

# Sou'wester

VOL 59, NO 7

SOUTHWESTERN AT MEMPHIS

OCTOBER 31, 1975

## Dilemma Axes "Token Feminist"

By Tom Kibby

For love or money? The Dilemma Steering Committee seems to have taken a willy-nilly turn for the latter. Up until last week, Dilemma was off to a flying start. By mid-October already five speakers were accepted and within the projected budget of \$6500. The speakers were, at the time, LaDonna Harris, Pete Seeger, Peter Taylor, Albert Ellis, and Mary Daly.

However, a case of the jitters seems to have overtaken some members of the committee. At the call of co-chairpersons Carol Ellis and Jim Newsome, a re-vote was taken and the second time around, Mary Daly and Albert Ellis were dropped in favor of Seymour Hersch and Norman Causins.

What were the motives of the Steering Committee for retracting its word?

Two committee members were contacted about the vote. One member, Dayna Deck, responded that Mary Daly is one of the most promising and innovative speakers in the field of theology, as well as feminism. She was introduced to Daly through a religion class and many students there found her provocative. "The problem with Dilemma is that we try to bring in big name speakers and the only way to afford this is to wait a few years" until they are not so highly sought as speakers. "But Mary Daly is a star on the rise, and to catch her now for \$1000 is a bargain."

Dilemma Business Manager Bill Gooch had more practical reasons for the switch. He said, "Mary Daly was dropped for primarily financial reasons." (Then

why were Daly at \$1000 and Ellis at \$1000 dropped in favor of Causins at \$1500 and Hersch at \$1000? Besides the added cost, both men are in the field of journalism and will they have that varied a viewpoint?)

Regarding Albert Ellis, a psychologist specializing in sexual relations, Gooch said they were concerned Ellis would be "too sensational," that he "wouldn't be very thought provoking. This just wouldn't be Dilemma. I guess the same goes for Mary Daly."

Gooch also commented, "We were also afraid what reaction might be taken by the contributors, because Mary Daly is too controversial." He continued, "Memphis is a most conservative town regarding religion, and Southwestern, being sponsored by the Presbyterian

Church, well. . ." But member Deck asks, "Are the ideas taught in our class rooms too controversial for Memphis to be exposed to?"

A strong scent of tokenism is noted in this year's Dilemma program. LaDonna Harris is also a woman speaker known to support feminist issues, who will be speaking of Indian rights. As Gooch said, "With LaDonna Harris we have the best of two worlds. Having two feminists is not necessary." However Deck says that the Dilemma Committee is "perfectly willing to admit that they need a token black at Dilemma. But they won't admit that all they wanted was a token woman and \$1000 was just too much to pay for another woman."

What comes first, ideas or money? One may well wonder. Gooch again: "We must keep our bread and butter contributors satisfied without sacrificing our ideals." Yet regarding the switch: "It's all in the best interest of Dilemma."

## Pub Board Slaps Hands

by Joe Ross

Pub Board President Mike Dowell explained the Board's newly formalized editorial policy and its new formal agreement with Administration in an interview with this reporter Monday night.

Dowell explained that the policy and the agreement grew out of an incident last year in which college President Daughdrill withdrew funds for the *Sou'wester* in protest over material carried in one issue of the paper which he considered to be in extremely poor taste, without consulting the Pub Board. The Board considered this action, while still quite legal, a breach of established procedure.

In an attempt to prevent this from happening again, the Board sought to finalize and formalize its relationship with the Administration and with the various publications. In an agreement reached by the Pub Board and the President of the college, Dowell said, the President agreed not to take action against a publication without going first through the Pub Board. If he and the Board could not agree, the matter could be settled then by a student referendum. If the Board receives a majority of the vote the matter would then go to the Board of Trustees for final adjudication. Since the President of the college is still the Chief Administrator of the Board of Trustees, and since publications draw their budgets from Trustee funds, the President still has the legal authority to cut off a publication's funds, Pub Board or not. But according to Dowell, if such action were taken, the Pub Board would have no choice but to bring the matter before the Board of Trustees as a breach of formal agreement.

In reference to the Pub Board editorial policy, Dowell added that the only thing new about the policy is that goals and guidelines that have only been implicit and taken for granted before have now been set down in a definite written form. Chief among these are that editors should see that their publications present an "accurate reflection of the maturity, intelligence and concerns of the student body as a whole." His editorial decisions should be based on "the welfare of the reading public, not on personal preference, and on reflecting the viewpoints of the campus community, not a special interest group." The policy notes the importance of the editor's "awareness of the feelings of the majority" when matters of taste are concerned.

## IN THE NEWS

### Armed Robber Strikes Campus Again

By Preston Johnson

An armed, black male held up student Lloyd Tatum at 11:05 PM Monday, in front of the PiKA house, but went away empty handed.

Tatum, who lives in Glassell Hall, first noticed the man standing at the west end of the Glassell parking lot as he walked from his dorm to Stewart Hall to practice the harpsichord. The man began following Tatum, finally approaching him and asking if he knew someone named Ralph. Tatum said that he did not and continued walking. The man then said, "Gimme your money, muh'f---r," and pulled out what appeared to be a gun.

"I said that I didn't have any," said Tatum, "But he said 'Gimme your money,' again. I told him again that I had no money. He then told me to empty my pockets, which I did. When he saw that I really did not have any money, he became frustrated and said, 'You better make some.' I said something like, 'I can't,' so he gave up and told me to turn around, start walking, and don't stop," he continued. Tatum said that as he left, he heard the man running south toward Overton Park.

Memphis policemen arrived on the scene at about 11:20, to investigate the second incident of armed robbery and assault with a deadly weapon at Southwestern in five days. The first incident occurred Wednesday night, October 22, when student Bill Coolidge was robbed at gunpoint of \$25 - 30.

#### SINGERS

##### PRESENT PROGRAM

On Friday evening, November 14, at 8:00 in Hardie Auditorium, the Southwestern Singers will present a program specifically designed for those peculiarly erudite people who love and appreciate the musical arts associated with the Bach family. The program is appropriately labeled "Try a Little Bach Now and Then." Its purpose is to entertain and raise funds for their forthcoming tour of Romania.

Featured soloists in the humorous "Coffee Cantata" by J.S. Bach (1685-1750) will be soprano, Diane Clark, a member

of the music faculty; George Ensminger, bass; and Michael Wong, tenor. Accompaniment will be provided by Charlotte McLain on the harpsichord.

The second portion of the program should be of special interest to the serious music lover. The grand oratorio, "The Seasoning," by P.D.Q. Bach (1742-1807) will feature the Southwestern Singers, and soloists Margaret Robinson, Mary Ellen Cain, C. Edward Sharp, and George Ensminger will provide the audience with an unforgettable "Bachian" experience.

General Admission tickets may be purchased for \$1.50 at the music office in Stewart Hall or at Tuthill Hall, Room B.

#### BASKETBALL PRACTICE STARTS

The Lynxcat basketball team began practice Monday Oct. 20 under head coach Don Duckworth. The Cats have a fifteen man squad this year, with seven returnees, seven freshmen, and a junior transfer. The Cats open their season November 28 in the two day Covenant College Invitational Tournament. Last year the team had an 8-15 record and finished in a tie for second with Rose-Hulman in the C.A.C.

#### BSA DISCO JAM

The Black Student Association is sponsoring their 1st Annual Halloween Disco Jam tonight at 9:00 pm in the Student Center, Lynx Lair. The *Disco Jam* is a combination masquerade party-dance. The dance will feature such steps as the Halloween Hustle, Mississippi Witch Waltz, Ghost Express, and the Goblin Tightrope. The masquerade party will climax with the awarding of a Halloween surprise, at the witching hour, for the best costume. There might even be a special appearance made by "The Great Pumpkin." Witches' brew (beer) will be sold for .25. So all y'all ghosts, goblins, witches, and spooks don't trick yourselves by missing out on the treat of the year. Come to the *Halloween Disco Jam* and scare your troubles away.

#### STUDENTS

##### MOCK LEGISLATURE

The Tennessee Intercollegiate State Legislature is a full scale mock-up of the Tennessee Legislature with the Senator's and Representative's posts filled by college students from the state's various institutes of higher learning. Southwestern joined the TISL last year and, in January, sent Annie Stein and John Daniel as its representatives to the legislative session held in the Senate and House chambers in Nashville. It was an experimental venture and one that shall prove valuable for Southwestern in the years to come. The SGA is now accepting self-nominations to represent SWAM in Nashville, November 19-22, 1975.

##### RUSH BEGINS

Rush for both men and women will be held this weekend. The activities will begin on Friday, end on Sunday, and pledging is on Monday.

#### FATTY FETTERED

Bogey Fatty, last year's "Mr. Southwestern," will be married this Saturday, November 1, at First Methodist Church in Nashville. The ceremony will be aired at halftime on the Howard Cosell show during ABC's Monday Night Football Game this week. Condolences to the wife may be sent to 4008 Brush Hill Road, Nashville, Tennessee.



This week's Lynx Lovely is our own beloved Dean of Students, Anne Marie Williford. Surreptitiously captured in this lurid pose at her new "moonlight" job at "Bubbles of Love," Anne flashes an adorable smile. The Dean is reportedly raking in twice her annual salary in her nighttime livelihood and quipped to a *Sou'wester* reporter that her new job is helping her to "clean up my act."

GUEST EDITORIAL *The Squatter*

## ITS REAL WORTH

There's a pleasant, quiet sort of beauty going about.

I'm seeing it in little things around campus, and when the wind and sky blow clear and sharp, I can breathe it. The time becomes one when I don't tend to cringe at that public relations hype, the "quiet quality" of Southwestern.

Just in little things, out of the way places, away from the every year movement of all that "should" happen, or "needs" to happen. I hear it when I hear of teachers who read poetry in biology class, and make the study come clear. Or when I see the large turnout for something as steeped in love, while lacking the prevailing, get-it-on-my-record rewards, as the Kinney program.

I can hear it when a professor allows himself to be yanked out of his schedule to have his brains picked. It is in the eyes of a student who suddenly perceives a distant kinship in such diverse studies as biology and, say, economics or philosophy. Or in a small group of people who gather on a weeknight to share wine and study a little Greek. I know it in the little spontaneous activities that spring up, that can spring up.

I felt it Sunday in the rhythms and movements of three girls who danced their "Works in Progress." With no urging from anyone they prepared, and in front of a minuscule audience, danced with the pleasure of expression for itself, and for sharing. . . It is a rare treat to find oneself that close to both the perspiring organic and the rhythmical, swaying, aesthetic enjoyment of the dance; and to three people who seemed to share my sense of the sky and the night, and whose impromptu skills conveyed it so well, in face and movement.

This quiet beauty may be a breathing of rhythms. From the poetry of biology to the viscera of the aesthetic, to the pulsation of an inquiring mind, there may be growing here and elsewhere a knowledge of the harmonies that pulsate throughout the continuity we call existence, that make all of our knowledge and mysteries diverge and converge and seem to always round on each other in exciting ways; with it, a desire to tell someone about it, maybe just for the sake of hearing it and saying it.

Science seems to be discovering, daily, the rhythms of continuity in its studies. We set our best clocks by the rhythms of resonating atoms. Those of us who tend to still trust setting them by the sun, still seem to get there on time—nice to know we are doing the same thing. From my little understanding, I get the impression we may soon find the very structure of matter partly described within the characteristics of a rhythmical wave. It's pleasant to think of my friends and I as actually existing as unique songs in a world of song.

I think it is this that I see in the flushed faces of dancers-for-the-fun-of-it, a feeling from October's evening winds off the back forty, in many of the out of the way expressions of "self and other" on campus—the feeling that it all fits, and is beautiful in its diversity. It's the quiet quality of people and I hope it is making headway. I am not sure that the foreseeable "chances" left for us all are unlimited, even from the point of view of my short life yet to come.

There is so much that goes on here, student hierarchies and pettiness, the organizations, committees and programs that seem to exist as much for the sake of existing and the sake of prestige as anything else. I often feel I am experiencing an ingrown toenail. I recommend you seek out this quiet beauty I've mentioned when and where it occurs, in courses, with friends, on the back forty, in a "Works in Progress." You may find them to be hope in progress.

Idealists all.

## Jekyll and Hyde Found Amusing

By Mike Dowell

The Circuit Playhouse Theatre II's version of *Dr. Jekyll and Mr. Hyde* does not fill me with the childish horror of Hallowe'en as the title suggests. In bold letters at the top of the program there is the word "Experiment," followed by a paragraph which explains that the Theatre II version of the play, which the viewer is about to see, is a "comic interpretation" of the serious novel by Robert Louis Stevenson. The paragraph also explains that this interpretation was developed by the entire group in improvisation sessions called rehearsals. Knowing two members of the cast to be masterful craftsmen of the one line slapstick form of comedy so prevalent in the play, I'm sure these rehearsals were lulus.

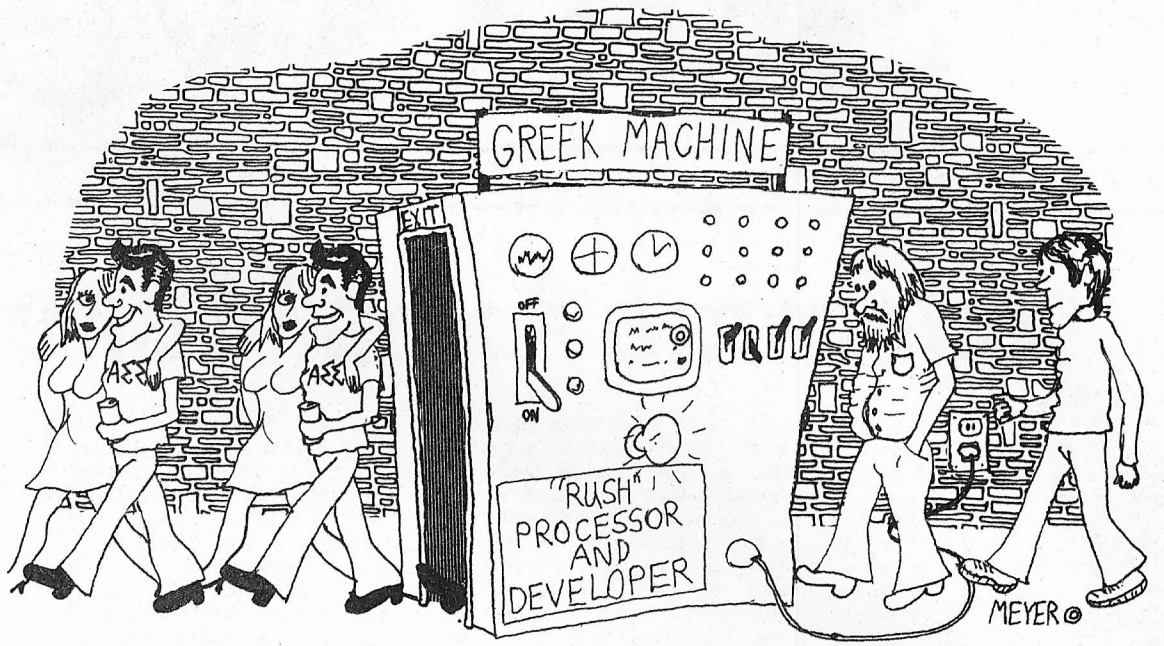
Ex-Southwesterner Punch Shaw had three acting roles in *Jekyll and Hyde*. Each part, with the possible exception of Butler Poole, called for loudness, boisterousness, and size—which Punch has and does so well. Dan Phillips, another one of our own, likewise has three acting parts in the play. Phillips is best known to Southwestern for the laudable Shakesperian performances done by his Bozo's Repertory Company at the Renaissance Festival of the past two years. His writing and uncanny improvisation are quite noticeable in *Jekyll and Hyde*. Phillips knows his acting style and has adapted it well to every character I have seen him play.

Other actors deserving special mention are Dennis Ewing, as Jekyll and Hyde; and Claudia McLaughlin, as the Madame and as a maid. Ewing, a fine actor, shifted between Dr. Jekyll and Mr. Hyde with ease on stage. His beard stood out in a scruff and his eyes glared fire as the evil Mr. Hyde, but both

laid back for the nice, kind Dr. Jekyll. Claudia McLaughlin, a new one to me, was excellent in her role as the madame of a "small establishment of business." Her large size and the way she carried herself were perfect for the part. She threw her girls with what looked like the graceful effort of a real madame. Her other role as a maid was played equally as well.

I think the saying "too many kooks spoil the broth" definitely applies to this play. Though there are many good parts, there are also some real losers. The problem arises when one is faced with a wealth of material and no scissors. The result, in this particular play, was an over-abundance of scene changes (I lost count of the exact number at about twelve). Some of the scenes could have been grouped together or the stage could have been split between two scenes at times. I favor the latter possibility as it would have tended to congest the sparse stage with physical properties—a must if one intends to achieve a Victorian setting.

On the whole, *Dr. Jekyll and Mr. Hyde* was amusing, at times very clever, and very well played. All the actors were at ease with their parts and appeared quite comfortable on stage. The play, however, cannot be called "serious theatre." What seemed to be a well-supported rumor the night I attended was that a serious version of the Stevenson story was the intention of Director Jim Frazier but that it just never materialized. Whatever, *Jekyll and Hyde* has all the candy needed for a good Hallowe'en television special: it has the entertainment quality America eats up these days and will easily keep the kids off the streets.



## Letters to the Editor

Dear Editor:

I wish, first of all, to thank Mr. Reynolds for his continuing interest in the Music Department as evidenced by his October 27 review of the Myron Myers recital. It isn't often that an alumnus takes the time to return to his alma mater to write for what is patently a student publication. The fact that Mr. Reynolds did has once again brought the department into the spotlight and given it a measure of unexpected publicity that is of inestimable value in noising abroad the many facets of its activities.

Sifting and sorting the ideas in Mr. Reynolds' critique has left me with a few cobwebs of uncertainty—not the least of which concerns the criteria on which he based his criticism. No reviewer can be faulted for giving an adverse criticism, but he can and should be censured for criticisms that do not unveil the points upon which these criticisms are based. Does Mr. Reynolds really mean, as he wrote, that the program was beyond Mr. Myers' present capabilities because "in the third movement of the *Sonata* of Ginastera there were moments of clear beauty?" Such a non sequitur is inexplicable and totally confusing.

In the absence of criteria on which to base a review of Mr. Myers' playing, Mr. Reynolds apparently then turned his attention to the policies and practices of the Music Department as a whole, calling into question the very validity of the faculty concert series and strongly recommending that only the pianist-in-residence be required or encouraged to perform publicly, and that all others should devote themselves entirely to teaching so as not to "reach beyond themselves publicly."

In arriving at these conclusions, Mr. Reynolds first presented the engaging analogy of the members of the music faculty as trained animals led out to perform in the faculty concert series. To my knowledge, none of us in the Music Department have ever been caged in the cubicles of Stewart Hall, waiting to be "trotted out" to the arena of Hardie Auditorium. Where is the taskmaster who leads us out? It doesn't require a critic's stature to understand that for anyone in the creative arts—be he actor, musician or painter—the necessity to express his art and to share it with others is vital. Creativity is its own taskmaster. Each performer performs, not because he is forced to by others, but because his own creative instincts demand it.

Unfortunately, I am at a loss to answer the question concerning Vince Lombardi's contract with the Packers. In all honesty, I cannot say whether or

not his contract required him to play in order to coach his great teams. In this case, I bow to Mr. Reynolds' superior knowledge of football. Since he emphatically denies that playing was a prerequisite to Mr. Lombardi's effectiveness as a coach, I would, in passing, venture the somewhat facetious opinion that had Mr. Lombardi been able to play and coach at the same time, the team would perhaps have been doubly blessed. Who knows?

But enough of football. Suffice it to say that while Mr. Lombardi's contract may have been exclusively for coaching, the contracts of the members of the Music Department are not so restrictive. Nowhere is it stated that one member of the department is to perform, while another is to teach exclusively. Therefore, Mr. Reynolds' statement "let those artists who are engaged to perform do so. . ." is erroneous. As for letting only the artist-in-residence perform, such a policy would automatically negate the faculty concert series, since one person's efforts would obviously not constitute a series reflecting the efforts of the faculty as a whole.

In closing, may I say that the only "injury" or "embarrassment" connected with the October 17 concert is that sustained by the readers of Mr. Reynolds' review. Perhaps it was the role of the critic, rather than the faculty recital, that was too demanding.

Charles Mosby  
Professor of Music

Dear Editor:

I would like to correct a mistake in the campus "where-to-find-it" directory printed in in last week's *Sou'wester*. Ann Fair is not the president of Zeta Tau Alpha. Charlotte Brown is the president. Thank you very much.

Sincerely,  
Ann Fair

Dear Editor:

I've heard a lot of complaints about the refectory lately, and as a SAGA employee I've had an easier access to Bill Spencer to express my suggestions. Tuesday at 5 PM in the Bell Room there will be a Food Service Committee Meeting, which is a time to let SAGA know how you feel (raisin bread, chocolate milk, ham hocks. . .). John Benoist, Welfare Commissioner, will also handle your complaints if you don't go to the meeting. Quit talking and try to do something about the situation by telling the right people what you want, because only then will the refectory be satisfactory.

The *Sou'wester* has expressed a concern about the hike in tuition, as have many students. Be assured that the SGA will not let this issue ride. Some of the increase is necessary, due to inflation, but clear explanations are needed if we are to be expected to pay the rest. Will the quality of our education and services increase to proportionate level as the tuition rises? This is the question we must have answered for us in specific terms, should any increase occur.

Annie Stein

## Sou'wester

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# Colonels Cage Cats

by Pat Wade

Southwestern lost its second straight College Athletic Conference game last Saturday and in the process, killed all hopes for at least a share of the C.A.C. championship. The loss was dealt to the Cats by the Centre Colonels by the score of 14-6. The game was played on Centre's field in Danville, Ky., before a crowd of 1,200.

The Colonels struck quick and never relinquished the lead. Centre scored all of their points in the first quarter, with two touchdowns. The Colonels got on the board with a thirty-seven yard bomb from quarterback Richard Riney to split end Jim Akin. Akin made good on the PAT and it was 7-0 Centre.

Centre came back a few minutes later with another score. The Colonels got another aerial touchdown when QB Richard Riney threw a ten yard strike to wingback Rick Straub. Akin booted the conversion to make it 14-0 at the end of the first quarter.

Neither team was able to penetrate the other's goal line in the second quarter and the score remained 14-0 at half time.

The Cats did get a touchdown in the third quarter but the Solomon touchdown pass was called back because the receiver "stepped" out of bounds. Aside from this, both defenses remained impenetrable in the third quarter and the score still held in in favor of Centre, 14-0.

The fourth quarter saw the Lynxcats finally put some points on the board, but it was too

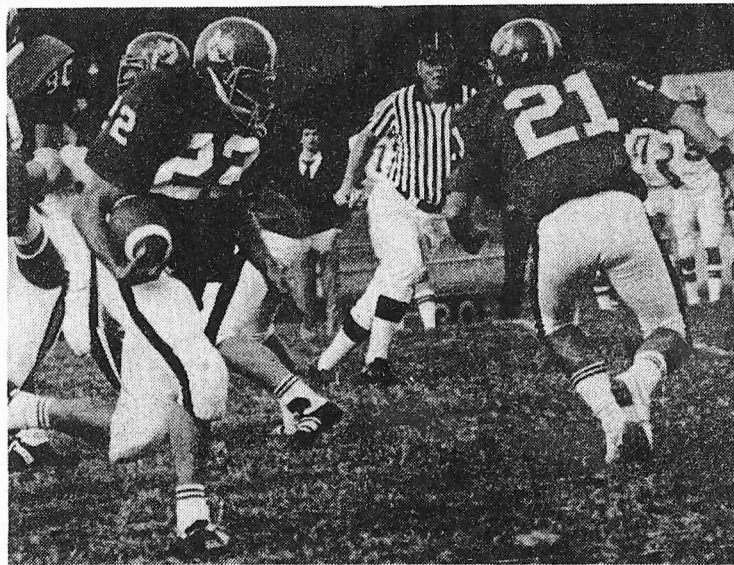
little and too late. Craig Solomon hit Tommy Mullady in the end zone on a ten yard strike to make it 14-6 with only six seconds left in the game. The Cats went for two on the extra, but a Solomon pass went incomplete.

Craig Solomon went to the air thirty-nine times during the game, completing sixteen; with three passes being picked off. Most of Solomon's passes went to senior split end Rik Talley, who caught eight passes for one hundred and eight yards. Tommy Mullady also snared six of Solomon's passes for seventy-three yards. The passing attack was good for 189 yards.

The Lynx offense out-gained the Colonel offense 328 yards to 313 yards and the Lynx amassed 21 first downs to 14 for the Colonels. The Cats got 139 yards rushing on 45 carries, led by R.J. Harper's seventy-five in twelve carries and Rick Fulwood's twenty-five in nine carries. The Lynxcats did not lose the ball on fumbles the entire game, but lost four in the air. Centre turned the ball over twice, once on the ground and once on the pass.

Last year the Cats put it to Centre 31-14 at Fargason Field.

The Cats have an open date this Saturday so they can regroup their forces for the final game of the season against Maryville of Tennessee on Nov. 8. The game will be here at Fargason Field and will give the Cats a chance to end the season on a high note with a 4-4 record.



barney stengle

## Sports Notes

The Lynxcat volleyball team was overpowered last Tuesday night, losing each of the four rounds played. Southwestern fell before West Georgia 15-2 and 15-4. Ole Miss racked up wins of 15-6 and 15-3. Other losses went to Athens, 15-0, 15-5 and to MTSU, 15-0. Southwestern's only victory of the evening was over MTSU 15-13.

Last Saturday the Southwestern soccer team traveled to Nashville to play the Vanderbilt Commodores. The Commodores wound up on top 4-1. The Cats only goal was scored by Frank Barton.

This Sunday the Cats will try and rebound against Shelby United. The game is at 1:00 pm at Southwestern's soccer field.

The last regular season meet for the Lynx will be the Conference meet this Saturday at Elsah, Illinois. All except Collins will be running for the pride and glory of Southwestern by the Zoo. He will be running for a percentage of the gate receipts.

## Is Sex The Hex?

by H. Scott Prosterman

This week's \$64 question asked of the Cross-Country team was, "How do you feel about sex?" All except one of the heroic harriers had the same \$64 smart-ass answer: "I'm for it!" The lone dissenting opinion was cast by Senior Mark 'Schnoz' Collins, who asked that we withhold his decision until he completes his experiments on socialized orgasm in the intercollegiate medical game.

Prior to this poll, the young lions from Zoo U. made a rather mediocre showing in the TIAC meet at Nashville. Freshman Pete McLemore, Soph-Junior Captain Scott Prosterman (formerly known as the man who sold overexposure), and Collins finished 35th, 37th, and 38th respectively in a field of 60.

All of the participants were

slowed by the chilly 50 degree rain, but Senior Danny Bellott was probably affected more than anyone. Bellott further complicated his situation with the elements by insisting on running the race in his motorcycle helmet and jacket



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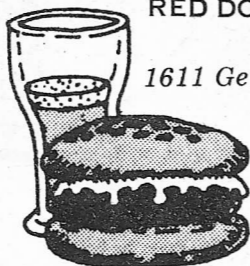
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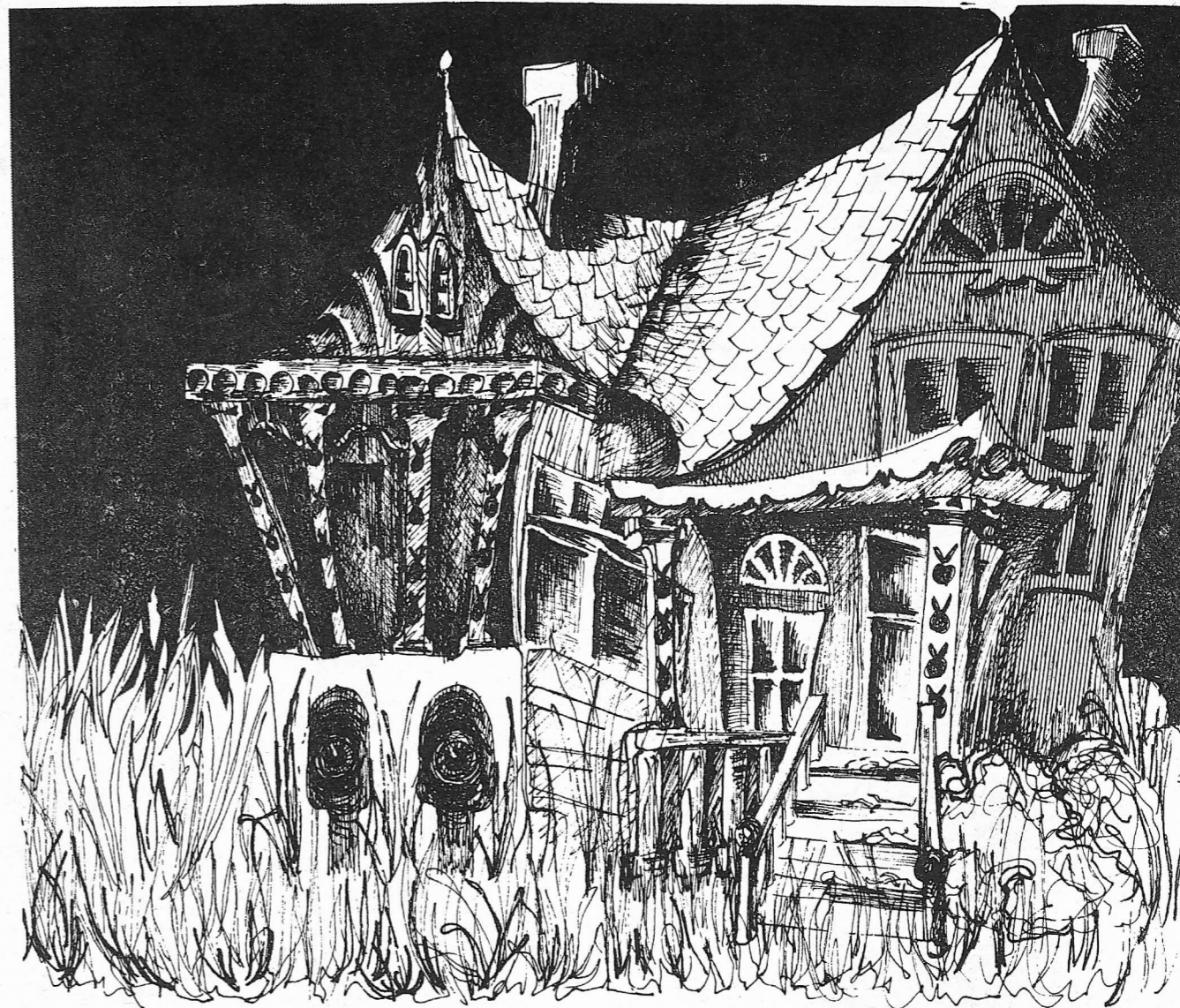
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# Sou'wester

VOL 59, NO 7

SOUTHWESTERN AT MEMPHIS

OCTOBER 31, 1975



There were no war time boys or special midnight service to welcome in Halloween  
With no more than yellow leaves and the glowing teeth of a mother's pumpkin  
In he came, alone, and quite away from other Holidays with little distinction  
Save a singular attraction for children and a way with words that made Vincent Price shudder.  
Halloween came as a kind of in between Christmas and way of excitement for kids  
No matter how old who pattered down the streets, smashed pumpkins, stole hedge apples, trick or treat.  
There are more marshmallows mailed on October 31 than any other date and to whom?  
The marshmallow god rises, and dispenses goblins to the gloom of October 31  
Any year you wish, deranged midgets roam the street, and grab candies from a dish.

Page 504