

Sou'wester

SEEKING TRUTH, LOVING JUSTICE, FEARING GOD, RAISING HELL

VOL 59, NO 8

SOUTHWESTERN AT MEMPHIS

NOVEMBER 7, 1975

Refectory Doesn't Rate

By Susan Olsen

Since the opening of school this year, complaints have been mounting against the refectory. In order to present the student opinion of the food being served in the refectory, 50 students were asked to rate fifteen refectory entrees on a scale of -5 to +5.

RESULTS	
Entree	Avg. Rating
Steak	1
Hamburgers	1
Sloppy Joes	.5
Turkey	.2
Lasagne	.33
Tacos	-.3
Eggburgers	1.3
Macaroni and Cheese	1.4
Beef Stroganoff	1.7
Chicken Tetrizini	1.2
Chili	-1.2
Fish	.76
Baked Ham	.02
Hot Dogs	1.14

Photo Used Courtesy of The Commercial Appeal

The major complaint that the students have against the food is that it is too greasy. Bill Spencer, the Director of Food

Services, said that it is difficult to cook for so many people and skim off all of the grease.

Spencer commented on other student complaints at Tuesday's Food Service Meeting. At the meeting it was brought out that there should be a separate entree for students who are vegetarians. Spencer said that there are too few vegetarians to make this feasible and that he must make the food appeal to the majority of the student body.

Spencer said that the food is often cold because they are having problems with the gas heaters under the serving dishes.

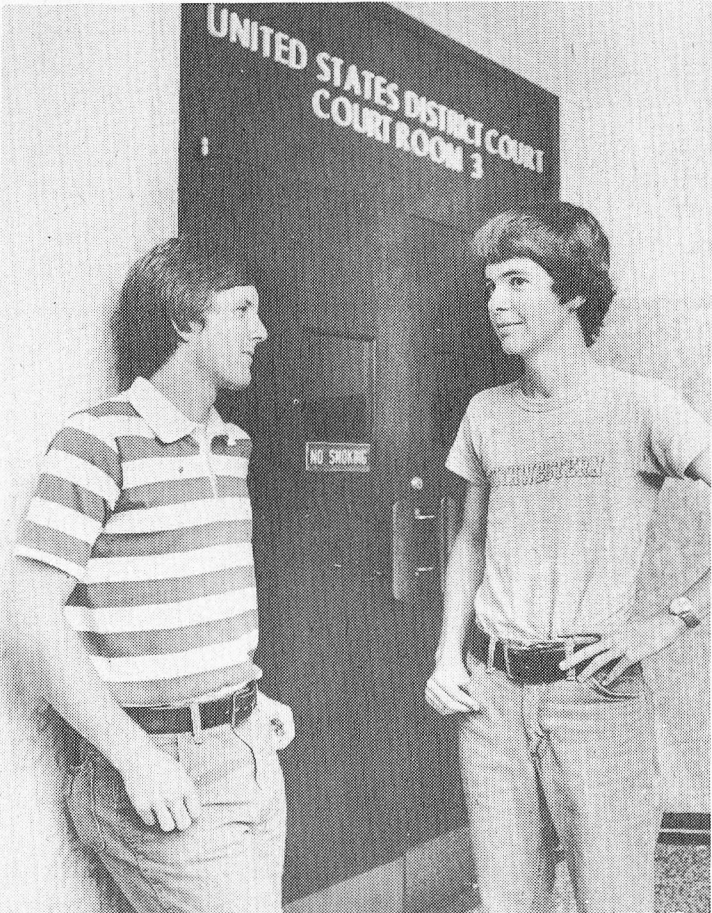
The reason there is no chocolate milk is that they have had problems with spoilage in the past. As to why there is a limited variety of such things as cereals, Spencer said that they have no control over what they get. They receive whatever is in stock at the distributor.

Some student complaints about service are not completely justified because the people serving in the refectory find that the students' indecisiveness when they select their meal is the major cause of the slow-moving lines. Spencer did admit that they are short-handed and any student willing to work should contact him or Paul DeCamp.

The *Sou'wester* discovered, however, that SAGA has recently turned people down for jobs, saying that "no positions were available."

Spencer also encouraged students to return any dishes taken from the refectory. He estimates that 300 coffee cups have been taken so far this year, and it will be a while before they can get any more.

The Food Service Committee meets every other Tuesday. They are open to ideas, complaints, and any other thoughts directed toward the running of the refectory.



Students Ousted

Two freshmen were evicted from Judge Wellford's courtroom last Tuesday afternoon. Peter Cobb, 19, and Tom Parrish, 18, were removed from a pornography trial because Judge Wellford said they were "under-aged."

Both students had gone to the federal court for a political science class project. They were in the courtroom about five minutes when they were asked to leave.

Cobb and Parrish walked into the room as postal inspector Marion Lotz, Jr., was reading a four-page advertisement from a sex-film mail order house. As Mr. Lotz read the pamphlet, it advised that anyone under 21 "not read beyond this point," and should tear the brochure up immediately.

At this point, the defense attorney, Norman Atkins of Beverly Hills, stated that he thought there were two minors in the courtroom and objected to their presence.

U.S. District Judge Wellford then asked U.S. Deputy Marshal Willie Durham to check their I.D.'s outside the courtroom, but even after they proved that they were over 18, Judge Wellford still instructed the marshal to keep the students out until

the brochure was completely read.

Cobb and Parrish waited outside the courtroom for over 40 minutes and were never allowed back in to witness the trial. Both students felt that Judge Wellford had violated their constitutional rights since they were over 18 and were not doing any harm. They also stated that they were the only people in the audience so the judge surely saw them when they entered the courtroom.

Cobb said that they would not have been near the Federal Building if it had not been a political science assignment to visit the city, state, and federal courts to observe our judicial process in action.

As both students were preparing to leave the courthouse, the judge recessed the trial for ten minutes. At this time, Marshal Durham told them that he was "real sorry for their removal" and said, "The judge has the power to remove anyone from his courtroom for any reason."

In closing, the Marshall also told the students that they could return to the courtroom anytime and hoped that they understood Judge Wellford's decision about their eviction.

Greeks Pledge 152

Southwestern's Fall Rush ended last Sunday, November 2. Bids were received by the rushers at 4:30 p.m. on Monday. The bidding went as follows:

Pi Kappa Alpha—Bill Coolidge, Jay Hahn, Andy Hansen, Billy Kennedy, Greg Parry, Stuart Ray.

Alpha Omicron Pi—Marty Brown, Michelle Burrows, Frances Clevenger, Ann Crosby, Jamie Curtis, Beth Donnell, Amy Goldberger, Janet Henry, Molly Hudson, Lisa Longmire, Carol Mitchell, Becky Montgomery, Sallie Pompe, Candie Porter, Diana Scarborough, Elisa Shaffer

Alpha Tau Omega—Bob Bourne, Paul Caldwell, Jim Campbell, Charlie Collie, Andy Falls, Ross Higman, David Hoover, Ralph Jones, Tim Logue, Bob McClelland, Tom Mullady, Ray Owens, Bob Peterson, Mike Rafferty, Charles Reeves, John Rogness, Roger Said, Bob Whittitt, Luke Young.

Chi Omega—Dorrie Alexander, Margaret Bane, Ann

Claudon, Becky Cowart, Risha Daughdrill, Leslie Doubleday, Mary Ann Duffey, Martha Fitts, Carol Hans, Kathy Irwin, Mary Jernigan, Angie Kinnaird, Kelly Lewis, Laurie Lynn, Lucy Michael, Kim Oliver, Lee Sanow, Ellen Stammer, Margaret Taylor, Elaine Toulon, Mimi Ward, Suzy Young.

Delta Delta Delta—Betsy Berrymann, Elizabeth Brown, Cathy Caldwell, Karen Cardin, Trisha Coleman, Frances Harris, Gwen Jones, Laurie Lawson, Marty Lee, Sara Long, Robbie Martin, Caroline Morgan, Sarah Neale, Janet Olson, Mary Margaret Patterson, Margaret Read, Leslie Roberts, Cynthia Said, Kelli Walker, Sarah Wharton.

Kappa Alpha—J. C. Chesnut, Marty Clifford, Larry Fitzgerald, Chip Harris, Bruce Stevens, Pat Wade.

Kappa Sigma—Bill Curtis, Cooper Green, Donald Simmons, Palmer Wilson.

Kappa Delta—Kathryn Blakemore, Kathy Bruce, Carolyn Crenshaw, Ruth Deufel,

Susan Engles, Celice Feltus, Susan Handwerker, Cynthia Hastings, Helen James, Caroline Lavender, Adrian Marwig, Ann McKee, Nancy Miles, Tricia Morehead, Regina Morrison, Mary Palmer, Lady Ray, Ann Russell, Jane Stewart, Patti Watkins, Leslie Woods.

Sigma Nu—Doug Cobb, Dan Cogswell, Peter Flexner, Ray Gilmer, Larry Glasscock, Mark Hammond, Larry Higgenbotham, Jim Hunter, Jim McDonald, Pete McLemore, Tom Parrish, Spike Phillips, Dan Shea, Dave Smellser, Barney Stengle, Hal Stoneking, Randy Sumner, Ward Wilson, Joe Woodley.

Sigma Alpha Epsilon—Charles Watkins, John Trimble, Steve Sweat, Deck Reeks, Robert Pickets, Scott Moore, Gary Minor, DeWitt McLaurine, Johnny McFarland, Lee McCallum, Gerry Jones, Bill Hulsey, Allen Holt, Ted Fouriezios, Bob Dobbins, John Chandler, Mark Carroll, Will Callicott, Rick Cabrera, Bob Burnside, Joe Boals, John Benton, David Bartholomew, Mark Arnold.

In The News

SEX BIAS MAY LEAD TO FUNDS CUTOFF FOR TEXAS SCHOOL

(CPS)—Sex discrimination may cost the University of Texas at Austin \$20 million in federal contracts.

The Department of Health, Education and Welfare (HEW) has initiated formal proceedings to bar the school from receiving funds under regulations prohibiting sex discrimination by federal contractors.

HEW charged the Texas school with sex bias in the hiring, compensation and promotion of Art History Professor Janet Berry. In addition, the government agency accused the University of refusing to cooper-

ate or negotiate with HEW's Office of Civil Rights in the complaints investigation.

The action marked the first time the government has formally proposed barring a college or university from receiving federal funds on the grounds of sex discrimination.

"It is a very active issue to women faculty members who are not promoted, who receive lower pay than their male counterparts, who are not appointed to committees and who have to fight to get maternity leave," editorialized the *Daily Texan*, the campus newspaper. "Women who complain about such matters are still considered as protagonists fighting for more than they deserve, instead of as equals."

JOB OFFERS DECLINE

CPS—Job offers to 1975 bachelor's degree graduates were down 24% from 1974, according to a survey by the College Placement Council. This was an even steeper decline than that forecast by the Council in May.

At the master's level, job opportunities were down 18% and at the Ph.D. level, 37%.

Job offers to male graduates in general declined more sharply than those to women as women holders of master's degrees received 11% more offers than in 1974, with most offers coming in business administration.

Starting salaries were up slightly, with increases in most fields less than 5%.

STUDENT TAX BREAK CONSIDERED IN CONGRESS

CPS—Tax breaks for education—allowing deductions against an individual's income tax payments for money spent on education—is an idea growing in popularity, if the number of bills in Congress on the subject is any indication.

At least 55 bills on educational tax breaks were introduced in the House as of July 1, with that number, according to one House aid, now close to 75. At least six bills on the same subject have been proposed in the Senate.

Rep. Fred Harris' bill provides for an income tax credit of up to \$675 based on most of the expenses students normally incur for higher education. Money spent for tuition, fees, books, supplies and equipment—but not room and board—would be eligible for credit. Credits would be reduced by one %

of a taxpayer's adjusted gross income over \$25,000.

Sen. James Buckley's bill would apply to all levels of education—elementary, secondary, and postsecondary. And the Buckley bill, which provides for a tax deduction of \$1000 to be applied against tuition, is not primarily designed to help low-income students attend school.

But for all the bills, the prospects for any education tax credit or deduction are considered bleak. One reason is the amount of money involved.

With the large number of students presently enrolled in schools across the country, tax breaks for education could provide "a very substantial drain" on tax revenues, said one House budget aid.

MOVIE TONIGHT

Student Center Movie Tonight, one showing only, is at 8 pm in FJ-B. *They Shoot Horses, Don't They?* with Jane Fonda.

See News Briefs, Page 5.

THE SQUATTER

We Rent Our Ivy

And worst of all, even the ice was crushed finer!

That was when I realized I'd been slapped in the face, or rather, am being slapped in the face. After I picked up my stuffed game hen, my belly full of honest to God roast beef from lunch, and put my glass in for my Dr. Pepper, I should complain? I should complain.

What would have been a pleasant homecoming weekend was also Parent's Weekend. Which also would have been nice except that I was brought up short again by the facade that is the well-publicized "quiet quality" of Southwestern.

It is the facade of a businessman selling his product. Sliced roast beef, stuffed game hens, individualized ice cream and that ice! were for the parents, not us—I recall no stuffed hen for homecoming last year, and I do remember pressed turkey for Thanksgiving—as were the speeches of past presidents, the tolling bells, and the sonorous timbre of President Daughdrill. As are the articles in the paper about us, and the radio spots that tell of the many civic leaders, doctors and lawyers we've turned out—in general what a goody Memphis has in our 100 acre existence.

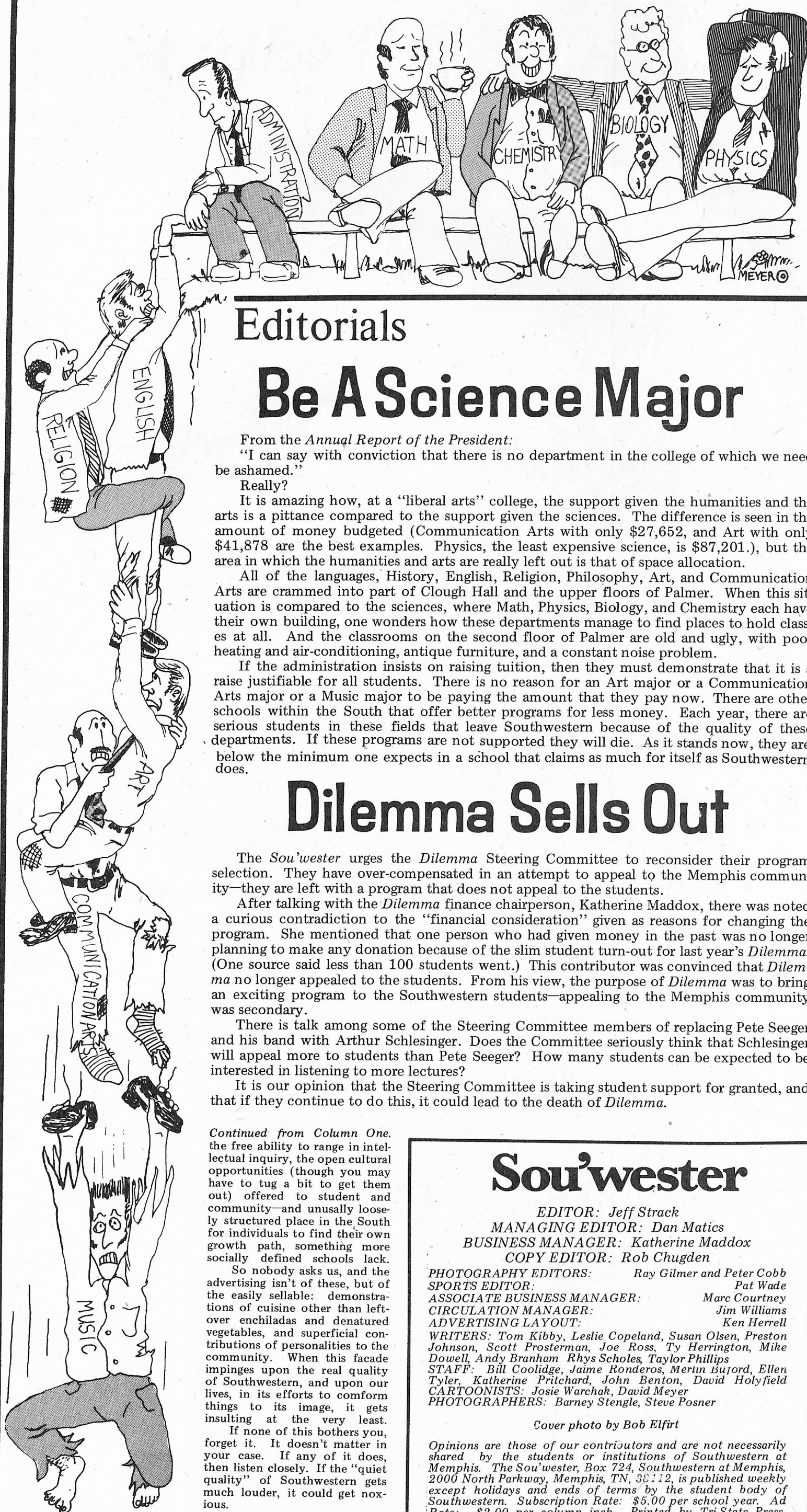
Which they do. This is hard to knock—it was a businessman turned President who turned a failing school financially around. But employing the best-foot-forward-for-guests method can be erosive.

Principles of intellectual integrity may get slapped down (as last spring showed) for the sake of preserving the tidy image of inoffensive, Christian, academic virtue. The creeping efficiency of smooth administration can begin to involve valuable teachers' hours in five and ten year plans, and other quasi-administrative tasks. Tuition hikes may be justifiably efficient in the sense of balancing price elasticities of various sources of funds, but tends to make quality education the privilege of money. And the facade can even go anti-intellectual, as it espouses the liberal arts and non-vocational education while special pressure descends from Palmer Hall on pre-med and other pre-professional programs, and starving departments like Communication Arts exist; or, as I mentioned above, it sacrifices principle for money.

The facade tends to lose sight of the student it is meant to serve. I didn't feel that President Daughdrill sat on the same podium with the vapid Wyeth Chandler back in September for my sake, just as I now feel that homecoming weekend's goodies were not for me but for the faceless moneyed who run this school but have little at stake in it. Ironically, I saw few parents take advantage of the for-sale products like stuffed hen. Nobody seemed to think that the best advertisement for Southwestern would be students, talking informally, and perhaps somehow formally, with parents about Southwestern. Too much of a chance that every word might not be goodness and light.

This is more than just an impression. The quiet quality of Southwestern is quiet intrinsically. It isn't easy to flashily advertise, for instance, the reason I'm here and not elsewhere: the outstanding quality of most profs, the free access to them,

Continued in Column Three



Editorials

Be A Science Major

From the Annual Report of the President:

"I can say with conviction that there is no department in the college of which we need be ashamed."

Really?

It is amazing how, at a "liberal arts" college, the support given the humanities and the arts is a pittance compared to the support given the sciences. The difference is seen in the amount of money budgeted (Communication Arts with only \$27,652, and Art with only \$41,878 are the best examples. Physics, the least expensive science, is \$87,201.), but the area in which the humanities and arts are really left out is that of space allocation.

All of the languages, History, English, Religion, Philosophy, Art, and Communication Arts are crammed into part of Clough Hall and the upper floors of Palmer. When this situation is compared to the sciences, where Math, Physics, Biology, and Chemistry each have their own building, one wonders how these departments manage to find places to hold classes at all. And the classrooms on the second floor of Palmer are old and ugly, with poor heating and air-conditioning, antique furniture, and a constant noise problem.

If the administration insists on raising tuition, then they must demonstrate that it is a raise justifiable for all students. There is no reason for an Art major or a Communication Arts major or a Music major to be paying the amount that they pay now. There are other schools within the South that offer better programs for less money. Each year, there are serious students in these fields that leave Southwestern because of the quality of these departments. If these programs are not supported they will die. As it stands now, they are below the minimum one expects in a school that claims as much for itself as Southwestern does.

Dilemma Sells Out

The Sou'wester urges the Dilemma Steering Committee to reconsider their program selection. They have over-compensated in an attempt to appeal to the Memphis community—they are left with a program that does not appeal to the students.

After talking with the Dilemma finance chairperson, Katherine Maddox, there was noted a curious contradiction to the "financial consideration" given as reasons for changing the program. She mentioned that one person who had given money in the past was no longer planning to make any donation because of the slim student turn-out for last year's Dilemma. (One source said less than 100 students went.) This contributor was convinced that Dilemma no longer appealed to the students. From his view, the purpose of Dilemma was to bring an exciting program to the Southwestern students—appealing to the Memphis community was secondary.

There is talk among some of the Steering Committee members of replacing Pete Seeger and his band with Arthur Schlesinger. Does the Committee seriously think that Schlesinger will appeal more to students than Pete Seeger? How many students can be expected to be interested in listening to more lectures?

It is our opinion that the Steering Committee is taking student support for granted, and that if they continue to do this, it could lead to the death of Dilemma.

Continued from Column One. the free ability to range in intellectual inquiry, the open cultural opportunities (though you may have to tug a bit to get them out) offered to student and community—and unusually loosely structured place in the South for individuals to find their own growth path, something more socially defined schools lack.

So nobody asks us, and the advertising isn't of these, but of the easily sellable: demonstrations of cuisine other than left-over enchiladas and denatured vegetables, and superficial contributions of personalities to the community. When this facade impinges upon the real quality of Southwestern, and upon our lives, in its efforts to conform things to its image, it gets insulting at the very least.

If none of this bothers you, forget it. It doesn't matter in your case. If any of it does, then listen closely. If the "quiet quality" of Southwestern gets much louder, it could get noxious.

f. t.,
the squatter

Sou'wester

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Letters to the Editor

Dear Editor:

The cartoon in last week's *Sou'wester* concerning the "Greek Machine" was timely, and if not witty or creative, at least thought provoking. Was it an accurate picture of the Greek system on this campus, and specifically Rush? Is there a "machine" on this campus which takes ordinary students and turns them into identical, straight-smiling men with a girl in one hand and a beer in the other? With our apologies to the women on campus for the sexist slant of the cartoon, we will further comment on its short-comings, as glaring as they are sweeping.

Being in a fraternity does label you as a member of a group and unfortunately that is as far as some people care to look. Fraternities (and sororities) can narrow your viewpoints and friendships if you have a tendency for that sort of action, but we don't believe that there are any more cliques in the Greek system than there are elsewhere. People of the Southwestern campus seem to group themselves regardless of whether or not they belong to a labeled organized group.

The major appeal of Southwestern is the individualistic manner in which this community views its members. The predominant premise of Southwestern is that a person may choose to identify with a specific, labeled group for any reason ranging from friendship to security, but in so doing, that person may still maintain his identity—they are still themselves.

The labels we often use are deceiving. We, who may categorize others simply by their social affiliations, are just as guilty as those group members who feel they most totally assume the characteristic of the group, and in so doing, lose their own personality. Of what then, are we all guilty? Of a personal injustice to our peers and of a social injustice to the Southwestern community as a whole.

As for Rush, it is a necessary evil on this campus which few people enjoy. Everyone knows that it is a device to influence opinions and ideas, but hopefully through this knowledge the person going through Rush can weigh all the factors and arrive at the position where

he feels his decisions are in his best self-interest.

This is certainly not the place for an extended debate on the pros and cons of the Greek system. But we should all keep one thing in mind: Label not, lest you yourself shall be labeled.

Sincerely,
Brian Sudderth
Holton Guyton

Dear Editor:

When I heard some comments on my rather intense article on *Dilemma* in last week's *Sou'wester*, I felt I needed to clear up one thing: that I did represent Bill Gooch's opinions as those of the entire Steering Committee and perhaps unnecessarily so, although that was how they were presented to me. If this is not the situation, I apologize. If so, then at least these reasons were coherent.

But whatever the reason, I like to remember one seminar last year when an older woman from southern Mississippi rose to speak. She said that she came all the way to Memphis every year for *Dilemma* regardless of who was speaking because she knew *Dilemma* was an important thing for the free discussion of new ideas.

Like that woman, *Dilemma* is important to a lot of people, myself included. But a lot of people were upset by the Steering Committee's decision to drop Daly and Ellis. This action to me seemed rash, as perhaps their acceptance in the first place if they were not considered suitable for *Dilemma*.

This points out that perhaps the whole approach to picking speakers is a haphazard process. I might suggest that the Steering Committee adopt a procedure of picking speakers so there is a "cooling-off" period between the discussion of the speaker and the final vote on acceptance. This would allow time for personal investigation into the speaker, as well as prevent a lot of dashed expectations.

If the Steerers regard themselves as a committee, then I hope they should develop some sort of committee processes, and hand them down to subsequent generations. Then perhaps, these tempests can be avoided,

for the benefit of *Dilemma*.
Tom Kibby

Dear Editor:

There has always been confusion about the refectory's policy of taking food and dishes out of the dining area. Removal of anything for any length of time from the refectory is considered stealing. Bill Spencer is very reasonable and flexible in accommodating students. It is just a matter of checking with him or whoever is in charge, so that arrangements can be made and food and material can be accounted for.

The loss of food and dishes must be accounted for financially. Compensation comes in the form of an increase in the following year's board fees. With the steady inflationary rise in tuition, room, and board costs, it is foolish to further augment those fees to bear the increased operational costs due to pilfered items.

A particular instance of lost refectory property is in the lack of coffee cups. People come to the refectory, get a cup of coffee, leave with it and go to class or to their rooms, and don't bring it back. I found out from Bill Spencer that in the course of five weeks at least 300 of the refectory's 420 coffee mugs have been taken from the dining hall and not returned. These mugs cost \$1.25 each and they are all he can get for the entire year. If these run out, there will be no replacements. The alternatives are to reduce the number of breakfasts offering meat to pay for styrofoam cups, to stop serving hot beverages completely, or to bring the refectory mugs back.

I find it personally disturbing that here at Southwestern one of our student facilities is getting ripped-off by a large portion of the community. The immediate solution is simple enough—return the coffee mugs. If you happen to see anyone with a mug, simply ask that they return it to the refectory. Breakfast at Southwestern has enough difficulties without becoming meatless and cupless.

Sincerely,
Ted Eastburn
Honor Council President

Dear Editor:

While it is the duty of responsible campus journalism to point out the faults of campus organization when they are found, it is also its duty to weigh all the facts and present them objectively to aid in the understanding of the community as a whole. In regard to Mr. Kibby's article on *Dilemma* (October 31 issue), I feel that this was clearly not done.

That article's implication was that the *Dilemma* '76 Steering Committee had, in deciding not to bring Ms. Daly and Mr. Ellis, (1) acted in a sexist manner, (2) had shied away from controversial issues, and (3) had made its decision only with concern for financial considerations. As I see it, this was not the sense of the Committee.

While *Dilemma*'s budget is meager in relation to its aspirations, its emphasis this year, as in years past, is to provide a program of substantial quality for Southwestern and Memphis. After open and fair debate, the Committee made its speaker choices on the criterion of overall program quality. Although not everyone was pleased, I hope it is now clear to the community that the motivations of which the Committee is accused of having are foreign to its intentions.

Sincerely,
Jim Newsom
Co-Chairperson
Dilemma '76

Dear Editor:

For a country to assert its independence from a colonial power—this was good in 1776, but not in 1956. It was bad for King George III to protect his source of raw materials in 1776, but "good" and "American" to do it in 1966. Movies of Hitler's "Goosesteppers" send chills down our spines, but the "Win in Vietnam" marches warmed our hearts. The genocide of Jews by Hitler we found disgusting, but the mass bombing, napalming and chemical warfare against the "gooks" (non-Americans in Southeast Asia) was standard military procedure. General Westmoreland reassured just last week that "with more arms and men, we could have won in Vietnam." Is it not amazing what Americans learn from war!

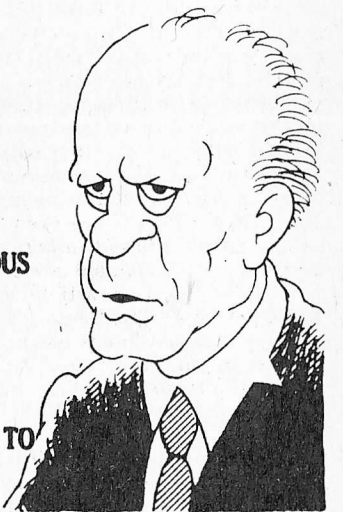
Please! do not commit the greatest atrocity of war or peace, please do NOT FORGET!!

Peter Davis' award-winning documentary *Hearts and Minds* will be playing at the Fare 4 theatre this weekend. Please try to see it. No test or paper is more important to your future than the questions raised in this two-hour movie!

Dan Houglund

See Letters, Page 5.

**A LOT OF PEOPLE
HAVE PROPOSED THAT
WE BROADEN OUR
SOCIAL PROGRAMS
TO HELP THE POOR,
THE ILL, THE ELDERLY
AND THE NEEDY. BUT I THINK
THAT IS A DANGEROUS
POLICY. WHILE I
AM PRESIDENT
OF THIS COUNTRY,
WE ARE NOT GOING TO
DRIFT TOWARD
SOCIALISM.**



**WE'RE JUST
GOING TO
DRIFT.**

STEIN/CPS
RMS



(General shouts of "fifty million by next year!" Exeunt the SAE's. Freshman is revealed lying prostrate on the ground.) Pike (dashing up and attempting to revive recumbent Frosh): Maybe this one has been overlooked or rejected by the others. What kind of grades did you make in high school, Brother? How 'bout coming our way? We— (He is interrupted by a lusty push in the face from a Sigma Nu who slings the Freshman over his shoulder and attempts to sneak away with him.) Sigma Nu: If you want to get lots of credit in everything, sign up with us. We've got the gym instructors and lab assistants in our bunch and we hope to pledge Bo Scarborough soon. We'll get your cuts excused 'n' everything.

(Freshman refuses to say anything but passes completely out again. Exit Sigma Nu. A true "Southern Gentleman" staggers in and, mistaking cause of rush-ee's position, bends over him a trifle unsteadily.) KA: Ash I live and breathe, a fit member for Kappa Alpha, Southern. Arishe, my shon, 'n' we'll go scare up a couple of chicsh 'n' get us dates for tonight. Or maybe you'd like to c'mover to th' room 'n' shake-em-up. Or maybe—maybe—or— (KA falls dead asleep beside the Freshman, who murmurs in a broken voice: It's all Greek to me.)

Finis.

Reprinted with adaptation from 1930 LYNX.

The Sou'wester Prints for Your Enjoyment—

It's All Greek to Me

Tragedy in One Act

Time: Rush
Place: The Campus at Southwestern

PERSONA NON GRATA
A Freshman
A Kappa Sig
Two PIKA's
Several ATO's
A KA
Fifty thousand SAE's
A Sigma Nu

(Enter a cigarette languidly puffed by a youth, very evidently a Freshman. Enter also a Kappa Sig with tongue hanging out in the usual fashion.)

KS: Hey, Freshman, waitamin-it!

Frosh: Yea, watcha want?

KS: Listen, I wanta talk to you. See that house over there? That's the only fraternity house on the campus and it belongs to the Kappa Sigs. It's—

Frosh: Is that the Kappa Sig house? Some guy told me that

was the rock pile and I could see the sorority houses from there.

KS: Naw, that's our house all right, and it'll be finished 'soon.' Come on in and have a look. By the way, was that your car I saw you in this morning? Swell looking struggle-buggy.

Frosh: Naw, that belongs to a friend of mine. He's—

KS (losing interest): Listen, Frosh, I gotta rush off now and see a man about a dog. See you later, bud.

(Pike slides in exuding oily cheer and good fellowship. Approaching unconscious Freshman, he throws an arm over victim's shoulder.)

Pike: Gotta cigarette, Freshman? Thanks. Freshman, we've had our eye on you for some time and you look dumb

enough to do anything. How about joining up with us? We only have thirty prospects and need some more. You'll rate in all the country towns. We'll see that you get in the Lynx Club and get along with the faculty.

(Freshman slips off unnoticed by Pike, who absorbed by his own eloquence, moves off muttering. Frosh no sooner reappears on the scene than he is swamped by a motley crowd, shouting, "Sing, Brothers, Sing," at the tops of their voices.)

An ATO: We've got all the big dogs on the campus.

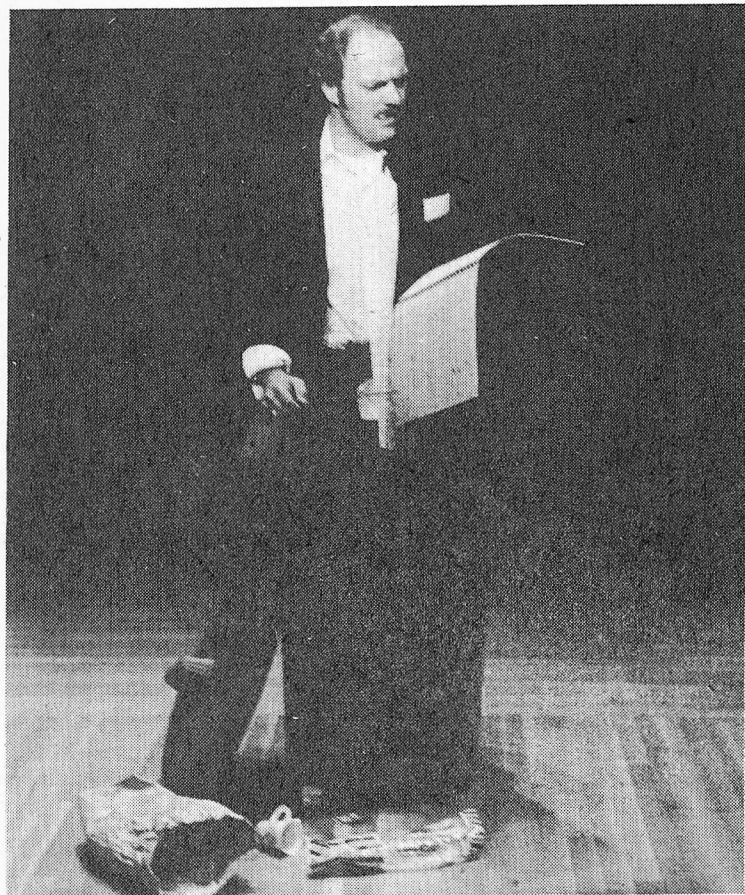
Another Hi-Hat: And we hope to monopolize the SGA this year.

Still Another: You were lucky to pass our chapter.

Chorus: Join Us!

(An SAE sneaks up and gets a double hammerlock on the Freshman's neck, dragging him away from the ATO's. He holds the Freshman while his fellows snap questions in the manner of one calling signals on the grid-iron.)

SAE: Can you play football? How many letters did you make in high school? Can you play basketball, baseball, tennis, golf, ping-pong, or anything? Can you fight? Can you run? Got any gold footballs?



Who Wants To Hear This Anyway?

According to conductor Tony Lee Garner, one of the best ways to "get into" a composer's work is to make the effort to re-create the circumstances in which the work was created. The above photograph shows Garner studying the score for P.D.Q. Bach's "The Seasonings" (1½ tsp.) which will be performed by the Southwestern Singers in Hardie Auditorium at 8:00 pm Friday, November 14. Tickets are available for \$1.50 at the music office in Stewart Hall or in Room B at Tuthill.

The conspiracy of silence that has surrounded P.D.Q. Bach (1807-1742)? for two centuries began with his own parents. He was the last and the least of the great Johann Sebastian Bach's twenty-odd children, and he was certainly the oddest. His father ignored him completely, setting an example for the rest of the family-(and indeed for posterity), with the result that P.D.Q. was virtually unknown-by anyone-during his own lifetime; in fact, the more he wrote, the more unknown he became. He finally attained total obscurity at the time of his death, and his musical output would probably have followed him into oblivion had it not been for the zealous efforts of Peter Schick- ele. These efforts have even extended themselves to mastering some of the rather unusual instruments for which P.D.Q. liked to compose, such as the left-handed sewer flute, the windbreaker, and the bicycle.

Since the first article appeared announcing a performance of P.D.Q. Bach's "The Seasonings" (s. 1½ tsp.), there has been a frantic rush to discover more about this unknown composer. To ease the burden of the library staff, it was decided to issue a second article to satisfy the curiosities of all the would-be musical scholars.

A significant clue to the genius of P.D.Q. Bach was the unearthing of several works other than "The Seasoning." The titles of these works alone give clear indications of the style and spirit of P.D.Q. Bach. Works such as "Hansel and Gretel and Ted and Alice," "Gross Concerto," "Sonata for Viola Four Hands," and the Half-Act Opera "The Stoned Guest," act as veritable "North Stars" to the monumental lack of importance we can attach to the remainder of P.D.Q. Bach's works.

The work to be presented on November 14 is, as far as is known, the only oratorio by P.D.Q. Bach. It was written during the last of the composer's three creative periods-Conitron-which was preceded in his amazingly pointless life by his "Soused Period" and the "Initial Plunge" period. Since the original manuscript has never been found, and the first published score was in English, one can only speculate about the author of the text; or one can simply not think about it at all.

What's Happening

by Rhys Scholes

You've got three papers due yesterday, the weather is cold and wet, and the end of the term seems impossibly distant. Be of good cheer, distraction is at hand. November and December may be bleak and filled with deadlines, but they also herald a better than average selection of entertainment possibilities in the Memphis community. Coming weeks promise a wide selection of concerts as well as athletic and cultural events with an international flavor.

On November twentieth, the Coliseum will be the scene of a Women's basketball match between Delta State College and a team from the Peoples' Republic of China. Delta State holds the national championship of the Association for Intercollegiate Athletics for Women (AIAW), and goes into the game with a 28 and 0 record. The match, jointly sponsored by the AIAW and the National Committee on US-China Relations is one of a five game tour which the Chinese women will make in the latter half of November. The team was selected from the out-

standing women athletes throughout China, and has only been organized for one month. The game has added significance in that it is the first time that a women's athletic contest has been a featured event at the Coliseum.

Politics will meld with entertainment in a different way to bring another international event to Memphis. Galina and Valery Panov will perform on December fourth in the Auditorium. Advance publicity describes them as "world-acclaimed Russian ballet stars whose fight for freedom captured the hearts of the artistic world and who symbolize the struggle of Soviet Jews to emigrate to freedom."

Live music is the more traditional form of student diversion, and the coming weeks provide a variety of entertainment experiences. Saturday night, the Coliseum will shake and shimmy with the music Memphis is famous for as the International Blues Festival takes the stage. B.B. King heads an impressive list of modern bluesmen, including artists like Howlin' Wolf, little Milton, and Jimmy Reed,

whose performances reach to the very roots of the blues.

On November fourteenth, "Jerry Garcia and Friends" will perform in the auditorium. Local radio publicity seems to indicate that the performance will actually feature the Grateful Dead. However, this seems unlikely as Garcia is now involved with a new group of musicians and has passed up playing with other members of the Dead even when their acts were featured in the same concerts. On the other hand, the Dead have always been so unpredictable, so the eager audience will have much to hope for.

Other Rock events include Edgar Winter, The Who, and The Beach Boys. Coming Pop and country concerts will feature Barry Manilow, Jerry Jeff Walker, and Porter Wagoner. *Jesus*

Christ Superstar will be presented on the twentieth, and the WDIA Goodwill Revue will happen on the twenty-second.

So save your nickles and dimes, now more than ever, Memphis is ready to entertain you...for the price of a ticket.

AT THE 'CIRCUIT PLAYHOUSE'

'Dracula' Gives Taste of Terror

By Leslie Copeland

If the Hallowe'en mood is still haunting you, *Dracula*, playing at the Circuit Playhouse Theater Workshop, will either cure you forever of the taste for horror, or at least leave you recovering until next October.

In the workshop theater in the round, (well, to be exact, in the horseshoe), you are never more than fifteen feet away from the great blood sucker himself. Distractions are few since 21 occupied seats make a full house.

A player may grab the attic rafters above your head, gingerly fling his feet past your ear and climb out of Count Dracula's window. Three shroud black seconds later you are in a leaky, moldy basement, hearing water dripping and rats squeaking. (All sound effects are live, produced by off stage mouths only and genuinely eerie.) Three coffins lie draped on the floor. And then...

Dracula: A Tragedy in Three Acts was adapted by Bill Baker (not our B.B.) and Marc Martinez from the novel by

Bram Stoker. The first act tells "Jonathan's Dream." It runs about an hour or about half of the actual on-stage time.

Jonathan Harker, played by Harvey Huddleston, is the aspiring young businessman who has come to Dracula's castle to advise the Count on moving to his newly acquired English estate

Act One started slowly with an excess of moaning, howling and raving which, I guess, was setting the mood, but turned out to be no indication of what was to come. Mr. Huddleston was also weak at the onset, but redeemed himself during his nightmare scene and later, in Act Two.

Marc Martinez, Count Dracula, made sure I didn't drive home through Overton Park after the performance. He did not depend on a black cape and long canines to make the part, but delivered his speeches like a native Transylvanian.

The next two acts are "Seward's Dream" and "Mina's Dream." Both take place at the

private asylum next door to Dracula's English mansion where Dr. John Seward, played by Bill Baker, treats Jonathan and three other patients.

Elizabeth Johnson played Lucy, a childish patient with acute narcissism who turns into one of Dracula's lovers. The child and the demon are distinct personalities that Ms. Johnson separated well.

The contributions of Constance Nina Hanham, Tom Cybek, Shira Malkin and Jim Green, the rest of the cast, were appreciable, but not outstanding.

Dracula is performed in a "workshop" but happily avoids many pitfalls of productions that sometimes need more work. For example, the timing was exact.

The woman taking money at the desk said plans were to run *Dracula* the 14, 15, 16, and 20, 21, and 22 of November. But she did not sound sure of her information. You need to call for reservations anyway. Tickets are two bucks.

Lest We Forget

by Rhys Scholes

"Hearts and Minds" is a film about Viet Nam. It may well be the film about Viet Nam.

You may find it a bit too much to bear. Columbia Pictures delayed its release because they were afraid of the public reaction. One of the former government officials interviewed in the film brought suit to prevent its release. There was some question whether it would be commercially released in Memphis, so it opened here at the Jewish Community Center. The Fare Theater has now agreed to show it, so it will open there tonight.

"Hearts and Minds" is not just a film about Viet Nam. It is a film about the pervasive illness of American society, an illness that permitted us to look the other way as thousands of innocent people were slaughtered for reasons that no one really understood. The film asks hard questions about the brutality and the competitive-

ness which is implicit in the American culture. These are questions which we might well choose to ignore, but the cost of our negligence is measured in human suffering.

"Hearts and Minds" is a film that everyone should see.

'Desire' Opens

Desire Under the Elms by Eugene O'Neill was once banned in Boston as well as in Great Britain, and later in Los Angeles the entire cast of the road company was arrested and tried on the charge of obscenity-and "Hollywood was duly protected from sin." (This occurred approximately fifty years ago soon after the first New York production in 1924.) Theatre Memphis revives this towering dramatic work for a fifteen-performance run starting Friday, November 14, and continuing through Saturday, November 29 with two matinees on the 16th and 23rd.

Tickets are now available at Theatre Memphis at the box office (682-8323).

Eckert Gives Recital

Robert Eckert, pianist in residence at Southwestern at Memphis, will be featured in a faculty recital at 8 p.m. on Tuesday, November 11, in Hardie Auditorium on the Southwestern campus.

Eckert, now in his second year as a member of the Southwestern music faculty, holds a Bachelor of Music degree from Birmingham-Southern College and Master of Music degree from Florida State University. Formerly on the faculty of Davis College, Eckert has also performed as soloist with the Birmingham Symphony Orchestra.

Tuesday's recital will begin with Beethoven's Sonata in A-flat Major, Opus 110, followed by four Preludes of Claude Debussy. After intermission, Eckert will play the exciting "Carnaval," Opus 9, by Robert Schumann.

Eckert's program, the third in Southwestern's 1975-76 Faculty Concert Series, is free and open to the public.

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Soccer Slashes Shelby

The Southwestern soccer team clobbered Shelby United 5-2 last Sunday on the North Forty, earning sweet revenge for a 4-3 loss to Shelby earlier this year.

Frank Barton ripped two quick goals in the early minutes of the game. His first goal, with an assist from Taylor Phillips, bounced between the goalkeeper's legs. His second score was a left-footed shot on a pass from Peter Christian, which gave Southwestern a two-goal half-time lead.

In the second half, Hans Luitjen scored on a breakaway with an assist, again from Taylor Phillips. Phillips got another assist when Rick Brown headed

in his corner kick and later, Phillips scored himself on a throw-in from Shane O'Neill.

The defense played outstandingly, keeping Shelby's hot-shot dribbling well under control. Goalkeepers Doug Cobb and Ted Fouriezios made several outstanding saves, Fouriezios earning a shutout in the first half. Larry Williams came back from forward to make up for the absence of half of the starting defense.

The Lynxcats earned their first victory in the Memphis Amateur League standings and hope to even their record at 2-2 this Sunday, when they meet the league-leading Internationals on the North Forty.

Prosterman Strikes Again

The mighty young lions from Zoo U. ended up the regular cross-country season by taking a well-deserved 5th place in the College Athletic Conference meet at Principia College. Not to be outdone by the previous losses, the Lynx took the last three places in the daring frolic through the Illinois hill country.

Freshman Steve Hale was first to falter for the fidudging Lynx, and attributed his lackluster performance to his system's inability to adapt to a new diet he had begun that morning. Hale said, "I read in this month's issue of *Bourgeois Masochism* about this new pre-meet diet consisting of a salad with butter-scotch dressing and a bottle of olive oil and Matzo Ball Cola. Oh sure, it tasted fine, but after about the third mile, I started singing the 'Transcendental Regurgitating Rhapsody.' Then I decided it was time to 'hang the sweat out to dry.' That used to be an old saying; they don't say it anymore."

Next to go for the Cats was Sophomore Chuck 'Corn' Cobb, who was slowed by a sore tush. Cobb had just gotten a tattoo that morning that reads "Kosher for Passover." He explained, "I had had a religious experience in the middle of the night that prompted me to sacrifice my left cheek for the cause. I knew I was going to be sore for the race, but I just look at this one as one small loss for a small man."

Senior Danny Bellott took time off from his job at the Shelby County Radical Left Wing Day Care Center to compete one last time for the Zoo Troop. He again insisted on running the race in his motorcycle helmet and jacket with the 'East Memphis Urban Guerrillas' emblem on it. "The whole thing was a plot to psyche out the guys from Sewanee," Bellott stated, "but it backfired when my goggles fogged up."

Mark 'Schnoz' Collins did a good job of staying with the leaders until an unexpected occurrence took him aback about midway through the race. Collins told of the incident by saying, "Visualize this; here I was, truckin' up this hill, when suddenly, Splat! I had stepped on one of those domestic soft-bellied vinegar geysers, and it spewed all over me. With that, everyone ran as far away from me as fast as they could. Of course, I can't blame them; I'd rather wrestle with a Ukrainian Galangafoon; at least that's sanitary."

Once again, Freshman Pete 'Casper' McLemore and Soph-Jr. Captain Scott Prosterman lead the listless last place Lynx, as McLemore lead the way by five seconds. Prosterman was greatly harassed before the race by a barrage of nosy reporters who insisted on prying into his own personal trials, perils, tribulations, and sex life. Prosterman said, "Hell, how could I possibly

think about the race when I'm desperately trying to stop those vicious rumors circulating about me. I've said it one thousand times in eleven different dialects, and I'll say it once more; I am not having an affair with Susan Ford."

McLemore, having paced the Lynx all through the regular season, is now contemplating an early retirement, with the intention of living off the royalties of his autobiography, *The Rise and Fall of the Great Peter*. "I'm thinking about retirement after the book," said Pete, "but I'm also considering several business offers I've had in recent weeks. I may go into this small business of selling powder-puffs with serrated edges. It's a small business because there's a small demand for them. Then again, I may come back and run my sophomore year for the common good of man. Either way, I figure I'll be a credit to my family."

McLemore and Prosterman have one last chance to compete for the Lynxcats this year at the NCAA in Boston on November 15. They will be chaperoned by Coach Reverend Justice Dr. William R. Maybry, D.D.S., J.D., whose main reason for going is to invest in some New York City bonds while they're still cheap. Incidentally, Maybry finally responded to last week's \$64 million question of "How do you feel about sex?" Maybry replied, "Well, I believe it's here to stay."

Cats Want to Kill

By Pat Wade

This Saturday marks the end of another Lynxcat football season. The 75 Cats have compiled a 3-4 record so far this season and have a better than even chance to finish with a victory. The opponent is Maryville of Tennessee and their record is a deceiving 0-7. Coach Bill Maybry of the Athletic dept. said the football coaches had

scouted Maryville against Milsaps and were impressed by the size and strength of the Maryville team. Maybry said that Milsaps couldn't penetrate the Maryville defense until two fourth quarter turnovers killed Maryville. Maybry said that the worst thing for the cats would be rain as it would only hinder the Cat's offense.

This Saturday is the final game for eight Cat seniors. Maybry said that it's going to be tough to plug up some of the holes they will leave. The seniors are Rik Talley, Carl Hill, Rik Fulwood, Rick Williams, Steve McAnis, Gary Gerki, John Crowder, and Bennie Howie.

The Cats have two injured this week Pete Nichols with a broken foot and Jimmy Hall with a broken nose.

Maryville besides being hungry for a win will try to avenge last years defeat handed them by the Cats.

Letters

Continued from Page Three.

Dear Editor:

In response to the article, "Dilemma Axes 'Token Feminist'," I add a neglected viewpoint. The *Dilemma* Steering Committee, by consensus reviewed its concept of *Dilemma* and the appeal of *Dilemma* to Southwestern students and the Memphis community. It seems evident that the deliberations did not revolve entirely around budget restrictions since, as pointed out, the fees are higher for Hersch and Cousins than for Daly and Ellis.

But, if one believes too much emphasis was and is placed on financial considerations, please note that the college does not allocate any funds for *Dilemma*. My persistent admonitions that the Steering Committee keep the budget well in mind from an appreciation for the Finance Committee which is expending much time and effort to seek out contributions from the community, our financial source.

It is hardly fair to the Finance Committee or to all who

work with *Dilemma* for anyone to take for granted the budget or the actual existence of the program. *Dilemma* can only reflect the input of its contributors—contributors of ideas, time, money, and attendance.

Sincerely,
Katherine Maddox
Finance Chairman

Dear Editor:

Help! We need people; people just like you. Whatever you like to do sooner or later you'll get to do it in the theater. The possibilities for you are unlimited because we are undermanned in every area. We need actors, directors, carpenters, tailors, light crews, painters, hair dressers, make-up artists, musicians, organizers, administrators, diplomats, and on and on. This is a chance for one of the most valuable experiences of your life, and might even open some new vistas on your future. Just come down to Theatre 6 and talk to anyone there, or come to a meeting.

Sincerely,
The New Southwestern Players

project is to present quality literature for both Christians and skeptics. Also available are free pamphlets and booklets concerning the basics of Christianity and their application in the life situation. Inter Varsity members will be present at the table to answer any questions and discuss the books available. The booktable is giving away a book, *Jesus*, published by American Bible Society, which condenses the life of Christ and His teaching.

WALKER TO SPEAK

Dr. Richard L. Walker, James F. Byrnes Professor of International Relations and Director of the Institute of International Studies at the University of South Carolina, will speak Sunday, November 9, on the Southwestern at Memphis campus.

Walker's talk will be at 7:15 p.m. in Room 200 of Clough Hall.

'75-'76 SGA BUDGET

Social Commission...	\$11,600
(Carl Hill, Greg Sims, Gene New)	
Athletic Commission...	650
(Steve Wade)	
Education Commission...	370
(Robin Skillern)	
Town Student Comm...	50
(John Weems)	
Elections Commission...	20
(Shep Darden)	
Welfare Commission...	30
(John Benoist)	
Religion Commission...	455
(Ron Sims)	
WUB.....	650
(Carol Riggs)	
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TOTAL.....	\$15,800

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Southwester

VOL 59, NO 8

SOUTHWESTERN AT MEMPHIS

NOVEMBER 7, 1975



THE MOVIE HOUSE

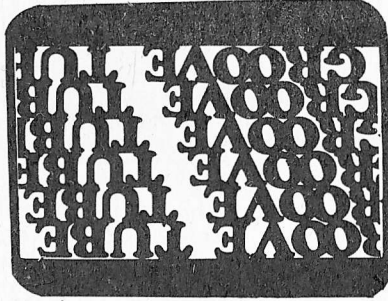
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AT 7:30



AT 9:35

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AT 9:50

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WOODY ALLEN
TAKES A
NOSTALGIC LOOK
AT THE
FUTURE

THE MOVIE HOUSE

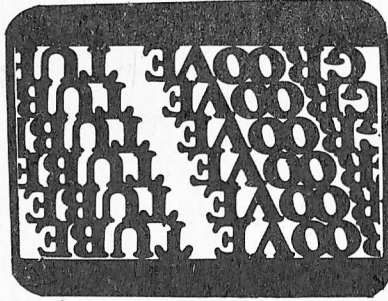
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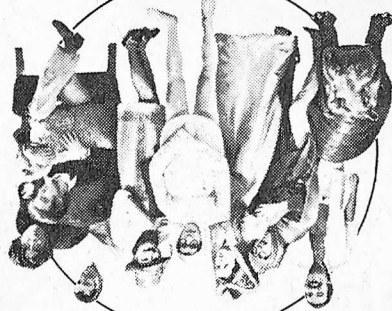


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*BUT WERE AFRAID TO ASK **

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