

The Sou'wester

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PHOTO BY DAN HOUGLAND



HOMECOMING ALUMNI PAUSE FOR A PICTURE WITH THE PRESIDENT.
LEFT TO RIGHT: PRESIDENT AND MRS. DAUGHDRILL, NOLAN MCLEAN '24,
LOYD O'NEAL '24, VYDELE GOOSTREE HUNT '25, ELLA MALONE HAMILTON '34.

The Way It Was

BY DIANA STEPHENS

Approximately five hundred alumni returned to Southwestern last weekend to ratify the new constitution of the Southwestern Alumni Association and to participate in the Homecoming festivities.

Many alumni also found time to explore the campus and discuss the changes in the college that have occurred since their student days. Those alumni who were visiting the campus for the first time since their graduation thirty or forty years ago found the changes startling.

The increase in the number of buildings on campus was by far the most noticed change in the college. "When I was here," Frank Campbell ('39) recalled, "there were two academic buildings, two dormitories, the library, and the dining hall. It's amazing to see all the beautiful buildings Southwestern has now."

Virginia Lewis ('34) agreed. She added, "The college had no women's dorms when I was a student. I was one of twenty-five coeds living at Southwestern, and we roomed at Stewart Hall across the street."

Southwestern has also changed in many other ways. Dress codes are no longer in effect; chapel and Bible study are no longer compulsory. Students are now allowed to smoke and drink on campus. The very things that students do for enjoyment have changed remarkably.

Gordon Fox ('34) remembered the hazing of freshmen. "What they had to undergo was horrible. The women were painted and the men were charged with various offenses, tried in a kangaroo court of upperclassmen, and if found guilty, were whipped with a board. The upperclassmen frequently enjoyed the week of hazing so much that they went overboard. I'm glad that this has been stopped."

Other alumnae recalled the fraternity and sorority life. Joy Murphy ('49) remarked, "Everyone used to go to sorority and fraternity house parties during the afternoons in the week."

"I was a member of Kappa Sigma," said Jeff Davis ('32). "And if one of the other fraternities was having a party, we used to set off fire alarms. Then the girls would have to come outside."

Waddy West ('39) recalled the "dances in the gym, sneaking out to smoke cigarettes so we wouldn't be caught, and chapel" which comprised much of his extracurricular life.

Life for women has also changed a great deal. In 1934, coeds had to be in by 8:00, unless they were at the library. Virginia Lewis ('34) confessed, "We used to have the boys take us to the library and have our dates there. That way we didn't have to be in our rooms until 11:00." Senior women had special privileges and were allowed to date during the week.

Southwestern has come a long way since many of the alumnae were students. Some alumnae would like to see it go farther. Nell Sanders Aspero ('33) would like to see more participation by women in the ad-

ministration.

Claudia Kennels ('69) would like for Southwestern to hire more women on its faculty. Brad Foster ('69) hoped that the college would do more to help its graduates get jobs. E. Lee Gage ('30) and Jeff Davis ('32) both believed that Southwestern should reinstitute compulsory chapel and compulsory Bible study.

Despite the many changes that have occurred at Southwestern since their graduation, all the alumni were very pleased with the college as it now exists. When asked if they would like to attend the college now, the answer was always, "Yes! Absolutely yes!"

East Side West Side

BY JIM VOGEL

Once again, the security arrangements for the dorms on the east side of campus (i.e. Townsend, Voorhies, etc.) have been deemed unsatisfactory, and another plan has been devised to improve the situation. Feeling that the present distribution of dormitories will never work out, the administration is contemplating changing the allocation of dormitories to men and women students at the beginning of next year.

The two proposals, made by Dean Williford, are as follows: to have Bellingrath revert to a men's dorm and Townsend back to a women's dorm or to have Robb and White be a women's residence and Voorhies be for the men. These two are the only possibilities because of safety reasons and the need for an equal number of rooms for men and women.

According to Dean Williford, general dissatisfaction with the present arrangement is prompting the change. Dean Williford said that there have been many comments saying that the desired socializing effects of the present set up are small or nonexistent. Also, the security operations necessary to keep women's residences safe are felt to be a nuisance. However, it is only the east side of campus that has these complaints. Having Bellingrath a women's dorm has been no problem at all this year.

Obviously, neither of these two proposals will go into effect without considerable dissension. Many enjoy the dormitories just as they are and would not like to see them changed, especially Bellingrath. Also, the first alternative, if implemented, would totally separate the living quarters of men and women, which most people feel would be a negative aspect. Those who would like to express their opinion about the proposed moves are invited to do so by the administration before the final decision is made in December.

What? A Rush

BY JOHN JOHNSTON

Men's Rush will be held this year Friday through Sunday, November 15-17, with pledging on Monday the 18th.

The primary purpose of formal rush is to give both freshmen (and transfers) and fraternities a chance to get to know each other and to make intelligent decisions. "Going out for Rush" does not by any means obligate one to join a fraternity. It means taking an opportunity to meet the people, to find out what different groups stand for, what they have to offer, and how the individual members see them. It is also a chance for those in fraternities to decide if a prospective member could become a part of the group.

The first night, Friday, all those participating in Rush will meet together, and then will be divided into groups. These groups will visit each of the fraternity houses in turn at specific times. The second night, participants revisit those in which they are interested. It is then up to the fraternities to decide whom they want to invite back for the third night. It is still the rusher's choice whether he accepts this invitation and whether he later signs a pledge card. The cards will be correlated by Dean Diehl with a list of those to whom bids are offered, and the results will be announced on Monday evening.

Sign-up for Rush will be Monday-Friday at 10:10 break and lunch in East Lounge of the Student Center.



THEATRE 6 PALMER. OPEN DRESS REHEARSAL: TUESDAY NOVEMBER 12, 7:30 PM
PERFORMANCES: WEDNESDAY THROUGH FRIDAY, NOVEMBER 13-15, 7:30 PM

a great sense of loss ...

BY NICK NICKL

Duke C. Vincent, director of security at Southwestern, was shot and killed in the parking lot of the Summer Ave. branch of First National Bank at about 9:30 Monday morning. According to the business office, he had just withdrawn \$3,500 of Southwestern funds for the purpose of cashing student checks; about \$2,500 of this was stolen. Police said that the crime was witnessed by Daniel Stingley, valiant efforts to save him; they who ran to Vincent and put forth were in vain. He died on the scene.

Witnesses said that he was shot and robbed by a black man, who then ran around the corner to a car where two others were waiting. The getaway car was found that afternoon. Tuesday one of the men surrendered himself, and the police reported Wednesday night that the other two men had been apprehended and charged.

Duke Vincent was a fine security chief and served Southwestern well. He was characterized by those who knew him as a likeable and dedicated man. Fo. 33 years

he served on the Memphis police force in traffic department, auto theft and internal affairs, and warrant squad. During his service on the police force he successfully completed courses at the FBI academy in Washington, as well as a police management course at MSU. When he retired from the force in June of 1973 he was an inspector.

On January 2 of this year he took up the position of security chief at Southwestern. During the remainder of the school year his main efforts were directed to improving safety on campus by making students aware of the escort service security had available, and by improving the lighting in all parts of the campus. In May he left Southwestern to become chief of police in Bartlett. His post at Southwestern was filled by George A. Lawo. In August Lawo resigned his position and the administration welcomed Vincent back to Southwestern.

Vincent was a member of the First Baptist Church, the Shriners, the Fraternal Order of Police, and

the Internal Order of Chiefs of Police. He and his wife, Mary, had just moved to Bartlett. They had one daughter, Virginia Lively, and three grandchildren. All Southwestern was saddened by his tragic death. President Daughdrill expressed everyone's thoughts when he said, "Mr. Duke Vincent was a fine, fine man, much respected and loved by everyone at Southwestern. With his family, we share outraged helplessness and a great sense of loss today."



PHOTO BY MITCH WILDS

Lynx Promote General Disorder

BY STEVE MASTERS AND BILL ALLEN

Southwestern's homecoming was a big success this year. The Lynx defeated Washington and Lee 32-0 in their last home game of the season. For the 2900 people who attended the game that hot and humid afternoon, the team put on a delightful performance. The Southwestern offense--The House of Hanna accumulated a total of 298 yards. At the beginning of the second quarter Mike Hanna hit Rik Talley in the end zone. Seven minutes later, Tim Mulkey, fresh from his successful PAT earlier, kicked a field goal. The defense handled the Generals' offense successfully, and the Lynx went to the locker room at the half with a 10-0 lead.

In the second half the entertainment was provided by the Lynx defense under the leadership of safety Conrad Bradburn. Bradburn put 6 points on the board for Southwestern by returning a punt



early in the third quarter. A few minutes later, freshman Roger Said set up the offense deep in the Generals' territory with a pass interception. Hanna punched it

over for the score with 7:06 remaining in the third quarter.

During the fourth quarter the defensive unit exploded in a burst of power. Linebacker Jon Crowder and defensive tackle Billy "Boo" Booker captured the Generals' QB in the end zone for a safety. The ensuing kick-off was run back by Bradburn to put the Lynxcats ahead 31-0. Tim Mulkey added the extra point and the Lynxcats won their second in a row.

November 9 is the date marking the final game of the season for the Lynxcats. For the three Seniors on the team: wide-receiver Andrew Chunn, quarterback Mike Hanna, and defensive end Bennie Howie, it will be the last college football game. These three have been the leaders of the team all season and hope to command the Lynx to a victory against Maryville College Saturday night.

The Lump Picks' Em

- Alabama over LSU by 17
- Arizona over Colorado St. by 2
- Arkansas over Rice by 16
- Air Force over Army by 1
- Texas over Baylor by 17
- Boston College over Tulane by 11
- Arizona St. over Brigham Young by 8
- Brown over Cornell by 1
- North Carolina over Clemson by 16
- Colorado over Kansas by 2
- Dartmouth over Columbia by 18
- Duke over Wake Forest by 22
- Texas at El Paso over Wyoming by 6
- Florida over Georgia by 8
- Michigan over Illinois by 20
- Wisconsin over Iowa by 18
- Nebraska over Iowa St. by 15
- Oklahoma St. over Kansas St. by 17
- Vanderbilt over Kentucky by 6
- Southwestern over Maryville by 10
- Miami (Fla.) over Florida St. by 18
- Ohio St. over Michigan St. by 22
- Auburn over Mississippi St. by 4
- Navy over Citadel by 16
- Penn St. over North Carolina St. by 6
- Indiana over Northwestern by 12
- Oklahoma over Missouri by 29
- Yale over Pennsylvania by 3
- Harvard over Princeton by 14
- Purdue over Minnesota by 14
- Texas A&M over SMU by 11
- Southern California over Stanford by 8
- Tampa over West Texas St. by 9
- Tennessee over Memphis St. by 4
- Texas Tech over TCU by 26
- Tulsa over New Mexico St. by 8
- UCLA over Oregon by 24
- New Mexico over Utah by 21
- Washington over California by 3
- Oregon St. over Washington St. by 5
- Syracuse over West Virginia by 1
- North Texas St. over Wichita St. by 12
- William & Mary over Virginia Tech by 2
- Southern Mississippi over Utah St. by 12
- VMI over Virginia by 6



PEP BAND AND COURT ADD POMP TO THE CIRCUMSTANCES

Qung Fu, better known as Kung Fu, first became popular in China where it was introduced by a Buddhist monk from India. It was especially valuable to the monks, whose religious order forbade them to carry weapons. There are two forms of Qung Fu in existence, the Northern, using mostly leg movements, and the Southern, emphasizing the hands.

The Social Commission will give an introductory demonstration in the dance room of the gym this Monday, Nov. 11. Instructor Mike Zackary has been involved with Qung Fu for the past seven years. He emphasizes that, although the class is to teach the student how to defend himself, "people who come in with the attitude of 'I'm gonna learn how to whup up on people,' will not be tolerated. I teach Qung Fu as a pure art, not a tournament form.

Mike teaches a Taoist form of Qung Fu which concentrates on internal, swanlike movements as opposed to the Buddhist form which centers on the external, more abrupt moves. Many people find the exercises difficult because they are not used to coordinating their hands and feet. One of the main differences between Qung Fu and Karate is that the former places more emphasis on the mental aspects, though both must be developed.

If there is enough interest the classes will be held Mondays and Thursdays from 7 to 9 pm. Women are encouraged to attend. It is advisable to wear loose fitting clothes to class.

Farris Reeled

BY HENRIETTA STACKPOLE

Well, dear friends, the moment we all waited for has come and gone. "The Greatest Gift," the much-touted made-for-TV movie based on the novel Ramey by Southwestern English professor Jack Farris, was televised on NBC this past Monday night. Professor Farris can be proud of two things: (1) he received a very large screen credit at the beginning of the movie, and (2) he did not write the script.

Not since reading Marcel Proust's Remembrance of Things Past, in which the hero takes thirty pages to turn over in bed, have we encountered such a long beginning. An hour and a half later, just as the movie began to have some action, the only good actor who had any script to work with (Glenn Ford) was stabbed and died in short order. The film then reverted to its former pace.

Unfortunately (for all concerned), "The Greatest Gift" had far too many faults to be discussed in a short review. Besides its extremely slow pace, the film was plagued by sentimentality, melodrama, bad acting by Lance Kerwin who played the part of the major character, and the almost complete waste of the acting talents of Glenn Ford and Julie Harris.

The story was not that bad. A young boy comes to maturity in a small 1940's Southern town dominated by a callous, malicious sheriff (named "Hog" Yancey). The boy's father (the town preacher) is killed trying to protect a storeowner from being murdered by the sheriff. The boy then goes off to kill the sheriff and avenge his father's death, but finds that he can not kill a man. Had the movie been better written and directed and the characters allowed to develop, it could easily have been one of the better made-for-TV movies of the year.

The movie, however, was not well-written and directed. The characters did not develop. "The Greatest Gift" seemed to be a Walt Disney film played at slow speed. It is a pity. Jack Farris deserved better.



SUAVE ANDY SCOTT AND QUEEN THERESA

ECKERT PLAYS FIRST RECITAL

BY BOB REYNOLDS JR.

Robert Eckert, Southwestern's new Pianist in Residence, displayed his talents this past Wednesday in his first faculty recital. His selections were Haydn's Sonata in c minor, Brahms' Variations and Fugue on a Theme by Handel, Op. 24, Five Mazurkas by Chopin, and Visions Fugitives, Op. 22 of Prokofieff.

First, let me say that his choice of tempi was clear and, to my ear, correct. He also produced a good tone in the upper and middle registers, and demonstrated a nice, conservative touch. There were, however, some inconsistencies in his performance. For instance, repeats were omitted in the Brahms work, and the dynamics in the concluding fugue were exaggerated quite out of proportion. The third mazurka, perhaps the most familiar of the five, was played with an inappropriate pretention.

The performance was marred by Mr. Eckert's habit of flinging his arms from the keyboard, allowing the sustain pedal to thump into its rest position, and twice sounding some keys in the process. This fault detracted severely from his performance, and reminds me of Leonard Pennario, a concert artist not greatly admired by his peers.

Disparaging comments aside, Mr. Eckert shows great promise, and is a welcome addition to the faculty of the music department. Other members of the department shall hold recitals soon; I cannot encourage attendance strongly enough.

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