

# Outlook



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SOUTHWESTERN AT MEMPHIS

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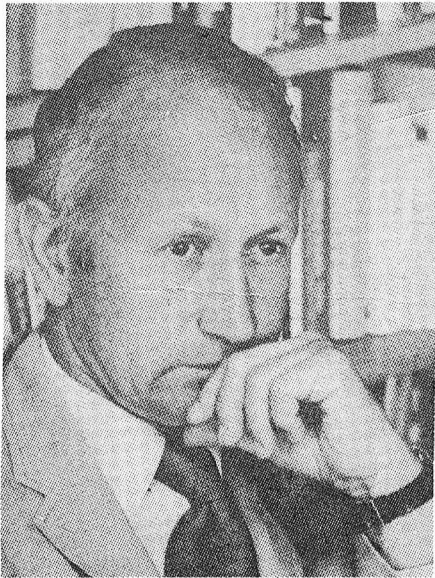
# The Sou'wester

cover photo by ken herrell

## ON THE INSIDE

Editorials.....	Page 4
Campus News.....	Page 5
Letter from Richard Wood.....	Page 7
Renaissance Fair '76.....	Page 8
Sports.....	Page 10

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Norman Cousins, editor of *Saturday Review/World* magazine highlights 1976 *Dilemma* program.

# Dilemma '76

The 1976 *Dilemma* program (March 4-6) has been named an Official Bicentennial Event by the Memphis Bicentennial Commission. In celebration of the 200th birthday of the United States, *Dilemma* will add a special feature to its program of events this year.

On Thursday, March 4, the program steering committee is planning to present a tribute to Memphis' contribution to contemporary music: folk, jazz, rock, etc. This program is tentatively entitled "A Salute to Memphis Musicians." The committee hopes to obtain the performances of such notable musicians as Furry Lewis, Jerry Lee Lewis, Rufus Thomas, Edwin Hubbard, and Booker T. Jones. Invitations have also been sent to Elvis Presley, Isaac Hayes, Charlie Rich, Al Green, Staple Singers, Tennessee Gentlemen, and Carla Thomas.

The program of speakers to date for Friday and Saturday, March 5th and 6th, includes Peter Taylor, LaDonna Harris, Norman Cousins, Seymour Hersh, and Eric Lincoln.

Taylor, a Southwestern graduate, is now writer-in-residence at the University of Virginia. His writings, mostly short stories, depict events and situations of Southern family life. His narratives are characterized by reminiscences of his boyhood life in middle Tennessee. He has published several collections of stories, including: *The Widows of Thornton* (1954), *Happy Families are All Alike* (1960), and *Miss Leonora When Last Seen and Fifteen Other Stories* (1963).

Harris serves as president of Americans for Indian Opportunity, an Indian self-help organization. She is also a member of the national advisory board of the National Organization for Women. She holds membership on the national committee of Common Cause, the Urban Coalition, and the Committee for Full Employment.

His husband, Fred Harris, is a United States Senator (Democrat-Oklahoma) and, thereby, of course, a presidential hopeful. Ms. Harris is actively involved in his campaign.

Cousins has edited *Saturday Review* for more than thirty years. He has toured as a major lecturer for the Department of State and is president of the World Association of World Federalists, an organization working for world peace through world law. Cousins has won the Peace Medal of the United Nations and has won

numerous awards for his contributions to journalism. His best known books include *Modern Man is Obsolete* and *Who Speaks for Man?* He was presented with the "Publisher of the Year" award in 1973 by the Magazine Publishers Association.

Seymour Hersh is an investigative journalist for the *New York Times*. He won the Pulitzer Prize for his story on the My Lai massacre. He covered the Pentagon for the Associated Press International and has also gained recognition as a free-lance writer. His various snoopings have revealed circumstances surrounding the Watergate scandal, and he is also involved in Internal Revenue Service investigation of Richard Nixon's tax evasions.

Lincoln is Chairman and Professor of the Department of Religious and Philosophical Studies at Fisk University in Nashville. He has served as Lecturer-in-Residence at Dartmouth College and was Director of the Panel of Americans at the Human Relations Center at Boston University. He has authored *The Black Muslims in America*, *My Face is Black*, *Sounds of the Struggle*, and *The Negro Pilgrimage in America*. He served as editor of *The C. ERIC Lincoln Series in Black Religion*. Mr. Lincoln is one of America's foremost authorities in the field of black sociology.

The *Dilemma* Steering Committee met last Wednesday night, January 21, to discuss selection of speakers to fill in remaining facets of the weekend symposium. In a meeting on January 14, the committee selected William Proxmire to fill in the "big name" time slot (slated at 9:00 p.m., Saturday, March 6), but received news last Monday that Proxmire would be unable to attend. The committee hopes to attain a large enough contribution to secure Pete Seeger for the major time slot.

## Omnibus

On Tuesday, January 27, OMNIBUS will present Hugh Morgan Hill, a black man who prefers to be called Brother Blue. A cum laude graduate of Harvard, Brother Blue has done graduate work in drama and religion at both Harvard and Yale. More recently he has made himself known as an extraordinary story teller, and it is in this role that he comes to Southwestern.

## Alums Hold Law Forum

On Wednesday night, January 28, at 7:00 p.m. in the White Hall social room, a group of Southwestern alumnae will present a seminar concerning the field of law. The program is being sponsored by Goodbar Morgan, Bo Scarborough, and C. Bradford Foster III, a Memphis attorney of the firm of Rosenfield, Borod, Bogatin, and Kremer, and a Southwestern alumnus. The Alumnae Association invites all Southwestern students interested in entering the field of law to attend this forum. Hopefully, attending students will gain valuable insights into a law career.

Mr. Foster, with the aid of Director of Alumnae Affairs Goodbar Morgan, will assemble several Memphis attorneys to speak to small groups of students. The seminar accrues from a feeling that inadequate career counseling at Southwestern has resulted in students' inability to evaluate or decide upon a career.

If this program is successful, Scarborough and Morgan plan to arrange future seminars regarding various careers. All interested students please attend and make this program successful.

Randall directs employment study program—

# Jobs and the Liberal Arts

by Leslie Copeland

In the past fifteen years, the proportion of college educated men who had to settle for nonprofessional, nonmanagerial positions increased threefold, and the proportion for women went up fourfold. The number of college graduates who had to accept positions unrelated to their majors climbed in the same period from 13% to 20% for males and from 10% to 17% for females, according to data published by the National Science Foundation and the Bureau of Labor Statistics. In this light, and with unemployment still above 8%, the job market looks grim. Southwestern, however, is trying to better prepare its graduates for job competition.

The Mellon Foundation has granted Southwestern \$75,000 to finance a three-year program "Relating Liberal Arts Education to Career Planning, With Special Reference to the Needs of Undergraduate Women." Director of the program, Ms. Kay Randle, is coordinating one of the three components of the program. Some of her objectives are to "disseminate knowledge about women in various pro-

fessions," to draw up a guide of campus locations of career information and counseling, and act as a liaison with women's committees in professional associations, evaluate their efforts and send information of their activities to members of various departments.

Another facet of Ms. Randle's job is communicating with faculty and students in order to pinpoint their needs. At present, she is planning to hold brainstorming sessions with small groups of students and conferences with faculty members. Anyone with suggestions is welcome to contact Ms. Randle at her office in the Old Alumni Building (political science building), drop a note in her mail box, or call her at home (754-0779).

Another component of the program, coordinated by Dean Patterson, is to employ parttime women instructors in departments, such as chemistry and biology, which have been predominately male. Their salaries will be paid from the grant money.

Next year, the program will probably sponsor an on-campus workshop to give

training in career counseling to selected faculty members. The focus for the training will be on increasing knowledge of personal factors in career decisions, career opportunities related to particular departments, requirements for entry into professional schools, and special problems women and others might face.

Some of Ms. Randle's more general plans and goals are to "encourage women students to think in terms of fields not traditionally entered by women," especially the sciences and mathematics. She wants to keep track of alumni to see what kind of jobs Southwestern graduates are landing. If the record looks bad, the program may be able to suggest ways to better prepare students for the great job hunt.

The initiators of the program were Deans Patterson and Williford, and professors Lanier, McMahan, Witherspoon and Randle. They drew up the grant proposal in early 1975 and it was accepted last summer.

"I strongly believe that an emphasis on career counseling and opportunities for undergraduate women will benefit not only women students, but male students and ultimately all of us in the Southwestern community," Ms. Randle concluded.



steve posner

## Stud Center Rents Tents

by John Daniel

In early December, the Student Center voted to appropriate slightly over \$400 for the purchase of camping equipment to be made available (at a nominal fee) to the Southwestern student body. Equipment purchased to date includes:

- 2-two man tents
- 2-sleeping bags
- 4-backpacks and frames

1-stove  
cooking utensils, etc.

Hopefully, this will be the start of a growing program that will offer Southwestern students yet another alternative for extra-curricular activity. The program is being administered by freshman Lee Ensign, 209 Bellingrath, and Dr. Ken Wagner, Biology Department. Here are the basics of the equipment rental system.

(see next column)

### WHO CAN RENT IT?

a. Any Southwestern student may reserve equipment only three times during each of Term I and Term II and only once Term III.

b. Any Southwestern student may rent equipment at Friday after 12:00 noon if equipment is not reserved for that weekend regardless of the fact that this person may have used up his allotted number of reservations for that term.

c. Equipment may be reserved for one nonstudent if reserved and accompanied by a Southwestern student. The Southwestern student in this case will be held responsible for all equipment.

### HOW MUCH WILL IT COST?

The per night rate for tents, sleeping bags, and back packs is \$.50. The stove is \$.25 per night and odds and ends are \$.10. Fuel for the stove will be available at cost through the rental program.

### HOW DO YOU GET IT?

Contact Lee Ensign, 209 Bellingrath, or Dr. Ken Wagner in his office. Try to reserve the desired equipment as far in advance as possible.

### UNDER WHAT TERMS ARE THE RENTALS MADE?

The student in whose name the equipment is checked out will be responsible to return the equipment in good condition. A fee will be charged for any loss or damage.

The program is building a reference file of possible camping locations, menus, first aid information, and equipment catalogs for student use. Any and all contributions will be welcome.

# Editorials



## Studies for the Students

As shown by last week's article "Credibility Gap," there is a difference between the courses various departments claim to offer and the courses they actually do offer. Professors present different explanations for this. The most common contention is that the catalog is prepared a year ahead of time, and, after all, things change.

This seems to be a blatant admission by Southwestern's faculty that they are incapable of planning a year in advance. Can this be true? It is hard to believe that courses, sabbaticals, etc. can't be planned for just one year ahead.

The reason for the haphazard offering of courses is *not* inability to do so. This confusion stems from an attitude prevalent among almost all professors—the idea that courses are to be offered and scheduled at the convenience of the teachers.

We would like to see the academic departments decide what courses they will offer by the catalog editor's deadline and give the registrar the information so that he has a year to plan the schedule with as few conflicts as possible. If there are any "maybe" courses—list them in the catalog that way so that students aren't left in the lurch. The schedule shouldn't be changed unless there is a good reason—something more than just a whim or fancy. The catalog is useless if it isn't accurate.

Courses are for students, not professors. The student pays to attend this school in order to learn what he wants to know at his convenience, which is not necessarily what a professor finds most convenient to himself.

## Our Mistake

Oops. In the article "Credibility Gap," of the last issue, the Biology department was mistakenly rated lower than they should have been. Our reporter failed to see written in the description of some of the courses the fact that they would be offered Term II 1977. Listings like this are excellent because the student can *know* when he can take a course, not just guess. Chalk one up for the Biology department. They rated 100%.

## Letter to the Reader

*Outlook* would like to think that students, faculty, and administrators have opinions about something. But judging by the letters we receive, you don't. We will print Letters to the Editor on any and all topics. Letters should be 150 words or less and should be to Box 724 in the Student Center mailroom by Tuesday 4 pm for the following Friday's newspaper. Letters longer than 150 words may be edited, though if we have the space the letters will be printed in their entirety.

## SFA Blues

The Student-Faculty-Administration Newsletter is intended to be a listing of everything happening on campus for a particular week. If something isn't in it, or if the information isn't complete, it's because the person planning the event just didn't have his act together. Please, to facilitate communication on campus, if you are planning or sponsoring *any* kind of activity—get an announcement with all pertinent information about what, where, and when in the SFA so people will know about. All you have to do is write it out and put it in Box 726 in the Student Center of slide it under the door of Room 110 in the Student Center by 6 pm on Sunday.

## CAMPUS NOTES

# Cashiers Office Robbed

Southwestern was robbed of slightly over \$1,000 last week. The money was taken from the Cashier's Office out of the Student Employment Fund sometime between Wednesday night Jan. 14 and Saturday morning Jan. 17.

The money, usually kept overnight in a vault, had been left in the Cashier's Office by accident.

Both the Memphis Police and the Southwestern Security Departments are conducting investigations of the theft.

## WORK IN EUROPE

Job opportunities in Europe this summer are open by the consent of the governments of various countries to American university students coming to Europe the next summer.

American-European Student Service (on a non-profitable basis) is offering these jobs to American students in Germany, Scandinavia, England, Austria, Switzerland, France, Italy, and Spain. The jobs consist of forestry work, child care work (females only), farm work, hotel work (limited number available), construction work, and some other more

qualified jobs requiring more specialized training.

The purpose of this program is to afford the student an opportunity to get into real living contact with the people and customs of Europe. In return for his or her work, the student will receive his or her room and board, plus a wage. However, students should keep in mind that they will be working on the European economy and wages will naturally be scaled accordingly. The working conditions (hours, safety regulations, legal protection, work permits) will be strictly controlled by the labor ministries of the countries involved.

Please write for further information and application forms to: American-European Service, Box 34733, FL 9490 Vaduz, Liechtenstein (Europe).

## CAMPUS ART DISCUSSED

The SRC will sponsor an open forum this January 26 at 6:00 in FJ-A. We will be discussing the free-art on campus. If you've got an opinion, let it be known. For the SRC to make any decisions regarding this issue we need to know what

the community (that's you!) wants. Tell us what you think.

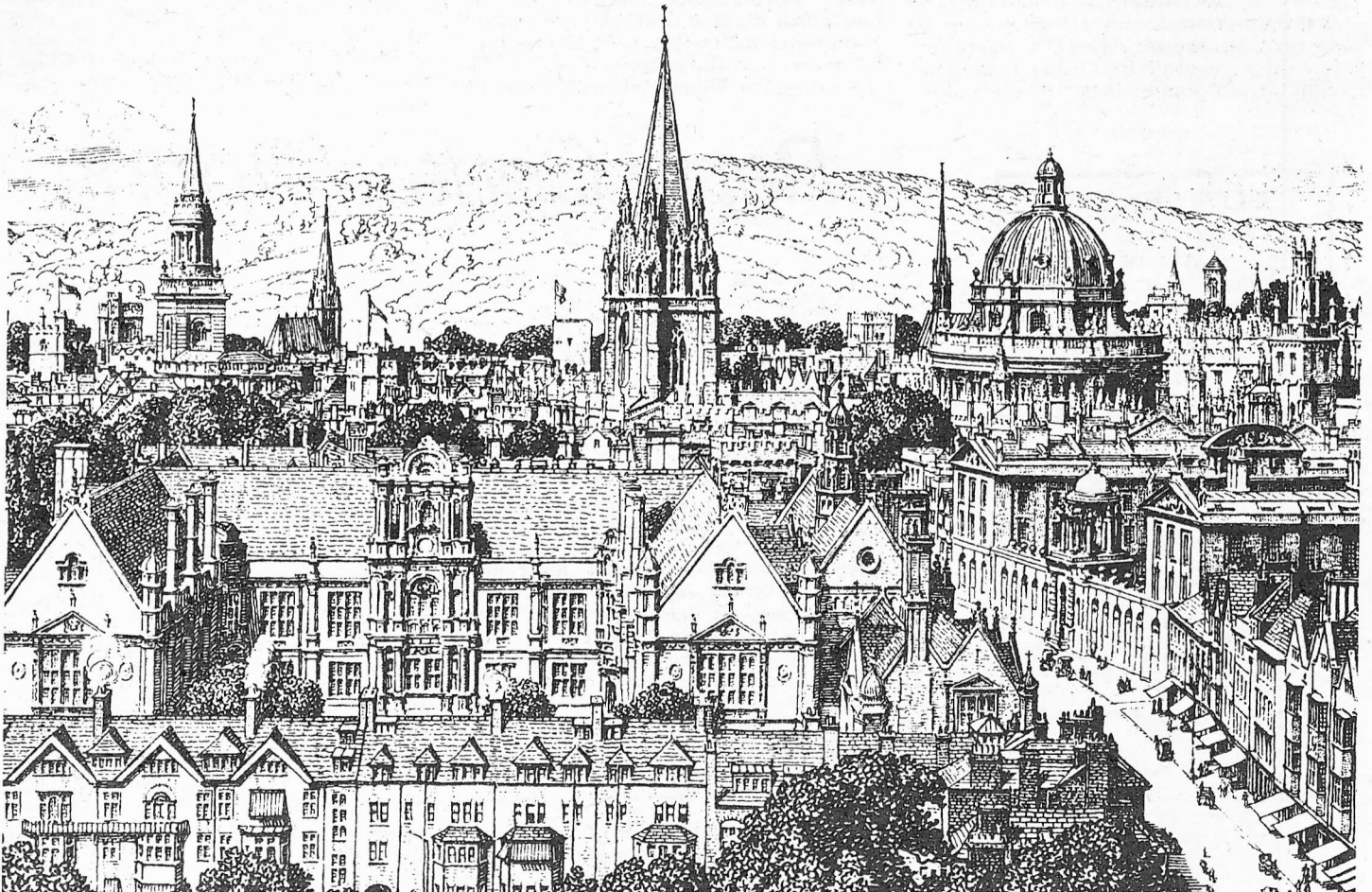
Should art be censored? Is it aesthetically plausible to impose a time limit on art? What about freedom of expression—from the point of view of the artist and his or her critics? Is this art forced upon the eyes of others? When does the presence of art infringe upon another student's rights?

Also, do a student's parents have the right to know when a student is placed on social probation? Or is it his or her own individual business?

## WHY PAY MORE?

At the January 29-30 Board of Trustees meeting, the proposed \$394 increase in tuition, room, and board for 1976-77 will be discussed and voted on. The student representatives to the Board want to find out how this increase will affect students personally and how increases in the past have affected other students. Either see or leave a note for Carol Ellis, Herb Gunn, or Arthur Kellermann.

Southwestern At Memphis and the Southern College University Union are pleased to announce a joint scholarship to the 1976 British Studies At Oxford summer programme. The award in the amount of \$1445 covers room, board, and tuition, and is offered on the basis of (a)interest, (b)scholastic merit, and (c)financial need. Interested students should contact Professor Clifton in 315 Palmer Hall for further information.



Governor Blanton entertains Memphis press—

# Reporters Taste the Good Life

By Peter Rosenfeld and Alex Wilds

Monday, January 19, disguised as "Memphis media specialists," *Southwestern Outlook* reporters Alex Wilds and Peter Rosenfeld spent a day of the proverbial wining and dining through the graces of Governor Blanton's *Memphis Media Day*, an open house for Memphis reporters.

Early Monday morning Rosenfeld and Wilds were flown on an Air National Guard C-130 (a real pterodactyl of a plane) to Nashville where they were met by bright eyed and brown nosed (i.e., tongue in cheek) aides of Gov. Blanton. Upon their arrival at the Legislative Lobby by the fifteen Memphis newspeople (radio, television, and newspaper) were treated to coffee and clever conversation in rapid succession with a couple thousand petty state officials and commissioners.

After thirty minutes of attempting to pass themselves off as "news specialists" Rosenfeld and Wilds were picked up by their escort, a Ms. Brandon, and swept off to their pre-arranged interviews with the commissioners of their choice.

The interviews offered the young reporters a rare look into the contrasts of bureaucracy. Mr. Spitzer, of the Energy Commission, discussed the responsibilities of his office. "Primarily, we want the public to know about energy," he stated. The commission's main duties were described as "administrative" due to the fact that TVA controls over 97% of the state's energy. Mr. Spitzer stated that the office had simply evolved into being, though he didn't really know when. The commis-

sion is currently on executive order status, but is striving to receive legislative existence so that it may become a permanent part of the state's bureaucracy.

Commissioner of the Art Commission, Ms. Julia Flemming (a Southwestern graduate considered her main duties to be bringing art into the state, assisting in its distribution, developing our regional art, and helping artists to display their wares. It was found that the Art Commission has many arts and crafts shows which are available to Southwestern. The reporters established the basic contacts needed to bring about the shows' distribution here.

After the interview, there was a steeplechase tour of the capital, and then a short bus ride to the Governor's residence.

The electric gates swung open to the cozy Executive Mansion (complete with cameras disguised as bird feeders).

Over sherry and rather brittle conversation they met Lt. Governor Wilder and Governor Blanton, their hosts at dinner. It must be attributed to the casualness of the before dinner drinks and introductions that Press Secretary Brooks Parker wasn't the least bit surprised when a marinated Rosenfeld complimented him on his tax reform bill. He merely pointed out that it had really been the Governor's idea. Gastronomical gaiety followed during which Blanton displayed considerable wit and verbal facility in his conversation on ulcers. At the other end of the table, Lt. Governor Wilder balanced the enter-

tainment with his dry, down-home humor on cancer.

After dinner, the Governor expounded the benefits and need for a state income tax, stating that he believed there is a correspondence between our state having the fourth lowest taxes and the state education funding being the lowest in the nation.

The two reporters returned to the capitol where Blanton was to have a press conference. The Memphis media was allowed to enter the chamber first so that they, the guests of the day, could have ring-side seats. Blanton discussed the support for a proposed state income tax. He believed it to be the most equitable system for raising the funds necessary to meet the rising pay demands of the state's employees (notably public school teachers). In a press conference which followed, Wilder countered that the tax would be unconstitutional and that the state's people would have to be educated to understand it. Wilder stated that the tax had no support in the legislature and that he could not foresee the tax bill becoming law in the near future.

When the formal day was over, the news people were led across the street to the Regency Hyatt Hotel where a cocktail party was held for them. Between the fine drinks and hors d'oeuvres and playing on the nifty glass elevators, the *Southwestern Outlook* reporters were able to while away the rest of the afternoon conversing with the lobbyists, aspiring politicians, state bureaucrats, and other important folks.

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## Rape Center Opens

by Alex Wilds

Up until now, a rape victim had almost nowhere to turn to for help. From the harsh and often demeaning police, she is shipped to a hospital where she may sit for hours with absolutely no supportive counseling to offset her trauma. This is changing.

Beginning February 2 the Memphis Center for Reproductive Health will provide professional medical services to rape victims. This represents the nation's first demonstration of a truly systematic approach to the complex problem of rape, according to Ms. Priscilla Chism, Coordinator of the Rape Crisis Center and a Southwestern graduate.

The innovative aspect of this program is the use of nurse clinicians who specialize in rape crises to perform examinations and provide treatment and initial crisis counseling 24 hours a day. They will also appear as objective medical wit-

nesses should the victim choose to prosecute.

All services, including a possible abortion, are free.

Equally, if not more, important is the counseling for the patient whose psychological injury is often more serious than the physical. The Rape Crisis Center will provide expert counseling in a supportive, therapeutic atmosphere for not only the victim, but also for her family.

The Center, founded by women for women, is also staffed by women who can understand the human needs of the victim and will see to her immediate and continuing care.

The Memphis Police Department, instrumental in the creation of this program, will refer all rape victims to the Center. The program will make Memphis, which now has the highest per capita incidence of rape, an example of progressive innovation in rape treatment.

The Southwestern Band is in the process of forming a stage band. Anyone interested in participation should please

come to Tuthill Hall, Tuesday and Thursday nights at 6:00.

Have you ever wondered what professors do on sabbatical?

# A Letter from Dick Wood

To the Sou'wester:

I write a letter in case the editors find themselves with space unapplied for. Sunday reprobrates failed to turn in copy for the Christmas issue, and that is why so many of my own scribbblings got in. (An unusual number of papers lay underfoot in the cafeteria the day that issue appeared.) I write also to break the tradition of silence that has prevailed at Southwestern when faculty members go off to foreign countries never to be heard from—or of—until they turn up in the mail room with the grime of Afghanistan still on them, may hap. Then, Shirley Frisch or Gloria Savage (not the Dean, not your departmental colleagues) may do a slight double-take and exclaim, "Why, Dr. Hatfield! Did you have a nice time in the Falkland Islands?" Dr. Hatfield smiles—a sign grim duties have not gripped him yet—and replies, "We were in Spitzbergen, but thanks anyhow."

I am in a foreign country that affords me some of the amenities of home—a McDonalds and a Radio Shack every few blocks along, but even in those I hear as much Spanish, Mandarin and Malay as English. The Peninsula, as they call the golden ground between San Francisco Bay and the ocean as far south as San Jose, is a densely packed region with more room for cars than for houses. Most of the populace must drive around the clock; members of families spell each other at the wheel, poodles and cats not excepted. Cats make exceptionally good drivers. If you are lumbering along lost and praying you won't miss your turn, especially if you're in an old mouse-colored VW van with Tennessee plates, a cat-driver will tailgate you with the best of them. As he finally swings around you, he blasts his horn and snarls as melodiously as he would making love, not war.

My overloaded bus came very hesitantly to California. It showed some pleasure in the drive through Oklahoma, as if it were a native with good old dust-bowl memories, but it coughed and poked along the rest of the trip. By the way, Interstate 40 does go somewhere into San Bernardino County, maybe as far as L.A. And the notorious Overton Park break in its continuity is not by a long shot the only one. But even the familiar 40 signs did not keep me from feeling like the victim of a Polish joke at Ellis Island when I had crossed the eerie Mojave and toiled a twisting two-lane road from Barstow to Bakersfield, only to be stopped by a long-haired, mustachio'ed cop and bawled out for (merely) going the wrong way on a one-way street.

Seeing (somehow) that I was not drunk but only tired, the cop said, with a slight note of the paternal in his voice—he was less than half my age—"Get to a motel and get some sleep. And if you try to drive in California as if you was in Tennessee, you won't last a week." That last remark is an oracle for the ages. I have been here for more than a week, but I have mastered the California system:

shoot for the hip and don't look back. After all, I drive a hip vehicle, eh Dr. Neal?

I live in a pleasant house and my children are, I think, in school. There are date palms in the neighborhood and many green trees I can't yet name. This backyard is lined with pyracanthas; it has two pretty pepper trees and a fifty-foot fig tree. The front yard is tiny, only a few square feet between the living room and a six-lane boulevard next to the Southern Pacific tracks that bear commuter trains to San Francisco and San Jose. Continuous roaring. My son goes to a high school that is about two miles away. As he has to be in his first period class (no homeroom, no studyhall, no identity) by eight, I take him in the car. That means backing out into the rush traffic, a business I try not to think of when I go to bed. I might not sleep.

Stanford University is about two miles in another direction. Being on a tract of 8,800 acres, the campus is reached after two miles but not the main academic buildings. I walked one day to the English office and wished that had been the emergency room of the Stanford Hospital. Palo Alto is a neatly packed town in an unbroken string of them along the bay. Stanford is immense, showing great disdain for any compactness. You breathe an atmosphere of government contracts around the place. Moon-engineering complexes. Nuclear greenhouses nine hundred feet below ground. Student centers for Paiute, Indian orphans, gay sorority drop-outs, protestors of Angolan involvement, you name it—it has several thousand square feet of stucco around it. There is a branch bank on campus for the Reagan supporters and a Stanford-leased shopping center sporting buildings labelled Macy's and Saks' Fifth Avenue. I suffered an attack of *deja vu* in the English office, however. I felt myself back at Columbia University, a timid petitioner with a registration form in my hand, rapping at a frosted door and saying in a whisper, "Please ma'am, may I . . . ?" The years have taught me to conduct myself with more cool, while my scared boyish emotions jump a fence and run for the boxcars. I had to come back several times because the chairman had the flu, but finally I was spoken kindly to and got a little card that says I have the run of the place excepting the Student Health Services, the C.I.A. Eating Club, and the Center for Gay Sorority Drop-outs.

In the area of the great quadrangle where the English department has rooms, one sees the Stanford crowd milling along. There are girls on bicycles (ten speed, of course) gliding about with eyes fixed on distant goals. (I do not think that they will speak to me.) Here is a clutch of Engineering school profs in coat-sweaters and bow-ties. Another professional type, very tall with a touring-car cap and swinging a briefcase like a bludgeon, suddenly stops in front

of me. He wheels around, stares madly at some third-story window above, then hacks off into the bushes. There are streams of people in turbans and saris and Japanese without cameras (they must be Americans!). A girl swings by, her head very high, singing to herself. A boy asks her if she likes Elementary Trichinosis, and she says, without moving her straining neck, "Boring." In the hall of the English office where I read everything on the bulletin board before knocking (and where I saw with some pride the brochure of "our" Oxford programme showing off among much less imposing notices), I overheard one woman graduate student or instructor say to another, "Yes, Helen had interviews at Harvard and Dartmouth. They both wanted her, but she felt Dartmouth was just too isolated." I note also that a one year appointment at University of Akron is carefully displayed.

I am old, friends. Nothing new or inviting on the vast lists of English courses at Stanford. I tried to suppress the feeling that I'd not only "had" these courses, but had taught them all, too. Some interdisciplinary offerings do take my eye, and I may be drawn toward those. How about English/Comp. Lit./Home Ec. 974: Diets of the Poets? Credit in Internal Medicine and Political Science might be got for that, if, for the latter, sundry diets (like Worms) were added. Seriously, though, I do like the apparent unselfconsciousness with which literary courses and writing courses, prose and verse, are intermingled on the lists. What we call "Creative Writing" with a note of apology or rebellion is here routine English. The British critic Donald Davie is giving a course this quarter entitled "Writing Poetry." It has a 600 number. There are two others on an undergraduate level, one for freshmen.

The library will be my accustomed place. But last Saturday I had to see the Pacific. Over the Santa Cruz Mountains, through groves of damp, dense redwoods we went. Then the brown, barren hills, headlands of the ocean. I have no words for that.

Love to all,  
R. C. Wood

## Café Lair

On January 30, the Café Lair will present the ultimate in adult entertainment, it's (semi?) annual Cabaret. If you like high-class entertainment, wine, women, men, song, "Lillie Tomlin," dances, novelties, etc., don't miss the Café Lair Cabaret Friday Jan. 30, 8:00 pm in the Lynx Lair

# Festival Needs Help

by Patricia LaRue

Renaissance Festival plans are well under way for this year. But in order to assure the festival's success, we need support, spiritual as well as physical. This is an appeal to the Southwestern community from the drama club and the executive committee in charge of the festival for hands and minds, for total involvement. We can have a good Renaissance Festival in the spring or one which will transform the entire campus into a sixteenth century world. Why stand by and watch when you can join the fun, the frenzy of preparation, the fulfillment of accomplishment?

All members of the executive committee look forward to hearing from any interested student. If you can sew, paint, act, sing, dance, play a musical instrument, hammer nails, lick stamps, read a poem, juggle, whistle or cook, we want

you, we need you. (If you can't do any of these things, we'll find something else for you to do.) The members of the committee and their respective jobs are:  
Stevie Williford—Director  
Deena Mullen—Assistant Director  
Nell Sistrunk—Secretary  
Ann Fair—Treasurer  
Larry Williams—Director of General Programming  
Shelia Peace—Director of Dramatic Programming  
Felecia Denney—Director of Arts and Crafts Fair  
Adelyn Couch—Assistant Director of Arts and Crafts Fair  
Karen Barclay—Assistant Director of Arts and Crafts Fair  
Cece Ralston—Concessions  
Alice Stevens—Director of Dancing  
Marinelle Ringer—Director of Wan-

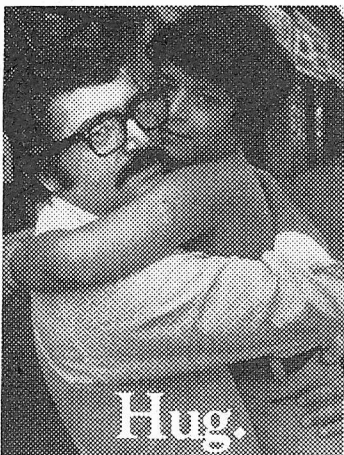
dering Entertainment

Pete Nichols—Director of Jousting  
Erin Harris—Costuming Co-ordinator  
Patricia LaRue—Director of Publicity

Please contact any of these people as soon as possible if you wish to participate in this exciting venture.

April 7 will be the deadline for submitting any plays to be performed at the festival. This is in order to allow a month for rehearsals before the festival opens.

Erin Harris needs people to help her with the costumes for the festival. You don't have to be an expert seamstress to volunteer your time! Please leave a note in Box 265 if you are interested.



If you can spend some time, even a few hours, with someone who needs a hand, not a handout, call your local Voluntary Action Center.



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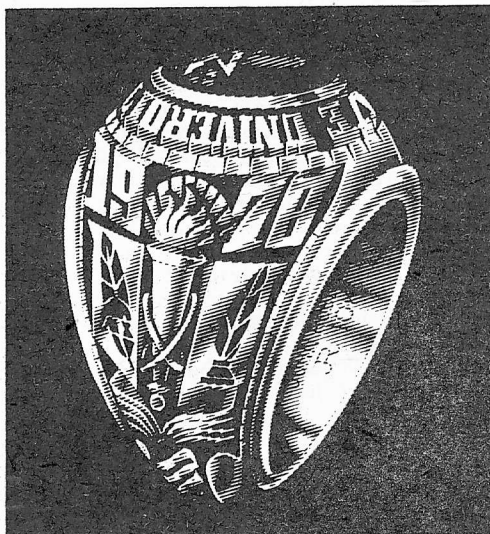
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First of a series of articles in celebration of the Revolution—

# Bicentennial Background

by Noel Russell

This is my birthday, on which I am 36 years old," wrote William Byrd on March 28, 1710, "and I bless God for granting me so many years. I wish I had spent them better. . . ." Indeed, Byrd had much to be thankful for. One of the wealthiest plantation owners in Virginia, Byrd epitomized Southern aristocracy of Colonial America. Yet, he is not typical of our Pre-Revolutionary forefathers. Moreover, he is what we picture incorrectly as a pre-1776 Virginian. Nor were Cotton and Increase Mather typical New Englanders. What was the typical Colonial American? How did he live?

The first attempt to colonize the New World by Englishmen was the founding of the ill-fated colony of Roanoke under Sir Walter Raleigh about 1584. When new settlers arrived several years later, the colony had vanished and the only clue was the word "CROATOAN" carved into a tree trunk nearby. To this day, no one is certain what became of the colonists.

With the founding of Massachusetts Bay, Plymouth, and Virginia, English America got off to an inauspicious beginning. It wasn't much fun living in Massachusetts during the winter or even in Virginia for that matter. Disease, revolt and weather took their toll. But with the help of native Americans, the settlers survived.

The New American empire would have thirteen colonies by the end of 1733 when James Oglethorpe founded Georgia as a refuge from debtors' prison. The colonies are generally put into three classes geographically: New England in the North, the Middle Colonies, and the South. Lifestyles differed much between the North and South, with the Middle Colonies a combination of both.

In New England, farming, as in the other colonies, was the chief means of livelihood. The people settled in small hamlets close together for their defense against Indians, and so they might worship together. The town allowed farmers to graze cattle on public lots and the cattle wore ear tags for identification. As tobacco was to Virginia, so was corn to New Englanders. Introduced by the Indians, corn quickly became an essential staple for man and beast alike. The Yankee lands proved not as easy as Southern farms to work. The earth was rocky, and the forests dense.

To clear the land, the trees were girdled first, and allowed to die. They then were chopped down and split into timber. Oxen were then used to pull the tree stumps from the ground as best they could. Although it was hard work, it was usually rewarding; townspeople shared the timber and stone taken from newly-cleared lands. In time, New Englanders became self-supporting and turned toward matters of somewhat less import; crafts, science, navigation, education, and travel.

Religion played its most influential and oppressing role in Massachusetts Bay and surrounding areas. The very idea of contemporary fun was somewhat alien to Puritan theology. The Sabbath itself was supposed to be the most pious of days. At one time, it was punishable by monetary fine if one traveled on Sundays. The religious outlook reached a climax at the time of the Salem trials of "witches" in Massachusetts in 1692. Two town children accused others of being in the employment of the Devil, and the witch-hunting went on unabated until the wife of the Governor of the Colony was accused. Only then, after twenty executions and hundreds of jailings, did the hysteria subside. Evidently, William Penn was of sounder judgement in such matters. When a woman was accused of riding a broom, he reportedly dismissed the case by saying that there was nothing in the laws of Pennsylvania which prohibited people from riding on broomsticks. Human suffering aside, the Salem witch bonanza did much to underline the power of Puritan ministers and the hold they had on the colonists.

In Pennsylvania and other middle colonies of New York, Delaware, and Maryland, not only was life not lenient religiously, but it was easier and more profitable agriculturally. Here the soil and climate were of a better temper and on the average, the farmers better at what they did. The most successful were sometimes the Pennsylvania Germans, credited with hard work and ingenious husbandry, and notably, the improvement of barns and animal protection from the environment. In Delaware, across to Pennsylvania, north to New York, and south to Maryland, enterprising farms were commonplace. They were of moderate size, one hundred and fifty acres or thereabout, although there were some large estates, notable in Dutch New York. Here towns were scattered, and the farms an even greater distance apart. Barley and rye became popular for breads and distilling whiskey. Many farms had orchards of fruit trees. Perhaps the most prosperous community in all of North America in 1776 was the City of Brotherly Love, the Quaker town of Philadelphia. Although New York's harbor was better, Philadelphians held true to the ways of the Society of Friends and were more enterprising than their neighbors of the north. By 1763, some of the streets of Philly had been paved, a testament to Pennsylvania's practical ways.

Traveling south past the Sesquehanna River through Maryland and across the Potomac, one can arrive at the seat of American Freedom, the Virginia capital of Williamsburg between the rivers James and York, less than ten miles from the original colony of Jamestown. Here agriculture comes into its own; nearly ninety per cent of the inhabitants at first made a living from the land. Just as cotton was once king in the deep South, so was tobacco Queen in colonial Virginia.

Europeans had been quick to learn to enjoy smoking tobacco, mostly from pipes, and some few cigars. The farms were called plantations here and they were very unlike their northern counterparts. Large and far apart, they in time became self-sufficient. The holding of Negroes as slaves to work the plots of tobacco, indigo, and rice, became economically essential. Large planters, like Byrd, lived on great estates, held high political offices and in general dominated life in the South.

Byrd and his contemporaries would have been the envy of most Englishmen still Europe-bound. They lived in great houses, gave lavish balls and dances, and became richer as time wore on. But he, as others, were subject to intolerable displeasure during the summer due to heat and disease. Malaria was common. Nonetheless, as in other colonies, the middle class was the largest. It grew and prospered.

So life in the colonies was hard work. There were however, diversions. As early as Jamestown, settlers were chastised for laxness in their work. Puritanism lost favor first in Virginia where men and women amused themselves by bowling, playing cards, dancing, shooting dice, boxing matches, and horseracing. In Pennsylvania, bowling was popular and the Dutch introduced ice skating and the first coffee houses were open in New York by 1700. Even the proper Puritans put aside one day of a non-sectarian nature to have a fair, Election Day. And everywhere lurked Demon Rum in various forms and strengths. New Englanders drank West Indies rum, Pennsylvanians' rye whiskey and peach brandy, Virginians' sack and imported gin. For many, drinking became a welcome relief from work.

Overall, however, most colonists were not so unlike ourselves. They wished to sit well in the sight of God, to be commercially successful, to be a good neighbor, and to do their civic duties. A hard life it was, but it was also a satisfying and successful one. From such enterprising and basically sound people, emerged the continental United States, a new and potentially powerful national force.

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# Lynx Overtake Principia

by Pat Wade

Southwestern opened its College Athletic Conference schedule last Friday night and got a "come from behind" 67-65 victory. The Cats could not do anything right the first half, but did what had to be done the second half to chalk up their fifth victory of the season.

The Cats had so much offensive trouble in the first half that the goal seemed to have a lid over it. Principia took advantage of Southwestern's ineffectiveness by jumping out to leads as big as 18 points. The Cats cut the lead down to 12 before the first half ended with Principia in front 37-25.

The two teams matched baskets more or less as the second half ticked away. But the Cats started a drive with under five minutes left and Principia could not handle the pressure. The Lynx trailed by a score of 63-55 when Greg Fields hit two free throws and added a jumper a minute later.

Now trailing 65-59, the Cats applied the pressure and just out-quickened Principia. Richard Carter stole the ball two successive times down court and scored to match the score at 63-63. Then Steve Dreher stole the inbounds pass and passed to Joe Meals who put it in to give Southwestern its first lead of the night at 65-63 with 59 seconds left. Principia's Don Hogue took a risky shot, a jumper from the top of the key, that went right through to tie 65-65 with 38 seconds left.

The Lynx dribbled the ball around until Dan Anderson took a pass with four seconds to go and made a driving layup with two seconds left. Principia got one wild shot that missed and the Cats won the thriller 67-65.

Anderson's basket was only his third of the evening out of 13 attempts as Prin-

cipia's center Paul Ryan stopped him most of the night. The rest of the Cats couldn't do much better as the team hit 27 of 66 attempts for 40.9%. Principia hit 32 of 75 for 42.7%. The Cats won the game at the foul line making 13 of 17 charity tosses, while Principia could only muster 1 of 4 attempts.

Mark Carroll led the Cats with 19 points, Anderson had 12, Fields got 11, David McWilliams put in 8, Steve Dreher 8, Richard Carter 5, Willie Hulon 4, and Joe Meals 2. Ryan was the big man for Principia with 22. The Cats controlled the boards 50-42 as Dreher and Anderson pulled down 11 and 10 rebounds respectively.

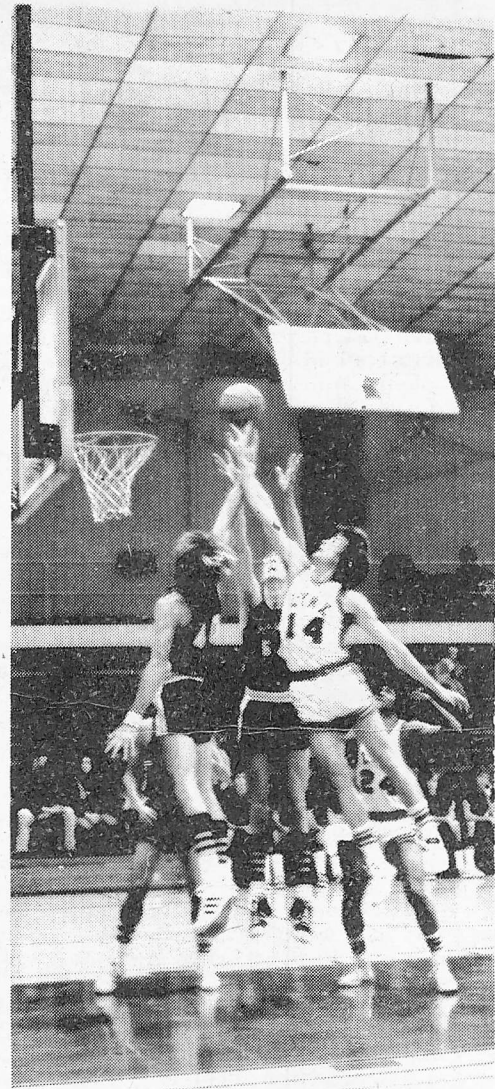
The win left the Cats atop the C.A.C. with a 1-0 mark tied with Sewanee.

Monday the Cats traveled to Jackson, Mississippi to try and avenge a 74-59 setback with Belhaven's Clansmen, but were not able to outmuscle the Clansmen and lost 85-76.

The Cats stayed close the entire game, trailing at halftime by 41-39. But Belhaven's balanced attack was too much for the Cats as Belhaven snapped a five game losing streak. The Cats put four men in double figures as Greg Fields pumped in 16, Dan Anderson 14, Steve Dreher 13, and Mark Carroll 12. The Clansmen also put four in double figures led by Paul Brody's 24. The loss dropped the Cats' record to an even .500 for the year at 5-5.

The Cats played Lambuth at home last Wednesday night after presstime.

The Cats have three games this week and all will be tough. There are two C.A.C. games: one tomorrow night against Rose-Hulman here at 7:30 and one Tuesday night against Sewanee there. Next Thursday night the Cats play cross-town rival CBC there



## GDI's Rule A and B Leagues

by Pat Wade

Intramural Basketball began Wednesday, January 14th with the establishment of three leagues aptly named A League, B League, and C. League. There are twenty-eight teams competing in the three leagues with five teams in A League, eleven teams in B League, and twelve teams in C League. The fraternities fielded eighteen teams, the GDI's fielded eight, the Black Student Association fielded one, and even the Faculty will wheel a team onto the courts.

In A League, GDI 1 looks awesome as it is a very experienced team. Led by Arthur Kellermann and Phil Pindzola, they now are 2-0. Sigma Nu had a victory in its only outing while GDI 2 is 1-1. ATO and SAE have yet to win a game.

In B League there are five GDI teams and none have yet lost a game to a non-GDI team while none of the four fraternities represented in B League have a record better than .500. The Faculty has won one game in three outings and

barely lost another by one point.

In C League three teams—KA, ATO 1, and ATO 2—are at the top of the heap with perfect 3-0 marks. The ATO 2 team has not had to score a single basket in their three outings having all three games forfeited to them. The only GDI team in C League is 2-0 while SAE 2 is 1-0. SN is 2-1 and their only loss was to the KA's 32-31 in three overtimes. The KA's have had the highest offense in a single game with 77 points. The best defensive effort has been by SAE 1. They held an opponent to only seven points.

Here are the results of games played between Wednesday, January 14, and Tuesday, January 20th:

### A LEAGUE

GDI 1 over SAE 62-45; SN over ATO 46-41; GDI 2 over SAE 46-42; GDI 1 over GDI 2 49-45.

### B LEAGUE

GDI 2 over ATO 69-37; BSA over KS 24-23; GDI 1 over Fac 50-20; GDI 3 over

SN 33-32; GDI 4 over PiKA 34-30; GDI 5 over ATO 55-34; SN over Fac 44-43; GDI 1 over GDI 2 38-37; KS over PiKA 38-34; GDI 5 over GDI 4 54-34; Fac. over ATO 37-35; GDI 1 over SN 38-33; GDI 2 over BSA 57-35; GDI 3 vs. BSA rescheduled.

### C LEAGUE

ATO 1 over SAE 2 47-20; KA over SN 1 32-31 (3 O.T.); GDI over SAE 3 30-19, ATO 2 over KS 2-0 forfeit; SN 2 over SN 3 23-22; SAE 1 over PiKa 61-7; SN 1 over SAE 2; KA over SN 3 50-10; ATO 1 over KS 48-15; ATO 2 over SAE 3 2-0 forfeit; ATO 1 over PiKA 72-11; KA over SAE 2 77-36; SN 1 over SN 3 42-18; SAE 3 over KS 2-0 Forfeit; ATO 2 over SN 2 2-0 forfeit; GDI over PiKA 2-0 forfeit; SN 2 vs. GDI and SAE 1 vs. SAE 2 both rescheduled.

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## Psychosis City

a review by Bob Reynolds

*The Ruling Class*, current offering of Circuit Playhouse, gives the typical Southwestern student a chance to see a different kind of crazy. Nicely done from start to finish, Bill Baker, Mike Holiday, Jim Green, Gail Shearer DuBois, et al, turn in a devastating evening of Satanic satire revolving around the 14th Earl of Gurney who considers himself to be God, or, as he puts it. . . "Remember, kid, you're dealing with the Big One."

Go at least once, or even twice, as I did. The play is different each time—whether by accident or design, I do not care to know—and you are assured of an evening as stimulating as an obscure herb, and as mind-boggling as Biology 204.

If you are planning to go to the latest movie. . . don't. This is no more expensive, and a damn sight more entertaining. Go early, and don't sit too close to the front. . . the effects could be too strong for weak hearts.

Call for reservations; get on their mailing list. It's definitely worth the effort.

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and tomorrow,  
and tomorrow?"**

**-- Macbeth**

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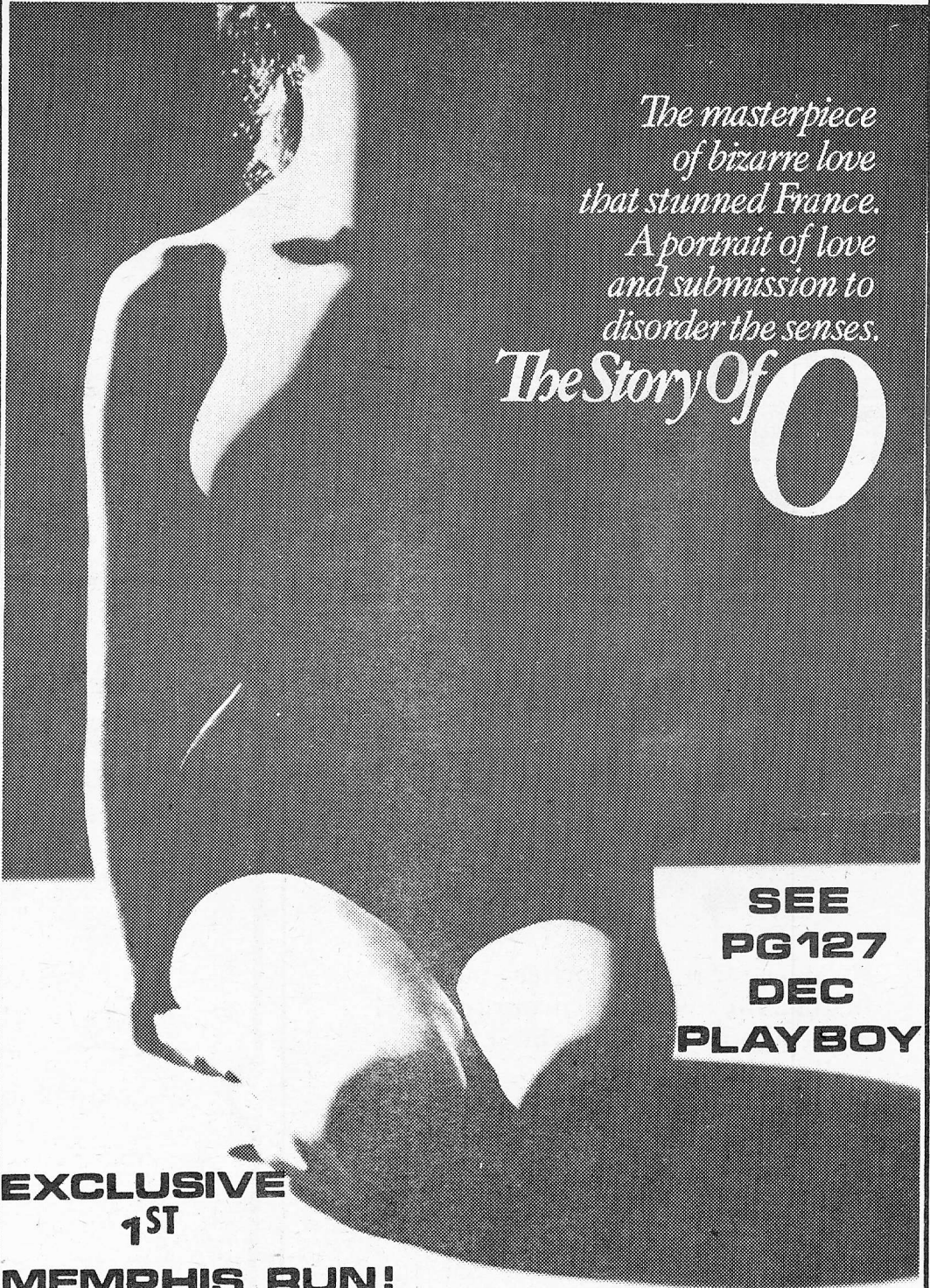
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