

# happy holidays

# The Sou'wester

southwestern at memphis

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December 1, 1978

## Schorr confirmed as Dilemma '79 speaker

The Steering Committee for Dilemma '79 announced the confirmation of its first speaker for this year's symposium, reporter and commentator Daniel Schorr. The title of the weekend is "In Media We Trust..."

Co-chairman Greg Yeatman said that, although the committee had gotten off to a slow start, it is gaining momentum and potential every day. Their main work up to this point has been in asking members of the Southwestern

community for names of potential speakers.

Along with the confirmation of Schorr, the Steering Committee has received positive replies from several other potential speakers, including Ron Nessen, former

press secretary for President Gerald Ford; John Tebble, media historian and author of *Media in America*; and Nix Johnson, executive editor of Time, Inc. The Steering Committee is negotiating with them at the present time.

Others who have been written are John Chancellor, Nora Ephron, Jody Powell, Tom Snyder, Barbara Walters, Harlan Ellison, Geraldo Rivera, and Shana Alexander.

Daniel Schorr was a news correspondent and commentator with the CBS Television Network until the fall of 1976, when he was fired. He was responsible for leaking a secret House document to the *Village Voice* magazine, causing an uproar among governmental officials and media leaders alike. He has been called "a martyr for the First Amendment." His most recent book, *Clearing the Air*, deals with the problems of investigative journalism.

Yeatman also said that, because the movies shown before last year's Dilemma were such a success, this year's program will include several. *Citizen Kane*,

starring Orson Welles, *The Front*, with Woody Allen and Zero Mostel, and *Triumph of the Will*, a Leni Reifenstahler World War II German propaganda film, have already been selected. The committee is also working to schedule *Network*, with Faye Dunaway and William Holden.

Tom Parrish, Finance Committee Chairman, has initiated the fund drive with a series of letters to the Board of Trustees and former large contributors.

Yeatman said that the beginning of second term will bring with it a need for many helping hands, and he asked that those interested contact a member of the Steering Committee. Members are Cathy Roan, co-chairman; Deborah Legge, Business Manager; Sally Barge, Publicity; Cathy Caldwell, Operations; Trinka Dykes, Format; Melissa Kent, Program; Tom Parrish, Finance; at-large members Bobby England, Deck Reeks, Keith Thompson, Edward Wheatley, and Jim Whitlock.

## Pledges to fast raise money as World Hunger Week ends

Today marked the end of World Hunger Week at Southwestern. The first in a series of events aimed at the problem of world hunger, this week of activities was sponsored by the Office of the Chaplain.

By noon on Wednesday, 540 students, more than 75% of the college's boarding population, had pledged to fast all day on Thursday, November 30. The Epicure Food Service agreed to refund the cost of all meals not eaten that day.

Together with cash contributions made by faculty and non-boarding students, who also agreed to fast, an approximate total of \$1,330.00 has been raised. Proceeds will go to CROP, the Community Hunger Appeal of Church World Service.

Other activities included special educational opportunities, films, and worship. Professors Michael McLain and Mark McMahon addressed the complex social, economic, and ethical aspects of the problem in a forum on Tuesday night. Two documentaries, "Rich and Poor: What Can We Do?" and "Beyond the Next Harvest" were presented

Wednesday.

During Thursday's fast, students gathered for prayer at noon and for a special vespers communion service in the evening.

Robert Norfleet, Southwestern's Chaplain, called the initial response of the student body "overwhelming," and attributed the project's success to more than 30 student volunteers who worked day and night for a week publicizing events and soliciting pledges for the fast.

Plans are already underway for the establishment of programs that will represent an on-going commitment by members of the Southwestern community to deal with the problem of hunger. A cooperative effort between the campus and citizens in the larger Memphis community is planned in conjunction with the observance of World Food Day in April. Included in the curriculum offerings in Term III, is a course on World Hunger offered for credit in the Philosophy department by Professor McLain.

The Community Hunger Appeal of Church World Service ("CROP") was chosen to receive the proceeds of this week's fund-

raising because of its low operating costs and its ecumenical nature.

CROP resources support work in eight program categories: family planning, refugee relief, technical consultants, development education, appropriate technology, foreign and domestic emergencies, seeds, and food. All of CROP's programs emphasize the need for education with regard to the complex nature of the hunger problem, for economic development aimed at self sufficiency, and for adequate food supplies for the future.

## Fruchtman to highlight festival

Drs. Caroline and Efrim Fruchtman will present a concert of viola da gamba and harpsichord music at 8 p.m. Tuesday, December 5, in Hardie Auditorium on the Southwestern campus.

The program is part of the Southwestern Music Department's Festival of English Music, a series of lectures and performances featuring vocal and instrumental music from the baroque period through the 20th century. The Fruchtmans, who teach at Memphis State University, are guest artists for the festival, which runs from November 29 through December 10.

The festival is open to the public without charge.

Caroline and Efrim Fruchtman both were trained in music performance at conservatories--Efrim at the Juilliard School of Music and Caroline at the Cincinnati Conservatory of Music. Both received master's and doctoral degrees in musicology

from the University of North Carolina at Chapel Hill. They did further study in Europe, Efrim in Vienna and Caroline in Florence.

The Fruchtmans' interest in both performance and research found an outlet in their preparation of historical recitals. They perform frequently and have given workshops in early music at colleges and universities in the United States and Mexico.

Efrim's research specialty is the field of early musical instruments. He is the author of articles in music journals on the

baryton, viola da gamba and violoncello. Caroline's research and publications have dealt with Benedetto Marcello and baroque chamber cantatas and duets.

Caroline will play the harpsichord, and Efrim the viola da gamba, in the Southwestern concert.

Efrim, editor of the Journal of the Viola da Gamba Society of America, formerly served on the faculties of Ohio State University and the University of Arizona. He was a founder and director of the collegium musicum of both institutions.

## Committee announces savings

The Energy Committee announced this week the energy savings for the month of October. Students saved \$161 dollars compared to last year's expense. This amount, plus the savings from September, bring the two-month total of the Student Bonus Account to \$694.

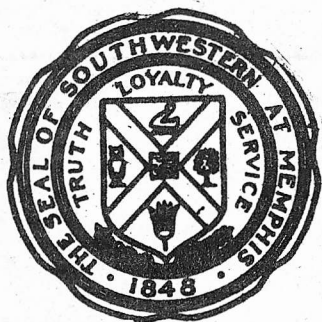
The figures from October reflected a drop of 19000 kilowatt

hours compared to last year, but an increase in the use of gas offset these savings.

Peter Cobb, student member of the committee, extended congratulations to the student body on its behalf. He also said that students will be able to choose the way the money will be spent in the spring, and that further success will depend on the actions of each student.

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## THE SOU'WESTER

EDITOR ..... Edward Wheatley  
 LAYOUT ..... Christie Ray, Mark Hurley  
 SPORTS ..... Taylor Phillips  
 PHOTOGRAPHY ..... Boyd Chitwood,  
 John Peoples, Deck Reeks  
 TYPIST ..... Laura Huff  
 CONTRIBUTORS ..... George Clark, Peter Cobb,  
 Jeff Horn, Robert Norfleet,  
 Bryan Wood, Greg Yeatman

# Box 724.....

Dear Editor,

I was informed by our interim Director of Athletics that the budget for the Training Room has been drastically overspent. However the problem could have been much more severe had it not been for the professional trainer who was hired for football season. Much of the equipment and supplies that were used during that season belonged to him.

My concern is for the athletes who are presently beginning their seasons and for those who will be participating in the spring. We have 15 band-aids left. It is therefore necessary for me to inform everyone of a few new rules concerning the services which will be provided in the future.

As before, we will be happy to help anyone in need (not only

varsity athletes, but any member of the student body, faculty, or staff) however our hours must correspond to those of the Infirmary should the treatment require *small* band-aids, Neosporin Ointment, or Zinc Oxide. If you have calluses to be shaved or blisters to be lanced, please bring your own scalpel and we will be glad to take care of you. All cases of jock-itch should be reported to the nurse or can be treated with

Tinactin - about 79¢ at most drug stores. For any other injuries or illnesses, come by and we can try-we can cure just about anything with tape. (It's a good thing since that's all we have!)

Thank you for your cooperation and remember - SUPPORT ATHLETICS: Any donations of first aid supplies will be gratefully accepted!

—your desperate student trainer, rabbit

## College students shy?

PITTSBURGH, PA. (CPS)—Lots of college students feel compelled to look like they're comfortable in social situations, while to themselves they're wondering, "Boy, how do I start a conversation here?"

But a recent study at the University of Pittsburgh suggests such people are far from being alone. Paul Pilkonis, an apparently assertive researcher at Pitt's Medical Center, found that nearly half of the college students he interviewed as part of a study considered themselves and, according to subsequent psychological testing, actually were, shy.

Pilkonis, though, found that even certifiably shy people were only shy in certain circumstances. Observing generally-outgoing people talking to members of the opposite sex, the researcher discovered they were quicker than shy people in initiating conversations, and that they typically did most of the talking once the conversation got going.

Yet shy people didn't differ from the outgoing when the average length of each utterance was measured.

Both shy and not-shy groups performed as well when asked to deliver a speech using prepared material. Shy people were, it's true, more anxious while giving their speeches, but their overall performance scores were the same as the outgoing people.

Pilkonis thus concluded that shy people are only shy when "there is no clear definition of the most appropriate or desirable behavior" in a given social situation.

# Viet Nam war movies crowd theaters

NEW YORK, NY (CPS)—Frank Esposito graduated from high school in Brooklyn in 1968, and went off to war. He returned to depressing job prospects, and to a bureaucracy seemingly dedicated to denying him his tuition assistance benefits. He also came back with a bad drinking problem and a lot of bad memories. His answer has been to repress the memories: "There's a whole generation, a whole chunk of time, that's been junked."

Talking with Frank Esposito, you begin to understand why the entertainment industry has been loath to produce movies about Vietnam. Those is has produced have been presented as love stories (*Coming Home*), comedy (*The Boys In Company C*), or "high epic adventure" (*Apocalypse Now*), not as chronicles of war.

It is a war, after all, in which many people have a strong stake in forgetting. The truth about its conduct may tell us things about our society and ourselves that are not pleasant to ponder. Yet it is precisely this evasion of history that opens the war to commercial exploitation. And Hollywood, judging from its recent and approaching offerings, has finally caught on.

*Coming Home* and *The Boys In Company C* both did very well at the box office. *Who'll Stop The Rain*, the third of eight Vietnam movies scheduled for release in 1978-79, is also holding its own. *Go Tell the Spartans*, with Burt Lancaster, has been something of a disappointment, grossing less than \$500,000 in its first seven weeks of

play. The big Vietnam movie, Francis Ford Coppola's *Apocalypse Now*, has yet to appear in theaters.

The story of how *Apocalypse Now* came to be made is emblematic of Hollywood's collective hand-wringing over putting Vietnam of film. Three years ago, United Artists hired Pat Caddell and Gerald Rafshoon, two of President Carter's top public relations aides, to find out "why people go to movies and what their feelings are about the war."

The details of the report are secret. But insiders, who describe it as a "massive intelligence report," say that Caddell and Rafshoon discovered a deep reservoir of unease over the lack of any official accounting of losses in Vietnam. Uneasiness, of course, is seldom worth betting \$30 million on, but Coppola's film has indeed consumed that much money.

With Vietnam Caddell believes "Coppola is trying to do what he did in *The Godfather*: not to have a movie that takes an extreme point of view at either end, but one that's an experience that touches a lot of different levels at once."

"It's not political," confirms John Milius, who wrote the original screenplay in 1969. "It's an adventure story (based on) the idea of white civilized men going into a place where they suddenly have enormous power." The tale is notably detached from troubling allusions to time and place, cause and effect. Though the plot is a well-guarded secret, it is roughly based on Joseph Conrad's *Heart of Darkness*. An early script I have seen shows *Apocalypse Now* as a

kind of Vietnam-era Lawrence of Arabia, hot on the sex and death trail.

Hal Ashby's *Coming Home*, though, does take a more political approach. It's the only Vietnam picture so far that has portrayed open resistance to the war's demands, which were as much a part of the era as the surrender to violence and disillusionment. Yet *Coming Home* reflects the period's tumultuous social changes only in individual terms.

Starring Jane Fonda, Bruce Dern, and Jon Voight, *Coming Home* turns out to be a cathartic love story about Vietnam. Fonda is Sally Hyde, an officer's lonely wife nightingaling at a VA hospital. She collides with Luke Martin (Voight) on his rolling stretcher, smashes his support hardware, begs forgiveness. Out of such beginnings, only true love conquers. Their relationship is patient, respectful, restrained by a husband (Dern) at war. It's a timeless formula, but like the personal focus of the film, more a product of the mid-70's than the 1960's.

"I would have liked to have seen the movie much more rooted in the Tet Offensive period in Vietnam," Fonda has said, "but we couldn't find a way to do it that wouldn't come across as laying a message on people." When a veteran anti-war campaigner like Fonda must keep the pivotal events of 1968 out of a film about 1968 for fear of "laying a message on people," something is up.

In short, the post-Vietnam generation that makes up the lion's share of an audience leaves these pictures seeing nothing of the tremendous upheavals in American life caused by the war. They don't see the smashing of idols, the fall of the dollar and American credibility, the assassinations and attempted assassinations, the riots and rebellions in the inner cities and college towns, the breakdowns in established authority and the onrush of repressive rhetoric and laws.

Instead Vietnam and 1968, when the country finally went around the bend, emerge as fiction, caricatured as individuals toying with mental - not political or economic - forces. The trend reaches its most offensive incarnation in *The Boys in Company C*.

Produced by a huge Hong Kong-based conglomerate headed by Raymond Chow (of *Kung-Fu* fame), this Golden Harvest Production takes five all-American boys, standard brand, through induction, basic training (where "pussies turn into men") and on into combat, where it's all high jinks going downhill.

Since only "our" team is on

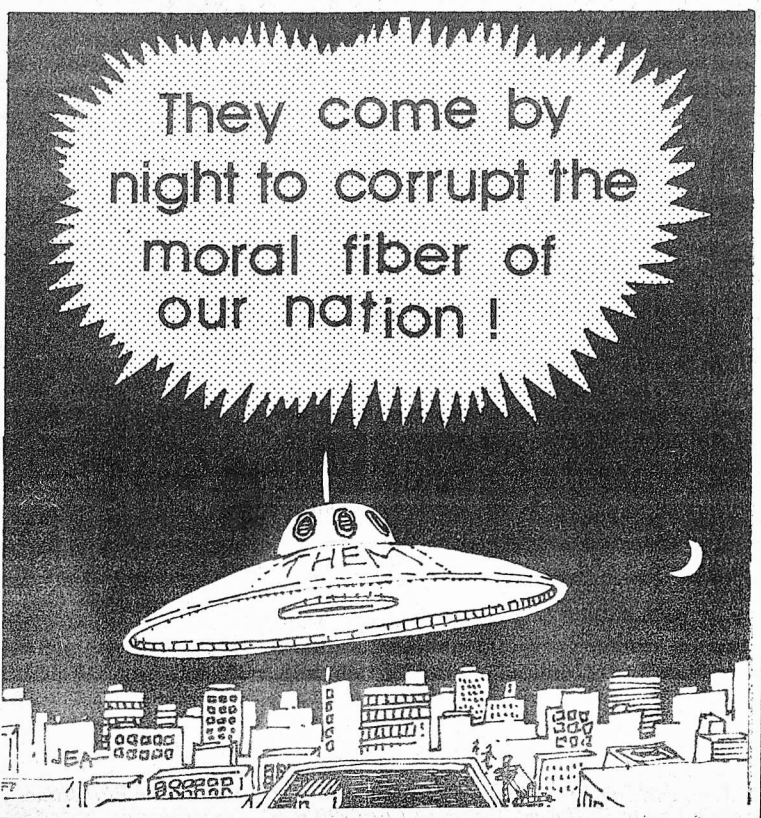
camera, there is a certain loss of tension, of truth. We still don't know "what hit us." In fact, a total stranger of history might well leave his neighborhood theater possessed of the extraordinary idea that the origins of the war, the ferocity of its conduct, the death and mutilation of so many, lay in the psyche of the American soldier.

For in these movies (and in memoirs like *Dispatches*), this is where the war is being dumped. Even in *Coming Home*, Vietnam appears as a kind of free-floating nightmare from which only the fortunate few may awaken.

Nowhere in these movies do we meet the folks who brought us the Great Southeast Asian War, or see their reasons for it. Nor do we see the "enemy," the people whose 30-year fight for independence looms so large in the minds of American policy makers that, to extinguish it, they were willing to risk their own political survival and the lives of three million Americans in Vietnam.

## Basketball Schedule

DATE	OPPONENT	PLACE	TIME
Dec. 1	Millsaps (Carried live by WLYX (FM 89))	Home	7:30 p.m.
Dec. 7	Oglethorpe (Atl., GA)	Away	7:30 p.m.
Dec. 15	Sanford-Brown	Away	7:30 p.m.
Dec. 16	Maryville Coll (St. Louis, MO)	Away	5:30 p.m.
Jan. 5 & 6	Dixie Tournament (Southwestern, Millsaps, Union and Southwestern of Texas) (Carried by WLYX -FM 89)	Home	7 p.m. Tues. 7 or 9 p.m. Wed.
Jan. 10	Christian Brothers College (Carried by WLYX-FM 89)	Home	7:30 p.m.
Jan. 12	Sewanee (Carried live by WLYX-FM 89)	Home	7:30 p.m.
Jan. 15	Lambuth (Carried live by WLYX-FM 89)	Home	7:30 p.m.
Jan. 18	Principia	Away	8:00 p.m.
Jan. 20	Harris Stowe College	Away	2:00 p.m.
Jan. 25	Trevecca	Away	7:30 p.m.
Jan. 27	Centre	Away	3:00 p.m.
Jan. 30	Union	Away	7:30 p.m.
Feb. 2	Rose-Hulman (Carried live by WLYX-FM 89)	Home	7:30 p.m.
Feb. 8	Millsaps	Away	7:30 p.m.
Feb. 10	Sewanee	Away	7:30 p.m.
Feb. 12	David Lipscomb	Away	7:30 p.m.
Feb. 14	Christian Brothers College (Carried live by WLYX-FM 89)	Away	7:30 p.m.
Feb. 17	Rose-Hulman	Home	7:30 p.m.
Feb. 20	Maryville Coll. (St. Louis, MO) (Carried live by WLYX-FM 89)	Home	7:30 p.m.
Feb. 23	Principia (Carried live by WLYX-FM 89)	Home	7:30 p.m.
Feb. 24	Centre (Carried live by WLYX-FM 89)	Home	2:00 p.m.
Feb. 26	Xavier	Away	8:00 p.m.





Vibraphonist Milt Jackson entertained students in the pub earlier this week. He is the first jazz artist to appear here in a series of performers that will visit the campus throughout the year.

## New St. Nick

# Santa "tired of being taken for a ride"

Don't be surprised if you see a familiar figure dressed in red picketing your local shopping center this December.

ALTERNATIVES, an alternative lifestyle education group, is sponsoring a national Alternative Celebrations Campaign this year. One activity presently being planned is the launching of the half-serious/half-satirical "Alternative Santa Claus Movement".

According to reliable sources at ALTERNATIVES, jolly old St. Nick himself is totally fed up with the gross commercialization of the Christmas celebration. "I'm tired of being taken for a ride every year by the people who are out to make a buck at Christmas," said an exasperated Alternative Santa at an October 11 press conference in Washington, D.C. "Christmas has nothing to do with the whole gaggle of gadgets, trinkets, toys and extravagances they try to sell us each December. I'm fed up with seeing my image and reputation being used to hype Norelco Shavers, Ford Trucks and artificial Christmas trees. I've had it! I'm getting out! Christmas is going to be a time for me to get back to helping people and their social needs."

The Alternative Santas, who are being recruited from university campuses, activist groups and churches around the country, will be engaged in a wide range of activities in November and December to make the public aware of their choices at Christmas time.

The Alternative Celebrations Campaign is encouraging people to reduce their consumption levels and to redirect some of the time, energy and money typically spent during the standard Christmas shopping routine to important social concerns projects. These projects might include those national and local efforts dealing with food and housing, human rights, social and economic justice, environmental protection, disarmament and appropriate

technologies.

The national goal of the Alternative Celebrations Campaign is to see up to \$10 million diverted to social justice work this Christmas (out of an estimated \$10 billion spent on Christmas consumption). Already the Campaign has people pledged to undertake alternative Christmas projects in over 350 communities around the country.

Besides the "Alternative Santa Movement", other local-level activities which are being planned include alternative Christmas festivals, community gift-making (and gift-recycling) jamborees, TV and radio campaigns to counter the commercialism of the media, and Third World and self-help crafts fairs.

ALTERNATIVES, the national sponsoring organization, has also published a number of resources for the Campaign. The new, 246 page, 4th edition of the *Alternative Celebrations Catalogue* has just been released and is filled with dozens of ideas and articles on alternative celebrations, simple and rational living, and various social justice concerns.

# Ramones: "I don't like anything"

In its short lifetime, punk rock, or New Wave as sophisticated people at cocktail parties call it, has developed some pretty distinctive styles. These are the "gross out" groups, such as the notorious Sex Pistols, who learned three chords and set out as spokesmen for mental illness. Others, such as the Talking Heads and Patti Smith, took the raw power of punk and added art and meaning to it, thus pumping art into a slowly dying rock scene. And then there are the Ramones, who defy definition. Literally a three-chord band, their lyrics previously would hardly have inspired thoughts of Bob Dylan. Like the walrus in *Alice in Wonderland*, the Ramones have talked of many things: "from death and drugs and stealing things, of suicide and drink." Needless to say, the Ramones do everything with tongue deeply in cheek, including their humorous insistence that all four group members, Johnny, Joey, DeeDee, and Marky are brothers.

The question that remains is just whom the Ramones are laughing at: the disgusting punk rockers who dwell on subjects of anger and despair; the creative, so-called avant-garde new wave punkers; or us, the ever-gullible public who buy it all.

Surprisingly, the Ramones are very capable, at times powerful musicians. Although their first three albums tended to blend together into one very long playing song (there is only so much you can

do with three chords), it was obvious that the Ramones could do big things if they so desired.

Perhaps now, the desire has come of age. "Road to Ruin" is the Ramones' latest and best offering, as they strive for and reach new musical heights, with at least four chords. Johnny's guitar work is sharper, complete with a few tricky chord changes, something previously unheard of in a Ramones' song. A forceful, at times overwhelming beat is provided by drummer Marky; this newcomer, who replaced Tommy, appears intent upon making his presence known. With excellent production, the Ramones are definitely tighter and more creative on this album, but they never leave their basis of punk.

Thankfully, the Ramones have not lost their slightly bizarre sense of humor. For example, in "I'm All Against It," the band hilariously rips apart every punk "hate" song ever written: "I don't like playing ping-pong, I don't like the Viet Cong, I don't like Burger King, I don't like anything."

In spite of all of the above, "Road to Ruin" fails to answer that one important question: are the Ramones laughing with us or at us?

Jeff Horn

## Paper bin on campus next week

The newspaper bin will be on campus December 5-8. The Burrow Library staff would like to remind everyone that you are welcome to recommend titles to be purchased with proceeds from this drive. More importantly, your efforts can help restore the health of our environment. Less energy is required to produce recycled paper products; and reclaimed paper fibers are used for insulation in buildings, thereby adding to the conservation of energy. So don't throw away those newspapers - help yourself by sharing them.

## Theatre Memphis to present Dickens' 'A Christmas Carol'

Christmas, more than any other holiday, is filled with traditions and symbols. Of the literature which has grown up around this holiday, none has been more popular than Charles Dickens' *A CHRISTMAS CAROL*. As its second production this season in its "theatre in the park" Theatre Memphis will present Charles Jones' musical adaptation of the classic. Opening on Friday, November 24, and scheduled through December 17, this production will serve as a holiday greeting from the theatre to the community.

Barry Fuller, veteran actor and director, will be Ebenezer Scrooge. Tom Hassinger is Bob Cratchit and Timyn Rice in Tiny Tim. The cast of sixty, which will include a Children's (Singing) Ensemble of twelve, will feature John Murphy as the Ghost of Jacob Marley, Jim Ostrander as the Ghost of Christmas Present, and Laurie Smith as the Ghost of Christmas Past.

Sherwood Lohrey, Artistic Director of Theatre Memphis, has given stage direction for the production. Tony Lee Garner was Musical Director and did the arrangements of the traditional carols for the chamber orchestra and harpischord. Ruth Woodard choreographed the folk dances, and Judy Tevlin of the Memphis Ballet Society was Ballet Mistress.

Set design for the production - which is England in 1843, the year the novella was first published - was by Jay Ehrlicher, with credits to Elinor Conrad Hawkins for the special properties. Andre' Bruce Ward was costume designer.

Performances are 8:00 p.m. nightly except Monday, matinees are at 2:30 p.m. on Sundays. Reservations may be made at 901-682-8323 or by sending a cheque (\$6.00 for adults, and \$4.00 for students) and a self-addressed stamped envelope with three (3) date choices to Theatre Memphis, 630 Perkins extended, Memphis, Tennessee 38117.

## No paper next week

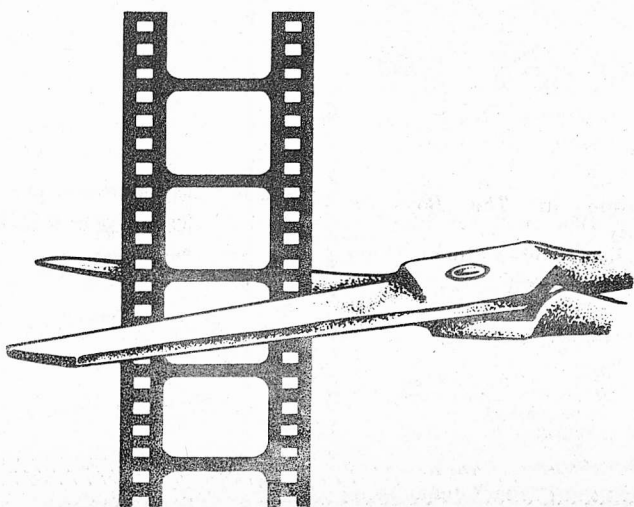
In a magnanimous and altruistic move, the *Sou'wester* staff has agreed not to put out a newspaper next week.

Although under tremendous pressure from the student body to publish the widely acclaimed weekly paragon of journalistic virtue, the staff voted by a narrow margin to bring the term to a close

with this issue, thus providing no distractions next week as students study for exams. After lengthy consultations with the President and administrators, it was learned that reading day is designed for the reading of textbooks and notes, not newspapers. The staff graciously agreed to still the presses for a week to comply with these wishes.

## Foreign Film Festival schedule announced

The Foreign Language Department has announced the titles of the movies to be shown during its Foreign Film Festival, at the beginning of term 2.



Friday, January 5: Two classics of early French cinema:

- Georges Melie's fantasy trip, "Voyage to the Moon", full of ingenious visual tricks (1902, silent); and also
- Jean Vigo's masterpiece "Zero for Conduct" (1933), which zestfully depicts life in a French boarding school, and which had tremendous influence on Francois Truffaut and other later filmmakers.

Saturday, Jan. 6: "Crime and Punishment" This version, made in the U.S.S.R. in 1970, is remarkably faithful to Dostoevsky's classic novel. Directed by Lev Kuladzhnikov.

Sunday, January 7: "Rogopag," (1962) featuring Orson Welles, is a collection of short films by continental directors Roberto Rossellini, Pier Paolo Pasolini, and Jean-Luc Godard.

All films in this FOREIGN FILM FESTIVAL will be shown in FJ-B and will be free to the Southwestern community. "Crime and Punishment" will begin at 7:00 p.m.; the others, at 7:30 p.m.

# Soccermen close season with win over MSU

Coach Sepp Huber's third season ended with an 11-8 record (9-3 against division III competition) and a share of the first CAC crown. SAM ended on a winning note, defeating Memphis State 2-1 at home. In the opening minutes of the Memphis State game Southwestern was awarded a free kick just outside the penalty area. Taylor Phillip's shot was blocked by the Memphis State Wall, but Jimmy Onubon chipped the rebound over the head of goalkeeper Bob Hartman and into the far corner.

Memphis State failed to score the entire contest. with nine minutes remaining in the first half Southwestern defender Dan Witherspoon attempted to pass back to his keeper. Instead of rolling to the intended target Greg Volgas, the ball took a bad spin and curled neatly into the corner of the goal.

Southwestern came back in the

second half. However twenty minutes into the half Chris Barker took a throw-in from close to the corner of the field. He threw the ball straight across the goalmouth. Hartman moved to anticipate David Bartholomew's heading shot, but the ball continued between them both and George Johnson came crashing in from righting to head it in.

The match between cross-town rivals was as usual, a physical battle as members of both clubs were put out of the game. Chris Barker and Rodney Nash suffered knee and ankle injuries, respectively, and Memphis State's Jack Dale broke his wrist in a collision with Bartholomew.

This was the last varsity game for seniors Andy Falls, Mike Nolan George Johnson, Bartholomew and Phillips. Nolan and Johnson came out for soccer their senior year and both saw quite a bit of playing time.



Chris Barker puts a shot past a Memphis State opponent in the final game of the season.

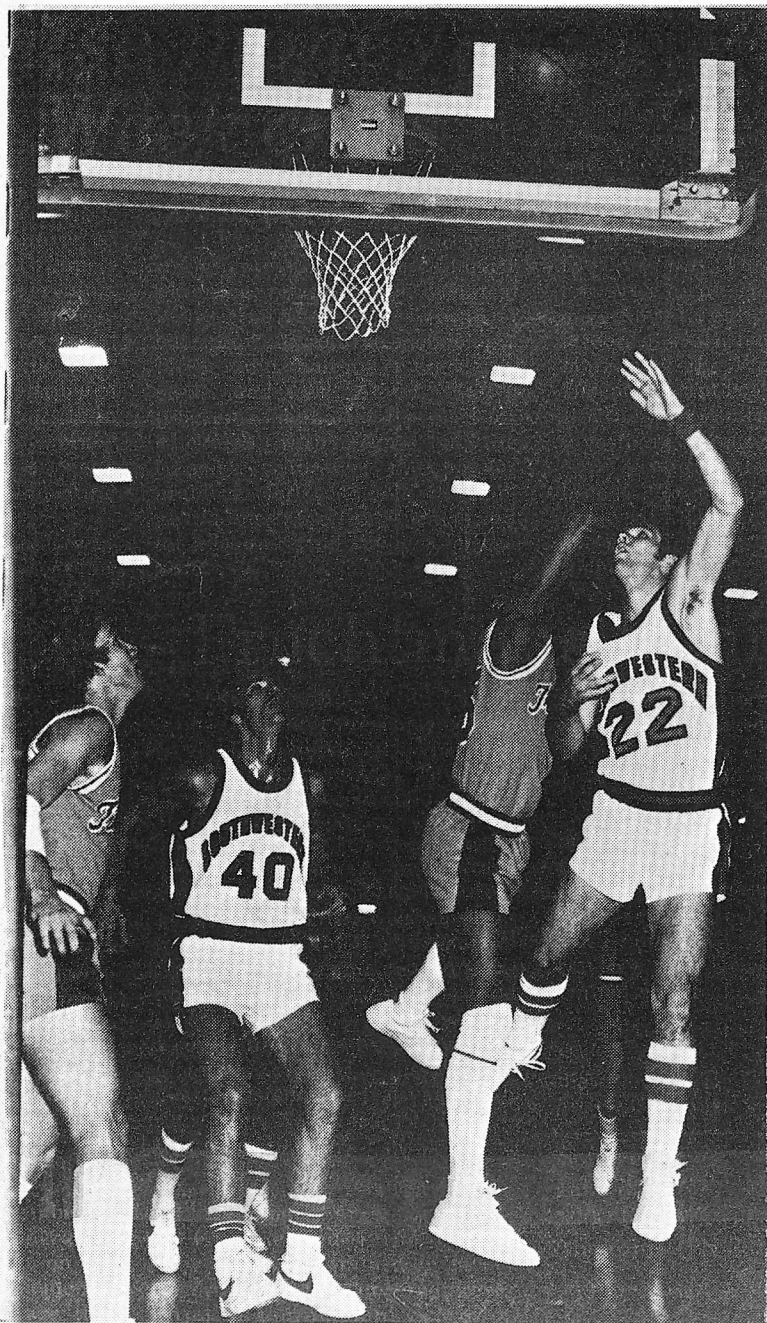
## Soccer statistics

Games: 19	Wins: 11	Losses: 8	Ties: 0		
TEAMS	GOALS	SHOTS	CORNERS	SAVES	FOULS
Sam	42	267	79	69	231
Opponent	40	200	73	79	193

### INDIVIDUAL SCORERS

SCORERS	GAMES	SHOTS	GOALS	ASSISTS	POINTS
Jimmy Onubon	16	45	13	4	17
John Trussel	19	23	5	4	9
Taylor Phillips	15	26	4	5	9
David Bartholomew	19	28	5	2	8
Chris Barker	19	33	1	7	8
Greg Volgas	19	15	5	2	7
Robert Montgomery	19	29	2	4	6
Rodney Nash	19	28	2	3	5
George Johnson	18	14	4	1	5
Gordon Gillispie	17	3	1	1	2

GOALIES	GAMES	MINUTES PLAYED	GOALS ALLOWED	SAVES	SHUTOUTS
Greg Volgas	18	1480	35	51	3
Paul Mackin	10	240	5	12	1



Kevin Whelan (22) takes a shot as Kurt Wyckoff (40) stands ready for the rebound. The Lynxcats went on to defeat the Trojans, 71-68, in overtime.

## Women's basketball begins play today

The women's basketball team opens its season today at 4:30.

This year's team as promised is even shorter than before. Pygmy co-captains Elaine Toulon and Laurie Lynn, hope to lead the team victoriously through a much tougher season.

At 5'8", Junior Molly McLemore is the Lynxcat's center. Back-ups include Madeleine Watson (Fr.) and resuming her role as hatchet woman, Senior Carol McCown.

Coach Risser has chosen Seniors Toulon and Lynn, Juniors McLemore and Leapin' Leigh Walton, and Sophomores Caroline Clore and George Clark as her top players. Risser's strategy ought to

work if the referees don't notice the extra player.

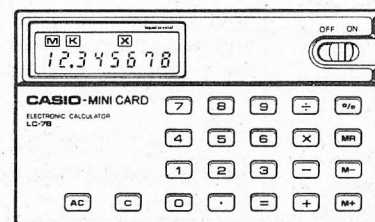
Terry Moore (Fr.) will also see a lot of action. Sophomore transfer Claire Ringer and freshman Katy Yeilding, Anita Howenstein, and

Susan Sharp roud out the troops.

Coach Risser's game plan is to set the turnover limit at 80 to encourage a running attack. In her own words, "We're just going to be wild and crazy."

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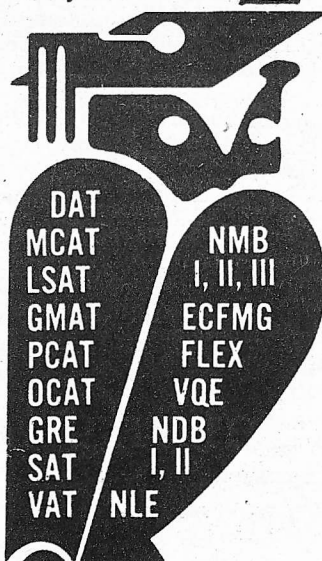
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