

Sou'wester

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SOUTHWESTERN AT MEMPHIS

OCTOBER 24, 1975



barney stengle

Aid Fund Grows Weak

Ray M. Allen, Dean of Admissions, said Monday that financial aid awarded this year has kept pace with rising tuition costs and will probably continue to do so next year.

The Financial Aid Office is requesting of the budget committee \$470,000 for 1976-77, up from \$380,400 this year, Allen said. "But I know we won't get that much." The dean does expect a budget "in the \$400,000 category."

The increase in college funded financial aid for next year will probably come out of the general fund. Income from endowments is weak, Allen said, "because of the bad market." Annual giving and donations earmarked for scholarships are increasing, but not near enough to cover this year's or next year's boosted financial aid budget, said Allen.

"The President (Daughdrill) has stated that a certain percent of the increased income from tuition will go to Financial Aid," Allen said. The Dean is assured that this will be "a sufficient, adequate, reasonable, proper percentage."

At present, 413 Southwestern students receive some form of financial aid, or about 39% of the student body, Allen said. According to a fact sheet entitled "Session 1975-76 Financial Assistance Awarded and Accepted," as of October 3, 1975, students are receiving \$380,400 in "Southwestern Gift Money," \$303,141 from various federal programs and \$25,650 from the J. R. Hyde Scholarships.

Southwestern gift money was divided this year between 154 freshmen getting \$144,273 and 255 upperclassmen receiving \$220,503 in aid.

Dean Allen denied that student are granted generous financial aid in their freshman year and then have funds cut as

upperclassmen. "It is a myth... It is untrue and has been as long as I have been here, and that is a long time."

If a student "did not receive the grade point necessary to maintain his scholarship, or if need is decreased," are the two reasons financial aid is cut, Allen avouched. He added that students must reapply on time, but said the deadline was extended twice last year. Still, some late applicants were awarded aid as late as this summer, Allen said.

A new policy to go into effect next year will be to increase the minimum award \$100 per year for students that have Honor Scholarships and Special Achievement Awards and keep them. The Honor Scholarship will start with a minimum of \$200 and the Special Achievement Award \$100. Presently, the minimum is \$200 for SAA and \$300 for Honor Scholarships for all classes.

The 1975-76 financial aid budget was increased substantially over last year for three reasons, Allen said: (1) the Tennessee Tuition Grant, which provided \$90,000 to students last year was withdrawn by the state legislature, (2) the College Scholarship Service refigured their calculations in drawing up need analysis reports (based on the Parents' Confidential Statement) to allow for increased costs of living. The refiguring resulted in a high estimate of need in many cases, Allen said. (3) Increased costs of about \$500 for tuition, room and board aggravated the situation. "These same factors may not be applicable to this year," Allen said, so "an increase equal to last year is unreasonable."

Dean Allen assures that we "can rely upon federal programs maintaining if not increasing. Among these federal programs is

the National Direct Student Loan (NDSL). This year Southwestern students are receiving \$87,550 (up from last year's \$63,000.)

Supplementary Educational Opportunity Grants (SEOG) provide \$23,200 this year. President Ford wanted to kill these two programs, but Congress has saved them so far, Allen said. "A maximum of a 10% increase" is the most Allen expects these funds to increase, if at all.

The College Work-Study Program will pay students this year \$147,205. Last year \$190,000 was requested and, after additional funds were added during the year, we received a total of \$122,000. Next year's request will run \$151,000. Allen said chances are slim of receiving that much.

The Work-Study Program, NDSL, and SEOG are administered by the college.

Basic Education opportunity Grants, \$45,236 this year, and the Guaranteed Student Loan Program are further sources of federal aid for students. Allen said that students are increasingly having to rely upon these programs that are "out of the hands of the college." He added that the GSLP "depends upon the whims of the banks."

Allen also warned that the BEOG is available to all kinds of people in many forms of continuing education, so the competition may be rougher than in the past. The maximum amount allowed per student from the BEOG in 1975-76 is \$1,400, up from \$800 in 74-75.

Dean Allen is not worried that another raise in tuition will lessen the quality of Southwestern students. Reasoning "in terms of this year," Allen said that in spite of about \$500 added costs this year the freshman class has higher SAT scores
Cont. on Page Four



Photographs capture activities at last Saturday's Homecoming game. Left, Sewanee breezes by by one point. Right, The Mighty Marching 200 performs at halftime. Above, Penny Miller reacts to her selection as Homecoming Queen.

Student Robbed

While being held at gunpoint, Bill Coolidge of 218 Glasel was robbed of between \$25 and \$30 at 11:23 pm last Wednesday night. Coolidge, a member of the *Sou'wester* staff, had just left the newspaper office to go to his car for a trip to the Seven-Eleven store. The robbery occurred near his car, which was parked behind the Student Center where the hammock used to be.

By 11:37, the Memphis police had arrived with lights flashing, and Policewoman C.A. Hale was interviewing a frightened and outraged Bill Coolidge. "I walked out to the car and there was this black guy sitting on the front fender of a blue Mustang parked a couple of car away," said Coolidge. "He was silhouetted against the lights. I assumed he was a student here.

I got in my car and it wouldn't start...that's when it all happened.

"He said something about my car not starting, and I said something, and then he asked me for a cigarette. I walked over and then he said, 'Come over here!' I was already there. He pulled out a gun and said, 'give me your money.'

"I don't know if it was a water pistol or real—all I know is that it was big and black and I didn't argue with it. I was really frightened. I pulled out my wallet and gave him all I had.

"All the time he was silhouetted against the light and he wore dark clothing—I didn't see his face. He said, 'Turn around, you motherf---er, and start walking straight and don't turn a-
Cont. on Page Two

Stewart Rates

Of all applicants for the job of Head of Security, we support "Stu" Stewart. He is well known and well liked by Southwestern students and possesses many years of experience as a guard and a marine. His outgoing personality is refreshing. His interest in the students has been reciprocated and he is often invited to Southwestern functions when he is off duty. Since his office requires dealing directly with students, it is of utmost importance to maintain good relations with the student body. We commend "Stu" for his efforts and hope President Daughdrill and Southwestern will not let his talents go to waste.



On Wednesday of this week, Memphis received the news that the World Football League, and subsequently, its own Memphis Southmen franchise, had folded. So what's this got to do with anything around here, you ask, or more specifically, who cares? [With the exception of some out-of-work football players and a relatively small (in relation to population) group of ardent supporters, not many people.] The tickets cost too much and football's such a middle-class kind of thing anyway.

Once again, Memphis proves itself not up to supporting much more than 93 consecutive weeks of *Jaws* and its seemingly limitless numbers of McDonald's and all those other synthetic food chains. Oh, yeah, the Donnie Osmond concert did real well this summer, too, reportedly even attended by our own illustrious president as a chaperone to his younger daughter.

As you asked before, who cares? Anyway, Memphis supported its team more than the other places. You really can't blame Memphis for the demise of the entire league. Didn't you read all those articles showing how the league promoters and managers were really incompetent "fast-buck artists" (Roy Edwards, Sensational Appeal, 10/14/75)? The league deserved to fold, and Memphis did the best it could to support the team.

Yes, Memphis did the best it could, which wasn't all that much. Many Memphis residents seem to take pride in the fact that they live in "America's biggest small town." With the loss of the team, Memphis has proved at least that it certainly is America's smallest-thinking big town (and that means you, too, local newspaper). Football teams, especially football teams as good as the Southmen were, tend to have unifying effects on all types of populations. And if there's one thing Memphis needs, it's a unifying force, any kind of unifying force. Don't worry, though, they're making a sequel to *Jaws*, and we can all go see that together.

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On a campus bedecked with placards, signs and other memo-messages, one salient beacon of apparent wit left me quite distraught. It reads:

It's getting late, so get involved!

We need to get these trials solved!

To have our forum, we need a quorum—and that means we need you!

So, pen your name amidst the fame of those who have gone before you...

Run for the Council that stand for truth,

Least we all abjure you!!

Give your freshman names to Shep Darden or any Honor Council member

The Honor System is a part of the Southwestern heritage: its institution has been the foundation that insures the integrity of academic freedom. Every member of the Southwestern campus can feel "involved" in the Honor System because each community member must uphold the system for it to remain a viable one. It has long been a concern of the Council that such an involvement is disregarded by the campus: that they feel the Council "runs" the Honor System. The Council only upholds the System that encompasses the academic life of each Southwestern student. As with all judiciary bodies, the Council is called upon only in the case of an infringement of the Code. If all Southwestern students were mindful of and honest to the Honor Code they signed when applying to the college, the job of the Council would simply be to inform incoming students of their responsibilities to the Honor System.

And on this matter of the Council that "stands for truth" . . . Truth is a ubiquitous thing. We as students seek it in diverse fields of learning; as individuals, we endeavor to have the integrity to espouse some granule thereof to live within us, and as a campus community we share in that endeavor. To me, that is the spirit of Southwestern.

It is for that reason that this sign was such an abomination, such a farce to something I believe in. But perhaps the "rah-rah" spirit of football cheers is now all that can change students. The apparent misunderstanding shown in the sign is particularly irksome to me for I once counted myself among the "fame," when the Honor Council was still respected in terms

other than doggerel. I hope that any perspective member of the Council would feel it his or her responsibility to make the campus, not the Council, "stand for truth," would involve himself more in the vitality of academic freedom than in the making of quorums, for it appears that the Council is now considered a closed group of names more involved with getting trials solved than in instilling an appreciation of the Honor System among the Southwestern students.

A. M. Chamberlain

Dear Editor:

I'm addressing this to you because I don't know to whom else to tell my tale.

Last Friday, October 10, 1975, I left my office for half an hour, between 2:15 and 2:45 PM. Unfortunately, I was feeling lazy and left my over-size handbag under my desk. I did not lock the office. When, about 4 PM, I took out my wallet to pay for a purchase, I discovered that all my money—but not my credit cards, thank goodness—had been taken.

I've learned an expensive lesson—about \$30.00 worth—and I'd like to share it with the campus one way or another. Third-floor Palmer is a pretty busy place—the offices on either side of mine were occupied—and someone still had the chance to enter my office and effect the theft. Can you advise me on how to spread the word? LOCK YOUR OFFICE! TAKE YOUR MONEY WITH YOU!

Thanks for listening.

Remorsefully,
Bernice White

Dear Editor:

In the future, you would do well to refrain from publishing articles written by people who obviously are ignorant of the subject of which they write, and therefore are certainly unqualified as critics. I refer to the derogatory article written by Bob Reynolds concerning Myron Myers' recent piano recital.

The recital, which was slandered to the point of cruelty by your publication, was, in truth, a gem of a performance. Myers shone as a technical and interpretative giant.

I speak on behalf of many when I say that Myron Myers is a definite asset, rather than a liability, to the music department.

Yours truly,
Kevin Gray

Dear Editor:

After reading an article entitled "Faculty Recital is Too Demanding" by Bob Reynolds in *Sou'wester*, October 17, 1975, I realized that no matter where you go, there are always unconfident, pessimistic slobs. When I first came to Southwestern, I couldn't believe how kind and friendly everyone was here. I began to believe that I had gotten away from these jealous, inhuman people. This article brought me back to reality, as you can never get away from pessimists and bigots.

I am not connected with Southwestern's music department, but I really enjoy listening to music. I've attended two of the music recitals this year, and the most moving one was Myron Myers' piano recital. It was unreal the way he could play those difficult pieces of music. He played for an hour and a half, and only made one noticeable mistake.

Who said that Myers was forced to play, or that he had to prove himself to the music department? I've noticed that most people who play the piano well, enjoy playing for an audience. Is it a crime to do something that you enjoy? If it is, this world is worse off than I realized!

Even if Myers did play terribly in the eyes of the music department, I would like to see Bob Reynolds play that well when he is that age—I would like to see him play that well, now!

But the greatest injustice done, is that Reynolds could have such a lack of love for a human that he would tear down one of Myers' greatest prides. From talking to Myers briefly after the recital, I could tell that he is a very kind person, undeserving of any criticism by any one person.

If any embarrassment to Southwestern was done, it was not from Myron Myers' recital, but from the article, "Faculty Recital is Too Demanding."

Ed Smith

Dear Editor:

Our bathroom in Glassell Dorm is slowly but surely being taken over by ants. If this trend is not changed, pretty soon we will, quite literally, not know where to go.

Holton Guyton

THEFT

(Cont. from Page One.)

round. I did what he asked. Then he shouted, 'Stop, you mother—r' and I thought I had had it. He simply wanted me to walk in another direction. By the time I had walked to Clough, I saw a security guard, but didn't say anything until I was around the corner... then I told him what had happened," said Coolidge.

Two campus security guards and one student guard were on rounds at the time. One guard was by Clough Hall and the other guard and the student were on the west side of campus. The parking area had been checked only 12 minutes before the robbery. Although two other MPD squad cars and a police helicopter circled the campus, no suspects were picked up. The assailant was on foot.

Note: Insert above—
...ucke...

Sou'wester

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reviews

"Give 'em Hell, Harry"

I'm going to make it!

Give 'Em Hell, Harry! currently at the Crosstown, is a film recorded in a theater during a performance. The viewer sees the theater lobby, the crowd, the people seated about him and then gets to view the play up close-enough to see the perspiration on James Whitmore's brow as he performs the part of the late Harry S. Truman. A local critic commented that the inclusion of the theater audience in the film destroyed the illusion of live theater that the film supposedly offers, but I didn't think there was any interference: when one goes to the theater, one hears and sees the audience anyway and the fact that one is also in a movie theater with an audience didn't create any problems for me.

The play opens with Truman writing a letter, which he seals and stamps himself, taking the stamp from his wallet instead of using his franking privilege. It then moves into the current national crisis—the threat of a railroad strike all tangled up

with post-war inflation. The topic, of course, is timely and the audience's response to the cracks about big business and the Republican Party suggested that this excursion into the past is not a nostalgia trip after all. Comments like "Banks are happy to lend you money when you prove you don't need it" received laughs that had a tinge of pain in them.

Many of the high points of Truman's long political career are touched upon and some of them are enacted: for example, his speech in 1937 attacking the "bigness of business" and the fact that "we worship money instead of honor;" his entry into politics in Missouri following World War I; his speech in Sedalia in which he attacked the racial situation with the telling phrase, (and I'm paraphrasing), "A black man can't be kept in gutter unless there's a white man in there with him to hold him down."

One of the most striking moments is the re-enactment of

Truman's confrontation with the Ku Klux Klan in 1924: they had threatened his life and that of his wife and newborn daughter, so he went to their meeting and faced them down—a chilling thought considering the date. In a moving sequence, Truman converses with the ghost of FDR and comments on the Potsdam Conference and on Churchill and Stalin. Then there is the matter of Gen. McArthur and the Korean War; or the comments about Truman's falling into a "constitutional briarpatch" over his idea of taking control of the steel mills; or his recollections of Adlai Stevenson as Prince Hamlet and of Eisenhower as a man who lost his intestinal fortitude when he gained political power; of Joseph McCarthy as the "worst political gangster" of the century and the speech in Boston in which Truman, against the advice of everyone, attacked McCarthy by name. There are several allusions to the former president, Mr. Nixon, as one of a group of "reckless men" in their

attitude toward the Korean situation; as "very concerned about my cursing;" as an out-and-out liar. One general comment that brought instant audience reaction was Truman's opinion that "Nothing is more dangerous on earth than a liar in public office, because people might believe him. . ." There are comments on Thomas Jefferson, too, and on Herbert whom Truman called back into the service of the country after World War II. There are aphoristic remarks about politics—"No man can get rich in politics unless he's a crook—it can't be done."

But the portrait of Truman in this play by Samuel Gallu is not just of the politician and president. The man who was the politician and the president is there, too, telling stories on himself and on Bess—"Y'know, Bess was shot-put champion of Independence High School"—responding to inquiries about how he's doing with, "I'm going to make it, one way or the other,"

laughing at his own jokes, trying to get out of mowing the lawn, bristling at the criticism of Margaret's singing. . .

I thought that James Whitmore looked most like Truman when he smiled broadly and when he laughed—but the resemblance is generally uncanny. Margaret Truman Daniels is reported to have exclaimed, after seeing the play, "It is my father!" and one feels (if one can remember Truman as President) that there is indeed a good deal of the original in this clever and endearing representation. Whitmore reproduces the salty language, cocky walk, the rapid-fire speech patterns, the Missouri twang, and even the sinus snuffle of his subject, and does it extremely well.

I found *Give 'Em Hell Harry!* to be both enlightening and entertaining—and there isn't much higher praise that can be offered any work of art. I recommend it without reservation!

The album starts off with the first five parts of "Shine on You Crazy Diamond;" a short surrealistic introduction breaks into the full, driving Pink Floyd sound produced by Richard Wright's not-too-overbearing keyboards, reinforcing melodies from David Gilmour's guitar and strong rhythm produced by Nick Mason's percussion and the bass guitar of Roger Waters. Vocals, saxes, et. al., follow, and after sparse but good effects, the side ends in the very strong "Welcome to the Machine."

Side Two leads off at a quicker pace, featuring a Roy Harper vocal on "Have a Cigar." This is followed with the masterful title cut, which leads through to subsequent parts of "Shine on You Crazy Diamond," excellently performed, and the climactic end of the album.

Wish You Were Here is a fine album and a logical place for Pink Floyd to settle. It is the good, all-familiar Pink Floyd sound that has evolved through all of their albums, coupled with the strong idea of concept that made their last album outstanding. And it's nice to hear from the band after two long years.

Right Mixture Again

It has been too long since a Pink Floyd album has been bestowed upon us. A long two years have passed since we were left on *The Dark Side of the Moon*; but the wait is finally over. *Wish You Were Here* (Columbia PC 33453) has filled

the need for a new Pink Floyd LP.

The album is a smooth, meticulously produced (as always) collection of four songs which bassist/singer Roger Waters penned in dedication to the group's first guitarist, Syd

Barrett. Barrett played on the Floyd's first album, then fell away to pursue solo works and achieve higher states of consciousness through mind-altering drugs. The latter, he apparently pushed too far, and in *Wish You Were Here*, Waters puts it

all into words: "Remember when you were young and shone like the sun / Now there's a look in your eyes like black holes in the sky."

Musically, Pink Floyd has cleaned up their act, using less in the way of aural effects and more of a definite musical framework. Perhaps *Dark Side of the Moon* showed the boys that the right mixture of music, effects, and a strong concept can sell records.

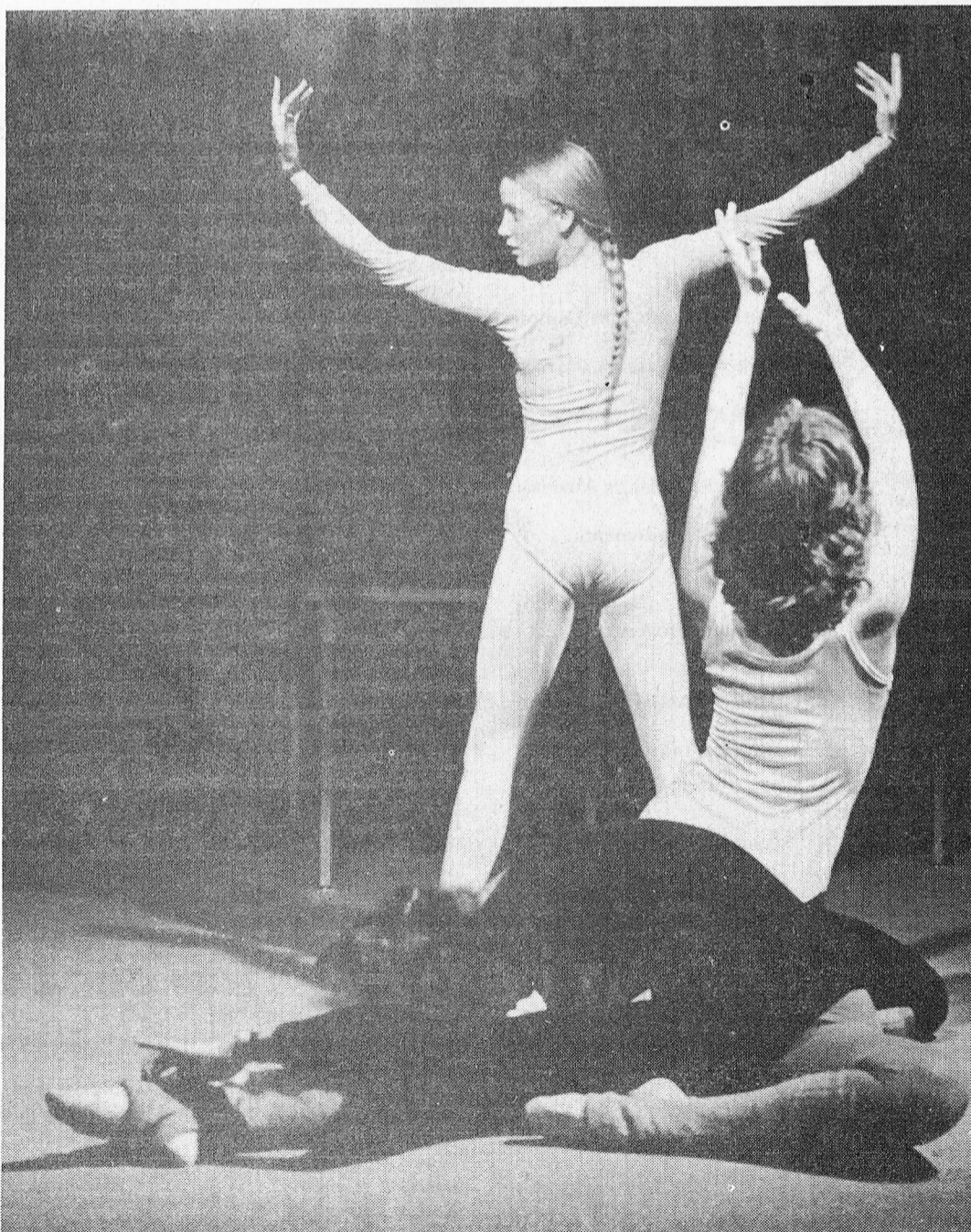
Modern Dance

An original series of dance peices will be presented Sunday night at 7:30 in 200 Clough Hall. The pieces are being choreographed by Alice Stevens, Annette Troxell, and Vickey Stem, to such diverse music as Gregorian chants and excerpts from Walter Carlos' "Clockwork Orange." Admission is free.

The format of the evening will resemble a dance class, with audience entering while the performers warm up on the bars, to what I understand will be a scratchy old phonograph. Then two pieces will be performed, in a style combining modern dance technique and mime? the final piece will be a reverence, which all classes end with. A preview of these pieces promises an involving evening.

According to Alice and Annette, the motive is to begin an sffort to make dance a more widespread, regular phenomenon on campus, rather than the sort of impromptu, unofficial activity as this Sunday's performance is. A number of people with similar interests are assisting in the production. The hope is to stimulate enough continuing interest to bring dance into the arts area and out of the physical education limbo, perhaps to the extent of bringing in a part-time or full-time well-qualified dance instructor, to offer courses to students.

By Mitch Wilkins



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(and you better believe it!! - This is straight from J.D. himself!)

! Save these Pages and Use them In Time!!

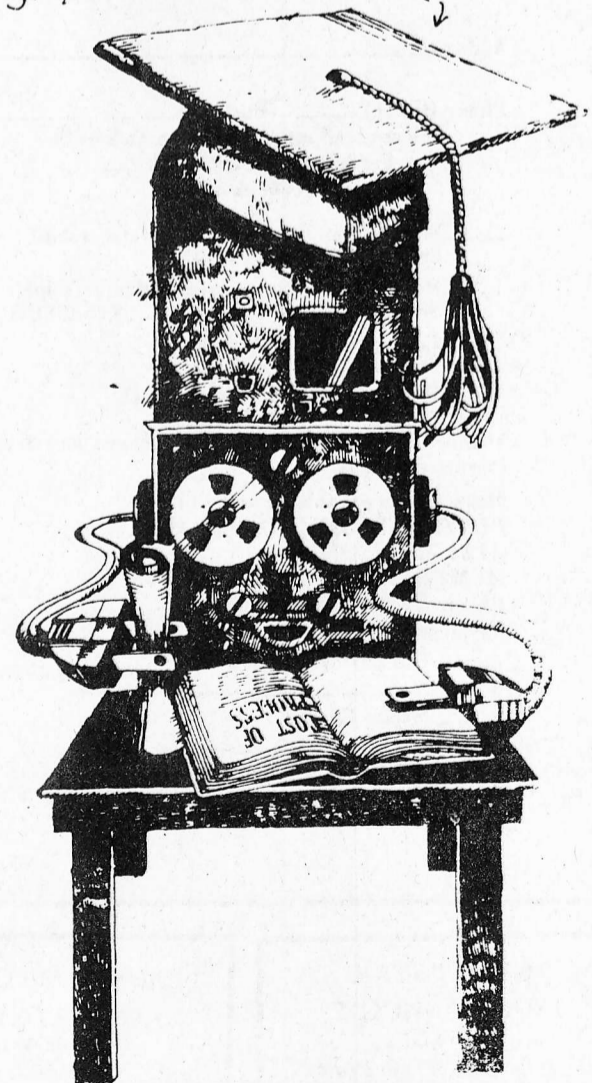
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PiKA-Paul Anger
SAE-Richard Watson
SN-Matt Hamilton
Mr. Spence Fricke, IFC
Dean of Students
Clearance to initiate new members. Cashier's Office and John Turpin
Gifts to Southwestern Mr. Ron Yarbrough, Dir. of Development
Grading System. See catalogue and prof. Philosophy of Educational Dev. Comm.-Prof. Carl Walters, Chmn.
Standards & Practices. Curr. Comm.-Prof. Robert Llewellyn, Chmn.

Graduate Fellowships	Rhodes-Prof. James Roper Wilson-Prof. Frank Wright Danforth-Prof. Robert Llewellyn Theological Education-Prof. Milton Brown Fulbright-Prof. Frank Wright	Photography Club	Mr. Walter Allen, Pres.	Telephone Directory, campus . . .	Cashier's Office
Graduate Record Exam	Prof. Fred Pultz, Dir. Guidance Center	Placement (jobs, employment after graduation)	Prof. Fred Pultz, Dir. Guidance Center	Telephone Repairs	Ms. Gloria Savage, Switchboard
Guest Rooms	Business Ofc., Mrs. Dyer, Receptionist	Postage Stamps	Bookstore, Cashier's Office	Textbooks	Bookstore
Health Service	Mrs. Doris Gill, RN Moore Moore Infirmary	Pre-Enrollment	Registrar's Office	Theology School Info.	(See Divinity School)
Homecoming Activities	Mr. Loyd Templeton, Dir. Inst. Advancement	Printing	Students: <i>Sou'wester</i> by arrangements with Jeff Strack, ed. Print Shop	Town Student Concern	Mr. John Weems, Town Student Coordinator
Honor Council	Ted Eastburn, Pres.	Publications:		Transcripts	Registrar's Office
Honors Information	Catalogue	Student	Mike Dowell, Chmn. Pub Board	Transportation (carpools)	John Weems, Town Student Coordinator
Housing	Dean of Students	<i>Sou'wester</i>	Jeff Strack, ed.	Travel Information	Bus-Greyhound, Continental Trailways
Human Relations Area Files . . .	Anthropology/Sociology office	<i>Ginger</i>	Bob Donnell, Mitch Wilds, Co-editors	Tuition Information	Catalogue, Registrar's Office
Insurance, Student Health	Mrs. Dyer, Rec., Bus-office	<i>Journal</i>	Tom Kibby, ed.	Tutoring Services	Your Professor, Counseling Center
Interdepartmental majors	Chairmen of respective departments, Curr. Comm., Prof. Robert Llewellyn, Chmn.	<i>Lynx</i>	Randy Robertson, ed.	Tutorials	Your Professor or Dept. Chairman
Internships	Department Chairman	<i>SFA</i>	Ann Fair, ed.	Veteran's Affairs	John Turpin
Intramurals	Ms. Mary Anne Bradley Women's Ath. Assoc. Mr. Don Schultze-Men's Intramurals	College	Loyd Templeton	Visitor Parking Permit	(See parking permits)
Kinney Program	Mrs. Julia Allen, Dir. Kinney Program Katherine Bullard, Mr. John Daniels, Co-Chairpersons	Southwestern TODAY	Dennis Meadows, ed.	Volunteer Service	(See Kinney Program)
Law Schools, Info	Prof. William Sweetser, Pre-Law Advisor	Recreational Activities	BDean Bo Scarborough	Withdrawals	
Leave of Absence	(See Absence, Leave of)	Receiving (Spec. Del. & packages)	Cashier's Office	From College	Dean Robert, Patterson
Library Schools, Info	Professor Larry Bone, Dir. of Burrow Library	Receptions in Stud. Cent., to schedule	Kristin Allbright, Pres. of Student Center Dean Bo Scarborough	Fom Class	John Turpin
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Lynx Lair	Dean Bo Scarborough	Religious Activities	Ron Sims, SGA Religion Commissioner, Intersivity Christian Fellowship, Jane Fahey President	Xylophones	Music Dept.
Mail	Ms. Katie Early, Mgr., Bookstore	Renaissance Festival	Steve Williford, RF Chmn., Drama Club, New Southwestern Players, Anne Pres., Prof., Betty Ruffin, Chmn., Dept. Comm. Arts	XO's	See XO House, Glassell Hall
Mailing	On campus: to Bookstore mailroom, to Fac/Staff-Fac/Staff mailroom Off compus: mailbox near security office	Repairs, Maintenance	Residence Halls-Dorm Pres. or R.A. Fac & Staff- Maintenance Dept.	Yachts	See Intramurals, Yacht Racing, 3rd term
Maintenance requests	Your resident advisor or dorm president	Room changes, Residence Halls	Men: Dorm Pres. and Dean of Students Women: R.A. and Res. Halls Head	Yaks	Cage No.13, Across Street, Also Sorority Houses
Majors, to consider to declare	Dept. Advisor or Chmn. Dept. Chmn. and Registrar	Room reservations (overnight) for college-related activities	Business Office	Yawns	See MAN Colloquim Directors: A. Lectures, B. Discussion groups Also convocations, trustee meetings, classes, professors, administrators, Deans, Presidents, students, meals, social activities, The <i>Sou'wester</i>
Medical referrals	Moore Moore Infirmary	ROTC (Air Force)	Prof. Jack Russell, Adv. Safety	Zygotes	see Biology Dept.
Medical Schools, Info	Prof. Robert Amy, and Chmn. Pre-Med Advisory Group (Prof. Robert Amy-Biology, Prof. Helmuth Gilow-Chemistry, Prof. Fritz Stauffer-Physics)	Safety	Security Office	Zippers	Alumni Affairs Caught-Nurse Gill
Men's Health Care	Moore Moore Infirmary	Scholarships	Mr. Bill Jones, Dir. of Financial Aid	Zebras	
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Newspaper (News to Share)		Soccer Club	Mr. John Daniels, Pres.	Zits	See Zits.
Student- <i>Sou'wester</i>	Ed.-Jeff Strack	Social Calendar	(See Calendar of College)	Zits	Nurse Gill, Infirmary Also, Mr. Twaddle, Maintenance, See also Tweezers, Pliers, Pipe Wrenches
SFA	Ed.-Ann Fair	Sororities	Ms. Mary Ann Bradley, Pres, Panhellenic Council. Dean of Students Ofc. President's of each sorority: AOPi: Sallie Clark XO: Cindy Hickman DDD: Jeanette Sims KD: Ann Barksdale ZTA: Ann Fair		
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Scholarship Budget Bolstered

Cont. from Page One.
than last year and ACT scores are the same. "I have every reason to believe that with an increase in tuition and the Financial Aid budget, we will not lose quality."

Allen could not estimate the number of students who did not return to Southwestern because of increased costs. He did cite some results of polling students who were accepted and offered aid but chose not to come to Southwestern. In 1975, 25% of those polled said that financial aid or scholarships offered was a factor, compared to 16% in 1973. "Expenses were a factor for 25% in 1975 and 22% in 1973. For 12%, lack of adequate financial aid was the only reason they did not come, and for 16% it was the major reason. Financial aid was not a major factor for 40% in 1975.

A subcommittee of the Financial Aid Committee was set up Tuesday "to investigate the question of no need scholarships and present a position paper on their findings to the

faculty," said Claire Mathias, student member of the committee.

Dean Allen stated his philosophy on this matter Monday. "The primary purpose of the Financial Aid program is to enable those qualified students who have financial need after they and their parents have contributed what they can to the costs of education. A secondary purpose is to recognize scholarship and achievement." He cited the statement in the catalogue that says financial aid is awarded according to merit, need and resources.

"Increasingly colleges and universities are using scholarships to attract outstanding students," he said. Token scholarships fit within Allen's philosophy. However, he emphasized that he does not think Southwestern should "get into a rat race" in competing with other colleges.

One last *Sou'wester* interview question: Who gets Special Achievement Awards (formally Leadership Awards)? Out of 17 Special Achievement Awards given to freshpersons, Allen stated that two went to women and "four or five of the men" who were not participants in high school varsity athletics.

Dean Allen said that he does not apologize for this because the "original purpose of the Leadership Award was to enable a person involved in a varsity sport to be relieved of the responsibility of spending hours in campus work and also hours on the practice field." This purpose has been altered to include other kinds of achievers. Allen said Achievement Awards are not called "athletic scholarships" because "they are not awarded regardless of financial need or scholastic ability."

Volleyballers Suffer From Anemic Desire

The Lynxcats volleyball team has an anemic will to win. The team has talent, intelligence, and unity, but no spark on the court.

Last Friday, Oct. 17, they travelled to Martin for a seven team tournament with UTM, Austin Peay, Tenn. Tech., Memphis State, Lambuth, and MTSU.

Southwestern was rounced by Memphis State in the first game 15-3. The courts at UTM are shorter than the SW courts, so the team had to take time to adjust their serves. Until the 2nd game, there was havoc on the court. No one called balls and they were not playing together. Overall, no one played her correct position on the court and this weakened the back line to the point that MSU was able to take the Lynxcats apart piece by piece with simple serving and spiking to the back line.

The second game improved moderately, but the Lynxcats couldn't seem to get psyched up enough about winning to split the match with the Tigers. SW lost the match in the 2nd game 15-10.

The lackadaisical attitude of play ran throughout the rest of

the 2 day tournament. The Lynx managed to pull together enough superior skill and methodical play to beat the weak Austin Peay team in a split match: APSU 18-SW 16; APSU 8-SW 15; and APSU 11-SW 15. In the last amtch on Friday, Lambuth capitalized on the Lynx apathy and won 15-10; 15-13.

Kathy Whitaker and Mary Ann Bradley both played excellent matches on Friday night, overcoming the general attitude throughout the first half of the tournament.


Saturday was not quite as bad as Friday night. We lost to UTM 15-6; 15-7, and to Tennessee "tennis shoe" Tech. in a well played game 15-12; then fell apart in the 2nd game and lost 15-7.

The Lynx managed to pull out and win against MTSU in a split match: MTSU 16-SW 14; MTSU 11-SW 15; MTSU 14-SW 16.

The Lynxcats volleyballers could have a winning team. We have the fuel to burn, but we lack the spark to the get the fire started.

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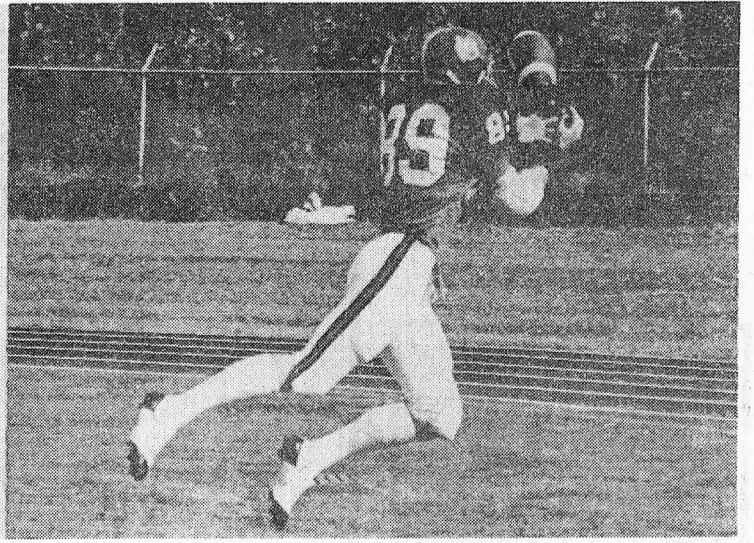
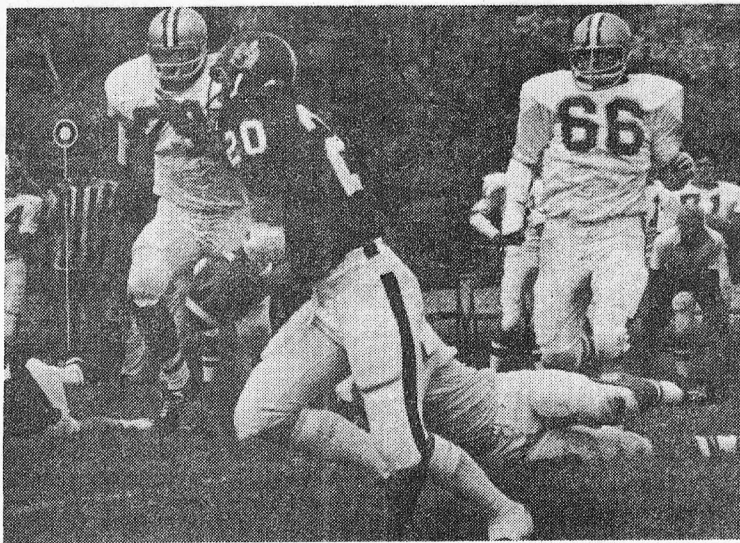
Lynx Dealt "Undeserved" Loss

Southwestern's quest for the College Athletic Conference Championship was dealt a severe blow Saturday as the Sewanee Tigers took an undeserved 15-14 victory over the Lynxcats. The Sewanee offense was able to penetrate inside the Cats fifty yard line only four times the entire game, but unfortunately that was enough. A disappointed homecoming crowd of 3,100 were on hand at Fargason Field to watch the festivities.

Sewanee got the only first quarter score, cashing in on a Lynxcat turnover. Fullback David Funk fought out the final two yards on the ground. David Held kicked the extra point, giving the Tigers a 7-0 first quarter lead.

The Lynxcats came back to tie the game in the second quarter on a seventy-two yard march. Ray Owens was the big man in the drive as he picked up two long ground gains of 33 and 20 yards. Quarterback John Loebel got the score on a one yard quarterback sneak. Mike McConkey booted the PAT to tie the score at 7-7 to end first half scoring.

Southwestern took its only lead during the third quarter to highlight the action. The Lynx



took the lead with 9:40 left in the third quarter forcing the Tigers to punt and effecting a spectacular runback. Conrad Bradburn took the punt at the SW thirteen and emerged from a mess of tacklers to ramble 87 yards down the right sideline for a TD, and a SW punt return record. McConkey again made good the conversion to put the Cats into a 14-7 lead. Other third quarter action saw a razzle-

dazzle punt return that was broken when the Cats fumbled the ball over to the Tigers. Sewanee reciprocated when Conrad Bradburn recovered a Tiger fumble at the SW 34. The Cats took the ball and drove to the Sewanee 31 before turning it over on downs to end the third quarter.

The Lynxcats put together a drive in early fourth quarter action that took them to the Sewanee four yard line. A five

yard penalty and a two yard loss left the Cats with a fourth and eleven. A bad snap on a field goal attempt was recovered by Sewanee at their 15 and the Tigers started the winning drive from there.

Three well executed pass plays gave the Tigers a 1st and goal at the Lynx five, and Sewanee QB Ron Swymer took it over the line. The Tigers lined up to kick the extra point but faked it, and Swymer hit Miles Keefe for the two points. Sewanee took the lead 15-14 with 9:25 to go.

After exchanges of the ball Conrad Bradburn intercepted a Swymer pass at the Tiger 40, but nothing materialized. Sewanee took over but was forced to punt on a 4th and 17. Southwestern started at their own 24 for a final try with 1:52 to go. Craig Solomon hit Mike Posey for two spectacular 4th and 10 first downs and again for 21 yards on a 3rd and 7 to put the Lynxcats at the Sewanee eight with one minute left, first and goal.

The Lynx have two more meets before the NCAA in November. The first will be this Saturday at the TIAC in Nashville, followed by the Conference meet at Elsah, Illinois, on November 1. In one of those meets Collins hopes to sclipse the 30-minute mark and qualify

The Cats had a pass fall incomplete and Solomon was sacked for a four yard loss to make it third and 12 with 32 seconds left. McConkey came in on 3rd down and attempted to give the Cats victory, but it was not to be, as his kick was wide. Sewanee escaped with a 15-14 victory.

The victory left Sewanee in sole possession of CAC number 1 spot with a 3-0 record. Southwestern fell to 2-1 in the CAC and 3-3 overall.

The Lynx got 16 first downs with 181 yards rushing in 53 attempts, led by Owens at 92 yards in fourteen carries, and 94 yards passing. Solomon hit 7-14-2 for 83 yards and Loebel was 1-6-1 for 11 yards. Mike posey led the receivers, pulling in four key catches, all in the final drive, for sixty-seven yards. The Cats got 123 yards in return yardage and had four turnovers to the Tigers' two.

Southwestern journeys to Danville, Ky., Saturday for their final CAC game against Centre.

for the NCAA, thus enhancing his chances to join the pro circuit. "And if I don't," said Collins, "I guess I'll go home and work in the banana factory with Dad. That at least beats the hell out of racing rats."

We've Got to Get A New Sportswriter

Inspired by an emotional, standing-room-only crowd, and the presence of the SWAM cheerleaders (Local Athletic Supporters No. 417), the Cross Country team was edged by Freed-Hardeman 24 to 35 in a hard-fought race that could only be compared to the legendary lacrosse match between Vassar College and Tronors Day School. Freshman Pete McLemore again lead the Lynx, running second in the time of 29:18, that officially qualifies him for the NCAA meet in Boston on November 15. McLemore, however, was somewhat displeased with not winning the race, and attributed his downfall to an overpowering force of inertia brought on by the smell of dead fish coming from the ticket window.

Also qualifying for the Nationals was Soph-Jr Captain Scott Prosterman (formerly H. Scott Bassettball Jones. Prosterman ran third in a time of 29:35, which he says was due to

an unusual form of psychological motivation. He explained: "This being the only home meet of the year, it was really important to look good before the home crowd, especially in my red argyles. So I told myself that if I ran a bad race and landed wrong, it would be a rough blow to the egotesticles. Also I had to do well in front of my mother, who was flown in from the old country just before the race. Dad really needed her on the lemon ranch this week, but since it's the poorest lemon ranch in the province, she decided to come."

Senior Mark Collins also ran a respectable race, covering the five miles in 31:07. Collins has been receiving a lot of undue criticism from the crowd this year, mainly because of his contract dispute earlier in the year. "It really broke my heart to hear all those hisses and boos everytime I passed go," said Collins, "I mean I've shown in the past

that I'm worth \$2 million. If they disagree, then they're not worth the rabbit turds they pay to see me run. Basicly, I'm very humble though."

The rest of the Zoo Troop didn't perform as well as usual for a variety of reasons. Senior Danny Bellott has been bothered by a sprained ankle, and was pre-occupied most of the week with his activities in the Popular Front for the Liberation of East Memphis (PFLEM).

Freshman Steve Hale came down with shin splints this week, and has been working hard on his pornographic novel instead of running. Steve explained his position by saying, "I started this project for my colloquium, and I'm just about to get to the climax; only I'm not sure how I'm going to end it. The title of it is "How to Coitize a Giraffe," and it's going to end either with the entire human race in the trees, or all the giraffes of the world on their backs. I'll let you know how it comes out."

Veteran Chuck "Foul Mouth" Cobb also had a sub-par performance, but had a very good reason. "Earlier in the day I had gone to one of those sorority coffees," Cobb said, "and someone poured that crabapple wine into my coffee. You try running five miles on that kind of juice."

\$33,500,000 Unclaimed Scholarships

Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of Sept. 15, 1975.

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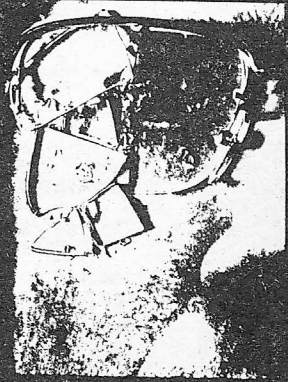
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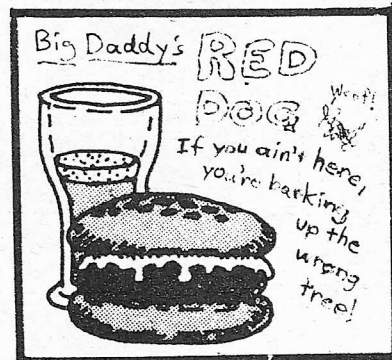
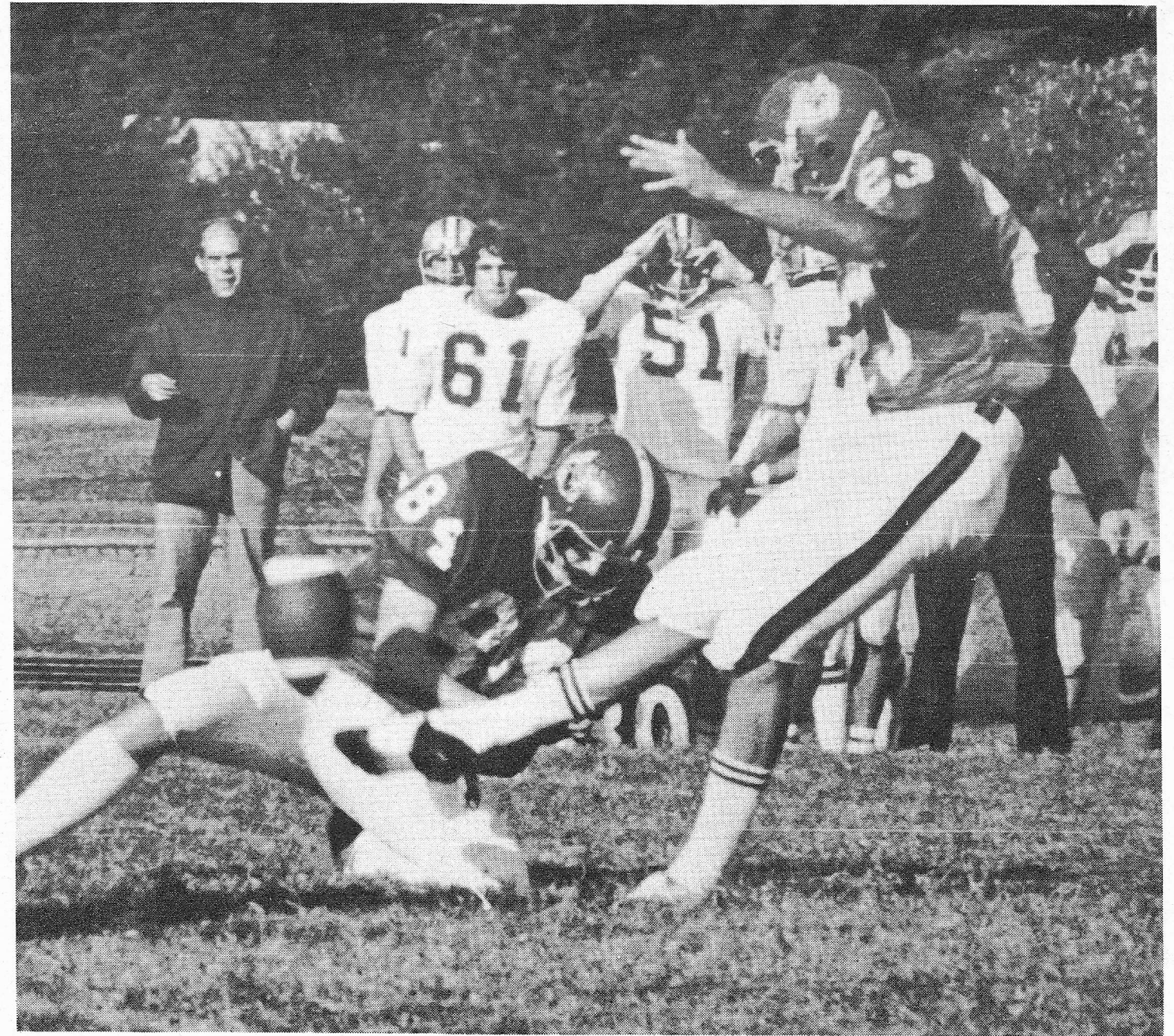
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