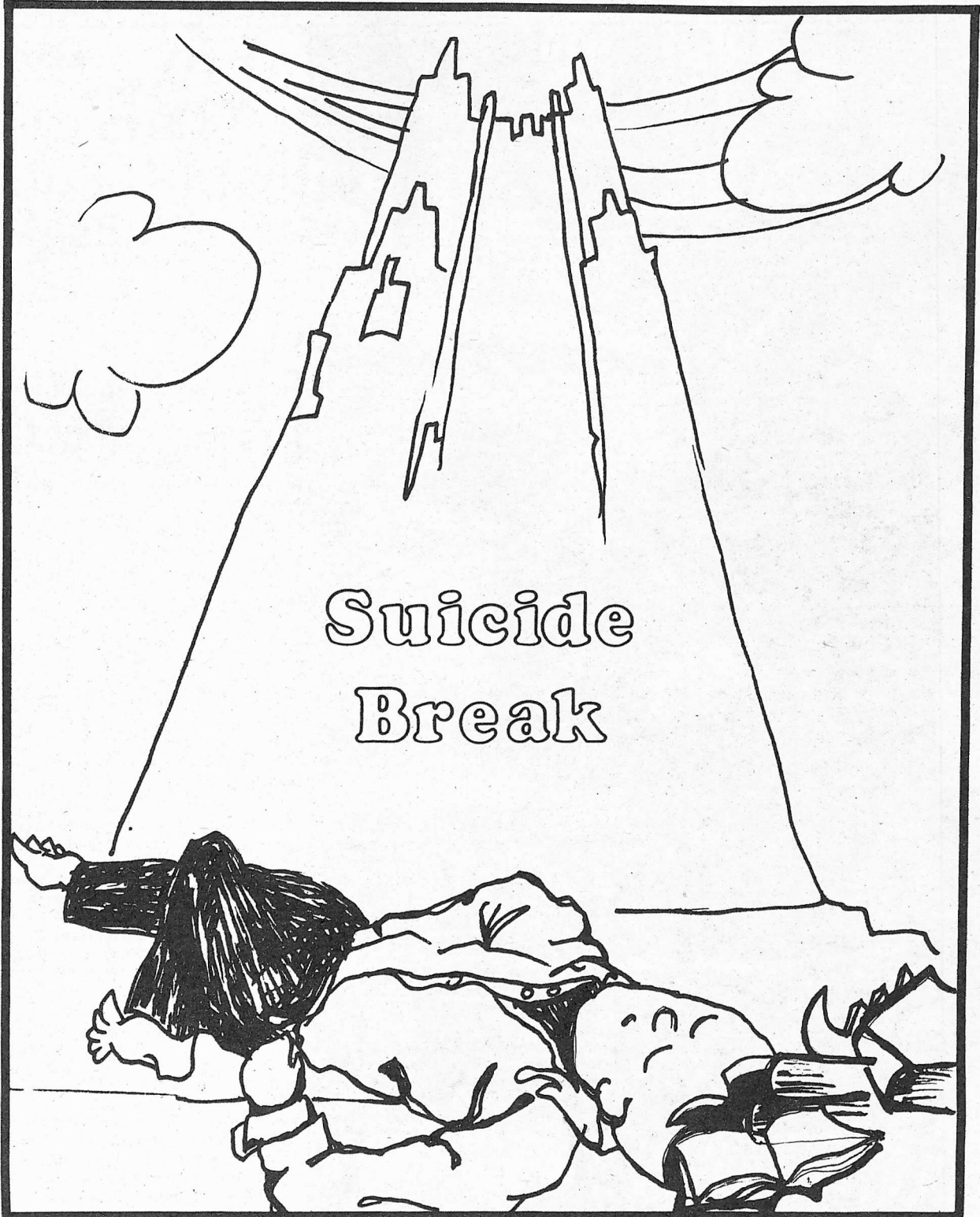


# Outlook

VOL 59 NO 18

FEBRUARY 20, 1976



## Suicide Break

# The Sou'wester

Cover by The Lion

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## From the Halls of Montezuma

Max McQuown, a retired Marine Corps colonel, has joined Southwestern at Memphis as director of campus safety and security.

He succeeds William Derrington who left the college in January due to business obligations in Mississippi. Security guard James Pharis became acting director upon Derrington's resignation. Pharis has now been appointed assistant director under McQuown.

His previous assignments have spanned a wide range of management, administrative and security duties, including service as security director for the Lakehurst (N.J.) Naval Air Station. Among his other stateside assignments was a position as Marine Corps representative for personnel for the Joint Chiefs of Staff in 1967 and 1968. His overseas service has included duty in Vietnam and Thailand.

McQuown, born in Indiana, Penn., holds a bachelor's degree in economics and business administration from Ohio University. During his military service he completed the Executive Data Processing Course of the George Washington University Graduate School as well as military schools.

He and his wife have three children, ages 22, 19 and 15.

In his first few days as the new Director of Security at Southwestern, McQuown has already created a slight stir within the community. L.W. "Stu" Stewart, a popular security guard, was dismissed Tuesday of last week for purported insubordination in his failure to comply with dress regulations.

In an interview with an *Outlook* reporter, McQuown refused to comment on the firing of Stewart.

Tom Kepple, Director of Administrative Services (and therefore overseer of the Security Department) stated that Stewart had had "a rather lengthy record" of small derelictions of duty, and that his refusal to wear a hat "was the straw that broke the camel's back." Generally, Kepple stated, the dismissal involved Stewart's inability to cooperate with the new security director.

Stewart, who talked to *Outlook* reporters after his termination, implied that the director had issued the dismissal on the basis of a trivial matter. He stated that his hat was in need of cleaning, and that he had not worn it on the day of his firing because of this.

See next page, Column one.

While the Memphis Zoo people were busy chasing escaped monkeys from the Library to the Student Center (see photo page five), A'sst. Director of Security Jim Pharris was apprehending a critter of a different sort. The dog was kept chained up until its owner could be contacted to pick it up.

jaime ronderos



## news briefs:



## Alcohol Policy Upheld

The SRC and the Administrative Management Team met for an hour and a half last Wednesday night February 18 to decide on the campus alcohol policy. They proceeded to discuss and cuss at each other, but—the decision was to leave the policy as it appears in the catalog now.

The change which had been suggested by the Administrative Management Team was to completely ban drinking on the campus grounds. This suggestion came about because of two complaints received Term III last year—one from Dean Allen when he was giving some prospective students and their parents a tour of the campus and ran into a whiskey drinking student; another from Ron Yarborough when he was giving a contributor a tour of Clough and had to pass through a group of students drinking beer to get out of the building.

Though President James Daughdrill still felt that some policy change was needed, the SRC convinced him that any drinking problem would be taken care of under the broad category of "socially offensive behavior." The SRC also agreed to issue a memorandum to the student body urging students to be cautious and responsible during times, such as the Dilemma weekend, when a large number of visitors are on campus.

Daughdrill agreed to try this out, but stated that if public drinking becomes a problem in the future, some change will have to be made in the official alcohol policy.

### MARINES TAKE OVER SECURITY SHACK

*Continued from previous page.*

At any rate, many students appreciated Stewart's "familiar" approach to security guard—student relations. This method, however, seems to have proved unfavorable among the administrators of the security program. It seems a great shame that personality politics should result in the loss of a guard who has made an effort to get to know students on an individual basis.

# SW Hosts State Department

by Leslie Copeland

Southwestern in conjunction with the State Department is sponsoring a Regional Foreign Policy Conference on Wednesday, March 10, at the Holiday Inn Rivermont. The conference is one of five the State Department co-sponsors throughout the nation each year.

The purpose of the day-long conference is to acquaint leaders of the business, banking, educational and professional community with the most recent developments in foreign policy. The State Department also hopes to obtain useful feedback from local and regional leaders.

Invitations to the conference have been sent by the State Department to local and regional business executives, civic leaders, educators, and news media representatives based on a list drawn up by Southwestern's International Studies department.

Professor David Likes of the International Studies department began communication last fall with the State Department to enable Southwestern's participation, according to Ms. N.M. Bihm, I.S. department secretary. Professor

Mark Lester is coordinating the program with the Assistant Secretary of State for Public Affairs.

The Conference begins on the morning of March 10 with two hours of concurrent seminars on East Asia, Detente: American-Soviet Relations, International Trade and Agriculture, the Middle East, and Interdependence: Fuels and Energy. Ranking officers of the Department of State will take part in these seminars.

Next on the schedule is a luncheon session and a one and one half hour "afternoon plenary session in which all conferees and all speakers will convene for an open-ended dialogue," according to an information sheet issued by the State Department.

There is no fee for the conference. However, a \$6.00 fee will be charged for attending the luncheon. Registrations on the day of the conference will be accepted only if space is available.

Ms. Bihm said that the goal for attendance to the conference is 500. Participation in the morning seminar sessions is limited so that only the first 250 persons to make reservations will be accepted.

## BSA Sponsors Austin

Performing artist Ramona Austin will present a one-woman show at Southwestern at Memphis at 8:00 pm Friday, February 20, in FJ-B as part of the campus observance of Black History Week.

Miss Austin's program will be a dramatic presentation centering on the black experience as revealed through Afro-American and African literature. Her appearance and other events in the Black History Week observance are sponsored by the Black Student Association at Southwestern.

Miss Austin, of Austin, Texas, holds a Bachelor of Fine Arts degree in directing from Goodman Memorial Theater School of Drama in Chicago. She has played roles in various productions rang-

ing from street theater and traditional plays to television commercials. She has also been stage manager and assistant director for Goodman Theater productions.

Saturday, February 21, the observance will conclude with an 8:30 pm musical variety program in the Black Cultural Center on Campus. The "Greek Show" will be produced in cooperation with black sororities and fraternities at LeMowne-Owen College and Memphis State University.

The Black Student Association is headed by Clarence Walker and Linda Balfour. Miss Balfour, Linda Murphy, and Marva Gossett are in charge of the Black History Week events.

## State Acts On Grants

Tennessee Residents:

The 39 private colleges in Tennessee are united in their efforts to resolve the problems associated with the Tuition Grant Program which was not funded by the legislature this year. First, a bill to repeal the Tuition Grant Program and to establish a *pure* student aid program was introduced with sufficient sponsors to assure passage. Second, a bill to increase the tax on a package of cigarettes from \$.13 to \$.14 was introduced. Senate Bill No 1703, if passed, would produce \$5 million to be allocated for student assistance, in the event that the new student aid program is not funded. Third, efforts will be made to amend the appropriations bill to provide the necessary funds. The legislature hopes to consider all these issues with the next two weeks. There are now 43 states with state student assistance programs, and only Tennessee's was

not funded.

It is becoming clear that some kind of tax increase will be necessary, but you should urge your legislators to vote for a tax increase *only* if funds for student assistance are included in the budget which the taxes would support. The cigarette tax bill has a provision which makes it null and void if the legislators provide student aid funds through the regular appropriations procedure.

Because of the importance of this issue, Tennessee residents are urged to write or call you state Representative and Senator with the next few days urging:

- 1) a vote for an increase in taxes *only* if student aid is included in the budget,
- 2) a vote for the cigarette tax bill to provide the funds for student aid as an insurance provision.

Only a flood of letters and calls will produce the results needed.



Next year Southwestern's tuition will be \$2,750. And, unless there is some radical change in the economic picture, the students can expect to pay about 10% more every year for the indefinite future.

Think about this. A 10% increase every year means 1977-78 will cost \$3,025; the year after that will cost \$3,328; then \$3,661; then \$4,027; \$4,430; \$4,873; \$5,360; and on.

Room and board can also be expected to go up about 10% every year. According to this projection, this year's freshperson resident students can expect to pay \$4,897 their senior year. Ouch. This adds up to over \$18,000 for a Southwestern diploma.

The time has come for a new kind of student activism—student consumerism. Students pay over 60% of the cost of Southwestern, but have no real power to decide how to spend their money. Shouldn't a customer have a say in what he/she is buying? Must we buy the whole package or nothing at all?

Faced with rising costs, the student body of Southwestern will more and more be made up of children of wealthy parents. The school is heavily slanted that way now—in the future the ideal of a student body consisting of people from *all* economic classes will fade and pass away. Is this what we want to happen? Wouldn't it be better to start now in a new direction—to re-orient the program of this school towards a less-expensive type of education?

No one in a position of power in this school has given real thought towards a drastic change in the program. It could be done, and it could be done without sacrificing "quality" education, though it would obviously be a different kind of education.

No one in a position of power will *ever* plan a radical program change. If a change is to come, it will have to come from the students.

One change that could come now is in SAGA's contract with the school. According to the contract and school policy, resident students *must* pay for full board. There are two reasons why this is done: it is convenient for SAGA and it is convenient for the administration. It is *not* done because the students want it like that.

SAGA's contract should be rewritten so each student has these options: 1) paying for all meals, as is done now, 2) buying a meal ticket good for a certain number of meals, or 3) not buying any meals in advance at all, but paying for meals as they are taken.

One can hear arguments against this already. *SAGA would have to cut back its operation because fewer students would eat in the refectory.* So? A smaller operation would probably mean an improvement in the quality of the food, as more care could be taken with each meal. *Students would keep food in the dormitories, and would over-use the limited kitchen facilities.* So? Students keep food in the dorms now (there is already a pest problem because of this), and a system could be set up for sharing kitchens. *The prices for individual meals would rise.* So? They're rising anyway, though the quality seems to stay the same. Isn't it better to have a choice of paying \$2.00 for lunch instead of being forced to pay \$1.75 whether the meal is good or not? *No student would buy full board, or even a large amount of meal tickets.* So? It should be the students' choice. If SAGA was forced to compete for customers with Gammon's, Pat's, Dino's, Berkle's, and other nearby restaurants; it would have to offer good food. And if board and meal tickets were offered at a discount compared to individual meals, many students would buy. *SAGA won't agree to a contract like this.* Really? It does elsewhere. And if it didn't, there are other good food services. *The increased cost would be unfair to full board students.* Really? A 20% increase would come to only \$4 more a week, which would easily be made up for by the better food and service.

The administration and SAGA are both likely to be against this proposal. The majority of students are likely to be for it. Reasons pro and con aside, who should have the say? I have heard it said that the customer is always right.

There will be a petition circulated next Monday, February 23, requesting this change. When someone approaches you for a signature, sign, and show that you want your rights as a paying customer.



# Maddox Heads RA's

around  
campus

The Dean of Students Office has announced the names of the Women's Resident Advisors for the 1976-77 session. The RAs in Bellingrath will be Pat Flynn (1st floor) and Dale Schultze (2nd floor); in New Dorm, Patti Dillahunt (2nd floor) and Cathy Johnson (3rd floor); in Trezevant, Ann Dart (1st floor) and Lisa

McMaster (2nd floor); in Voorhies, Katherine Bullard (1st floor) and Melanie Hart (2nd floor).

Katherine Maddox has been named the Administrative Resident Advisor and will live on the third floor of Bellingrath.

Each position carries with it a stipend of \$1200.00 for the academic year.



## CARE NEEDS MONEY FOR GUATEMALA

In response to an urgent request from the Guatemalan Government, CARE and the American Red Cross are flying medical supplies, blankets, and other emergency assistance to the helpless victims.

With thousands dead, several times that injured and at least 100,000 homeless in Guatemala City alone, CARE's Executive Director today issued an urgent appeal for funds to continue CARE emergency aid to the quake victims and for

crucial rehabilitation and reconstruction as soon as possible. Contributions may be sent to CARE Guatemala Earthquake Fund, 2581 Piedmont Road, N.E., Room 23-A, Atlanta, Georgia 30324; or The American Red Cross, Relief for Guatemala, 2025 E. Street N.W., Washington, D.C. 20006.

On Campus, additional information may be obtained by contacting Mark Lester, International Studies Dept.

## ART CONTEST INFO

Friday, February 20th, the first Annual Jack U. Russell Art Competition will be held.

Entry forms giving name and location of the piece (so the judges can find it) should be turned into the folks at the amphitheater at 5:00. The judges will consider the originality of the entry form.

Pieces should be erected before 5:00 pm or, if the piece is nonphysical and exists only as an idea, the artist should be present at that time to describe it to the judging committee.

All pieces must be labeled, or, if the piece is conceptual, the artist must know his own name.

Prizes will be awarded and the winners will be announced at dusk in the amphitheater. **WINNERS MUST BE PRESENT TO CLAIM THEIR PRIZES.** There will probably be beer afterwards.

We request that pieces remain until at least noon on Saturday so that all may see them.

## EDITOR WANTED

Any student interested in being the editor of the *Sou'wester Outlook* next year is requested to come to the newspaper office, Room 107 Student Center, at 7:00 pm this Sunday, February 22. The current editor and several staff members will be there to talk and answer questions about the newspaper. Students who aren't sure they are interested in being the editor, but are just curious as to what the *Outlook* is all about and what the editor does, are also invited.

## ENTRY BLANK

# Letters to the Editor

Dear Editor:

Stand up for America, truth, and white supremacy—join the South Africans in their Christian struggle against blood-thirsty Communists and black savages in Angola. Soon the Russians will work their way up to Texas. Unless we bomb, murder, rape, and pillage in Angola, what hope is there for worldwide peace? This situation is obviously very different from Vietnam. Unless we help, those nice South African racists don't have a chance against the mean dirty commies. So what if we lose a couple hundred thousand more American boys, we're overcrowded anyway. Can't you see the advantages of totalitarian racist repression over Communism? Well, the poor uneducated Angolans can't, so it's our duty to save freedom and democracy by forcing a police state on them. What would Robert E. Lee say if he knew the whites were going to lose another civil war? Besides, a nice war would really stimulate the economy, increase employment, help the undertakers, and get the hippies off the streets. . . Ridiculous, isn't it?

Randy Sumner



ray gilmer

The temporary Zoo U. residents were, unfortunately, all re-captured.

# Preview to Barry Lyndon

By H. Benton Berg

(*Barry Lyndon* premiered in mid-December, 1975, in most major metropolitan areas. I fought my way through mobs and seemingly endless lines of people (evidently inspired by the cover story in the December 15 issue of *Time* magazine), waiting to pay five dollars for a ticket, and finally obtained seats—for a showing three nights later—at the Phipps Plaza Center Theater in Atlanta.)

Many column-inches have already been devoted to criticism of Stanley Kubrick's newest film, *Barry Lyndon*. *Time* magazine, for instance, threw a seven-page spread of commentary into public view, which resulted in stampeding hordes of moviegoers hoping to purchase advance tickets at any theater listing the film as a coming attraction. For as little advance publicity as *Barry Lyndon* has received (owing to order for tactful, limited ad times from the director himself), it has gained an almost unprecedented amount of sensationalistic (and not so sensationalistic) acclaim.

Since the movie has been reviewed by virtually every person who ever had a penchant toward criticism, it will not be the major objective of this preview to evaluate Kubrick's contribution to the cinema. Instead, it will offer a short comparison of William Thackeray's schematic design in *The Luck of Barry Lyndon* and *The Memoirs of Barry Lyndon, Esq.*, and Kubrick's success in portraying that design in his film.

In typically Victorian fashion, Thackeray didactically points out in *Barry Lyndon* that, "...worldly success is by no means the consequence of virtue. . .if it is effected by honesty sometimes, it is attained by selfishness and roguery still oftener, and . . .out anger at seeing rascals prosper and good men frequently unlucky, is founded on a gross and unreasonable idea of what good fortune really is."

Indeed, Thackeray's story is that of a rogue who attains "worldly success" through trickery, but who ultimately pays for his selfishness through the loss of all those possessions which brought "success" to his life.

Kubrick's film essentially portrays the same moral truth—that success in this world is not a sign of the quality and moral fabric of one's being. Yet, Kubrick leaves a gigantic gap in Thackeray's story. Where Thackeray depicted the actual conniving personality of his character in Barry Lyndon's words and actions, Kubrick attempts to subtly portray that same conniving with visual effects.

In a sense, Kubrick attempts to convey Lyndon's personality without the use of words—the viewer is to surmise the flawed personality of Lyndon almost solely through the facial expressions of the leading character, who is played somewhat less than convincingly, by Ryan O'Neal. Kubrick's experiment fails, perhaps because his medium (of

conveying Lyndon's moral fabric through gestures and facial expression) is nearly impossible for the actor to accomplish. The viewer, therefore, is left with the feeling that he has missed something somewhere—during the intermission, it seems, Lyndon has without apparent justification been transformed from a likeable sort of scamp to an outright malevolent rotter. The viewer never realizes any inherent evil in Lyndon's actions in the first half of the film and cannot understand Lyndon's sudden degeneration.

It is not the contention of this discussion, certainly, that Kubrick's work would not be considered a worthy experiment. The movie is worth seeing for the grandeur of the scenery alone. The photography is unparalleled—this film contains perhaps the greatest cinematic re-creation ever of a specific period in history. *Lyndon* will set the standard for research and technical excellence in depiction of the temperament and costume of a particular historical setting.

*Barry Lyndon* is a "huge" motion picture; indeed, it seems at times that Kubrick's intention is to bowl over the audience with that very hugeness itself. Yet, another great flaw lies in this giganticism—the movie moves at an incredibly slow pace, like a tremendous granite stone being rolled across the Egyptian plains for the building of some great temple. Perhaps this slowness will make Kubrick's film a "white elephant," tucked away after a few months showing, only to be returned on some all night program.

Go see the movie. There will never be many made like it.

(Memphis viewers' note: As usual, the best movie in town has been put in one of the worst theaters. For some reason, the *Plaza* and its small screens has received the rights for the Memphis premier. The movie certainly should have been shown at a larger theater, such as the Paramount or the Park, preferably the former. The movie might lose some of its grandeur within the cramped confines of the *Plaza* theater.)

"gave me a greater feeling of pride than when I saved the world last summer by plugging up the hole in the hole in the bottom of the sea."

The Lynx point total in the field events was accumulated by Bill "El-Husain ib Abdul-Rahman" Israel, Tom Taylor, Larry Higgonbotham and Phil Murkey Taylor and Higgenbotham sent many women and children running from the arena in fear when they stepped up to put the shot clad only in fishnet body stockings. Larry explained that they borrowed that tactic from their friend Brian Oldfield to psyche out their opponents by instilling the fear of Zeus in their womenfolk.

Ralph "Secret Mouse" Jones, Steve Hale, Bryan Cobble, Conrad Bradburn, Ray "Tarpon Sponge" Owens, and Larry Glasscock all piled up points in the sprints. This group almost drew a suspen-

*Continued next page.*

## Tracking Torrid Lynx

by Scott Prosterman

It was a beautiful day for a track meet. The sun was shining, the temperature was in the 50's, and a gentle breeze rippled through the air. And on this precocious spring day, in the beautiful unspoiled Indiana hamlet of Terre Haute, the 1976 College Athletic Conference Indoor Track and Field Championships were held. On this day, the athletes from five renowned institutions steeped richly in athletic tradition were to vie for the coveted Bronze Owl, the symbol of excellence in the spawning pool of upcoming Olympians.

For the Lynxcats of Southwestern by the Zoo, it was the birth of a dynasty. Although slightly outpointed in the final outcome, the Lynxcats left no question in anyone's mind that they are on the comeback trail after a disappointing last place finish in last year's out door competition. Despite the loss of several key performers to poor grades and some surprise senior season scholarship snips, Coach Ronald Fuqua has banded together the hard core of last year's courageous tribe and a talented class of freshmen into a frightening reservoir of athletic artistry, stamina and grace.

From humble beginnings and budget, did this rejuvenated band of wayward

mavericks lunge forward to threaten the perennial dominance of powerful Rose-Hulman. And when the dust had cleared, and the arena was finally quiet, Southwestern found itself in second place, trailing only the mighty Soldiers of Fortune from Rose. As Coach Fuqua often reminded his men, "a track meet is not over until the last out is made;" and it wasn't until then that the proud but humble Lynxcats graciously accepted their Cinderella role.

And while the Innsbruck games wallowed through the ice and snow, Phillip Mulkey, Jr. was amassing an impressive point total by placing in five events. One of the more encouraging events for the Lynx was the first place finish of Carl Hill in the excruciating 880 yard run. Hill's performance demonstrated the mark of a courageous comeback after a painful heel injury sidelined him last season. On the award stand, Carl received a wreath of olive branches and a kiss from a princess, and then thought he had turned into a handsome frog.

Another awe-inspiring moment occurred at the finish of the 2 mile run, when Fritz "Boo Boo Bear" Stauffer crossed the finish line head first to edge Pete "Sticky Toes-Runny Nose" McLe-more. "Beating Pete," said Boo Boo,



# Lynx Drop Two, Win Two

by Pat Wade

Friday, February 6, the Lynxcats dropped a close CAC tilt to Principia's Indians, 75-71, ending a three game winning streak. The Lynx were led by freshman Willie Hulon who played perhaps his finest game of the year by hauling in 15 rebounds and pumping in 22 points to lead the Cats in both categories. Greg Fields hit for 17, Dan Anderson 11, and Mark Carroll 10. The loss dropped the Cats record to 8-9 overall and 2-3 in the CAC. The Lynx had edged the Indians earlier this year at Mallory Gym 67-65.

The following night the Cats traveled to Rose-Hulman but could do no better, dropping another CAC game 75-60. The Cats had the lead for much of the first half, but Rose-Hulman edges ahead to as much as 22 points the second half. Don Anderson led the Cats with 17. This marked the second time this year the Engineers beat the Cats, winning the first battle 71-67. The Cats mark dropped to 2-4 in the CAC and 8-10 overall.

The big game happened on February 11 when the lynx hosted CBC. Each team had recorded a victory over the other, CBC 74-65 and SW 71-70, and this was the rubber game. The ball bounced the right way as the Cats beat the Bucs in overtime, 72-70.

The Cats didn't lead until the end when it counted. The closest the Cats could get in the first half was 2-2 on a Mark Carroll twenty footer. The Bucs built up leads of as much as 8 before the Cats put on a late first half rally to cut the Bucs lead to 33-27.

The Cats had trouble getting inside for the easy baskets and couldn't get more than one try at the goal while CBC had little trouble in getting two and three shots. The Cats hit 11-27 shots the first half for 40%.

The Cats fell quickly behind in the second half as the Bucs built up another 12 point lead at 45-33 with 15:50 to go. Greg Fields and Mark Carroll both hit three 25 to 30 footers as the Cats finally caught the Bucs at 50-50 with 9:36 to go on a fabulous tip in by Steve Dreher off a Willie Hulon shot.

Steve Dreher got a bucket at 0:40 off a feed from Anderson to make it 67-64 Bucs. The Bucs then lost the ball on a palming call and the Cats got a bucket with 0:17 left to make it 67-66 Bucs. The Bucs then proceeded to toss the inbounds pass away with 0:13 left. CBC's coach got a technical and Anderson converted to tie it at 67 all.

The five minute overtime saw Dreher get a technical to give the Bucs a 68-67 lead at 4:11, but the Cats got their first lead of the night at 69-68 when Carroll hit a 30 footer. CBC's trip down court proved fruitless as Anderson made a perfect block of a CBC shot and a 2:37 Hulon hit one of two free throws to make it 70-68 Cats. The Bucs tied it at 70-70 when Fields lost the ball on a steal and the Bucs got a "gimme." The Cats stalled



ray glimer

until ten seconds when Fields put up a shot and missed, Dreher rebounded missing entirely and Hulon lunged out of bounds making a spectacular save back in to Anderson who layed it in at the buzzer for a 72-70 win.

The Cats were led by Greg Fields at 18 points, Mark Carroll 14, Steve Dreher 13, (and pulled down a game high 13 rebounds), Dan Anderson 10 and Hulon got 5 points (with 10 rebounds). McWilliams, Carter, and Charleton all added 4. The Cats hit 50% from the field with 31 of 62. The Bucs hit 27 of 67 for 40%.

The win upped the Cats record to 9-10.

The Cats evened their record at 10-10 as they beat Milsaps February 13 in overtime 93-89. The Cats built up a 42-35 halftime lead before Milsaps tied it at

regulation 83-83. The Cats outscored their opponents 10-6 in overtime to capture their second straight win. Dan Anderson dominated play scoring 27 points and grabbing a game high 17 rebounds. There were three other Lynx in double figures as Carroll got 19, Hulon 16, and Dreher 14; Richard Carter added 9 off the bench. Ricky Casey blistered the nets for 40 points for Milsaps. The Lynx hit 42 of 83 for a little 50% while Milsaps shot 55% hitting 36 of 66.

The Cats played Lambuth after presstime Wednesday night trying to avenge an earlier 83-61 loss.

This Week the Cats host Sewanee Saturday night at 7:30 in a CAC tilt; Tuesday night Livingston is here at 7:30 while Wednesday night the Lynx travel to Union.

## Prosterman's Lies

From previous page.

sion from Coach Fuqua for violating curfew the night before. Fuqua however, decided that he couldn't blame them for succumbing to the temptation of the Terre Haute night life and let them off.

The most controversial event of the meet was the mile run. The Rose track officials showed that there's a little John Turpin in all of us, when they left a vol-

leyball net in the middle of the track during this mortal test of speed, strength and abandonment of the senses. Despite that unforeseen obstacle and some violent contact early in the race, Scott Prosterman managed a fourth place finish and came within one of the world record!

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