

The Sou'wester

southwestern at memphis

vol. 63, no. 4

memphis, tennessee 38112

October 13, 1978



Senator Baker returns for forum at Southwestern

There was a time, not so long ago, when a newly elected Tennessee senator spoke at Southwestern's Commencement Exercise. Now, ten years later, this senator will be visiting the Southwestern campus once again. Senator Howard H. Baker, Jr. will speak and answer questions in Hardie Auditorium Thursday morning at 10:00 A.M.

Senator Baker was the first popularly elected Republican Senator of Tennessee, and is now one of the most respected political

figures in the United States. Presently, he serves on the Rules and Administration, the Environment and Public Works, and the Foreign Relations Committees. He is also the ex officio member of the Senate Committee on Intelligence. He has supported such bills as the Equal Rights Amendment, Roth-Kemp Tax Reduction Act, and the Panama Canal Treaties. Not all of his decisions have been popular with a majority of Tennesseans, yet he still retains the honor of being one of the most respected political officials in the state.

Bakke case: a definitive statement, but what does it say?

WASHINGTON, D.C. (CPS)—Tim Bradley of the American Society for Engineering Education only shakes his head and says, "Nobody knows. They're all wondering."

That, in a nutshell, is the "consensus" that has developed among education lobbyists here in the four months since the U.S. Supreme Court ruled that 38-year-old Allan P. Bakke was illegally denied admission to the University of California-Davis medical school because he is white.

The court also ruled that the school's admissions policy, which reserved 16 seats in a class of 100 for minority students, was unconstitutional. Yet it was the court's third ruling — that colleges may consider race as a factor under some circumstances — that generated the kind of confusion Bradley noted.

For admissions officers are trying to determine what those "circumstances" might be. Their task is not made easier by the court's split opinion on the issue. Only five of the nine justices concurred in the "special circumstances" opinion, and there was considerable dispute among those five over what constitutes an acceptable race-conscious program.

As a result, the academic community is busily running off to various conferences to see if it can concoct an acceptable affirmative action program on its own. Professional organizations like the American Council of Education and the National Assessment of Educational Progress, as well as schools from the University of Maryland to Mounq Marty College in South Dakota, have already scheduled Bakke conferences this fall. Other groups, like the American Association for Higher

Education, have rushed opinion booklets into print that catalogue admissions policy adjustments in the Bakke decision's wake.

The adjustments to date seem to be an empty consensus. Among the consensus' main points:

That any admissions program that uses racial considerations in any way will probably be viewed by the courts as "inherently suspect," and thus be subject to review.

That all schools are going to have to review their current policies, and are probably going to have to re-draw them to explicitly reflect the school's stated academic objectives.

That colleges will, nonetheless, retain broad discretionary powers in tailoring their admissions programs to their own goals, including the goal of increased minority enrollment.

The court itself was clear only on the first point of the consensus. On the second point, the court said schools can consider race as one element of an applicant's character, and thus his admissibility. Yet it added that to give an applicant special treatment only because of his or her race would violate the equal protection clauses of the 14th Amendment.

Specifically, the court decided that Allan Bakke had been denied an equal opportunity to compete for one of the 16 med school seats Davis had reserved for minority students. Minority students, though, were eligible for all 100 seats in the class. Bakke and all other whites were only eligible for 84.

Justice Brennan wrote at some length on the third point of the consensus, that colleges should

Council proposes new ID policy

After some weeks of inquiry and deliberation, the Honor Council has assumed a position on the refectory's ID policy and proposed an alternate plan which will continue to protect Epicure

SGA suggests amendment reducing quorum size

The SGA has passed an amendment to its constitution to reduce the number of voting members required in attendance to form a quorum at a meeting. The SGA approved the amendment at its Wednesday, October 11 meeting. Under the amendment, one-half of SGA voting members will constitute a quorum as opposed to the one-third that is required now.

The proposed amendment must also be approved by the student body. Students will have the opportunity to vote on the amendment next Thursday along with nominations for Homecoming Queen.

Paul Ward, who wrote the amendment, explained that it is needed because the SGA has had trouble forming quorums in the past. Without a quorum present at meetings, no votes can be taken.

Also at the meeting, president Chris King said that the Community Life Committee recommended that finding a new home for BSA be made an urgent priority. He also announced that rush has been moved ahead one day to avoid a conflict with sporting events.

In other business, Billy Kennedy of the Social Commission presented plans for Homecoming. He noted that this will be the first dance held at the Orpheum, and probably would be the last if students damage the theatre in any way. Tickets will cost three dollars per couple. The remaining cost will be covered by the \$1400 allotted for Homecoming in the commission budget.

The SGA also heard of plans for Senator Howard Baker's October 19 speech. King also mentioned the possibility of contracting a prominent Democrat to speak on campus during the Democratic mid-term convention which will be held in Memphis this December.

The SGA also voted to allocate \$50 to help the girls' soccer team purchase uniforms.

In addition, five new members were elected to the budget committee at the meeting. They are Larry Glasscock, Gwen Jones, Paul Ward, Marshall Howard and Anne Shugarman.

financially as well as reflect the Honor System. Council members met with Tom Kepple and Allen Slone Monday night to discuss their decision. Slone, manager of the refectory, found the Council's plan compatible with Epicure's financial concerns and has agreed to endorse it so long as the refectory incurs no drastic monetary loss as a result.

The new plan will become effective following the publication of *Faces*, when a copy of this directory will be color-coded to indicate each student's meal plan. The directory will be consulted by the cashier when (s)he has reason the question a person's right to be served. As the cashiers are already becoming familiar with boarding students, the Council is hopeful that the directory will need to be consulted only on weekends, and then only rarely.

Because this plan reflects the trust of the Honor System, it will relieve students of having to keep up with ID's; students are urged to support the plan in an honor-bound manner. The seventy-two students subscribing to the five-day plan will be asked to sign cards pledging that they will not eat in the refectory outside of their prepaid meal plan without paying the cashier. All students are bound by the Honor Code to report any observed violations.

court decision, are cautiously waiting to see what other schools will do first.

As for Bakke himself, the dean says he caused a decline in minority applications to the school. The administration says his very presence required extra security precautions. The rest of the world of higher education, meanwhile, knows he's inspired a time of uncertainty for all affirmative action programs.

So, none too surprisingly, Allan Bakke, possibly America's best-known freshman, started school Sept. 25 amid the clamour of the press and the shouts of protestors. Seemingly oblivious to the questions and the demonstration, Bakke just smiled and walked briskly into the main building of the University of California-Davis medical school.

Some 40 reporters scurried after the 38-year-old from Los Altos, Ca., but were denied entrance to the classroom by the university.

Bakke, who has shunned publicity since filing his "reverse discrimination" lawsuit in 1974, only told reporters, "I'm very happy to be here." Then he left to attend his first class.

After the class, a three-hour session on molecular and cellular biology, Bakke had to be helped to his waiting car by some of the extra

security forces the school hired to keep Bakke's first day peaceful.

Meanwhile, demonstrators from the National Anti-Bakke Decision Coalition picketed the school, shouting "Down with Bakke" and "We won't be denied." Nonetheless, Andy Noguchi, a spokesman for the group, said he wished Bakke the man no ill, and that he was protesting the U.S. Supreme Court ruling.

In June, of course, the high court ruled the David affirmative action program—which Bakke contended had unfairly barred him from the med school because he is white—was unconstitutional because it used race as the major factor in considering Bakke's application.

But in a separate 5-4 decision, the court also ruled that race and disadvantaged status could be considered in admissions in order to develop a balanced student body.

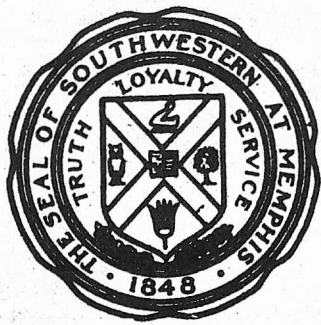
The furor over Bakke's resultant arrival on campus, though, was considerably more short-lived than the controversy over the court's disposal of his case. Only one reporter greeted the first-year med student on his second day of class. The rest of the week he was largely ignored by both press and protestors.

Bakke was, according to his classmates, greeted warmly by

Continued on Page 2

Sou'wester
Box 724
2000 N. Parkway
Memphis, TN 38112

THE BURROW LIBRARY
Southwestern at Memphis
Memphis, Tennessee 38112



THE SOU'WESTER

EDITOR Edward Wheatley
 LAYOUT Christie Ray, Mark Hurley
 SPORTS Taylor Philips
 PHOTOGRAPHY David Granoff, John Peebles,
 Deck Reeks
 CONTRIBUTORS Tony Blatnik, Rick Cartwright
 Boyd Chitwood, Dave Dunavant, Trinka Dykes, Sue
 Olsen, Cathy Roan, Alice J. Smith, Erin Sullivan

Bakke strives for anonymity as just one more student

Continued from Page 1

many students, and has been treated as just another person trying to survive med school. By the end of his first week, Bakke was indeed indistinguishable from his peers. On breaks he talked medicine with students around him, and answered probing questions like "How's it going, Big Al?" and "how far are you behind?"

Dr. Willard Centerwall, a genetics professor, said the faculty isn't giving Bakke special treatment, either. "I haven't changed my style," Centerwall said. "And I did not prepare for these classes any differently."

Anatomy instructor Dr. Edward Carlson called it a "foregone conclusion" that Bakke would be treated as just another student.

But Bakke's presence has made a difference at the administrative level. UCD Medical School Dean C. John Tupper said Bakke's case is responsible for a decline in minority admissions to the school. He's hopeful that "after the furor dies down, the number of minorities in the med school will continue to increase."

This year's entering class includes 20 minority and 33 female students, the dean said, but only nine people were admitted through the affirmative action program.

Students admitted under the program before the Supreme Court's June 5 decision were allowed to remain, added Vicki Saito, the university's public affairs officer. Those spaces opened by students declining to attend Davis were filled through a different process.

Race, said Saito, was still a factor in the process. Spots were offered to minority students as well as white students. Although she could not separate pre- and post-decision admissions, she did know that only two of the 18 places offered to Hispanic students were ultimately accepted. Only four black applicants accepted the 11 spaces offered, and just 14 Asians took the 36 invitations extended to Asians.

Saito observed that last year's rate of refusal was not as high. "It's possible," she speculated, "that they wanted to go somewhere where they wouldn't be subject to so much publicity."

Enrollment overall was down six percent from the fall of 1977, but Dr. Lois O'Grady, who heads the med school's student affairs office, noted that decline matches the national average for med schools.

All told, minority applications were down seven percent.

Yet O'Grady stressed that the university has intensified its recruitment of minorities as a direct result of the Bakke ruling.

Box 724

To the Editor:

As a new member of the B.S.A., I have become interested in the impending destruction of the Security - Maintenance - Black House building. The construction of a new building will be a boost to the Southwestern community, but some time in November it will leave the Black Student Association homeless. There appear to be several alternatives open to Southwestern to find the B.S.A. a home. The purpose of this letter is not to debate pros and cons of those alternatives. My purpose here is to plead that all lines of communication remain open on this matter. Those lines of communication include not only openness from the administration to the B.S.A., but from this newspaper to the B.S.A., and vice versa. Unilateral decisions seem to be a hallmark of may recent decisions made at Southwestern. We have all witnessed the subtle and not-to-subtle in-fighting within departments, between departments, between administration and faculty, and among various other factions on campus. It is time to realize that unilateral decisions do not work. If objectivity and co-operation are to be goals in themselves, then the opinions of any groups or persons affected by an issue must always be sought after, whether by an administrative committee, or by a student publication.

Due to a breakdown in communications (mistakes do happen, you know; all we have to do is admit them!), no announcement was placed in the S.F.A. about Friday's party. Everyone is invited (please come!) to a "Bye-Bye Black House" party Friday night at 9:30 in the Black House. Refreshments will be served, music will be heard, and a good time shall be had by all!

Tom Dorian

I remember when I was a freshman and how I was very much impressed by the many articles of campus art bestowed upon this already lovely campus. I remember the giant coathangers, the spider web in the amphitheater, the signs in the planters, the wood weavings...even "imagination is more important than knowledge" on the sculpture room door. I even tried a bit of campus art myself last year constructing a pumpkin out of the geodesic dome because I was so impressed by this beautiful molecule-like, modern structure set so radically on this gothic campus.

Last week I was impressed and

moved again by two friends' creation of a woman in front of Kennedy. In fact I was so moved by their action I considered what I could do to put some excitement, some spice, into the everyday life of looking at Arkansas sandstone and gothic tower....later that day my art history class studied Matisse and his reclining nudes with three goldfish made an indelible impression on me. It was a short time later that I decided to make the dome into something unique again.

I was fully aware of the campus art regulations set up by the SRC three years ago. They are 1) The art must not hinder doorways; 2) it must be titled, dated, and signed; 3) it must be removed in three days. Also, I was fully aware of the past trouble the geodesic dome had of falling over after being subjected to any weight and the sign on the dome "Do not climb on dome."

So with six friends we constructed three goldfish of cardboard and acrylic paint, (not beautiful but only sufficient) and with four hours of work they were complete. That Monday night we took kite string, threw it over the top of the dome and hoisted the fish up. Very easily done. There they were, swimming in the breeze. I was artistically pleased and what's more many people were made happy, smiles were created, and minds were opened. All through the next day many people would stare and look at the dome with new found happiness. It was something extraordinary.

Later that Tuesday I was informed that maintenance had removed them. I was irate to say the least. It was too late to see anyone about what happened so I waited till Wednesday.

I went to Asst. Dean Scarborough's office and inquired. He made several calls and found that they had been removed on orders from Tom Kepple. OK, I thought, I am not angry, they have been removed, it's only a misunderstanding on his part...he didn't know about our rules governing campus art.

So I went down to the deep, sacred Administrative offices that few students ever see or know about. I asked to see Mr. Kepple and was informed I could see him in a minute since he had been in a meeting all morning and was only now getting out, but only for two minutes since he is so busy. So I saw him and asked why he tore them down. He replied he tore them down because we climbed on the dome. Well, I didn't quite see the logic but I told him, anyway, that we didn't climb on the dome but threw kite string over the top and hoisted them up. He then said, "Well, it looked like you climbed on it and because of that, it was removed."

I related the SRC Forum meeting on campus art three years ago but he was ignorant of it, I related the policy of going through the Dean of Students office to try to find the creators but he shunned that also.

His major point, it seemed to me, was that we climbed on the dome or it appeared that we did (there is even a memo to fine us for that appearance!) and that since the sign was there, "do not climb on dome," the fish had to be removed. He said if we had only asked to do it, he may have OKed it. He spoke of the communication gap between the student and administration and of common courtesy.

I told him that I also felt that gap when he destroys something without even trying to find out who did it (as he didn't even try) and because of his ignorance of SRC rules that apply specifically to this situation. The rules are for the campus made by us, the student, to regulate us; he has no right to

circumvent our rules.

I feel he was ignorant of the rules and was, therefore, in the wrong by his action. He acted on presumption and circumstantial evidence. I don't want the fish to be replaced by Mr. Kepple or even an apology for tearing them down. I would like only that Mr. Kepple 1) know the rules, 2) if he doesn't like the SRC rules, ask for a change by the students, 3) to abide by them, not to make up his own rules as he likes.

Later that day, Chris King (SGA President) talked to Mr. Kepple and to Dr. Jack Russell who had asked to have it removed. Neither person knew of SRC rules that apply to this situation and both seemed to have acted on the presumption that the creators had "climbed on their dome." Climbing on the dome is a SRC offense... campus art is also governed by the SRC, not by presumption, personal taste, the administration, or the faculty.

What ever feelings are involved, and there are very sound arguments made, by Dr. Russell and Mr. Kepple, the SRC does have rules applying to this and it seems to me that they should not be circumvented by anyone. I love and treasure the dome a great deal, and think of it as a great permanent structure and would do nothing to see it damaged, but I do have principles and feel that neither administration nor faculty should have power above and beyond the students at this school.

Deck Reeks

Dear Mr. Wheatley:

A recent incident involving the college's Geodesic Dome prompts these remarks.

I would have thought that common courtesy and mutual respect constituted sufficient deterrence to any one who might have been tempted to use the Dome as a vehicle for mounting his own art work. Shouldn't common sense dictate that we don't interfere with another's art in order to display our own? And shouldn't we expect a destructive kind of "you mess mine up and I'll mess your up" if we do mount a project which "defaces" another?

It seems to me that Southwestern does not need an explicit "thou shalt not..." -type statement written down somewhere in order to prevent individuals from interfering with established campus art works. Isn't it just a matter of respecting the rights of others?

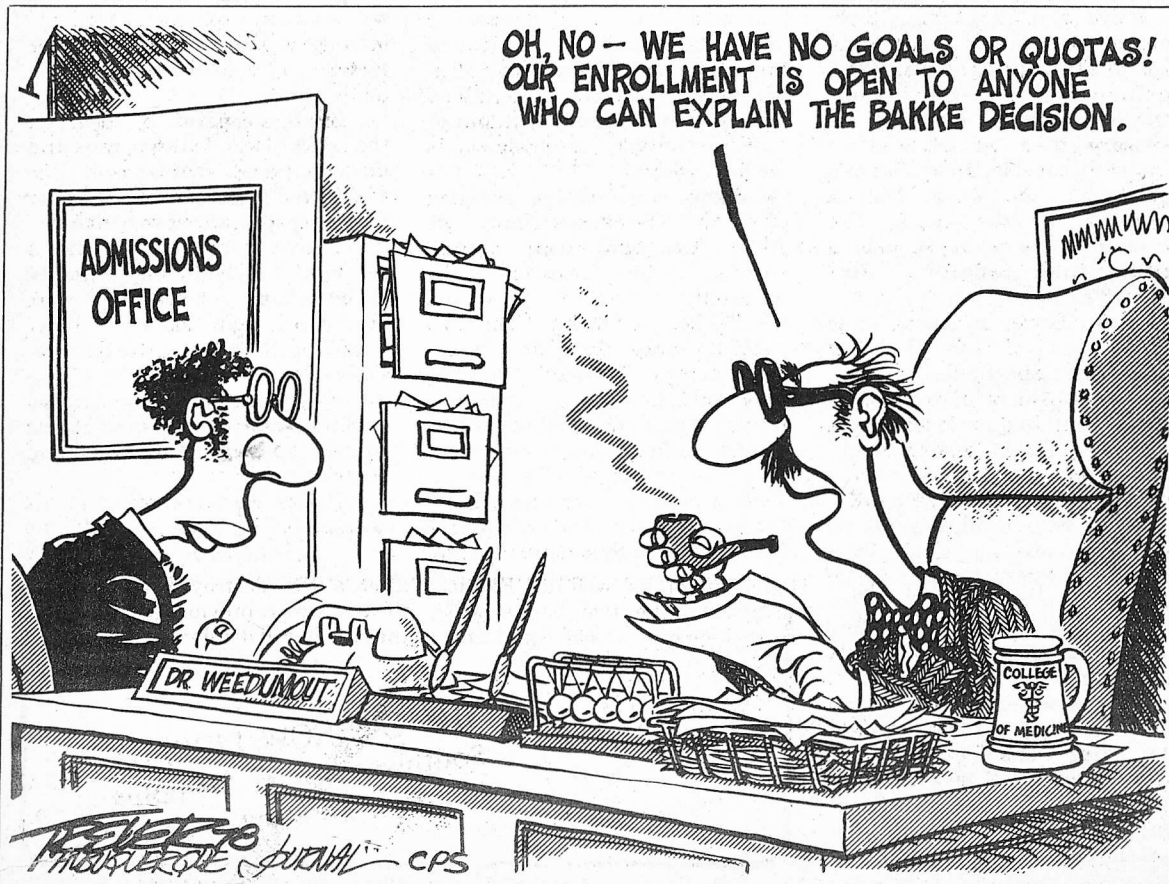
If none of this line of reasoning is compelling, I offer here my personal plea: "Please, leave the Dome alone."

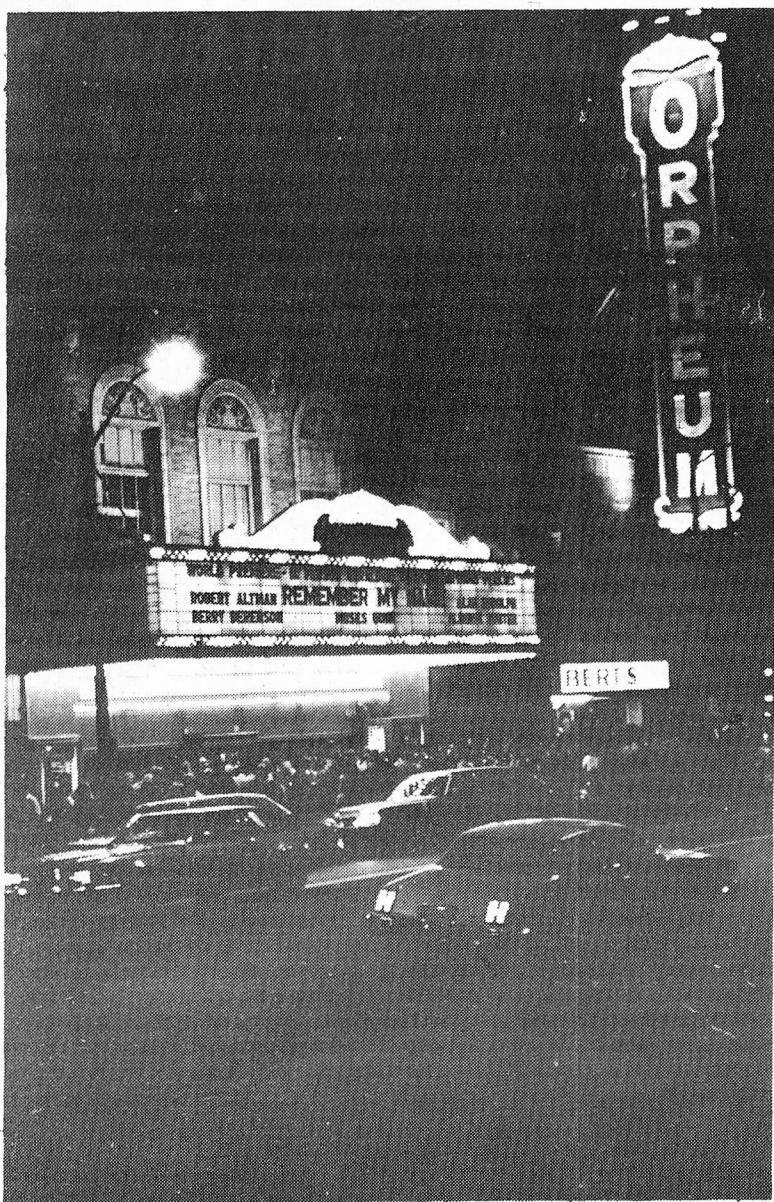
Sincerely yours,
 Jack U. Russell
 Professor of
 Mathematics

The policy governing campus art states the following:

Any campus art project by students can remain in place for three days, if it is labeled, titled, dated and signed by the artists. If not removed by the artists by the end of the third day, it can be altered by another student artist, and that altered work can remain in place under the same above stated conditions for two more days. The original student artists or those artists of the altered piece are responsible for the removal at the end of the stated protected period. Only one alteration is allowed for each original work of campus art. No work of art may be obstructive nor can it deface campus property.

The following is a selection from the journal of Professor Robert Cooper, chairman of the





Silver limousines bring the celebrities to the Orpheum for the festivities surrounding the world premiere of *Remember My Name* last Friday night.

Orpheum hosts premiere of *Remember My Name*

The Orpheum Theater at Main and Beale hosted the world premiere of "Remember My Name" last Friday night. Robert Altman's latest film drew a near capacity crowd to the 2,000 seat theater. Producer Altman and writer-director Allan Rudolph attended the premiere of their latest effort, in the company of the film's performers, Anthony Perkins, his wife Berry Berenson, Geraldine Chaplain, and Moses Gunn. Former Memphisian Alberta Hunter, an 83-year-old blues artist who composed and performed the film's soundtrack, returned to Memphis for the premiere.

"Remember My Name" proved less memorable than its premiere. Rudolph traces the effects of ex-wife Chaplin's interference in Perkin's second marriage. She haunts him and his current wife, Berenson, at first with pranks,

later tormenting him with threats and bitter memories, and causing the break-up of their marriage.

The seedy film gets a slow start while Chaplin laboriously develops her studied weirdness. It is difficult to accept Tony Perkins as a construction worker, just as it is difficult to visualize Miss Berenson as his suburban housewife. Perhaps it was seeing Perkins in a grey Brooks Brothers suit and Berenson in her skin-tight, lime green satin jeans that took away from their credibility as proletariat. The sleazy discount store scenes are the most realistic aspects in "Remember My Name," and Miss Hunter's soundtrack the most notable.

"Remember My Name" is currently playing at the Paramount.

—Jill Johnson

Pot can be addictive, after all!

SAN FRANCISCO (CPS)—Regular use of marijuana is habit-forming, and may leave the constant user subject to withdrawal symptoms when the drug is cut off, say researchers at the University of

California-San Francisco Medical Center.

The Center has been investigating for five years the effects of THC, the psycho-active component of marijuana. They've

Physical Society recognizes Dr. Taylor's achievement

At the end of this month, Dr. Jack H. Taylor, professor of physics and director of the laboratory of Atmospheric and Optical Physics at Southwestern, will be honored for the high quality of his teaching efforts. Dr. Taylor has been chosen to receive the George B. Pegram Award, an award established in 1971 by the Southeastern Section of the American Physical Society. The purpose of the award is to recognize "excellence and outstanding accomplishment in the teaching of physics at the college or university

level."

Peyton N. Rhodes, emeritus professor of physics and past president of the college, brought Dr. Taylor's name to the attention of the society with these words: "I did not care what he did with the Physics Department as long as it was good, innovative, and did not cost much money. I can safely say, along with many others now, twenty-two years later, my charge has been fulfilled." Dr. Taylor feels that the award honors not only himself but also the Southwestern community.

Trio presents concert at MSU

The internationally acclaimed Beaux Arts Trio will present a concert and several master classes on October 17 and 18, 1978 at Memphis State University as the second event in this year's Artists-in-Residence Series. This annual series of performances and residencies by outstanding artists is made possible through University President Billy M. Jones' Academic Enrichment Trust.

The Trio will present a concert of works by Beethoven, Schubert, and Ives at 8:15 p.m. Tuesday, October 17 in Harris Auditorium. A chamber music coaching session will be held from 9:30 a.m. to 12:00 p.m. Tuesday, October 17 in Harris Auditorium. A discussion and question-answer session is scheduled Wednesday, October 18 from 9:30 to 12:00 p.m. in the same place. Individual master classes will be held that afternoon from 3:00 to 5:30 p.m. with special classes in the music building for pianists, violinists, and 'cellists.

The Beaux Arts Trio has been acclaimed by critics on three continents as the finest chamber music ensemble before the public today. The Trio has played over 4000 engagements throughout North America, Europe, Israel, Africa and the Middle East. The group's extensive recordings have won wide acclaim, including the coveted Grand Prix du Disque. They are at the top of every best selling classical list throughout the United States and Europe.

This extraordinary triumvirate made its official public debut twenty-one years ago, at the Berkshire Festival in Tanglewood and had the distinction of performing there for nine consecutive seasons. Wherever the Beaux Arts Trio appears, re-engagements inevitably follow. They return annually to the Library of Congress where they gave the world premiere of the Ingolf Dahl Triple Concerto in 1963. The Trio also returns each season to the distinguished Metropolitan Museum Series in New York. Montreal, Canada has heard the Trio annually for over a dozen years.

Menahem Pressler, Israeli-American pianist, has appeared with such orchestras as the New York Philharmonic, the Cleveland Orchestra, the Indianapolis Symphony, the National Symphony of Washington, D.C., and the Royal Philharmonic in New York. While on his first American tour, he was soloist five times with the Philadelphia Orchestra, and was awarded an unprecedented three-year contract for several appearances with the orchestra. Mr. Pressler is a full professor on the faculty of the University of

Indiana.

Isidore Cohen was born in New York and studied at the Juilliard School. He has been concertmaster of the Casals Festival in Puerto Rico and the Mozart Festival in Lincoln Center. He is a member of the Juilliard String Quartet and appears with the Budapest Quartet and also the prestigious Music from Marlboro.

Bernard Greenhouse captured the attention of the music world when he made his New York recital debut in Town Hall. Following studies at the Juilliard School, Greenhouse went to Europe for an audition with Pablo Casals, which led to two years of study with the greatest Spanish 'cellist. Mr. Greenhouse is on the faculties of Manhattan School of Music and the New York State University in New York. He plays the famous "Paganini" Stradivarius 'cello dated 1707.

The Trio will perform Trios for Violin, Cello, and Piano on Tuesday, October 17. They are scheduled to present Beethoven's Piano Trio Op. 1, No. 1 in E-flat, Schubert's Trio Op. 99 in B-flat, and Charles Ives' Trio for Violin,

Cello, and Piano. Beethoven made his debut as professional composer with the three piano trios, Op. 1, published in 1795. In addition to complete independence of all three instruments, Beethoven's work was the first chamber work with piano to add a scherzo to the conventional three-movement scheme, making four movements in all. Schubert's Trio, Op. 99 was the first of two trios for piano and strings. It was written in 1827, at the same time as the song cycle *Die Winterreise*, as a contrasting and radiantly happy composition. Charles Ives' Trio was written mostly in 1904, at a time when Ives was experimenting with a dissonant, highly original style. To him the Trio was "a reflection or impression of...college days on the campus, now fifty years ago," a reflection of his days at Yale University.

All master classes and discussions are free and open to the public. Tickets for the October 17 concert are available at the door at the following rates: general admission \$2.50, students \$1.00, MSU faculty and students with ID admitted free.

Love stories at UT Med; full weekend approaches

A series of classic and modern love stories will be presented in the fall film series of the Center Film Society of the University of Tennessee Center for the Health Sciences.

The following films will be shown:

Oct. 6, *A Man and a Woman*

Oct. 22, *Camille*

Nov. 3, *The Wind and the Lion*

Nov. 17, *McCabe and Mrs. Miller*

Dec. 1, *Women in Love*

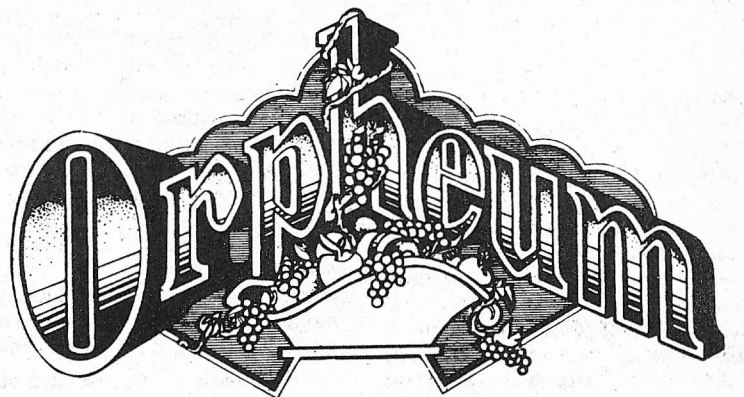
The films will be shown at 7:30 p.m. each night in the auditorium of the Wassell Randolph Student/Alumni Center at 800 Madison. UTCHS students will be admitted for 50 cents. All others will be charged \$1.

Every Monday at dinner (approximately 4:45), a group of students meet to coordinate campus activities. Representatives from the SFA, Social Commission, BSA, and SCA discuss what is coming up and what to plan for the weeks coming. Anybody with a comment or suggestion is welcome to attend the meeting.

UPCOMING EVENTS

- 9:00 Tonight—Candy Kakouris in the Pub
"BYE-BYE BLACK HOUSE PARTY" in the Black House
- 9:00 Saturday—ECLYPSE in the Pub
- 3:00 Sunday—Soccer and Gin behind the Student Center
- 8:00 Sunday—the "Sea Monkey Band" in the Pub

Oct. 21—HOMECOMING



Homecoming

The Homecoming Dance, to be held next Saturday night, October 21, at the Orpheum, will feature Larry Raspberry and the Highsteppers as well as Exotic Movement. The two bands will provide constant music beginning at 9:00 p.m.

Due to the high cost of both the bands and the facilities, the Social Commission has deemed it necessary to sell tickets. They will be \$3.00 per couple and will go on sale Monday.

Buses will run to and from the Orpheum all evening; information

will be posted around campus next week.

The Orpheum is a theater in the grand tradition. Built in 1928 after a fire destroyed the opera theater which previously occupied the site, it still displays most of the brass-and-red-velvet opulence which ornamented it half a century ago. Among the most dominant features are the pair of two-ton crystal chandeliers. The Social Commission hopes that the beauty and historic value of the surroundings will be respected by those attending the bash.



Jane Stewart puts one over on Arkansas State as Lynn Hurley (left) and Mary Kay Caldwell prepare to assist.

Lady Lynxes swallow double dose of defeat

Despite taking two losses in their first home matches, the women's volleyball team put up a good fight. Against Arkansas State the team lost 15-4, 15-3. Although the score looks as though it was a slaughter, both games were long. From a spectators point of view it gave SAM fans an opportunity to see Arkansas State which is one of the best teams in the area, and some of the biggest females alive.

The first game against Lambuth was extremely close ending up 16-14. The six starting players Marlee Mitchell, Jane Stewart, Lynn Hurley, Jan Fountain, Mary Kay Caldwell, and Ann Collins played the entire match and by the time the last game was over (15-10) the lady

Lynxes looked pretty worn. Even though the team had to face a home loss, their good play will hopefully continue and they'll take the next home matches against CBC and Covenant on October 19.

Harriers showing improvement

The latest reports on the Southwestern Cross-country team showed four runners well under thirty minutes for a five-mile race and the rest of the squad on the verge of breaking thirty. Now, less than two weeks later, Coach Mabry boasts of an amazingly improved group of runners, even more powerful than expected. Pre- and early season training paid off two Saturdays ago, when the team competed against Memphis State, Murray State, Memphis Runners, and all comers in a five-mile road race in Overton Park. Every Lynxcat Harrier improved his five mile time in this race. The first five across the finish line were Hillman Mann (13th, 27:15), Al Earley (21st, 28:30), Jeff Glezer (22nd, 28:31), Eddie Batey (23rd, 28:53), and Marshall Reed (29th, 29:14). This strong top five was reinforced by Ed Archer (29:30) and John Ward (29:49) to round out the top seven with David Landrum and Jim Hunter less than a minute behind.

With eight runners under the thirty mark, the Southwestern cross-country team will travel this

weekend along with the football and soccer teams to challenge archrivals Sewanee. There, with the strongest Lynxcats pack in years, the Harriers look to be favorites over Sewanee, as well as Sanford, Belmont, and Covenant Colleges. Although Sewanee holds a definite home-course advantage, Coach Mabry's men have been training accordingly with plenty of

hill work, so that they are more than ready to take on the steep hills at Monteagle. The team plans not only to humiliate Sewanee on their Homecoming weekend and begin a three-sport victory sweep for Southwestern, but it also hopes to give Sewanee a taste of things to come three weeks later at the C.A.C. meet, again at Monteagle.

—Jeff Glezer

Lynx offense aids pro football prospects

Southwestern football makes an excellent stage for players to show their abilities to pro scouts. Offensive members of the squad are in an especially good position because of the pro sets and the passing-oriented attack.

The fruits of this situation are obvious in the interest some Southwestern players on this year's team are receiving from pro scouts. Of course, these players aren't only being considered because of the team's type of attack but also, and most importantly, because of their individual abilities.

The athletes gaining the most attention seem to be quarterback Craig Solomon, tight end Tom Mullady, and wide receiver Jerry Hampton. Solomon is in an especially good position to show his talents with Southwestern's drop back pass-oriented offense.

The size of the school and type of attack Southwestern uses are definite factors in providing some players, who might not otherwise get attention, and some who would anyway, a chance of making it to the top tanks.

Sewanee, Saturday's opponent, has not won a game yet this season so it should be a very sure victory for the Lynxcats. Rose-Hulman, a late season opponent, however, should offer the team a tough battle, even if they manage to stay undefeated in the conference until then.

Southwestern has some welcome freshmen help this year from split end John (Elvis) Presley and starting guard Wayne Brooks. Another one of this year's freshmen, Greg Peters, hasn't gotten to show himself yet, as he came here with a knee injury from his high school All-Star game. He is definitely, though, someone to look for next year as he will be, if all things go as planned, your quarterback, taking the graduating Solomon's place.

Even though it has been dominated by the sport this week, this is not just a football or even just a major sports column. Subject matter will vary as widely as Arkansas Razorback football to frisbee golf on campus.

If you're involved in a sport that you feel doesn't get enough coverage or if you have special information about a major sport, please contact me.

—Boyd Chitwood

Soccermen face Sewanee

Sewanee's soccer team should be much stronger this season than it has been in recent years. Their new head coach is determine to build a winning program, and he has two freshmen from the Academy's state championship team to help. Southwestern has defeated Sewanee in each of three games the two schools have played since soccer became a varsity sport here. The Lynx have been

fortunate in the past; last year's winning goal came in the last five seconds of the match. This time Sepp Huber's team hopes to come away with a more decisive victory.

After the Friday afternoon game the squad will drive to Chattanooga to play Tennessee Temple at 1:00 Saturday. Last Monday they fell to Missouri Southern in a contest closer than the 3-0 score would indicate.

Box 724 (from page 2)

English department, who is on sabbatical this term in England.

Our home is picture-book charming; by the wee (at this point) River Wey, next to a beautifully converted mill house (now elegant) with cows in the meadow out back...apples for the picking in the orchard...and the *Manchester Guardian* on our study floor each morning, stuffed through the mail-slot by some unseen messenger of the dawn.

Sunday, Oct. 1: We got away at 10:30 this morning on our first literary exploration, our targets having to do with H. G. Wells and Trollope, mainly because they're near and offered a good chance to try our modus operandi. We took the A 3 (good, tho' a 2-lane road) south to Petersfield, then a NARROW, CURVY B-road to Uppark (W. Sussex) some 17 mi. SW of here, with spectacular vistas swinging into view around curves. The area is high and hilly in a civilized sort of way, with fields and farms below as if neatly tucked into place by loving hands. Suddenly, the private road to Uppark itself jumped out at us on the left as we neared a bend. (Advice to site-seekers: drive S-L-O-W, and look sharp!) We passed a sign that said to get tickets at the "kiosk"; it also said at the bottom, "Closed."

Pressing on, nevertheless, we found it in an instant. "It" is the Queen Anne mansion where H. G. Wells' mother was housekeeper in the 1880's, and where he lived when not away at school. It's a large, imposing, well-proportioned stately home sort of thing...3 stories of old red brick...and in an elegant park-like setting. The great iron gate was unquestionably locked. (As a sign near the carpark said, it WAS open March 26—end of Sept. And as the calendar said, this IS the day after the 30th. The guide book I had said nothing about closing dates.)

Next I searched successfully for the grass slope "before a little artificial tower," as Wells put it, where he'd lie down, read Plato, and look at South Harting far below. I waited 5 mins. to take my photo, to allow some cows to amble themselves into the composition.

Wells loved to prowl about the "beech-woods and bracken-dells" too, so I picked a leaf from the tree so someone could tell me if it were a beech (my knowledge of such is unreliable at best.) They're great, high trees, and LOOKED like beech to us. (Later learned: they are.)

We left Uppark shortly after noon to seek "The Grange," the house Trollope leased in 1880 for 17 years, age 60-plus, with an optimism hardly rewarded by his death two years later. (It's about 2 mi. N. of Uppark, on an unmarked road, meaning one even lesser -- and more terrifying -- than a B-road, just outside the tiny village of S. Harting.) I paused at a junction with a road going to WEST Harting, to check with Mrs. C., navigator, and found the map said we should be right AT The Grange.

So I pulled into the yard of a BIG farm across the way...asked 3 men who were building something of concrete blocks where The Grange was...and one turned to the others and said: "Roit (right) across the street, isn't it?" It's a good-sized house, 2 stories, brick painted white. We scrambled up a few narrow "stairs" (more of a ladder) into a field across from the house -- unlocking a small wooden gate -- and I took pictures. We were returning to our car (The Grange is a private residence) when a lanky, be-glassed, and be-toothed chap came out of the drive, chased us down, and asked if he could help. Turns out he owns The Grange. He showed us round the handsome grounds, and his wife let Mrs. C. have a peep inside (Mrs. C. reports

they have elegant and huge painting, and must be rich...but of course there is nothing of Trollope in the house.)

Meanwhile my host showed me a plaque on the house saying one Crosthwaite had built it in 1800. He said the house had partly burned and had to be redone about 1840. I told him my research showed that it had been 2 farmhouses joined into one...but he said previous owner had given the place a new facade covering the old, so we couldn't tell where they'd been joined, if they were. Inspection of the garden side of the house confirmed Trollope's description of the long line of windows and doors overlooking the (still) beautiful, well-tended lawn.

Midhurst is where Wells went at 15 to be a chemist's apprentice, then went briefly to grammar school (and returned to be a proctor, teaching with little more education than his pupils!) He loved the town, and we could see why. It's still well put together, with its main buildings and facilities, as he put it, "grouped in rational comprehensive relations," the buildings often featuring the region's distinctive tile shingles of intermingled red and grey (plus plenty of half-timbers), their fronts unchanged since Wells's day -- and many a day before that.

We beelined it to the Angel Hotel, a 16th c. inn with huge, rough-hewn timbers on the ground floor, and the multiplicity of bars, saloons, lounges, and restaurant such inns have, each 2-3 steps up (or down) from the other. Next door found, as hoped, the sweet shop (still in business as such) over which Wells lived in a tiny room while proctor. Sweetshop manager said W's mother was a housekeeper at the Angel, and lived over the sweetshop too, but I'll have to check this out. (Wells himself made no mention of this.)

Back to the Angel for a wine-cheese (and tomato)-bread lunch in the bar, it filled with talkative middle-aged folk doing the same (the dining room AND the carpark crammed, the restaurant booked solid for the midday after-church Sunday dinner. Our tiny round table faithfully followed the slant of the ancient floor -- so faithfully the woman at the next table warned us drinks would slide into our laps without a coaster, and my camera did lurch downward. I loved the upcountry description of the woman's companion, talking about the local roads: "twiddly, they are." Yes indeed -- twiddly!

And so home, after a good, rewarding day, by about 4:30.

All the best,
Robert M. Cooper

J·WAGS 1268 MADISON
725-9942

Open 11 a.m. Close 2 a.m.

"FOR THE GOOD TIMES"

Bring this ad to us anytime before
October 29 and SAVE 65¢ on Pitcher Beer!

Regular \$1.90 with coupon \$1.25 (60 oz.)

SERVING SOUTHWESTERN STUDENTS FOR 11 YEARS!

**Addressers Wanted
IMMEDIATELY!**

Work at home -- no experience necessary --
excellent pay. Write American Service, 8350
Park Lane, Suite 127, Dallas TX 75231

Our 40th Year

Prepare For:

DAT
MCAT
LSAT
GMAT
PCAT
OCAT
GRE
SAT
VAT

NMB
I, II, III
ECFMG
FLEX
VQE
NDB
I, II
NLE

**TEST PREPARATION
SPECIALISTS SINCE 1938**

**Stanley H.
KAPLAN**

Educational Center
Call Days Evenings & Weekends

Prepare Now For Fall MCAT,
DAT, and LSAT
2600 Poplar, Suite 510
458-6401

For Information About Other Centers
in Major US Cities & Abroad
Outside NY State
CALL TOLL FREE: 800-223-1782