

The Sou'wester

southwestern at memphis

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Winter Board meeting provokes "excitement"

With the inception of the \$20 million Capital Funds Drive, the Winter Session of the Southwestern Board of Trustees was particularly noteworthy. Mr. Frank Mitchener, an ex-officio member of the Board and Chairman of the Campaign, gave an enthusiastic and honest appraisal of this funds drive at the afternoon press conference. The student members of the Board were especially pleased with the "tempered excitement" of both this important beginning and of the regular Board sessions.

While the Capital Campaign was certainly the most newsworthy Board action taken, several other items of interest should be noted. In the report of the Faculty and Educational Program Committee Associate Professor Marshall McMahon was granted tenure. Also granted were full professorships to Professors Clifton (English), Daniels (English), and Warren (biology).

Assistant Professor Michael P. Kirby (political science) was promoted to Associate Professor, effective September 1977. Dr. Granville Davis was awarded a citation for his distinguished service to Southwestern.

The Board has also decided to purchase a new computer with the first of the Capital Funds Campaign income, which is to be installed for use in the Fall 1977, and further discussed the plans for the Performing Arts Center, which are still under consideration. A \$5,659,367 budget for fiscal year 1978 was approved. (Last year's budget was \$5,394,414.)

The Finance Committee recommended a rate of income from the endowment of \$10.2 million increased from 5% to 6% to include 8% average salary increases for the faculty.

And finally, the name of the College will remain as is.



President Daughdrill exhibits media appeal

Gas shortage, high cost necessitate energy conservation

The cost of comfort is up this year. Memphis Light Gas and Water has revealed that because of a natural gas shortage the cost of heating may double compared to this time last year. Students may not know that 41% of their board is allocated to utilities.

Currently Southwestern is divided into two categories: essential and non-essential consumption. The essential consumption goes to the dormitories, the non-essential consumption to the rest of the buildings. Essential consumption is not subject to curtailment, but non-essential consumption is.

Southwestern's non-essential consumption has been curtailed 75%. The school must function with 70% of the gas it used last year. If it

does, it pays only \$1.00 per 1000 cubic feet. If it goes over its allotment though, it must pay \$3.00 per 1000 cubic feet. The utility bill in September was \$15,500, in October \$17,000 - neither were months when the heaters were used regularly.

Non-essential consumption is kept at a minimum. Maintenance and Ace Emery have been replacing fluorescent tubes with "blanks" so as to effectively reduce lighting costs 50% in Clough and Frazier Jelke. Doors are kept shut in Palmer, where they once stayed open.

The largest drain on power is the dormitories. Students tend to leave lights on in bathrooms and halls, and often run air conditioners to cool their rooms. If a radiator valve

only works full throttle, report it to your dorm president. He will have it repaired, immediately.

Dr. Peyton Rhodes, past president of Southwestern and still very much concerned with the school, has written a memo to the Energy Conservation Committee at Southwestern. It reads in part, "The basic problem has always been getting the very active cooperation of both faculty and students, as well as appropriate thermostat settings for both heating and cooling, these last inspected by some responsible person without fail several times a day."

"I understand that the present parking area lighting was installed somewhat hurriedly and in con-

sultation only with people from MLG&W, who have to sell electricity to make some money. Possibly, due to the increase of security personnel, we may not need all of the present units."

Dr. Rhodes has proposed that inspections of thermostat settings be made by security. This would insure

a more or less constant setting for the dorms. But the responsibility rests ultimately with the students, faculty, and staff; so in order to save the big dollars, the school's and ultimately yours, try to keep waste to a minimum.

Bill Nolan

Tuition rises ten percent

Inflationary pressures have forced another college budget increase, resulting in a \$5,659,367 approved budget for fiscal year 1978. Necessarily this includes a ten per cent tuition, room, and board increase for the '77-'78 school year. The table below presents a break-down of the total for this year and next.

	76-77	77-78	\$ increase	% increase*
Tuition	\$2750	\$3050	\$300	10 %
Room	585	660	75	12 %
Board	820	860	40	5 %
Total	\$4155	\$4570	\$415	10 %

A comparison of composite tuition, room, and board figures spanning the past five years for regional private colleges of similar quality to Southwestern reveals comparable, non-exceptional percentage increases. Southwestern has not made extraordinary or arbitrary tuition additions. For the '76-'77 school year, Southwestern remains the least expensive college on the list with the exception of Davidson.

College	72-73	76-77	\$ increase	% increase*
Centre College	\$3100	\$4400	\$1300	35%
Davidson	\$3265	\$4135	\$ 870	24%
Sewanee	\$3050	\$4190	\$1140	31%
Southwestern	\$2850	\$4155	\$1305	37%
Tulane	\$3422	\$4567	\$1145	29%
Vanderbilt	\$3800	\$5200	\$1400	31%

*computed by dividing the dollar increase by the mean value of the two dollar values under comparison

Income funding from tuition in the budget is based on conservative estimates, given the drop in expected enrollment this fall. The '76-'77 budget anticipated 1050 full-time students this past fall; unexpectedly, the figure was only 1000. This deficient student income has put undue strain on the present budget — a strain to be avoided in the coming year.

The expenditure section of the new budget includes a 16 per cent augmentation of student financial aid. This 8 per cent portion of the total budget is additional to scholarship funding from outside sources. Also, contingency funds have been eliminated from the specific budgets of the President, the Dean of the College, and the Budget Committee in an effort to save all unnecessary items.

Southwestern plagued by robberies

The third theft on campus in as many days occurred in Ellett Hall on Friday, January 21, at approximately 11:30 A.M. According to various reports, the thief entered Room 308 after testing several doors in the hall and finding them locked. The thief was in a hurry for he overlooked many valuable articles including musical instruments, calculators, and a sizable sum of cash. The only item stolen was a portable Sony television belonging to David Kilbury.

An alert housekeeping employee observed the thief absconding with the TV set and notified Security immediately. One of the elderly Security guards attempted pursuit,

but was easily outdistanced by the young black. Fortunately the TV was dropped in some bushes and was subsequently recovered.

A quick thinking Southwestern Senior, Bob Foscue, sensed foul play and snapped a clear photo of the man carrying the television. The picture has been released and posted in the Refectory. (However, the photo has not been released by the Memphis Police Department for publication due to legal entanglements. Editor's note.)

It seems that the relative isolation Southwestern has traditionally enjoyed from the urban Memphis crime scene is no longer a reality.

Since the recent dormitory burglaries, another incident has occurred involving a young man wandering the halls "testing" the doors to see if they were left unattended.

The only way these crimes may be avoided is through the co-operation of all dormitory residents. Residing students are asked to question and report any strangers seen in the resident halls. It is now mandatory to keep all room doors locked, for however accessible your rooms may be to you and your friends when unlocked, the easy accessibility is also offered to thieves looking for a quick, easy haul.

- JIM PAGAN

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THE SOU'WESTER

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Winter of our discontent

Because of the unusual amount of snow, sleet, etc. that has fallen on Memphis so far this year, many people have been wondering what the Southwestern policy on snow is. Administrative Services says this:

Because a decision covering the entire College might not be uniformly wise or applicable, it is the policy of Southwestern At Memphis regarding extreme weather conditions that no decision will be made to cover the whole College. Students, faculty, and staff should assume that classes will be held, and offices will be open. It will be left up to individuals to decide if they can attend class and/or work. In the event that extreme and hazardous weather conditions develop during the day, individual department heads will decide if and when to close.

Now is that a policy or is that a policy?

Letters to the Editors.....

One wonders how much of a success this past weekend really was. Did the Southwestern community give the prospective students a real picture of life on this campus? I definitely think not.

I made it a point to talk with many prospects about what they received from this weekend, and found that most were disenchanted with the activities held. They and I agreed that too little time and organization was spent on academics, and too much time on getting drunk.

Over half of these kids I spoke with did not drink, and those who did, did sparingly. There were those, mostly guys, who longed for a drink every minute, and came to this program for nothing else, which is sad.

The end result was that many of the prospects had a rotten time, felt continually disoriented with the activities held on Friday and Saturday nights, only sought company with their high school friends, and left with an unfavorable impression of this school. There was one student who left Friday night, already unhappy with the night's activity. Many of those who did stay felt that if they did not get drunk, they would not be accepted socially into campus affairs.

I think the administrative heads had better get their **** together and see that this affair was a failure where most of the prospects were concerned. Those who believe it was a success are either too blind to notice how many of the prospects were affected or cannot and will not admit a failure.

We did not present these prospective students with a clear view of the great avenues to be explored by a liberal arts education; rather we alienated them from our school by trying to impress them with the number of kegs of beer we could give away.

How much of a success this past weekend will be reflected by how many of these prospective students actually enroll here next year. Most of those with whom I talked were having second thoughts.

I believe that SW is headed for trouble unless students and faculty take measures to halt future activities from degenerating into one beer bust after another. If each SW student had looked through the eyes of our visiting friends, he would have seen that the weekend provided one thing: a great opportunity for SW students to have a good time!

David Shouse

For almost three years now we have endured the unsightly obstacles of those gates at all but one entrance to the college. We didn't ask for them and we've never made more than a half-ass attempt to get rid of them. Having averted my second near collision with one, I am possessed to make one valiant try.

The college did fine for 48 years in Memphis without them. In the 49th year we hired a new chief of security, a so-called expert with a specialized education in the field. His expertise willed that these gates were necessary, so the college promptly spent \$2000 on them. Our 'expert' didn't last more than two months, but his legacy remains—those yellow metallic objects that blend in so well with the architecture, and warmly welcome us back to campus when we least expect it.

Supposedly they are opened and closed at designated times, but they have caught me by surprise one too many times, when they were supposed to be opened. No one seems to know who sets the closing times, but it doesn't really matter. More than once they have been closed at the convenience of whoever is working security. After all what's 10, 15, or 20 minutes when it's cold.

The hour for the nightly closings is ridiculous enough. Need I say that this campus is very much alive at 10:00 p.m. (if it is indeed alive.) But if a miscreant is intent on wreaking havoc on this campus, he can still drive into the west side of campus, or park his car on the street. I just can't buy the argument that forcing people to drive past the security shack cuts down on the number of

people who bring unwanted business to the campus. The person playing lookout can't possibly keep track of every vehicle that leaves or enters campus, because s/he has other responsibilities. The lookout sleuth is also hampered by the simple fact that you can not see out of a lighted room into the dark night, and certainly not into a passing automobile.

The reason that the gates are employed, according to administrative services director Tom Kepple, is that they cut down on the number of people who joy ride through the campus and deposit their trash. Now that this traffic has been sufficiently cut off, perhaps we could at least have a trial run without the road blocks. But in light of the legitimate reason put forth by Mr. Kepple, we must consider the negative repercussions of this practice:

-The inconvenience. In this day of energy-conservation consciousness,

it is indeed a waste of energy to have to drive a mile around the campus, rather than in a relatively straight line to one's destination.

-The flagrant danger (and I do mean flagrant) of the gate on North Parkway that can not be seen until one turns into the driveway. I am surprised that no one has yet run into it as I almost did on two occasions. Also backing out onto Parkway is a difficult maneuver that is complicated by a line of trees and a stone edifice blocking one's vision.

-The arbitrary closings. I have seen them closed as long as 20 minutes before 10:00 p.m., and inadvertently left locked the day after a short break; not to mention many Saturday and Sunday mornings.

-The slick condition of the grade at the Frat Row entrance during ice storms. During this long, cold winter, sometimes the only open entrance at night has been a regular "slip-and-slide".

Scott Prosterman

Purveyors provide pleasing palatables

One afternoon while we were sitting in the dorm, staring at the walls, and discussing matters of pressing importance, we realized that we could not face the thought of another Refectory dinner. This inspiration reached, we were still faced with a dire problem. We knew nothing of Memphis and had no idea where we should go to eat.

From this quagmire of indecision, the Tuesday Dinner Club was born. Each week three intrepid explorers of gustatory experience descend like vultures upon some unexpected Memphis restaurant to test its merits and record them for posterity. We feel that our enlightenment is worthwhile and want to share it with the South-

western community.

Having gotten ourselves in the proper appreciative condition, we headed for our first target: Grisantis' Restaurant. We rate it ** * excellent. The service and atmosphere are good. The wine cellar is well-stocked. The meal proved well-worth the wait. We sampled the spaghetti, veal (totally unlike that served in the C.B.R.), and the rotola (Italian sausage wrapped in steak and cooked in a tomato sauce.) All were delicious. The price range is about six dollars per person.

One warning: When the menu says "head of lettuce," that's what it means, and that's a big salad. If you want to eat Italian, we recommend Grisantis'.

On our second adventure in the land of Eat, the Tuesday Dinner Club minus one member, but with a guest, visited Wah Yen's Restaurant **½. We ordered the dinner for five, which included egg rolls, moo goo gai pan (chicken and mildly cooked vegetables-very good, vegetables crisp), sweet and sour pork (needed more sour, but good), show mein, tea, almond cookies, and the ever-present rice.

The waitress had that unique Chinese gift of keeping the teapot continually filled without ever being seen. The tea was good, served in those Chinese teacups without handles which keep your hands warm on a cold night.

The food was all delicious, but there could have been more of it. The five-man dinner left us only pleasingly full, not stuffed. We were not given fortune cookies. (You remember fortune cookies, where they take a piece of paper with a trite saying on it, and put it inside another piece of paper with sugar on it which you are expected to eat. Yum!)

The T.D.C. recommends Wah Yen's Restaurant. The price range is about four dollars per person. Joy Young's is also good by the way.

In future weeks, the T.D.C. will eat Chinese, steak, seafood, and more.

Special review - Pat's Pizza? (possible nutritional value).

The T.D.C. invites suggestions of restaurants. Put them in box 134.

Bobby Burks

IFC closes formal

At the last meeting of first term, the Inter-Fraternity Council voted 4-2 to close their formal for Greek affiliated members and their guests only. The decision culminated a three-week discussion on the new policy.

Each frat will have a guest list for their GDI friends. The vote on this motion was 6-0. Any GDI wishing to attend the formal may participate in the festivities by being invited by his favorite fraternity. Pan members will be allowed to take their GDI dates. The band will be SPEC-TRUM, the one many of you will remember from the Homecoming

Dance.

The Sou'wester talked with President of the IFC, Bill Van Cleave, and asked him why the policy had been changed. He stated the size of the room, paired with the brown bag restriction (very few places in town will allow brownbag liquor in a big ballroom), was one consideration. Van Cleave also stressed the fact that money for gate receipts was not a priority. Van Cleave said it would be "nice to have an all-Greek formal." The decision was made to hold the number of invited guests to a "reasonable number."

Southwestern leaves Consortium

Rewritten from an article in the CBC Cannon

As a result of apparent abuses, misrepresentations, and misinterpretations of Consortium agreements, Southwestern will resign as a member of the Greater Memphis Consortium at the end of this academic year. The school originally intended to withdraw last August, but announced these plans too close to the orientations of the other schools, particularly CBC's, catching them off guard.

According to Southwestern's Mary Jo Miller, CBC's admissions department had misrepresented the Consortium to their students, often telling them they could come to CBC, where tuition is significantly lower, and could take much of their course work at Southwestern. In some cases, she said, CBC students were told they could declare a major there and then take many of their major

courses here.

This situation was a reality a few years ago when some CBCers majoring in psychology were doing their work here. Said an official in the CBC admissions department, "it is not out of the realm of possibility" that "maybe more than a couple of times" students were told of the availability of the psychology major through the Consortium. But he added, "As far as I know it is strictly a thing of the past."

This practice violates the spirit of the Consortium; it is not to be used as a recruiting tool nor to build a major at the other schools, but as an effort by member schools to supplement each other's course offerings, said Mrs. Miller.

Editors' statement

Consortium policy and agreements should prevent such problems; at least that would be the hope. Apparently they have not, and Southwestern will not be

a member of the group as a result. The decision is not irrevocable, and students from other schools will be allowed to attend Southwestern classes—but they will have to pay the same amount in fees that we do. Financially that looks good; however in terms of the climate for learning among the colleges of Memphis, that looks bad.

The indefiniteness of the program as it exists and the failure of the schools involved to carry out their responsibilities concerning the Consortium make it difficult to imagine the reasons for Southwestern's remaining in the program. The administrations of both CBC and Southwestern should first have evaluated the effectiveness of the program before taking definite action. The inconsistencies involved cast doubts on the Consortium as a viable alternative. Perhaps this is the reason Southwestern is resigning from the program.

Oh, what fools these mortals be!

One of the intriguing aspects of Shakespeare's plays is their incredible versatility, which, along with their universal themes, their fully spherical characterizations, adds to their timelessness—in other words, they can be just as vital, as emotive, as rich today as they were during Elizabethan times; and since they have thrived now for nearly four hundred years, we may assume that scholars as well as directors will continue to interpret and reinterpret them, and we will be ever after indulged with innovative versions of the great master's theatrical works.

Ellis Rabb, in his production (of *A Midsummer Night's Dream*) at Theatre Memphis, exercises the director's prerogative in his rendition of the work; he takes liberties, albeit relatively small ones, in order to stamp his distinguishing mark on the production; to bring the dream to life once again.

Rabb removes the characters from ancient Athens and places them in Napoleonic Attire, but he retains remnants of Athenian dress, such as the draping material which dons the mens' costumes (and which incidentally, instead of giving flavour to their character, gets in their way), and particularly the elegant, stunning costume Hippolyta wears when she accompanies Theseus into the wood to "hear the music" of his hounds.

The other characters' costumes colour an otherwise neutrally

shaded stage with bursts of pink and blue, splashes of yellow and green, forest clours, which coax the imagination to create on the stage a dense wood where flowers and berries grow, where fairies hide.

Shakespeare's words further enable the audience to transform the playing area into a palace, a forest, a make-shift stage where simple folk act out their fantasies. During the forest scenes, Rabb uses a beautiful, subtle nuance to intensify the mood: clouded paper, confetti-like, and paper leaves fall slowly from the ceiling, dancing in the air and landing softly on the stage. This paper shower comes at remarkably appropriate moments and gives a dreamy quality to the play.

The set itself, a functional one, is too static, too inflexible, and one senses that the actors find it distracting, having to battle against it, to stay alert and aware of its presence in an awkward way; but still they manage to overcome this slight difficulty (slight because the play does indeed belong to the characters, not to their surroundings) and to give delightful performances.

An unfortunate exception is that the lovers never give the impression of working together, of being hopelessly in love. Since *A Midsummer Night's Dream* is

really about love, this proves a major flaw in the production; but Titania and Oberon, Titania and Bottom, Theseus and Hippolyta, and even "Pyramus" and "Thisbe" manage to convey the theme of love well enough to convince the audience, compensating for Lysander and Demetrius, who are far too self-conscious, and for Hermia and Helena, who are left hanging in a sense because their partners fail to fully respond to their openness, their desire to mesh and become a unity with their love.

In this production, Oberon assumes the leading role and carries the play, serving at once as matchmaker and schemer, bringing the lovers together and tricking Titania into releasing unto him her little Indian boy. Jim Peebles and Ellis Rabb alternate as Oberon, each getting the opportunity to wear those three magnificent capes which the fairy king swirls and swooshes. Both actors dominate the stage, especially Jim, who literally towers above everyone, who exercises a striking blend of authority, amusement, passion.

Maggie Askew as Titania, the fairy queen, balances also between her maternal role with her fairy court and her role as sensuous love goddess, a part which she intensifies with a marvelously sexy voice—the words roll off her tongue,

thick and slow and low like drops of honey.

The character of Puck is played by Jim Green, whose particular approach fits the part well. He is quick and nimble physically as well as mentally, and though he stays on stage much of the time, he assumes the part of an obscure observer, disappearing as it were while the other actors play their scenes, then popping up suddenly the moment his name is called. He upstages the band of fairies who are somewhat disappointing, seeming more like a children's choir than fantasy creatures with special powers.

The rest of the cast, mostly double-cast so that as many local actors and actresses as possible could get the chance to work under Mr. Rabb (originally from Memphis but now directing plays on Broadway), does an admirable job, especially those who play town craftsmen putting on a funny dramatic diversion for entertainment at the wedding feast. The mechanicals, as they are called, work always together, unlike some of the other characters, and reach a level of unity which much of the play sadly lacks.

The play runs through February 6. For performance times and ticket information, phone 682-8323.

Patricia La Rue



Friday night's Uncommon/Common House featured Joe Willie Wilkins, master blues player, a man who knows. . .

Memphis bureaucrats shatter traditional images

The Shelby County and City of Memphis bureaucracy is often pictured as a top-heavy, weighty, slow creature, cold and unfeeling. Say the word "bureaucrat" and instantly one thinks of a dour old man sitting at a desk with mounds of paper surrounding him. For the most part, this is an accurate representation of the bureaucrat, with two qualifications.

First, most bureaucrats are young or middle aged. Many young people use government work as a springboard for a career in administrative work in both the private and public sectors, and thus their stay in government is usually short. Nonetheless, the impact of youth can be found in some areas of the bureaucracy, including the Planning Commission and the Community Development Office.

Second, the bureaucracy can be

responsive at times. For instance, in last Wednesday's edition of the *Commercial Appeal* a survey is found designed to receive the community's input for setting priorities for Shelby County government. The survey was conceived by Cliff Tuck, director of the County Coordination Office, and written by yours truly. The response will probably be underwhelming at best, but it is the first step by Skip Nixon's administration to actually seek community input into government. If you can find a copy of the questionnaire, fill it out.

This is the final chapter on how our local government works. Write the *Sou'wester* if you have any response or questions. Remember, it is the people's responsibility to monitor their government's activities.

Paul Ainger

Poet's Corner, Garden offer good music

In the tenuous and tentative world of nite-clubs, almost no one survives very long. It is unfortunate that beer and pinball (both of which I enjoy) bring infinitely more revenue than live entertainment. But, until recently, this has been the nature of Memphis, "home of the blues" and "the bathtub of the South."

Somehow in the last few years, things have miraculously begun to change. A few nice places have popped up and some worthy musicians have even gone so far as to make their homes in Memphis, blessing us with occasional and even regular performances. Among the places to catch a few of these shows are the POET'S: the POET'S CORNER at 5384 Poplar (in the First American Building) and the POET'S GARDEN (formerly the Garden Club) at 2939 Poplar. They feature entertainment nightly from 10 till 2:00.

Each Sunday night both the CORNER and the GARDEN sponsor a Jam Session where anyone can come and either play with one of the groups, bring their own group, or solo. The Jam Sessions are usually very entertaining and professional. Each place has a good sound system including monitors so that you are not the only one missing what you are playing.

Legacy, currently the POET'S main house band, plays Thursday through Saturday at the CORNER and Sunday through Tuesday at the GARDEN until April 3rd. Legacy features a singing trio composed of Dave Anderson, who also plays acoustic guitar, his fiancée Vicki Tucker, a distinctive female vocalist who is the group's calling card, and Pat Coletta, whose lead guitar work is unusual and original. Ricky Clark plays the bass.

Legacy's acoustic music falls in the popular folk-rock medium, playing such artists as the Eagles, Fogelberg, Charlie Daniels, Jimmy Buffet, Linda Rondstadt, and Joni Mitchell. David Luttrell, who plays flawless banjo for Edwin Hubbard, often sits in with the group, adding a bluegrass flavor to their sound. With Vicki's fine vocals and Pat's tasteful guitar work, the group seems to be solid, tight and entertaining.

Sam Weidman, whom I have seen in Nashville on several occasions, is playing currently at the CORNER

Monday through Wednesday. Sam is one of the more sensitive and appropriate soloists I have heard recently. His style ranges from folk to blues; and for the guitar enthusiast, Sam is a great person to watch, his playing being original, precise and very pleasing. He does as much with his acoustic Martin as his music demands. Sam may be at the CORNER only the next few weeks, and is a quite distinctive and worthy act to see.

On January 31 through February 2 Gove will play at the CORNER.

Dilemma receives contributions

Dilemma is entirely a student operated program. Since first initiated by Southwestern graduate Bo Scarborough, this symposium weekend of lectures and discussions has been a tradition for the past twelve years.

Dilemma is made possible through the philanthropic spirit of the Memphis and Southwestern communities. Holiday Inn, Inc. provides complimentary accommodations for all speakers, John T. Fisher Motors provides transportation for all speakers, and Plough Inc. donates all posters, bulletins, and programs.

Although the bulk of contributions are from the Memphis business sector, many campus organizations support Dilemma. The SGA, Student Center, and the

Gove is an unbelievable soloist who recently toured with Jimmy Buffet. He has some astounding tricks up his sleeve and even has been known to play Bach's "Jesu, Joy of Man's Desiring" on the autoharp, a feat that plum evades me!

There is not a cover charge at either of the POET'S and the drinks are always very reasonable.

Coming: Coon Elder Band featuring Brenda Patterson!

Ernie Williams

Social Commission have all matched one another's pledge to make up a substantial contribution. The Greek organizations also add to Dilemma's financial needs.

Other sources of financial aid are donations from the faculty, the administration, and individual students. The Dilemma Committee would like to thank all contributors and encourage everyone to partake in this educational weekend.

In addition to the regular speakers appearing on March 4-6, Dilemma will have a social presentation on Thursday, March 3. The events will include a southern movie and readings from Mark Twain, Tennessee Williams, and William Faulkner.

Anne Herbers

SGA discusses pub, Dilemma

Attendance at the January 16 meeting of the SGA was less than perfect. Elections Commissioner, Sallie Pompe; Religion Commissioner, Bonnie Allen, and Class Secretaries, Gwen Jones and Marynell Branch were not present. Despite these absences, a quorum was present and the meeting was held.

Old business was the announcement of the faculties ok on the Pub in the Lynx Lair. The Pub, to be designed after the Summer House Restaurant on Summer Avenue, is planned to open by mid-third term.

New business involved allocating funds for Dilemma '77. Traditionally the SGA will match funds given to Dilemma by the sororities and fraternities, up to

\$500. A motion was made, seconded and passed to continue this practice.

Other new business was the announcement of a new student service. A marketing company in New York is giving "student buying power cards" to the SGA to distribute to the students of Southwestern. The cards will be good toward student discounts with certain area merchants. The company distributes the cards, free of charge, to colleges and universities in cities with a large college population. The cards will be distributed to the students as soon as the SGA receives them.

Meetings of the SGA are open to all students. They are held Sunday nights at 6:00 in the Student Center.

Jerry Heston

Reverend Yates returns to Southwestern

The Reverend Gerald F. Yates, S. J. has returned to resume his position as the Scholar in Residence and Visiting Professor of International Studies at Southwestern. A former Dean Emeritus of the Georgetown University Graduate School and Professor there for 35 years, Father Yates remains a highly

regarded figure in international relations. Father Yates is no stranger to Southwestern. He first came here to lecture in 1963 and returned for short visits several times before accepting a position as visiting professor last year. Only expecting to stay for first term, his friends

persuaded him to stay through Term II. His return this January was a complete and pleasant surprise, however. He is here by invitation of the I. S. Department and the college, which pay his room, board and transportation, and his affinity for Southwestern seems to play a part as well.

himself. Following graduate work at the London School of Economics and Yale, where he received his M. A. and Ph. D., he began his rise through the ranks at Georgetown. His many duties include serving as the visiting lecturer and Director of the Georgetown-at-Fribourg, (Switzerland) program, and Dean of the Graduate School.

here. We in IS are deeply indebted to him." And the Father is appreciated beyond the classroom by many other students, as well. His warmth adds a special aspect to campus life and a richness to the lives of students who talk with him.

On the international front, Father Yates foresees "no crucial danger, at least for the short run." He predicates that on the disorganization of China's government. "I don't see China trying any international adventure," he said.

Regarding the Soviets, "although they are growing in military strength, I don't think they will provoke any war with the west, because of the enemies they have at their back door (China). The west is the only ally the Soviets could get if they went to war with China, and I don't think they want that."

It is indeed unique that a man of his experience, ability, and distinction is serving an undergraduate institution of Southwestern size. Steve Collins

Another letter:

Why close the formal ?

The recent decision made by the IFC to close its doors to non-Greeks at the dance it will sponsor Saturday night is, in my opinion, a step in the wrong direction. The accompanying decision, which stipulates that a certain quota of non-Greeks officially invited by individual Greeks would be welcome, is even more agitating.

I am a member of a Greek organization and am deeply disappointed by and opposed to this decision. I find it to be wholly inconsistent with the spirit of community that I value so highly here at Southwestern. One of the distinguishing features about Southwestern is the existence of a generally free-flowing, accepting relationship between Greeks and Independents. Decisions born out of exclusiveness or haughtiness serve only to sever good relations. Not

only will such actions contribute to a decline in community spirit, but they will ultimately lead to the undermining of the Greek system itself; for no system can remain healthy if it rests on unhealthy motives.

A solid, productive relationship between Greeks and Independents demands a joint effort. Granted IFC has the "right" to close its dance, but that is not the issue at stake. The fact remains that such a decision reflects an irresponsible, insensitive attitude.

I challenge the IFC to be more responsible in its future decisions, and urge Greeks and Independents alike to foster, in as many specific ways as possible, the sense of community at Southwestern.

Bonnie Allen

"I feel at home here," he said. People are "warm, friendly and cordial. There is a certain amount of pretentiousness about people up North, and I don't feel that here. Folks are more open and direct in the South."

Professor Bill Jones remembers Father Yates' first visit to Southwestern during his days as a student. "Father Yates has been a dedicated and enthusiastic supporter of Southwestern's international studies department for many years. He has helped several Southwestern students find meaningful graduate careers at Georgetown University."

Father Yates has had a distinguished career at Georgetown

Most recently he was appointed Assistant to the President for Alumni Affairs at Georgetown, a position he is very proud of. Annie Stein spoke of his abilities in that capacity. While she was interning in Washington last summer Father Yates made special efforts to help her feel at home. "He knows everyone at Georgetown," Annie said. "Everywhere we went he was meeting former students and remembering all about them. He's amazing."

"He is doing a lot for Southwestern," Professor Jones said. "He makes a special effort to get involved in the community and adds tremendously to the atmosphere

Fanny Hill where are you?

"Where is she?" I asked with impatient frenzy, imagining the many perils and dangers that could have befallen my long-awaited one; "She usually comes at quarter-till-ten, and certainly no later than ten o'clock. What's keeping her?!"

"Settle down," responded Clovis as he strolled to my fridge and got my last beer; "she'll be here soon."

"But she won't" I cried; "She didn't come last week either."

Clovis was, by now, tired of my maudlin self-pity, and pouring half

of the beer into a glass for me, began, "Look here! I was with you last week, too, and you didn't even notice until late that she hadn't come. What's up? You having an affair with her?"

"No, but I wouldn't tell you if I were."

"So what's the deal? You're acting as if you were having an affair, with all the embellishments and privileges, and she was three weeks late, if you know what I mean."

"That's NOT funny, Clovis," I snapped; He continued: "It's not as if you are used to lunching with her everyday and she's missed this time. Her coming is just one of those little things, a simple occurrence, like having a drink every day at five, taking a drive on Sunday afternoons, or watching Johnny Carson every night, that makes no major difference in your life. Come to your senses and pass it off; there'll be other nights."

"Aren't you upset when Carson isn't on?" I replied. (no answer) "These little pleasures are part of what makes my life here at SWAMP, or anywhere, worth living, and not only those grand pleasures which you constantly pursue but rarely find. (still no answer) Why don't you take yourself and your petty hedonism back to H.H. Munro where you belong and leave me to my petty misery?"

Clovis was duly shocked at my retort; never had I spoken to him so. "Very well," he snuffed; "good night!"

I closed the door behind Clovis, placing my volume of Munro's short stories back in its place on my shelf. "Where is she?" I contemplated with impatient frenzy, imagining the many perils and dangers that could have befallen my long-awaited one. . . "This is Sunday night, isn't it? Yes, OK there . . . What time is it? Ten-o-five; hmm . . ."

A knock at the door—oh! could it be?

"Come in!" The door opens slowly, cautiously, providing a narrow aperture; and the small head of a pretty girl shyly pokes itself through the opening. "Wanna buy some. . .?"

At last she'd come, my Tri-Delt and her Sunday evening doughnuts! "Sure, what kind do you have . . ."

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J-WAGS

Void after Feb. 6, 1977.

Kearney's Krud (and out for blood): Game 1

Today I shall describe the first of many Games that can be played for your looking and listening pleasure, which is in my opinion one of the best. It is called GATOR

It necessitates a diving well of adequate depth, which we've got, and that it be filled with water, which it ain't. In addition, players should all be of approximately the same age, size, or swimming ability, or some combination of these suitable to the players (you'll see why in a moment.). Sex is definitely a consideration, though not a restriction on players. The more players, the better.

The rules are simple, and few. One person is "chosen" Gator, and takes a position on one side of the

diving well. He may not leave the water. Everyone else takes the other side. They may leave the water only at one of the sides, and may not under any circumstances run around: they must swim. They may dive into the pool at the beginning of each round, and leave only at the other side.

The Gator pushes off and calls "gator"—this begins the round. The game ends when the Gator has converted all others to his persuasion, and made them work for him. He does this simply by apprehending one of the swimmers while he is swimming between the sides, and raising his head above water long enough to say "One, two, three, gator". If the non-gator

manages to touch the other side (not the side of his departure) before this occurs, he is safe until the Gator touches the side opposite to his start and shouts "gator" again. Should a non-gator remain on the side from which he started when the gator touches it, he is automatically converted.

Once a swimmer is converted, he then may convert others in a similar manner, or team with another gator to convert a single individual. There is no limit to the teamwork, and it is thus to the advantage of the Gator to kill off a few swimmers quickly, even if they are some of the weaker ones. They can provide drag on a swimmer underwater and reduce the reserve of air he has, causing him to

surface early.

Rules as to how to surface a swimmer have varied historically. In its most unadulterated form, there are none. However, I have only played this form twice: once, the pool manager objected strenuously to the pinkish tinge of the water, the hair in the drain traps, and the overuse of the resuscitator; the other time, the element of fear introduced a passiveness in both sides that spoiled the competitive element.

Thus a few simple rules have usually been introduced: hair pulling, eye gouging, and long fingernails are usually restricted, as is the pulling off of bathing suits or other nearby items. An exception to the last I have seen on occasion, usually when the game was coeducational. This is a variation

usually seen when the game is played after lifeguards, mommies and daddies have gone home, or in more liberal and ritzy clubs of Birmingham; and of course it varies with the maturity of the players.

Techniques of avoidance and techniques of surfacing players are left to the individual. Some helpful qualities a player may have include a good deal of swimming experience, good lungs, perhaps a little experience at wrestling, a little scuba or skin diving, and the concomitant experience at killing sharks bare-handed.

Nuff said. Written questions, comments and replies will be welcomed addressed to the hole story, c/o the Sou'wester. Next week.

Warren Kearney

Lynx lose three games, one player two matches close until bitter end

The Southwestern Cagers have dropped three more games, but it must be said that their performance, if not their 1-11 record, is improving. Besides the worsening record another sorrowful occurrence has befallen the team; Bo Coley and his infamous hook shot will never again grace the Southwestern basketball court. For pressing personal reasons he will be unable to finish the season. His contributions will be sorely missed.

Speaking of missing, fans were on January 17, when SAM faced Lambuth at home. As a result, SAM put on a lackluster performance during the first half. Only a fiery

halftime speech by Coach Hilgeman made the contest into a fame at all, which, incidentally, went down to the wire; but the Cats could not break it as they ended up on the wrong end of the 53-54 score.

The Lynx had another home game Wednesday against nearby rival Coach Bob Stephenson and his CBC Bucs. Again we did not look like much the first half, as we trailed 23-32. In the second half the game picked up; but SAM continued to trail until Willie Hulon started picking CBC's pockets and Mike (the Crane) Carroll turned on his point-maker. The Cats tied it up with less than a minute to go. But a costly foul, and the two made free

throws, put the game out of reach—a disappointing 57-59 loss.

Against Rose-Hulman SAM played perhaps its finest game. It is just that the 70-91 score did not show this. RH was that good when we were at our best. SAM shot 44% from the field while they shot 51%; SAM was 80% from the line while they were only 68%, but with 10 extra attempts. SAM was out-muscled on the boards, and had more fouls called on them as a result. (If that makes any sense, I'll eat this article!). David McWilliams shined for SAM in the game with 28 points to lead the team.

Angelo White



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THURSDAY 27

RECRUITER: From Emory Univ. Will be here to talk with students considering a MBA program. Sign up for appointment in Rm. 301, 8:30 to 11:00 a.m.

"AN ALTERATION to the Bombay Bicycle Club Syndrome: Teaching After Graduation". Teaching Alums will gather in the White Hall Social room at 7:30 pm to discuss the opportunities in Teaching, in another session of the continuing Alumni Career Night series.

FRIDAY 28

WOMEN'S BASKETBALL vs. St. Joseph's School of Nursing here at 6 p.m.

SAE OPEN HOUSE at 8:30 p.m.
SAM Basketball vs. Trevecca (there)

SATURDAY 29

IFC FORMAL will be from 9-1 at the Quality Inn West. All Greeks and their guests of fraternity members are invited. Cost at the door is \$2 for Greek couples; \$5 for guests. Music by "Spectrum".

SUNDAY 30

FACULTY ORGAN RECITAL, Prof. David Ramsey, St. Mary's Episcopal Cathedral, 700 Poplar Avenue. 4 pm.

INTRAMURAL ATHLETICS at 5:30 in 310 Student Center.

MONDAY 31

WOMEN'S BASKETBALL vs. CBC there at 6:30.

IVCF BIBLE STUDY at 7 pm in 202 Voorhies.

TUESDAY 1

RECRUITER: From Prudential Ins. Co. from 9-1 pm in Room 301 Student Center.

SELF-HELP CLINIC at 6 pm in the East Lounge.

SAM Basketball vs. Freed Har-deman at 7:30 (here).

WEDNESDAY 2

FILM: The Social Commission presents "Elvira Madigan" by Swedish director Ingmar Bergman. TIME called this "one of the most beautiful love stories of all time". English subtitles are provided. 8 pm in FJ-B.

THURSDAY 3

COOK INDUSTRIES interviewer on campus, from 9 am-5 pm in Room 301 Student Center. For graduating seniors interested in a career in domestic & international grain merchandising.

Classified ads

NEED A SUMMER JOB? A current listing of jobs available is maintained in the Lynx Lair on the Bulletin Board. Good placements are available for people looking for full and part-time jobs. Better jobs could be found if more workers would help the counseling center in this job placement service effort. If you can help please contact Annie Stein, Carol Stephens, or the Counseling Center.

The Kinney Program has some unfilled projects which really need you ... if you can respond, please see Brian, Lynn or Mrs. Allen right away.

1. Pianist for young girls' ballet class in a north Memphis community center; Wed. or Thurs. 3:30 to 4:30 p.m.
2. Town student to live in home with elderly woman who is alone; rent free.
3. Student taking or having taken an accounting class to help keep books at ACORN, an organization which mobilizes a low-income neighborhood to meet its needs.
4. Experienced crafts teacher for adult wards in City of Memphis Hospital.

CHESS TOURNAMENT: There are still openings in the first annual Southwestern Chess Tournament. Sign the list in the Student Center if interested in playing.

You've all heard about the senior portraits for this year's LYNX. Well, it's time to take them on-campus people: We will take them in your rooms. Off-campus: Watch mailboxes for notices. Address questions to Bill Nolan or Jimmy Watson.

THEATRE: Germantown Theatre presents "Our Town", Thurs-Sat at 8 pm, through February 13.

THEATRE: Playhouse on the Square presents "A Thurber Carnival", Wed-Fri and Sunday at 8 pm; Sat at 6:30 and 10 pm, through February 27.

THEATRE: Theatre Memphis presents "A Midsummer Nights Dream" with Guest Director Ellis Rabb. Southwestern student Jim Peebles has a leading role. Tues-Sat, 8 pm; Sun, 2:30 and 8 pm, through February 15.

THEATRE: Circuit Playhouse presents "Tooth of Crime", Fri-Sun., 8:30 pm, through February 6.

VOLUNTEERS to teach swimming to mentally retarded children. Call Wendy Ashcroft, 754-6583.

FOUND: Gold Bracelet at the AOII formal. Contact Susie Click, 274-9941.

FOUND: Coat in Townsend social room. Describe and claim in 302 Trezevant.

LOST: A Coke cup full of quarters in the Student Center. Call Bobbo 278-4744.

LOST: Pair of glasses, brown frames, inside a brown and orange speckled case. If found call Eugenia Rizer, 276-7472.

LOST: Size small pair of leather gloves. Color: Tan. Brand: Grandoe. The right glove has a small stain on it. Please return to box 246.

LOST: A Green knit hat with brim. If found please contact Liz McGeachy-207 Trezevant or 278-9080.

LOST: At New Dorm desk, a pair of long brown knit gloves with leather grips. Sallie, 276-9612.

FACULTY RECITAL
Professor David Ramsey, organist, will be the artist for the next concert in Southwestern's Faculty Series, this Sunday, January 30, at 4:00 p.m. The recital will be played on one of the finest organs in Memphis, a 50 rank Schantz, in the Episcopal Cathedral of St. Mary, 700 Poplar Avenue.

Ramsey's program will have a strong German flavor. After an opener by American Gerre Hancock, works by C.P.E. Bach and his father J.S. Bach, Max Reger, Franz Liszt, and twentieth-century composer Ernst Pepping will be heard. The Hancock and Liszt compositions will be registered to include the newest pipes at the Cathedral, the Trompette en Chamade rank over the west door.

The entire Southwestern Community and friends are invited.

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