

The Sou'wester

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Dilemma considers the New American Revolution

BY BUCK THOMPSON

The steering committee which organizes and presents the annual Dilemma program has already begun to work on this year's presentation. The theme is "The 60's; Impact of an Era." The committee is still very much open to

suggestions from the college community. These may be presented at the committee's weekly meetings; they are held at 5:00 on every Wednesday in the Bell Room. A recent interview with Ann Herbers, Co-chairperson of the Steering Committee, revealed the following information.

The program this year is intended to reflect the significance of the 60's rather than simply survey its events and ideas. Possible topics for the program include: Viet Nam, and how it is affecting present U. S. foreign policy; Civil Rights, the ongoing struggle; Moral Attitudes, the sexual revolution; Science, genetic engineering. Several alumni that were active in this period at Southwestern may also be invited to speak to the community.

The Steering Committee is now in the process of contacting speakers whom they believe to know and to exemplify the continuing influence of that turbulent era.

Some of those under consideration are: Norman Mailer, Paul Ehrlich, Pauline Kael, John Kenneth Galbraith, Cesar Chavez, Huey Newton, Buckminster Fuller, Kenneth Kenniston, Richard Brautigan, Frances Fitzgerald, R. D. Laing, Coretta King, Eldridge Cleaver, and Kurt Vonnegut. The main speaker of the program will be one that fits both the format and the budget.

The Steering committee has reported a one thousand dollar surplus from last year. They hope to raise from five to seven thousand more. It is estimated that the main speaker will cost between two and three thousand dollars; the other speakers will probably cost \$750-1000 each.

Musical entertainment is also in the agenda for the program. Two entertainers, Jesse Winchester and Holly Near, are both being contacted. Cost and the expression of the community's desires concerning

this matter to the Steering Committee will heavily influence this decision.

Two new ideas have been presented to the Steering Committee this year. Three films will be shown on successive Wednesdays prior to the program. "Dr. Strangelove" will definitely be shown; also being considered are "Hearts and Minds" and others yet to be announced. The Publications Board is also considering a publication to go along with the program. It would probably include quotations from the speakers, interviews, excerpts from their writings, and some critical examination of their work. This would be sold before and during the weekend of Dilemma.

Dilemma looks better this year than it has for sometime. It is largely

because of the work of the Steering Committee and about fifty other students who have been willing to give their time. Hopefully the community will compliment their work by giving their suggestions and criticisms to the committee at any of the open weekly meetings.

The Dilemma Steering Committee is composed of chairpersons Anne Herbers and Mary Engle; Edward Whetley (Program Chairperson); Mary Jernigan, Carol Lee Collins, and Snady Deecer (Operations); Lili Chung and Keith Thompson (finance); Sarah Minter (publicity), Deena Mullen (Entertainment); Reynolds Davis, Sheila Peace, Taylor Phillips, Peter Christian, Greg Yeatman, and Murphy Watson.

S.W. to celebrate 52nd Homecoming

This weekend marks Southwestern's fifty-second homecoming celebration. The Social Commission and the Student Center Assembly have joined forces with hopes of providing a memorable weekend for every Southwesterner.

Two college dances provide the foundation for the festive occasion. Picnics, alumni parties, fraternity open houses, and, of course, the game with Sewanee round out the weekend.

Friday afternoon things get underway with a "Celebration" in front of the Student Center. Food, entertainment, and drink will be available. That evening beginning at nine "Rabbit Branch," a four-piece band from Tuscaloosa, will play for a dance sponsored by the student Center Assembly. The Pub, which opens Friday(?), will provide the refreshments.

Saturday morning at 10:00 the soccer team plays CBC as the SAM alumni race against Memphis Track Club in a cross-country meet at 10:30. Then at noon lunch will be served in or around the gym. The football game at 1:30 will be followed by open houses at each of the fraternities. Once again snacks and refreshments will be provided.

Sounds like an eating weekend, doesn't it?

But fear not! After a brief nap, the Annual Homecoming Dance will provide ample opportunity to work it all off. "Backwater," boasting eight pieces to blast your ears, will begin playing at 9:00 in the Taliesyn Ballroom, 1870 Union Avenue. The two dollar door charge will include unlimited setups.

A note from the Social Commission: In years past Homecoming Dances have been for the "mobile elite," the people with, or at least with access to, cars. The poor folks who had only a ten-speed were pretty well left out. But this year things are going to be different. For all of you out there without a motorized four-wheeler and for those who just don't like to drive, free bus transportation will be provided. Beginning at 8:30 and continuing throughout the evening at 30-minute intervals, a bus will shuttle between the gym parking lot and the Ballroom. Just sign the list that will be in the Student Center during Break Tuesday, Wednesday, and Thursday and you'll have a seat. Any questions can be addressed to a Social Commissioner.

Porkballers practice for Sewanee

The silence has yet to break over the Wabash game (hence there was no story last week) but the news from Shreveport was fast a-coming. No one was happier to travel to Louisiana last Saturday than offensive guard Joe Woodley. Shreveport is Woodley's home town and he wasted little time in showing why he is the Lynxcats' offensive captain. His tough blocking was a major factor as SAM ripped the Baptist Christian College team for 224 yards of total offense in a 26-13 victory.

Southwestern scored twice in the

first half with Ralph McIntyre racking up the 12 points on runs of 1 and 2 yards. Although Jake Scott had one interception in the first quarter to set up a SAM score, BCC battled back to a 13-12 half-time lead.

In the third quarter Coach Dick Thornton called on the Soloman-Molady air show to put the game out of reach. Tom scored twice on Soloman tosses of 11 and 33 yards, with Frank Barton connecting on one of the PATs, McIntyre walked away as the game's leading ground gainer with 114 yards on 23 carries.

Dr. Morton Kaplan addresses SW students on international issues

BY EVA GUGENHEIM

In the second of a series of lectures on "Our National Security Objectives," Dr. Morton A. Kaplan addressed a group in the East Lounge during Break last Thursday, October 6. Dr. Kaplan is the Professor of Political Science and Director of the Ford Workshop Programs in International Relations at the University of Chicago. His book, *The Political Foundations of International Law* was chosen by the American Political Science Association and the American Society of International Law as the most significant book on international law of the postwar period. Also to Dr. Kaplan's credit is the book *Great Issues of International Politics* which he edited and which is used in International Studies classes here at Southwestern.

In the first lecture of this genre, Professor Donald Weatherbee directed his attention specifically toward Southeast Asia, but Dr. Kaplan took a more general view, touching on several different areas of the world during the course of his speech. He expressed a marked skepticism as to present policies of the Carter administration, and particularly as regards the Soviet Union. In fact, Dr. Kaplan said that he could not come up with "ONE good reason for present American policy."

He maintains that the Carter administration provokes Soviet fear, and that danger of war in Korea is

also increased by the Carter policy. In his opinion, the U. S. shouldn't fail to keep up strong association with the U.S.S.R., but it should do so by distinctly civil discussions with the powers-that-be. Teddy Roosevelt's strategy of walking softly and carrying a big stick appeals to Dr. Kaplan as far as American policy is concerned, and in saying so, he seemed to imply that President Carter is perhaps walking a little too loudly and carrying but a small stick.

Dr. Kaplan had some definite ideas on international economics that he shared with the group. He stated most adamantly that we cannot have fixed parodies of currencies or freely-flowing rates of exchange that change too rapidly; he warned that we might be forced into protective actions such as rising tariffs. He also said that we need some way to co-ordinate economic policies in major trading nations—otherwise, we'll be at each other's throats.

The prominent speaker then expressed an opinion on Italian Communism. He said that he could see why some Italians vote com-

munistically, and then explained himself by pointing out that the Italian system is a reactionary, class-bound system of the ruling class which monopolizes for the families in this class their position in society. There is much rank discrimination in Italy, and the ruling parties have neither the will nor the desire to take measures of reform that will create a better system.

For Dr. Kaplan, "a coherent policy would have the objective of creating a world safe for human policies." He suggests a world court of Human Rights where citizens can appeal against their own governments if their rights are violated. He thinks a forum of this type which would symbolize values would be a good idea since there is so much individualization today.

Dr. Kaplan also made comments on the French working class, autonomy in the Middle East, and Henry Kissinger's manipulation of the Israelis. Dr. Kaplan is obviously well-versed in many varied aspects of American International Relations, and he presented us with much food for thought on a large sampling of issues.

SCA News:

Pub Opens This Week?

The Student Center Assembly met last Tuesday Oct. 4. The meeting was chaired by the head of the SCA, Dan Searight. The first bit of work to come before the Assembly was a financial report given by Mary Ann Duffy.

The balance of the SCA treasury remains at \$7,200, no funds having been spent since the previous meeting of the Assembly. Searight did acknowledge giving some money earlier in the term for the orientation dance and beer. Jerry Huston then suggested giving \$200.00 to campus arts, which was agreed to, although concern was shown for insuring that the campus had enough money. Grants for concerts on campus during 2nd, 3rd, and 1st term of next year will also be considered. An announcement concerning this will be issued latter this month. It is expected that invested money will be returned to the SCA early in the 2nd term.

Dan Searight then brought up the subject of Homecoming Weekend. Terry Reagan reported that the pub will probably be open for the weekend activities with beer being sold at a lowered price (40 cents) than the usual 60 cents per draft. The Pub has not passed final inspection yet so these plans are still tentative. Hopefully the Pub will

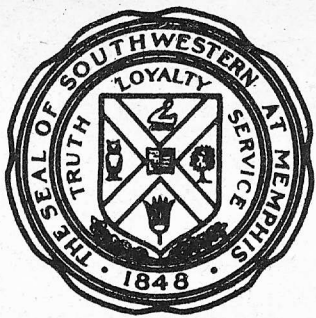
open Thursday afternoon. Beer would then be sold in 12 oz. plastic cups; 18 oz. mugs made of hand-blown glass with etched personal initial and a S.W. seal will also be available (for \$3.50) if one wishes to purchase one. The weekend will also include a dance by "Rabbit Branch" Friday night in the Lynx Lair, an alumni picnic from 11:45 - 1:15 before the homecoming game, and a Board party in the Lair.

Following these comments an idea was proposed to contract the Louis Brown Orchestra to play at S.W. for a 40's dance. The cost would run somewhere around \$1200 for the 15 piece orchestra. This idea was well received and Bo Scarborough then suggested renting the lobby of The Peabody for the affair. This could be combined with the 3rd term SCA Weekend; tentative dates for this occasion are the 4,5,6 of May.

Terry Reagan then brought up the proposed trip to the King Tut exhibit in New Orleans. The YMCA has reserved forty rooms for the group and AMTrac has given them a special group rate, \$42 per person round trip; this must include a group of 15 or more people. The trip will be during the October break, lasting from Friday night till

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THE SOU'WESTER

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SGA holds first Open Forum

BY GREG FITZGERALD
 Several Southwestern administrators heard questions and complaints from the student body at an "Open Forum" held last Wednesday by the SGA. Deans Williford and Scarborough, Jim Robinson of the Refectory, and Tom Kepple of Administrative Services spoke on topics ranging from teacher evaluation to fresh fruit. Predictably, many in the small audience were concerned primarily with service in the Refectory. Mr. Robinson promised that the quality of food will not decline later in the year due to any early overbudgeting. He expressed some frustration with the chronic shortages of silverware, glasses, and milk, but said such problems were due to inventory limitations and inadequate "personnel training." In response to another question Robinson said he stops serving hot breakfasts at 9 o'clock "to avoid sanitation problems" caused by continued use of equipment. He offered to consider extending serving times somewhat to accommodate students with 8 o'clock classes. Mr. Kepple was asked about projected dorm modifications. He

said there is a ten year plan containing numerous changes for the entire campus, but promised to try to gauge resident preferences before work is done. Bo Scarborough reported that teacher evaluations were used in making tenure and salary decisions, and they will be continued in some form this year. On another matter, he and Dean Williford apparently remain opposed to returning benches to the south side of the Refectory. They said students could put their protests in the suggestion box. Dressed in solid black for the show the Cramps are Nick Nox (drums), Ivie Rorschach (guitar), Bryan Gregory (guitar), and Lux Interior (vocals). Half punk, half rockabilly, they call their own peculiar sound "punkabilly." Mostly comprised of curious souls who ventured over for a show, the audience heard the Cramps perform "I Was A Teenage Werewolf," "I'm A Human Fly," and "Love Me." Lux sings like Mario Lanza's throat exercises while Ivie dances under the

cover of "Sunglasses After Dark." The Cramps are recording their first single at Ardent Studios. Memphis' own Scruffs, Dave Branan, Rick Branan, Steve Burns, and Zeph Paulson, warmed the crowd with old tunes from the Rolling Stones, and even Sonny and Cher. Their original material went over well. Among their best songs are "Tommy Gun," "She Say Yeah," and "Break the Ice." Their performance was more polished than at their concert last Third Term, despite an hour's delay in setting up the equipment. The crowd was surprisingly large for a cold night and a locally unknown group. And look Ma, no kegl!

SAM gets the Cramps

Pub Board

Partying: the new religion

BY JAMIE KITMAN
 REPRINTED FROM THE INDEX, SEPTEMBER 1977
 Back when I was in elementary school, the teachers used to ask us to write about what we learned over the summer. And, even then, as I scribbled furiously on green paper with extra large lines about visiting relatives in Pittsburgh, I realized my observations on the nature of things were somewhat less than profound. As near as I could figure it, people were pretty much the same everywhere.

social forces. Young Republicans can, and often do, get just as high as young socialists. And, while the quantity and quality of the drugs they take in Great Neck might not be the same as those they do in Little Rock, the end, complete stonedness, is the same.

I went into town one evening, soon after settling into my summer quarters at scenic St. James, N.Y. To my surprise, I found some 75 to 100 kids standing around in front of the train station. Coming in for a closer look, I asked "What's going on?"

"Nothing," answered a young girl wearing a t-shirt which said "Smoke More Colombian" on it. "We're just hanging out."

"Nothing wrong with that," I ventured, "but what do you guys do when it gets dark or when you get bored of hanging out?"

I had meant no harm but, apparently, I had asked the obvious and a pained look came over her face as she sipped from a bottle of Miller and said, "Party."

I assured her that I understood, partying being what they do in New Jersey, also. Whereupon Kate (the young girl) and two friends, both men, considerably older than herself, launched into an explanation of why and how they party harder in St. James than anywhere else. I've learned not to argue with this assertion, having heard it scores of times, from Teaneck, N.J. to El Cerrito, Calif.

When one devotes their all to partying, that they and their friends party better than anyone else anywhere in the free world becomes a matter of great import. Many partyists will fight bitterly in defense of their town's honor, its imagined status as holy city of the party empire. One wonders how anyone can derive any sense of self-satisfaction or spiritual well-being from the knowledge that they get more stoned than the rest of the world; but, then, as Kate asked,

"What else is there to do but party?"

Most partying represents a hasty and ostensibly painless answer to this question. Those of a more scholarly bent contend that they hope to achieve de-personalization, or an awareness of the cosmic unity of things, by chemically assaulting the artificial shackles which society has imposed upon their minds. Most young people, however, just don't know what else to do. Kids don't have enough money to buy things and on Long Island, particularly, where shopping centers spring up like roaches in a festering city tenement, buying is proof positive of existence. It lends meaning and definition to life.

The partyists need something. Often, they see that their parents' values have failed them and, like their parents, they aren't happy with their schools, their jobs or themselves. While historically it has been the role of organized religion to content people with their lot in the world, however undesirable, the traditional religions are, if not yet already dead, failing. For the many who approach getting stoned with a fervor and piety rarely seen even in the most devout houses of worship, partying is the new religion. It's not that people have become less religious. It's just that opium has become the religion of the masses.

The things which trouble the partyists about their lives and the world they live in are really no different than those which bother anyone else. Religion, though, has rarely struck me as a particularly expedient way of dealing with problems, especially societal ones. And in the unconscious seduction of their's, the partyists have adopted one that is their own worst enemy. Providing no answers, it only serves to blur the questions.

What distresses me most, what really, if you will, ruins my party head, are the people who would suggest that taking drugs is an act of

rebellion, a political statement. Drugs are antithetical to change. For when potentially active people become lazy and take drugs that make them forget, who really benefits? Not the people, certainly. When they wake up in the morning, nothing has changed. Their lives and the world are the same. People are still starving and the rape of the earth's valuable resources continues. The government still protects the monied interests, the rich stay rich and the poor stay poor. Who benefits? It would seem like the people who want things to stay the same.

The decidedly reactionary effects of partying were driven home last summer when I arrived outside of Madison Square Garden for the Democratic convention. Expecting to see incensed throngs hurling biting epithets at the nation's powerbrokers, I was met instead by a few hundred people who had just trooped down from a smoke-in at Central Park.

A woman got up and played a meandering flute piece which was followed by polite applause and scattered cries of "let's get high!" One guy sang a song about smoking pot and everybody cheered. Then, after speaking eloquently about the things she felt the protest movement should be striving for, a kindly old black woman left the stage when a chant, something about the Pope smoking dope, rendered her inaudible. The demonstration ended with some remarks by the flautist which, to my mind, summed up the depth and thrust of this "political" gathering. "People, she moaned, pulling her frizzy red hair out of her frazzled red eyes, "people, what we're here about is, um, like some jobs. And, uh, like inflation and, um, abortions. And like all the other things we're for, um, like getting stoned." These final words stirred a zombified crowd to frenzy. They cheered some more and then they went home, presumably to get stoned.

BY BILL NOLAN

The Publications Board is the group in charge of all publications at Southwestern. It is comprised of the editors of the seven publications, one representative from each class, and three at-large representatives. If you are one of those people who enjoy working with publications and making all sorts of important decisions, you are urged to run for one of these representative positions. The elections are next week. Talk to Elections Commissioner Bart Spenser or any editor; they will aid you in any way possible.

Currently the topics being discussed at meetings are (1) a proposed Dilemma magazine to broaden the scope of the program. It will feature excerpts from interviews and speeches of the featured guests. Hopefully it will include insights into the Dilemma theme by faculty and student/alumni contributors. It is an exciting project and your support is welcome.

(2) the always-too-small budget. Our total budget has not been increased for the past five years while the inflation rate for printing has run at 20 1/2% annually. Therefore, the Board is working with much less money than is sufficient to turn out the quality of publications that you want. The student representative on the Budget Committee is Smitty Charlton. If you think we are being mistreated (ask any editor!) talk to him. He can try to change things.

SCA news

[Continued from page 1]
 Tuesday night. Lists will be posted for those interested to sign. Please do so if you are interested as these reservations must be cancelled or confirmed Thursday morning. After this there was a brief discussion about co-sponsoring the "River City Six" to play at S.W. the Wednesday or Friday after Break. A decision on this matter will be announced later.



One Quarter of a Day in The Life.....

by Buck Thompson

So this is it: Monday, 8:45-My God where do the weekends go? I'll be lying here thinking about this when I suddenly realize who I am and what is about to happen; another day at the zoo. Warm feet hit a cold floor, sleepy eyes glance around a clothes-strewn room for some semblance of a book, pen, and paper which I'm reasonably sure must be within grasping distance.

9:01-Man I'm running late for class; can't miss this one; very important to be there. Doc Eckart is a mean one on absences and is almost as bad on stragglers; he shot down two of us last week. (He said, "Listen to these folks scream the Blues.")

I grab a banana and out the door I fly; quickly into the cloned whore (my '67 Buick) and out the drive. By the time I reach the North Parkway entrance I'm almost awake; almost. I didn't notice that Security forgot to unlock the gates this particular morning and my car emits an anxious whine moments before I crash them. As I check for damage in the parking lot I suddenly realize that I have accomplished in a few moments what others have sought to do for two years. And I've only been

awake for twenty minutes.

9:12-I'm safely settled in my seat in Hardy watching Eckhart gleefully call role and reset the sights on the machine gun he has recently acquired (supposedly for the performance of the 1964 Overture) to handle stragglers. Now, I think, I get to lay back, take minimum notes, and listen to some cool jazz. I should be so lucky! Eckhart talks for twenty minutes on the subject, American jazz, digresses for ten minutes breezing from Baroque to Classical to Romantic periods with the utmost of ease, returns to forms of jazz ensembles for another twenty minutes, and finally makes a move for the turntable.

Unfortunately he doesn't know how to operate it and cannot play the selection he wishes the class to hear. And since he took up the first ten minutes of the period calling role there is no time left. Frustrated, but willing to help out, I approach the man hoping to show him a little something about the turntable. I almost get his attention but a cute coed catches his eye; Eckhart is known as "smooth" to say the least. So I blow it off and head for the East Lounge to cram a little for the next class.

10:20-Ah, the Lynx Lair, soon-to-be pub (hub?) of Southwestern.

There's even someone over there working on the bar. I sidle over with my coffee for a quick chat. "Hey, what cha doin'?" I ask. "Oh, just installing these \$30 locks on the keg taps." "What? Did you say thirty-dollar lock? Why what in the world for?" I ask, thinking this is a little much. "I don't know. I guess old Bo

doesn't want you boys stealing beer when no one is around. "Oh, I see." So much for the great, esteemed, pride of Southwestern Honor Code.

10:50-I head for class. On the way I notice some groundskeepers over by the Anthony sculpture with sandblasters. Wonder what's happenin' there. "Hey, whatcha

doin'?" It's that damn B.F. they tell me; he's been at it again, pigeon dung all over the thing. "Well," I say, "you know they used to let someone shoot those things with a BB-gun and..." Here I stop and suddenly think of Eckhart. Maybe, just maybe... but no; Southwestern would never do anything so sensible.

Epicure: We are what they feed us

by Martha Mitchell

An ice cream bar, salad bar, yogurt, fresh peanut butter, and an A-rating are just a few of the improvements in the Refectory since the start of the new food service, Epicure. Jim Robinson is the man to thank; or, if you'd rather, complain to him.

He encourages students to come to him with their complaints because Epicure operates primarily for the students and he intends to honor any reasonable request. This is no line, as I found out for myself when some friends and I went to him asking why there was no fresh fruit one night. Fresh fruit had been limited to only 3 or 4 nights a week but considering our request and finding it a valid one, Jim now has fruit out every night.

"The students have a right to complain if they wish," says Robinson. He considers the complaint, deciding whether it has to do with quality or just a personal dislike.

It's a hard job, especially at

Southwestern which Robinson describes as having a highly diverse representation of backgrounds and lifestyles. This is naturally reflected in eating habits, and catering to this assortment is no easy task. And Robinson seems to enjoy making it even harder on himself. Instead of making infrequent, large orders of food, he makes orders 2 or 3 times a week to insure freshness. He has gone through the hassle of changing milk services to get us yogurt everyday and is planning special evenings. "Epicure Night", as opposed to the "Steak Night," will rotate every week from Wednesday to Saturday.

He's looking ahead too, thinking of a hot chocolate and coffee cart to wheel around outside on real cold days, a special sandwich and soup bar and an additional salad bar.

On the issue of the benches, Robinson is of no particular view. Traffic wise he sees no problem, but aesthetically he likes the less military look the refectory now has. He has observed that "the south

side is taking it much harder than the north. College students are so susceptible to change... yet they resist it more than any other group."

As far as the increased congestion goes, Robinson says it stems from the fact that it now takes longer for people to serve themselves. But increased variety is hardly something you want to sacrifice for a quick, assembly-line style meal. They're still looking for a solution to the problem though; hopefully it will be worked out as students and Refectory personnel get more used to the new systems.

Jim Robinson is a real person, "as much an individual as anyone else," and wants to be part of the community. He's working at earning that place, trying "to meet the majority of needs the majority of the time". He admits there will be mistakes and that things will go wrong; but with student cooperation and his own concern, he believes they can be resolved easily enough. And what is more, Jim even likes whiteball.

Another Grand Hotel

by Jill Johnson

After three days of intermittent reflection on *Lumiere*, I am beginning to see the light. Jeanne Moreau's study of the life and loves of French actress Sarah Dedieu is a *Grand Hotel* for the seventies. It has everything—violence, sex, terminal diseases, a brash American, lesbianism, even suicide. Since Garbo won't do films anymore, Jeanne Moreau's portrayal of the world famous star with an untold past will have to suffice.

A pastoral scene between Sarah and her three "friends" opens the film with a romp in the misty woods. What she shares with these women is unclear at first, but flashbacks reveal that all three represent stages in Sarah's confused (and confusing) life. Caroline is the idealistic young actress ready to make it big in the movies, just like Sarah Dedieu a generation ago. Julianne is the temptress Sarah wants to be, men and directors at her feet. Laura, before becoming Sarah's lover, leads the seemingly happy family life, complete with the security that Sarah envies.

Parallels in Sarah's relationships with men are also visible upon retrospect. Gregoire, Sarah's long-time friend and physician, offers her freedom. Even though he has long been in love with her, he does not let incurable leukemia make him a

martyr to the quest of the elusive Sarah. Thomas is the struggling playwright, hopelessly in love with the older woman. Henrich Grun, swarthy German novelist, is Sarah's ideal lover, the man who can at last fulfill her romantic dreams.

It is Gregoire's suicide that brings Sarah to near breakdown as she calmly films a make-up test for her next picture; camera rolling and tears flowing, the scene fades out. A final flashback to Sarah and Laura embracing reminds us that success can corrupt and that the women, shunning the celluloid world of the silver screen, turn to each other in their despair.

Lumiere is an intriguing movie, but isn't the theme getting a little old? Just how many times can *A star is Born* be reborn? Stories about the unhappy lives of screen idols have been told ever since screen idols have existed, from *Sunset Boulevard* to the latest press of the same mold, *Valentino*. Wasn't the laughable horror of *Gable and Lombard* enough to scare directors away from this hackneyed idea? Regarding *Lumiere*, I have to agree with what the wise Lewis Stone said at the end of *Grand Hotel* (MGM, 1932). "The Grand Hotel—people come and go, but nothing ever happens."

Lumiere is currently playing at the Movie House Showcase on Poplar.

Another Doer's Profile (pronounced Dewer's)



NAME: Anne Marie Williford

AGE: This Homecoming is her 25th class reunion, so you figure it out

OCCUPATION: Mother and ruler

HOBBY: Racing Bo in her Porsche, which is now broken

LAST BOOK READ: Doctor Spock on raising children; Jackie Stewart on racing

LAST ACCOMPLISHMENT: Graduated from Southwestern

QUOTE: I will not rule!

PROFILE: Active and on-the-go. When she is not in a meeting or averting some near crisis or potential problem, she is mothering somebody. She mothers Bo. She mothers Mary Kate. She mothers her RAs by making sure they get up in time for breakfast at least once a week. And she tries to mother the school as a whole. She seems to forget that we come to school to get away from Mother. But *our* mothers would love her. Maybe that is why she has her job.

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Amplified Announcements

Christian services of interdenominational worship are celebrated nightly in Voorhies chapel at 10 p.m. The services are informal—each night a different student leads a fifteen-minute session of prayer, song, the reading of Scripture, meditation, and other forms of worship. Everyone is welcome. (Bellingrath's chapel is now open round the clock—please do not remove chairs or store bicycles there.)

Free bus rides to and from the Homecoming Dance Saturday night will be offered. Buses will leave every night half-hour from/to the gym parking lot. The lobby will be open from 8:15-9:30 if weather is inclement. First buses will leave at 8:30

Why not spend Term III in Paris? The Departments of Art and Foreign Languages are planning an interdisciplinary excursion into French culture and history: Art/French 500: Seventeenth Century, Term III. If enough students indicate an interest by January 5, the course will include over 4 weeks in Paris, with trips to Versailles, Fontainebleau, and other sites of significance to "the Grand Century". To be taught in English. For more information, come to the East Lounge at break on Wednesday, October 19.

Scaritt College representative, Mr. Strickland, will not be on campus as scheduled on October 12. Another visit will be set up in the spring.

The chaplain invites students to stop in for coffee and/or conversation on Wednesday nights in the Townsend guest suite.

Anyone who participates in the martial arts who would be interested

in working out here on campus with someone else or possibly forming an informal club, please meet in Dean Scarborough's office, 2nd floor Palmer, October 12 at 5:00 p.m.

Last chance to get flu shots this week in infirmary, M-F, 10 a.m.-4 p.m. Cost: \$1.15.

The Energy Committee needs your help. If you would like to help work on energy awareness strategies, please contact Tom Kepple (Business Office) or Janet Boyd, Box 61, 323-5642.

Kinney Foundation Needs Volunteers: Help wanted in the office and in packaging or selling candy in fund drive coming up. If you or your group can respond, call 725-1379, or come by office, 2158 Union Ave. Meals on Wheels offers unique service opportunity: This program of delivery of nutritious meals to needy, elderly shut-ins now has a pick-up site at Evergreen Church, adjacent to campus. Volunteers greatly needed for time period of 10:00 a.m. to 11:15 a.m. on a once a week basis. No transportation needed. Let Kinney Office know if you can help.

Are you tired of studying? Just can't take it any more? The TV boring? A little light reading would make those rough spots smoother and would improve your studying! Why not curl up with your favorite beverage and a PAPER BACK BOOK from the Burrow Library? The new stand in the lobby features mysteries, romances, adventures, histories, and more—enough to placate the most particular paper back peruser. And with mid-terms upon us, couldn't you use a break? COME TO THE LIBRARY—we have paper backs too!

CLASSY ADS

ANYONE WANT a ride north? Like to Nashville, Louisville or Indianapolis? I'm going to Indiana University in Bloomington, Ind. over break. Would love some company. D. Strock, Box 586, 276-5516.

NEED A ride to Kingsport, Tenn. on Oct 21st. Will share expenses. Contact Elizabeth Bruce (E.B.) in 116 New Dorm or call 278-2257.

I NEED a ride to Dallas for mid-term break. Will share expenses. Contact Karen McGuire, 104 Trezevant.

NEED A ride to and from Atlanta mid-term break. Will share gas expenses. Contact Joe Krakoviak, #3 University, Box 351, 276-2103.

TREKKIES: COME together to cultivate interest in Star Trek. Questions: See Michelle Walker, Box 623, or look in the Lair any day.

FREE CUTE mixed breed puppy. 4 months old. Needs good home. Call Robin Stavelly, 386-4784 or 685-6700.

THIS WEEK is the 1st chance to buy season tickets to the Memphis Symphony's 26th season. The program of eight concerts for the half price discount price from \$10 to \$25 for students. Order tickets from Nick Nickl, 201 Robb, or box 452.

THE COMMERCIAL APPEAL is on sale in the bookstore daily-15c.

PART-TIME JOBS

sponsored by Welfare Commission

TRUCK DRIVER. Wise Mfg. Co. (1299 Farmville Road, out Jackson near Macon; 458-1109) Contact: Mr. Hal Chester. Hours 12:30 to 5:30 five days a week. \$2.50 hr. Pick up and delivery work. Call before going for interview. Wants to start someone.

TELEPHONE SOLICITING, March of Dimes, Mothers' March. (3401 Summer Ave, 452-2123) Contact: Jim Foreman. Hours 2:30-8 p.m. M-F; minimum wages.

DISTRIBUTING ADVERTISING, American Passage Co. (708 Warren Avenue N, Seattle, WA 98109) Contact: Michael Gross. Set your own hours, pay commission basis (avg. \$5.45/hr.)

SECRETARY, Boy's Clubs (189 S. Barksdale, 272-2344) Contact: Carl Lucas. Hours and pay negotiable.

LEADING WOODSHOP, crafts & science. Boy's Clubs. Info same as for Secretary.

ASST. RECREATION DIRECTOR, Christ Methodist Church (Poplar & Perkins, 683-6887) Contact: Dale Bradey. 10-20 hrs/wk, pay negotiable. Prefer sports knowledgeable person.

See Counseling center for additional info. All job info was received last week. Check bulletin board by Lair for any new possibilities.

This week's SFA

Tuesday, October 11

9:30 Voorhies Social Room

10:00 Harris Lodge, Prof. Randle's Office

4:30-6:30 Refectory

6:30 East Lounge

6:30 Voorhies-Townsend Social Room

6:30 Neeley Social Room

7:00 318 Glassell

7:00 East Lounge

Wednesday, October 12

Break, Supper Student Center, Refectory

Break Alpha Omicron Pi House

4:00 Soccer Field

5:00 Southwestern Gym

5:00 Bell Room

6:00 102 Glassell

7:00 FJ-B

Thursday, October 13

All day Student Center

All Day First floor Halliburton

Break East Lounge

10:00 Harris Lodge, Prof. Randle's Office

Break, Supper Student Center, Refectory

4:30-6:30 Bell Room

5:30 CBC

7:00 FJ-B

7:30 207 Ellett

9:00-9:45 203 Ellett

Friday, October 14, 1977

Break East Lounge

Saturday, October 15, 1977

10:00 East Lounge

10:00 Soccer Field

10:30 Track

1:15 WLYX-FM 89

1:30 Stadium

8:00 Auditorium Music Hall

8:30 Gym Parking Lot

9:00-1:00 Taliesyn Ballroom

Sunday, October 16

3:30 Auditorium Music Hall

Monday, October 17

8:00 East Lounge

First meeting of group for Overview of Christian Theology; led by Jim Meadows, IVCF campus staff member; Southwestern Fellowship; open.

Discussion of Washington Semester Program for Jan.-May, 1978. Deadline for nominations is October 21, 1977.

Sign up for free bus rides to and from Homecoming Dance.

College Republican Election of New Officers; public. Study of the Letters to Hebrews; Southwestern Fellowship; open.

Study of II Corinthians; Southwestern Fellowship; open. Tomato Soup Party (BYOB)—that means bring your own brush; open.

Discussion of the Quest for the Historical Jesus; opening remarks by Prof. Milton Brown; openings; open.

Sign up for free bus rides to and from Homecoming Dance.

The Kappa Omicron Chapter of Alpha Omicron Pi cordially invites the Southwestern community to the Pan Coffee. See you there.

Paul Mackin look-alike contest; open.

Women's volleyball-Lynx vs. Arkansas St.

Meeting of Dilemma Steering Committee? Bible Study on Relationships; Southwestern Fellowship; open.

Film—"All the King's Men"; Social Commission; Admission, 50*

Election of Homecoming Queen.

The very last chance until 2nd term for Student ID's. They are required and will cost you dearly if you do not have them made now. The Registrar.

Organizational meeting for Trekkies; open.

Discussion of Washington Semester Program for Jan.-May, 1978. Deadline for nominations is Oct. 21, 1977.

Sign up for free bus rides to and from Homecoming Dance.

French Club get together; open; for more info, see Ellen Meadows.

Women's Volleyball-Lynx vs. Arkansas State

A film and discussion on the usury rate ceiling in Tenn. and how the Constitutional Convention is dealing with it; Econ./Business Department; open; free.

Bible Study of the Gospel of John; Southwestern Fellowship; open.

A Bible Study and discussion group; open; for more info, see Brian Burkhardt.

Everyone who is interested in meeting international students at SW and helping with International Feast.

Alumni-faculty coffee.

Soccer Homecoming-Lynx vs. CBC

"All Comers" track meet-Sewanee and all alumni; Memphis Track Club.

"Thornton's Thoughts"—pregame show

Homecoming game; Lynx vs. Sewanee; public.

Memphis Symphony Concert with Jorge Bolet, guest-pianist.

Bus rides to Homecoming Dance begin at 30 min. intervals.

Homecoming Dance; \$1.00 per person—includes bus ride and unlimited setups.

Memphis Symphony Concert

English department Senior Seminar.

Energy conservation and you

The message is simple: SAVE ENERGY. Hopefully, the bright yellow T-shirts you will see today will be reminders that energy conservation is a vital concern to everyone living on Planet Earth. These are some of the things we can do to help save energy:

- 1) Turn off lights, air conditioners, stereos, etc. when you leave the room.
- 2) Don't add any more refrigerators than you really need.
- 3) Turn OFF lights in classrooms, social rooms, bathrooms, offices, and hallways when they're not in use.
- 4) Keep outside doors and windows closed during heating and air conditioning seasons.
- 5) Try to cut down on amount of gas

- 6) Try to cut down when possible on use of hot water, clothes dryers, and electrical appliances.
- 7) Let maintenance know what can be done on campus to reduce consumption.

To give students an extra incentive to save energy, the college is planning to reward energy savings with a Student Body Cash Bonus which will be allocated by a student majority vote. We will get \$8.50 for every 1000 kilowatt hours of electricity saved in Term I over consumption in Term I of last year. A 10% savings would result in a cash bonus of \$1,621; a 20% savings would yield a bonus of \$3,242. The bonus rate is based on one-half the

actual cost of electricity, so the college saves money in addition to providing the cash bonus.

As a matter of fact, we have a headstart on obtaining the bonus. The college reduced electricity consumption from 8,360,400 kwh in 1973 to 5,767,000 kwh in 1976. Last spring the number of lights on campus was reduced by 1,123. Most of these savings will show up in Term I of this year so all we need to do is turn off and cut down and keep those energy savings flowing in.

We will all benefit from energy savings, not just in terms of the cash bonus but even more importantly, from the standpoint of making the earth a more healthy and viable place to live. So DO YOUR PART, and SAVE ENERGY!

DINO'S Southwestern Grill

SPECIALTIES
Ravioli and Spaghetti

278-9127
645 N. McLean
Memphis, Tenn.

Brandywine Ski Resort has full-time jobs -- inside or outside -- for singles or couples who can drop out winter quarter. Pay from \$2.50 to \$3.50 per hour; living quarters available. Also part-time jobs, your hours, January and February only. Also needed are ski instructors -- or good skiers who can learn instructor routine at preseason apprentice-instructor class held on weekends. Box 343, Northfield, Ohio 44067, or phone 216-467-8198 (Cleveland) or 216 434-9178 (Akron).