

Career counseling to begin here next fall

The career counseling program at Southwestern has traditionally kept a low profile, never being fully funded on the belief that such a service was not a necessary element of a liberal arts tradition. However, the gradual worsening of the general economic situation, especially in regards to the shrinking job market for liberal arts graduates, created a demand here that was met by a more active, yet still unemphasized, career counseling service.

Thus Dr. Pultz became the "career counselor," but few students knew this or knew how to contact him. This position was only a halftime occupation, something extra he did beyond his other responsibilities, and further hampered recently by his physical weakness. (Dr. Pultz is recovering from a heart operation.)

Another person began career counseling, but only on demand as the need arose—Dr. Heitzman. Again this was an extra task; his main responsibilities are in personal counseling. Department heads and faculty advisors are other means of counseling that are being used, once more as an additional duty for the persons involved, and with limited

capacities at best. However, quite correctly, the mood was that a mediocre, "bare bones" service is better than none.

The question, of course, is what kind of career counseling service Southwestern needs. The possibilities vary greatly. For example, Smith College, a fine girl's school in Northampton, Mass., has had a large, elaborate (and expensive) program to serve their 2500 fresh-and-lovelies for 75 years; Hampton-Sydney in Virginia has a small, wide-ranging, and moderately-expensive program for their 750 students; Birmingham-Southern does much as we do now, which ain't much. Which of these choices, if any, is "right" for Southwestern remains to be determined.

Obviously, the reply is, "Southwestern needs a comprehensive program!" This has long been tacitly supported by many and is now becoming a high priority. One concern of Dr. Heitzman's is that he does not want to "spoonfeed" the counselees; the point is not to have the counseling service find jobs for students or to tell a student which direction to go (although, according to Dean Williford, this could be an

aspect). The point is to raise the sensitivity of students to the problem of career placement and to offer direction and possibilities to the student so that he can better choose his career and exploit all the means available in attaining that choice. "Comprehensive" does not mean "leave it to us."

But "comprehensive" does mean involving the whole school, or as much of it as will take advantage of such a program. A major problem in career counseling is that one generally does not think seriously about a career, how he will make or find one, until he is a graduating senior feeling the crunch or a paranoid junior fearing the crunch that is to come.

Except in rare and fortunate cases, this is too late. However most freshmen and sophomores are too busy, so they think (wait till they really find out!), being good-timing students to pay much attention to what they are going to do after graduation. Having a good time is part of being at school, but career counseling is most effective and more desirable when begun among the lower classmen than when they wait for "the crunch."

Another problem is finding out which students actually will take advantage of such a program when there is one, and what sort program these students could best use. Some students will refuse and resist any career counseling, and that is fine. But many more would (or should) not, and these are the ones for whom the program must be tailored. In order to find out how many and what sort of personnel the service should have, and how much money should be spent when, the Administration needs some input. The possibility of a questionnaire was rejected by Dean Williford as being too cold, distant, and incomplete. What is needed instead, she says, is some personalized, subjective, individual opinion to corrolate with the information which she is now gathering from small, private colleges such as Smith, Hampton-Sydney, Davidson, and 13 others.

An appeal is hereby made to the school. Since the badly needed coordination of the scattered counseling services and their improvement is being worked on for next fall—a plan must be ready by February 20—the Dean of Students

Office and the SOU'WESTER encourage you, beg you, to write down and offer for consideration any ideas as to the needs and format of your future counseling service. It does not have to be long, in perfect essay form, with multitudes of profound thoughts; a simple list or short rambling will do. The more that is contributed, the better a picture of the needs of Southwestern's students will be obtained.

And for those of you who are interested in graduate school or in being a professional student, the editors wish to pass on some information we got this week in the mail. "There are hundreds of foundations with millions of dollars in funds earmarked to aid students in meeting the cost of higher education that goes untouched each year. Why? Students do not know of the ...foundations or how to go about obtaining these funds." If you are interested in some free money, write: American College and University Service, Department S, 1728-5050 Poplar Avenue, Memphis 18357.

Stephen P. Minor

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Hosts, hostesses needed for Dilemma guests

Seven outstanding persons presenting insights from various fields of interest have been invited to speak at Dilemma '77. Applications are now being accepted for one host and one hostess per guest. Host and hostesses will be responsible for accompanying, entertaining, and transporting a speaker during the entire length of his visit. In addition, each host and hostess will introduce the guest to the audience prior to his lecture.

Students of all classes are urged to apply now for these positions. Applications can be picked up and returned to the Dilemma office door, 2nd floor student Center. The deadline for receiving applications is Feb. 17.

The first highlighting speaker will be Samuel J. Ervin, Jr., former United States Senator from North Carolina from 1954-1974, who is considered to be one of the foremost constitutional lawyers in the U.S. Prior to his election to the Senate, Senator Ervin served in the North Carolina State Legislature from Burke County; as judge in the Burke County Criminal Court; and as an Associate Justice of the Superior Court of North Carolina. As Senator, he served as Chairman of the Senate Committee on Government Operations, and as Chairman of the Watergate Committee, where his clear logic significantly contributed to the investigation. Mr. Ervin will speak Friday, March 4, at 9:00 p.m.

The other main speaker will be Robert Coles, a child psychiatrist with Harvard University, who has been writing about the American

lifestyle by leaving the hospital and learning first hand from people, "trying to describe...the way those lives have come to terms with the political and social changes that have taken place in a particular region of the country." Dr. Coles is renowned for his volumes of *Children of Crisis*, which have won numerous national awards. He has also written *Farewell to the South*, and many other books and articles for outstanding magazines and journals. Mr. Coles will speak Saturday, March 5, at 9:00 p.m.

Aaron Henry is known for his activity in the civil rights movement, his role as an association executive and his leadership in Mississippi politics. Mr. Henry has been a member of the National Board Of Directors of the NAACP from 1965 to the present, as well as being a member of the Southern Leadership Conference. Mr. Henry is chairman of the Mississippi Democratic Executive Committee and the Mississippi Council on Human Relations.

Wilma Dykeman, a well-known contributor to *Harpers*, *New York Times Magazine*, and *US News and World Report*, is an author and columnist for the *Knoxville, Tennessee News Sentinel*. She is a graduate of Northwestern and now lives in Newport, Tennessee, in the Great Smokey Mountains. She says she has spent "a lifetime listening to the old timers, ... observing their ways, and daily appreciating the natural magnificence which surrounds human existence in these rugged mountains." She has received many awards for her

novels; among the award-winning books are *Neither Black Nor White* and *The French Broad*.

Paul Hemphill has written for various magazines and newspapers as a sports writer, journalist and columnist. His book, *The Nashville Sound*, won the 1970 Literary Achievement Award from the Georgia Writers Association. Mr. Hemphill was born in Birmingham, Alabama, graduated from Auburn University and worked for a year as

Time's winged chariot near

It's time for a break. With mid-terms upon us, our staff will find little time to produce any copy; time to edit and to compile the copy will be equally scarce. Therefore the editors are granting a two week reprieve—next issue on February 24.

But we are not going to stop working. First of all, we would appreciate any comment and ideas on the work we have done so far in these first four issues. Please let the editors know what you think, verbally, written, or enclosed in a malotov cocktail. Our thanks to those who have already spoken up.

Next, a meeting of the staff of the SOU'WESTER and anyone interested in joining our championship crew will be held Tuesday, February 15 (the night before classes resume), at 6:30 in the office.

And finally, just because there will not be a paper for a couple of weeks does not mean that we will not accept contributions. In producing a six-page paper, as we hope to do as often as we can, we need a lot of copy. What is not used for one issue will be saved for the next. Just about anything will be considered. Thanx, and later...

The Editors

a Nieman Fellow at Harvard, 1968-1969. Hemphill calls himself a "committed southern writer," which his book, *The Good Old Boys* (1974), explores and his next book, *Carter Country*, describes.

Drummond Ayres, Jr. is the chief of the Atlanta Bureau of the *New York Times*, but earlier assignments placed him in Viet Nam, Washington and Kansas City. Mr. Ayres, a graduate of the Virginia Military Institute, is a specialist in southern cities' growth and development, economically, politically and socially.

Cleanth Brooks is a Faulkner specialist, a poetry critic, an author, and a professor. He received his education at Vanderbilt, Tulane, and Oxford as a Rhodes Scholar

and has been teaching English at Yale from 1947-1976. Mr. Brooks has written more than ten books, and his novel entitled *William Faulkner: The Yoknapatawpha Country* has been called "one of the best critical studies yet made of ant American novelist of this century." In 1960, Mr. Brooks was awarded the Gray Professor of Rhetoric, and in 1975, Professor Emeritus.

Tickets for DILEMMA '77 are \$3.00 for the general public and \$2.00 for non-Southwestern students. These ticket allow admittance to all facets of the program. Call 274-1800 or write DILEMMA, c/o Southwestern At Memphis, 2000 North Parkway, Memphis Tennessee 38112, for ticket information.

R.A. system modified; applications due Feb. 15

For the '77-'78 year, Anne Marie Williford and Bo Scarborough have planned a reorganization of the men's Dorm President system. To begin with, Dorm Presidents will be referred to as Resident Advisors since the term "Dorm President" is seldom, if ever, used on other campuses and is confusing to outsiders.

Organizationally, the plan is as follows: 5 Head R.A.'s - one for the Robb-White-Ellett complex, one for Glassell, and three for Townsend, and 12 Assistant RA's will be chosen.

The duties of the Head R.A.'s and Assistant R.A.'s have not yet been clearly defined. Basically, the Assistant R.A.'s will be responsible for the type of problems that arise everyday (people locked out of their rooms, loud sereos, etc.) The Head R.A.'s will be concerned with work orders, paper work, and organizational problems. It is the Head R.A. who will be directly

responsible to the Office of the Dean of Students.

In addition to this, the Office hopes to change the role of R.A. from one who, as Bo puts it, "sees duty more as keeping the Dorm quiet and the four walls standing," to one who feels a genuine responsibility for this particular area and the people who live in it. In short, the H.R.A.'s are expected to aid in creating a stronger sense of a residential community within the dormitory unit.

The position of R.A. is one of great responsibility and is an excellent opportunity to try working with other people effectively. If you're interested, applications can be picked up at the Office of the Dean of Students. They are due back by Tuesday, February 15. Applicants for Assistant R.A. must be at least a rising sophomore; for the Head R.A.'s, at least a rising Junior. Salaries for Assistant R.A.'s and head R.A.'s are \$500 and \$1000 respectively.

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THE SOU'WESTER

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Jetmundsen resigns, elections slated

Very little happened at the January 30 meeting of the SGA. Commissioners John Benoist (PUB Board), Bonnie Allen (Religion), Kathy Whitaker (Athletics), Anne Stein (Welfare), a Social Commission representative, and Senior Secretary Marynell Branch were absent from the meeting.

Major business concerned the upcoming SGA election (late Term II) and the related topic of constitutional reform. President Steve Wade proposed a plan to initiate a Student Senate made up of representatives of the dorms, town students, etc. according to the population of the various areas. (For example, if 10% of students were town students, 10% of the Senate would be town students.) The Senate would be headed by a Board of Commissioners. The present Board of Commissioners would be condensed to form the leadership of the Senate. Details on the changes will be worked on later.

Other business included the

announcement of elections for Town Student Commissioner, Honor Council and SRC representatives. The elections will be held Wednesday, February 9. Anyone interested in these offices should see Elections Commissioner Sallie Pompe or Jamie Curtis.

Another announcement was Bobbo Jetmundsen's resignation as President of the Student Center Assembly. Jetmundsen declined to give reasons for his act, but his letter of resignation will appear in the *Sou'wester* as soon as it is available. It is assumed that Jill Fuzy, the Student Center's Vice President, will assume the office.

Minor business included a request by Freshman Secretary Hobe Brunson that action be taken to lengthen the hours of the gym on weekends. The Athletic Department will be contacted on the matter. The condition of parking on campus were also discussed. Additional parking lots were considered impossible as long as the

gym lot remained available.

The "Admissions Weekend" held for high school seniors last weekend was also brought up. Opinions of members of the SGA differed on the success or failure of the weekend. Anyone wishing to voice an opinion or offer advice should see someone in the Admissions Office.

The SGA includes all students of the college. As always, the meeting are open to all.

Jerry Heston

Sou'wester correspondent busy in D.C.

Southwesterner Peter Cobb is in Washington and from his first report seems to be having a ball. He is there on the Political Science Department's Washington Semester program in co-operation with the American University in Washington, D.C.

He had a good time on Inaugural Day and had a chair close to President Carter and the rest of the Atlanta delegation. He attended the Tennessee parties and brunches in honor of the new administration's acquisition of power.

Cobb is also working for the Republican National Committee now under the leadership of ousted Tennessee Senator Bill Brock. He says that the Republicans are thinking in terms of 1978, and are attempting to erase the stigma of the Nixon-Ford administration.

Peter also tells us that Elizabeth Ray is now attending the American U. majoring in art. Only time will tell what other talents she has!

Bill Nolan

Letters to Oz.....

A senior at Southwestern has few privileges and justifiably so. It would hardly be fair to flaunt class rank for any reason, especially for the hollow excuse of seniority. Nevertheless, we gratefully claim such revered distinctions as comps, graduation, and the eternal query of next year's plans. While appreciating these fringe benefits, I do request an additional favor: identity.

Four years of matriculation on this campus include, we should assume, some familiarity with the Burrow Library and its staff. Given the fact that our enrollment figure does not reach the scale of that at Memphis State, a number which would exclude familiarity between students and staff, I simply ask for recognition as a Southwestern student. Have not the seniors—and I do not exclude others—by their very presence established sufficient status at this school that they can be trusted to check out a book without proving their studentship with their ID cards?

With the increasing number of off-campus students eligible to use our library, one can not deny the necessity of the library staff to tighten control of book circulation. But I fail to understand the point of doggedly adhering to a rigid rule when the import of the rule is simply to determine proper identification. It seems that the memory of the desk worker can be counted on to

vouch for the standing of a goodly proportion of the student populus. If there is doubt, then the requirement to present the ID may stand as a safeguard.

Too many far-from-nondescript and obviously-known seniors have been refused the right to check out a book because they forgot their little plastic rectangle. Has Southwestern become so systemitized in the past four years that we have lost sight of each other?

Katherine Maddox

Two things I would like to expound upon. One, David Shouse was right. Admissions weekend was a howling success but only for S.W. students. I came to the Student Center that Saturday night and I have never seen more commode-hugging drunks in one place in my life. Hot dogs, glass and beer littered the floor and I had the occasion to witness several overt sexual encounters in the course of an hour. I'm sure the high school females are still appalled at the conduct of college students and if the high school males have sobered up yet, they won't remember much.

Two, contrary to popular belief, old drunk Negroes do not know the meaning of life anymore than anyone else. If one is lucky enough to find one who plays music well (and Southwestern has not yet been

that fortunate) then perhaps they would be, at most, entertaining. Otherwise they are an affront to music and good taste in general. A little foresight on the part of the planning committee and the Social Commission could have prevented the establishment of the aforementioned impression of Southwestern in the minds of prospective students.

As presumably educated people, we should not let our tastes be dictated to us. We could have arranged to have a jazz quartet or a string quartet play instead of "Blues". At very little extra cost we

could have had wine or champagne instead of green Schlitz. If S.W. desires to change its image, change must take place first in extracurriculars. As long as we continue to subject ourselves to keg beer and incompetent performers, we can't expect to advance on the Ivy League ladder. We aren't cowboys or farmhands; we are intelligent human beings with some semblance of refinement. We're only being insulted by third-rate entertainment.

Renaissance Festival invites participants

Southwestern's fourth annual Renaissance Festival is perhaps Memphis' best dramatic festival offering since the last Memphis Shakespeare Festival in 1969. For twelve years, directors and stars had been brought from New York and Stratford, Connecticut, to work with the actors in the city; now, at Southwestern, directors, actors, technicians, and artists from all across the city will be working together in what promises to be the most comprehensive and professional venture ever attempted

by the New Southwestern Players, sponsors of the May 6, 7, and 8 event.

No fewer than twelve classical works will be performed, either in scenes, adaptations, or full-length productions, as well as original plays and musicals by Memphis authors and composers. Everything from *Everyman* to Moliere, Medieval to rock music will be here on campus.

You are invited to participate! Join in the fun with Southwestern

students and others from the Memphis Academy of Arts, Theatre Memphis, Circuit Playhouse, the Cathedral Players, Beale Street Repertory Company, Christian Brothers College, and Memphis State University, by calling 274-1800, Extension 223, for further information, or by attending the next meeting of the New Southwestern Players on Monday, February 7, at 7:00 p.m., in Theatre Six (East basement of Palmer Hall).

Jim Peebles

Capital punishment or the cost of reverence

Gary Gilmore is walking to the Slaughterhouse on TV, and I recall putting my father on the airplane in Memphis. It is again one of those moments when the Reality of another, the Thou, reaches out and touches I: as the hatch closed, the infinite mortality of my father was terrible, and his life - so important to me - could end as easily as a dog's in the road.

And as in any glimpse into the peculiar and intimate dance we perform with life and death, whether it is a sudden flush of comprehension when looking into the microscope or into the smiling eyes of my father, there is something cold and alien here; we have stepped into an attic forbidden us by ourselves, our parents, full of shadowy mementos and pictures difficult and disturbing to see.

However brief a stay, this visit may be preferable to that which it

appears most of us have made rather casually in Gary Gilmore's case. To those who feel capital punishment has not proven its case and I count myself among them, this is certainly the case. It is the common attitude that those who oppose the popularly sanctioned killing of criminals must prove the case. But the opposite is more nearly true.

Neither statistic, fact, nor any particular reasoning, supports capital punishment as a deterrent, etc. to crime. It's application in U.S. history has been erratic, sparse and in some cases - Sacco and Vanzetti, Bruno Hauptman - bizarre. It is interesting that the debate has gone on for decades, as if many have had some inkling that sanctioned killing was somehow inconsistent with the basis of our general principles.

In actuality, there is a core of principle left untouched by the

debate, and by the law. The dance of life in existence is too intimate, whether in its molecular technique or its relationship with death of the conscious, for us to know all about. There remains a mystery and a certain sacredness that society must choose ultimately to revere, or to ignore for the sake of individual self-pursuit via the pseudo-symbol, unity, or State. In this country, we have made such reverence public principle.

And it is true that the law cannot know about death. It is concerned with a limited area of human existence, societal interaction. It must assume, in the case of murder, that life is preferable to death - perhaps that is one reason we persevere in outlawing suicide. We are, after all, guaranteed Life, Liberty, and the Pursuit of Happiness - even if someone thinks them inconsistent.

This is what concerns me when I hear such statements as "just dessert," or arguments that by killing the murderer we preserve the sacredness of life. It is unworthy of a society supposedly rich in humanitarian reasoning and intent.

A friend of mine wondered if there is really a difference between locking a man up for life in prison to keep him away from us, and killing him. The answer is yes, quite literally there is a world of difference. Such a judgement of death does not serve the society, nor is it meaningful unless you stand in Gilmore's shoes - and then it is entirely personal. What is left shows it as a casual, unthinking visit to judgement for its own sake - we twice acted to prevent Gilmore's suicide that we might do the job. It is a role I am terribly uncomfortable

with, as I watch this alien apparition in black T-shirt twirl slowly before me in steps only he knows, and will know.

The alternative is to revere and preserve even the life of a murderer, and to do so in a manner that the abuse of life does not go past the act of a man like Gilmore into the acts of the state of Utah, and onto our conceptions of life and society. There is no proof, other than the compelling but blessedly occasional touch of alien in mysterious attics, but life is certainly more important than the intellectual convenience that constitutes the substance of arguments for capital punishments. For the strength of its convictions and its continued health, it is a small price to pay, even at taxpayers' expense.

Warren Kearney



BSA sponsors full week with entertainment, workshops

The Black Student Association (BSA) of Southwestern at Memphis is sponsoring several events during the week of February 16-19.

A beer bust in "The Blackhouse" kicks off the series of events on February 16, following the film "The Great White Hope" starring James Earl Jones. "The Blackhouse" for those who do not know, is a little red shack with no heat, located adjacent to Security. (Do you see the correlation?)

On February 17, a drama workshop will be held in the Hardie Auditorium, at 7:30 p.m., directed by Levi Frazier, a Southwestern alum who majored in Communication Arts. Presently, he is the Writers' Workshop Instructor at the Beale Street Repertory Company and is the audio/visual coordinator for the new state prison.

A Workers' Appreciation Dinner will be held on February 18th at 7:30 p.m. in the Catherine Burrow Refectory. It will be a tribute to the many workers at Southwestern, some of whom have been here more than 20 years. The BSA urges all students, faculty, administrators, deans, presidents, etc. to turn out in full force for this event. Tickets for the dinner are \$3.50 and can be obtained from any member of the BSA.

The Billy Taylor Trio will conclude this week's events, appearing in the Student Center, Saturday night, February 19, at 7:30 p.m. This New York jazz group features Dr. Billy Taylor on piano, Larry Ridley on bass, and Freddy Waites on drums. All you jazz lovers, come forth.

Kathy Moore

Spiritual Life Committee begins activities

The Spiritual Life Committee, in conjunction with the Religion Commission, will sponsor the first of its tentative weekly programs for all students and faculty in the East Lounge Tuesday night at 6 p.m. Dr. Richard Batey will speak and lead a discussion under the theme of "Personal Commitment within a Framework of Freedom."

The Committee was created last fall at the suggestion of President Daughdrill for the evaluation and encouragement of religious activities on campus. Committee members include Mrs. Julia Allen, Bo Scarbrough, Professors Brown and Lacy, and six students. Reverend Louise Upchurch of Idlewild

Presbyterian Church is serving as an advisor and resource member.

The Committee has met regularly since November, planning the Christmas Candlelight Communion Service and the format for weekly programs.

The programs will address themselves each month to a general theme and concentrate on varying specific topics each week. Programs planned for the remainder of February include a student panel discussion on "Varying Approaches to Personal Faith" and programs on "Academics and Faith" and "Vocation and Faith."

The intent of these programs is to

examine some fundamental questions about values and meaningfulness in a stimulating and open-ended manner.

The Steering Committee membership will eventually operate on a rotating basis so as to include as many different students, faculty and local ministers as possible over a given period of time.

The Committee meets weekly and suggestions are welcome. Please contact any of the following student members for information or to offer suggestions: Walt McCanless, Becky Brannan, Bonnie Allen, Ron Sims, Kelli Walker, Dedie Kelso.

Bonnie Allen

Musicians compete for top honors

Southwestern students Kevin Gray and Blair Seymour represented the college's music department in the Springfield Symphony Association's Piano Competition, which was held Jan. 29, in Springfield, Mo. Eighteen competitors from five states vied for the first prize of \$500 and a guest appearance with the Springfield Symphony. Seymour and Gray, both sophomores, were the youngest entrants among contestants between the ages of 20 and 30.

Gray played Liszt's "Second Piano Concerto" and Saint-Saens' "Allegro Passionata." Blair Seymour chose for his entrance pieces Saint-Saens' "G Minor

Concerto #2" and Chopin's "Etude in F major."

Though neither student placed in the competition they both considered it a valuable experience. Blair Seymour is a student of Prof. Robert Eckert and Kevin Gray is studying with Prof. Charles Mosby.

Kevin Gray will be giving a recital at Southwestern this spring. Blair Seymour is tentatively preparing for a recital. Gray is also doing a classical music show from 9 to 12 p.m. on WSWM radio on Monday nights.

Southwestern graduate, Mary Ellen Cain and part-time faculty instructor Christine Smith were two of the eight semi-finalists chosen from the Metropolitan Opera West

Tennessee District Competition which was held Saturday at Memphis State University. Both will compete in the Met's National Council Auditions, which will be held Feb. 12 at the Music Auditorium. Finalists chosen from this competition will contend Sunday, Feb. 13, to win the Mid-South Regional Competition. The winner will go to New York, March 13, for the National Semi-Finals, which will be held at the Metropolitan Opera House.

Miss Cain is a mezzo-soprano and a student of Southwestern faculty member Prof. Diane Clark. Miss Smith, a soprano, is studying with Wiley Tatum.

Shelia A. Peace

Dinner club hits Shanty Inn

Having once again gotten ourselves in proper condition to appreciate eating, the Tuesday Dinner Club set off; our destination - The Shanty Inn: * * * *. When slight mechanical difficulties (dead battery) and navigational problems (we got lost) were overcome, we found ourselves walking down a dark alley toward our goal.

Despite its location, The Shanty

Inn is a classy place. The consensus was that the barbecue is the best we had ever eaten. (Have you been to the Rendezvous? - Ed.) The sandwiches are made on long buns, with lots of meat and some slaw on top. One is equal to two or three regular "Bar B.Q." sandwiches.

The ribs deserve special mention, as they are the specialty of the house. They aren't as filling as the

sandwiches, but they are the classics of the barbecue world. The beer is cold. All in all, The Shanty Inn is a good eating experience.

The food is enough to merit praise, but the atmosphere is what really "makes" The Shanty. We were entertained with old-fashion blues.

The Shanty Inn is feasible on almost any budget. You can get a sandwich for a dollar thirty-five, or ribs for three or five dollars. Or a combination of the above. The Tuesday Dinner Club plus four guests agreed that The Shanty Inn is the best place we have been to so far.

Special review - Pete and Sam's Restaurant: We hit Pete and Sam's in a desperate search for late-night munchies. All we tried was the pizza: very thin, overcooked crust, mediocre cheese, fair toppings. The great quest for good pizza in Memphis goes on. Rumor has it that Pete and Sam's has good steaks, but rumor also applauded the pizza; so we don't know what to think.

Brian Sudderth

Bobby Burks

ODK selects new members

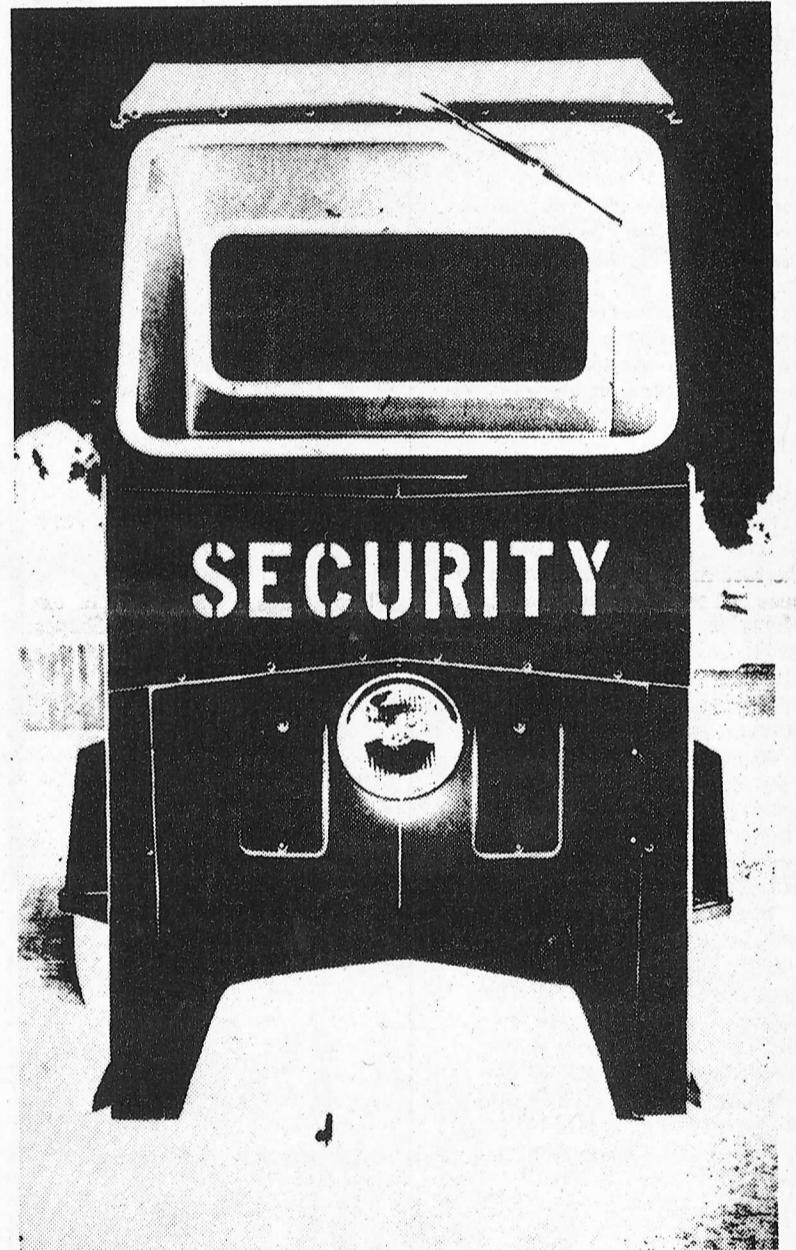
OMICRON DELTA KAPPA, the national leadership honor society, recently picked Phil Mischke as the Outstanding Sophomore Man for 76-77. Mischke was selected for his contributions to the school by being a member of the football team, a class representative to the Honor Council, a Kinney Big Brother, and for maintaining a high scholastic average. Mischke is an ATO from Dyersburg, Tennessee.

ODK also selected seven new members. Michael Rolloson, Neil Mara, Tom Charlton, Ron Sims,

Paul Brantley, Steve Hatcher, and Larry Williams were recognized for their achievement and participation in the areas of scholarship, student government, social and religious affairs, publications, and the arts. ODK strives to acknowledge and encourage leadership in the junior and senior classes.

Sources close to ODK President Larry Crawford suspect that an important announcement concerning ODK is to be made in the near future.

Gayden Newton



Southwestern's Phantom of the Night

It's an orange moon
That graces trees and burned-out people
with pale silhouettes.

A harnessing harassment of nature.
A paradigm that centers on man
Who has dominion over all
Except Himself.

A mind that drills to deeper conclusions,
Not to know the unknown but to classify it.
The unknown between the rose and thorn
The eternity in the clim from the
Valley to the mountain.
From the crest to the trough.

The sun is there and so is the moon
And there we are
If you win, I win too.

Don't look for the road-signs
If we don't get there, it's fine
We aren't going anywhere.

Coon Elder Band rises with Mercury

Of all the bands around Memphis with an eye for the future, there is one for which the future may be at hand. The Coon Elder Band recently signed with Mercury Records and has become one of Memphis' feature attractions. The group, which might be classified as progressive country, combines some old and new flavors in their music. Inspired in part by the early rock and roll drive of Chuck Berry and by blues feelings that spring from the Mississippi delta, Coon and his head vocalist Brenda Patterson can put a song right through you.

Coon plays by feel, and that attitude is reflected in every member of the band. Phil Black, who previously played with Maggie and Great Plains, does the lead guitar work. He is amazingly tasteful and distinctive, never overplaying a song, and adding a flavor that not only exhibits skill but also can be understood.

Across from Phil is Mark Sallings, a freelance horn player who has played with Larry Raspberry, among others. Mark's work on saxophone touches on

being brash; his speed and drive put a song on its feet; yet he and Phil don't clash.

Somehow Mark takes his sax tunes to his harmonica as well. When Coon warmed up Willie Nelson, Mark was especially impressive, blowing sax-bluegrass runs on his harp; and he don't miss! By the way, he plays flute, too.

Brenda, like Coon, has been singing for awhile. She went around the world with Sam the Sham, if you want a piece of trivia. She is well known on the west coast, but her style comes from the Deep South. She takes control when she sings, almost throwing the song at you.

Coon and Brenda blend well, but not too well. In fact, like the rest of the band, they are unique individuals, each performing in his

own right. Even drummer Bill Marshall has his own style.

Rocky Beretta is Coon's custom-made bass player. His deliberate and sound playing is the band's adhesive.

Coon seems to have found the right combination after two and a half years. The band is an entity unto itself, a collection of musicians, expressing what Coon Elder so long has shown as a soloist.

The Coon Elder Band has played only sporadically around town lately. They have spent most of their time in the studio. However, Coon is playing at FM 100's big thing at the Ritz this Friday and Saturday night.

FM 100 will kick off their extravaganza Thursday night with John Prine. Friday and Saturday nights Walkin' Wall, Point Blank,

Eddie Floyd, Denise LaSalle, Silverhawk, Tony Joe White, Coon Elder Band, Amazing Rhythm Aces, Jennifer Warnes, Jimmy Griffin (of Bread fame), Joyce Cobb, and a few others will play.

The Ritz, located at 1819 Madison, has a really fine sound system plus a rotating stage so that one group can get ready while another plays. The shows Friday and Saturday nights will be broadcast on FM 100.

The Coon Elder Band will probably go back into the studio later on this month. Their album is tentatively set to be released in April. I recommend seeing Coon before he goes on the road, which may happen soon.

Ernie Williams

10c Draft Thursday Girls

Cosmic Cowboy



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"Tooth of Crime" rabid, but lacks bite

Tooth of Crime, an insulting, ridiculous bit of theatre, is currently playing at Circuit Playhouse under

the direction of Joe Mulherin and marks the first in a series of four plays written by Sam Shepard to be

presented there during the coming months. As far as I can discern, the play is about a successful rock musician who has reached the nadir of fame, "the top of the charts," and now realizes that he must fight to stay there because his position is an illusory one which threatens to trickle through his fingers the moment he lets up.

This sounds simple enough, but Shepard adds a cute little twist to the work by placing his characters in an indefinite "future" (not too distant, as there are references to Bob Dylan, to gang bangs and hang-outs, and '57 Chevies) where rock stars control the country with their mafia-like organization, where power rests in the hands of those who succeed at the "game", who manage to kill off their competitors and strengthen their holdings. "Keepers" and "referees" monitor the game and make sure everyone abides by the code; players who break the rules fall into general disrespect.

The characters in *Tooth of Crime* spend an hour or more getting all this information across to the audience, and do so in the most boring way. They remain totally lifeless, spouting profanities and cliches, moving awkwardly around the set (intended, I suppose, to represent a far-out room of the future, with the all-purpose push button chair assuming center stage and attracting too much attention for such an ugly piece of furniture). None of the actors in this senseless play do anything more than a mediocre job except Joe Mulherin, whose Galactic Jack, the hip and with-it disc jockey, is the only really funny part, and Frederick Mayer, as Cheyenne, who does such a terrible job that he deserves mentioning. Suzanne Phelps as Becky, the faithful girlfriend, manages to sing her songs in a rather appealing way, and thus does something to an otherwise dry part.

Tooth of Crime plays Friday through Sunday at 8:30 until February 13, at Circuit Playhouse, 1947 Poplar Avenue.

Tricia LaRue

WUB brings enlightenment

This weekend, February 4th and 5th, has been duly dedicated to the better half of the Southwestern community. The W.U.B. is sponsoring a "Women's Weekend" with the theme, "The Role of the Woman in the American Family." There will be some very informative and interesting lectures, a movie, receptions, and an Uncommon House featuring the many talents of S.W. women. (see schedule for details)

This should be an extremely enlightening and entertaining weekend for the guys as well as the girls. Don't miss it!

Friday 10:00-11:00 am E. Lounge of Student Center Speaker from MAMA (Memphis Area Maternity Association) speaks on motherhood, reasons for and against and psychology of motherhood.

8:30 pm F-J B "Summer Wishes, Winter Dreams" The life crises of a middle-aged, middle-class woman in America. Joanne Woodward, Martin Balsam, Sylvia Sidney, Gilbert Cates-director.

before and after movie-reception and book table in East Lounge -show off additions to W.U.B. Library

Saturday 1:00 pm 200 Clough Symposium of Memphis area women and students sharing personal experiences and reflections as to what the role of the woman is, in today's family. Panel and small group discussions.

3:30 pm 200 Clough Wife Abuse speaker from NOW-"The Problem May Not Be As Distant As You Think"

9:00 pm Lynx Lair Uncommon House-featuring Southwestern women

Martha Mitchell



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SAM's jockettes shine with 6-2 record

Many people around campus know that a Women's Varsity Basketball team exists this year. Many know that Leigh Walton displayed dazzling dexterity and drilled the hoop for thirty-nine points against CBC here on January 11. Few know that the team has been invited to play Memphis State J. V. in the Preliminary game for the Memphis State-Delta State spectacular February 3 in the Mid-South Coliseum. Fewer know that obstacles ranging from injury to academia have plagued the team since its inception.

Coach Peggy Bain knew she was taking on a difficult task when she began recruiting this year's team from a school wherein the elusive concept of "getting an education" generally takes priority over other interests. She stuck with it, however, and believes that for the amount of interest shown, the team has done phenomenally well. She also stresses the fact that the girls who are participating in basketball have many other activities with which to contend.

The sentiment "They were a different team the next time they walked out on the court" has taken on literal meaning; there has been an approximate 80% turnover in players since the first practice. The team, as it stands now, consists of: Dorrie Alexander, Mary Anderson, Karen Carfin, Laurie Lawson, Robin Marvel, Molly McLemore, Mary Palmer, Cathy Roan, Penny Spiegelman, Elaine Toulon, Leigh Walton and Kathy Whitaker.

In the season's opener December 3, CBC came out on top 46-43, but the Lady Lynx won the January 11 CBC contest, 68-53. Southwestern then lost to Memphis State J.V. 81-39 (probably due to lack of fans), and in the next game with CBC, Kathy Whitaker, who averages 15-20 rebounds a game, contributed 25 points to the final score of 65-54. The Lynx then beat Memphis Baptist School of Nursing 59-36, and followed by downing CBC 50-44 at CBC on January 31. Two forfeits by LeMoyn-Owen brings the record to 6-2!

Six more games are scheduled in addition to the TCWSF State Basketball Tourney on March 3, 4, and 5: February 2 at Lambuth, 7:00 Feb. 3 with the Memphis State JV in the Mid-South Coliseum; Feb. 7 at Mississippi Industrial College, 7:00; Feb. 18 against St. Joseph School of Nursing, here at 6:30; Feb. 22 against MIC, here at 7:00 and Feb. 25 against Lambuth here at 7:00. The highlight of these games should be the preliminary game with Memphis State J. V. in the

Coliseum. The opportunity for such a young team to play under such unusual circumstances is indeed rare, and everyone is urged to see the game. Support from the campus community has been invaluable in the team's fight to conquer their obstacles, and the team and Coach Bain hope to repay their fans by providing Southwestern with its first winning season in Women's Varsity Basketball.

Cathy Roan

Cats take two more trips

After a long weekend trip to Indiana, the Monday night matchup with Union at home found our Southwestern cagers wanting on defense, as they lost the game 113-89. It's a pretty good guess that the Cats were tired, but they still played a good, hustling game. I suppose Union's 62% shooting percentage from the field, compared to a not-too-bad 44% for SAM, had something to do with it. (There have been reports that Union had an optometrist travelling with the team—for the game ball!) David McWilliams, the team's leading scorer, paced SAM with 23 points; Willie Hulon had 19.

The second game of the week saw the team in Nashville doing battle with Trevecca College. The Lynxcats were well prepared for the Trojans, and came out rearing, ending up on top by two points, 36-34 at the half.

But in the second half, the referees let things get out of control. Eighteen fouls were called on the

Cats, while only two were blamed on the Trojans. Because they shot well from the line they were able to put away the Lynx, 72-78. Bobby Ford was in good form once again to lead all scorers with 22 points. Willie Hulon followed with 18 points.

There is a new face in the cager crowd; Mike McKonkey has answered the Sirens' call by joining the Southwestern basketball squad. Some feel that this was a wise move on the coach's part. Now we have Mike's unnerving heckling of opponents at away games, too, not to mention his cowbell. Besides, with Mark Carroll out for two weeks nursing an ankle injury, SAM needs a rough, tough individual to take the place of Mike's pugnastic abilities. Willie Hulon has been trying; but, as is well known, he takes it a little too seriously sometimes. There has already been talk of making Willie wear boxing gloves during, before, and after the games.

Angelo White

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Pool progress and game going nowhere

Today I have another game for you, but first a few notes. No change in the condition of the hole from the outside, but Kepple the Doc tells me things are on time.

The Biology department is conducting ongoing experiments concerning the effect on the lifespans of rats of prolonged submersion in water, but reports little progress: there is some difficulty in getting previously submerged females to breed at their normal rate, despite Dr. Ken Wagner's personal assurance there will be no pizza cooked.

Flunk Eastham, flying fine and far, conducted a personal test on the width of the diving well by performing a simple inward one and a half, and has mumbled that he feels width to be relevant only with water in the pool.

I precede this week's game with a caution concerning the inflammatory effects of prose: several students, eager to experience the fun of Gator, promptly went out and dove into the hole to play. This is not the weather for such games, as they found out, and of course there was no lifeguard on duty. Tsk, tsk.

Today's game is a little more elegant than Gator, but in its own way is just as competitive and demanding. It is called Blind Man's Bluff, or Splash, and has many other colloquial names. It too requires a diving well, or an area of the pool that has a corner with a depth of at least five and a half feet. The corner of the diving well is vastly preferable, however. Rat hair and other debris should be cleared from the water.

The corner of the well is one corner of a rectangle, formed by the boundaries of the game. The other

boundaries are demarcated usually by the ladder and the water pipe under the diving board (or the board itself).

Anyone may play, and the number of players is really limited only by the cubic volume enclosed by the rectangular boundaries, the surface of the water, and the walls and floor of the pool — though more than two layers of players on the surface makes breathing difficult even by the buddy system. As in last week's game, it is preferable to find players of approximately similar skills, and sex is again a non-limiting factor.

The rules are simple. One person is designated It. He or she must submerge, preferably to the bottom of the well, for a count of ten. At the end of It's count, It must close It's eyes, and not open them again until It has tagged another player. (It may surface once It's eyes are closed.) The player tagged is then It in It's turn.

It may not leave the water under any circumstances, though It may go out of bounds. On the other hand, no player may go out of bounds, but they may leave the water, with one qualification: he must keep some appendage or part of the body in the water — he may choose not to do so, but if while he don't It should call "Out of water!", he (they) is automatically It in turn. This rule is excepted only when a player is in the air during a dive into the water. Similarly, any player wandering out of bounds is automatically It.

Of course this game has variations. It is a noteworthy

technicality that the blind It must touch one of the other players with his hand. This allows for a certain harrassment of the blind man from all dimensions. In its most unadulterated form, there are no rules beyond those mentioned. However, it enhances the fun to see an It driven to a state of catadonia and drifting to the bottom of the pool due to thousands of gnat-like yanks on the head, feet, and other parts out of the vast darkness.

A few rules such as no hair pulling, eye poking, removal of bathing suits by any party, and the like are in-

roduced. Players are allowed to carress and otherwise fool with It, except of course for It's hands.

In addition, It is often provided with a few additional weapons. It may call "GW!", at which everyone must enter the water immediately (they may leave again at once). It may also call "Sound off!" or "Splash", and the players must respond appropriately. It is traditional that an It caught cheating is tied to the drain on the bottom of the pool with a small chain approximately 1.5 feet shorter than the depth of the diving well. The key is hidden, and the

lifeguards are given clues to help them find it.

Observing this game as played by experienced or enthusiastic players can be an aesthetic experience. A certain amount of gymnastic ability, in both air and water, can be very helpful in avoiding a swift and active It in a crowded game. But even with a few players, the gyrations of escaping players, the lazy turns of exhausted players, and It's drifting downward are pleasant to watch.

Nuff said. Written comments and replies will be trashed. Later.

Warren Kearney



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