

We wish you a



Marijuana



and a

HASHISH NEW YEAR



GODOMEITALL!

GEODESIC DORM APPEARS ON CAMPUS!

Providence stepped down today to bestow a unique new living structure on campus. The new facility, to be called Russel Hall (or Russell's folly-depending. . .) will be a major addition to the by now defunct living complexes.

This amazing project was the year long work of a team of Chinese scientists, secretly struggling in Southwestern's top-security Voorhies underground labs.

Assembled in a Ford motor plant by skilled technicians, the dorm is said to be able to withstand a 20 m.p.h. impact without even denting!

Early Saturday morning it was lowered in by an army helicopter commanded by a platoon of kill-crazy soldiers. Luckily it was fitted in place without incident and soon made ready for habitation.

The dorm will be the object of a study by the combined efforts of the physics, math, and psychology departments.

Hopefully it will prove useful in restructuring outmoded thought processes concerning housing.

Starting term II a group of five men and three women will take up residence in Russell Hall, in hopes of performing an experiment in viable team interaction.

Advice and help has been pouring in from all over the nation. Already our feathered friends have offered to paint the dorm a cheery white. (Not to mention the hordes of students offering to test the dorm's structural strength by simple weight distribution.)

So remember folks--it's
GEOQUESIC!

Culture Shock
o' the Week:

The Sou' wester

december
10, 1974

No. 11

(CPS)--They sit in dark booths at the Omega restaurant in Washington, DC and brood over the events that have made them exiles. The scene is repeated in New York, Miami and a handful of other cities in the United States which support small groups of Cubans who feel Castro and the revolution are a curse and a plague on their homeland.

They share this analysis with the US State Department which has fostered the impression that Cuba is an impoverished country under the heel of a despotic maniac ruling against the will of the Cuban people who sullenly wait in long lines for their rationed crust of bread while silently praying for the CIA to send another Bay-of-Pigs style invasion force to liberate the country.

Other DC residents see things differently, particularly those who have been to Cuba as part of the Venceremos Brigade, a group of radical Americans who have volunteered their labor, first in the sugar cane fields and now in the construction of housing. They made the trip without the sanction of the State Department by slipping into Cuba without using their passports. These Washingtonians say Castro and the revolution have transformed Cuba from a semi-feudal US owned sugar plantation and gambling casino into a country with free health care, free education, and a literacy rate higher than that of the US. For the first time in Cuba's history, they say, people have sufficient food, housing and clothing.

This positive view of the Cuban revolution is seldom aired in the US press which has virtually ignored the island republic for ten years.

This media myopia was quickly cured when Senators Jacob Javits (R-NY) and Claiborne Pell (D-RI) of the Senate Foreign Relations Committee boarded a plane and flew off to Havana, thus forcing the rediscovery of Cuba--the same way the press recently stumbled over China which also lay in the path of detente.

One month before the Javits-Pell junket, a group of student journalists traveled to Cuba at the invitation of a Cuban student press

¡CUBA LIBRE!

group. During their three week visit, the Americans attempted to examine the political and economic climate there.

Cuba's economic structure has been drastically affected by the trade blockade by the Kennedy administration in 1962.

The physical inconvenience and damage caused by the blockade can be seen throughout the country. Before the revolution Cuba was dependent on the United States for most equipment and supplies and even many fruits and vegetables. Mechanized farms and orchards have begun to alleviate some aspects of the problem but Cubans cannot grow a carburetor or pick spare parts from a tree.

The real problem, however, is the dilemma faced by an economy suddenly cut off from its markets. The effects were damaging but not lethal. The Soviet Union provided massive aid, financial credits and an insatiable market for Cuban sugar and now Cuba's economy is slowly recovering.

Most Cubans are fiercely proud of having withstood the effects of the trade embargo. They are wizards at recycling and repairing. There are collection centers for metal on every block throughout the country and the roads are filled with Buickfordillacs--cars cannibalized from several junkyards and welded together into a drivable unit.

What cannot be replaced or repaired is done without. Havana desperately needs a coat of paint but paint is not a priority item so the Cubans make up for it by keeping Havana spotlessly clean.

Detente between Cuba and the US may have caught some people by surprise but the Cubans have been patiently expecting it for several years.

For the past year numerous US corporate interests, especially those affiliated with the Rockefeller family, have been making overtures towards the Cuban government concerning a trade resumption. The Cubans see it as fitting neatly into the current US foreign

policy of detente with Russia and China. As one observer says "with Kissinger and Rockefeller, it is difficult to separate the foreign policy from the economic interests."

One roadblock to detente was Richard M. Nixon. Cubans despised Nixon so intensely that *Granma*, the daily official communist party newspaper, had a special type cast in lead so whenever Nixon's name appeared in print, the 'x' was replaced with a swastika. Cubans resented Nixon's close alliance with right-wing anti-Castroites and remembered that the Bay of Pigs, which Kennedy inherited from the Eisenhower Administration, was coordinated in the White House by then Vice President Nixon.

When Nixon resigned, *Granma* ran a front page editorial calling him "a man of reactionary ideas, a die-hard anti-communist, a supreme advocate of private enterprise and supporter of monopolistic interests, and a personal enemy of Cuba and its Revolution."

Granma gloated over the irony that several of the anti-Castro Cubans involved in Watergate had been trained by the CIA for the Bay of Pigs:

"These mercenaries, this flock of ravens raised by Nixon, have devoured the bowels of one of the most mediocre politicians that ever held the post of President of the United States." Two full pages of *Granma's* weekly English-language edition were devoted to Watergate following the resignation.

Ford does not have Nixon's close ties to the right-wing community in the US but the Cubans note, "there is still a problem of the system that did not change when Ford replaced Nixon."

On their return from Cuba, Senators Javits and Pell said Fidel Castro seemed ready to strive for "normalization of relations." In the area of trade they are undoubtedly correct.

Whether Cuba has really stopped exporting revolution is another matter. The Cuban government is still officially guided by the Second Declaration of Havana, a manifesto issued in response to the trade embargo in 1962. "To the accusation that Cuba wants to export its

revolution, we reply: Revolutions are not exported. They are made by the people. What Cuba has already given, is its example," the declaration reads in part.

It goes on to enunciate a policy of support for revolutionary struggles throughout Latin America: "Whether this takes place peacefully or in painful birth does not depend on the revolutionaries, it depends on the reactionary forces of the old society."

Cubans insist that policy has not changed. "There are places in Latin America where the correct strategy is armed struggle and there are places where the correct strategy is a mass movement," says one Cuban.

Yet Cuba's interpretation of its role has changed since Che Guevara went from Cuba to the mountains of Bolivia where he met his death.

Cubans feel in many countries the revolutionaries have forced their government to make progressive concessions to keep the people from revolting.

In these countries the Cuban government agrees with a tactic of supporting the positive politics and criticizing the bad in the hope of keeping the government moving in a revolutionary direction.

In official Washington the lifting of the trade embargo will be just another step in detente. There will be more personal reactions by DC residents. Some radicals who visited Cuba plan to organize a celebration party when the embargo is lifted.

At the Omega restaurant there will be no celebration. There the anti-Castro Cubans will continue to sit and brood over small cups of bitter black coffee; themselves embittered by the cards the inevitable process of politics has dealt them.

Diplomatic relations are another story. A Cuban official put it to us bluntly: "For us, as a point of principal, we will have no discussion about establishing diplomatic relations until the blockade is removed." When the blockade is lifted there then will be a possibility of having discussions about other problems."

YES, OF COURSE

Concert Performance: YES
Tulsa, Oklahoma. December
5, 1974

Although this group seemed to be in a rut there for a few months, they've managed to show all that they're still intact - minus one dazzling, cloaked Rick Wakeman. In his stead is Patrick Moraz, who, despite the Wakeman tradition, manages to give YES a necessary bright new start.

With a stage set almost identical to last late winter's tour, the group opened up the show with a new twist. Instead of "Siberian Khatru", they played their new album about war and peace, *Relayers*, which has been out for a month now in England. It's a bit funkier than the previous *Tales From Topographic Oceans*, but the avant-garde of YES is still there. The one syllable word, "tcha", that was shouted out in a part of the new album is reminiscent of "Siberian Khatru" and lead singer Jon Anderson's improvisations during warm-ups before certain songs. After their next song, "And You and I", they played "Close to the Edge", complete with a mirrored disk that splashed points of light around the whole auditorium.

Jon Anderson was a bit disconcerted about the critics' response to the previous album, so the band made a startling change when they played "Ritual", the fourth side of the double set. They broke off after the first five minutes and went into a well-worked medley of the other three sides. Then they resumed their path and Allan White tore into his drum solo, above him a flapping canopy that pulsed with the music. Behind the zippy-playing Moraz was a flashing, red, orange and yellow ribcage.

Encore numbers included "Roundabout" and "South Side of the Sky", the latter being an edited version, since Moraz may not have been capable of duplicating Wakeman's piano solo, but his use of the Moog synthesizer was definitely a welcome surprise.

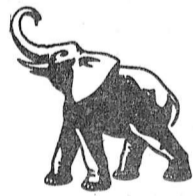
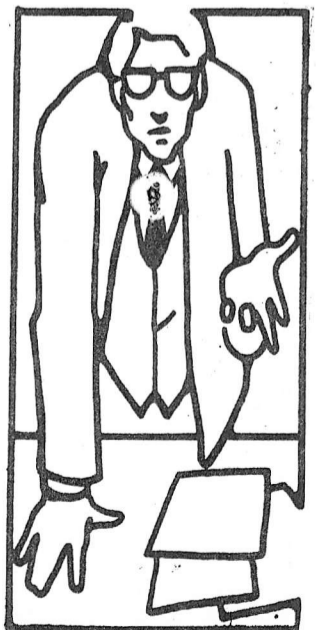
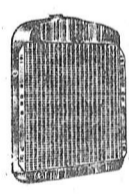
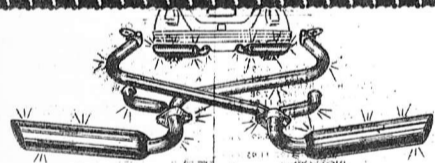
Tommy Priakos

For us Indians there is just the pipe, the earth we sit on, and the open sky. The spirit is everywhere. Sometimes it shows itself through an animal, a bird or some trees and hills. Sometimes it speaks from the Badlands, a stone, or even from the water. That

smoke from the peace pipe it goes straight up into the spirit world. But this is a two-way thing. Power flows down to us through that smoke, through the pipe stem. You feel that power as you hold your pipe; it moves from your pipe right down into your

body. It makes your hair stand up. That pipe is not just a thing; it is alive.

A CHRISTMAS MESSAGE FROM
JOHN FIRE LAME DEER, A
SIOUX INDIAN MEDICINE MAN



Dear Leditor,
a lack of creative intelligence has caused me to pick up my typewriter and throw it on the floor. too bad, you lose one more hippie. but im still here and you may rejoice in those facts of existence that led you to masturbation in your childhood fancies. for you to think is hard i know mr editor but i think think think how crazy this place is going to be when you and i flunk out (im an english majur--whatre yoo?) and can no longer increase the cosmic awareness of those simpletons who call themselves college stoopids. ,anyhoo mr editor i write(type) this little epistol for only one reason-- has anyone seen my roach klip? i think i left it at k&l's place but it might have appeared in someone's pocket for after all it was an expensive little goober & really was my pride and joy but one night i got so fucking stoned i left it somewhere and i really dont know what happened to it anymore but it could even be in your pocket mr editor i wouldnt put it past you you envious sonofabitch i bet you take rotc on the side. look for it and if you dont find it its probably because i have it still and will never let go of it as try as you mite.

love,
rd(rabid dawg)

Dear Editor,
The recently published 10 year master plan for the Southwestern Socialist Republic seems to me to be lacking in several essentials. Although I can see the need for increasing annual steel production, more emphasis is needed on things a little closer to home for us Joe-about-town students. For example, we students do not have adequate facilities anywhere on campus for bonfires. How about a pit? It would seem simple enough to dig a hole and line it with bricks, concrete, and gas jets. The Administration could also use it for rewarding recalcitrant students of immolation techniques.

Yours truly,
Rondale

P.S. With any luck we could stamp it out completely. The fire, that is. Elephants have flat feet and they could serve duck-loaf in the Refectory.

A NIGHT AT THE OPERA

(Made in Taiwan)

GODSPELL

The musical *Godspell* is enjoying great popularity this season. It is currently off Broadway, at the Circuit Playhouse; there are several road companies. It was recently aired on television and not least, the Southwestern music department in conjunction with Evergreen Presbyterian Church staged their own production of the play the first three nights of December.

Based on the gospel according to Matthew, the well-known musical tells the story of Christ from his baptism to his crucifixion. His parables and teachings are illustrated by the playing, dancing and singing of his disciples. And all of this was performed very well under the direction of Tony Garner.

The cast portrayed their characters with the necessary energy; no lack of vocal talent was evident either. Seven Southwestern students were in the cast which featured Oukada Bass, Ralph Carl, Roy Crowder, Ellen Daniels, Sherri Hurdle, Margaret Robinson, Wayne Steel, Edward Sharp, Ann Sharp, and Bette Garner. Michael Williams playing the dual role of John the Baptist and Judas gave an especially fine performance. Unfortunately, Michael Sharp in the role of Jesus was weak. Though the tone of *Godspell* does not emphasize the dynamic part of Jesus, it was just not there when it was necessary, as in the song *Alas For You*. Sharp seemed to feel uncomfortable and at times appeared to be searching for his lines.

The technical aspects of the show were well done. Choreography by Karen Burton was coordinated and balanced. Though the talented musicians had the difficult task of playing so as not to overshadow the actors, a good balance between the two was struck. The set and lighting were simple and effective.

The whole production was polished and entertaining. We can only hope to see more such efforts.

The Chinese Opera came to Memphis on the 25th of November on its first tour ever of the western world. For me, the occasion was a very nostalgic one, not having seen any Chinese opera in almost 15 years, since my early childhood days in Taiwan.

The opera troupe that performed was from Taiwan, and performs the traditional Peking Opera, one of the oldest theatrical art forms in the world. The traditional Peking opera was banned on the mainland during the Cultural Revolution, and now only revolutionary operas are presented there. It was the Fu-Hsing opera troupe that performed here, not the Ta P'ung opera troupe that I used to watch in my childhood, as I was led to believe.

China's operatic tradition is a lot older than that of Europe, thus it is a lot more tradition-bound and stylized. The viewer of the Chinese Opera enters a highly symbolic world, where a certain configuration of tables and chairs represents a mountain, a soldier waving a black flag stands for wind, and every hand gesture tells a story. Costumes are fantastically ornate, and many painted faces are nothing short of psychedelic. The preponderance of fight scenes involving complex acrobatic techniques is something to marvel at, and such scenes never fail to be crowd-pleasers. When I lived in Taiwan, instead of watching cowboys and Indians on T.V. (there was no T.V.) I would go to the opera and watch one army finish off the other with equal delight.

To western ears, the music seems repetitive and dull, the singing more like shouting-strained and pushed. The leading ladies speak with cooling voices. The actors who play the parts of young bachelors sing in a falsetto voice, and speak in both registers, a stylized imitation of a young man whose voice hasn't stopped changing.

The program was one of maximum variety, especially designed for western audiences. It consisted of a medley of excerpts from the most important Chinese operas. The show opened with a battle scene, complete with a villain who stroked his whiskers and had a diabolic laugh. Following it was a typical love scene from the opera *The Jade Bracelet*: a young bachelor is courting a simple country girl and leaves her a bracelet as a token of his affection. In *The Crossroads Inn* we saw a scene in which two men were fighting each other in the dark, unable to see each other. Needless to say, some fine acrobatic feats were shown off. The program ended with a venerable classic of Chinese operatic literature, *Disturbance in Heaven*, or *The Immortal Thief*. This is a tale of the popular folk hero, the Monkey King. In this episode, the Monkey King steals and eats the peaches of immortality, then washes them down with a pitcher of ambrosia. This causes a great uproar among the heavenly hierarchy, and the Monkey King is finally caught and punished. The uncanny ability of the actors to imitate monkeys had the audience roaring with laughter. As a matter of fact, the whole evening was one of the most enjoyable ones I've spent since my days in Taiwan! David Osborn

And A Night On Another Town

If you chance to be in Nashville, some Nashville cats that are playing these days at *Mississippi Whiskers* are well worth a listen. You might talk with the manager, too, a warm person who is a Southwestern graduate of the late sixties, named Phil Doss. Rob Jackson, a former student who left Memphis to tour as a professional musician, plays guitar and sings with a group

of guys that become the Eagles, or Crosby, Stills & Nash, or the Grateful Dead, or just about any really tasteful, harmonious country and rhythm and blues band they want to sound like. They also play original songs, many written by Rob Jackson, the tongue-in-cheek merry prankster on stage. Stand back when Rob plays the banjo on "Foggy Mountain Breakdown", and prepare to cry when they finish with *Desperado*.

James Chable

December 3, 1974

Business Manager
Student Newspaper
Southwestern at
Memphis, Tenn. 38112

Dear Sir:

Several weeks ago I sent you \$5.00 for a subscription to your paper. I have never received a single issue.

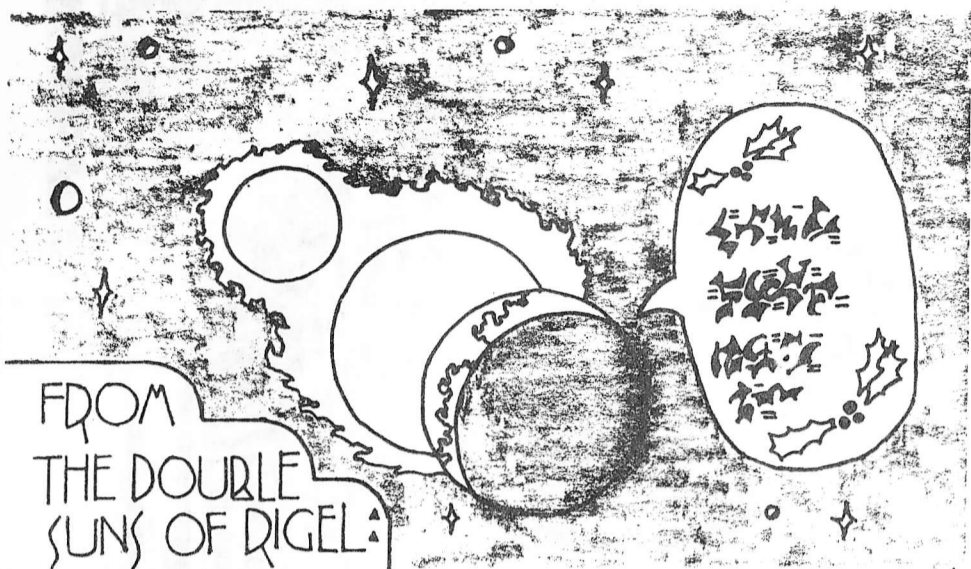
Please cancel the subscription and refund my money. I DO NOT want a subscription to start now.

Sincerely,

Lawrence W. Walker



SOU'WESTER SPACES OUT!



FROM THE DOUBLE SUNS OF RIGEL

(CPS)--Speculation about Unidentified Flying Objects (UFOs) has raged for decades now, but the roots of the whole debate go back even farther than that. The story of an upstanding citizen seeing a UFO and reporting it to local authorities --only to have the sighting dismissed as swamp gas and the citizen pegged as some sort of drunken loon --has happened so often as to be elevated to folklore status.

This year's controversy was kicked off in early October when Robert Carr, a recently-retired professor at the University of South Florida, announced that he had eyewitness proof that the Air Force was in possession of a very peculiar item: a damaged UFO and the bodies of 12 beings. The 12 beings, claimed Carr, were found aboard the UFO after it crashed in New Mexico in 1948.

Stashed away in hanger 18 at Wright Patterson Air Force Base, they were described by Carr's sources as being nearly human: white skinned, blue-eyed and even genetically compatible with humans--the only differences being that the UFO pilots were shorter than earth people and had more highly developed brains.

Carr's allegations received added credibility when the Air Force and the White House promptly issued firm denials that such a UFO existed. Around the same time a Canadian

newsmán was permitted by the Air Force to inspect "Building 18-F" at Wright-Patterson, where he allegedly found evidence that an extensive refrigeration unit was once installed there. The Air Force said it was used for testing rocket exhaust, not preserving alien bodies.

Across the country, a spokesperson for Barry Goldwater announced that the Senator has once been denied access to 18-F on a tour of the base several years earlier. Strange that this year the newsmán was conveniently granted admittance, reflected the UFO buffs.

But as the story was probed by reporters from various agencies, an interesting coincidence was uncovered. In 1968, a novel called The Fortec Conspiracy was published. It told the story of a man who broke into hanger 18 at Wright-Patterson in search of his brother--only to find his brother had succumbed to a disease carried by the bodies of five being recovered from a crashed UFO and kept in cold storage. The plot was based on a popular UFO rumor that has been circulating for about 20 years.

Carr has studied UFOs for 25 years and is anxious to get his story out. He continually referred to books on the subject currently

for sale (Aliens From Space by Donald Keyhoe and the Von Daniken books), his new syndicated radio show on UFOs, and his availability for lectures.

The object of Carr's crusade is to force the US government to reject its "barbarous, inhumane shoot-to-kill order against UFOs" issued in 1948, and replace it instead with "Operation Lure" the details of which, he points out, are available in Chapter 16 of Keyhoe's book. Basically the plan calls for establishing intellectual contact with UFO beings on a peaceful basis.

Carr believes that the genetically compatible beings found in the 1948 UFO dovetails with Erich von Daniken's theories on mankind's evolution being helped along at crucial stages by visits from UFO beings, whom Carr refers to as "men."

"They're beautiful little guys," Carr says, although he admits he's never seen one. "They don't want to hurt anybody. Why would they want to hurt us? There have been UFO sightings throughout recorded time. If they wanted to destroy us they would have done it long before now," Carr points out. He then recounts tales of UFO pilots waving at fighter pilots sent to shoot them down.

Carr is positive that the US government is on the verge of admitting that intelligently-piloted UFOs exist, on the basis of a tip he received from an un-named "correspondent" in Washington. The process will begin with an NBC documentary on UFOs scheduled for Sunday, December 15. This is because the military itself can't suddenly reverse its position on UFOs, so it's letting the media break the news, Carr says.

"The NBC documentary will just lift the lid on UFOs," Carr explains. "It will feature face-to-face interviews with major figures connected with the UFO story," and is all part of the Pentagon plan.

"After the documentary is shown, the Pentagon will wait three or four days. During that time, congressmen and senators will be on the floor of Congress, demanding to know what the real story is. Trainloads of mail will pour in from all over the country. And in response to this, the Pentagon will coyly admit that there really are UFOs," Carr says.

Craig Leake, producer of the documentary, said however, that the show will consist mainly of interviews with people who have seen UFOs and investigators attempting to confirm the sighting. The documentary will ignore sensational rumors--such as the Wright-Patterson story--and the final judgement on UFOs will be left up to the audience, Leake reported.

Carr believes that unless something miraculous happens, mankind is doomed. Trapped here on a "hopelessly polluted planet" with the population exploding uncontrollably and the possibility of nuclear holocaust imminent, humanity is just around the corner from destruction.

Carr's vision is to make contact with the UFO aliens through Operation Lure, and somehow manage to persuade them to share with man their scientific secrets, which can then be used to solve the world's problems before earth teeters over the brink of disaster.

And if the UFO beings do give us their secrets, that will be the knowledge man needs to save himself. "Everyone has got to think young," Carr explains. "The young live in expectation of a miracle. There's got to be something happening or we're all going down the drain," he says with an audible limp in his throat.

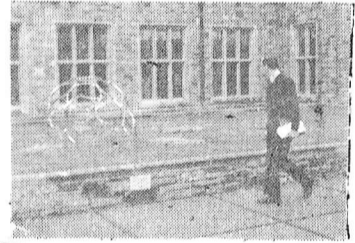
Sound fantastic? "The Bible is a gold mine of UFO stories," Carr claims, but people believe in it anyway. "But whether man's salvation comes from within himself, through the Second Coming of Christ, or the Fourth of Fifth Coming of Van Daniken's flying friends, Carr's particular vision will be tested very soon, if his timetable for dramatic Pentagon disclosures holds up.

"By Christmas," Carr promises, "we'll all be a lot wiser."

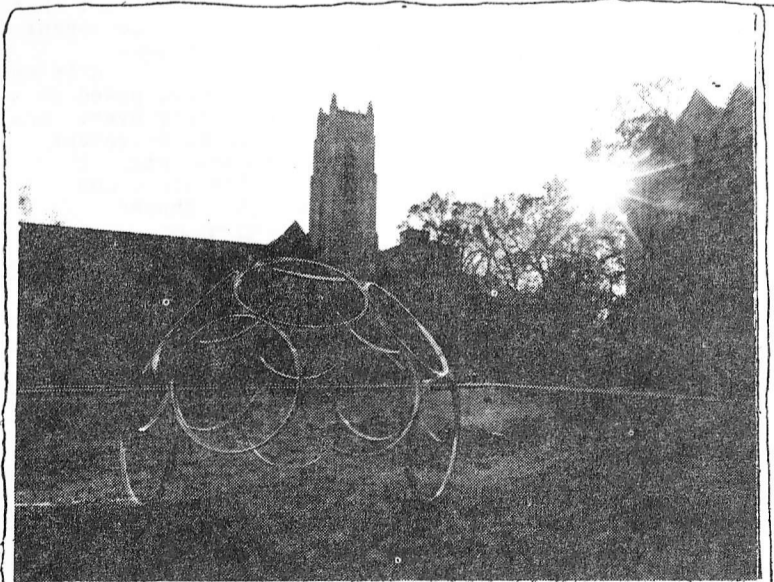
WHILE TYPING THIS ARTICLE, MR. SCHOLAS WAS OBVIOUSLY IN CONTACT WITH ALIEN INTELLIGENCE. HIS ADDITIONS TO THE CPS TEXT ARE OBVIOUS, PRESENTED HERE IN THEIR ENTIRETY. THE EX-EDITOR WILL SOON BE AVAILABLE FOR PALM READINGS AND OUIJA BOARD REPAIRS.

Aliens Exposed

Yes, we've barred the doors with old editors--and they should hold off the neutrino launchers and radio rays long enough for us to get the TRUTH out...



Was it mere coincidence that an alien spacecraft appeared between the foundations laid by Dr. Russell for his 'math project'? Proof positive that many among us are in league with SPACE INVADERS.



This amazing spacecraft utilizes the principle of Bio-Cosmic Compression--the secret of the Great Pyramid--to defy gravity. Note the tiny size of the levitated alien.



Surprised by our photographer, these aliens are caught lurking about in our midst after dark.

Note the distinguishing alien characteristics.



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MEXAM RAYS



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Advertisement for FORMATT SAMPLE #2 HEAT-RESISTANT, featuring various typographic samples and technical specifications.



"STAFF-BOX" by RHYS Scholes this week souwester is brr brouht to you bye the shoemaker and his elves. guru grease, no longer edd itor, was essentially absent as a shoemaker, except for lo ng pe riods spent hi ding un der his de sk. john mcmillin sur ged forward as head elf and space editor, to provide that cosmic perspective. bsically its its his hallucination. associate hallacerations included; daniel dennis on keyboards and pens, kenn herrell, free-lance flasher, ever-charming pedro rosenfeld, a friend of the truth, josy for the biggest outrage, & magic mitch wilds, flight instructor and master of this and thatttttttttttttttt

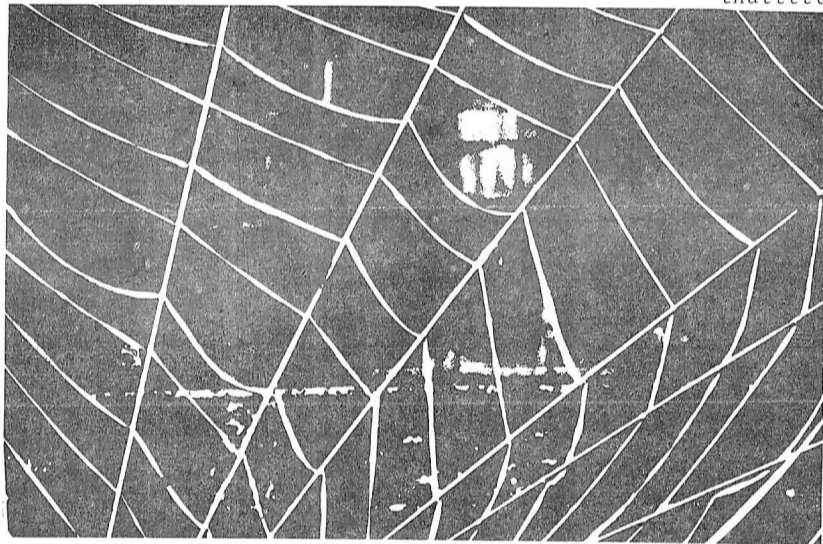
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BLISTERING REBUTTAL

To the Editor: On November 15, 1974 Mr. Bob Reynolds wrote a review of a recital given by Mr. Bob Eckhart, Pianist-in Residence at Southwestern. First of all let me say that Mr. Reynolds choice of spelling for his words was, to my eye, quite correct. The nuances of his clause endings were quite delightful and were enhanced by the subtle use of commas. However the review was marred by the thumping of sentence contructions that were a bit on the awkward side, and by ideas sounding conspicuously like afterthoughts. Mr. Reynolds shows great promise in the field of effete intellectual snobbery, but certainly not in the field of musical criticism.

Mary Sue Morrow

MEXAM RAYS



Real News: Basketball

Southwestern opened its season Monday night in New Orleans against the "Green Wave" of Tulane. A crowd of 1500 looked on as Tulanes offense proved to be too much oor Southwestern to handle. The final score was 97-59. The starting line-up for the Lynx was "Bo" Coley, Ste Steve Dreher, Dan Anderson, Steve Rast and Randy Hodges.

The Lynx were forced out of the man-to-man early, because fo foul trouble. They then fell back into a zone. Southwestern had a little trouble getting their offense moving. During the first half Southwestern hit a 4 minute dry spe spell, in which Tulane scored j5 points. In the second half the Lynx again hit a dry spell lasting over 5 minutes. During this time Tulane rattled off 15 more poin ts. Shoot Shooting and ball hanling were problems throughout the entire game. T The Lynx shot 36% from the field and 79% from the free throw line. Tula Tulane shot a sizzling 54% from the field and 68% from the line. Tulanes guards plagued the Lynx guards all night, as they continued to force bad passes and steal the ball.o Tulane caused 28 turnovers and scored 48 points on lay-ups. Dan Anderson was high point man for both teams with 21 points. For Southwestern Steve Rast followed wi with 12 points. In addition to losing the gmae, the Lynx lost fres freshman David McSilliams with an ankle injury.

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PUT IT ALL TOGETHER-AIR FORCE POT

GIVE A HOOT. DON'T POLLUTE