

The Sou'wester

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Dilemma to feature Eugene McCarthy, David Halberstam, and William O'Neill

The Dilemma Steering Committee announces the confirmation of three speakers for this year's program, "The '60's: Impact of an Era", scheduled for March 3-5. The format presently includes former Senator Eugene McCarthy, Pulitzer Prize winner David Halberstam, and historian William O'Neill.

Mr. McCarthy, U.S. Senator from Minnesota from 1959 to 1970, is perhaps best known for his 1968 campaign for the Presidency. His efforts to succeed an incumbent President and his surprising success in the early primaries precipitated a chain of events that led to Johnson's withdrawal from the race. Although McCarthy was unsuccessful in gaining his party's nomination, his open denunciation of the Vietnam War and the support that he generated demonstrated the reality of an anti-war constituency.

Mr. McCarthy, a former professor of economics, now resides in Washington D.C. His publications include *Frontiers of American Democracy*, *The Year of the People*, and *Other Things and the Aardvark*, a collection of poetry. Mr. McCarthy will be the featured speaker on Saturday night (*Live* from Memphis, Tennessee).

Mr. David Halberstam is most notably recognized for his journalistic coverage of the Vietnam war for the *New York Times* from

1960 to 1967. His conscientious and sensitive articles depicted not only the injustices of the war but also dispelled many of the myths of United States war strategy and government reports of U.S. victory. He was granted the 1964 Pulitzer Prize for his coverage of this moral and controversial issue. Mr. Halberstam was a correspondent for the *West Point Daily Times Leader* in Mississippi from 1955 to 1956 and *Nashville Tennessean* from 1956 to 1960. His publications include *The Best and the Brightest*, *The Making of a Quagmire*, and *The Unfinished Odessey of Robert Kennedy*. Mr. Halberstam will feature the Friday night lecture.

William O'Neill, Professor of History at Rutgers University, is author of *Coming Apart*, a cryptic, analytical account of the 1960's from the waning Eisenhower years to the election of Richard Nixon. Along the way O'Neill stops to examine the Camelot myth, the Johnson years, Civil Rights, the Counter-culture, and Vietnam. His topics range from the plight of the city to the mini-skirt. Often humorous, sometimes bordering on sarcasm, *Coming Apart* is a professed "informal history" of the '60's which is thought-provoking from beginning to end.

Professor O'Neill was born in Big Rapids, Michigan and studied at the University of Michigan and

at Berkley, where he received his Ph.D. Other books that he has written include *Divorce in the Progressive Era* and *Everyone Was Brave*, a widely acclaimed in-

terpretation of the history of American feminism. Professor O'Neill, who lives in New Jersey with his wife and two daughters, looks forward to joining us in

March. He enthusiastically rejoices that we have "landed" Eugene McCarthy and David Halberstam as fellow speakers for Dilemma.

First Alumni Career Night will focus on law

"What's there for me as a poli sci major? What has one Spanish major done? What's involved in training to be a lawyer? I'd like to have my own business but . . ." These and other questions on vocational interests may be running through your mind.

The Student Affairs Committee of the Alumni Association and SGA Welfare Commission therefore proudly present the Alumni Career Nite series. Recent SW graduates will be on hand to relate their experiences and talk with students interested in an announced area of interest or major.

The first Career Nite—"Law: Professor and People"—will be this Thursday (January 12) from 1-9 p.m. in Voorhies Social Room. A diversified group of recent graduates from SW and major law schools and involved in various aspects of law have been slated to

talk about the profession itself, the "path" each took, and many work and personal experiences. Most important, these people are alums of SW and can give first-hand advice in their area and all interested (even the "undecided" 's but leaning towards law) are encouraged to attend; it's an important source of career counseling.

The panel on Thursday includes: Dan Hatzenbuehler ('71, History) and Brad Foster ('69,

I.S.)—general business law; Donna Fisher ('71, Pol. Sci)—labor; Herman Morris ('73, Economics)—civil rights; Gail Mathes ('66, Spanish)—women's rights; Don Hollingsworth ('67, History)—Memphis/Shelby County Legal Services. Refreshments will be served.

Watch for signs of other alumni career nights: January 26—Psychology majors; February 21—Start Your Own Business; March 3—History majors.

Symposium next weekend

January 19-21 marks the dates of the second annual offering of "The College Experience: An Introduction to the Liberal Arts and Sciences", a symposium weekend for prospective students sponsored by the Office of Admissions.

The greatest change from last year's program, necessarily an experimental one at its inception, is one that was requested by the prospective students themselves. In a survey sent to those who attended last year's symposium, they expressed an interest in sitting in on classes. To accommodate this change, the symposium will begin on Thursday, January 19, and the visitors will attend classes Friday morning. The weekend will also feature panel discussions with students and faculty, performances by campus groups, and an uncommon house.

Students are needed to help with the registration, to show visitors around campus, to take them to classes, and to provide housing for them. A meeting of interested students was held Monday at Break, but more help is needed. Anyone interested in giving a hand with the weekend should stop by the Admissions Office.

City bus given to SAM

Southwestern is now the proud new parent of a brand, spanking, used suburban transit bus. This soon-to-arrive addition to our "garage" is a gift from Schilling-Motors, Inc. It is a 1964, 45 seat, GMC bus with 600,000 miles to its credit. At the moment, it wouldn't win any beauty awards according to Bo Scarborough, who has had the grand tour. The outside is done in early American gray, and the seats are styled in basic padded-bench. Despite her physical detractors, the lady is rumored to run pretty well.

The bus will be used to transport student organizations, teams, social groups, or just you and your friends on trips to anywhere. The cost of using the bus will tentatively be 50 cents per mile payable by the group. This will cover gas, regular maintenance, and driver fee costs. Scheduling for bus use will be done through the Associate Dean of Students (that's Bo), and rules concerning its use will be determined by the SRC. Six drivers will be chosen soon and trained by Mr. James Williams of Schilling-Motors.

So what's the catch? Just one—when she dies, she's finished. The school can only afford the regular upkeep on the bus but no major repairs or replacements. There will be an increase of \$254 yearly for liability insurance, but no collision coverage will be carried. The President, Scarborough, and others decided this would be the best policy to follow in order to keep the cost to students as low as possible. So folks, let's have lots of Tender Loving Care for the old

girl. When it arrives, a Name-the-Buscontest and re-decorating attempts may be possibilities depending on student suggestions. Also, ideas are needed for the best parking accommodations and security arrangements. The bus is a much appreciated gift for Southwestern and will vastly improve the art of getting from here to there. Now start thinking of "theres" to go to—New Orleans for Mardi Gras? The Ozarks for camping? Alaska for skiing?

Board meets next weekend to approve budget

The Board of Trustees meets next weekend with the primary purpose of approving next year's budget. As reported in the November 1 issue of *The Sou'wester*, included in that budget is a \$450 increase in tuition, room, and board to help offset 6% salary increases, wage adjustments, and budget requests that soar \$850,000 over last year's requests. Part of those have been proposed into the budget:

AREA	DOLLAR INCREASE	PERCENTAGE INCREASE
Student Financial Aid	\$141,000	29.4%
Utilities	53,322	32.1%
Board Bill—Epicure	29,535	7.4%
Dormitory Renovation	12,682	17.5%
Insurance	10,580	27.1%
RCA Grants	10,000	50.0%
Library	99,800	9.3%
Admissions	6,600	18.2%
Institutional Advancement	5,800	16.0%
Music	2,393	26.3%
Dean of Students	1,700	34.0%
Publication Board	1,100	4.8%
Registrar	1,050	20.2%

Speak now if you have any complaints or questions. Smitty Charlton is the student representative on the Administrative Advisory Budget Team; Mary Palmer, Tom Parrish and Ralph Jones are the student Board members.

Honor Council releases trial results

As promised, the Honor Council is making an effort to inform the campus of its activities and the results of all trials conducted. The Council feels this will contribute to an open attitude about its business and to students' awareness of the Honor System as a whole. Six trials have taken place in the past two terms. Three were held Third Term Last year and three during First Term this year. The following is a report of the results. To protect the rights of the defendants, all names have been withheld.

Third Term 1976-77

1st Trial—Charge: one count of Plagiarism; Plea: guilty; Penalty: two term suspension.

2nd Trial—Charge: one count of Cheating; Plea: guilty; Penalty: one year suspension.

3rd Trial—Charge: one count of Cheating; Plea: innocent; Verdict: not guilty; no penalty.

First Term 1977-78

1st Trial—Charge: one count of Cheating; Plea: innocent; Verdict: not guilty; no penalty.

2nd Trial—Charge: one count of Cheating; Plea: guilty; Penalty: probation Term II.

3rd Trial—Charge: two counts of Cheating; Plea: guilty on both counts; Penalty: expulsion.

The Council considers each case in an individual manner and carefully weighs all the extenuating circumstances pertaining to each one. The differences in the particulars of the cases account for the differences in the penalties for defendants although the charges may be for the same type of offense.

In determining a penalty if a guilty verdict is reached, the Council's first responsibility is to uphold the Honor System itself. Secondly, it tries to provide the sentence which will have the greatest benefit for the defendant without violating that first duty. Currently, several investigations of reported Honor violations are underway. Most of these occurred at the very end of first term. Should they result in trials, the paper will again carry a report at the end of second term.

Sou'wester
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THE SOU'WESTER

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Soccer to become a varsity sport; Daughdrill elected Chairman of the CAC

Soccer will become the 8th official sport of the College Athletic Conference. Conference members are Centre, Principia, Rose-Hulman, Sewanee and Southwestern at Memphis.

The newly elected Chairman of the Conference, James H. Daughdrill, Jr. President of Southwestern At Memphis, said, "Soccer is a fast-growing sport and our vote was unanimous and enthusiastic. Subject to Rose-Hulman's declaring it a varsity sport we will have a soccer tournament in the late fall each year."

The Conference's policies were revised at the annual CAC meeting of Athletic Directors and Presidents. Daughdrill also discussed the major changes under consideration by the Conference. "The CAC By-Laws are based solely on need-based financial aid. Most colleges now award a few merit scholarships based on scholastic achievement or all-round achievement. In revising the by-laws the problem comes in defining how much weight to give

athletic competence in determining all-round student leadership," said Daughdrill.

"I believe," said Daughdrill "that our by-laws should state that no honor scholarships be granted on the basis of athletics alone, entrance requirements will not be relaxed to favor athletes, Athletic Departments can recommend students to receive awards just as any other Department but cannot award financial aid or have a vote on either the Admissions or Financial Aid Committees."

It was announced that Dick Thornton of Southwestern, who coached the SAM team to the Conference Championship, has been nominated as national Coach of the Year in Division III. SAM broke 18 Conference records and led the nation in passing offense.

Speaking of the educational standing of the Conference, Daughdrill said "We have a conference of institutions that hold academic quality highest. In order to compete with institutions of this type we have a conference

that is widespread geographically. This causes some problems but we have the same values and high academic standards. Our by-laws must preserve this integrity and essence of college sports."

Daughdrill succeeded Dr. Thomas Spragens of Centre as Chairman. Walter Bryant, Sewanee Athletic Director, chaired the Athletic Directors Council.

Father Yates returns to Southwestern

By Eva Gugenheim

The Southwestern community welcomes Reverend Gerard F. Yates, who has returned to the campus this year as scholar-in-residence for the third time. Father Yates will be here through second term in his role of lecturer and professor. He is presently teaching two courses, one on Marxism, and one entitled "Major Governments of Europe."

Father Yates holds the title of Assistant to the President for Alumni Relations, at Georgetown University, a position that involves a good deal of traveling and correspondence. This past year he was called upon to make two trips to California (one to Los Angeles and one to San Francisco) and one to Tulsa, Oklahoma, as part of his duties in the afore mentioned role. He also conducted a tutorial in government entitled "Studies in Leadership" at Georgetown University in Washington.

A very fine tribute shall soon be paid to Father Yates at Georgetown where a Sports Recreation Complex will be named after his at the request of some alumni. The facility will be underground and will be designed for non-varsity, intra-mural use.

The Southwestern Journal needs contributions

By Alice J. Smith, Editor of the Journal

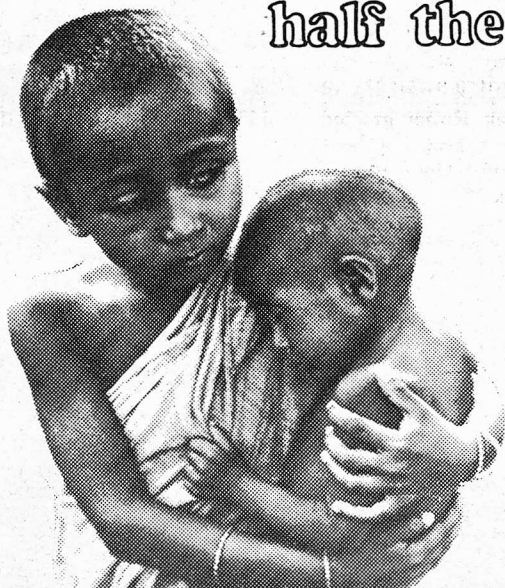
The Southwestern Journal is the publication for "student academic papers," says the Pub Board's constitution. And so it is, but hopefully this year it will be that and more. If you have written anything for a class or for yourself recently which you consider above

average in quality and on an interesting subject matter, I would like you to submit it to the Journal. I am trying to gather articles from a wide range of areas so that the Journal will offer something to people with a variety of interests. Papers can be of any length (we'll negotiate the editing part later,) and shorter ones- 6-8 typed pages- are most acceptable.

You may write specifically for the Journal if you don't have anything you've already done for a course. It can even be on an issue you may feel people vitally need to consider today, but make it informative and not just purely emotional editorializing. Articles from the scientific, religious, social scientific, and artistic fields are especially needed, but anything

else is certainly and heartily welcome, too.

The articles published will be chosen by an Editorial Board. The more submissions the Board has to consider, the better Journal we'll have. Ideally, if money holds out, 6 to 10 articles will be included. They will be well-written, interesting, stimulating, not dry, and will prove that quality writing is not dead at Southwestern! Please turn your papers in as soon as possible to Alice J. Smith, Box 564. Also let me know if you know of someone else's work you've read which you consider extremely good. I'll go hunt 'em down and get it!



half the world goes hungry
Who Cares?

SUCH A SMALL BUNDLE
There is this little child...
From what is it hiding?
It cannot outrun its hunger
On feet
Fragile as the drought-dried stem of grain.

Boney skull,
Big-blown belly...
Eating on itself -
Little One,
Famine dines well.

When I close
My eyes
You are such a small bundle
In a brown cloth...
Your stillness -
Is your shriek!

-by Hulda Weber
© 1974 by CARE

Almost 29,000,000 people were helped by CARE in 36 countries of Africa, Asia, Latin America and the Middle East during the year ending last July. More than 20,000,000 people, mostly children, received daily supplemental feeding. Emergency relief went to seven million victims of drought or floods and over two million people benefitted from health aid or self-help development projects.

BY ADDING HOST GOVERNMENT CONTRIBUTIONS AND U.S. AND CANADIAN GRANTS, EACH \$10 YOU GAVE LAST YEAR PROVIDED \$58.50 WORTH OF CARE AID OVERSEAS.

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Here is our \$

Your name _____
 Address _____
 City _____ State _____ Zip # _____

IF YOU WILL RECALL, OUR HERO HAS JUST BEEN SMASHED INTO OBLIVION BY THE MAN-MONSTER NAMED GOLIATH...

CRASH!

IT IS SOME HOURS LATER WHEN SUPER-JUSTICE REGAINS CONSCIOUSNESS...
 WHEW! GET THE NAME OF THE TRUCK THAT HIT ME!

IT'S OBVIOUS THAT I'LL NEVER DEFEAT GOLIATH BY STRENGTH ALONE! I'LL NEED TO USE CUNNING - I'LL NEED THE WISDOM OF...

...AN OWL!

SPRING!

DD

NEXT: THE ATTACK!

Help out the yearbook

Anyone with potential yearbook photographs from first term should turn them in to John Worden, P. O. Box 674, by Jan. 15. Anyone interested in helping with the yearbook this term should also get in touch with that wierd guy

mentioned above. He told me, the reporter, that he needs photographers, layout help, and help with recruiting advertisements. This is reporter Don signing off for now, have a merry Christmas!

Stoppard's "Enter a Free Man" now at Circuit Playhouse

K. David Emigh, director for the Circuit Playhouse Production "Enter a Free Man" has assembled a variety of talents for this Tom Stoppard Comedy.

Heading the cast of five men and three women will be Allen Mullikin as Riley and Jean Bowden as his wife, Presephone. A dreamer and inventor of impractical gadgetry, Riley leaves his wife and daughter to make his name and fortune with a truly unique discovery, an envelope gummed on both sides. An envelope that can be used twice. Presephone appears to be completely oblivious to all Riley says and does, but eventually proves to be less of a dimwit than she appears.

Mr. Mullikin and Mrs. Bowden last appeared together in "Hot'l Baltimore". Among Mr. Mullikin's many credits at Circuit are "Two For The Seesaw", "A Moon For The Misbegotten", and

"Clarence Darrow". Mrs. Bowden's credits include "Belle" at the Circuit Workshop Theatre, "Mansions In The Sky", at Beale Street Repertory Company, and "Plaza Suite" at the Germantown Community Theatre.

Holliday Aldridge portrays Linda, Riley's daughter and the wage earner of the family. Ms. Aldridge comes from Princeton, New Jersey where she worked with the McCarter Theatre in productions of "Mame" and "The Music Man."

Riley's too good to be true financial backer, Harry, will be played by R. J. Odle. Before coming to Memphis, Mr. Odle worked with the Gateway Theatre in St. Louis and for two years served as Theatre Director at the Verry Little Theatre in Blytheville, Arkansas. At Memphis State, he appeared as L. D. Alexander in "The Last Meeting of The Knights Of The White Magnolia."

Florence, played by Jane Shaw, is a common barfly to everyone but Riley. To him, she is a woman of mystery and excitement and will be a part of his new life. Ms. Shaw portrayed Felicity in "The Real Inspector Hound" at Circuit's Old Theatre II, Susan B. Anthony in "Chamber Music" at the Workshop Theatre, and Mrs. West in "The Member of the Wedding."

Dean Hiatt as Able and Cye Lambert as Brown are two customers in the pub of Carmen the Barman played by Ron

Bumpus. Mr. Hiatt has appeared at Memphis State in "You Can't Take It With You" and at Theatre Memphis in "A Little Night Music." Cye Lambert is returning to Circuit after an absence of over a year. His last performance was Willum in "The Tavern" preceded by a role in "The Hostage". Ron Bumpus has been active in several Massachusetts Theatres. With the Gateway Players he was W. O. Gant in "Look Homeward Angel", and Herbie in "Gypsy." At Your Theatre in New Bedford he appeared as Kilroy in "Don't Drink

The Water", and at Playhouse On The Square he was a patient in "One Flew Over The Cuckoo's Nest".

"Enter A Free Man" will preview Wednesday, December 28th and open Thursday, December 29th. Subsequent performances will be Friday, Saturday, and Sunday through January 29th at 8:30 p.m. Reservations may be made by calling 726-5521. Tickets are \$3.50 for adults, \$3.00 for servicemen, and \$2.50 for students. Group rates are available.

New telling of "Hamlet" an exercise of the mind

By Cathy Roan

The Workshop Theater at 162 North Tucker is currently presenting Tom Stoppard's *Rosencrantz and Guildenstern Are Dead*. In this play Stoppard has extracted two relatively minor characters from Shakespeare's *Hamlet* and has created a plot that revolves around the action of *Hamlet* from the title characters' viewpoints. The result is a refreshing look at a classic situation that mixes the modern "existential dilemma" with slapstick antics reminiscent of Laurel and Hardy.

The action in the play is snappy. Dan Phillips and Robert Hamilton as Ros and Gil, not necessarily respectively, perform witty whirlwind exchange to near perfection. Supporting performances are equally impressive, with Vincent Astor stealing the

show occasionally in tongue-twisting tirades describing the decadent shows of blood, love, and rhetoric his traveling band of players will perform for the mere jingle of a few coins.

The more a viewer knows, the more enjoyment he will get out of *Rosencrantz and Guildenstern Are Dead*. If that sounds discouraging, perhaps some nepotism should be mentioned: the play is directed by Southwestern alum Ann Remmers and the supporting cast includes Nancy Crowell, Brian Sudderth and Brian Burkhardt. January 13-15 will be the next and last performance nights. Showtime is 8:30; tickets are \$2; and reservations should be made in advance by calling 725-0071. Spiked punch and potato chips are complimentary. Critic's personal opinion: it beats the Sex Pistols—it's a mind exercise and no riots are planned.

Crowd more spectacular than feature group at Sex Pistols' area debut

By Jill Johnson

Those who came to see violence, simulated sex acts, insulting behavior, or other offensive details didn't see any—not one stage anyway.

The Sex Pistols, Britain's premiere punk band, made their debut in Memphis Friday night. Over 700 ticketholders packed the Taliesyn Ballroom for the performance.

Ballroom employees had admitted approximately 700 people by 7:45 when the fire marshall ordered the doors locked. Already the number of people in the room had exceeded its capacity of 650. More than 200 ticketholders remained outside. Local ticket agencies had sold 950 tickets to the concert.

Some grew tired of waiting and left. Others were angry and stood complaining and shouting, while the police tried to maintain order. One irate fan shoved his fist through the glass panes of the front door. He was subsequently arrested by nearby officers.

QUO, JR., a local group played for an hour before the hour and fifteen minute delay that preceded the Sex Pistols' appearance.

During the long wait, many of the people inside left in impatience, and police allowed those who stood outside to enter the ballroom.

When the Sex Pistols finally entered through the side door, many in attendance were standing on their chairs, grabbing at T-shirts being thrown by the group's roadies. Still others chanted, "No more bollocks," a pun on the title of the group's first album, "Never Mind the Bullocks, Here's the Sex Pistols," in response to the merciless playing of Alice Cooper over the P. A. system.

The Sex Pistols took the stage in a blaze of rebellious glory. Johnny Rotten opened the show with "God Save the Queen," a song banned on British airwaves. Rotten wore a turquoise plaid sportcoat, a white shirt, and a skinny 1965 tie above his shirt collar. Sid Vicious wore a battery of scars and bleeding scratches on his chest and back. Rotten greeted the audience by asking, "I hear you're all very into Dolly Parton here. Is that true?"

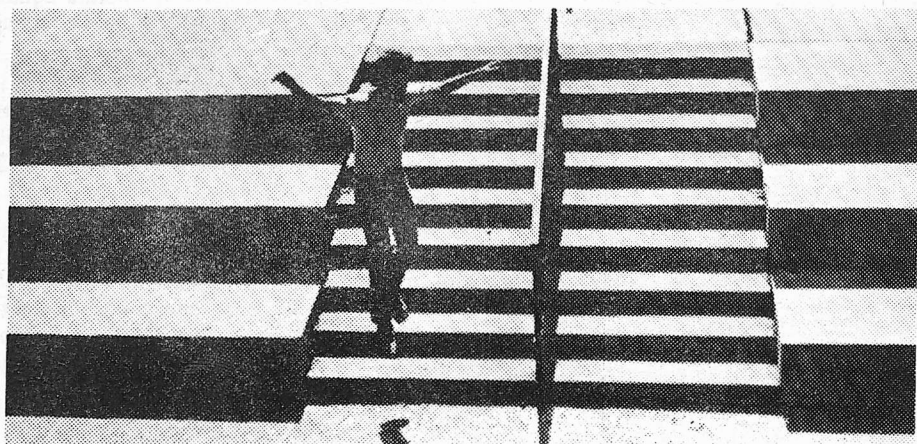
The group itself was far less offensive than the audience, who

threw bottles, cups, and an occasional frisbee. In response to a shower of ice, Rotten said, "I'm not here for your amusement; you're here for mine. Please stop throwing things at me. I don't like it." (I understood him to say, "I'm not here for your abuse, you're here for mine," a remark that would seem more appropriate to Rotten's reputation. Perhaps someone with more accurate hearing can dispute or confirm this statement, unavoidably garbled by the decibel level in a small room.)

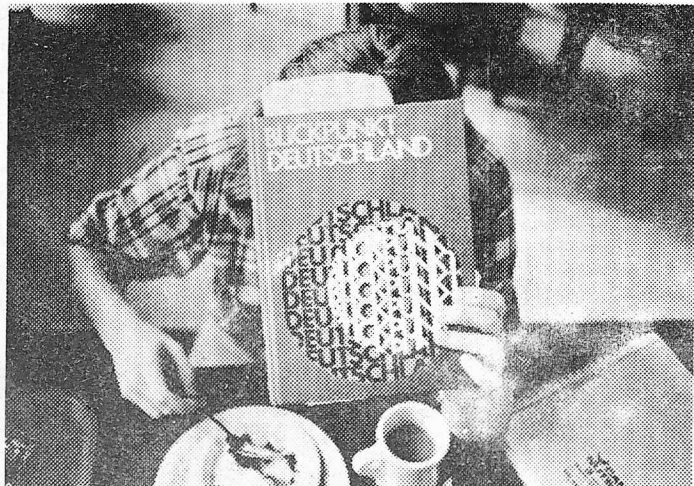
The Sex Pistols closed the show with their biggest hit, "Anarchy in the U. K.," and returned for an encore, with little coaxing. They played a little less than an hour, but every minute was an exercise in control. Sid Vicious looked like he was wearing a mental straight jacket, while Johnny Rotten's eyes were like those in a portrait that one haunted the Three Stooges, shifting in a comic hatred.

They've got Dolly beat by a longshot. You don't have to get 'em in boxes of Breeze, and you can buy 'em. (But who'd want to?—Ed.)

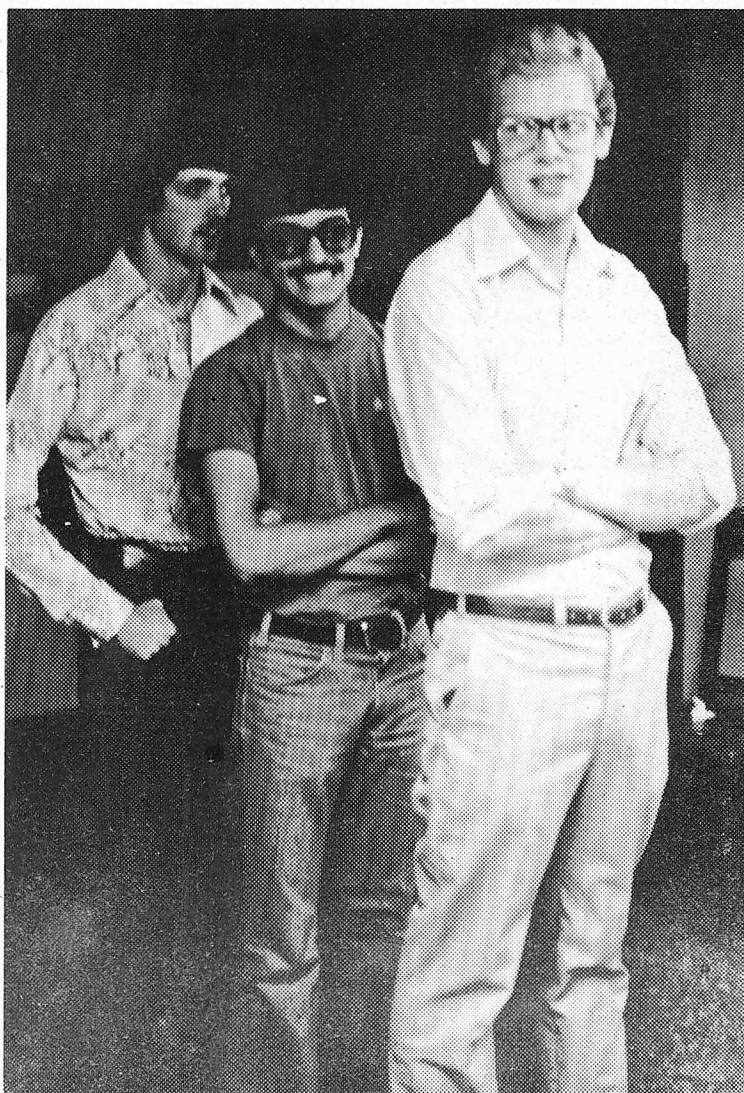
Things for you to remember during Term II or How to avoid the Suicide Blues



Don't run to class, even if late.



Always carry a book with you.



Always stand patiently in line for a meal.

Lynxcats shine over Mo. Baptist; lack luster in Dixie Tournament

When the Lynxcats got in from Christmas Break, Coach Herb could not have been happier. Nick Carlotta was ready to play. Last Wednesday they did play, and play well, downing Missouri Baptist 84-73.

SAM got the tip and the first points; the Spartans never caught up. SAM played the first half with a 1-3-1 zone which was effective against the slow Missouri team. They also were cold in shooting, but the Lynxcats often gave them three shots, which kept the score close. Mark Carroll was hot, scoring 12 points in the first half. McWilliams and Hulon Played some tight defense, stalling MB at some points. Frequent substitute Ned Hill also played some scrappy D. At the half the Spartans trailed by six, 40-34, but showed some promise of catching up.

Coach Hilgeman knew MB could catch up, too. The Lynxcats returned to their favored man-to-man defense, ran the ball more, and played everyone on the bench in an effort to "wipe'm off the boards." That, of course, is the way our team plays best, unless, as they often did, they try to play too fast. And Wednesday was our day. The bench played well, giving starters Carroll, Cazel, Hulon, McWilliams, and Wendel rest. By game's end we led convincingly 84-73.

Carlotta's premier netted him 5 points and 5 fouls for his good effort. Team scoring leader was Carroll with 19, followed by Hulon and McWilliams with 16, Brannon with 8, Alexander with 7, Hill with 6, Wendel with 3, and Cazel and

Nolan with 2.

But Wednesday's performance was not followed by another in last weekend's Dixie Tournament. The Lynxcats finished a disappointing last, losing Friday to Greenville and Saturday to Millsaps.

Greenville boasted the shortest team of the weekend, but a very well-coached team that against SAM was alert on defense and patient on offense, despite our height advantage. Our starters were faced with a man-to-man defense that was so tight the Greenville team found themselves in early foul trouble, which kept SAM more in the game than they were on those rare occasions the foul shots fell. Our problem was that we were sleeping and were not working for good shots. Occasional spurts of play, like Carlotta's steal with 4:00 left in the half which brought the crowd to its feet, were little help. The return to a man-to-man on our part only slowed the Greenville scoring. We trailed 22-32 after a slow-moving half.

The Lynxcats came back in the second half with a little more inspiration. Playing a man-to-man and working better under the goals made the pace of the game faster and the size of the deficit lower.

After ten minutes of play Hulon had acquired 4 personals and was replaced by Hill for a short period. We now trailed 39-45, and Ned's alert play gave hope to the fans. With three minutes left we trailed by only three. But Hill was replaced and the team got careless, as Greenville held steady as ever. They finished as victors, 75-64.

Millsaps was routed by Union in the other Friday night game.

Saturday promised an interesting rematch. Millsaps was defeated earlier in the year by SAM (see Christmas Sou'wester) and were looking to return the 11 point thrashing. Millsaps was playing slowly and could have been outrun by SAM had they too not been slow. The crucial factor was that Millsaps controlled our offensive board, allowing us only one shot for most of the game. Turnovers, steals, and offensive fouls hampered both teams, who lost possession of the ball 40 times combined.

The stats are fairly even for both teams in rebounds, shooting percentages and fouls. The 24-32 short end SAM was looking at after the half was within our reach to conquer, as Friday night's was. But at 10:00 left in the game when both teams enjoyed the 1-1 foul advantage, Millsaps stopped fouling, whereas we did not. The Majors netted 24 points from the free-throw line in the second half alone.

All those who played show some promise and ability. This is perhaps the most talented team Southwestern has had in a while. But they are plagued with a terrible inconsistency as the team gets tight for a spell and gets loose when they are tired. We could be a good fast-break team, or for that matter a good ball-control team. And yet they do not seem to be able to decide which. Perhaps it was only Christmas.

Union went on to defeat Greenville for the championship of the Dixie Tournament.

Chaplain's Convocations planned

Chaplain's Convocations will be held every Wednesday morning this term during Break in the East Lounge. Chaplain Richard Crocker and Religion Commissioner Randy Sumner will plan these convocations, which will center around the theme "The Christian Concern for Justice." Conceived as opportunities for college corporate worship, the convocations will involve students, faculty, administrators, and outside speakers.

The first Chaplain's Convocation will be this Wednesday, January 11. In recognition of Martin Luther King, Jr.'s birthday, the Reverend Ezekiel Bell of Parkway Garden Presbyterian Church will speak on "The Church and the Struggle for Racial Justice—Where Are We Now?" Mr. Bell has been active in the civil rights movement in Memphis and throughout the South.

Following each convocation, persons will have an opportunity to sign up for lunch in the Bell Room with the speaker. These noon luncheons will allow for fellowship and discussion.

fraternity rivalry and hostility can be vented without violence, or almost without violence, SN proceeded to tie the Alumni in a double-overtime thriller, beat SAE, who was suffering some injuries, and lose handily to the aggressive GDI team. SAE tied GDI and forfeited to SN. SN, emerging as the team to beat, trounced GDI.

In the A-league playoffs the Alumni forfeited and GDI lost. The finale was SAE vs. SN. A crowd of seventy-five was on hand to see the showdown. A healthy SAE team wanted revenge; SN, with their pride at stake, wanted badly to regain the championship. Amid much cheering and near violence, SN defeated their fraternity row rivals, 6-5. Despite exciting runs by Doramus and Makris, the teamwork of Flex, Crunch, Max, Trout, Glasscock, and O'Neil proved the difference. Scott Fisher, built up by cans and cans of Nutrament, was a standout on defense.

SN went on to defeat Robb in the 1st Flagball Superbowl.

Recently, Volleyball again matched SN vs. SAE in the vie for A-league supremacy. SAE won the first match, a squeaker, but SN, with the aid of Kurt Wykoff's bone-crunching spikes, won the second comfortably. In B-league play, PKA beat SAE for the Championship. A special thanks to Sue Olsen for doing some fine refereeing.

Basketball is around the corner. Rumor has it Coach Hilgeman will field a powerhouse. Defending GDI is said to have picked up varsity quality in Joe Hyrka. SN and SAE is always a physical if not extremely talented matchup. ATO and PKA are not to be counted out. Joe Woodley's "D-league" team has already begun to work out... in pads! See ya at the Gym. Be there, Aloha.

Intramurals offer heated rivalries and competition

By Max Maxwell

Intramurals offer an opportunity for competition, sportsmanship, achievement, and fun. Girls, as well as guys, can participate in flagball, volleyball, basketball, and softball.

Flagball, this year, invoked fierce competition and rivalry. SN had given up the championship last year after nine straight years of domination. No longer were they considered unbeatable. It was anybody's title.

SAE boasting an abundance of skill in George Makris, Ted Palles, and Mark Doramus, three quicker-than-most in the league, looked the best on paper, as "Flap" would tell you.

An alumni team fielded two previous A-league quarterbacks and other outstanding no-so-over-the-hill jocks. They were expected to romp.

A scrappy, quick GDI team captained by the agile Greg Yeatman and bolstered by the talents of Granoff, Benoit, Christy, Hearnberger, Berton, and Fairbanks proved to be of upset-potential as the season progressed.

SN, who begins their practice a week or two before everyone else, found themselves working with a team with no great standouts. Track star from Cullman, Alabama, Larry Glasscock, was the only one fleet-of-foot on the team. They nevertheless knew that if flagball were played as it should be, a team of average talents could whip a team of faster players.

The B league story: Robb Common, with "7 foot" end, Robert Parham possessed a threatening aerial attack. KA had the fiery Southern Gentlemen, SN the speedy wide receiver Thomas Chu, and SAE the high stepper Bruce Henderson and gutsyness of Big Al White. Robb, however, swept the title easily.

In A-league, a place where

This week's SFA

Wednesday, January 11

Break East Lounge; Chaplain's Convocation - "The Church and Racial Justice - Where Are We Now?" by Rev. Ezekiel Bell; Spiritual Life Committee; open.

Break

East Lounge (?); S.G.A. meeting; open.

9:00 p.m.

Kappa Sigma House; ZKappa Sigma pledge's Open Hours; Coors, Beer, and mixed drinks will be sold; open.

Thursday, January 12

7:00-9:00 Alumni Career Nite - "Law: Profession and People". Voorhies Soc. Rm.

9:00-12:00

Pub; Nicos Lyras & Friends - Thursday Nite Jazz in the Pub.

Friday, January 13

9:00 Taliesyn Ballroom; Panhellenic Formal; \$7 per couple; campus and friends.

Saturday, January 14

3:00 Gym; Lynx vs. Southeast Missouri; women's basketball; public.

Sunday, January 15

7:30 FJ-B; Foreign film: "Zur Sache Scatzchen" in German with English subtitles; Foreign Language Dept., free.

Monday, January 16

4:00 First track practice.

7:30

FJ-B; Foreign film: "Le Bourgeois Gentil Homme" by Moliere; French with English subtitles; Foreign Language Dept.; free.

Amplified Announcements

Looking to buy: Cedar chest and grandmom original afghan—both previously advertised for sale. Contact Tricia, 272-3335.

Anybody interested in playing in the recorder ensemble for the Renaissance Festival, please meet in 203 Stuart, Jan. 16 at 7:30 for an organizational meeting.

The Burrow Library has recently installed a juice machine downstairs just outside the Student Lounge. The cost is 25c for a six ounce can. There are the following fine selections of natural fruit juices: V-8, grapefruit, apple orange, and pineapple-orange. Here's to your health!

The Southwestern Panhellenic Council invites all Southwestern students and any guests to its 1978 formal. The dance will be from 9 p.m. til 1 a.m. at the Taliesyn Ballroom. \$7 per couple includes unlimited setups, free parking, and dancing with Track IV and Visions, an eleven member rhythm and blues band from Atlanta, Georgia.

The Campus Arts Council is planning another Student Photo Exhibit next term. Entries from all students welcomed. See Kathleen Smith for further info.

Passions of Anna by Bergman will be shown in Memphis (in the Southwestern Social Commission film series in Term II and also) at the U.T. student center, Jan. 20, at 7:30 p.m. Cost : 50c.

For next publication—last day to send in your dollar—Box 514.

Found: sterling pendant of criss-cross design. Claim in Financial Aid Office.

Professor David Ramsey will give an organ concert at St. Mary's Cathedral at 8:00 p.m., January 17.

Will trade Nisi Evian Corsa rims with sew-ups and cluster for clinchers with tires and duster. Must be high quality and have large flange and quick release mechanism. Steven Posner, 683-7841 or box 496.

Other Attractions

January 8

Opening Art Show—Paintings, Pat Schreiber—Clough-Hanson Gallery 3-5 p.m. (Gallery open Mon.-Fri. 9-5)—Art Show through Jan. 27th. Open to public free of charge.

January 14

Women's Basketball, SAM vs. Southeast Missouri—3:00 p.m. Neely Mallory Gym.

January 17

Prof. Ole Holsti of Dufe University—East Lounge of Student Center—10:00-12:00—"Consensus and Conflict in Present U.S. Foreign Policy"—sponsored by International Studies Dept.—open to public free of charge.

January 18

Women's Basketball, SAM vs. C.B.C., 6:00 p.m.—Mallory Gym.

January 20

Women's Basketball, SAM vs. U.T. Med., 6:00 p.m., 8mallory Gym.

January 27

Women's Basketball, SAM vs. David Lipscomb, 4:30—Mallory Gym.

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