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Memphis, Tennessee 38112

# Sou'wester

SOUTHWESTERN AT MEMPHIS

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MEMPHIS, TENNESSEE 38112

NOVEMBER 5, 1976

## Swim S.W.A.M.

Southwestern, wake up!! The biggest social event of Term III 1977 is now in the works, and you're going to love it. Through the generosity and kindness of Mr. and Mrs. E.A. (Bob) Alburty of Memphis, a swimming pool will be added to the campus by next summer. The Alburty's pledge covers not only construction costs, but also maintenance for the first two years. A pool has been part of the Ten Year Master Plan for many years.

Construction is set to begin early in November, and architect Robert Brown is currently at work on the blueprints. At a meeting on October 15, which was open to the campus but very poorly attended, Mr. Brown exhibited drawings of the pool's projected appearance. It will be located on the east side of the gymnasium in front of the track and will be enclosed by a wooden fence. Part of the rock pile and some of the trees now close to the area will be moved.

The pool itself will be 25 meters long and 45 feet, or 6 lanes, wide. Depth will range from 3 feet in the shallow end to 13 feet in the diving area where boards of one and three meters will be fixed. The pool will be used for recreational and competitive swimming; the plans provide for the necessary adjustments. For at least the next five years it will be an outdoor heated pool. However, a building with a retractable roof can be added when funds are available.

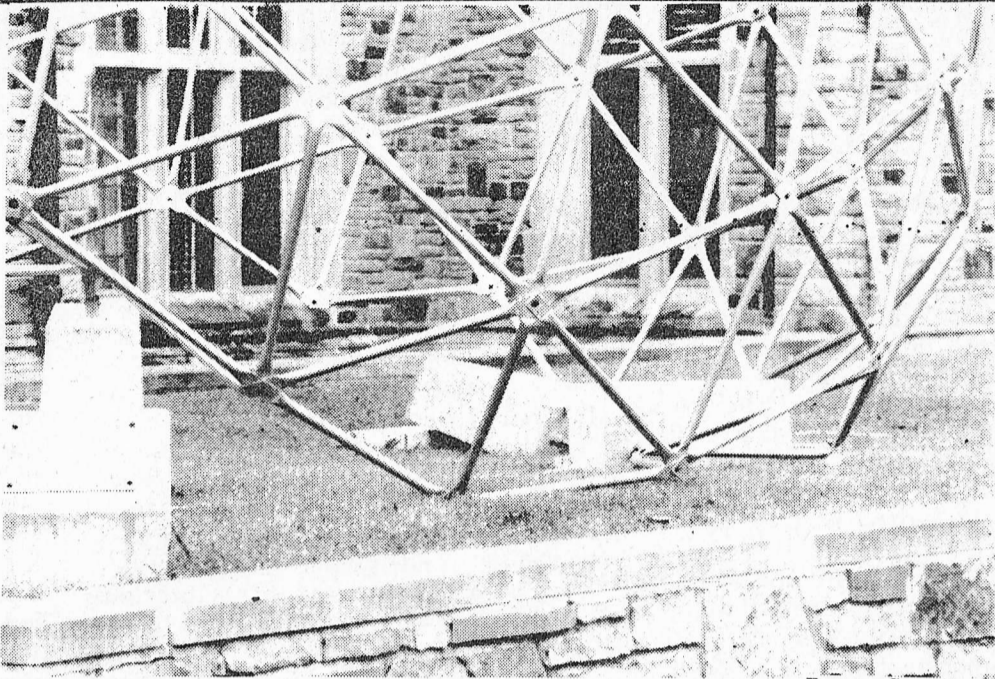
This is Mr. and Mrs. Alburty's second major gift to the college in two years. In 1974 they established the Emerson A. and Emily Peale Alburty Scholarships with a \$100,000 gift to Southwestern's endowment fund. Mr. Alburty is past president and chairman of the board of trustees of Business Services Industries, Inc. and Mrs. Alburty is secretary-treasurer.

At last there will be a pool to go under the divingboard donated by a class years ago. Now, a moment of silence for the death of the best long-standing joke on campus...

Check out the picture of the swimming pool over in the library foyer. A dream come true for so many.

## A Play: Tartuffe

The New Southwestern Players, under the direction of Professor Betty Ruffin, will present their fall production, Moliere's *Tartuffe*, a 17th century comedy about the religious hypocrisy of the day. Performances will begin Wednesday, November 10, and continue through Saturday, November 13, with eight o'clock performances each day, a 5 o'clock show on Friday, November 12, and a 2:30 matinee on Saturday, November 13.



Barney Stengle

## Nosie

### Rosie |

#### NOTES FROM NOSIE ROSIE

Perhaps we should take a RE-VOTE. (Not on the Carter-Ford election), but on the favorite tree. It seems as though the elated candidate has gotten embarrassed about the whole thing and has turned blushing red. The other trees around campus seem so jealous about the election that they're doing their best to show off, too.

A groovy wing-ding was held Saturday night in the Student Center. A boss band played and sounded real swell. The guys and gals who dressed up looked real tough, but there sure were a lot of squares and dead-weights standing around not even bopping to the tunes, but everyone had a grand old time.

Kathy Whitaker, Athletics Commissioner, is planning to write an Intramural Manual. She said that it will be along the lines of the Freshman Handbook, with past awards as well as new and old programs listed. This is something that should have been done years ago.

What's going on on this campus? Vandalism is the word when you look at the Geometric dome near Kennedy. An act like that can be generalized as a symptom of something underfoot on this campus. Like what? You tell me, but this is a crazy year.

Gloria White won the prize in the refectory. For those who missed it -- the correct answer was 2622 and Gloria guessed 2600.

Southwestern students, faculty members and administrators who wish to reserve tickets may go by the information desk in Palmer Hall and leave their name and the number of seats they want. Tickets are free to members of the Southwestern community and are available on a first come, first served basis. All others will be charged a minimal fee -- two dollars for non-students and one dollar for students. These tickets can be purchased at the information desk in Palmer Hall.

## ART WARD

#### DANIEL SEARIGHT

Lyle Ward, head of the College of the Ozarks Art Department in Clarksville Arkansas will stage a one man show at Clough-Hansen Gallery on Southwestern's campus starting this Sunday.

*Arts Magazine* reviewed Ward as a remarkable artist and a good composer. His abstract oils are mysterious, deep, dark and enigmatic. His works are of monumental size; some measure 97 inches by 111 inches. He uses a somber palette containing colors that, predictably, should not look well together. These unique combinations of color produce a most bizarre and exciting piece of art.

Ward, 52, has a number of awards -- including those from nine state and some national invitations -- since the early 1960's.

The son of a Topeka, Kansas shoemaker, Ward was educated at the Kansas Art Institute, where he did his graduate work. Ward considers himself fortunate because he was taught art from an "undergraduate approach." This is the same theory that Ward has used with his students at the College of the Ozarks since he became head of the Art Department 18 years ago.

Ward is represented well around the country: the Reflections Gallery, Atlanta and Pickard Galleries, Oklahoma City, and Avanti Galleries, New York City. There will be a reception in honor of Lyle Ward beginning at 2 P.M. Sunday, November 7. All students and faculty are invited; wine and cheese will be served.

## Shannon Speaks Today

Edgar F. Shannon, former president of University of Virginia and Commonwealth Professor of English, will be Southwestern's guest today as part of the Phi Beta Kappa Visiting Scholars Program.

While at Southwestern, Dr. Shannon will give two public presentations, appear in various classes, and take part in several campus events.

On Friday, Nov. 5, Dr. Shannon will give a presentation at the Dean's Convocation concerning the role and significance of the President's Commission on the Domestic Activities of the CIA. He was formerly a member of this organization, better known as the Rockefeller Commission.

Shannon received a bachelor's degree from Washington and Lee University and Master's degrees from Duke and Harvard Universities. He also holds a Ph.D. degree from Merton College, Oxford University, and an honorary Doctor of Laws degree conferred upon him by Southwestern at the 1960 commencement.

## Jazzzzzz

Bo Scarborough announced late Wednesday night that 6 jazz musicians will perform in the Student Center, Friday, Nov. 12, from 3 to 5 p.m. Of the 6, the bass player will be a local talent. On saxophone will be Jamey Aebersold. He will be accompanied by 2 musicians from Berlin. They are Woody Shaw on trumpet and drummer Louis Hays. Piano will be played by James Williams from Boston and Herman Green of Count Basie fame will also provide saxophone entertainment.

All students are urged to come and experience one of the best forms of musical expression. Those students who are returning from last year should be relieved after the Rite of Spring Catastrophe.

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With no question we all know that Tuesday, November 2 was a victory for the Democratic Party on practically all levels. Mr. Carter has taken the country's head position for the next four years. Mr. Sasser has one of the head positions in our state as U.S. Senator from Tennessee. And Congressman Harold Ford returned to his post as representative for the 8th Congressional District.

Whether we voted for these men or not, our government is so structured as to require the respect and support of each of these elected officials by virtue of their respective positions. However, there are times when we need to question the legality of the selection processes for one candidate or another. In particular, we examine the campaign and re-election of Congressman Harold Ford. At this time, the Federal Bureau of Investigation is researching allegations that his campaign did not follow the laws which govern all political elections.

Normally, such matters would not be of special interest to the Southwestern student body. However, last Tuesday members of our student body did play a part in this election. A number of students offered their services as pollwatchers for the 8th Congressional District. One such pollwatcher was junior J.G. Regnier. The following is his account of the recent political contest.

"As a pollwatcher this past election day I was able to make first hand observations of the voting procedures in Ward 42 Precinct 2 of the 8th Congressional District. What I saw in this capacity was how improperly this precinct was run, and that most of the responsibility fell upon the Democratic Party of Shelby County.

"In the pollwatcher's job I had the right to challenge anyone's right to vote if I believed there to be any discrepancy in his voter qualifications. Most of the people who I challenged were allowed to vote, even though, for the most part, they had not proved that they qualified to vote. Had it not been for the aid which I and coworker John McFarland received from the officer of elections and the deputy election

commissioner. I would not have succeeded in turning away as many unqualified voters as I did.

"The Democratic Party and mainly Congressman Harold Ford's pollwatchers were responsible for quite a few strong arm tactics which as of now have been reported to the Federal Bureau of Investigation.

"One such instance involved a Southwestern senior who was working at the polls. He denied the right to vote to a sixteen-year-old male because he could not prove his age. When asked to give his birthdate the young man told the pollwatcher that he was born on April 20, 1959, two years contrary to the birthdate recorded on the Ballot Application Form corresponding to his given name. For this action three Harold Ford pollwatchers told the senior they wished to speak with him outside the building. Outside the Ford pollwatchers pushed him about, cursed at him, and drew a knife on him.

"Election night and the day after Harold Ford claimed that his opponent had run a cheap and dirty campaign. From this instance involving this Southwestern senior and other occurrences that I, myself, and others witnessed it is my feeling that Mr. Ford needs to clean up his own campaign. Furthermore, I believe that in two years, when Congressman Ford runs again for the seat in the 8th Congressional District that his pollwatchers, as well as, the registrars and election officers for both parties, be watched more carefully and that there be a duly sworn officer of the law present in each precinct."

This is only one of several accounts that this writer has heard in the days following the election. Certainly such accusations cannot be false.

Is Mr. Ford so powerful that he can maintain his position in this manner, not answering any of these allegations? We all should hope not. For if this is the case then we as voters and citizens urgently need to make a serious analysis of the government's election procedures as Mr. Regnier suggests.

W.M.R.

## DEAR ED

Dear SAM,

Is there a poll being taken on a "freshman's feelings toward Southwestern?" I'm curious, as the arrival of mid-term has subjected me to a constant bombardment of such questions as, "Are you HAPPY here?" ... "Do you identify with SW?" ... "Do you feel like the faculty slips 'into the woodwork' at the conclusion of each class?" I'm usually thus quizzed after a 3 hour lab in which my mind has changed me into a partial "space-child" so my replies have been far from brilliant! I can only emerge from a state of scholastic shock to "Yes", "No", "Maybe", or even an intelligent "HUH?"

Perhaps a "written" statement of my so-far thus verbalized opinion is in order to appease my questioners! Alas, I confess ... after 6½ short (who am I kidding?) weeks, I'm getting "addicted" to SAM!!! After surviving laundry full of purple lint, locking myself out of study room 207, being told by five different people that I look like their friend "Susie Jane", obtaining a very "unprized" flagball bruise, and overdrawing my checking account, I feel fully initiated to my new independence! But, (people

prone to high levels of sentimentality stop here) I have found something quite special at 2000 North Pkwy. which cannot be found at Vandy or UT or any other college! (no, no, not fleas, John Turpin, or the jokes in the SFA) ... it's the people! Talk'in about the PEOPLE!!! You may think, aw, what are people? ... just a head with legs and arms stuck on which talk, etc. and make up the SW count of 965¾ But, I've found that students here are prone to the valued qualities of friendship and concern which are not described in such catalogues as so & so's *Guide to Choosing a College*. I've even heard myself say, "I'll take this or that course next year" so it sounds as if this freshperson will return to reach SW Sophomorehood

To the "upperclass-persons", faculty, etc. I'd like to say "Thanks" for your concern about the class of 1980! Your questions make each day even more "worth living". (now for a tear-jerking conclusion we can all relate to) I've got homework to do! BYE!!!!

Yours truly,  
Kats

Dear Sir:

Open letter to the editor and staff of *The Robb Common Observer*:

SIR, in last week's letter to the editor you stated that the quality of *The Sou'wester* was lacking and that this quality was short of that found in your publication. I must now resort to some figures.

First, you criticized typos found in the student newspaper. These typographical and grammatical errors are extremely minor when one realizes that the *Sou'wester* prints in the vicinity of twenty-thousand words each month compared to the one thousand or so words of your bi-monthly publication.

Second, the newspaper is only read once and then discarded so that these errors are not as important as those of a publication such as yours, which you hope people will read and then guard with their lives. A newspaper is, as you said, a record of the events of the previous week. However, a student newspaper should entertain as much as inform the studentry. The student newspaper is meant to be written by students, assembled by students, read by students and criticized by students. True, it is sad that the only students interested in criticizing the "student rag" are those who want to "plug" a special interest of their own within the same pages of which they are skeptical. Comments of this sort are printed because of editorial policy but are taken lightly.

Third, the deadlines which have to be met are slightly more demanding than those which you can extend as long as necessary for your undelineated format. Don't criticize those articles which seem to have been written the night before because most of them were. When a newspaper has to present fresh news it also has to present "fresh" writing so that the deadlines can be met. Our staff writers do not have

over a month to review their copy as your contributors do. *The Sou'wester* staff consists of students with just as many, if not more, things to do than the average student. *The Sou'wester* staff can not delay the scheduled distribution of the paper as your unscheduled print can.

Last, the editorial policy of *The Sou'wester* does not restrict contributions to prose reports. During third term last year poetry was often printed. However, writers seeking to have material printed must realize that there is a commitment involved where they might be asked to continue writing for the paper and expected to do so. In the campus paper, we do not suppress a writer's style. All proofreaders are specifically instructed not to rewrite an author's work, but to check it for errors which the writer himself would not want to see. Towards the end of your letter, Mr. Minor, you started to criticize *Ginger* and its non-existence. Please realize that *Ginger* is not handled by the *Sou'wester* staff, but they are aided by those same students who are interested in the printed word and picture. No, *Ginger* does not rise from the ashes of burnt *Sou'westers* but is rather a professional presentation of hidden student talent much as you have tried to do.

Please do not feel as if I have not read your publication; I have. I was also impressed by the fact that many of the articles and poems could have no intelligible meaning but to the person who wrote it and persons that the author explains them to. We at the *Sou'wester* are not out to print ego-inflating works but rather give students a chance at communication.

Jaime Ronderos  
Co-Editor *Sou'wester*

Dear Editors,

Having viewed the film *Myra Breckinridge*, sponsored by one of the student groups on October 27, I should like to offer the following comments.

Artistically, the film affords a minimal display of man's potential for achievement. Realizing that these aesthetic judgments are matters of mere opinion and open to interpretation, nevertheless I think it fair to state that this film's quality of acting is quite possibly the poorest of its decade. The musical score lacks innovation, relying heavily on a rather tastelessly strung-together series of cuts from old Hollywood favorites. The comical impetus of the script depends on stock jokes which derive their force from exploitation of sexuality instead of man's rather wonderful capacity for inventive humor. Overall, the film provides neither a display of positive cinematic achievement nor a taste of freshness for levity's sake.

But these comments certainly are subjective, carrying no more force than any other opinions. It seems, however, that at least a few remarks built on more objective foundations may be offered. The most significant fault of this film lies in its failure and even refusal to conform to the moral requirements we have as a direct consequence of the Lordship of Jesus Christ. For in Him we discover the absolute standards of goodness, of sacrificial commitment, or purity of heart...

of incomprehensible love. His perfection overshadows man's most extreme virtue; yet He unequivocally requires, "You must be perfect, even as your Father in Heaven is perfect." (Matthew 5:48) The film as a whole and in its particulars falls short of these standards; of course, such would be forgivable if there were any attempt toward rightness. To the contrary: the viewer finds himself in a world of self-alienation and other-alienation, in an environment which cries out with isolation, powerlessness, and indirection; all stem from the pervading Godlessness. The film is not able to offer hope for its characters or for the world. Only here is a bit of truth: inasmuch as the world is without Jesus, it is without hope. Of this truth *Myra Breckinridge* offers an almost tangible demonstration.

RON SIMS



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