

The Sou'wester

southwestern at memphis

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Whiteball Association Open This Weekend

The Southwestern Whiteball Association has announced that its Third Annual Fall Open will be played this weekend, October 8-9. As nothing else is scheduled for this weekend at home, this should provide an excellent opportunity for all to witness this most unusual of sporting events. Play will begin promptly at 10:00 Saturday morning and will continue until dark, with the final rounds to be played on Sunday at 1:00 p.m.

The game itself resembles handball in all its basic points. While the pace of the game is slower than handball, the difficulty is higher because of the irregularities of the court. Still, the principles of the game are easy for anyone to understand. And everyone can have fun watching; and imbibing.

To encourage a wider understanding of the game, the following article from last year's Robb Common Observer (which I edited) is faithfully reprinted. Written by Gayden Newton under the original title of THE ZEN OF WHITEBALL, it captures in words all that is whiteball!

As this pilgrim is but a naive freshman and certainly not initiated into the intricacies of the illuminating sport of Whiteball, enlightened masters need not study such a lowly attempt at explaining this most difficult, but sublime path to true self-knowledge.

As any of the privileged few who have witnessed the ritual of Whiteball know, whenever two or more gather together with great spirits, a rather lifeless tennis ball,

and a sense of common decency, miraculous events occur; for when the spheroid is set into motion with the open hand, a vital but mysteriously deceiving rhythm immediately begins to reveal itself. But this deception is the first obstacle in the pursuit of physical and spiritual perfection; in the ineffable words of Master Stu's Primary Koan, "What is the rhythm of the Whiteball bouncing? The answer is clear: "The rhythm is screwed." The devotee must rely upon his or her reflexes for there is no constant in Whiteball. Hence the first lesson in the Zen of Whiteball is, "Watch neither the ball nor its bounce, but close the eyes and pray for the opponent to cripple himself."

Another obstacle encountered on this path to perfection, as is found in all practices involving distortion of reality and consciousness raising, is the danger, both physical and mental, that must be recognized. Penalties resulting from ignorance of such perils are many indeed. Severed toes, mangled hands, and dislocated boobies are but a small fraction of the sacrifices the devotee must be prepared to make in order to reach the goal.

Note should be made of some practioners who experience supreme bliss by imbibing large amounts of refectory meat loaf, whose hallucinogenic properties are well known, and performing the Whiteball ritual barefooted or in other stages of undress. Surely this cannot be more than a source of mere physical pleasure and such

hedonists should be banned from the Whiteball sanctuary (as well as from the Spartan life of Robb Common) if they cannot be convinced of the error of their ways.

Once these obstacles are overcome, the devotee can enjoy the rewards of his discipline in the form of 1) increased sexual vigor, 2) purification of body (after several trips to the toilet), 3) rosy cheeks, 4) a feeling of unknowable hilarity, manifested by the strange sound-suttered by participants, and 5) an altered sense of perception. (WARNING: recent studies indicate that Whiteball causes chromosome damage in mice.)

Experience it. In the Court of the

God Jeremiah-Dog, you and a partner execute the ceremony. Warm up. The juices in the body begin to flow. Already you can sense an altered consciousness. Suddenly music sweeps from the trees as you find yourself floating on concrete and drain cover. All that is Whiteball is One. Flow through and become One with the Ball as you strike it. Try a wall shot-amazing! Screw up your opponent-delightful! Run blindly into the wall and crack your skull. This is true knowledge. Little wonder that at the end of the game all participants wear smiles on their faces, with holes in their teeth. Forever Whiteball.

Om Shanti

NSF Graduate Fellowships offered

The National Research Council will again advise the National Science Foundation in the selection of candidates for the Foundation's program of Graduate Fellowships. Panels of eminent scientists and engineers appointed by the National Research Council will evaluate qualifications of applicants. Final selection of Fellows will be made by the Foundation, with awards to be announced in March 1978.

Initial NSF Graduate Fellowship awards are intended for students at or near the beginning of their graduate study. Eligibility is limited to those individuals who, as of the time of application, have not completed postbaccalaureate study in excess of 18 quarter hours or 12 semester hours or equivalent. Subject to the availability of funds, new fellowships awarded in the Spring of 1978 will be for periods of three years, the second and third years contingent on certification to the Foundation by the fellowship institution of the student's satisfactory progress toward an advanced degree in science.

These fellowships will be awarded for study or work leading to master's or doctoral degrees in the mathematical, physical, medical,

biological, engineering, and social sciences, and in the history and philosophy of science. Awards will not be made in clinical, education, or business fields, in history or social work, for work, leading to medical, dental, law, or public health degrees, or for study in joint science-professional degree programs. Applicants must be citizens of the United States, and will be judged on the basis of ability. The annual stipend for Graduate Fellows will be \$3,900 for a twelve-month tenure with no dependency allowances.

Applicants will be required to take the Graduate Record Examinations designed to test aptitude and scientific achievement. The examinations, administered by the Educational Testing Service, will be given on December 10, 1977 at designated centers throughout the United States and in certain foreign countries.

The deadline date for the submission of applications for NSF Graduate Fellowships is December 1, 1977. Further information and application materials may be obtained from the Fellowship Office, National Research Council, 2101 Constitution Avenue, Washington, D.C. 20418.

Sherman heads Southwestern Fund

Charles R. Sherman of Memphis has been named general chairman of the 1977-78 Southwestern Fund, the annual fund campaign of Southwestern at Memphis.

Sherman, a Southwestern alumnus, is a former lawyer and retired president of Leader Federal Savings and Loan Association. He holds a law degree from Memphis State University and was in private practice in Memphis for 18 years before joining Leader Federal as president in 1963. Sherman retired from the post in 1971. He is a member of the board, chairman of the executive committee and former chief executive officer of the Commercial and Industrial Bank of Memphis. Sherman has been active in numerous other commercial and charitable endeavors in the

Memphis area, including the United Way of Greater Memphis.

As head of the Southwestern Fund, sherman will direct a campaign to secure unrestricted gifts from trustees, parents of current students, faculty and staff members, businesses, foundations and Memphis individuals. Gifts through the Southwestern Fund are used to meet a variety of general budget needs, ranging from library and laboratory supplies and physical plant costs to faculty salaries and student aid.

The campaign runs through June 30. Support through last year's Southwestern Fund campaign totaled \$620,288. Southwestern Fund leaders will set this year's goal-- expected to approach the \$650,000 mark-- at a campaign kickoff meeting in October.

Weatherbee promotes American involvement in Southeast Asia

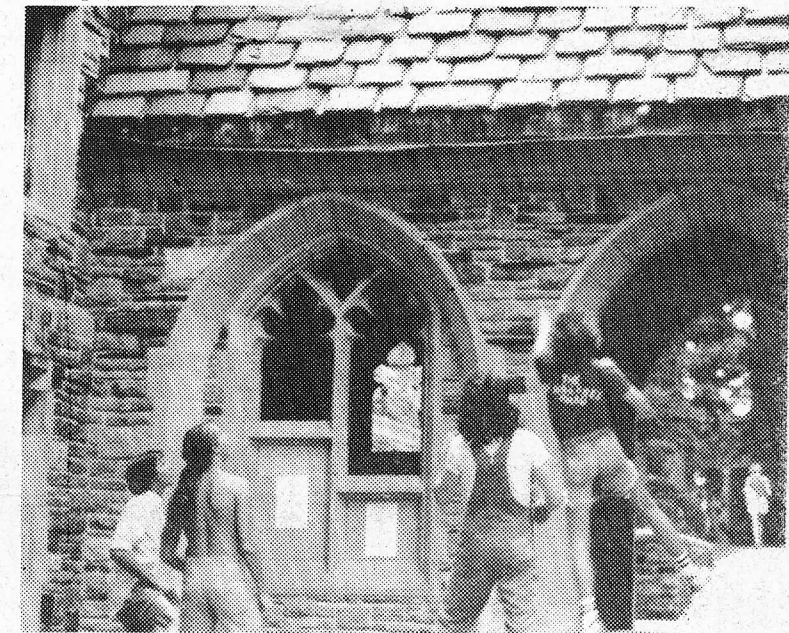
by Eva Gugenheim

On September 29 at 10:30 a.m., visiting professor Donnelly Weatherbee lectured to a room full of interested International Studies majors and others on "Our National Security Objectives in Southeast Asia." Professor Weatherbee received his B.A. from Bates College, his M.A. and Ph.D. from John Hopkins, and has taught in Berlin, Indonesia and Rhode Island. He has traveled extensively through Southeast Asia and recently spent three years as the Henry L. Stimson Professor of International Relations.

Professor Weatherbee, an extremely articulate and interesting speaker, outlined for the group in the East Lounge his views on, among other things, why the U.S. should retain an abiding interest in Southeast Asia. In the opinion of Professor Weatherbee, it would be foolish for us as Americans to regard Southeast Asia as no longer a region of importance, and he supported this opinion with three reasons in particular.

His first point was that there are over three hundred million people in Southeast Asia who sit on real estate under which lies improtant resources (which alone would be reason enough for us to cultivate an interest in this region). Secondly, he says that Southeast Asia is part of what is called the third world--i.e., an area that is directly dependant on the developed world. This factor makes co-operation vital to our relationship with Southeast Asia.

His third point pertains to why, as



Americans, we should be interested in the evolution of politics in this region. He says that if a third world area is going to "make it", then the combination of various factors in Southeast Asia make it the likeliest candidate for such success. According to Professor Weatherbee, as we consider our relationship with Southeast Asia, we should pay serious attention to the aforementioned factors, and indeed, a failure to do so could be a very serious oversight.

After the main points were made, the distinguished professor launched into a description of the elitist leadership which presently reigns in Non-communist Southeast Asia, and a delineation of the deep concern on the part of the governments of Southeast Asia that the U.S., for various reasons, is going to enter relations with Vietnam which will strengthen Vietnam at the expense of other S.E. Asian countries. Professor Weatherbee thinks that Southeast Asia sees the U.S. as non-responsive to what they see is their economic grievances and claims, and that there is a strong apprehension on the part of Southeast Asia that our rhetoric is

not sufficiently supported by facts and events.

Professor Weatherbee recommends that we transform the rhetoric into something more substantial, and he maintains that we should direct our energies more toward Southeast Asia than Vietnam. He thinks that there is a lot more in non-communist Southeast Asia for an industrialized country such as the U.S. Professor Weatherbee unwaveringly sticks by the belief that an assiduous application of energy and attention in the direction of Southeast Asia would be in the best interest of the U.S., and the logic behind his beliefs was at all times lucid and well-expressed.

In addition to his comments on American involvement in Southeast Asia, Professor Weatherbee had many good things to say about Southwestern, and particularly in reference to the International Studies department. Such speakers are a credit to SW, and we are indeed fortunate to have access to the informative and intelligent messages of men like Professor Donnelly Weatherbee.

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THE SOU'WESTER

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The Great American Novel

The Advertisement said, "Be A WRITER!! In six weeks or less, you can graduate from the HEMINGWAY SCHOOL OF WRITING. Like dozens of others, television celebrities like Farrah Fawcett-Majors and more important people, you can be a successful writer. For applications write-- Hemingway School, Hemingway, Wyoming 68404." And so I wrote.

Dear Director of Admissions:

I want to be a writer. I am a mechanic now, but I want to write the great American novel. My junior high teachers always told me I was real good at composition. Do you think I have promise as a writer? How do I go about entering your Hemingway School? I know I have potential. I just need to learn the professional techniques. I am an excellent speller also. Bill Potts

Dear Mr. Potts:

How delighted we were to learn of your interest in the Hemingway School of Writing! After scientifically analyzing your letter, we were very impressed with your writing skills, though, as you say, you need to learn them the "heming-way."

First let me tell you a little about the Hemingway School. Well-known graduates of the Hemingway School are Liz Ray, Curt Gowdy, Barbara Cartland, author of seven widelyread Harlequin Romances, and Ricardo Montalban. Our distinguished faculty can make you a famous novelist, critic, poet, or television celebrity - and in just six weeks!

As your entrance examination, just submit a sample essay on any subject you like. We suggest love, religion, or our American Heritage. HINT: Follow the Heming-way. Read on for helpful writing tips known only to experienced essayists and presidential speech-writers.) Rely on identifiable sources for our introductory sentence. Capture our reader's attention with a rabber like, "Webster defines love as 'A profoundly tender and assionate affection for a person of the opposite sex.' Love means more than just that to me."

Keep your Thesaurus, pronounced this sor es, by your side at all times. Dazzle your readers

with your encyclopedic vocabulary, volley them with verbs, assault them with alliteration! Don't bother with cumbersome dictionaries; use words for gradual impact, not useless meaning.

As you approach the actual body of your paper, the real meat of your subject, be careful not to be too obvious. Let the reader do the work. After all, YOU are the AUTHOR! Camouflage your subject in jargon. Mention "conceptualizing your operative input." This useful verbal tool will make you appear deep and well-read.

Don't interrupt your train of thought with extraneous ideas.

So your audience doesn't miss your lofty point altogether, repeat it. Simply restate your arguments clearly; reiterate them. Tell your reader again exactly what you mean. Be redundant, repititious if need be. Don't be afraid to wallow in wordiness, virtually vibrate in verbosity, parrot with pleonasm, tell tautologically. Say the same thing over and over again, zealously embellishing your ideas with needless meaningless, purposeless, non-essential, gratuitous, expendable, superfluous, seemingly endless adjectives.

Ditto. Use exclamation points frequently!

Write in long, deliberate sentences, rounded out by the addition, in judicious places of prepositional phrases, which have always been popular with writers, just as adjective clauses have been, particularly non-restrictive adjective clauses, which can be placed just about anywhere, with, of course, restraint. For a homey touch, interject cliches once in a blue moon.

Balance paragraphs. One of the most crucial parts of your essay is that conclusion. Logically concluded or not, always preface your closing remarks with "in conclusion" or, less formally, "summing up." Be sure you use the words "thusly" and or "hence" instead of the common, everyday "therefore." Hopefully*, you will write a red-letter conclusion.

Please submit your entrance essay with the \$25.00 processing fee. The Hemingway School is waiting to hear from YOU! Hopefully yours, Dorothy Baits

*"Hopefully" enjoyed phenomenal popularity in the Bicentennial Year. "Systematize" seems to be a front-runner for 1977.

The Great Oz speaks.....

Well, it has certainly been an interesting two and-a-half weeks since the first issue of THE SOU'WESTER came out. Contrary to popular opinion, we are not specializing in ass-shots this year. Those whose tails have been pictured in the paper have received that dubious honor more by accident than by intension. The Doer's Profiles have been well-received, as far as I have been able to tell, and shall continue as a regular feature. And Coach Dick has not yet erupted out of his office over the headlines his football players have been getting. (Maybe he likes them?) All in all things seem to be going well.

Almost. Aside from questionable choices of layout and erroneous headlines, only one major flaw has created any stir, and with reason. The ad in the first issue that offered research papers and assistance for sale should not have been run. I had not considered all the implications of the ad when I decided to print it and promptly dropped the ad when they were pointed out to me. I apologize for my choice and thank all who voiced concerns about it.

However two comments are worth making here. I do not mean them to be attempts at self-justification, for there is none. They are to shed a little more light on the issue of

prepared term papers. First, the concept of offering for sale research papers is questionable anywhere, not just at Southwestern where it stands in clear violation of the Honor Code. And yet in the years that these firms have been in existence, no major association of educators or of institutions such as the NEA has taken the lead in trying to put them out of business. Therefore all who sit in administration and professors' chairs are to some small degree responsible for such ads.

Second, in a school where the strong Honor Code does exist I assume that such an ad would be ignored. Maybe not. The criticism I have received stems from that negative assumption, which does not speak well for the student body. However on my assumption the effect of the ad would be nothing except in providing some revenues for a paper that is grossly under-budgeted and that therefore needs to consider raising an income from about any source available-- and that unfortunately includes questionable ads. When the budget for the campus publications has not been increased even one cent over the past few years, the conditions which allow an editor to even consider such an ad are easily fostered. Such is the case here.

I do not mean to share the "guilt"; it is fully on my shoulders. But the issue should not die with my hands being slapped. A full examination of all the relevant details is clearly called for.

Sea Monkeys Friday

At 8:00 this Friday Nite in the Student Center, the Social Commission will present a performance by the The Sea Monkey Band, a group of local musicians who, together, produce a spirited and refreshingly original sound that everyone should find enjoyable.

Most of the songs performed by the band are written by the lead guitarist and male vocalist, Rob Jungklas. Rob, a graduate of SW, has a style all his own and a talent that is always in tune. His lyrics are catchy and often either funny or bittersweet comments about a type of romance known to some of us as

"Bar-room Love." Rob is as talented a guitarist and singer as he is a song-writer.

Bunny Roberts is the female vocalist, and her voice is as clear and high and cool as one could hope for. Bunny can do justice to just about anything Joni Mitchell can throw at her, and she has an irresistably appealing stage presence. John Chambliss is the bass guitarist and the band's drummer is David Grisham, both of whom are extremely competent and fine musicians. The show should be well worth seeing.

Honor Council to sponsor forum

By Alice Smith

The Honor Council went on its annual retreat the weekend of Sept. 24 to discuss various policies and practices pertaining to its work. All members, except the freshmen not yet elected, attended the retreat held at the Presbyterian Camp Pinecrest, a good candidate, in one member's eyes, for "one of those Mediterranean spots found all over the world."(?)

For several hours Saturday night, the Council seriously debated issues involving the role of the defense counselor in trials; the extent to which the community should be informed about Council business; who, other than the defendant involved in a trial and those bound by the Oath of Secrecy, should be told the verdict; the election of the Vice Pres., and the need for a campus Open Forum on the Honor System.

The Open Forum will be held Wednesday, October 5, at 7:00 p.m. in the East Lounge. At this meeting the trial process and matters surrounding it will be explained to students as a whole. Everyone is urged to attend and to raise any questions and suggestions you may have. The Forum is being held in an effort to eliminate student concern over too much unnecessary secrecy surrounding H. C. workings. With this same aim in mind, the Council will report the outcomes of trials at the end of each term *without mentioning participants' names* so as to protect their rights under the Honor System Constitution.

Two additions were made to the H. C. Handbook. The first is an insertion under the "Rights of the Accused" section explaining more fully the defense counselor's responsibilities. He is to serve the defendant by answering his questions, easing apprehension, and helping him clarify his case. He serves the Council by answering members' questions and aiding their understanding of the case. He does

not function as the defendant's "lawyer", and does not have a vote in that trial.

The second addition was made to the by-laws of the Constitution. All participants bound by the Oath of Secrecy in a trial will be told the verdict *unless a 3/4 vote of the Council determines there are extenuating circumstances* preventing this.

The matter of vice presidential election was not settled and will be discussed at the Open Forum. Traditionally the Vice President has been elected prior to general elections for members. He has been a previous member of the H.C. and after the election, retains his position as a class representative. His class then selects only three representatives at the next general election. Therefore representation of the classes remains equal. Some members saw this as a problem, but others did not. The discussion was postponed until the campus Forum.

After the serious business was over, the Council broke open the traditional bottle of beverage in celebration. Despite the fact that somebody (?) made a lousy choice, every drop was consumed in an effort to wash down an overabundance of very dry ham sandwiches. After being unplugged from a tree, Tom's T.V. provided late night entertainment for a Council that knows how to "rough it" in style!

For those who don't know or have forgotten, the Honor Council members are: Bonnie Allen, President; Phil Mishke, Vice President; Tom Parrish, Secretary; Lynn Reeser, Jim Knadt, Anne Herbers, Steve Hatcher, Kelli Walker, Taylor Phillips, Alice Smith, Mary Anderson, Greg Yeatman, Beth Bruce, John Ivy; and our newly elected freshmen are Sarah Hancock and Holmes Mardiman.

KINNEY NOTES

Kinney is sponsoring a drive this week to collect articles for the Arlington Developmental Center. This agency serves 507 mentally retarded patients in a center 40 miles from Memphis. These items are needed in various departments of the center. Please give something yourself or go in with a friend or two to buy something to put in the collection box in the Student Center Lobby this week. We want Quart-sized baggies, Men's black stretch socks, Panty hose, Knee socks, combs, barrettes, Afro combs, hair-picks, jewelry, games, Toilet articles (cologne, soap, hand cream or lotion, bath powder), Make-up (lipstick, gloss, blushers, eye shadow, foundation), Coloring books and crayons, Party decorations, hats, cups, plates and napkins.

Kinney also needs:

1. A male student who will serve as a friend to physically handicapped youth living in Southwestern neighborhood.
2. Meals on Wheels needs volunteers to deliver nutritious meals to elderly, low-income shut-ins; time required is one week-day between 10:00 a.m. and 11:15 a.m. Evergreen Church, across street from campus, is serving site. No car needed for deliveries; transportation furnished.
3. Two community causes need help this time of year: *Kidney Foundation*, 2158 Union Ave., 725-1379, uses volunteers in their drive to sell Trick or Treat Candy. *UNICEF* needs helpers to collect at shopping malls, to man booths where UNICEF cards are sold, and to promote money-making events for the cause. If interested, call Mrs. Nicholson at 767-7260.

If you can respond to the first two of these needs, let Lady Ray or Jim Singleton, Kinney Coordinators, know.

Social Commission answers promise

The Social Commission for 1977-78 has YOU in mind, Southwestern students! The new commission, composed of co-chairmen Mike McCadden and Destry Held, Ron Sims, Robbie Martin, Deena Brooks and Bruce Henderson have entertainment for everyone on this year's calendar.

If you liked the rock bands, Jawbreaker and Wizzard, look forward to future bluegrass and jazz! The planning of Gene Dreyes of WLYX and the SC has brought the talent of starting Memphis bands to campus and as many as twenty are being scheduled!

The Council has gotten Backwater, a jazz-rock group from Birmingham, to play at the homecoming dance. Buses will also be available.

When asked about the Council's plans, Mike McCadden commented, "We promised diversity, and that's what we're giving!" Movie "buffs" are certain to find this true when viewing this year's selection of

twenty-five films which include 2001 Space Odyssey, Taxi Driver, The Candidate, and Dr. Strangelove. To combat exam blues, *The Point* will be shown the week before tests comps.

Other entertainment on the "Silver Screen" includes six foreign films (a Bergen, a Truffaut, etc.) Each will feature a short film from "The Art of Filmmaking" prior to the movie.

A mini-New York film fest will premiere in FJB early in the third term with such films as *Breakfast at Tiffany's*, *Next Stop Greenwich Village*, and *Little Murders*.

The Council admitted to be "still working" on their promise of live theatre. Destry held welcomes volunteers and urges students to take suggestions to any member of the Social Commission! Ron Simms said he's encouraged by the enthusiastic response. And thanks Gene Dreyes of WLYX, Jerry Heston of the Campus Arts Council, and the sound system magicians, Terry Regan and Scott Jared!



Social Commission Chairmen—Mike McCadden & Destry Held the calendar of this year's promised "diverse entertainment" check.

"Hello, my name is SAM"

by Buck Thompson

So this is it: I'm standing before the great model PDP 11/70 looking for lights and reels and such. I grovel before it begging it to speak: "Hello, hello, anything in there?" No response. Finally a large man mumbling numbers and chain smoking cigarets passes by and addresses the adjacent machine.

Only then did I realize I was speaking to the lowly air conditioner, which maintains the proper operating temperature in Palmer Hall's computer center. This is a bit embarrassing but I ignore that and step up to the great computer; "So, I've got three twenty-page papers to write and *Paradise Lost* to read and I'm looking for the quick, simple alternatives to numerous time-consuming tasks that this machine must surely offer to English majors as well as to the administration." No reply.

I began to look about for a slot about the size of my Milton book but could not find one; I am about to feed it *Paradise Lost* one-page-at-a-time when a computer operator enters the room.

"Now do I get anything out of this machine?" I ask

"You must go to a remote terminal," came the inevitable reply.

"Ah," I thought, "a remote terminal." Well, I know of some remote places on this campus and off I go, sure that a semester's worth of work was soon to be accomplished by the great 11/70. "Now, where is the most remote place an English major must go during his years at S.W.?" I ask myself.

Obviously, it is fourth-floor Palmer, the domain of the inimitable Black Jack Farris. After climbing to this remotest of spots I pause at the top of the steps, eagerly listening for the cick and whirr of the answer to all my problems, the remote terminal. I hear no such

sounds, only the loud banging of a manual typewriter. Dense, acrid smoke drifts from the cave wherein I know Black Jack dwells.

"Ho there," I yell. (After four years I know better than to approach.) "Where is the remote terminal? I need quick, simple alternatives; I want to retrieve selected data, share time, interact, and do it all incredibly fast. I have not a nanosecond to waste!"

The banging stops and a chair screeches on the floor; I suddenly feel cold and small. A figure, half man and half modern novel, looms at the entrance to the cave. I step back, steadying myself against the wall, when, slightly agitated, the man-part begins to speak.

"Remote terminal? Remote terminal? Remote TERMINAL! After four scrounging years at this place you should know more than to go searching for remote terminals! Don't you remember what I told you as a freshman? (Matriculate to your pleasures) Now, heed my words and be off! I have a movie script to write."

Mumbling, stumbling over steps, I reach the foyer in first-floor Palmer. I simply do not know where to turn. My mind locks into an analytical evaluation of my situation as I settle onto a bench in the cool darkness. I think about the great computer and the impact it would have on the life of the liberal arts student. The Master Plan calls for upgrading computer facilities to the tune of three-quarters of a million dollars. ("Baby that is a thick set of skins," I thought.) I must talk to SAM immediately!

I proceed directly to the gigantic computer center in Palmer Hall. After dealing with endless technicians and security devices I finally stand before the great computer.

"Hello," I said.
"Hello, my name is SAM, what is the password?" said the computer.

"John Milton, 18th Century Novel, Shakespeare, and English Literature Comprehensive examinations," I answered.

"Are you sure?"
"Yes."

"Try again please. Hello, my name is SAM, try again please, are you sure, SAM try again..."

I stand awed by the meticulous diction of the great computer; it could repeat these phrases perfectly, over and over. I listen for some 45 minutes until security jostles me out, charging that I claim too much of the computer's time. "But I've no response to my inquiries from the great computer. Surely it must have some information; if not I'll feed it this book, free..."

But to no avail. By now I am lying upside down in one of those planters above Frazier-Jelke. I consider with myself, "What use has an English major for the Digital Equipment Corporation's Model PDP 11/70?"

Student Center Assembly meets, discusses budget

The Student Center Assembly met for the first time on September 21 to discuss plans for the coming year. The balance of the budget, according to treasurer Mary Ann Duffy, now stands at \$3300, total expenditures on the year standing at \$3900. Of that money spent, \$1500 was put into the Pub and should be recovered soon after it opens.

Terry Reagan then discussed the arrangement that has been made with WLYX for sponsoring concerts by supposedly notable groups. They will be broadcast live from the amphitheatre and we are fortunate, Terry points out, to have these concerts free of charge. Attendance, however, its vital to the success of future events such as this.

The Campus Arts Council, represented by Jerry Heston, next

petitioned the SCA for funds. The Arts Council, Jerry explained, intends to provide the campus with a variety of events such as jazz and chamber concerts, art exhibits, poetry readings, and ballet. For

instance, on November 5 and 6 the Louisville Ballet is scheduled to perform here in a program that will be open to the public. Searight suggested the voting be postponed until the next meeting to allow time for consideration.

That next meeting has not been set but will be announced when it is. Anyone interested in participating should attend. The policy on voting is that after attending two meetings a person is given the right to vote in the Assembly. This right is forfeited after two absences.

Brandywine Ski Resort has full-time jobs -- inside or outside -- for singles or couples who can drop out winter quarter. Pay from \$2.50 to \$3.50 per hour; living quarters available. Also part-time jobs, your hours, January and February only. Also needed are ski instructors -- or good skiers who can learn instructor routine at preseason apprentice-instructor class held on weekends. Box 343, Northfield, Ohio 44067, or phone 216-467-8198 (Cleveland) or 216 434-9178 (Akron).

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DR. HAROLD BAKER, WORLD-RENOUNDED SCIENTIST, EXPLAINS THIS STRANGE PHENOMENON!

YOU SEE, MR. & MRS. JONES, YOUR BABY'S HEALTH IS PERFECTLY NORMAL, BUT...

... HE HAS AN UNUSUAL BODY CHEMISTRY. HIS MOLECULES HAVE PROPERTIES WHICH REFRACT, DIFFRACT, AND UNDERFRACT. LIGHT WAVES, MAKING HIM INVISIBLE! BUT I THINK THAT AFTER A FEW YEARS, HIS BODY SHOULD STABILIZE ITSELF AND HE'LL BECOME VISIBLE!

AS THE YEARS GO BY, MRS. JONES LEARNS THAT IT CAN BE VERY DIFFICULT RAISING AN INVISIBLE BABY!

WAAHH!

THERE, THERE, DEAR -- MOTHER WILL FEED YOU...

... IF I COULD FIND YOUR MOUTH!

SUDDENLY, ONE DAY, WHILE HE'S AT THE AGE OF FIVE...

LOOK! SAM TURNED VISIBLE!

AND HE'S A DEEP BLUE, JUST LIKE HIS DAD!

ALTHOUGH HE BECAME VISIBLE, YOUNG SAM JONES FINDS THAT HE CAN STILL TURN INVISIBLE AT WILL! THIS COMES IN HANDY SOMETIMES, LIKE AFTER BREAKING HIS MOTHER'S PING VASE!

OH, OH!

PING!

SAM!!

CRASH!

NEXT: IT'S A BIRD!

This week's SFA

Tuesday, October 4

Break Student Center Election of SGA At Large Reps
East Lounge Informative meeting on *Washington Semester Program*; open*
3:30 East Lounge organizational Meeting of French Club; open*
6:30 Voorhies/Townsend Study on the Letter to the Hebrews;
Social Room Southwestern Fellowship; open
7:00 East Lounge A discussion on Women's Liberation and the Christian
tradition. Professor Bernice White and Sister Carol Clasgen are
leading the discussion; Openings, open.
8:00 Hardie Voice recital. Diane Clark, soprano; Southwestern professor.*

Wednesday, October 5

Break East Lounge Election of SGA Dorm Rep for Robb-White-Ellett. See signs in
4:15 Gym Informative meeting on *Washington Semester Program*; open*
4:30-6:00 Upstairs in refectory Meeting for students interested in varsity track..
6:00 11-L, Library basement A formative meeting for a French "club"; French students and
6:00 102 Glassell those interested in a chance to practice their French.*
Organizational Meeting of Madrigal Singers; Open*
Southwestern Fellowship-Bible Study on Relationships; open.

Thursday, October 6

Student Center Election of SGA Senior Class Rep, WUB and Religion
Commissioners and Nominations for Homecoming Queen.
6:30 FJ-A Outdoor Club Meeting; Anyone interested in hiking, canoeing,
climbing, etc., please come.
9-9:45 203 Ellett A Bible study and discussion group. For more information, see
Brian Burkhardt.

Saturday, October 8

10:30 "All Comers" cross country; Memphis Track Club; public.

Monday, October 10

6:30 CBC gym SAM vs. Freed-Hardeman in women's volleyball.

Amplified Announcements

Southwestern will open its Faculty Concert Series Tuesday, October 4 with a recital by dramatic soprano Diane Clark. Mrs. Clark, who is chairman of the voice division, will be assisted by faculty instrumentalists Robert Eckert, pianist, and John Wehlan, violinist. Open to the public, free admission, so all you students take a pleasant study break and enjoy the works of Beethoven, Debussy, Veri, Purcell, Mozart, Brahms, and Gustave Holst. What more could you ask for?

MADRIGAL SINGERS meeting for anyone interested. More info from Hayes Biggs, 276-0690, box 52, Evergreen No. 1. A note in Hayes' box telling convenient times for rehearsals would be helpful.

OCTOBER 21 is the deadline for nominations for the Washington Semester Program for Jan.-May 1978. This program represents an exciting opportunity for students from colleges all over America to spend several months in Washington D. C., studying on Capitol Hill or in a federal agency. Information: meetings on Tuesday and Wednesday, or Kay Randle, 754-0779 or office ext. 335.

FRENCH CLUB meetings (ed's note): perhaps conflicting announcements for Tuesday and Wednesday meetings can be resolved by calling Deborah Dudley or Brian Burkhardt.

The Memphis Woodwind Quintet will present its first concert of the 1977-78 season on October 6th at 8:15 in Harris Music Auditorium at Memphis State University.

The program will be a varied one consisting of a number of very different styles. It will begin with a Bach transcription of the Concerto

No. 2 after Vivaldi. That will be followed by the Hindimith Quintet opus 24 no. 2. After Intermission the Minnelieder for voice and Woodwind Quintet will be presented. This composition by R. Murray Schafer is based on love songs from Medieval German Poems. Soprano Nancy Dloph will be the soloist. The conclusion of the concert will be the Three Short Pieces by the French composer Jacques Ibert.

The members of the Memphis Woodwind Quintet are Bruce Erskine-flute, Raymond Lynch-oboe, Russell Pugh-bassoon, Richard Dolph-horn, and James Gholson-clarinet. This concert is free and open to the public.

Mr. James E. Strickland from Scarritt College in Nashville, Tennessee will be on the campus of Southwestern at Memphis on October 12, 1977 from 1:30 to 3:30 p.m. Mr. Strickland will be in the Counselor's Office and will be available to speak to interested students about careers in the church. Jim will be discussing the major programs offered to graduate students at Scarritt in the areas of: Christian Education, Christian Life and Thought, Christian World Missions, Church and Community, Church Music Education and Evangelism.

Scarritt College is a senior college and graduate school of the United Methodist Church designed for the education of lay workers. Its graduates serve the church in every state of the union and in fifty-nine foreign countries. Members of last year's class received an average of ten job offers upon graduation.

For more information contact Randy DuPont in the Counseling Center.

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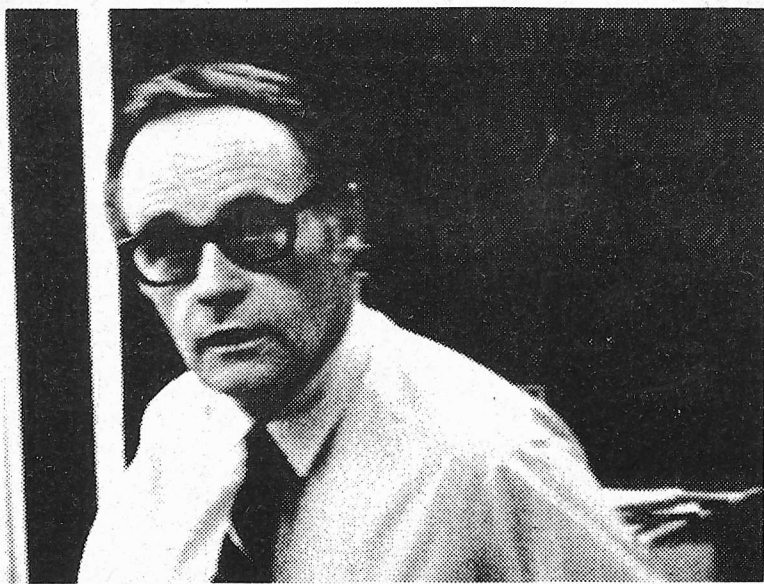
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Another Doer's Profile (pronounced Dewer's)



NAME: John "The Trogg" Turpin

AGE: Ancient

OCCUPATION: Camp Internment Officer

HOBBY: Does not have any aside from sloppy cooking

LAST BOOK READ: The I Hate To Cook Book and The I Hate To Keep House Book

LAST ACCOMPLISHMENT: Current holder of the world's record for the longest duration of time in which a smile has failed to cross his face—eight years, three months, and fourteen days.

QUOTE: Read your catalogue!

PROFILE: A real sour-puss most of the time, a real terror at Registration and around graduation. Has a strange interest in the rates at which hamsters cannibalize their young. However that interest has begun to wear off. Now J.T. is contemplating giving away the females and keeping the males, allegedly to study the rates of homosexual occurrences in horny hamsters, a study which should give him three hours of D.I. credit.

FAVORITE SCOTCH: Doer's White Label

CLASSY ADS

FOUND: Irish Setter in SW area, Male-2 years approx. Call 534-6643 between 5 and 8 p.m. weekdays. Ask for Leslie or Jamie.

SPLASH: the pool is beautiful and brisk. The new closing time is 6:30 p.m.

ANYONE WHO IS driving home for Thanksgiving and lives either in the St. Petersburg-Tampa area of Florida or Chicago, Illinois, please contact Martha Van Haitsma in 120 New Dorm or call 278-2257. Will share gas and driving.

LOST: a two-strand gold bracelet on Southwestern campus. Contact Laura, 276-7118.

LOST: Silver scarab necklace. Contact Kathleen Smith, Box 586,204 Trezevant.

KD HOMECOMING MUMS will go on sale Wednesday, Oct. 5, Price: \$2.25.

FOR SALE: 1973 MGBGT, Wire Wheels, Good Condition. Call 372-1131, Susan Turner.

ROBB COMMON T-Shirts are in for those who ordered them. If you haven't ordered one and would like to, do so soon. Price is \$2.50. See Brian Burkhardt, 203 Ellett.

FOR SALE: Pioneer PL-510 direct-drive manual turntable. 1 year old, \$100, and in good condition. Steve Sweat, 105 White or 274-9948.

REGULAR FLU SHOTS offered in the Infirmary for two weeks only, beginning Monday, Oct. 3, 10:00 a.m.-4:00 p.m., Monday-Friday. Small fee.

SKI TRIP: To Denver, during February break. Cost ca. \$250. Twenty-five reservations available. See Coach Thornton.

RIDE NEEDED: To Little Rock some time after noon on Friday; if you have room please contact Greg Yeatman at 276-8372.

PART-TIME JOBS

sponsored by Welfare Commission

ASST. RECREATION DIRECTOR, Christ Methodist Church (Poplar & Perkins, 683-6887) Contact: Dale Bradey. 10-20 hrs/wk, pay negotiable. Prefer sports knowledgeable person.

DISTRIBUTING ADVERTISING, American Passage Co. (708 Warren Avenue N, Seattle, WA 98109) Contact: Michael Gross. Set your own hours, pay commission basis (avg. \$5.45/hr.)

LEADING WOODSHOP, crafts & science. Boy's Clubs. Info same as for Secretary.

SECRETARY, Boy's Blubs (189 S. Barksdale, 272-2344) Contact: Carl Lucas. Hours and pay negotiable.

TELEPHONE SOLICITING, March of Dimes, Mothers' March. (3401 Summer Ave, 452-2123) Contact: Jim Foreman. Hours 2:30-8 p.m. M-F; minimum wages.

See Counseling center for additional info. All job info was received last week. Check bulletin board by Lair for any new possibilities.