

Sou'wester

SOUTHWESTERN AT MEMPHIS

VOLUME 60, NUMBER 13

MEMPHIS, TENNESSEE 38112

NOVEMBER 12, 1976

Tartuffe Great Success

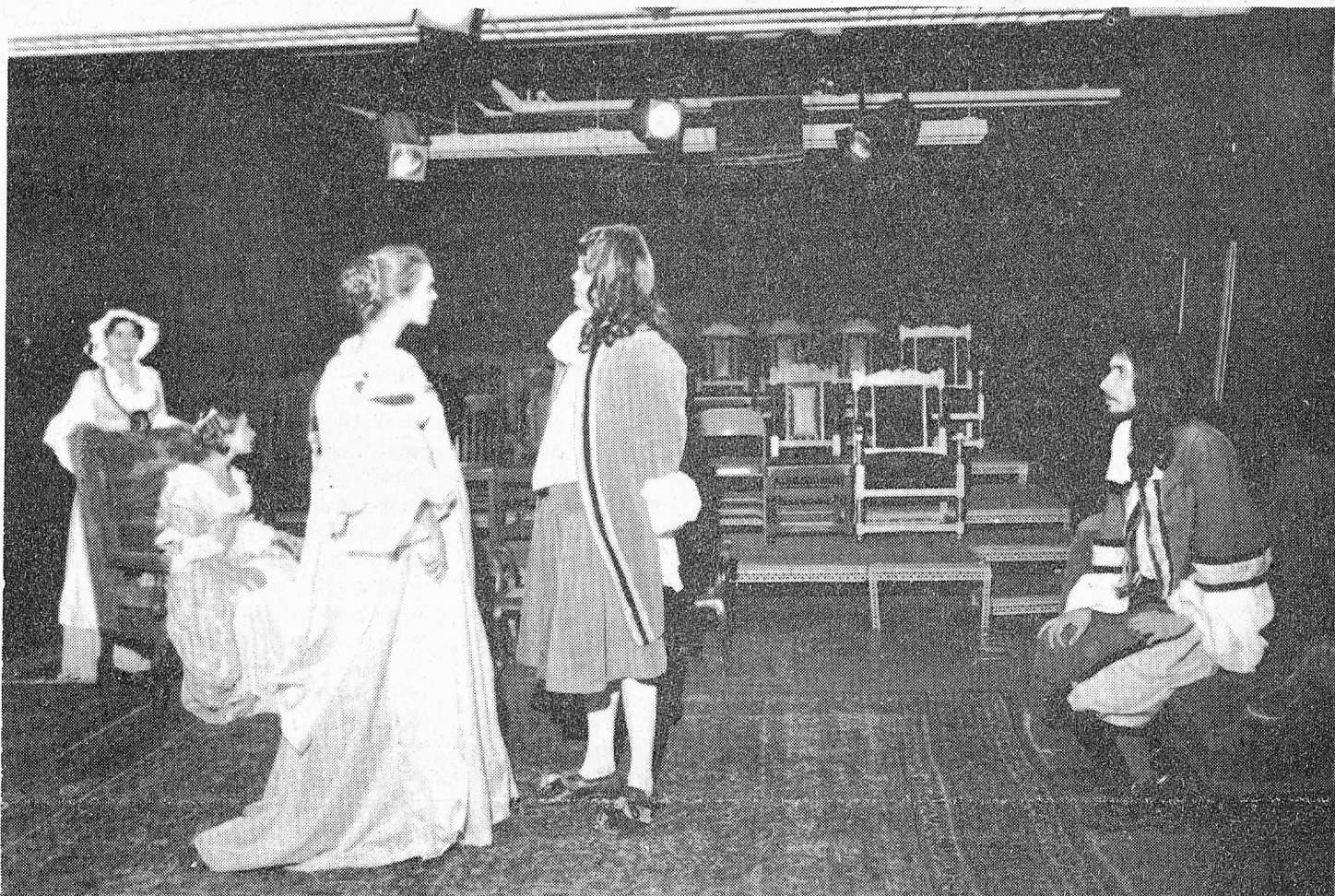
PATRICIA LARUE

Tartuffe, was written by a seventeenth century actor, director, playwright who managed to depart from the classical tradition in which French drama was so steeped, and to introduce comedy based entirely on French society, French characters, French manners, free from the cruder elements of farce; comedy which stressed character above action; comedy which gave to France a dramatic heritage not borrowed from other countries, but born within France.

As with most foreign works, Tartuffe certainly loses some of its vitality in translation, and this, along with the fact that characterization is so important to the success of the comedy, create quite a challenge for those involved in Southwestern's current production of Tartuffe. Professor Ruffin, who directs the play, and the cast have done a remarkable job of interpreting Moliere's masterful comic work to the modern stage. They have overcome countless, seemingly insurmountable problems to create a delightful, amusing evening of entertainment.

Jim Peebles, who has had several roles in previous Southwestern productions as well as a part in The Hostage at Circuit Playhouse, plays Tartuffe, the con man who succeeds in convincing at least two of Monsieur Orgon's household -- Orgon and his mother -- that his motives stem strictly from piety, that his eyes are always cast heavenward, that he thinks never of himself, constantly of others and of God. Jim assumes a piano countenance, an expression apparently serene, lost in holy thoughts. He speaks distinctly, slowly and does give a convincing performance when in the presence of Monsieur Orgon, the bourgeois gentleman who has so graciously invited Tartuffe into his home, showered him with all manner of favors, seen to his comfort and financial security; in other words, Tartuffe has completely taken him in. But when he aspires to steal a precious moment alone with Elmire, Orgon's wife, his real motives become all too transparent. He turns into a heavy breathing, vulgar lecher whose concern is less than spiritual, to say the least. Jim makes the transition easily and exploits all comic potential inherent in the character.

Three cast members, all freshmen, are making their dramatic debuts at Southwestern in Tartuffe,



Jim Watson

and deserve high praise for their performances. Byron Loyd plays Monsieur Orgon, the head of the household and benefactor to Tartuffe. He interprets the character with energy and gusto and occasional violent outbursts, mild threats, fist-clenchings and rage, a bit overdone, but nonetheless humorous, effective. Dorime, played by Talynn Hanissian, is the sensible, outspoken servant forever overstepping her social position to ed by Talynn Hanissian, is the sensible, outspoken servant forever overstepping her social position to voice her opinion. The scenes between her and Monsieur Orgon border on the slapstick, as she crouches behind chairs, skirts around benches to avoid his blows, or continuously interrupts his dialogues. It appears that her costume might hinder slightly her mobility, that if she were dressed in something less cumbersome, if she were more comfortable in her costume, she could take better advantage of the almost child-like quality of her interpretation of the character, which is somewhat lacking as it is. Beverly Van Devender plays Elmire, Orgon's wife, and does so with astounding grace and skill. Not only is she physically beautiful, with long red hair and a lovely profile, but she moves easily, naturally, and her actions come spontaneously, almost effortlessly. She handles well the scene in which Orgon hides beneath the table with an effective mixture of amusement and concern about being discovered in her crafty plot.

Other members of the cast include Margaret Herb as Mariane, Orgon's obedient daughter, all ribbons and lace, virginal and sweet, gives a relatively flawless performance; Preston Johnson as Valere, who desires to marry Mariane, falters at times in his characterization, becoming occasionally stiff, unnatural. Jow Ross as Cleante, Elmire's brother and a man of practical wisdom, also has some trouble remaining in character, especially in his scenes with Orgon, which lack a necessary dynamic quality; David Jilg as Danus, the headstrong young son of Orgon, gives a consistent, effective interpretation of his character; Felecia Denney as Madame Pernell, Orgon's mother, gives her usual fine performance.

The play drags at points, the actors have occasional trouble with their speeches to the audience, Coach Thornton moves about too much when he delivers his lines, and some scenes end too abruptly; neither the lighting nor the music are perfectly synchronized. But despite inevitable flaws, the play is very funny, very enjoyable.

And Anne Remmers has thoroughly outdone herself as costume designer, dressing the characters in costumes splendid and magnificent all velvet and satin and fur, lace and ribbons, and colors rich, perfectly coordinated. The costumers are perfect. The play is lots of fun.

There will be four more performances of Tartuffe -- today at 5 and 8 o'clock, and Saturday at 2:30 and 8:00. Tickets are available at the main desk in Palmer Hall.

JAZZ CONCERT TODAY

JERRY HESTON

Jazz in the Student Center! The second activity of the Memphis Arts Council's Jazz Artists in Residency Grant will be held in the Student Center on Friday, November 12 from 3-5 pm. The jazz group includes Jamey Aebersold, Woody Shaw, Louis Hayes, James Williams, Sylvester Sample and Herman Green. Aebersold is nationally known for his alto and tenor jazz saxophone. He has authored several books and LP's on methods of jazz improvisation. Woody Shaw plays trumpet with the group. His early experience was with several big bands; recently, however, he and drummer Louis Hayes have been working with a quintet just back from a European tour. One of the Hayes-Shaw Quintet's concerns is a rejection of commercialism in music; they try to avoid much of the electronic influences in jazz today. Also playing with the group are pianist James Williams, bassist Sylvester Sample, and saxophonist Herman Green, all were originally from Memphis. Williams, Sample, and Green have all been involved in a quintet with emphasis on jazz-rock, contemporary jazz and old standards. The members of the group come from a variety of backgrounds which should make for a very interesting afternoon of jazz; old and new.

HOT LETTERS PAGE

Dear Editor,

I am gathering my resources to write this letter, although I am still so angry about the incident which compels me to write, that I cannot be wholly responsible for the coherence of it....

Recently I witnessed a freshman go through such severe mental anguish that it finally ended in a self-destructive act which could ruin her life. (I'm sure most people will know what I'm referring to and therefore I needn't go into explicit detail.)

My anger stems from the realization that the incident which occurred *could have been prevented*. I am outraged at the incompetence of the counseling service here, and insulted at the lack of responsible action by our Dean of Students. This freshman was so obviously pleading for help that even the most insensitive person would've realized she was, at the very least, on the verge of a severe mental breakdown, and at the most, displaying symptoms of paranoid schizophrenia. Because this was so obvious, I don't think the incident should be swept under the rug in order to maintain a clean record for our administration.

The very knowledge that she (the student) was admitted to the infirmary in this state, and released only thirty minutes later to simply do as she pleased, is so appalling to me that I find it difficult to comprehend. It seems to me that somewhere along the line someone should've taken the responsibility to get professional help for her, or, at least had the presence of mind to put her in a safe environment until help could be obtained. It is my feeling that this was the responsibility of the Dean of Students, and not that of friends and students who, ultimately, seemed to be the only ones who cared.

The more I ponder this occurrence, as I try to write this, the angrier I become; And, as I don't wish this letter to end in an emotional string of profanities directed at our "illustrious" Dean of Students, I will end by merely challenging her to review the responsibilities of being "Dean of Students". Furthermore, if she perhaps discovers that she is unable to meet those responsibilities, then I hope she can at least recognize this and find a more suitable person for the job!

A Deeply Concerned
Student
(name withheld)

Dear Editor

Twice I have been accused by individuals of having written opinions in your paper which I in fact did not write: once, by a football player, of having written a piece of crap on "SAM" that went under the name of "Felke Skoege"; second, by a young lady, of having written the piece of hack political commentary that went untitled in the upper left hand corner of page 2 of last week's issue.

I am embarrassed that anyone would associate me with expressions of that quality, but that is probably my fault. I am annoyed that anyone would think I have so little courage for my opinions—I always sign my name to letters to you, and to editorial opinion professed by me.

Bluntly, I'm up to my ass with this, and with your allowing such a situation. There are a few good reasons for anonymity in journalism — personal safety the major one — but none apply to any opinion printed in your paper. In the offering and exchange of ideas, unsigned opinion is irresponsible, for the thought and to the public. This irresponsibility is a reflection of the quality of thought and the quality of journalism on your editorial page.

Yours,
Warren Kearney

Ed. Note

All editorials are initialed by the staff writers. The editors should be approached on any matter concerning the newspaper. The editors assume responsibility for the contents of The Sou'wester.

JR & PW

Dear Sir:

Your letter of 5 November, 1976, has brought to mind some crucial questions concerning the quality of, to quote your own term, "the student rag." Apparently you do not think very highly of our school's news publication under your co-editorship. To put out a news sheet that is "only read once and then discarded" and to resign yourself to striving for nothing more is *not* to publish legitimately a newspaper.

The means by which deadlines are met is outrageous. In saying, "Don't criticize those articles which seem to have been written the night before because most of them were" you reveal a lackadaisical approach to the responsibilities as editor and the poor planning which ensues. If one is publishing a news sheet this attitude is fine; if a newspaper

it is not.

You claim to justify the errors contained in the paper by the fact that the paper is read once only, when, in fact, these errors and the other points of unrefinedness, e.g. hand written headlines and endorsements of presidential candidates, are part of what make the paper worthy of but one perusal. I realize that printing a weekly paper is not the easiest of tasks. But a reasonable belief would be that you would want posterity to preserve that which you have spent precious hours assimilating. The short-sighted approach and partisan reporting (no article on either the Whiteball Tournament or the Homecoming Dance has been printed) have produced a second-rate paper, i.e. a news sheet.

My purpose here, and I believe Mr. Minor's too, are those of constructive criticism, and I hope that you do not respond to me with the frustrated animosities you feel for the staff of *The Common Observer*. Your childish attack on its editor is inexcusable considering the position of prestige you enjoy. A paper editor should never become personally involved in the justification of his pains. You have yet to realize that criticism leveled against the *Sou'wester* is not criticism of you personally. You should assume the air of professionalism associated with that of an editorship and not the air of a cub reporter hot under the collar.

Don Rainier

Dear Editor:

Your propoganda piece about the pollwatchers and the Eighth Congressional District election points out the continuing attempt by the Republicans to dominate the electoral process of this nation by obstruction. They have conspired to deny the vote to those unsympathetic to their cause under the guise of preventing fraudulent voting. In the case of the Eighth District, obstruction and provocation must have been the only purpose the local Republicans had in recruiting dozens of Southwestern students, the majority of which were not legal residents of that District, to act as paid mercenaries and to invade the impoverished Black precincts in the name of insuring fair elections. Insuring fair elections was a cover for an attempt to impede the Black vote by excessive challenges intended to prevent selected individuals from voting and to slow down the voting process thus

lengthening the lines and causing would be voters to leave in frustration without having voted. Republicanism appeals to only a small minority of misguided malcontents and self-interested plutocrats, hence the Republican politicians know they can win only when the voter turnout is light. In grand Watergate style, the local Republicans have used their pollwatchers provocation to present Harold Ford as a machine politician. They have sanctimoniously accused Ford of being a corrupt demagogue while they plan to create a government run by plutocrats for their own selfish interests.

The voters of the Eighth District chose Harold Ford, a somewhat paternalistic politician with the people's best interests at heart, over Allisandratos, the puppet of plutocrats like Henry Loeb and Ned Cook. One should note that Loeb's intransigence during the 1968 Sanitation worker's strike led to Martin Luther King's death and that Ned Cook's manipulations of the Russian Wheat Deal of the early Seventies led to an unreasonable rise in world food prices.

Michael Julius

Dear Editors,

Most of my experiences at Southwestern have been good. Some notable exceptions have been the lack of seasoning in the Refectory food, the red, white, and black monstrosity at the south end of Clough which clashes so...uh...artistically with the Gothic architecture, and the Editorial on the Presidential Candidates which you printed two weeks ago. None of these, however, have prompted me to do anything more than belly-ache. I feel that now I must make some formal protest against this latest outrage. The thirty minutes of second-rate prize fight which were shown last Thursday before *The Caine Mutiny* were really too much. Perhaps (I doubt it) they were amusing to those searching for something to tantalize their dilated pupils; for those of us who were taking a break from heavy studying, they were valuable time ill-spent. Although I stayed to see all of the movie, which was excellent, several of my friends were unable to do so because of the time lost to the fight. I feel that the social commission should either try to get "shorts" with better amusement value, or abandon the idea entirely and just show the main feature. Abbot and Costello are good. Lewis and Schnelling are not.

Bobby Burks

RUSH

All men interested in rush should meet in FJB at 6:30 Friday night to meet with Interfraternity Council President Bill Van Cleave to go over the Rush Process.

Women held their sign up Wednesday night and 103 women signed up, a very high number. Women meet in Hardie Auditorium Friday night at 5:00 for the Pan skit. Charlotte Brown is Panhellenic Council President.

Men can still sign up for rush on Friday night, just report to FJB. In excess of 100 men are expected to

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Seniors: READ

Due to circumstances beyond our control the senior photos will not be started until Monday, Nov. 15th. Cheer up, though. Once we get started we are not quitting until everyone is photographed. Don't think you can escape because we have a list of every one of your names on it.

The photos will be nothing like composite photos or school photos in 2nd grade, hopefully. Don't be afraid to come. It shouldn't take more than half an hour and you probably need a rest anyway. Everybody is going to be there -- you don't want to miss it. Is that convincing enough?

Like I said before, we will put a notice in your box telling you when and where to be. Wear whatever you like to the session. You will be given a card to put your "information" on. The operation is very simple, so even if you are camera shy, please come. We'll let you meet the camera, talk to it or something before we take your picture -- we'll get rid of the shyness somehow. By the way, we're doing it alphabetically so if your name starts with a Z, you still have a while. That's all.

THE PHOTOGRAPHER

Senior Day Instituted

SGA REPORT: JERRY HESTON

Note: The SGA Reporter for the *Sou'wester* was absent from the October 31 meeting of the SGA. This report was prepared with the help and notes of SGA Secretary Alice Smith.

The main order of business for this meeting was the reports concerning their actions and plans for the rest of their terms. These statements were given to Vice-President Bobbo Jetmundsen, who filled in for President Steve Wade. Education Commissioner Gary Minor reported his main actions were participation in the Dean's Convocations and funding of the new Arts Council. He plans to have faculty-student coffees in the future to encourage "non-

academic" faculty-student relations. WUB Commissioner Diane Sonneborn reported for a very active group. Plans include a WUB library, speakers on self-defense and women's self-health, films (What it is to Be a Woman" and "What is it to Be a Man"), a campus square dance and Women's Weekend for February 4 and 5, 1977. Athletic Commissioner Kathy Whitaker stated that her Commission helped plan the Homecoming Game half-time ceremonies. Her future plans include an Intramurals Handbook and obtaining miscellaneous Athletic equipment for the campus. Sallie Pompe, Elections Commissioner, reported on elections and the continuation of talks concerning election rules and procedures. Bonnie Allen stated the plans and

actions of the Religion Commission. A Sunday Service held in October and involvement with the faculty committee on Spiritual Life are some of her achievements so far. Plans include Thanksgiving and Christmas services, discussion groups with the leaders of several Memphis area churches, and a Retreat for Term III. John Benoist, Pub Board Commissioner, reported on allocation of funds to the various campus publications (*Sou'wester*, *Lynx*, *Faces*, *Ginger*, etc.) Annie Stein reported on the Welfare Commissioner's actions. The initiation of a Job Placement Service, the Homecoming Parade, Absentee Ballot drive, and funding of the Campus Discussion Group are among the Commission's credits. The Social Commission plans to continue with their movies, Common Houses, and incidentals such as the Homecoming Dance and the question of the Riverboat dance.

Miscellaneous business at the meeting concerned the need for elections to fill the vacant offices of Town Student Commissioner and Freshman Representative on Pub Board. The elections will be held sometime in the future (see Sallie Pompe). Jamie Curtis requested funds for the soccer team, which during the official season are handled by the Athletic Department. The SGA granted the soccer team \$60 for league fees so that the group can participate in the area club league.

The meetings of the SGA are now held on Sunday nights at 6:00 in the Student Center. They are open to all.

The November 7 meeting of the SGA was very short. There were only two areas of discussion. One topic concerned funds to send student representatives to the Tennessee State Student Government Convention. After a vote, an amount of \$100 was allocated for the Convention. Other business concerned Senior Secretary Marynell Branch's idea for a Senior Day. The SGA voted to donate two kegs to the Third Term senior celebration.

There will be no SGA meeting on Sunday, November 14, due to Men's and Women's Rush. The next meeting will be held on November 21, at 6:00 in the Student Center.

LYLE WARD dream painter

DANIEL SEARIGHT

Southwestern's Fine Arts Department played host to painter Lyle Ward last Sunday afternoon.

Mr. Ward is well known regionally and presently has work hanging in Kansas City, Atlanta, and New York. His creations will remain in Clough-Hanson Gallery until the third of December.

Ward's palette yields strength from mysterious enigmatic colors that normally don't go well together. Mr. Ward, however, stated: "Arts Magazine payed me a great compliment saying the manner in powerful statement." Nutshelling Lyle's words on color usage, the uncommon combinations of color usage, the uncommon combinations of color make a dramatic visual impact.

"I paint dreams... the occult of Jung has always fascinated me." Carl Jung, psychiatrist, is best known for his book, *Man and His Symbols*. This book dealt with the occult, man's ritualistic identification with symbols, and his affiliation with differing groups.

Ward pushes the Freudian-Jung philosophy of man to the hilt in each of his paintings.

The backbone of Ward's work is

a quasi-symbiotic relationship between man and nature; specifically, the human figure and landscape. Ward combines and reshapes these two elements for a bizarre outcome.

Personal evaluation of the seven creations is essential. In addition to the figure-landscape element, Ward's paintings employ vertical strips of color that break up the visual plane. All words are tow canvas creations. "They (the paintings) are so large (some 97" x 111") it was necessary to use two canvases. Also, it would have been difficult to ship such large paintings," stated Ward.

The necessity of the double canvas is handled masterfully. The creations are asymmetric; that is, physically the two canvases are not of the same size. Mechanically, the asymmetry is important so that the creation will be accepted by the eye as well as the mind. Thus, the break in canvases becomes another vertical element.

The human figure-landscape element coupled with obvious erotopathic overtones in each work, make Lyle Ward's work truly fascinating.

DILEMMA ANNOUNCES 1977 GUESTS

ANNE HERBERS

The Dilemma '77 Committee has added two guests to the list of speakers for the upcoming symposium. Paul Hemphill and Wilma Dykeman will highlight the March 4 weekend with their reflections on "The South: Heritage and Promise."

Paul Hemphill, presently a journalist for the San Francisco Inquirer, possesses a unique insight of Southern life and politics. He is a graduate of Auburn U. and recipient of the Harvard Neiman Fellowship. Hemphill has published *Mayor: Notes on the Sixties*, *The Good Old Boys*, and *The Nashville Sound: Bright Lights and Country Music*.

Wilma Dykeman is a novelist and analyst on Appalachian life-style. In collaboration with her husband, she has compiled a photographic anthology of the Southern states.

Other speakers under the committee's consideration include Clint Brooks, a literature novelist, and Alex Haley, author of the recently published best-seller *Roots*.

The most important feature of the recent Dilemma meeting was the declaration of goals and methods of procedure. In order to coordinate this year's theme more closely with the speakers, the committee has declared five aspects of the South they wish the seminars to entail.

The first tangent involves Social Relations in respect to the changing trends of racial differences. Discussions in this area include considerations of urban/rural migration and population shifts in cities due to "white-flight." Debates will also be concerned with the rise of Southern cities and industrial centers, especially in contrast to the North eastern Metropolis.

The Second subtopic deals with the "New Populists -- Differences in Political Styles Focusing on Past Demagogues as they relate to the Policy makers and Political Issues of Today." This aspect involves an array of issues pertaining to the new Carter administration.

Insight into the Arts, especially literature and aesthetic expressions, will also be included. The last two subthemes are Southern Religion and the Future Development of Energy.

The committee plans to select speakers from each of these areas. This specification of topics and goals will result in a closer juxtaposition and relation between the speakers and their respective subjects of discussion.

Suggestions are welcome and appreciated. Anyone with helpful ideas can present them to Paul Brantley or Mary Crawford.

Sou'westerner in Memphis

DIANA FEDINEC
THEATRE

Nov. 5-14

Happy Birthday, Wanda Jane
Playhouse on the Square

Nov. 5-28

God's Favorite
Gaslight Dinner Theatre

Nov. 5-28

The Tavern

Circuit Playhouse

Nov. 5-21

Black Folktales

Beale Street Repertory Co.

CLASSICAL MUSIC

Nov. 14

Sam Butt Owen and Scott S. Withrow, duo-organ concert with Grace-St. Luke's Choir

Grace-St. Luke's Episcopal Church

Nov. 20-21

Memphis Symphony Orchestra; Robert Shaw, guest conductor chorus, Sara Beth Causey, director

Auditorium Music Hall

Nov. 22

Memphis Oratorio Society
Walter Wade

Harris Auditorium

Nov. 23

James Cholson, clarinet

Harris Auditorium

POPULAR MUSIC

Nov. 12-14

Parent's Weekend Musicale
CBC

Nov. 14

Daryl Hall, John Oates
Auditorium, Dixon-Myers Hall

Nov. 20

Radio Station WDIA's Goodwill
Revue

Mid-South Coliseum

ORCHESTRA ORGANIZED

ANNIE ROSELL

For the first time since the 1968-69 school year, Southwestern has an orchestra group. The music department had intended to start a new group in the fall of 1977; however, Mr. L.M. Ragsdale, who would have headed the program, has retired. Therefore, Mr. Tony Lee Garner took up the project, and this summer he started recruiting players. He contacted all of the freshmen and upperclassmen who played orchestral instruments. Needless to say, because of the short notice, we do not have a full orchestra. However, Mr. Garner only desires to maintain a chamber orchestra, which consists of 24 players. At present there are 15.

The orchestra has a full brass section. This group has performed twice independently, once at the Homecoming lunch and once at Evergreen Presbyterian Church. A viola and cello duet will also be played at the next Dean's Convocation by two orchestra members. Other small groups are functioning and performing.

The orchestra will perform its first concert December 5 at 11:00 A.M. in Evergreen Presbyterian Church. At this performance they will play R.V. Williams' *contada*, *Dona Nobies Pace*. Vacancies in the orchestra (mainly in the string section) will be filled by members of the Memphis Symphony Orchestra. Also appearing with them will be the Evergreen Singers and Chancel Choir. The orchestra is also scheduled to play January 18 in Hardy Auditorium at 8:00 P.M.

Boo Boo Leads Lynx In Cross Country

H. SCOTT PROSTERMAN

It was four years in coming. But after all those years of dedication and perseverance, Fritz "Boo Boo" Stauffer has risen to the pinnacle of excellence in Southwestern Cross Country. Last Saturday at the Tennessee Intercollegiate Championships in Nashville, Boo Boo surged head and shoulders above all the rest and claimed sole possession of the number 1 position. Freshman Tim Godfrey had had that distinction, but was not able to run that day because of a speaking engagement at Jimmy Carter's church on Sunday.

But Boo Boo's effort on Saturday marks the culmination of one of the greatest success stories in SW athletics. His story began four years ago, when he reported to summer camp as a 4'11", 89 lb. freshman. It was then that he acquired the name Boo Boo, because of his likeness in speech and mannerism to Boo Boo Bear (of Yogi Bear fame.)

After three years of disappointment, Fritz finally showed some promise at the April Fool's Day Classic at Honeysuckle Gap, Ky, when he took first place ahead of a UCLA and a Tennessee runner.



After that, he just fizzled. He didn't run, he didn't study, he just fizzled. Fritz's fizzling continued until the late part of the summer when he started running again. The layoff probably did him good as he has now developed into the animal that he's always dreamed about. Even though he's an animal as a runner and a lover, he's still very shy. In fact he hasn't taken a picture since his freshman year.

Robbie Summit had a moderately average day, considering the rookie confusion on his part that almost did him in. The race was

run at the Steeplechase at Percy Warner Park, and Robbie thought that he was to chase steeples as part of the race. When he didn't see any after the first lap, he left the course to chase steeples. He returned as the race was ending with a bag full of them.

The inclement weather took its toll on Pete McLemore who was recovering from a cold, and he had to withdraw after 3 miles. Pete said "It wouldn't be an understatement to say that it was a day suitable only for nuzzling up to your honey by a warm fireplace." There was rain, cold, mud, slodge, and schfledge. Pete said he withdrew because he just couldn't run in slodge.

Nevertheless it was a day that will long be remembered in the annals of SW Cross Country. This meet also marked the debut of Eddie Batey, a 1st round draft choice of last year, who finally decided that he just couldn't make a living selling camels in Midtown Memphis. He sold his dealership to a camel dealer in Whitehaven. Eddie made a very impressive debut, running only behind Boo Boo.

Eddie's success was due to a divine inspiration he received just before the race. He explained it by saying: "Originally, it was my rivalry with Prosterman (Sr. Capt. H. Scott), that got me into this mess. We had a feud going that was essentially a religious matter. It became so intense that I decided to wager my entire religious heritage against his. Now I have proven that American Christianity and meat-eating shall triumph over all that Eastern mysticist crap in the end. I kind of felt like Charlemagne out there fighting for the faith. But then, I'd probably have to attribute part of my success to the problems he had."

And what problems did he have! The day started bad for him when a fidulent teammate put some Limburger cheese in his toothpaste. Then he found some more of the substance in some shoes he was planning to run in. He then had to burn his spikes, and run the schfledge-filled course in flat training shoes. He likened this experience to driving through an oil slick on quicksand.

He wouldn't have even finished the race if teammates Jim "Play It Again Merle" Williams and Larry Glasscock hadn't pulled him out of the schfledge near the finish. Merle told of it by saying, "He was ahead of me, but as I came to the last turn before the finish, I saw him knee deep in schfledge and still churning. Then I did what any smart runner would do; I left him. After I finished, I went back to help out and there was Glasscock trying to pull him out by the beard. With a mighty heave, we pulled him out by the hair of his chinny chin chin, and he finished the race. He still smelled like limburger."

Lynx Jinx CB'ers

Southwestern and CBC have a very intense soccer rivalry. Saturday on a clear, crisp and important afternoon they played and Southwestern won 4-1.

A partisan crowd watched as the game opened and each team established its own tempo and style. CBC settled into a game of kickball with long leading passes and mad footraces for the ball. Southwestern moved the ball intelligently and efficiently with quick, short passes and team movement. Both teams are big physically and play was extremely aggressive and hard hitting. CBC scored early on, but Southwestern answered soon after. Jim Omoboum took a Taylor Phillips pass and beat two defenders for a long, hard kick from the right side

that tied the score. Southwestern gained momentum and began controlling midfield to stay on the attack. Midway in the first half Rick Brown put a fine Larry Williams corner kick into the net to place the Lynx on top 2-1. The rest of the half was dominated by the Southwestern forwards and halfbacks and the ball stayed in the CBC end. Before the half ended, Rodney Nash took the ball down the right sideline and into the penalty box, drawing the CBC keeper from the goal. Nash punched the ball past the goalie and in front of the goal to be tapped in by Omoboum rushing in.

The second half saw SW in control as CBC couldn't get anything going against the Lynx defense.

Play was hard and rough as CBC didn't quit two goals down. Southwestern scored again as Phillips centered a high, looping ball that bounced in front of the goalie. As the ball came down Brown out-jumped the CBC keeper for the ball and, receiving a helping foot from Nash, that was the final score.

CBC applied constant offensive pressure for the final fifteen minutes but couldn't score on the tough Lynx fullbacks. Coach Huber was pleased with the team's play and the big win over cross-town rival CBC. The Lynx record now stands 4-3.

Southwestern travels to UT-Martin this weekend and then returns home next week for a game with the University of Ark.L.R.

Sports Shorts And Blurbs

SAM SILENCED

Maryville shut out SAM's normally potent offense last Saturday 17-0. The Scots first ten points came on Lynx miscues, while the last TD was a 64 yard bomb. The loss was SAM's third straight and dripped their record to 4-4.

The Cats were held to 50 yards rushing and 172 yards passing hitting on only 17 of 43 passes. The Cats penetrated inside the Scots ten yard line only once during the game.

SAM concludes its season this week at Rose-Hulman in a CAC battle. The Lynxcats are 1-2 in the CAC while Rose-Hulman is 0-2 in the CAC and 4-5 overall.

FEMALES TAKE TO COURT

Coach Peggy Bain's womens basketball team, with a squad of eleven, is gearing up for their first game against CBC on Dec. 3 here. After last year's disappointing season, the team looks set with a solid nucleus of four veterans and seven rookies.

INDEPENDENTS CAPTURE CROWN

Capping a long flabgall season, the Independents captured the crown in the Championship game defeating the SAE's 5-4. Trailing 4-3 going into the final quarter, the Independents rallied to gain the crown. Members of the winning team were Mike Rollonson, Gary Gaines, Bill Mathews, Paul Brantly, Marc Courtney, Larry Crawford, Grover Cox, James Lammers, Bill Israel, Pinkney Herbert, and Greg Simms. Congratulations!!

ROUNDBALLER'S BOUNCING

Coach Herb Hilgeman's basketball team is on the court again with a thirteen man squad. The team scrimmaged First Association with old Lynx Dan Anderson last Friday night and lost 80-78 after leading at the half 49-40. The team lost by 20 to a much taller and quicker Shelby State on Tuesday.

The Lynx, faced with a shortage of height, open the regular season Nov. 29 at the U. of North Alabama.

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