

Sou'wester

VOLUME 60 NO. 1

SOUTHWESTERN AT MEMPHIS

APRIL 23, 1976

Lynx Get Grizzly

After an intensive two-month search for a new Athletic Director, Dick Thornton was named to the post by Dean of Students, Anne Marie Williford, in a press conference last Tuesday morning.

Dean Williford announced the hiring of Thornton as Athletic Director and Head Football Coach saying that "he got unanimous approval of the 18-member Committee," of which she is chairperson. Williford said that "we want to share him with you from now on."

President James Daughdrill was away in Virginia, but sent a prepared statement which Dean Williford read. Daughdrill wrote: "we welcome Dick Thornton as an outstanding athlete and a fine leader. During his career, Coach Thornton has shown that he likes to win, and that he doesn't lose his values in the process. We are delighted that he is joining us at Southwestern."

Coach Thornton was introduced and spoke for approximately ten minutes. He said the job would be a "tremendous challenge" and he looked forward to facing it.

Thornton said he wished to "regenerate and reorganize the athletic program. I want to put some enthusiasm back into the program, and eventually get a conference championship (football) in the very near future."

Thornton stated: "I want to make athletics an integral part of the program at Southwestern."

Thornton's new position is effective July 1. He said that his first responsibility will be to hire a new head basketball coach.

Coach Thornton is 36 years old and a veteran of 14 years on the pro gridiron. He played for the Winnipeg Blue Bombers and the Toronto Argonauts of the Canadian Football League and in 1974 he was defensive captain of the Memphis Southmen before retiring. During his career he was named All-Pro seven times.

He is a graduate of Northwestern University, Evanston, Illinois. He majored in media communications and journalism with a minor in drama and psychology.

Thornton has written two books of poetry, *The Other Side* and *Pigskin Poet*. He has worked as a writer, director, and announcer for WGN-TV in Chicago. He was a columnist and sports writer for the Toronto Sun, and the sportscaster for CITY-TV in Toronto.

Among Thornton's interests are golf, skiing, chess, and backgammon. He has also traveled to four continents in researching the cultures of more than forty islands and cultures.

Thornton has been signed to a two-year contract, but the salary has yet to be released.

The Search Committee that selected Thornton consisted of Williford as chairperson; Freeman C. Marr and J.T. Houts, alumni representatives; Bo Scarborough and Marshall Jones, administrative members; Richard Batey, Jack Streete, Bernice White, Jim Witherspoon, and Doug Hatfield, faculty members; Ty Herrington, Bill Harkins, Linda Baxter, and Taylor Phillips, student members; Camille Deadrick and Fritz Stauffer, special members. David McWilliams and Mike Clary represented the basketball and football teams, respectively. The Committee chose Thornton from over thirty applicants.

Thornton said he liked the idea of the students and the faculty getting involved with athletics and that his "door would be open to anybody." He stated that his job at Southwestern will fill void in his life that his fourteen-year playing career created.

In his career, Thornton has been under such coaches as ex-Notre Dame great Ara and Minnesota Vikings' coach, Bud Grant. These two coaches as well as his fourteen years of pro experience should provide for a fundamentally sound and exciting football team.

Dean Williford and the Search Committee should be congratulated on such a fine choice in Dick Thornton.



Ex-Southman Dick Thornton becomes Southwestern's new Director of Athletics.

Peace Pilgrim Visits Class

by Bonnie Allen

"I walk until given shelter...I fast until given food." These were the words of the Peace Pilgrim describing the lifestyle she has chosen during the past 23 years. The somewhat elderly, silver-haired woman appeared unannounced in Dr. Lacy's Philosophy of Religion class Tuesday, April 20. Her only source of identification was a faded blue tunic top with "Peace Pilgrim" printed across the front and "25,000 Miles on Foot for Peace" lettered across the back. She gave no name. She entranced the class with her dynamic and gripping proclamations.

Her message was a simple one. "This is the way of peace: Overcome evil with good; falsehood with truth." Her purpose: to work toward the development of human potential. She has sought to fulfill her sense of mission by covering the country on foot. She first embarked

on her journey on January 1, 1953, and since then has spoken on many college campuses, in churches, and in public forums. At that time, she gave up her money and all but a handful of personal possessions to answer an inner call to share her message of inward peace and absolute oneness with all of creation with people throughout the country.

The Peace Pilgrim spoke of the various contradictions in our society. The religions of the world teach kindness and generosity, yet there is a coexisting standard that encourages the seeking of success at the expense of exploiting others. There is also the diametrical opposition of "Thou shalt not kill," peace and brotherhood vs. the justification of murder as expressed in war. Ultimately, she stated, it is the continuing struggle between self-centeredness and God-centeredness which affects every per-

son at one stage or another. This struggle to bring one's life into harmony with God can be plotted on a continuum from total superficiality and self-centeredness to the peak experience of total oneness with all of creation.

When questioned as to how she arrived at the decision to make the journey, the Peace Pilgrim answered that she felt that self-discipline and freedom from the enslavement of conformity were the two attributes most instrumental in influencing her decision. In closing, she reflected that "Once you've known the joy of service, you can never go back to self-centeredness."

The Peace Pilgrim will make a public appearance in Memphis on Friday evening, April 24, at McLean Library. Check with the library for time.

Can cancel canned cancelled

by Jeff Strack

Potential security problems and a conflict with the Renaissance Festival have led to cancellation of a benefit concert for WLYX/WSWM. The May 9 concert would have featured *Zuider Zee* as the lead group.

Assistant Dean Bo Scarborough told *The Sou'wester* that Bob Reynolds, one of the organizers of the event for WLYX, had asked for permission to use the football stadium. Said Scarborough, "I told him to clear the event with Coach Maybry (Athletic Director), McGowan (Head of Security), and Mrs. Ruffin (Head of the Communication Arts Dept.)." The problem turned out to be with concert security arrangements. Gene Dries, (Program Manager of WLYX, had arranged for six off-duty Memphis policemen equipped with radios. The MPD radios operate on a different frequency than those of SW security. Scarborough claimed that since the Renaissance Festival will draw a large crowd on the opposite side of campus, the lack of communication between security forces could lead to a danger of theft in dormitories and other security problems.

According to Dries, the concert probably could not be rescheduled, as *Zuider Zee* will leave soon on a nationwide tour. Leland Russel, manager of *Zuider Zee*, was working to get other groups (hopefully *Target* and *I-55*) to perform, but now his services will not be available.

Only a minimal fee was being paid to any of the rock groups, so that almost all of the proceeds would have gone to WLYX. It was hoped that several thousand dollars would have been raised for the station, which services entirely on donations.

Tell a Tale of Townsend

by Mary Jernigan

Everyone here at Southwestern will admit that our campus definitely has its share of extra-ordinary characters. It isn't hard to spot many of the individual peculiarities in a small school situation, especially those of our most eccentric and lovable professors who more than likely become favorite conversation subjects among students. Having many relatives who have attended Southwestern in the past, I find that speaking to them of my professors nearly always turns into a contest of comparing amusing stories about the present menagerie to that of Southwestern some thirty years ago. However, my storehouse of favorite tales on the unusual professors who are here now somehow doesn't quite match up to their accounts of a most exceptional and extraordinary character, Dr. Townsend.

He could be seen every morning walking to school with his knapsack slung across his back and a French beret cocked upon his round white head. Everyone in town knew the red, plump little face, for he was a man with many contacts and always made it a point to take a close personal interest in those he knew. Dr. Townsend became very good friends with several Southwestern students. He and his wife, Margaret, who also taught here at the time, enjoyed the company of students and often took young

friends to concerts and plays, or invited them to their home for a meal. Any student fortunate enough to enjoy this hospitality from the Townsends felt it more than a privilege to be entertained by this highly respected couple.

Dr. Townsend was also known for his incredible literary mind which was filled with enormous amounts of Shakespearean poetry. He could recite volumes of material from memory and often did this for his classes. He enjoyed reading tremendously, which was rather odd, for he was so nearsighted that he had to hold the book all the way up to his face. The book would be so close that he turned the pages with his tongue and while reading, he gnawed the bottoms of the pages until the teeth marks showed. Even now, many books in the library bear the permanent toothmarks of his voracious reading.

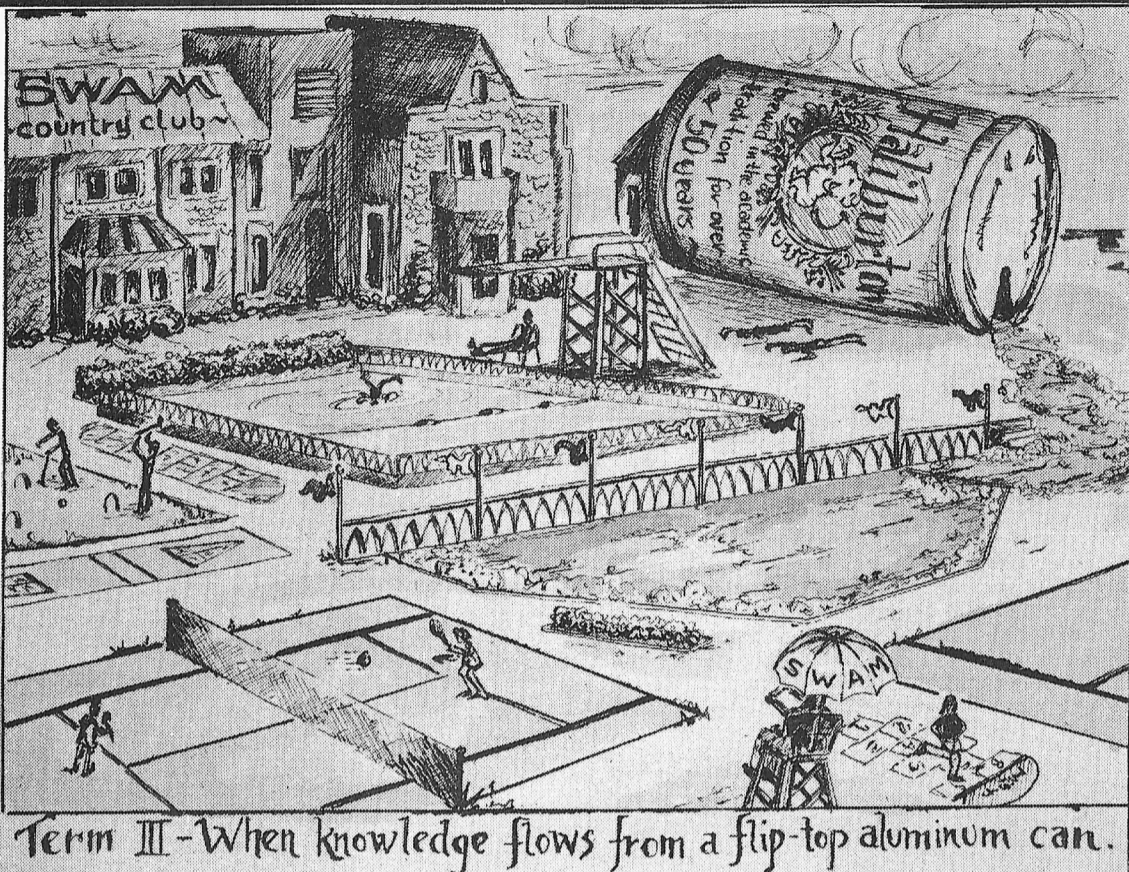
Dr. Townsend could often be seen down on his hands and knees crawling across the floor in the stacks of Burrow Library, trying to get a closer look at books on the lower shelves. For someone who wasn't familiar with this, it was certainly an odd thing to see a little fat man crawling along the floor with his nose literally in the book, turning pages with his tongue, and gnawing the bottoms incessantly with his teeth. On one occasion, someone actually called the police and reported that a very strange

person was crawling around in the stacks eating books.

Although he was a very dear man, few cared to have an encounter with Dr. Townsend's temper. He had hearing trouble, but often people said things thinking mistakenly that he wouldn't be able to pick it up. Yet more often than not, his hearing was quite acute when it came to thing he was not intended to hear.

Being in on one of Professor Townsend's classes must have been quite an experience. While he was lecturing, he would stand so close to the class that those on the front row had to look straight up. He always ate mints during his lecture and talked at the same time he was chewing. Students sitting on the front were often caught in a shower of chewed mints and became covered with little white specks.

Despite his peculiarities, it is unquestionable that Professor Townsend was greatly loved and respected for his intelligence and his sincere interest in Southwestern students. Everyone that I've talked to who knew him has said what a wonderful person he was and how much he contributed to the college. It is doubtful that the memory of this colorful character will ever be forgotten, for those who knew Dr. Townsend have not failed to keep his personality alive in the recounting of Southwestern's past.



Editorial

New Lynx for Old Chain

Beginning a new job is difficult. The editors of the *Sou'wester* wish to extend our congratulations to Dick Thornton in his new role as Athletic Director and Head Football Coach. We hope that students and faculty will welcome him and support him in his new endeavors.

The college community should be ready to accept changes in the athletic program and be willing to offer constructive criticism. This type of cooperation is necessary for the development of an athletic program responsive to the needs of the entire student community, rather than to the desires of those involved in varsity athletics alone.

The intramural program has not been developed to its fullest capacity because of the inadequate appropriation of funds toward equipment and facilities for a diverse, majority oriented program. This is evidenced by obvious failure to initiate total student involvement.

This situation should be rectified immediately. The "minor" sports as well as the intramural program need greater funding in order for them to achieve the best possible success. When conditions and emphasis are changed, a majority of the student body can be expected to participate.

Mr. Thornton holds the opportunity to put new blood into a program that has not served its purpose effectively. It is the wish of the *Sou'wester* that Mr. Thornton make our athletic program more responsive to the whole of the student body.

WHO IS SANDRA ELKIN?

WOMAN'S Woman

Who is Sandra Elkin? What does she offer our local audiences? Sandra Elkin has been producer-moderator of the PBS network *WOMAN* series for the last two years. *WOMAN* is being aired on 183 PBS stations among them WKNO on Tuesdays at 8:30 p.m. What women viewers are responding to is knowledge. *WOMAN* isn't a consciousness-raising exercise. It doesn't indulge in liberation polemics. It rarely offers interviews with superstars. Its stock in trade is direct factual information presented candidly, unemotionally, and carefully in quiet conversations between producer-moderator Elkin and her guests.

Priscilla Chism, the Director of Memphis Center for Reproductive Health, says,

"Beyond the fact of her exposure to so many experts, the most impressive aspect she offers is, in my mind, the fact that she personifies and communicates feminism-as-action. I think the key to the majority of women turning on to feminism concerns precisely hinges on presenting issues in the real terms of health care, divorce, and career opportunities that dramatically affect women's lives." Sandy's approach represents a striking depth of understanding which she conveys with warmth, candor, and sensitivity. Sandy will appear as follows:

TUESDAY, APRIL 27

7:00 p.m. *WOMAN* showings with Feed-Back--"Unnecessary Surgery", "Breast Cancer"

"Childbirth", MSU Speech and Drama Building, Room G-25 WEDNESDAY, APRIL 28

6:45 a.m. *GOOD MORNING FROM MEMPHIS*, on WREG-TV.

11:30 a.m. UT School of Nursing, Wassel-Randolph Student Auditorium, 800 Madison.

2:00 p.m. Memphis State University Campus, Student Center.

7:00 p.m. Talk: "The Total Woman--Our Bodies, Our Selves" by Sandra Elkin, Carrie Roberto and Priscilla Chism.

Memphis Academy of Art Auditorium, Overton Park.

THURSDAY, APRIL 29

10:00 a.m. Southwestern at Memphis; East Lounge, Student Center.

EDITOR:

Dear Editor,

As I have no formal farewell address as SGA President, I wanted to share a few thoughts upon my retirement.

I feel that student government on this campus boils down to a few people—those who really care to be involved. I believe that the commission system is the most suitable form for our campus but only seems inadequate because of the lack of communication. The best system is to involve those people who care because they'll work and not ride along wearing a worthless title granted in an election. The good commissioners worked and are known to all.

Another reason why I feel that the commission system is adequate is that the purpose for SGA is to maintain and express student opinions in all areas of college life (especially committees: faculty, trustee, and special.) SGA is for reacting to "crisis." (such as we had in November and the calendar Question.)

I'm not saying that we could not do more than we do at present, however SRC, Honor Council, and Student Center must be considered in the realm of student government. SGA is not alone.

The SGA can only be as good as the people who are in office. I felt no pressure from anyone to do anything. We did not form an SGA clique as are found at state schools. We tried to respond to student interests as we were lucky enough to find out what they were.

Sometimes the job seemed useless and a waste of my time, because I spent most of my time trying to get people to do things. I had little time to do the projects that I wanted to do, so I look forward to next year when as Welfare Commissioner I can do several projects.

SGA is needed, not simply to give the politically oriented a place on campus. Student funds, \$15,800, are distributed by SGA. Enumerable activities are possible through SGA. I'll continue to support SGA because it is the one assured place that allows students a voice in the management of their education. SGA actions effect policies and school decisions more than most students realize.

It was a unique and rewarding year. I'm grateful to have had the opportunity.

Annie Stein
April 19, 1976

Dear Editor:

We are approaching the challenge of organizing a Dilemma program that will be of interest to the student body. Dilemma is organized, funded, and staged through the efforts of students, so this program must be appealing to the entire campus. We are aware of the criticism which this program has received from many students. It is this criticism which needs to be again voiced, so that we may better understand our position as chairpersons. We encourage everyone to speak up and provide an input because without it, this program will cease to be effective. We desire to be representatives of the student body and will try to organize a Steering Committee which will draw its members from all segments of campus life. We want suggestions concerning the types of speakers desired and if any changes should be made in the format of the program.

We will be holding our first meeting Wednesday night at 6:30 p.m. in FJ-D in which our views will be expressed and those of others will be encouraged. The meeting is not structured to draft volunteers for next year, but is designed as a discussion to determine the best course for this program. We want and need the suggestions of faculty, administration, and graduating seniors, but most important, underclassmen. A meeting will be held later to organize a Steering Committee after we have an idea of student opinion.

Mary Crawford
Paul Brantley

Dilemma Co-Chairpersons

Dear Outlookers--

You've been jumping shit all over us all year. You've been saying, "Come on, Southwestern, DO SOMETHING! Let us know you exist. Don't you care about anything?" As a freshman, I say BULL on everything. As a *Lookout* you say BULL on everything. Life around this zoo has got to be BULL or else we'd have nothing to do. A school newspaper and a school activity council and a student have to start laughing because none of it matters. Obviously no one can see the pointlessness of it or the hilarity of it until you put it on the page. Obviously I don't care about anything because exams aren't over yet as I write this now and I am knowing I have too much work to do. But since nothing is real and nobody wants it to be, I want to thank you for the joke. This has been the screwy year—I've blown off school and life and gone into the secure seclusion of Bellingrath and loved it all. It is wonderful here—so wonderful that half of us have to escape for a while before we graduate from this insanity-filled, eternal quadrennium because it is just too funny and we can't handle it. It's all your fault, Jeff Strack. You, *Outlook* staff, are to blame. But I bet you don't care. I don't. GDI Forever and welcome to 1205.

Apathetically yours,
Cat Clark



Sou'wester



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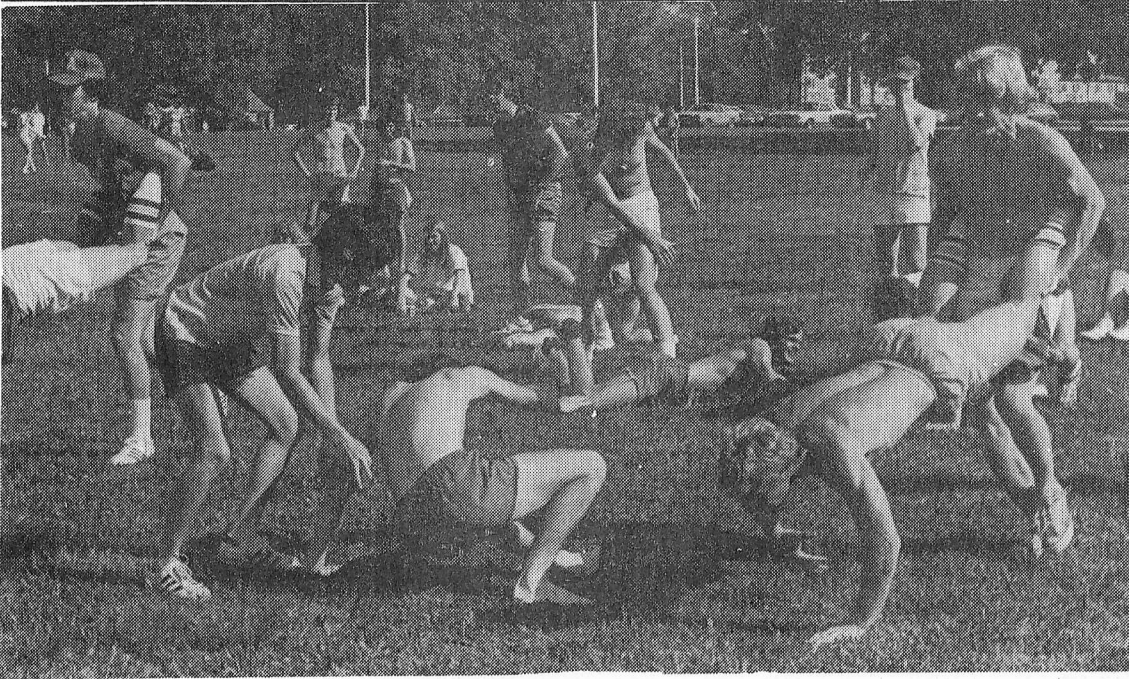
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Sodomy anyone?

HOLLY NEAR SIGHTED

by Shelia Peace

In discussing with an artist her work, one generally supposes that she will be allowed a glimpse of what that artist, as a person, is about. To a certain extent an artist's work is reflective of herself, this is especially true in speaking of our more contemporary folk songwriters such as Joan Baez and Bob Dylan. Listening to the music of Holly Near one would be tempted to place her in the same category as these two more famous folk singers, largely due to the content of her songs. "Broken Promises" parallels the Vietnam and Indian Wars. "It Could Have Been Me" deals with the Jackson and Kent State slaying of college students which took place in the late sixties, Victor Jara(a) a political prisoner of the Chilean Junta and the plight of Vietnamese women bound to a country at war. One general reaction to her concert Saturday night was that her songs seemed a-bit anachronistic—maybe ten years too late. The Vietnam war has long been over and the Women's movement has already received a great deal of public acknowledgement.

But Holly Near is not a "protest" writer, even though her songs seem to do so; she is in her own words a "reactionary" writer. She writes her songs for the purpose of evoking a reaction from her audience. The difference between her music and the protest music of the 50's and 60's is that the past protest music has been a reaction to a situation—oppression, war, etc., whereas her music seeks a reaction by making connections between socio-political situations. In "It Could Have Been Me" she draws an analogy between Victor Jara and herself, in her belief an important one; the fact that oppression takes place and affects people like ourselves is reason enough believes Ms. Near, for us to be aware of the nearness of those situations to ourselves. Another example is found in her songs about women, they point out the strengths of women, not the direct causes of oppression." In "Started Out Fine"—a hiking boot mother is seeing the world for the very first time with her own little girl" here again in a song about a woman leaving her child's father after their life together didn't work out she does not need to outline the reasons why their relationship didn't work out, she instead "leaves the questions to be answered by the listener."



Holly Near entertains nearly 450 people in the Frazier-Jelke Amphitheater. Her music brought different comments on its being too early or too late for the times.

Born and raised on a cattle ranch in northern California, Holly started performing at the age of 7. Until she went away to college at UCLA where she received her first exposure to filmwork, she spent summers at performing arts school or visiting relatives in far away cities. After ending one year at UCLA, some film roles and guest appearances on major family television shows Ms. Near began her work with the FTA show (Free the Army) in 1971. Made up of musicians, actors and actresses the group "travelled around the world performing for G.I.'s and servicewomen who were against the war and racism." According to Holly Near "as my consciousness was raised politically, I knew that I had to do things to affect people socially. I came from a privileged environment, I was able to have music lessons... we need to create a society where more people can have access to these skills."

A feminist herself, Ms. Near admits to seeing everything from a feminist's point of view. Pertaining to women's roles she states "that we are wives, sisters, secretaries of the men that run the world is the reason that women can't get together." Ms. Near believes that there is a great strength in the collective powers

of women. Because "there are no real alternatives, women's roles remain the same" true alternatives exist when advantages and disadvantages are equal and our society has not yet reached that level in terms of alternative male and female roles.

Holly Near works regularly with Jeff Langley, an accomplished pianist songwriter, and arranger in his own right. "Jeff has studied classical music and jazz for many years while also developing an active interest in commercial songwriting and the musical stage." Together, Holly and Jeff have written over 100 songs. Holly and Jeff also record with Holly's own record company, Redwood Records. Playing largely for community groups Holly and Jeff also do workshops "to exchange political and cultural perspectives with individuals working in the community."

What Holly Near is about is what she feel the people to be about. Seeking to affect social action through her music she stresses the importance of "energy within the community." "My aim is not to be rich and famous—it takes away an artists' contact with her thoughts and one's usefulness as an artist is lost."

Miss Black Memphis

by Debra Butler

Former Miss Black Memphis, and third alternate for Miss Black America, Janice Greer now holds the title of Miss Black Tennessee. A graduate of St. Agnes Adademy, Janice is a sophomore at Southwestern with hopes of going to medical school after graduation.

Right now along with her school studies, Janice is a recruiter for Memphis State's football team and Youth Coordinator for Congressman Ford. Janice has done two TV commercials for beauty aides and has been offered a job with WDIA as a newscaster.

Relaxing in her dorm room, Janice related some of her experiences with the pageant.

"The way I got into the Miss Black Memphis Pageant was that I was in the Tri-State newspaper for Who's Who Among American High School Students. Mrs. Melvin Hungate contacted me and said that she wanted to sponsor me in the pageant. I agreed.

"After a lot of work, along with volleyball, school work and numerous family problems, I won the title. I really didn't expect to win. The Miss Black Tennessee pageant was to be held in Nashville, but Memphis was the only city to enter so I won that title also.

"Then I went to Gary, Indiana, for the National pageant where I was third alternate. The

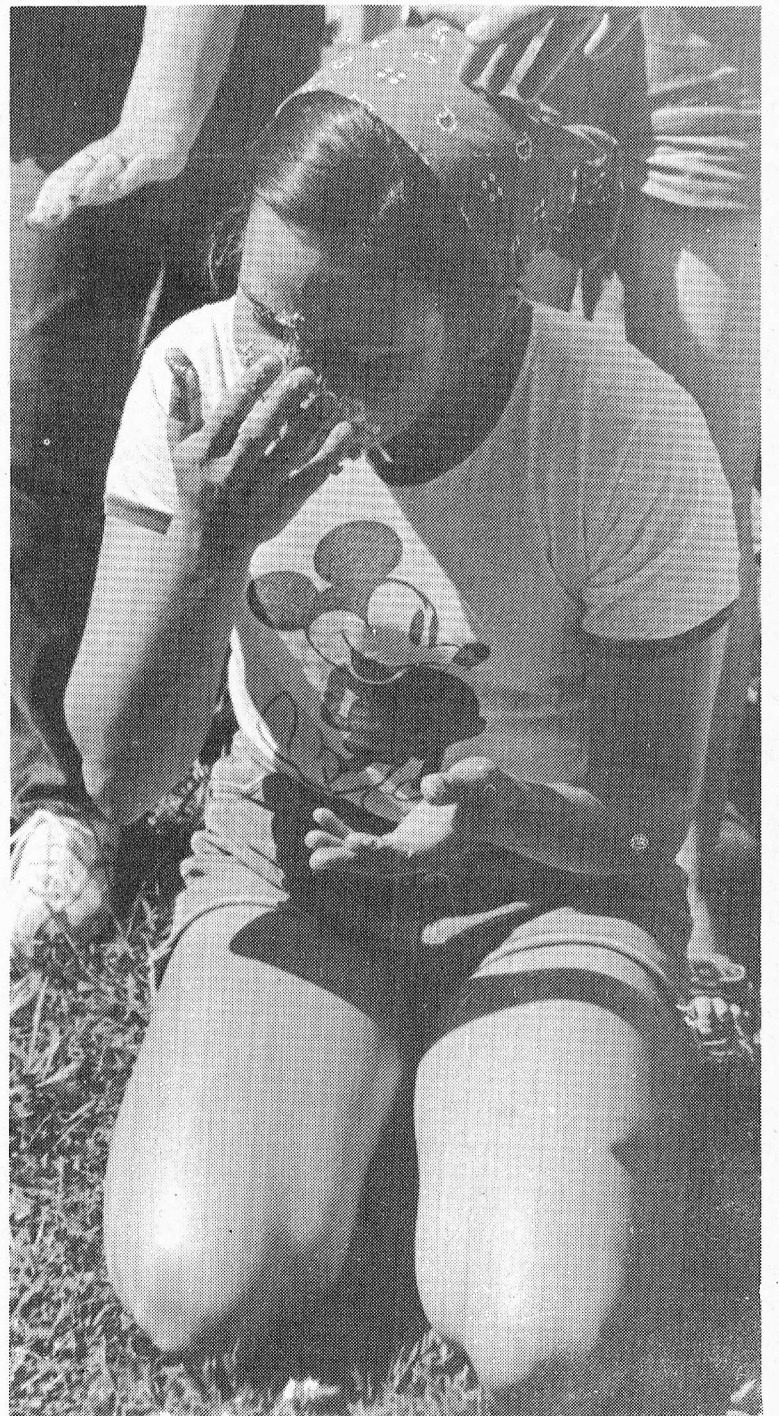
contestants were judges on beauty, poise, questions, and talent. I played the saxophone and sang a song along with it. We had only two minutes to perform.

"A few days before, I had fallen over a girl's platform shoes and split my hand. I was afraid that this would affect my performance. In the back of my mind there was always this thing that said, if you don't do well you have an excuse. I don't know how well I did, it's hard to judge yourself, but you can ask some of the people who watched it."

The pageant opened many doors for Janice. Through the producer of the pageant, Hanice has had a modeling offer for Plough, Inc. She has attended an educational ball, all expenses paid, to do entertainment. She sang the Black National Anthem at the National Association of Real Estate Brokers Ball.

Along with her accomplishments Janice has had many rough times. These include an auto accident in which she received a three inch skull fracture.

As a result of the accident, Janice has suffered with severe headaches, affecting her performance at Southwestern. Along with the pageant, headaches, and school, Janice has managed to make it this far with a smile and a positive attitude.



Pie eating was one of the more humorous events of last weekend's Student Center Weekend festival. Gluttons both male and female represented their organizations with incredible enthusiasm. Pictured here is Mary Palmer (KD), winner of the women's contest. A whole chocolate cream pie?

..... Gag!



Phil Mulkey Senior and Junior compete in the pole vault.

SPRING FEVER

by Amy Goldberger

The annual spring fever epidemic hit SWAM last weekend as Student Center Weekend got Third Term off to an energetic start with a concert, Derby Day, and the Student Center Dance.

The madness began Friday as Junction played in the Amphitheater all afternoon and in the evening. It was hard to tell what the crowd enjoyed most—the band or the beer.

Saturday afternoon gave any frustrated athlete a chance to impress the scouts during Derby Day. Such events as the egg toss beer drinking contest, three-legged and wheel-barrow races, and Frisbee throw revealed much unknown talent.

The women's overall crown was taken by the Independents, followed by the KD's and the Tri-Delt's in a second place tie, and the AOPi's in third. Sigma Nu led the men's division, while the GDI's took second place, followed by ATO. Individual contest winners were: egg toss GDI women and SAE, pie KD and GDI men, Frisbee GDI women and SN, wheel barrow race-KD and SN, three-legged race- GDI women and KA. Although there was fierce competition in the beer drinking contest, Jane Thomas representing DDD and Charles Henry representing SN came out as the best beer chuggers.

The brain beating extravaganza of broom hockey was taken by the SN's, with the ATO's close behind. Sandy Schaeffer and Mike Berton won the road rally. The day ended with a dance at the Southwestern Play-boy Club. The Jimmy Church Revival provided a wide variety of disco music so that the crowd could boogie the night away. The festivities wound up in a slightly more civilized fashion with the International Feast on Sunday. The uninitiated natives were given a chance to sample exotic recipes from around the world in Fisher Gardens.

Credit for a successful weekend should go to Bobbo Jetmundsen and the Student Center Board. Bobbo expressed the desire that Student Center Weekend be organized in the future as a major spring event, including more events and greater campus involvement.

SOU' WESTERN FAMILY ALBUM

by Scott Prosterman

Because of the color, pageantry, and multiple goings on of a track meet, it is sometimes compared to a circus. Even though these gala affairs lack the wild animal acts and dancing girls, they produce the same sort of suspense, excitement and drama that one might find at a circus.

Southwestern held its annual Barnum & Bailey colossus last Saturday, but this time, the ring-leader was none other than its own Coach Ronnie "Let's Go Peay" Fuqua. The meet began when Fuke read a proclamation by Mayor Wyeth Chandler proclaiming "SW Track and Student Center Weekend Week" in Memphis. The proclamation included about a dozen 'Whereases' and 'Heretofores' which cited the remarkable rebuilding job by Fuqua in his effort to salvage a winning season despite a series of crises that has reduced the number of distance runners to one. Other 'whereases' praised

Dean Bo Scarborough for his genius in creating such games as "Sacrifice the Virgin" and "Pin The Tail On The Governer" for Student Center Weekend.

After the opening ceremonies, which saw athletes from 27 schools (including Downstream Tech of Minot, North Dakota) march into Ferguson Field to the tune of their alma maters, the 3-day event began with the Decathlon. This grueling 2-day event was highlighted by perhaps the greatest family act since the Hathaway Chimps, as Phil Mulkey, Jr. outpointed his father and sibling rival, Timothy, to win. The Mulkeys put on a remarkable display of speed, strength, and teamwork as Phil, Sr. set a World Masters Record in the event. These men put on such a strong performance that they simply awestruck their opponents so much that they drew some charges of cheating from frustrated adversaries.

These charges stemmed from a very humorous series of geritol jokes told by Phil, Sr. while some of the other athletes were preparing to run jump or throw. Phil, Jr. and Tim had heard them before, so naturally they weren't affected. When asked if he felt guilty about the underhanded tactics that helped him pick up a few points, Phil Jr. said, "Hell no, Dad always taught me that the first rule of competition is 'never give a sucker even a pacifier.' I can't believe those turkeys fell for the same jokes that he picked up in the 1960 Olympics.

The Lynx also picked up points in the 220 as Larry Glasscock placed fourth, and then began spilling out bad advice for who he called "all the kids who want to be like me." Conrad Bradburn was third in the 440 intermediate hurdles, and almost got his medal taken away for wearing on the victory stand, a

button that read: "Sex—it just comes natural!" The 880 became the center of controversy as Carl Hill came in third despite being physically assaulted near the finish. The Zoo Troop point total was rounded out by Larry Higginbotham, who placed second in the discus. Larry responded to his surprising finish by saying, "I wanted that gold medal so bad, that I could taste it; but I'm not disappointed; in fact, this is the happiest moment in my life since the first time Dorothy woke up in Kansas."

Another unusual finish came in the 3-mile run as Scott Prosterman made his debut in that event. Just before he hit the finish line after being soundly trounced, he blurted out, "This is the monotonous thing I've ever done." Afterward he asked Fuqua, "When did I lose it?" Fuke replied, "This morning."

ZOOM! ZOOM!

by Sandy Schaeffer

This past Saturday morning you may have noticed various small cars driving madly around the gym parking lot. Actually, there was some organization to their movement: they were taking part in an autocross partly sponsored by the S.C.C.A. (Sports Car Club of America) and organized by Dr. Ken Wagner.

An autocross is a race against the clock with the consisting of various gates depicted by flexible pylons. The driver must pass through these gates while trying to avoid hitting the pylons. For every pylon knocked over there is a penalty of one second added onto the driver's time.

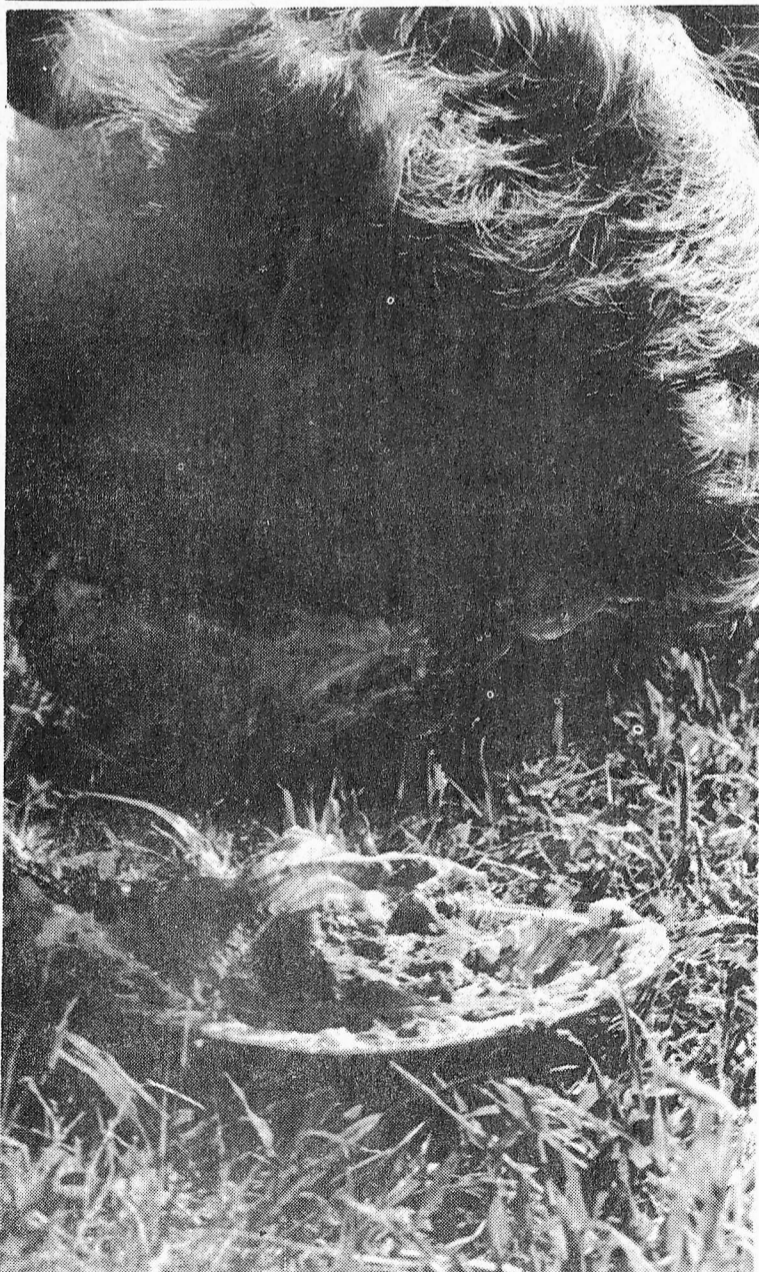
There are various classes of cars to make competition more equal. For example, a Nova would stand very little chance of driving through a designated course as fast as a Spitfire as the pylons are placed quite close together.

The Memphis chapter of the S.C.C.A., of which Dr. Wagner is a member, sponsors many other autocrosses in this area. They compete most often at Halle Stadium, in the southeast of the city, but are constantly searching for new places. Dr. Wagner hopes that more autocrosses can take place at Southwestern in the future. If you are interested in further in-

formation concerning autocrosses or the S.C.C.A., just drop by Dr. Wagner's office after he returns from the field trip. For convenience, all the cars were placed in a single class Saturday with each driver allowed two practice runs and three timed runs with only the best run counting. These were the drivers in the order in which they finished with their best scores (in seconds):

1. Paul Brown (Spitfire) 41.31
2. Sandy Schaeffer (MGB) 42.57
3. Scott Jarriel (VW) 42.61
4. Arthur Kellermann (BMW) 42.74
5. Marshall Crenshaw (Capri) 43.39
6. Dan Seairight (BMW) 43.41
7. Bill Williams (MBG) 43.96
8. Jaime Ronderos (Manta) 44.23
9. Charlie Collie (VW) 44.38
10. David Durham (Toyota) 44.41
11. John McPherson (Capri) 45.02
12. Joey Kneet (MGB) 45.22 (DWI division)
13. Peter Flexner (Nova) 56.42

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Bat Cats Bite

The Lynxcats baseball team started the season off on the right track, but have since been derailed. The Cats won three of their first four games, but then they dropped eleven straight before winning and then they lost four more ballgames. They presently stand with a dismal 4-16 record.

In the opening ballgame on March 15, Jim Fink struck out 11 in going the distance for a 4-3 victory over Principia; Larry Crawford knocked in two runs for the Cats. The second game of the doubleheader was called because of darkness after seven innings at 5-5 and was completed on the 19th when Principia pulled out a nine inning 8-7 victory as Mike McConkey suffered the loss.

The two teams also played a doubleheader that same day and Southwestern took both ends, winning 15-2 and 7-6. The Cats won the opener in 5 innings because of the 10 run rule. The Cats picked up 7 runs in the first inning with only three base hits; Fink won in relief. In the nightcap, the Cats picked up a run in the bottom of the 6th to win the game. Richard Nutting was the winner in relief despite 6 Cat errors.

March 22nd saw St. Olaf of Minnesota sweep a doubleheader 4-3 and 13-2 and start the Lynxcats' demise. In the opener, Fink absorbed his first loss while in the nightcap only 5 innings were played (10 run rule), but that didn't stop the Cats from committing 9 errors.

On March 25, Lawrence invaded Memphis and clubbed the Cats 14-7. The victors pounded out 17 hits against four Lynx pitchers. On March 27 Carroll beat the Cats twice, the first game ended 7-2 as Kevin Casey suffered the loss after 8 Cat errors; the second game saw the Cats lose 8-4 as McConkey lost.

The Cats regrouped over break with their record at 3-6, but it did little good as they lost both ends of a doubleheader at Millsaps on April 8th, 10-8 and 14-8. In the opener Millsaps scored all 10 runs in the fifth inning as they sent 15 men to the plate. In the second game it was a carbon copy as they scored 10 runs again in the fifth inning sending 15 men to the plate while getting only 3 hits.

Varsity?

by Sue Olsen

The soccer team held a meeting on Thursday, April 15, in order to decide whether to become a varsity team or not. After deciding to go varsity, the team prepared a list of priorities to be sent to Dean Williford. The team's top priority is a coach. Another request is that the playing area be leveled.

The final decision on the varsity question will be made by the new Athletic Director.

If the team goes varsity, it will join in the forming of a CAC league, which is a division of the NCAA. This would give the team the opportunity to play

Millsaps travelled to Southwestern on the 10th and won both ends of a doubleheader with identical 4-3, 4-3 victories. The Cats strung out 11 hits in the opener as McConkey got the loss. The second game saw Millsaps get a run in the bottom of the seventh for the win defeating Jimmy Hall. The loss left the Cats at 3-10 with a seven game losing streak.

On April 12th, the Cats travelled to Belhaven and continued their losing ways in a doubleheader, 3-1 and 7-1. The Cats only picked up two hits in the opener as Fink suffered the defeat. In the second game Jim Campbell didn't get much more support in taking the loss to leave the Cats at 3-12.

After losing eleven straight, the Cats finally got a win on April 15 against Millsaps winning the opener 8-6. Charlie Bagley drove in three runs as the Cats knocked out 11 hits. After falling behind 5-2 the Cats had a five run fifth and held on to win it for Richard Nutting. The second game found the Cats up to their old tricks, losing 12-6 as Campbell suffered the loss. The Cats had it knotted at 6-6 after six, but Millsaps exploded for six runs in the final inning.

Last Saturday, the Cats were murdered in a doubleheader against Quincy 15-0 and 8-1. In the opener Quincy combined 13 hits and 5 Cat errors as they scored 6 runs in the fourth and 8 runs in the seventh; McConkey took the defeat. In the second game Millsaps got 10 hits along with four errors to pin the defeat on Fink.

On Tuesday Lambuth came to town and left with a 5-3 victory. The Cats got 9 hits as R.J. Harper and Evan Murray both got two hits and an RBI each but it wasn't enough as the Cats committed 5 errors; Campbell suffered the loss.

Pitching records show Richard Nutting with a 2-0 record with Jim Fink at 2-5, Kevin Casey and Jummy Hall at 0-1, while Jim Campbell is 0-4 and Mike McConkey is 0-5.

Batting-wise R.J. Harper is at .389, Larry Crawford is at .383, George Makris is batting .375 and Charlie Bagley is at .333 as the top hitters.

The Cats now stand at 4-16. In the twenty games the Cats have played they have scored 93 runs while the opponents have totaled 153 runs, but more than half those runs are unearned. In 140 innings the Cats have made 79 errors. That's an average of four errors a game. The Cats have not gone an entire game this season without committing at least one error, with a nine error game their high for the season.

This week the Cats play at home against Union on Saturday at 1:00 while Tuesday the Cats play corstown rival CBC at CBC.

an intercollegiate season in the fall.

Presently, the team is operating without a coach, playing a demanding, but undistinguished schedule and struggling with a \$1200 budget.



IM Softballers Swing

Men's and Women's Softball started this week with fifteen men's teams and seven women's teams participating. There are six men's teams in "A" League and nine in "B" League. The ladies teams are all in the same league.

This year there will be two games played each day to relieve

the heavy schedule. The men play on Mondays, Wednesdays, Fridays, Saturdays, and Sundays while the women play on Tuesdays, and Thursdays.

In opening day action this past Tuesday in "A" League, GDI 2 got thirteen runs in the first inning and held on to defeat the ATO's 16-1. In "B" League,

the KA's used a two-run double in the final inning to rally and defeat SNZ 12-11. On Wednesday in "A" League, GDI 1 outslugged the SAE's 18-13 while in "B" League, Townsend Hall outlasted the PiKA's 17-8.

Women's action started Thursday after presstime.

Stavisky At Images

by Michael Dowell

This Sunday, at 8:00 p.m., the Film Group's Images Series will present *Stavisky*, directed by French filmmaker Alain Resnais. *Newsweek* describes the film as "visually stunning," creating "the mood that was missed by *The Great Gatsby* -- a haunting melancholy of dying dreams and corrupted grace."

The screenplay for the film is written by Jorge Semprun. Semprun's other credits include co-authoring the screenplay for *Z*, along with the director Costa-Gavras.

The cast includes Jean-Paul Belmondo (*Stavisky*), Anny Duprey (his wife) and Charles Boyer (*Baron*). The story is that of the infamous Stavisky Scandal in 1930's France. *Stavisky*

was one of those fabulous, high living, crooked financiers who made and lost fortunes with the aid of the upper strata of the Establishment including police, sharks of commerce, politicians, and members of the Chamber of Deputies -- "A gentleman among gangsters and a gangster among gentlemen."

Tickets for *Stavisky* (rated PG) will be \$1.00 at the door. Don't miss a great film.

Campus Notes

Bill Nolan, editor of the annual for 1976-77, is organizing his staff for next year. Anyone with interest or suggestions is urged to talk to Annette Wilkerson or to put a note in her box.

BOOKS NEEDED

Planned Parenthood is having a book sale in May. They would appreciate a donation of any old books that you are no longer using. Call 275-0866 or 683-9079 for information. The sale will be held May 14-16 at T.G.I. Friday's parking lot.

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