time with my children and I spent time with their mothers. Both the children were profoundly deaf."

Sou'wester:

"Where do you get ideas for your characters? Do you pick up on people you meet on tours such as this?"

Ms Tomlin:

"I don't know if it's anything so specific that I could identify for you. Everything is kind of input—it goes in somewhere and some of it stays. . . or all of it stays some people think. So I might have had some impression here or something that will surface later and I may be able to connect it with Memphis."

Sou'wester:

"Where are you going from here as a performer?"

Ms. Tomlin:

"I'll continue touring, I'm going to tour for a couple of months and I'm promoting my new album which has just come out, which is a satire on fan magazines. . . supposedly of me as a star. There's a workshop play at the Arian stage in Washington where I have a friend of mine who's a and she's written a new play. I'm going to go there for two or three weeks and do it with her."

Mr. Darr:

"Was your early life anything like your character Edith Ann?"

Ms. Tomlin:

"I think it's not unlike Edith. I can't say that I am Edith specifically, but I built Edith's life on my own life."



Mr. Darr:

"Which form of entertainment do you enjoy working with the most?"

Ms. Tomlin:

"I don't think I have a preference because I really wouldn't want to do any one of them all the time. Each one requires something else and it's a different kind of experience; it's nice to have all of them if you can."

Mr. Darr:

"Besides laughter, which is most synonymous to Lily Tomlin; what do you most try to achieve or relate to your audience?"

Ms. Tomlin:

"I think I just live to just say, Look, this is what I think. I like to surprise them and delight them and make them experience something. . . and, say, Look, isn't this great, I've

solved this. It's really just wanting to present something or share something to communicate an idea.

Mr. Darr:

"How do your characters relate to actual events of your life?"

Ms. Tomlin:

"They have to relate in some way 'cause they're the result of that kind of input. . . I mean just from living, you know. . . being around your relatives, being around your mother and your father, people you meet in restaurants. So somehow, no matter what style the conflict character is, they have to be the result of something you've observed, or experienced, right?" Some are more realistic than others, perhaps, whether you're conscious of it or not."

## FROM THE WALLS OF THE STALL

Well, it's happening to us. Somewhere this month your Publications Board will go the round with President Daughdrill and settle on terms vaguely defining the responsibilities of an editor/newspaper to the populace. It should be an easier task than the Supreme Court's, since responsibility (consider the word carefully) will in fact only be to President Daughdrill.

The story is familiar: the terms are in return for re-instatement of *Sou'wester* funding, cut off by President Daughdrill in response to several articles he considered in bad taste, ethics, both "corporate" and personal were cited.

And we are involved in a pulsation of historical habit: people entrusted with power to guard certain privileges, unasked, when they feel the rest of the people aren't using that privilege the way they "should"—translated—"The way I think they should."

If, for the moment anyway, we define "power" in a social sense as the ability to make people do something whether they want to or not, then what we have here is an arrogance of power. Power, as such, is certainly needed to organize and run an advanced

civilization, and even to protect individual liberties ("tyranny of the majority," etc.). But when the individuals entrusted with power exercise it for reasons of personal taste, no matter how highly motivated, they do so arrogantly.

It's the old saw, I-know-what's-better-for-you-than-you-do. The same motivation has out of the showing of *Cabaret*: communities burning textbooks, blowing things up, and shooting because they don't like the material in a proposed reading list? or a West Virginia sheriff intimidating local school boards into submission for the same reason. In a broader sense it is one principle underlying centrally planned politico-economies such as the U. S. S. R., and a hopefully distinctive characteristic of such autocratic governments.

Harsh? Perhaps. . . Angry?

Yes—and I mean gut level. Not indignant at the violation of a high principle. Because what's happened is that somebody else has told me what I can and can't read, and that I need like a bullet in the head; thank you. My ethics, at my age, will take care of themselves without anyone's help, as will

yours. Angry, not indignant, because I don't take a principle to bed with me, I take a book, or newspaper, or a dirty magazine, if I choose. (Freedom of speech and corollaries begin with what we take to bed. . .)

It isn't sufficient to reply that all the blue sheep have done is to stop somebody printing something, not my reading. That avoids the realities of the situation:

I didn't notice anyone forced to watch Linda Lovelace—or for that matter, force all that laughter I heard over Branham's pieces. All of the above appeared to be voluntary. Perhaps I'm mistaken, but it doesn't seem as if anybody forces you to read anything. A porno dealer doesn't coerce business, he just opens shop and makes a bundle. If the public didn't walk in, he'd fold.

This is a fundamental fact of liberty—consumer choice as an allocator of resources. You don't like what you see on TV, switch off. You don't like what you read, put it down. Don't read it. Your privilege—nobody else's to do for you. If enough people switch off, don't buy, etc., then this unfortunate object fails in this market. If

not, it succeeds, and should, as a function of individual liberty. Such a principle allows for widest possible experimentation and development of ideas, with successes and failures. I thought this made for a healthy society and thriving culture, and was why libertarian societies espoused this. Others must disagree.

In addition, the students are supposedly the *Sou'wester's* publisher, with rights thereof to stop publication, change format, etc. Here the SGA might have overcome its image as a sluggish respondent to emergencies by pointing this out, calling a referendum on whether said articles were comensurate with the publishers' taste, and presenting results for consideration to the Pub Board. This would, in one stroke, boost its own and student's interests. The SGA President evidently didn't think she belonged in this.

The privilege being removed here is being removed from us, not Strack and Co. I'm beginning to wonder just what the hell the prevailing view of learning is around here. Because, while occasionally the blue sheep may know what the better idea is, it is usually irrelevant in regard for a higher idea: the

privilege of folds to a) choose their own path and b) learn from their mistakes. We have that just a little less now.

Anyone who's been to Russia will tell you people don't walk around with balls and chains on their legs—they are seemingly happy, family oriented, likeable people. But theirs is a quiet deadness of culture and lifestyle that speaks louder than any normative economic analysis of resource allocation might.

This doesn't seem to bother a lot of people, which bothers me—I haven't the least desire to resemble a voice in the you-know-what? I wonder if there isn't a dynamic in this country, shaping politico-economic suprastructure and individual psychology alike, that is making the distinction between the U. S. and Soviet society ever more subtle.

It begins at home, often with the well meant actions of the little blue sheep who've lost their way. See you next week.

Maybe. Baaa. . . Because

The Squatter



# reviews

Is it true in the future?

## A Man's Best Friend is his Dog

By Bernice White

I'm always a little edgy about seeing a film that a friend or relative has described as a "little odd" or "spacey" or some such indicator of the fact that the movie is not exactly about everyday life in 1975 or the recent past of even the near future. But that's what I was told about "A Boy and His Dog," an R-rated movie about survival in the year 2024 AD. The poster outside the Paramount, where the film is now showing, warns that no one will be admitted after the film starts (actually, I think a few people did come in late; one certainly left well before the film was over).

The featured actors in the film are Don Johnson as Vic, Susanne Benton as Quilla June, and Jason Robards as Mr. Craddock. Tim McIntire, as I recall is listed as Blood, the dog of the title. Blood can talk telepathically with Vic—no one else can hear him. He is Vic's guide and guardian: he can smell out radioactivity and females—for this is a world after World War IV, and all there is is dust and wind and the buried remains of the city of Phoenix, into which Vic and his fellow wanderers upon the plains descend to dig for food and clothing. Blood is also a history teacher, a reciter of dirty limericks, and a general commentator upon the remains of society in general.

Vic misses out on a female as the film opens; he then encounters a group of rovers, from whom he steals a sack of canned goods. Suddenly we are aware that three figures are watching Vic—all we see are their legs. We

follow Vic on his meanderings and we see the used-tire villages in which the survivors live.

At dark, Vic makes his way to the "village" where pornographic movies are shown (just one of the many reasons for the film's R rating). Blood wants popcorn, but Vic refuses. Then Blood sniffs out a female in the audience, and—having received his popcorn—he helps Vic follow her into a subterranean building (it looks like the wreckage of a gym or dormitory). Blood doesn't like the set-up: there's not much way of defending themselves, and besides, the hideout belongs to "the Screemers," mysterious creatures whose name comes from the howling screaming sounds they make.

Quilla June fights back, at first; then they are raided by some rovers, whom Vic scares away, at Blood's suggestion, by imitating the Screemers. There's a terrific fight, and Blood is badly wounded by another dog. Then they hide in a boiler to avoid the Screemers—and there's a little R rated sequence. Quilla June runs away—she has gone back to the Down-under from whence she came, and against Blood's urgent arguments, Vic decides to follow her, leaving Blood to wait for him above ground.

And this is where I have to begin pulling veils over what happens, because to tell you what Down-under—which happens to be called Topeka—is really like and what happens to Vic would be to destroy the main mystery-combined-with-fun of the film—not that the story is

overtly funny, in fact it's downright ominous in places. The Down-under is an artificial world in every way—the people look artificial, their lives are governed by voices over loudspeakers and by a committee of three whose values are highly questionable. It should be enough to say that Vic manages to escape, taking Quilla June with him, and that the end of the story reunites Vic and Blood—with a twist that has to remain under my helmet.

It's a weird story, to put it briefly and perhaps a little too mildly. It suggests things about human nature that we would probably rather never consider. The fact that there's an "Over-the-Hill" that promises a better life than the wandering on the plains that Vic has been doing offers only a little hope for the war-decimated world.

The photography and the direction of "A Boy and His Dog" both struck me as admirable—but the best performance has to be that put in by Blood: I really began to believe that he could communicate and guard and guide Vic as expertly as he does! Don Johnson is both appealing and amusing as the bewildered Vic, and Susanne Benton is good as the pretty but dubious Quilla June. Jason Robards does well in the role of the committee member Mr. Craddock, and all the other roles were well cast. I can recommend "A Boy and His Dog" with the warning that it won't be to everyone's taste, no matter how much he admires science fiction or movies about the future: there are some unusual elements in it!

Just a few more words about the new TV shows: I finally got to see "Space: 1999," and it is my considered opinion that it will never take the place of "Star Trek": it's almost too slick, too psychological (not that "Star Trek" didn't have its moments of introspection and commentary on human folly), and the acting seemed stiff. The production values are high, but the whole thing just doesn't hold together.

"Bronk," starring Jack Palance in all his magnificent ugliness, is a violent show about a special policeman—I don't recommend it if you are easily offended by violence or if you were a fan of Mannix and resent its being cancelled because it was too brutal. And, finally, just a few words in support of "Beacon Hill": I'm glad that CBS has expressed commitment to the series: it's beautifully acted and produced and it seems to be improving with each episode.

## Faculty Recital Is Too Demanding

By Bob Reynolds

Myron Myers, the newest member of the Southwestern music faculty, performed to a good crowd at Hardie Auditorium Tuesday night. Mr. Myers was preceded by his reputation as a knowledgeable musician, but it is all too clear that he has reached that point in his career at which his repertoire must, of necessity, become less demanding.

With all respect due him, his chosen program was beyond his present capabilities. I say *present capabilities* because in the third movement of the *Sonata* (1952) of Ginastera, there were moments of clear beauty, and because throughout the program it was evident that Mr. Myers was attempting to convey to us feelings requiring a dexterity that was simply no longer his.

Why must the members of the music department be trotted out like trained animals in the faculty recital series? Was Vince Lombardi required to play for the Packers in order to coach them? Did he have to play to demonstrate his competency as a coach? Of course not. This reviewer says let those artists who are engaged to perform do so. Demand the highest of our pianist-in-residence. But do not demand or even encourage those whose great and primary value is demonstrated in the classroom to reach beyond themselves publicly.

The injury of Tuesday night's embarrassment may be great or small, but in either case, it is an injury Southwestern and its Department of Music can ill afford.

# PROCCAPR

## 1782 MADISON



MON - WED  
THURS & SUN  
FRI & SAT

SID SELVIDGE  
BROKEN ARROW  
GREAT PLAINS

Happy Hour 6to8

ED'S EXXON  
Mechanic on Duty  
Road Service  
585 N. McLean 274-1881

AL'S TECHNICIANS  
REPAIRS TO VW'S  
3671 Jackson  
386-9424

MEMPHIS CENTER FOR REPRODUCTIVE HEALTH



Low cost, high quality  
FREE confidential pregnancy counseling  
Gynecological care including PAP Smears  
Convenient evening Family-Clinics  
Early Abortion

Affiliated with The  
NATIONAL WOMEN'S HEALTH  
COALITION  
A NON-PROFIT AGENCY

1462 POPLAR (901) 274-3550 MEMPHIS' TN 38104

## \$33,500,000 Unclaimed Scholarships

Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of Sept. 15, 1975.

**UNCLAIMED SCHOLARSHIPS**

11275 Massachusetts Ave., Los Angeles, CA 90025

I am enclosing \$9.95 plus \$1.00 for postage and handling.

**PLEASE RUSH YOUR CURRENT LIST OF UNCLAIMED SCHOLARSHIPS SOURCES TO:**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

(California residents please add 6% sales tax.)



# Lynxcats Improve All Around Generals Get Stomped

By Pat Wade

Southwestern's Lynxcats won their third game in a row last Saturday, defeating Washington and Lee 27-14. The win pushed the Cats' season record to three wins and two losses. The current winning streak is the longest by any Lynxcat football team since 1970, when the team won six straight.

Southwestern scored the only points recorded in the first half, all in the second quarter. Starting quarterback John Loebel opened the scoring with a three-yard run; Mike McConkey booted the conversion to make it 7-0. Craig Solomon then entered the game after Loebel was injured and threw a five-yard scoring strike to split-end Rik Talley. The conversion attempt was unsuccessful, the the Cats went to the locker room with a 13-0 halftime lead.

The third quarter was all Generals as their QB Jack Berry started to get into his passing groove. He led the Generals in two long scoring drives. Eamon Cassell put the Generals on the board with a nine-yard

run; Dan Thompson kicked successfully, making it 13-7. Later in the quarter, Berry hit Mark George for a thirty-yard TD toss and the kick, again by Thompson, put the Generals into a short-lived 14-13 lead.

The Southwestern defense held the General offense at bay during the fourth quarter. The defense picked off two interceptions, both by linebacker Phil Mischke, that led to field goals by Mike McConkey. Before the fieldgoals, Solomon hit Talley again on a nine-yard aerial score. The Cats tried for two on the conversion and were successful on another Solomon to Talley toss to make it 21-14, Cats. McConkey later booted field goals of thirteen and thirty-seven yards to put the game out or the Generals' reach at 27-14.

The Lynxcats rolled up twelve first downs and gained 114 yards on the ground in 54 carries. Loebel and Jimmy Hall both gained forty yards in 16 and 13 carries respectively. Solomon hit on 8-14-1 for 74

yards; Talley pulled in six for 77 yards.

The victory was a designated Conference game and pushes the Lynx into a tie with Sewanee at 2-0 for the C.A.C. lead.

Coach Lear said since tomorrow is going to be Homecoming, there's going to be some headhunting in an intense rivalry. He said the team did a good job except for the third quarter. Last year Sewanee beat the Cats 7-0.



## Martins and Butterflies Whip Socccercats

The Southwestern soccer team dropped two games last weekend—one on Saturday to UT Martin, 0-6, and another last Sunday to the Butterflies.

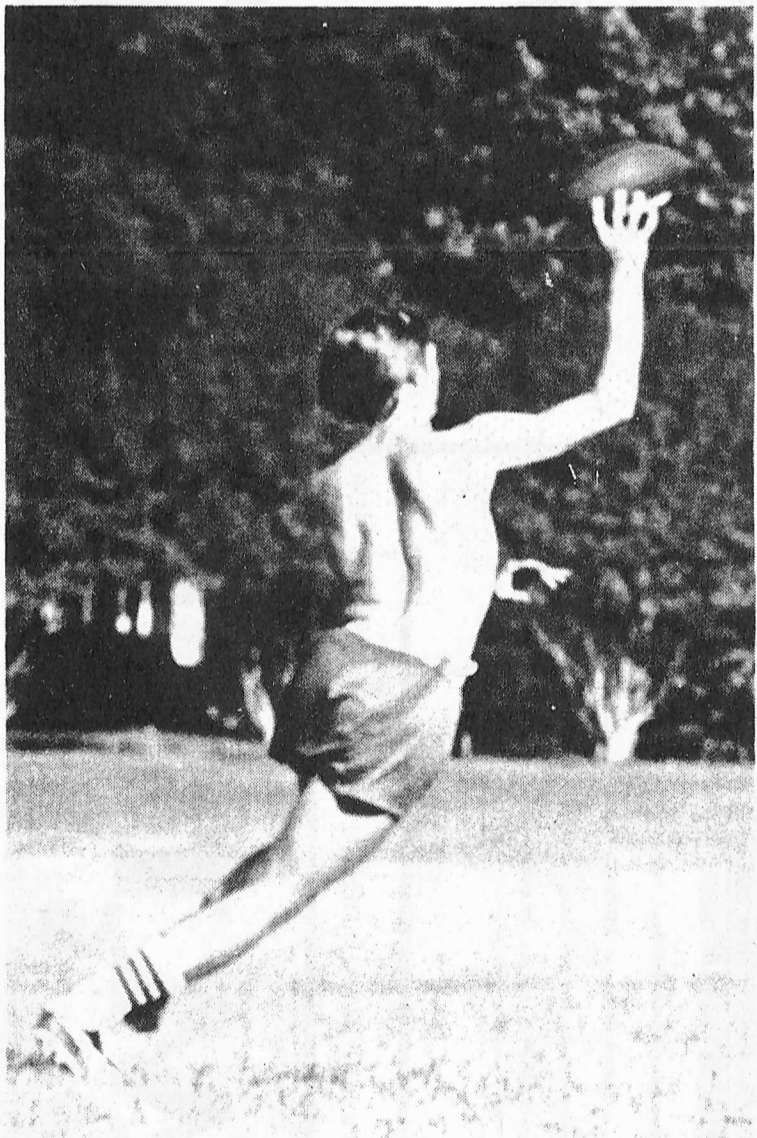
In the game last Saturday, SW was hopelessly outclassed as UT Martin out-played and out-manuevered them every step of the game. The Cat's offense, while there were some fine individual efforts, could not operate as a team and made no headway against the excellent Martin defense. The Cat's defense, however, played beautifully, holding the opponents to only one goal the first half, but the constant pressure and 90 degrees heat was too much and they completely lost control of the field the second half.

In the game Sunday the LYnxcats took an early lead as Bob Donnell scored in the first few minutes. The defense again played an excellent game, with goalie Doug Cobb making several saves, but the Butterflies managed to get one past him in the last minutes of the first half to tie the score 1-1.

Southwestern started the second half in obvious control of the field, both offensively and defensively, but just couldn't seem to get the ball across in several near-goals, including one called back for offsides. As time wore on, the heat and effort again took their toll. In a hectic goalmouth defense, a pushing penalty was called against the Cats and the Butterflies scored

on the penalty kick. This was the Lynxcats second conference game, making them 0-2 for the season.

Next Sunday Southwestern takes on the Germantown Comets in another conference game.



Unidentified player shows the fast action that happens during Flagball as Men's Intramurals continue. The action happens every weekend back by the soccer field. Come out and support your favorite team.

## Volleyball Spiked

By Ty Herrington

The Lynxcat volleyball team lost their opening match to UT Martin on October 7, as they had trouble receiving serves and setting up spikes. UTM won in only games with scores of 15-9 and 15-10.

Although the team had been on an upward stroke, they lost two matches the following night against Lambuth and Jackson at Jackson, Tenn.

At the Lambuth match, the Lynxcats won their first game with a hot 15-12. They were quickly iced by Lambuth for a second game loss of 3-15. A meager rally during the third game still yielded a loss of 10-15.

Being a little more consistent against Murray State, our Lynx netters managed to spike their score up, but they were still beaten in a fierce 15-17. Tired from the excitement of

the previous game, the Cats somehow managed to keep up their volley for a close 13-15 loss.

The team had one day to work on their newly adopted power-volleyball strategy before facing UT Martin and Arkansas State in a tournament here on October 10. Faced first by UT Martin, the Cats fought a 13-15 loss, came back with a beautiful 15-12 win, and then wiped out 4-15 to lose the match.

Disheartened by their inability to put punch in their strategy, the Southwestern netters fell to Arkansas State with 8-15 and 2-15 losses.

The team is young this year and still in the process of acquiring that ever helpful "court experience" necessary to produce a winning team. They travel this weekend for a tournament at UT Martin.

**THE  
MOVIE  
HOUSE**

**535 Highland  
SUPER SPORTS  
WEEKEND  
VIDEOSCREEN**

**SATURDAY-**  
**Ark. vs Texas**  
**2:30**

**SUNDAY-**  
**Bears vs Steelers**  
**12**  
**Saints vs 49ers**  
**3:30**

**ADMISSION FREE  
BEER ON TAP**

*Planned Parenthood*

*birth control  
free pregnancy testing  
abortions*

525-0591

**MAVERICK  
STEAK RANCH**

EVERY THURSDAY 64 OZ PITCHER MICHELOB **1.00**  
(And from now on, no running out)  
And he's also dropped his pitcher Price

6 Days A Week—Same Pitcher Michelob **\$1.50**

6 oz. ground steak hamburger and fries..... **\$ .99**

His famous Gyros Sandwich and Fries..... **\$1.49**

EVERYTHING IN THE HOUSE FOR US 10% OFF

**1410 Poplar Ave. Ph. 725-9833**

Phone 452-9114

**PAT'S PIZZA  
RESTAURANT**

Best Steaks & Spaghetti In Town  
Jumbo Sandwiches  
Open 6:00 PM 'till ???  
Pat Patterson, Owner & Manager  
2890 SUMMER STREET

**LOVE  
CAREFULLY!**



THE SOUTHWESTER IS THE STUDENT NEWSPAPER OF SOUTHWESTERN AT MEMPHIS, BOX 724, 2000 NORTH PARKWAY, MEMPHIS, TENNESSEE 38112

**DINO'S**  
 Southwestern Grill  
 Specialties  
 RAVIOLI and SPAGHETTI  
 645 N. McLean  
 Memphis, Tenn.

GOOD SANDWICHES  
 GOOD DRINKS

1608 MADISON AVE. 726-5004 MEMPHIS, TENN.

**GREAT STAR SUPERMARKET**  
 651 N. McLean  
 Cold Beer, Fresh Fruit  
 Quick Snacks

**THE MOVIE HOUSE**  
 535 S. HIGHLAND • 324-8859  
 1705 POPLAR • 722-8111

**MURDER ON THE ORIENT EXPRESS**  
 AALTA CERUSTE'S  
 at 7:30  
 Tonight Thru Thur.  
 HIGHLAND

ALBERT FINNEY  
 LAUREN BALSAM  
 MARTIN BERGMAN  
 INGRID BERGMAN  
 JACQUELINE BISSET  
 JEAN PIERRE CASSEL  
 SEAN CONNERY

at 9:55  
 Jeannie Roy  
 Berlin Scheider  
 "Shella Levine"  
 is dead and living in New York

**MIDNIGHT MADNESS**  
 Friday & Saturday  
 12-2  
 THE CHEERLEADERS  
 GONE WITH THE WIND  
 CLARK GABLE  
 VIVIAN LEIGH  
 POPLAR  
 Tonight Thru Thur.  
 at 7:45

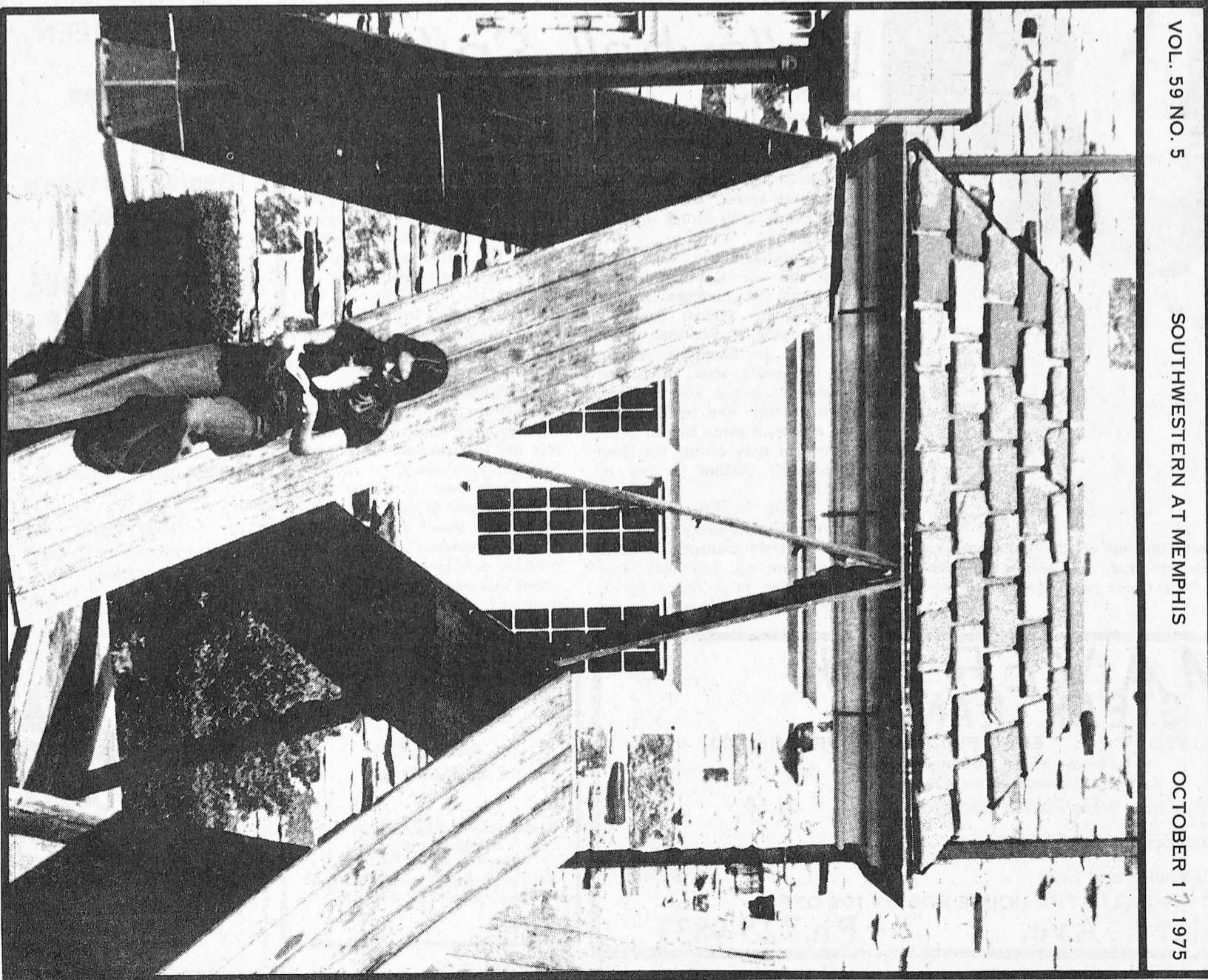
super sport!  
 weekend!  
 see ad, sport pg.

No one under 18 Admitted  
 BEER ON TAP  
 10c POPCORN

2552 Poplar Avenue  
 For Appointment  
 Call 327-7340

For the Finest  
 In Men's and Women's  
 Hairstyles

15% Discount  
 For  
 Southwestern  
 Students



# Southwestern

THE BURROW LIBRARY  
 Southwestern at Memphis  
 Memphis, Tennessee 38112

VOL. 59 NO. 5  
 SOUTHWESTERN AT MEMPHIS  
 OCTOBER 1, 1975