



The Sou'wester

southwestern at memphis

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november 8, 1977

Get away from busts and lusts: take a trip

By Buck Thompson

Fellow students, it is almost time to enter the great pit in mid campus to deal with the ever-present Trogg. Before the appointed day arrives one might want to offer alms to the goddess/god of travel and considering sojourning to some exotic place of study during third term or this summer. In view of this (and in shagrin of another Term III of beer busts and strange lusts) THE SOU'WESTER has compiled a listing of study opportunities outside the confines of the zoo.

Study-travel programs offer the liberal arts student rather unique opportunities: one may broaden his cultural awareness through a very directed method (i.e. the excellent instructors usually employed by the various programs); the student can gain perspectives on his life and values by knowledge of and comparisons to those of others, especially those of another culture. Of course there is also the obvious delights of travel and breaking away from the usual.

The following list of programs have been provided to us by the individual departments to whom we owe thanks. We hope that this list includes all programs that are going this year. This may not be the case, however, so keep your eyes and ears open for others. All of the programs below have been approved with the exception of the New York Trip.

—PARIS, TERM III—

Art/French 500 provides an unusual opportunity for Southwestern students to savor the greatness of France at the height of its glory. Seventeenth-century art and literature provide the focus for a Term III excursion into "the Grand Century."

A truly interdisciplinary course, Art/French 500 is designed to appeal to a broad spectrum of Southwestern students. All discussions and assignments will be in English. The course yields 6 hours of academic credit and satisfies two degree requirements (F1- and C-2.) Students from all disciplines are welcome.

Co-teaching this course will be Professor Anne Robbins of the Art Department and Professor Jim Vest of the Department of Foreign

Languages. The emphasis will be on a total cultural experience; painting, sculpture, architecture, poetry, philosophy, and drama will all be presented in their historical and social setting.

If enough students express an interest by January 5, they will experience this milieu first-hand: the course will include a 4-week-plus component in France, April 23-May 23. During the stay in Paris, Monday through Thursday mornings will be devoted to "promenades" (group visits to the Louvre, Versailles, and other points of artistic or literary interest), and evenings will include discussions (salons) and cultural outings (e.g., a play at the Comedie Francaise). In general, afternoons and weekends will be free for independent exploration and study, as will several days at the end of the term.

There are no prerequisites for Art/French 500. All students wishing to improve their command of practical, conversational French (menus, exchange rates, travel, lodging, etc.) are invited to sign up for French 100, "French for Travel," Term II. It will be offered Tuesday evenings Term II, beginning at 6:30 p.m., for three hours of elective credit and is not limited to students going to France.

If you are interested in Art/French 500: "Art and Literature of Seventeenth-Century France," you should express that interest before the January 5 deadline to either Professor Robbins (414 Clough Hall) or Professor Vest (413 Physics Tower). Application forms are available at both locations.

—BIOLOGY FIELD TRIP, TERM III—

DESCRIPTION: a four weeks camping trip to southwestern U. S. with stops on the Gulf, and in west Texas, New Mexico, and Arizona. The group consists of two professors (Olsen and Darlington) and about 15 students. The purpose is to study the field biology and ecology of those areas.

CREDIT: academic credit is 6 hours (for Biol. 403)

ADMISSIONS REQUIREMENTS: the one-year-introductory Biology sequence is the pre-

requisite, however preference is given to junior and senior biology majors, especially those who have had Ecology (Biology 205).

COSTS: Each person contributes about \$100 towards transportation and camping fees. Day students (but not dormitory students) contribute \$64 towards the food costs.

MORE INFO: Professors Olsen and Darlington.

—NEW YORK, TERM III—

American Studies 501: Cultures and Art Forms in the Urban Environment. An Interdisciplinary Term III Course including a four-week residency in New York City. Professors Anthony Hill, Lanier, and McLain.

Credit-6 hours: 3 hours for American Studies 501 and 3 hours for a Directed Inquiry of the student's own choosing.

LIVING ACCOMMODATIONS: General Theological Seminary, Chelsea Square.

APPROXIMATE COST: Including Travel, Room, and Fees: \$300.00

Students will be exposed to the diversity and richness of life in New York City. They will explore the development of art and theatre in a great cultural and intellectual center influenced by diverse ethnic communities and life styles.

THE DIRECTED INQUIRY: A student may ask any faculty member to be his consultant. The D. I. must be approved by the professors who direct the New York Program before it is submitted to the Committee on Special Studies for final approval. The D. I. must focus on some aspect of life in the city and make use of resources available there. See Dean Scarborough if you need help in contacts with resource persons or agencies in New York.

Note: This course has not been approved, yet.

—MADRID TERM, III—

DESCRIPTION: The program will be conducted at a private school in Madrid, Estudio Internacional Sampere, from April 12 to May 24, 1978. Professor Tucker will accompany the group and administer the program. Instruction will be given at both intermediate and advanced levels of Spanish language

by members of the EIS faculty. Students will be housed with private families in Madrid with three meals per day and laundry provided.

CREDIT: A maximum of six hours of academic credit will be granted for successful completion of the academic work in Madrid.

REQUIREMENTS FOR ADMISSION: Participants must be Southwestern students in good standing and have completed at least one year of Spanish in college or two years in high school.

COSTS: Total net cost is \$1130. This figure includes round-trip group air fare from Memphis to Madrid (via New York), tuition, lodging, three meals per day, laundry and excursions. (The amount quoted takes into account a refund of \$170 which is made to Southwestern boarding students. Cost for commuting students will be \$1300.)

EXTRACURRICULAR INFORMATION: Although the foremost purpose of the program is to enable Southwestern students to improve their proficiency in the Spanish language, there is much of cultural and historical interest in Madrid and its environs. The Prado Museum is one of the world's finest. Excursions will be made to Segovia, Toledo (including El Greco's home, La Granja and El Escorial.)

MORE INFO: Professor Tucker.

—NEW ENGLAND, TERM III—

SIX HOURS CREDIT: Limited to 20 students. No prerequisites.

GENERAL: Although the emphasis of the course will fall upon the New England Renaissance (the mid-nineteenth century and later), we will begin with consideration of the colonial background. Touring New England during two weeks, we will selectively recapitulate the movements of the pioneers outward from Plymouth and Massachusetts

Bay (Boston) as far westward as the Connecticut Valley and north (briefly) into Vermont and/or New Hampshire.

The central author in the body of the course will be Hawthorne—for mood, setting, frame of mind—whose works drew upon Puritan New England as a powerful imaginative resource. The other authors will include Emerson, Thoreau, Melville (the searomances), Longfellow, Holmes, and Whittier. A further range will include Emily Dickinson, E. A. Robinson, Sarah Orne Jewett, Robert Frost, and Robert Lowell.

The students will do outside reading they will present oral reports on the readings and on the experiences of the tour; they will keep a journal of the tour that the instructors will read; they will present a culminating paper of at least 5000 words. The instructors will provide a syllabus, a bibliography of useful secondary sources, and guidance in choice of topics for papers and oral reports.

BROAD OUTLINE:

April 12-22: Memphis: background reading, lectures, discussion of what to look for on the tour.

April 23-May 6: New England visits to important sites; discussion, reading, oral reports each evening. Journal to be maintained throughout.

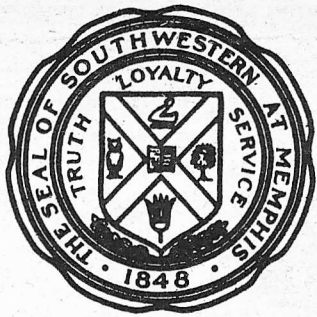
May 7-end of Term III: Memphis: review of trip, further readings, reports, and discussions; writing of culminating papers; final exam that will, in part, ask students to relate the contents of their journals to the readings.

Cost per student: \$435.00 (20 students).

Includes round trip air transportation; instructors' expenses.

(Cont. on page 2)

Sou'wester
Box 724
2000 N. Parkway
Memphis TN 38112



THE SOU'WESTER

EDITOR Stephen Minor

BUSINESS MANAGER Dan Searight

CIRCULATION Greg Hughes

PHOTOS John Worden, Kathryn Carver, Deck Reeks, Kathleen Smith and many more whose names I've forgotten

STAFF Kelly Bass, Rick Cartwright, Jill Johnson, Eva Gunganheim, Alice J. Smith, David Dwiggin, Martha Mitchell, Buck Thompson, Peter Cobb, Edward Wheatley, Mary Crawford, Wanda Webb, Tom Hudson

Letters to Oz.....

In reply to last week's letter concerning Dilemma, I feel that its author was misinformed and I would therefore like to explain just what the Dilemma Steering Committee has been up to. To say that by our choice of the theme "The 60's: Impact of an Era" we have "once again... opted for the trite rather than the inquiring" I feel not only misses the point of our proposed program but detracts from the careful thought, planning and work that has already gone into it.

According to Mr. Taylor, this year's theme "seems to be a nostalgic longing for a lost era." That's *not* our theme. Ask any committee member to describe the long harrowing discussions (?) we've had on how to avoid any nostalgia and romanticism associated with the '60's. As our title indicates, it is the *impact* of this era that we plan to emphasize. In our letters to prospective speakers we specifically state that the program is intended to reflect the significance of the '60's on our lives today rather than simply survey its events and ideas.

And what are these issues that have such a far-reaching impact? That's what we mean to examine, but the possibilities are endless in areas such as civil rights, foreign relations, and changing social values. Mr. Taylor calls for us to examine the "real problems of today such as disintegrating cultural modes, the advent of modern day apathy, or the problems of modern education." We maintain that that's the type of topic we are examining, only we are approaching it from the perspective that many of these dilemmas had their roots in the '60's. In terms of Mr. Taylor's three examples, the '60's was a period that brought sexual and social mores into question. Social unrest and dissatisfaction pervaded

schools and universities. And this so-called apathy today is often attributed to be an over-reaction, a hangover, to the "binge" of the '60's. Passing fads left lasting reverberations. Says historian William O'Neill: "The most striking fashion development of the 1960's had been not so much the mini-skirt itself but the new freedom it represented."

"Dilemma is an inquiry into the present condition of our culture," wrote Mr. Taylor. We agree—and that's what we're working to make it.

Mary Engel

DEAR EDITOR,

Everyone seems not to like the new S.F.A. format. Here's a defense and some suggestions. It is certainly appropriate to print the news in the newspaper. Printing the S.F.A. together with the paper allows about \$500 to be spent on another publication by the Pub Board, and it saves 750 sheets of paper per week, which turn into 750 pieces of trash by the next week. The layout in the newspaper is neater and less time-consuming for the editor, me. Suggestions about improved format are welcome; in fact, two such have been received and adopted this term. As far as content goes, who should be responsible? If an organization wants publicity-free, at that shouldn't it be willing at least to give written notice? Of course, it would be a service to the student body to hunt down the news each week, but I'm not able to spend my time that way. If someone wants to play the role of super-editor, or even of assistant-editor, that person is welcome to do so.

R. Sims, editor after a fashion

Another first for Southwestern

November 22 will bring a first in Southwestern historical annals—An Evening of Opera performed by seven members of the faculty of the Department of Music. Affectionately referred to as "Uncle Charlie's Amateur Hour", the evening's program will feature arias and ensembles from some of the best-loved operas in the standard repertoire, including the "Quartet" from *Rigoletto* (Verdi), the "Tomb Scene" from *Aida* (Verdi), duets from *The Marriage of Figaro* (Mozart), *Faust*, (Gounod), and *Manon* (Massenet). Also included will be some of the most famous arias from these operas.

The four singing faculty members will bring with them a wealth of operatic experience to the November 22nd program. Baritone Tony Garner, whose Southwestern duties include directing the Southwestern Singers and the First Generation ensemble as well as the Southwestern Chamber Orchestra, was

chorus master of the Inspiration Point summer opera workshops for five years, and is presently chorus master of the Opera Memphis chorus.

Wiley Tatum, who joined the Southwestern music faculty just this fall, sang tenor roles under contract to the Saarbrücken Opera for three years; then gave up performing to manage his wife Nancy's international career. In Memphis, he has sung with the Memphis Opera Theatre and is presently the choirmaster at Kingsway Christian Church.

Soprano Diane Clark, who is head of the voice faculty, recently gave a stunning faculty recital in Hardie Auditorium (October 4), which she sandwiched in between her teaching here and her full-time doctoral work in music at Ole Miss. Her operatic roles this year will include Elizabetha in *Don Carlo* at Ole Miss (in February) and the High Priestess in *Aida*, with Opera Memphis (April). Diane is soloist with

Evergreen Presbyterian Church.

In her second year at Southwestern, soprano Christine Smith has several opera roles to her credit, including both the Countess and Susanna in *The Marriage of Figaro*, Santuzza in *Cavalleria Rusticana*, and the title role of *Medea* in an American premiere of the work by contemporary composer Jonathan Elkus. Besides her teaching duties at Southwestern, Christine is organist-choirmaster at Church of the Good Shepherd and directs the children's choirs at Idlewild Presbyterian Church.

Accompanying the quartet will be three other members of the music department. Also playing will be Robert Eckert, who teaches piano and music appreciation, and David Ramsey, professor of organ and theory.

The program will begin at 8:00 p.m. in Hardie Auditorium and is free of charge.

Julia: A first-rate performance

By Eva Gugenheim

"Julia" is a cinematic gem. The movie is unerringly faithful to Lillian Hellman's literary tribute to her childhood friend from the book *Pentimento*, and brilliantly brings to life all the love, suspense, strength of character, and suffering that Ms. Hellman wrote about. The characters are outlined on the screen in strong, bold lines, thanks to first-rate performances by Jane Fonda as Lillian Hellman, Vanessa Redgrave as her friend Julia, and Jason Robards as Dashiell Hammett, Ms. Hellman's illustrious writer-husband.

Almost all of us have had one special friend with whom we've lost contact over the years, but for whom there will always be a deep affection; Julia was just such a friend for Lillian. Their mature love was not just the inevitably diluted offshoot of the innocent love shared by two children; but rather, as the movie makes clear, that love was founded on a deep appreciation for each other as women—a special respect and admiration that is one of the movie's most stirring elements.

We see both women as children through flashbacks, and thus have early glimpses into why and how they become what they are at the end of the film. The young Julia is a

mysterious, richly radiant foreshadowing of the sensitive, yet strong-willed Julia, while the young Lillian in her childish expressions of awe and devotion for her friend prepare us for the full-fledged, womanly love and concern later expressed by her.

The two women grow up and apart from each other before our eyes, but the story-line and the bulk of the film's action are centered around Jane Fonda. Julia goes to school at Oxford and then moves on to entanglement on European political movements during WWII. We learn of Julia's fight against anti-semitism sporadically, as does Lillian, through occasional letters from Julia and scenes of her in Europe waging her small but furious and dedicated war.

Meanwhile, Lillian is living in America with Dashiell, frantically trying to complete her first successful play. Jane Fonda is superb as the gutsy, determined, yet vulnerable Ms. Hellman, and deserves an award for, if for nothing else, the number of cigarettes she smoked throughout the film. Lillian is earthy and stubborn, and forever at pains to try to understand her elusive and beautiful Julia.

Most of Julia's politically idealistic concepts elude Lillian, but she sees this as a deficiency in herself while her faith in her activist

friend remains unshaken. This faith is ultimately expressed by Lillian when she, for the sake of Julia, comes to the aid of a small number of Jews by carrying a large sum of money into Germany in her hat, with no assurance that she will go unnoticed by German officials. Fonda's nervousness in this scene is realistic, but perhaps a bit overdone. The incident is full of suspense, however, and is startling when one remembers that it is based on a true story.

Not enough has been said of Vanessa Redgrave, but not enough could be said of the lady. She is perfection: She is lithe, poised, graceful, and quietly luminous in her role as the ardent, clear-sighted Julia. She remains a rather vague character in the background-but so she should because, as Lillian Hellman realized in appreciation of her friend, we sometimes love most those whom we know the least about and whom we but rarely see.

Jason Robards is also grand as Lillian's stolid but loveable and dependable mentor. He lends a silent strength and a feeling of warmth to the film, and he gives the movie some of its most memorable moments. Fred Zinnemann does a fine directing job. Julia is currently playing at the Malco Quartet Theatre on Poplar. It simply is not to be missed.

Travel while you study

(Cont. From page 1)

(except food); bus transportation in New England; entrance fees for museums and other sites; fee for tour guide, Dr. Peter Stine, Gordon College, Wenham, MA.; hotel accommodations in Quincy, Amherst, and back in Quincy.

Not included: food or items of a personal nature.

More info: Professors Wood and White.

—GERMANY, SUMMER—

The German department, in conjunction with the Institute for

DINO'S

Southwestern Grill

SPECIALTIES

Ravioli and Spaghetti

278-9127

645 N. McLean
Memphis, Tenn.

Foreign Relations in Stuttgart, Germany will again offer a summer program in 1978. The following courses will be taught:

1. Intensive First-Year German; 6 credits.

2. Intensive Second-Year German; 6 credits.

Two courses are also being considered (details to be provided later; subject to approval by Curriculum Committee):

1. A course on German Cultural History; to be conducted in English or German, 3 credits.

2. An international urban seminar, to be offered by Prof. Kirby who is currently in Washington, D. C. on a leave of absence from Southwestern's Political Science department; in English; 3 credits.

TIME: Middle of June-end of July 1978. During the first two weeks, the courses will be held on campus here, for the remaining four weeks in Stuttgart.

COST: Approximately \$1,300, including tuition (for 6 credit hours), round-trip air-fare between Memphis and Stuttgart, room and board in Memphis and Stuttgart;

exclusive of spending money.

DEADLINE for application: February 1, 1978.

For further information, contact Professors Dinkelacker or Bruh-wiler.

—OXFORD, SUMMER—

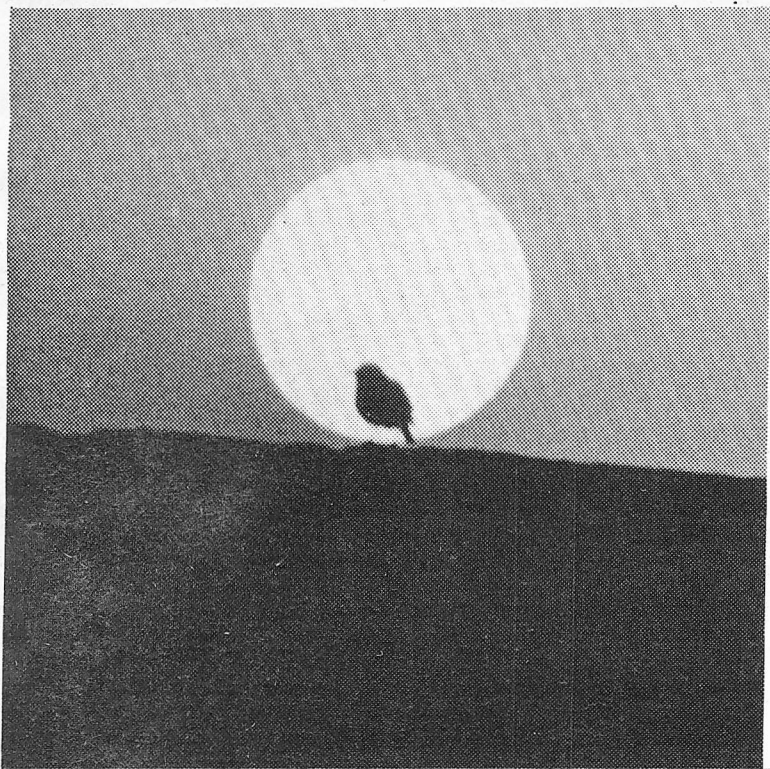
DESCRIPTION: A series of morning lectures on a whole range of topics will furnish the student with a broad description of the development of the arts, history, ideas, and literature of Britain from Roman times to the close of the Middle Ages. In addition, students will choose two seminars for more concentrated study from among The Arts in Roman, Anglo-Saxon, and Medieval Britain; Early and Medieval Britain (history); Medieval People (history); Western Christianity (history); Chaucer; or Early and Medieval British Literature. Students will be living in University College and will have linens and towels provided.

CREDIT: Six hours.

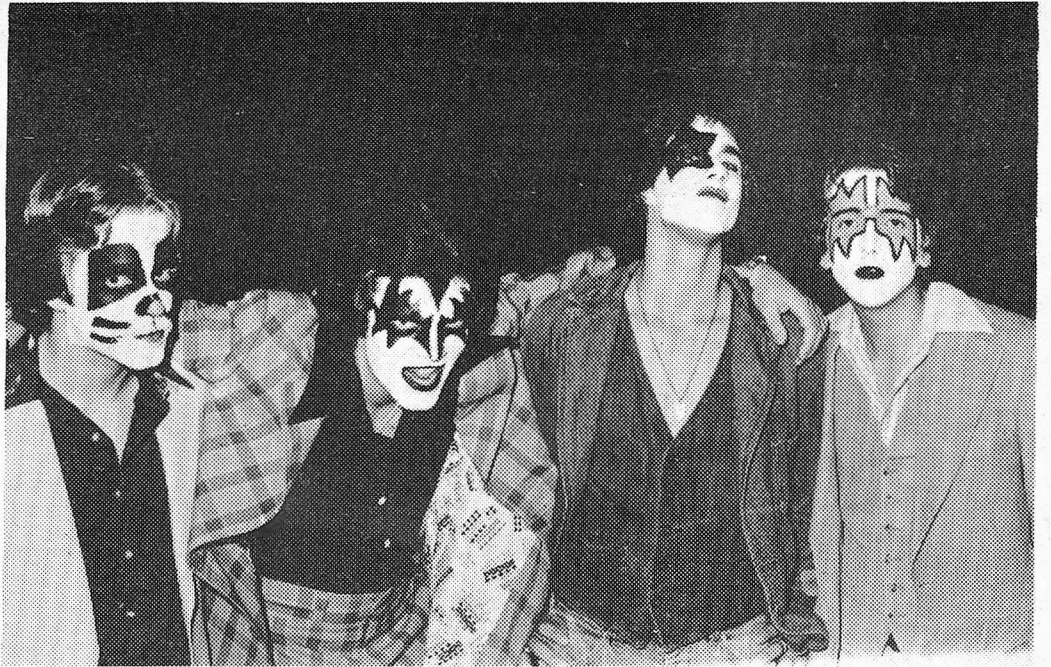
REQUIREMENTS: One year of college-level work and good academic standing.

MORE INFO: Professors Clifton or Mary Burkhardt.

Brandywine Ski Resort has full-time jobs -- inside or outside -- for singles or couples who can drop out winter quarter. Pay from \$2.50 to \$3.50 per hour; living quarters available. Also part-time jobs, your hours, January and February only. Also needed are ski instructors -- or good skiers who can learn instructor routine at pre-season apprentice-instructor class held on weekends. Box 343, Northfield, Ohio 44067, or phone 216-467-8198 (Cleveland) or 216 434-9178 (Akron).



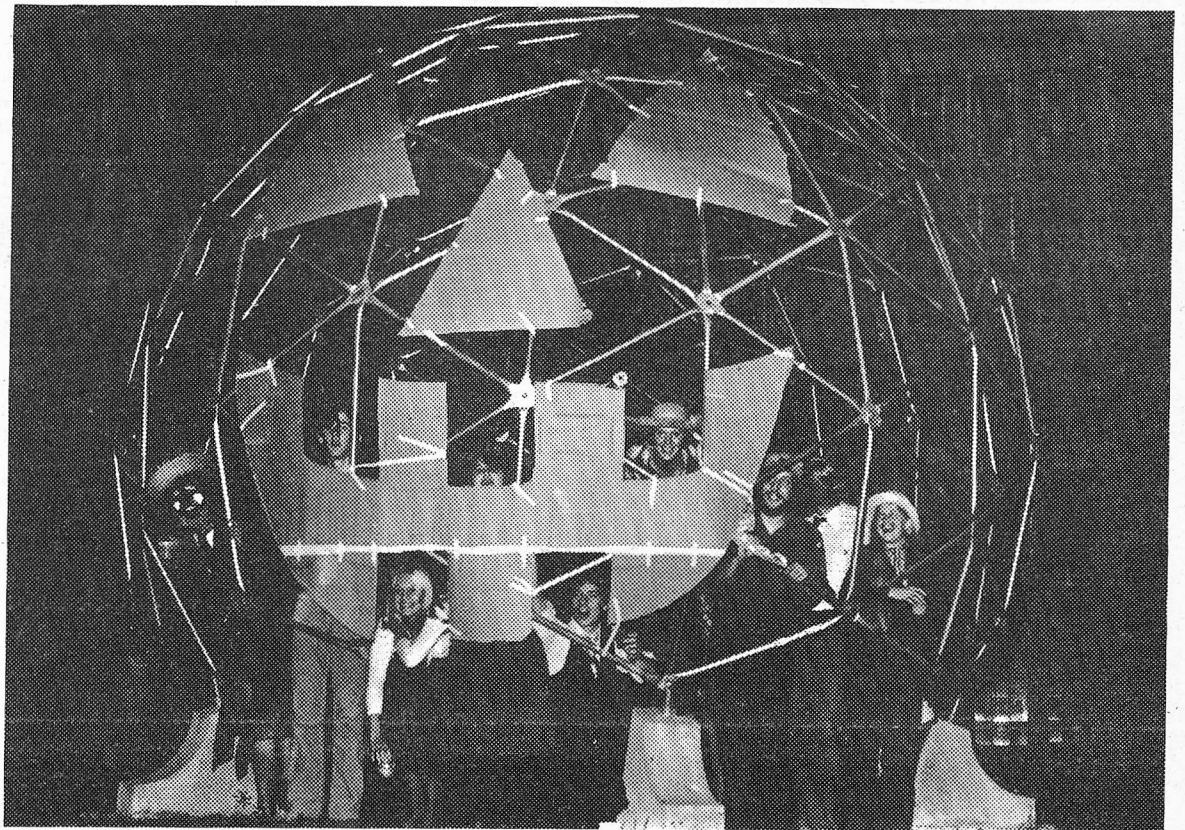
The full moon that rose on Halloween ...



... brought forth some truly bizarre characters.



Some experimented with invisibility ...



... while others attempted to make the geodesic dome a little more attractive.



No, these girls are not burning their bras in a Halloween bonfire, they are pledging the new recruits, for Halloween was also pledge night. ChiO netted 21, Tri Delt and KD 27 each, and AOPi 12. For the boys, ATO got 23, SAE 16, SN 14, KA 7, Pike 5, and KS 4.

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AS SAM REGAINS CONSCIOUSNESS, THE FIRST THING HE SEES IS...

DOCTOR BAKER!

HELLO, SAM! YOU KNOW, YOU'RE LUCKY TO BE ALIVE!

SOU'WESTER 8/11/77

YOU WERE BATHED IN CARBIO-ACTIVE PARTICLES, WHICH TRANSFORM ORGANIC ELEMENTS: HYDROGEN, OXYGEN, AND CARBON! HENCE, I POSTULATE THAT YOU SHOULD BE ABLE TO TRANSFORM YOUR MOLECULES TO TAKE THE SHAPE OF ANY ORGANIC BEING - YOU CAN BECOME ANY ANIMAL AT WILL!

SAM HAD JUST LEARNED COMPLETELY THE ANATOMY OF THE CAT, SO...

THERE IS A BLINDING MYRIAD OF LIGHTS, AND WHERE THERE WAS ONCE SAM JONES, THERE NOW IS...

...A CAT! THAT'S FANTASTIC! BUT IT SEEMS THAT ALL YOUR ANIMALS WILL BE BLUE, YOUR NATURAL COLOR!

PING!

IN RECOGNITION OF HIS GREAT ACT OF BRAVERY, THE SCHOOL GRADUATES SAM WITH HONORS!

CONGRATULATIONS, SAM!

THANK YOU, SIR!

HE IS GIVEN A DIPLOMA, AND AN ORANGE CAPE, AND...

... HE VOWS TO UPHOLD JUSTICE ON THE PLANET WYRDUS! THUS, HE TAKES THE NAME...

SUPER-JUSTICE!

NEXT: ONE OF SJ'S EARLIER ADVENTURES!

PART-TIME JOBS

sponsored by Welfare Commission

TALENTED ARTISTS, who wish to exhibit and sell their artistry (paintings, sketches, prints, sculptures, papiermache, any medium of art styles). The Artisan Studio and Gallery. Contact: Peter or Erenest Melonas (3235 Fina Drive, Memphis 38118 or 363-9426 after 5:30 p.m.). The Gallery's percentage is one-third the sale price.

HANDYMAN, YARDWORK, MINOR WORK. Griffin Enterprise Contact: Ms. Dyer. (578 Center Drive, 458-2749) Hours flexible; \$2.50/hr., if car used, mileage. Car needed, handy with mechanical, electrical repair work.

CONVENIENCE FOOD SERVICE, Minute Stop Store. Contact:

Burrow Library's current exhibit features rare books on sea shells from the Special Collection. The exhibit is in the cases in the vestibule and in the lobby, just inside the doorways. Included are the rare editions *American Conchology* by Thomas Say, *Monography of the Family Unionidae* by Timothy Conrad, and *Systematisches Conchilien-cabinet* by Friedrich Martini. All three works are noted for their hand-painted engravings. Now is your chance to view these fine works which the Library counts among its treasures.

Mr. Phelan. (1620 Getwell Road, 452-0028 or 452-9173) 4 nights/wk. (3:30 p.m. to 6:30 a.m.: 40 hrs./wk.) \$2.50-\$2.65/hr. 20-22 years of age.

NOW AVAILABLE!! Application forms are on the board for those who wish parttime jobs; if anything good comes up, the Counseling Center or Welfare Commissioner can contact applicants.

WAREHOUSE WORK. Cyclone Auto Products Inc. See info for full time jobs. Please Call Robert Ghastin for parttime info.

STOCK WORK, SALES. The Still (4496 Melbranch: 20 min. drive; 346-7742 8 a.m.-3 p.m. except Thursdays) Contact: Ms. Kaufman. Hours: any part of 5 p.m.-11 p.m. \$2.75/hr. Must be over 18, call her before going.

SEE SOUNSELING center for additional info. All jobs info was received last week. Check bulletin board by Lair for any new possibilities.

ESPECIALLY FOR DECEMBER GRADUATES:

ASST. WAREHOUSE MANAGER. Cyclone Auto Products, Inc. Contact: Robert Ghastin. (3910 Delt., Airport Industrial Park, Mphs. 38118; 794-5352) approx \$9,000/yr. increase to \$13-14,000 with a few years. Beginning in December, experience in Warehouse Operation necessary.

SECRETARY: Heiskel, Donelson, Adams, Williams & Kirsch Attorneys (20th fl., 1st Tenn. Bank Building, 3rd and Madison; 525-8231) Contact: Ms. Mary Pratt. \$550-\$600/mo. Type 65 wpm, good grammar & spelling, no shorthand required. Could lead to para-legal work. Candidate can be graduating in Dec. 77.

See Counseling center for additional info. All job info was received last week. Check bulletin board by Lair for any new possibilities.

FJ-B SHOWCASE

Friday, November 11-7:00 PM, Stanley Kubrick's epic film: *2001: A Space Odyssey*, "... the modern classic of science fiction ..."
—Redd Shelby

Another Doer's Profile (pronounced Dewer's)



NAME: Yerger Clifton

AGE: Top Secret

OCCUPATION: Teaching Beginning British at Camp SAM

HOBBY: Smoking, drinking, and foiling the system

LAST BOOK READ: "This beautiful copy of Golding's *Metamorphosis*, first edition of course. The date, I believe, is 1556. You'll take care to notice the hand-rubbed walnut inlay in this book. It is bound in ostrich skin you know; the paper is papyrus. I purchased it in Dublin for a pittance."

LAST ACCOMPLISHMENT: Became a registered Republican in North Carolina while remaining a registered Democrat in Tennessee.

QUOTE: Perhaps the um..., well, as you know the um, ahh, well, the ah, yes; that too.

PROFILE: YC is a registered expert on both sides of the Atlantic of food, drink, clothes, tobacco, books, and some say antiques. He is very proper, but in an informal way. Despite the fact that he is a teacher, YC hates the classroom, opting instead for his living room. Which one, you ask? That depends on the season, for his habits are as migratory as any bird's—Memphis one day, Sewanee the next, then home to Oxford, and in the summers, home to Oxford (the other one). Also, he has a knack for making tremendous profits from non-profit institutions and getting away with it.

FAVORITE SCOTCH: Doer's White Label

This week's SFA

Tuesday, November 8

- 6:30 Voorhies-Townsend Social Room; Study of the Letter to the Hebrews; Southwestern Fellowship; Open.
- 6:30 Neeley Social Room; Topical Bible study on discipleship; Southwestern Fellowship; open.
- 7:30 East Lounge; Panel Discussion on "Affirmative Action", moderated by A.J. Howard; BSA; open.

Wednesday, November 9

- 10:10 Student Center; Informal coffee; BSA; open.
- 5:30 Lynx Lair; Student Center Assembly meeting, a chance for students to come and get involved in student activity; open.
- 6:00 102 Glassell, Group study on relationships; Southwestern Fellowship; open.
- 7:00 East Lounge; A discussion on Dealing with Death, led by Dr. Fred Neal; "Openings", a liberal Christian fellowship; open.
- 8:00 Theatre Six; **The Matchmaker**, by Wilder; SAM Communication Arts Department; open.

Thursday, November 10

- Noon Bell Room; A luncheon with the new chaplain, Richard Crocker; Please sign the list in the Refectory as only 12 seats are available; Religion Commission.
- 7:15 Gym lot; Bus to Opera Memphis production of "Faust"; Social Commission; open.
- 8:00 Theatre Six; **The Matchmaker**, open.
- 8:00 Hardie; Black drama and choral groups from Memphis high schools performance; open.
- 9:00 Pub; Taylor Kitchings sings and plays piano; PUB; open.

Friday, November 11

- 9:00-301 Briggs Student Center; Interviews for those interested in law by Professor Castleman, Drake University Law School; Juniors and Seniors; Counseling Center; see Counseling Center for more info.
- 10:10 East Lounge; A.C. Wharton of Memphis and Shelby County Legal Services Association speaks on "Institutional Racism"; open.
- 7:00 FJ-B; Film: "2001: A Space Odyssey"; admission; 50¢; everyone come early as seating limited; Social Commission
- 7:30 Hardie; Art Gilliam of WLOK speaks on "Institutional Racism"; Recreation after; BSA; open.
- 8:00 Theatre Six; **The Matchmaker**; open.
- 9:00 Pub; Russell Street with the Out to Lunch Band-acoustic rock music; PUB; open.

Saturday, November 12

- 12:45 WLYX-FM 89; "Thornton's Thoughts", pregame show.
- 1:00 Stadium; Lynx vs. Rose Hulman; open.
- 8:00 Theatre Six; **The Matchmaker**; open

Sunday, November 13

- 5:30 Lynx Lair; International Feast-pot luck dinner; Bring your favorite dish or something you've always wanted to fix; open.

Monday, November 14

- 8:00 East Lounge; English department Senior Seminar; open.

CLASSY ADS

Be Aware: The Distinguished AEN* Frat is now accepting membership applications in Library Study Room 209. *(Alpha E. Newman)

Need ride to and from Atlanta at Thanksgiving. Will share expenses, driving. Contact Sandy Colbs, 214 Bellingrath, box 124, 276-0253.

LOST: Texas Instruments SR 51-11 Calculator and ten dollar bill. Possibly in Trezevant or in that area. Please return to box 436 if found.

FOR SALE: G. E. Washer, needs repair, \$25 minimum bid. Sold as is and in place (Athletic Dept. Eqpt. Room). Submit sealed bids to Carroll Mayfield, 101 Palmer, by noon on Wed., Nov. 9.

FOR SALE: .44 Magnum Colt pistol, used only once-excellent condition. Price negotiable. Contact Box 705.

FOR SALE: Kitchen appliances and cabinets from 671 West Drive:

I) 1 Youngstown kitchen double oven with cabinet enclosure; II) 1 Youngstown kitchen four-barrier countertop with base cabinet and vent hood; III) 1 Westinghouse dishwasher; IV) 1 section base cabinets with tops, 2 corner shelves, several wall cabinets, various sizes. The items may be seen in hallway of the Maintenance building. Minimum acceptable bid for the three appliances is \$30 each. The cabinets (IV) will be sold as one unit only and will not be sold individually. The minimum acceptable bid for IV is \$150. All items will be sold as is, in place, with no guarantee or warranty whatsoever. No returns. Items must be taken off campus by purchasers no later than 72 hours after bids are opened and high bidders notified. Payment by cash or check must be made before items can be taken by purchasers. Submit sealed bids to Carroll Mayfield, 101 Palmer by 5 p.m. on Monday, Nov. 14.

Amplified Announcements

INTERNATIONAL FEAST. Exotic food and music! Bring your favorite dish or share a new recipe with others at this pot luck dinner. Sunday (Nov. 13), 5:30 p.m. at the Lair. Share cooking with a friend but each participant should bring enough for 6-8 people. For extra info, see Prof. Jim Vest, LiLi Chung, Mary Palmer or Debra Dudney.

This Thursday night (Nov. 10) at 8:00 pm, Opera Memphis will be presenting Gounod's *Faust*. This opera is described as "a highly romantic, melodic, and somewhat shocking musical melodrama; "the classic struggle of good versus evil." As a service to Southwestern students, tickets to this performance will be sold during lunch and dinner

on Tuesday and Wednesday. Included with the price of the ticket is bus transportation to and from the theatre. Tickets are \$2.50 per person and the bus will leave from the gym parking lot at 7:15 the night of the performance. For further information see any Social Commissioner.

French 100 ("French for Travel") will be offered during Term II. It will be taught Tuesday evenings from 6:30 to 9:30. This course bears 3 hours of elective credit, and is a good introduction to the ins and outs of travel in France as well as a thorough review of French language usage. No prerequisites or restrictions. See Prof. Vest for more details.