

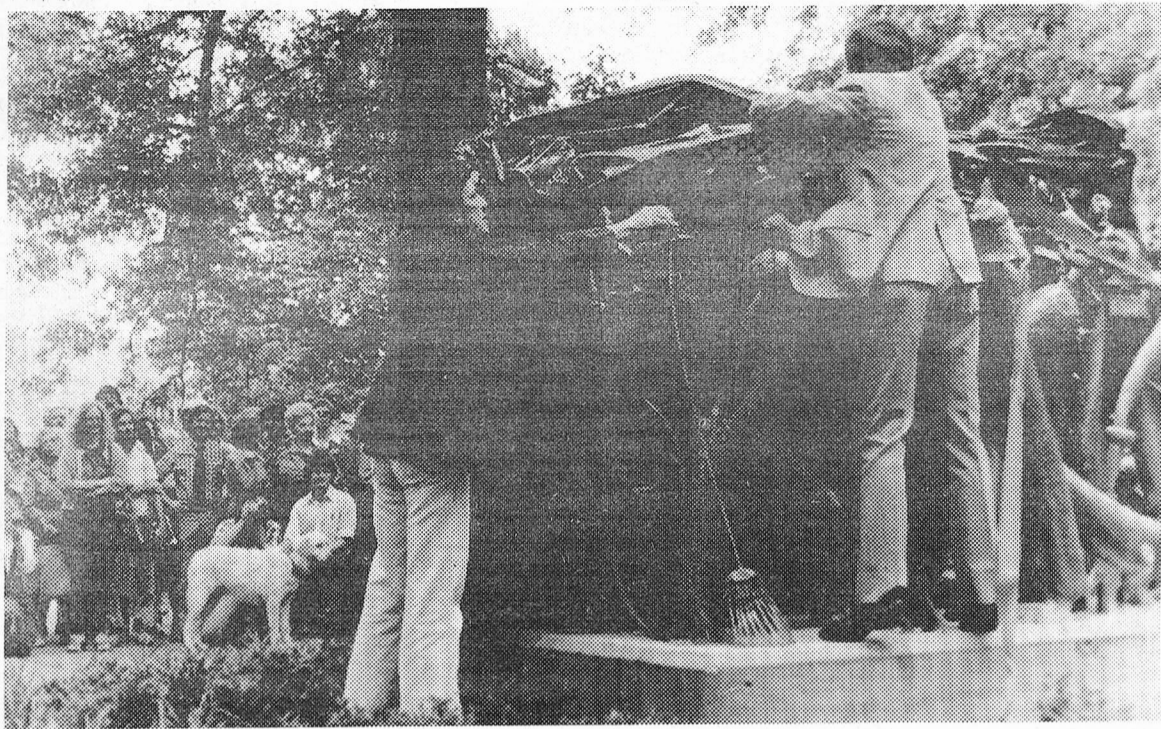
The Sou'wester

southwestern at memphis

vol. 62, no. 1

memphis, tennessee 38112

september 22, 1977



DEDICATION

By Buck Thompson

The Southwestern campus proudly and officially displays its first major art work this week. In an afternoon ceremony Monday, Lawrence Anthony's copper sculpture was unveiled by Mrs. Downing Pryor after a short address by college President James Daughdrill.

The sculpture, located adjacent to the chemistry building, is made of beaten and welded copper. The imagery of the piece is similar to that found in other works by Anthony; most familiar perhaps is his recent sculpture located on the Vanderbilt campus. The subject is

basically drawn from the environment in which the sculpture is placed; it is a study of the human figure in relation to that environment.

Anthony is the first to credit the role student assistants played in construction of the sculpture. Too numerous to mention individually, over fifty students in various sculpture classes beat copper, fashioned shoes, welded pieces, and generally contributed in a manner best suited to their abilities.

The SOU'WESTER staff joins here in expressing their delight and admiration to Lawrence Anthony and his students for an outstanding work.

Southwestern Receives NEH Grant

The National Endowment for the Humanities (NEH) has selected Southwestern At Memphis to receive an \$80,000 matching grant for support of teaching in the humanities. The grant, made by the NEH's Division of Educational Programs under a new challenge grant program, requires that Southwestern raise \$240,000 in non-government funds by Dec. 31, 1979, to match the NEH money on a 3:1 basis.

Southwestern will use the \$80,000 grant and \$240,000 in matching funds as endowment which will provide salary for a new faculty position, Professor of Humanities, to be filled by former Academic Dean Robert G. Patterson. Dr. Patterson, currently on sabbatical leave at Tunghai University in Taiwan, will assume the new professorship upon his return in September 1978.

Southwestern's new professorship is designed to enhance instruction in the humanities. As an interdisciplinary professor not attached to a particular department, Dr. Patterson will seek to develop new academic programs, and strengthen existing ones, which stress greater understanding of human values and liberal learning. The Professor of Humanities also is to serve as a catalyst for interdisciplinary approaches to study within the humanities.

Announcement of the NEH grant represents a step forward for the college's five-year, \$20-million capital campaign, announced last January. The campaign places a high priority on increasing the college's endowment for faculty support, the use designated for the \$240,000 in matching funds to be secured by Southwestern.

Kinney Offers Real World

Tuesday, September 13 marked the official beginning of the 22nd year of the Kinney Program at Southwestern. Co-ordinates and past student workers were on hand to explain the twenty-four Kinney Service Projects for 1977-1978.

This week Mrs. Allen, Director of the Kinney Program, excitedly announced that almost 150 volunteer forms have been received and that "students are still signing up—the sooner you get started the better!" She added, "These agencies have really expressed appreciation over the quality of volunteers from Southwestern."

Kinney Student Coordinators Lady Ray and Jimmy Singleton have each expressed an interest in a Kinney sharing session where students could meet together and exchange their project experiences.

Lady Ray noted that most of the Kinney work is done on an individual basis and that such a meeting would be large step in communication between volunteers. Jimmy Singleton added that he was encouraged by the large freshman response.

Mrs. Laurence Kinney whose husband began the volunteer program in 1956 said, "I'm thrilled to see so many people from different organizations." She proudly re-told her husband's idea which fostered the Kinney Program, that "college gives young people a great education in books but not in life—that this program puts you in the 'real' world in the way of giving yourself to others."

Five new projects have been added to the choices for volunteers this year. These are tutoring at

Airways Junior High School, helping in recreation and learning at the Mental Health Home for Boys, one-on-one rehabilitation aid in Project First Offender, visiting shut-ins for Holy Name Elderly Visitation and working with Birthright of Memphis.

Mrs. Allen added that several service projects are still in need of volunteers. If transportation is a problem, campus cars are available for visiting your Kinney project.

All students interested in teaching singing to young children, visiting hospitalized patients or any of the 24 Kinney Projects for 1977-78 are urged to sign up this week. The Kinney Office is located in the Student Center (Rm 306). Office hours are Monday 9-5, Tues. 8:30-12:30, Wednesday 10-3, Thursday 1-4, and Friday 1-3.

Bookstore Changes Bring Welcome Relief

By Eva Gugenheim

Do you take your campus bookstore for granted? Well, a lot of changes have been made in the SW bookstore over the last couple of years, and the SOU'WESTER feels that some congratulatory remarks are in order.

For those of you who may not know, the system set up in the bookstore this fall for buying books

was a vast improvement over previous years. In fact, compared to the hectic, unorganized frenzy of past Septembers at the bookstore, this year's system was an ultimate achievement in efficiency. Having student helpers at hand to systematically gather each person's books—one customer at a time—made all the difference, as did setting aside one whole area of the

store exclusively for the sale of textbooks.

The Southwestern Bookstore, which is a member of the National as well as Local Association of College Stores, is run by Linda Daniels and Jane Darr, the two ladies who devised this years improved method for buying books, and to whom we may attribute many other significant changes in the store. Jane and Linda say that they were totally unprepared for the student rush at the bookstore last September, which was the ladies' first fall at Southwestern, and quite an unexpected initiation, to be sure. They saw then that there had to be a better, more organized way to begin the school year at the bookstore, so they immediately got to work on the problem.

Aside from a certain degree of hostility detected by the two ladies from the students at SW after last year's fiasco, their decision to rearrange the bookstore was also influenced by an article in last year's SOU'WESTER which was full of criticism and suggestions as to the running of the bookstore; one was that someone small should be chosen to run around gathering books for everyone. It was apparent

to all that a change was needed, but not least of all to Jane and Linda. So they got ideas by talking to the students here and by consulting with other operators of local college bookstores.

According to Linda, one bookstore nearby keeps its door locked and lets in only a certain number of students at a time. In this way, the store is sure to never have more students buying books than it can handle. As she also pointed out, however, such a large security control is not needed here at Southwestern—only a method of buying books as problem free for the student as possible; a method that does not add to the already ample frustration of the exorbitant prices of the books to be purchased.

The philosophy shared by Linda and Jane in running the bookstore is

that "nobody wants to pay to be hassled." After all, as Linda says, by the time the new student gets around to buying books in the fall term, he is more likely already sufficiently frustrated, and doesn't need the added hassle of confusion in the bookstore.

The idea for the new system in the bookstore came to full fruition as Jane and Linda worked out the details over the summer, and went about acquiring good, dependable student assistance. The ladies observed no major difficulties with the new method, and judging by its success, and the positive nature of the feedback thus far, the system will probably be continued.

Now, as long as we're on the subject of the bookstore, Jane and Linda expressed the desire to have a

Cont. on page 3

Is Speaker Today

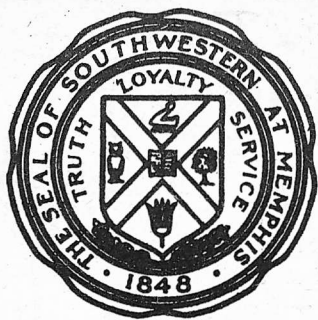
On September 29, at 10:20, Prof. Donald E. Weatherbee will address a Southwestern audience on the topic of the current political-security environment in Southeast Asia.

Prof. Weatherbee's talk is the second in a series of lectures sponsored by the International Studies Department. He is a Professor of Contemporary Foreign Policy at the University of South Carolina. His topic will include foreign policy implications for the United States in Southeast Asia.

The following Thursday, October 6, Dr. Morton Kaplan from the University of Chicago will present a picture of U.S. national security objectives with an emphasis on priorities. The lecture series will be presented in the East Lounge of the Student Center. All concerned Southwestern students are encouraged to attend.



Sou'wester
Box 724
2000 N. Parkway
Memphis TN 38112



THE SOU'WESTER

EDITOR Stephen Minor
 BUSINESS MANAGER Dan Searight
 CIRCULATION Greg Hughes
 PHOTOS John Worden, Kathryn Carver,
 Deck Reeks, Kathleen Smith and many more
 whose names I've forgotten
 STAFF Kelly Bass, Rick Cartwright
 Jill Johnson, Eva Gunganheim, Alice J. Smith,
 David Dwiggin, Martha Mitchell, Buck
 Thompson, Peter Cobb, Edward Wheatley,
 Mary Crawford.

SAM's shorts and briefs

Two of the most highly respected musicians in the region—Vincent de Frank and Wiley Tatum—have joined the faculty of Southwestern At Memphis.

De Frank, the founder and only permanent conductor of the Memphis Symphony, Memphis Youth Symphony and Memphis Little Symphony orchestras, will give private lessons in cello as a visiting professor of music. A native of New York, he studied at the Juilliard School of Music and at Indiana University where he was a cello pupil of and assistant to Fritz Magg. He studied conducting with Serge Koussevitsky at Tanglewood and was cellist with the Detroit and St. Louis Symphonies. He received an honorary Doctor of Music degree from Southwestern in 1974.

Wiley Tatum will teach voice as a part-time professor of music at Southwestern. He is a native of Greenville, Miss., and a graduate of Memphis State University. Dr. Tatum holds a Doctor of Music degree from the Royal Academy of Music in London. He has studied in New York with Samuel Margolis, the teacher of Jerome Hines and Robert Merrill. He has served as soloist at the Radio City Music Hall, toured with Fred Waring, appeared as soloist with the Syracuse Symphony and appeared with the Memphis Opera Theatre.

In Europe, Dr. Tatum and his wife, Nancy, the internationally acclaimed opera star of the Metropolitan and New York City Opera Companies and numerous European opera companies, studied Italian language and coached in Italian opera in various cities in Italy. For three years he was under contract to a number of German opera houses, including the Saarbrücken and Dusseldorf. He now devotes his time to serving as manager and coach for his wife.

Opera Memphis, formerly Memphis Opera Theatre, opens its 21st season with Puccini's *Il Tabarro* and Leoncavallo's *I Pagliacci* on September 29 at 8:00 p.m. in the Auditorium Music Hall. There will be a second performance October 1 before the production is shipped to Helena, Arkansas. On October 3 *I Pagliacci* will be presented free to the general public, sponsored in part by grants from the Memphis Arts Council and the National Endowment for the Arts and in part by Warfield Concerts. This is the first time a major Opera Memphis production has been

carried outside the city in its entirety, including the stars.

The stars? Yes! New York tenor Herman Malamood, soprano Rose Wildes, and baritone Nick DiToro will be conducted by Robert Griffith. The stage direction is in the hands of another star of his own field, David Morelock.

Opera Memphis is now ranked in the top-20 of the nation. The subscription drive is underway (buy now) and future changes (which news releases never reveal) should make this the "best season ever." The schedule for the year is:

IL TABARRO and I
 PAGLIACCI

September 29 and October 1
 FAUST

November 10 and 12
 THE BARBER OF SEVILLE

February 2 and 4
 ADIA

April 1—no foolin'.

Ticket information is available from the MSU ticket office (454-2043).

PS—Anyone who wants to be a super, a nonsinging extra, call Opera Memphis at 454-2706. They will use anyone!

Ginger, Southwestern's literary magazine, features poetry, short stories, essays, graphics, photography and just about anything creative and interesting. Several changes are envisioned this year. I's like *Ginger* to be more than just a pretty package that comes out at the end of the year with a couple of people's material in it. *Ginger* should be a working publication, a stimulator of interest in writing. Frustrated writers all over campus know there's no other school-sponsored outlet for creativity.

I'd like to put out two issues this year, hopefully in January and May; and I'd like as many people as possible to get involved. Poetry readings in conjunction with the Campus Arts Council and the Commons will be planned if there is sufficient interest.

If you're interested in writing for *Ginger*, doing layouts, typing, helping with editorial decisions, or if you have some great ideas about how to get *Ginger* involved with people, please contact me. *Ginger's* box number is 727; mine is 520. I live in 121 Bellingrath, and sometimes have short hair. So you can't use "I couldn't find the editor" as an excuse. Check for signs about an organizational meeting coming soon. To be continued. —CathyRoan

The Great Oz speaks.....

This is the editor's first statement, which is traditionally printed in the first edition of the school paper at the first of the year. If practice goes by habit this will not be the last editor's statement, perhaps to the chargin of the readers. Nevertheless, duty has raised its taskmaster's whip before me; and being one who would clean the fabled Stables (if the price was right) I hereby march to face sure expository disaster. However first I ought to consider an appropriate topic.

I am not "thrilled to death" to be editor again, so no boring idyllic is forthcoming about that. The mechanics of a newspaper and the theoretical "changes I would like to see" are irrelevant except in practice, which you now hold in your hand. The importance of football eludes me; I still have not figured out "what Southwestern means to me"; and frisbee golf is not my forte. That, I suppose, leaves issues.

But issues at Southwestern are generally petty: what time does or does not security lock the North Parkway gate? can anything be done about those smelly white flowers that adorn the concrete sandboxes

behind Palmer? can anything be done to keep the pigeons off the new sculpture? why is the milk always gone in the Refectory? At other times the issues seem a bit more important: why a \$7.00 deposit this year? when, if at all, can we get a dorm room fee repayed, and for how much? hey Steve, what newspaper are you putting out anyway? and so on.

Yet at the heart of most of the issues that arise is a very basic, and very complex, problem, that of COMMUNICATION. The fact is that for all the good things about this school (and I will be the first to expound them), a crucial fault has been the fact that certain people who should have known certain things at certain times did not. Example: last year my work-study grant was increased upon an appeal I made to the proper committee. (How many of you know that you can make an appeal?) However my campus employer was not notified of the increase, which caused a few days of needless anxiety and problems for all involved when the amount of the original grant ran out.

Example: this summer, which went fairly smoothly, had one major hitch. The questionable placement of various people in various dorms all over campus (an initial problem) got worse at the end of the first six weeks. For the remaining two weeks only four girls were still living on campus, three in Voorhies and one in New Dorm. Security is the problem that comes to mind, what with all the men living in Robb and White, etc., etc. But not! The first problem was did Security know about the four girls? No, they did not; and neither did Maintenance, which had scheduled the painting of the halls in Voorhies and the necessity of turning off the air conditioning at that time. And so the story goes. What was the result of poor planning became the chaos of poor communications. (And the fault does not lie with Security or Maintenance.)

Example: at the first of the year those of us who eat in the Refectory and are enjoying the good food of Epicure (as opposed to Saga) were met with another change from former years. The long tables and accompanying benches that had traditionally graced the South side of the food center had been distributed throughout the dining area. Cries of "Where are our benches?" rose out of the South while the Northerners, as far as I could ascertain, were surprised but not really overwhelmed one way or the other.

The rationale, according to Bo, was that this way the freshmen who choose to eat in the South side would not feel that finding a seat is an exercise in overcoming exclusion. Perhaps it has worked. But I am not entirely convinced for the simple reason that a peoples' identity, whether it be "the other side" or "the other side," is not determined or in any way controlled by the type of table upon which they eat. The comradery of those who sit in the North was in no way disturbed; instead of arranging several small tables they can now sit at one long one. Meanwhile the state of the South end is mass confusion; the traffic pattern is interrupted, and the smaller tables have succeeded in breaking up the old groups into smaller ones. In both cases the freshmen are still excluded even if a seat is easier to select. On the other hand, if the long tables were still there (i. e. on the South end) the freshmen would "have to" sit among the veterans and the interaction that Dean Williford and Bo desired is effected. But the Deans never asked about it. And now there is a "problem." (A note on the benches: the new arrangement was to be tried for one month according to the plan. Had "we" known that the furor would not have arisen. Reconsideration will be made around the first of October.)

I can provide more examples, as doubtless many of you can. So let's face it; communications here at Southwestern are screwed up and there is no need for it. Granted we are all parts, individuals or groups, that act more or less uniquely as single parts. But we make a whole—at least we are supposed to. However we will not and cannot as long as we refuse to acknowledge our interdependence and remain silent. For those of you who remember H. Scott and Warren K., their harangues eventually came down to this point: "We do not know what is going on and we should know because we are affected directly by your decisions and actions. Why aren't you telling us?" I ask, "Why don't you tell us now?" The means are here—the paper, the SFA, the Commons, The Greeks, the SAM Athletics Newsletter, the breaks each day . . . Let's use them. *Everybody!* A little time, care, consideration, and talk can go a long way.

- Fall not in love; it will stick to your face.
- Be assured that a walk through the oceans of most souls would scarcely get your feet wet.
- The tinsle hand erects, absolves, cures, destroys, ends, begins, and passes on. So will you.
- Ya snooze; ya loose.
- FLEH
- Whenever possible, put people on hold.
- A man without a god is like a fish without a bicycle.
- Sacred cows make the best hamburger.
- Consciousness contains multiplicity; choice exists within it. Yet the entrance of choice into consciousness!! Unity prevails. The thousand things are set in order.
- Dingbats are dingbats; it don't matter a hoot if they got a ***. (Sorry folks—that word is verboten.)

This year energy consumption must give way to energy conservation for the benefit of the entire student body. The "Student Body Cash Bonus" program for energy conservation is indeed an excellent incentive for students to conserve.

The bonus will be applied to the general student government fund for student sponsored activities. Activities can range from lectures, to bands, to campus parties, etc.

Please encourage members of your organization to make a concerted effort to ensuring this program's success. (See your RA for details.)

This year's *Faces*, laid out under a new format, will be ready around October 15th. Editors Kathy Irwin and Sarah Minter have placed the addresses and phone numbers beside each person's picture in order to facilitate association of the information with the person. The exact date of issue depends largely upon the amount of time needed by the printer.

Will the person who walked off with my yellow 119 gram frisbee after the Field Day please return it to me, #1 Neely, or through the Dean of Students Office. Also, anyone who knows the location of the volleyball please tell me or Mary Kate in the Dean of Students Office.—Steve Minor.

Formal opening convocation ceremonies for the academic year will be at 10:15 a.m. tomorrow, Sept. 23. Professor of Religion Fred W. Neal, who holds the college's R. A. Webb Chair of Religion will deliver the address.

Robert A. Mason, formerly of Houston, Tex. has joined the administrative staff of Southwestern At Memphis as Director of Finance. As the college's chief financial officer, Mason is in charge of budgeting, fiscal records and endowment, as well as supervising personnel matters. He succeeds Paul L. Hallock, who left the college recently to accept a post in Dyersburg, Tenn.

Mason, a native of Galveston, Tex., is a graduate of North Texas State University, where he majored in accounting. He came to Southwestern from a position as budget director for the University of Houston. He previously worked as a tax accountant and cost accountant for private businesses in Houston.

Those who have wondered about the identity of this large dark, handsome man with looming eye brows, a cute smile, and bushy mustache, rest at ease.

WASHINGTON, D.C.—Peter Cobb of Brentwood, Tennessee has been elected Co-Director of Region Four of the College Republican National Committee, national chairman John Brady announced this week.

Region Four includes the College Republican organizations in Florida, Tennessee, Georgia, North and South Carolina. "We're planning to put on several training schools, including a Campus Action Seminar and a Southern Leadership Conference," Peter said.

"We want students to know the Republican Party has some specific proposals to help them—such as tuition tax credits, the Academic Freedom Act of 1977 (designed to cut down regulation of colleges by the federal government) and the Jobs Creation Act," the new Regional Co-Director said.

Peter is also serving as second vice-chairman of the Tennessee College Republicans. He worked as an intern in the College Republican National Committee headquarters during spring semester this year.

Much to the dismay of some of the loyal SOU'WESTER staff members, I had the walls in the office painted this summer. The dismay was that some of the priceless graffittiii would be lost. Not so. With proper foersight, a paper, and a pen I wrote down for all posterity the sayings that had, until recently, adorned the hallowed walls of the SOU'WESTER office:

A new face: Randy DuPont

By Alice J. Smith

The new face running around the cubbyholes of the Student Center's second floor belongs to Randy Dupont, our new College Counselor. He replaces Dennis Heitzmann, who was lured to the bowels of Memphis State this summer. Mr. Dupont—call him Randy—was hired a week before Orientation. He finished graduate school at the University of Texas at Austin in clinical psychology and has just completed his internship at U.T. Med School. He is employed here half-time while he completes his dissertation on family therapy.

Randy wants to get away from the idea that a psychologist is someone you only go to when you're sick. Instead, the Counseling Center should "present an image of concern for total student development and growth." He emphasizes that the Center is more than just a place

you go for help from deep-rooted mental traumas or moments of extreme crisis. Of course he will always be there to assist in those situations; but he will be especially concerned with helping the average, more-or-less adjusted individual who wants guidance and/or growth in any of a variety of areas.

He will be doing much work in the realm of career/job guidance and in personal counseling, two areas which he sees as often interrelated. He is planning several workshops to deal with the practical aspects of future career or education planning such as resume-writing, taking GREs, developing contacts, and other "step-by-step" considerations. Seminars with people already involved in fields of employment are being planned, also. These should begin around the first of October. Randy would also like to initiate a campaign to make students aware of

the resources available through the Counseling Center in materials, testing equipment, and concerned personnel.

In conjunction with the career program, he plans to have what he calls "growth groups". These may be centered around any number of subjects. One example is assertiveness training. Another may have a just-for-women format. Randy is open to several possibilities.

Randy Dupont seems to have not only a genuine concern for Southwestern students but also a good deal of some sorely needed initiative. If his actions are anything like his words, the Counseling Center may turn into more than just a second floor cubbyhole. His office hours are: Mon. 8-12, Tues. 10-12 & 1-3, Wed. 1-5, Thurs. 1-5 and Fri. 10-12 & 1-3. To contact him at other hours get in touch with a dorm RA or the Switchboard.



Mongo Flies

By Jill Johnson

Robert Hodges, alias "Prince Mongo", landed a brown and yellow hot air balloon on the east end of Fargason Field last Friday afternoon at around 5:00 P.M. He had launched his craft from the front yard of his home on Eastmoreland, some four blocks away from campus, about 30 minutes earlier.

Prince Mongo was attempting a departure from earth to leave behind "evil spirits." Dressed in a white fur loincloth, fur headress, and a number of toothy necklaces, he announced his plans to set forth for Zambodia, a planet in another galaxy. Mongo claims the inhabitants of Zambodia understand him better than earthlings.

His flight was hindered by the absence of favorable winds, a lack which he felt indicated the presence

of the malevolent spirits he fears. He chose Southwestern as an airport because, he said, "Well, ya'll are a seat of knowledge and education—aren't you?"

Prince Mongo, who professes to be the prince of everything, has been Memphis' most noted wealthy eccentric for the past two years. Mongo all but started a neighborhood war in 1975 when he displayed in his front yard a collection of mannequin heads, coffins, two by fours, and packing crates. He called the miscellany "art"; Eastmoreland residents were incensed at what they found a tasteless pile of junk littering the street. His next "home improvement" will be the enclosure of his home in 7,000 tons of steel. He hopes the metal cocoon will ward off the entrance of those dread evil spirits into his abode.

Down With Funk; Be A Punk

By Jill Johnson

Shirts - Erasers - Dead Boys - Scruffs - Television - Talking Heads - Clash - Damned - Sex Pistols - no, this is not a psychological profile of the freshman class from the admissions office. These are New Wave bands.

The New Wave bands, or punks as rock purists like to call them, are producing a sound in a direction away from reggae, away from metal, and, bless their little punky hearts, away from disco. New Wave rock resembles musically the groups of the British Invasion of 1964, only with more power behind them. If you listen closely you can discern the influences of the Merseys, Cliff Richard, Status Quo, the Small Faces, and the Troggs. To think of New Wave as an extension of Lou Reed's Velvet Underground, the New York Dolls, or Alex Chilton's former band Big Star is not a bad analogy. A local punk expert defines New Wave as, "a stripped down version of what rock, through 20 years of stylistic changes, has become, that is, it dispenses with the frills and artifice of rock music, i.e. pointless solos, organ and synthesizer meanderings, and macho posturings."

Peter Frampton, master of ceremonies for the ABC Rock Awards show, said that the Rolling Stones were the vanguard of the New Wave, which seemed a remarkably intelligent observation for a television awards program, not to mention the emcee as well. They set the stage for the first generation punks, although they were not called punks at that time. (Lester Bangs, editor of Creem, coined that pseudonym a few years later) Around 1966, Stones imitation groups sprang up all over England and America. To name a few, the Standells, Shadows of Night, Question Mark and the Mysterians, and Chocolate Watchband all recorded Jagger-like albums.

The second generation punks congregated in New York around 1972. MC5, Flamin' Groovies, IggyPop and the Stooges, and the New York Dolls cultivated reputations for obscenity and

tastelessness, with little emphasis on musical prowess and much image. Garbage can rock did not sell well, but was well-received by critics. David Johansen of the Dolls was arrested in Memphis in 1974 in mid-concert for using obscene language on stage.

Patti Smith, reigning punk queen (that is, female monarch of the punky genre, not to be confused with the likes of Wayne County, the blonde bombshell boy), belongs to an era of her own, falling vaguely somewhere between Dolls and Dead Boys.

The current New Wave can be considered the third stage in the sometimes arrested development of a ten-year old movement, which is visible in dress as well as audible via singles. Six months ago, the well-dressed punk was in the height of fashion in his English schoolboy suit, featuring flood pants, a purposefully torn T-shirt, strategically pinned at appropriate points, a green Hefty-bag vinyl vest, and a jumbo safety pin as an earring. Now no self-respect punk would be caught dead in this bondage gear. The well dressed punk this week is wearing a Richard Hell (Heartbreakers) haircut, which looks like a grown-out crewcut, Roy Orbison slit sunglasses, a conservative, fully intact T-shirt, pencil jeans, and a pair of shoes called Teddy Boy Brothel Creepers, which resemble high-top tennis shoes with inch-thick black soles.

New Wave is the culmination of a decade-long attempt to offer something different an effort to

reflect life as it is in the sordid seventies, without all the metallic trappery of the ready-made sixties. New Wave has a middle-class background that results in an anti-drug, anti-star, realistic character that earmarks most of the bands. Of course, generalizations are dangerous, particularly in any article which mentions the Sex Pistols, who profess to be anti-christ, anti-Queen Bess, and whose only goal in life appears to be to raise anarchy ("their biggest single was "Anarchy in the U.K.").

New Wave is well underway in the United Kingdom, England, New York, St. Louis, and San Francisco. Even Memphis has some favorite sons in the Wave. Remember Alex Chilton of the Boxtops and later of Big Star? Alex is playing at CBGB's in the Bowery, long noted for being New York's premiere punk stage. The Scruffs, also local boys, have a single now, "Break The Ice/She Say YEAH" (She Say YEAH is the better cut, very danceable), are recording an album at Shoe Studios on Broad Avenue, which truly puts punk in our own backyard. You can hear New Wave sounds on WLYX-FM on Dave Branan's show which is tentatively scheduled to air Mondays from 4 pm to 8:00 pm.

For those who are not inclined to experiment musically, there are always KC and the Sunshine Band, Led Zeppelin, and Fleetwood Mac. For those who are so inclined, remember the disco-haters motto:

DOWN WITH FUNK
BE A PUNK

The new GPA policy

All students who will graduate from Southwestern beginning with those who intend to get out this December will be required to have a 2.000 grade point average on all work attempted here. Also, the distinction made in the past between "overall average" and "graduation average" (the GPA on all work attempted as opposed to the GPA on all work passed) will no longer be made.

With Distinction are as follows: a 3.500 GPA on all work attempted at Southwestern; a 3.500 GPA on all college work attempted; a 3.250 on all major course work attempted; and an average of B or better on comps.

These new policies apply to all students regardless of the time of their enrollment in the college. For more information, pick up one of the yellow memos outside the Registrar's Office.

Requirements for Graduation

Fewer Hassles Met at Bookstore

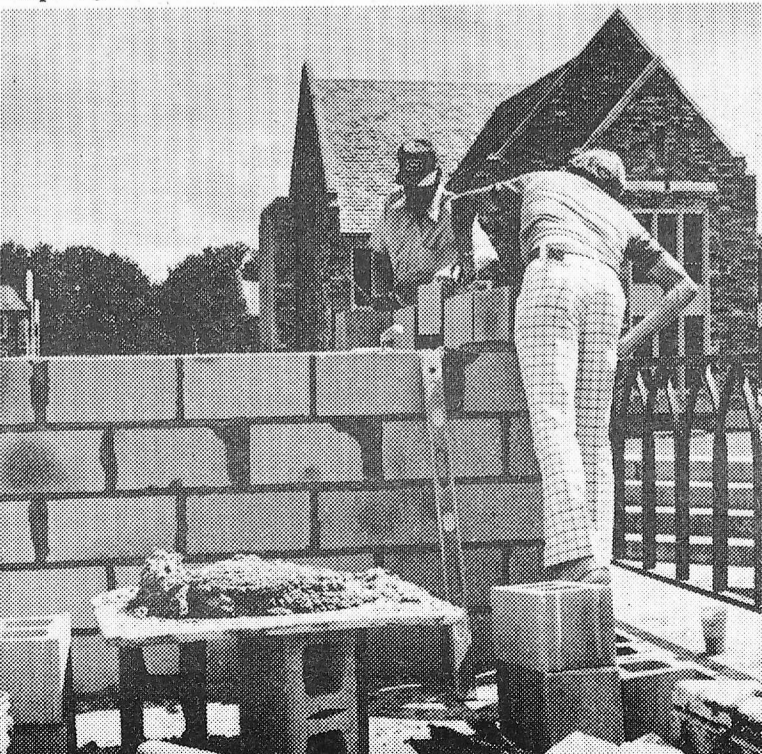
Continued from page 1

few points cleared up. There are apparently a surprising number of people who think that the bookstore is owned by Jane and Linda, and that the school is just renting them the space to set up shop. This, however, is not the case. The bookstore is a department of the school, and the prices of the books are set by the publisher. Also, the ladies would like to make clear that they don't believe in making

money by ripping people off.

Linda and Jane display a lot of imagination and concern for the student body in their supervision of the bookstore, and thanks to their awareness of the needs of a community largely campus-bound, the bookstore offers a diverse supply of luxuries and necessities. Before Linda and Jane took over management, health and beauty aids were never available in the store, and the two are constantly on

the look-out for new and interesting, as well as practical items for the students. They would like it to be known that they can't have everything that everybody wants on hand, but they do their best, and they hope that people will let their reactions be known as to this fall's system of buying books. Remember that the ladies are always open for your suggestions, and that they're just trying to give people a break. Hey, Jane and Linda. . . . thanks.



SAM's porkballers makin' bacon, move like greased pigs.

BY KELLEY BASS

The military consistency wasn't present, but a barrage of bullets, bombs, and other aerial maneuvers propelled Southwestern to a 22-12 victory over the Millsaps Majors September 10 at Fargason Field.

Coach Dick Thornton's background in the wide-open Canadian and World Football Leagues was obvious, with Lynx quarterback Craig Solomon utilizing the passing attack from the start. These throws were generally not of your University of Texas, two-yard sideline variety, but were the drop-back-plant-the-foot-and-sky-it type.

Millsaps established itself as an early front runner in the "Most Boring Football Team" competition with a record number of consecutive up-the-middle handoffs. This "three yards and a cloud of dust" offensive scheme was shot down early by a swarming Lynx defense, led by Senior Linebacker Jimmy Hall. Showing an amazing lack of versatility, Millsaps stuck with its game plan until late in the game. Alternate quarterback Jay Swindle led the Majors to two touchdowns in the final 3:36 of the contest, meaningless tallies with the game

out of reach.

After combining for two scoring passes the previous week against the University of Arkansas-Monticello, Solomon hit Flanker Jerry Hampton with three TD strikes against Millsaps. The first and third of these scores came under the same set of circumstances, with Solomon dropping back, setting up, looking, looking still more, finally spotting Hampton, and splitting defenders with a pinpoint pass. The other Solomon-Hampton touchdown came in the second quarter as Hampton lost his defender and dove to catch a low throw in the end zone, baseball style.

After a five-yard penalty negated this particular extra-point attempt, place kicker Frank Barton stood casually at the 15 yard line toeing the ground, his favorite side-line activity besides kicking imaginary footballs. Suddenly the ball was snapped to holder Kent Pylant, who dashed in untouched for two points, to the obvious delight of Pylant and the 10 other tricksters.

Southwestern's aggressive pass-oriented offense, when well executed will invariably open up the running attack is frustrated defensive linemen, intent on clobbering

Solomon, leave themselves open for sucker plays, i. e., screens, draws and traps.

That's R. J. Harper's cue to make his presence felt. Harper's excellent, and quite timely, outside runs and screen pass receptions helped keep the Millsaps defense from keying totally on Solomon.

BY RICK CARTWRIGHT

The wisecrack, "SAM can't win on the road," bit the dust Saturday in Sherman, Texas, as the Lynxcats defeated the Austin College Kangaroos 31-16.

The Lynxcats had a sluggish 1st quarter as strong wind and 54 yards of penalties combined to send the Kangaroos ahead by 10 points. SAM, however, came back with a Craig Solomon pass to Jerry Hampton who then sprinted 68 yards to put the 'Cats on the board. SAM pulled ahead with a two point conversion by R. J. Harper to make the score 12-10 with 22 seconds left in the 1st half.

In the 2nd half the efforts of Joe Hyrka, Mike McConkey, and Jake Scott kept the Austin College offense down. Each picked off an interception that stalled Austin's drive for the goal. However, with only 35 seconds left in the game, the Kangaroos managed to put the ball across the goal line to make the final score 31-16.

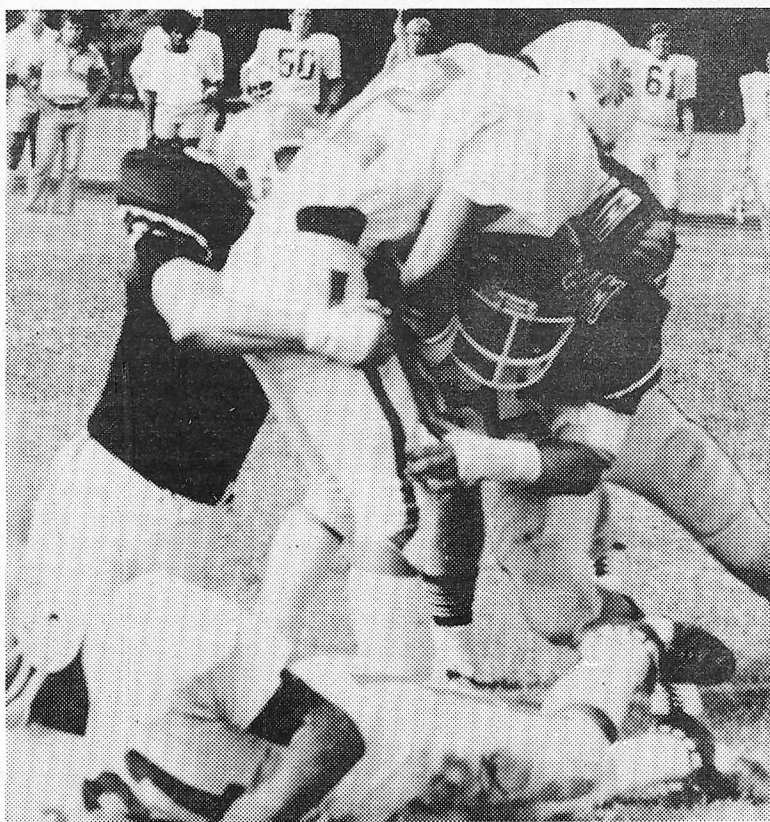
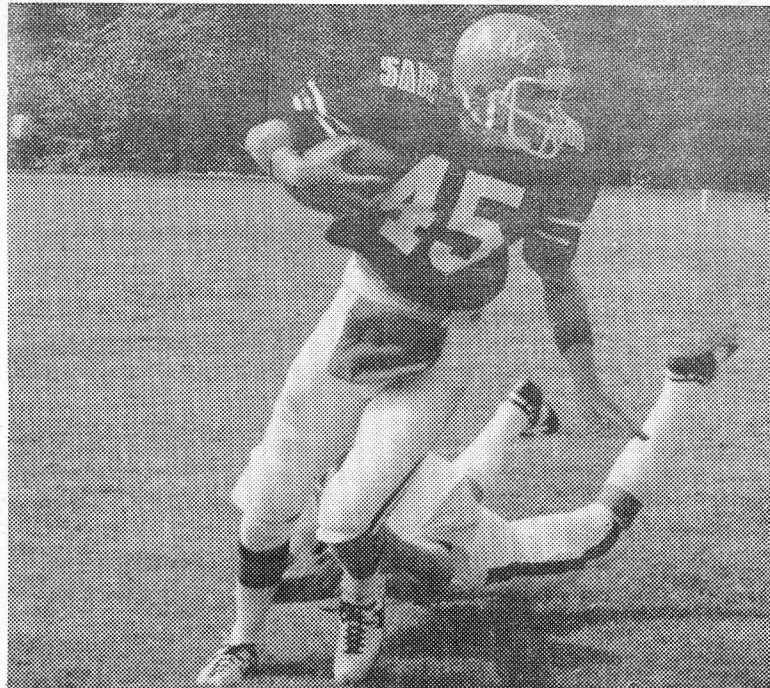
After the game Craig Solomon said, "I have never played a game for someone before; but today I played for Mike Posey." This statement gave the reason for the team's extra effort in the game.

Mike Posey, an outstanding Southwestern running back, has been put out for the season with a

neck injury from the Millsaps game. As a result Mike will probably be unable to play football again. Because of this the team has elected to dedicate the rest of the season to Mike Posey.

Coach Thornton's postgame statement was that the team turned it around in the 1st quarter when the Southwestern defense held the Kangaroos at 4th and goal, only 1 yard from the goal line. From then on the team never lost its poise; they just went out and played good football.

The win makes SAM 2-0-1 for the season. The Lynxcats play Washington University at home Saturday at 2:00 p.m.



Another Doer's Profile (pronounced Dewer's)



NAME: Ray Allen

AGE: 54

OCCUPATION: Camp Recruiter

HOBBY: Strokes fuzzy green balls

LAST BOOK READ: How To Get Ahead with Kinney

LAST ACCOMPLISHMENT: Signed 300-and-some-odd green recruits dually proficient at stroking and toking, thus fulfilling a pledge to increase enrollment of the more well-rounded student.

QUOTE: "Well, maybe."

PROFILE: Serene on the surface, an ambitious dynamic person at heart. His CRA (Central Recruiting Agency) is the prime-mover behind Camp Southwestern. Banks with Bert. Wants to run a camp of his own someday. (Don't let that smile fool you.)

FAVORITE SCROTCH: Doer's White Label

BECOME A COLLEGE CAMPUS DEALER

Sell Brand Name Stereo Components at lowest prices. High profits; NO INVESTMENT REQUIRED.

For details, contact: FAD Components, Inc.

65 Passaic Ave., P.O. Box 689, Fairfield, New Jersey 07006

Ilene Orlowsky 201-227-6884

COLLEGIATE RESEARCH PAPERS

HELP!

RESEARCH Assistance ALL SUBJECTS

Choose from our library of 7,000 topics. All papers have been prepared by our staff of professional writers to insure excellence. Send \$1.00 (air mail postage) for the current edition of our mail order catalog.



We also provide original research -- all fields. Thesis and dissertation assistance also available.

EDUCATIONAL SYSTEMS

P.O. Box 25916-E, Los Angeles, Calif. 90025

Name _____
Address _____
City _____
State _____ Zip _____