

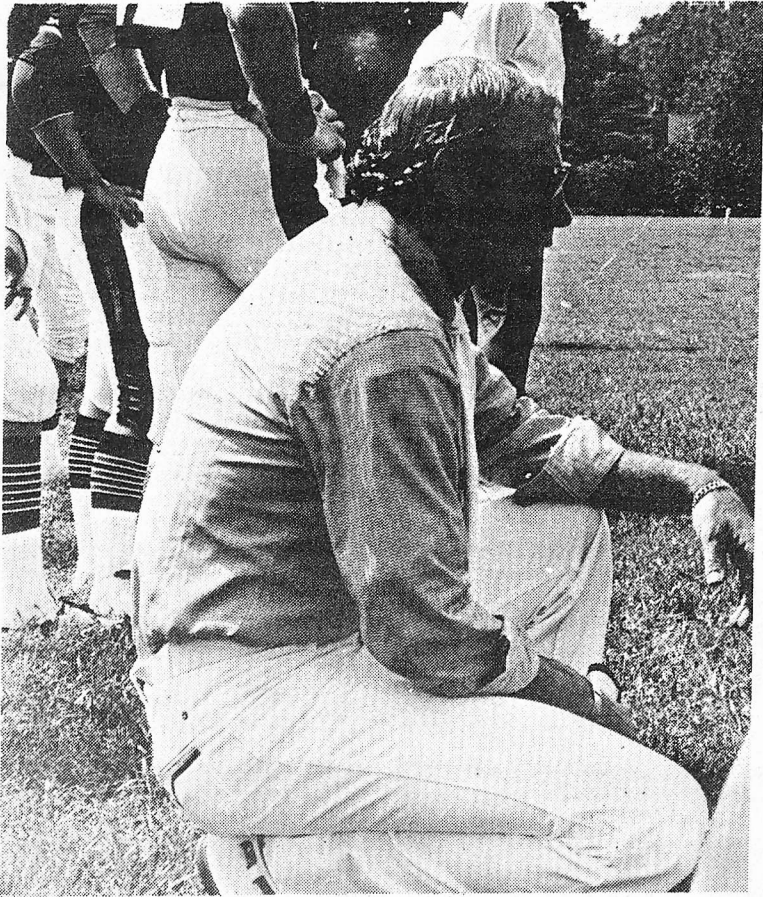
The Sou'wester

southwestern at memphis

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November 3, 1978



Coach Dick Thornton photo by John Peebles

Coach Thornton resigns, will leave at season end

Head football coach Dick Thornton surprised the student body of Southwestern one last time by announcing his resignation last week. Despite the implications made by the *Commercial Appeal* (October 26) Thornton says his decision to resign was his own.

Thornton's reasons for resigning center around his desire to obtain a coaching position at a larger school, or to become involved in the media. He believes that leaving now will put him in an available position and will not leave Southwestern in a bind. With Thornton leaving now, the incoming football coach will be able to work through the winter and spring with his team as well as carrying on recruiting duties.

When asked who would fill his clogs, Thornton said that it would be an administrative decision, but he suggested that the head coaching position be separate from that of Athletic Director. Dean Williford has begun the task of looking for a replacement. A faculty committee will help in the search as well as advise Dean Williford in the hiring decision. Ellen Geiger and Andy Falls are the students who are also on the committee. Returning football players will also be consulted before the hiring of a new head coach.

One unanswered question is whether or not SAM will leave with Thornton. He said that he would hate to see it dropped, and that "with SAM the school was given a new identity especially with the media." He feels that it's a matter of waiting to see what the next athletic director thinks about SAM.

Thornton is not unhappy about leaving but he thinks now is the time to "take a shot at the bigtime".

"I am eternally grateful to the people here for their support, confidence and faith in me to upgrade the entire department and give them a football team they could be proud of," he said. "I'll have fond memories of my years here and I hope that wherever paths take me I'll always be able to come back."

On November 13 the Dean of Students office, Athletic Department and Athletic Commission will host a farewell party open to everyone in the East Lounge during break. *Sue Olsen*

Curriculum Committee approves new courses

The Curriculum Committee met Wednesday afternoon and approved the following courses:

ART 200 (Art Fundamentals)-An introduction to the language, technical processes, and functions of art. Term II, 1979.

ART 346 (American Art)-Survey of American art, architecture, and the decorative arts from the colonial period to the present, Term II, 1980.

ART 420 (History of Art Theory and Criticism)-Study of the major historical writers of art theory and criticism. Term II, 1979.

WASHINGTON ECONOMIC POLICY SEMESTER-A one-term program and internship under the auspices of American University in Washington, D.C. Enrollment is limited to two students per semester.

FIELD GEOLOGY AND ANTHROPOLOGY-A field course in geology and anthropology, covering 6000-7000 miles through the Southwest. Course emphasis will be on field methods in both disciplines and on the relationship between the two, Term III, 1979.

COMMUNICATION ARTS 500 (Television Journalism)-The mechanics of television journalism, including newscasts, documentaries, special reports, interviewing, production, and air work. The course will be taught by Mason Granger of Channel 5, Term II, 1979.

ANTHROPOLOGY/SOCIOLOGY (Memphis and Mid-Southern Music)-A survey of indigenous music styles, their historical origins, and their functional impact. Course passed contingent

upon approval of Chairman of Music Department. Term II, 1979.

Student members of Curriculum Committee are Keith Thompson, Graves Hearnberger, Lee Ensign.

Board discusses tuition rise, tenure issue, student reps

The Board of Trustees of Southwestern met on October 19 and 20. Several items of business were of immediate concern to the student body.

During the general session of the second day, the Students and Campus Life Committee brought to the attention of the Board the fact that student membership on Board of Trustee committees had been reduced by half. There had previously, been sixteen student representatives on the Board committees, amounting, on the average, to two students per committee. There were only eight this session with one student on each committee except one, which had none. Members of the Board committees are appointed by the Chairman of the Board.

Chairman Robert McCallum explained that the purpose behind the reduction lay in the fact that actual Board members were in the minority on the Board committees. He pointed out that faculty membership on the committees had also been reduced. The Board as a whole has no control over the appointment of committee members except through the Board Directions and Leadership Committee. This committee can give recommendations to the Chairman concerning committee membership.

The Board did vote to have the Board Directions and Leadership

Committee consider this matter at the next meeting, which will be in January. Until their recommendation is given, eight more student representatives who will be non-voting members of the Board committees will be appointed. At the January meeting of the Board D & L Committee, SGA president Chris King, will make a presentation of student views upon this matter.

A recommendation was made for an increase in tuition room and board of \$385.00. This recommendation will be acted on at the January meeting. The increase breaks down as shown in the chart below.

This would amount to a 7.67% increase. The increase of this year's cost over last year's was \$450.00, a 9.84% increase. The increase for next year more closely parallels the annual rate of inflation.

The Faculty and Educational Program Committee, under which the faculty tenure issue falls, reported that they were unable to give full consideration to all aspects of this complex issue within the brief amount of time in which the committee had to meet.

They have called an all-day meeting for November 10 after which a recommendation may be made. Dr. John Wade, chairman of the committee, expressed the feeling that progress was being made but that since no concrete proposals had as yet been formulated, he had nothing further to report.

The proposed renovation of Robb, White, Ellet, and Bellingrath Halls came closer to being a reality as it was reported by the Building and Grounds Committee that, through the work of Tom Kepple, the school received a Housing and Urban Development loan this summer for this purpose.

A report was given on the status of the proposed performing arts building. It will be located directly north of the Physics Tower and northeast of the Student Center. Being the largest building on campus, it will contain two auditoriums: theatrical and musical. Plans for the exterior have not been settled although it will be in the Gothic style of the rest of the campus.

Dan Cogswell

PRESENT 1978-79	RECOMMENDED 1979-80	INCREASE
Tuition \$3,400.00	Tuition \$3,635.00	\$235.00
Room 695.00	Room 795.00	100.00
Board 925.00	Board 975.00	50.00
TOTAL 5,020.00	TOTAL 5,405.00	385.00

Music Department presents trio concert

The Music Department of Southwestern At Memphis will present "An Evening of Piano Trios" at 8 p.m. Monday, Nov. 6, in Hardie Auditorium on the Southwestern campus.

The concert will feature the Memphis Piano Trio-Violinist John Wehlan, pianist Joan Gilbert and cellist Peter Spurbeck. Wehlan is a member of the Southwestern faculty; Gilbert and Spurbeck teach at Memphis State University.

Monday's program will be the second Southwestern performance by the trio. Included will be words by Haydn, Shostakovich and Brahms. Admission is free.

PROGRAM

Trio No. 3, C Major *Haydn*
Allegro
Andante
Presto

Trio No. 1, Op. 67 *Shostakovich*
Andante
Allegro Non Troppo
Largo
Allegretto

INTERMISSION

Trio, B Major, Op. 8 *Brahms*
Allegro Con Brio
Allegro Molto
Adagio
Allegro

The Music Department is also planning its second "Performer's Competition" for music majors at 7:30 p.m. Nov. 12 in Hardie Auditorium on the Southwestern campus.

The winner of the contest will appear as featured artist with the Southwestern Chamber Orchestra at its spring concert. Among the contestants will be Dena Brooks, piano; Paula Grant, soprano; Blair

Seymour, piano; Michelle Walker, viola; and Shannon Williams, piano. The public is invited to attend free of charge.

The judges for the contest will be Max Hulls, assistant concertmaster of the Memphis Symphony Orchestra and instructor of violin at Memphis State University; and Daniel Fletcher and Ethel Maxwell, Memphis State professors of piano and voice, respectively.

Term II registration scheduled

Registration for Term II, 1978-79, will take place on November 18, a Saturday. Conferences with faculty advisors should be scheduled during the week of 6-10 November and the week of 13-17 November. Registration forms will be available from your faculty advisors, and should be completed during your conferences. Places and times for registration will be posted on the Registrar's bulletin board. Class schedules for Term II are available at the Registrar's Office.

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THE SOU'WESTER

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Southwestern given grant

An anonymous alumnus of Southwestern has established a \$20,000 alumni "challenge grant" for 1978-79 to match increases in alumni contributions to the Southwestern Fund.

News of the challenge grant was announced by Russell Perry, Chartered Life Underwriter with Massachusetts Mutual Life Insurance Co. and chairman of the Southwestern Fund's Alumni Division.

According to the challenge provision, Perry said, "if an alumnus gave \$100 to the Southwestern Fund last year and and gives \$150 this year, the challenge grant matches the \$50 increase with another \$50, bringing the college a total of \$200." Alumni gifts last year totaled \$187,000.

The Southwestern Fund, of which the alumni campaign represents one of six divisions, is the college's annual giving program. Gifts to the Southwestern Fund help the college meet basic operating expenses, such as library and laboratory purchases, faculty salaries, physical plant maintenance costs and other needs.

The over-all campaign is under the direction of William A. Dick, president of the Commercial and Industrial Bank of Memphis. The campaign runs from July 1 through June 30.

Serving as chairmen of the

Southwestern Fund's other divisions are: Margaret R. Hyde, director of Malone & Hyde Inc., Trustee Division; Dr. Jack U. Russell, professor of mathematics, Campus Division; and Lawson F. Apperson, partner with the law firm of Boone, Wellford, Clark, Langschmidt and Pemberton, Parent Division. The two remaining divisions are the Memphis Community Campaign and the National Foundations and Corporations Division. The latter is administered by the college staff. The Memphis Community Campaign chairman has not yet been announced.

Mary Katherine Mooney has joined the staff of Southwestern as director of the Southwestern Fund.

Miss Mooney will have over-all responsibility for the college's annual giving program. She will work with alumni, parents, trustees, faculty and staff members and other volunteers to increase unrestricted financial support for Southwestern.

Miss Mooney is a 1977 graduate of Southwestern. She came to the college staff from a paralegal post with the law firm of Heiskell, Donelson, Adams, Williams & Kirsch. She was active in a variety of campus organizations while a student at the college. She was named to the Dean's List and graduated "with distinction" with a major in English.

Educator takes on American illiteracy with assistance of students, teachers

ANN ARBOR, MI. (CPS)--You can be certain he sets his sights high: "I've never written a book without intending to change the world." The speaker was Jonathan Kozol, the prize-winning author, much-lauded teacher, a persistent radical who doesn't believe the sixties are over.

After you listen to him for a while, especially as he spins his tales of the Cuban revolution and speaks of the possibilities of change in America, you begin to think he may be right.

Kozol's energy and enthusiasm are enormous. A very youthful 42, he is thin, short, behind wire-rimmed glasses, and a compulsive talker. At breakfast, for example, he drinks large quantities of tea, but leaves his bacon and eggs untouched. The reason is obvious: it isn't necessary to chew tea, so the monologue need not be interrupted.

Although the monologue is Kozol's natural form of speech, it's easy to take because his positions are intelligent and deeply felt. The ego tripping is there, as it is with almost every public figure, but in Kozol it is well controlled and subordinated to the issues.

Besides, he's talking about nothing less than ending illiteracy in America within 12 months.

His newest book is about literacy and education in Cuba. Kozol was not only moved by his experiences there, but, being Kozol, he was inspired to apply what he learned in Cuba to the United States. And being Kozol, his Cuban lessons are the point of not just his book, but a national movement he's trying to start by touring college campuses this fall.

The book is *Children of the Revolution - A Yankee Teacher in the Cuban Schools*. In it Kozol describes Cuba's 1961 "Great Campaign," in which 100,000 students—virtually all between the ages on ten and 19—went to live in the mountains and villages of the nation to teach their uneducated elders how to read. In nine months, basic literacy rose to the highest level in the hemisphere. Kozol goes on to describe how, in the ensuing years, the Cuban educational system was re-structured on the Great Campaign's accomplishments.

Kozol's dream is to make the same thing happen here, and to make it happen within 12 months.

He's already visualized it: "High school and college students and teachers, working for subsistence wages, will teach their fellow students to read, giving them the power of the word."

Not only will the adult students learn to read, but their young teachers will come to know America deeply, and they will, Kozol expects, be radicalized.

Kozol, not coincidentally, sees himself as a radical, a socialist, and also a patriot. "I like my country. I even like my father, despite the fact that I'm Jewish and not supposed to."

Most radicals, he believes, put too much energy into talking about the distant future. "They talk about groovy geodesic domes rather than the actual leaky roofs where people live today." Kozol tries to look at the middle distance, urging people to choose "battles that are big enough to matter but small enough to win." The literacy program, he thinks, is such a battle.

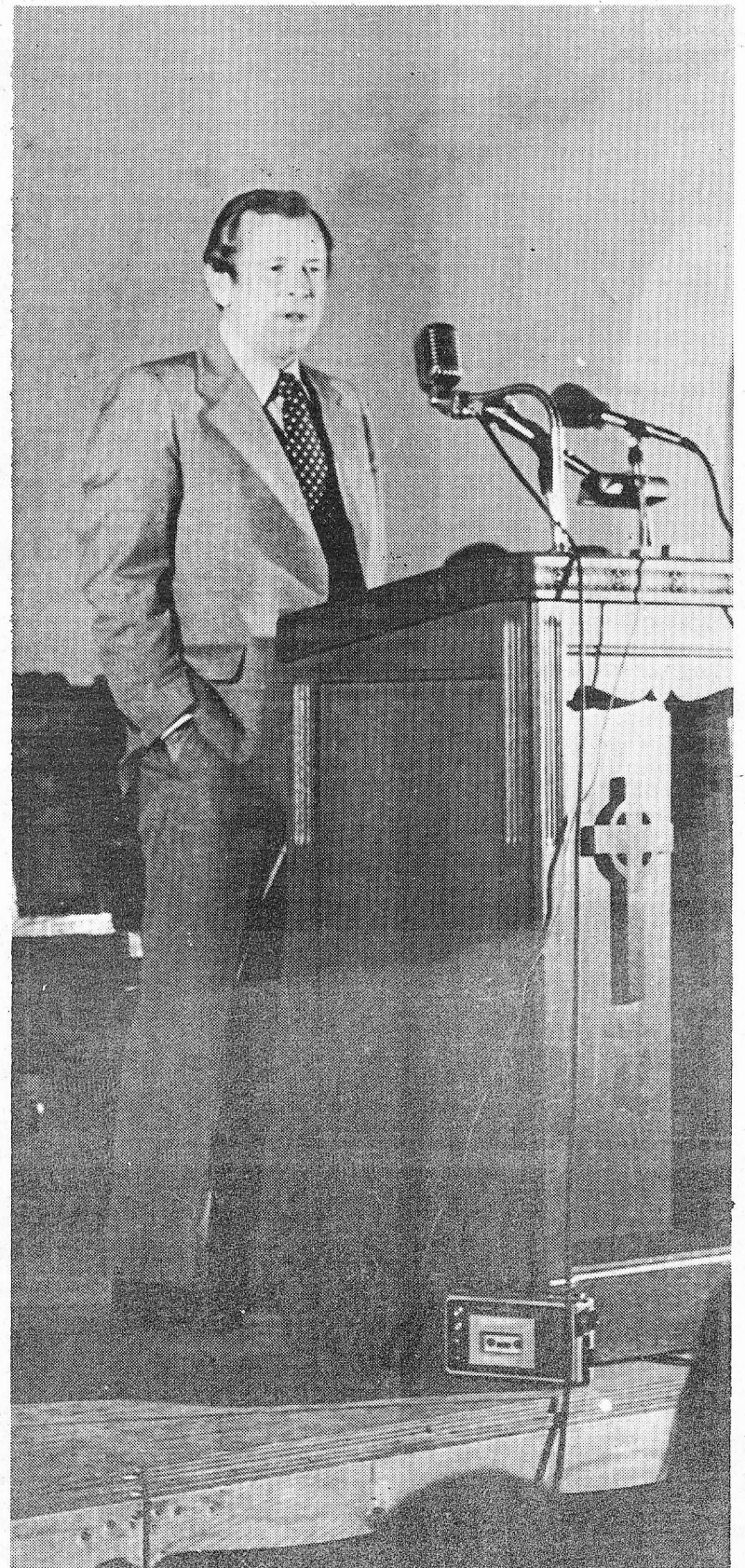
"Teaching reading is not the mystery we pretend that it is," Kozol says. The Cuban experience shows that the commitment must be total, the teachers must not be condescending, and the subject matter must be real. The primers, which Kozol hopes to help write,

might start with sentences like, "The country is rich but food prices are very high," or "We must wait hours to see a doctor in the emergency room."

Kozol's Cuban trip was made possible by Sen. George McGovern (D-S.D.), who helped him get the visa he'd be requesting for six years. McGovern himself has proposed a National Literacy Commission, and Kozol sees his volunteer campaign as a natural first step. He hopes McGovern's bill will pass in early 1979, that student volunteers can be recruited by the spring, and that their work can begin in the summer. If so, he thinks "adult illiteracy in America can be eliminated by Christmas of 1979."

He's working on recruiting teachers right now. Thus far, his campus receptions have been warm, perhaps helped by the critique of conventional education in his first book, *Death At An Early Age*, still a big campus seller. Kozol, moreover, is a compelling speaker. When he lectures, he ends by collecting names and addresses for his list of literacy volunteers. He claims hundreds of people sign up at each lecture. "You will hear from me," he pledges, and there's no doubt about it: he means it.

by Dr. Richard Meister



Senator Howard Baker fielded questions from a near capacity crowd, while he was on campus October 19.

photo by Boyd Chitwood



STEIN '78
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 NEWS

Players communication arts present Night melodrama

The Communication Arts Department and the New Southwestern Players are busy preparing their fall production, *Night Must Fall*, a melodrama in three acts by Emyln Williams.

Directed by Professor Betty Ruffin, the play is set in a cottage in *Seniors chosen for Who's Who*

Twenty-six seniors have been nominated as members of *Who's Who Among Students in American Universities and Colleges*.

New members are: Eddie Batey, Hayes Biggs, Cathy Caldwell, Li Li Chung, Frances Clevenger, Peter Cobb, Dan Cogswell, Carolyn Crenshaw, Marva Davis, Bobby England, Larry Glasscock, Mary Jernigan, Ralph Jones, Billy Kennedy, Laurie Lynn, Phil Mischke, Sue Olsen, Mary Palmer, Tom Parrish, Taylor Phillips, Lady Ray, Deck Reeks, Terry Regan, Alice J. Smith, Kelli Walker, and Edward Wheatley.

The selections were made by a committee chosen by junior class SGA representative Biff Baldrige, with Dean of Students Anne Marie Williford working with him in an advisory capacity. The committee chose the new *Who's Who* members on the basis of their campus leadership, participation in extra-curricular activities, and scholastic standing.

This junior class committee will be responsible for the selection of Hall of Fame members later in the year.

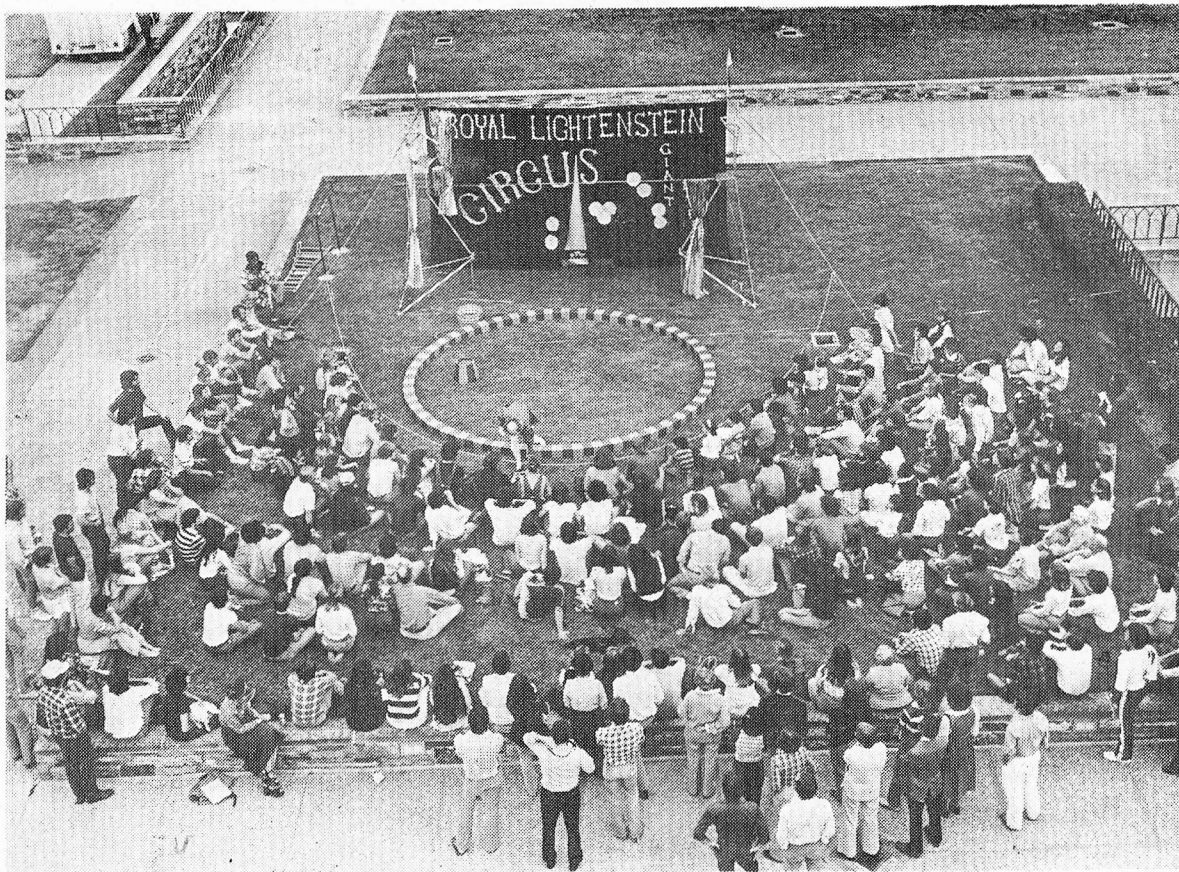
the English countryside and centers around a murder that takes place in the area.

Cast members are Rich Booth, freshman (Dan); Debra Butler, senior (Nurse Libby); Carol Cole, sophomore (Olivia Grayne); Steve Herrington, freshman (Inspector Belsize); Margaret Norris, freshman (Mrs. Terence); Amy Shouse, sophomore, (Mrs. Bramson); Linda Smith, freshman (Dora); and Bill Watkins, freshman (Hubert Laurie).

Ms. Shouse played Mrs. Molloy in *The Matchmaker*, Celia in *Volpone*, and Rashl in *Livkah*. She and Ms. Cole shared the role of Alais in *Lion in Winter*. Ms. Butler has directed various productions and was seen in scenes from *All for Love*.

Assisting Prof. Ruffin are Margaret Fain, freshman; Phil Mahla, freshman; and Kaycee Strickland, junior.

The play will be presented in Theatre Six, November 15-18, at 8:00 p.m. each night. Those who would like to work on the show may contact Prof. Ruffin or one of the assistant directors.



The crowd begins to gather before the performance of the Royal Lichtenstein circus.

photo by Deck Reeks

Aaron Copland to conduct in concerts next weekend

Aaron Copland, America's most honored composer, will conduct the Memphis State Symphony Orchestra and the University Chorale during a Gala Concert of the music of Copland at 3 p.m. Sunday, November 12, 1978 in the Auditorium's Dixon-Meyer Hall. The concert is the concluding event of the three-day Aaron

Copland Festival at Memphis State with the composer in residence.

The festival is a celebration of endeavors in the arts by Memphis organizations in honor of Mr. Copland, perhaps the best known of all living American composers. Participating in the Gala Concert will be Ballet South and the

Memphis Ballet, dancing to the music of Copland. Ballet South will present *Frail Children of Dust*, with choreography by George Latimer, artistic director of the company. The presentation will be made in honor of Mr. Copland as well as to pay tribute to the great pioneer of modern dance, Martha Graham, who originally choreo-

graphed Mr. Copland's score and entitled it *Appalachian Spring*. *Frail Children of Dust* is about a courageous people filled with energy, joy, and religious commitment. It also expresses the frustrations of those unable to conform.

Memphis Ballet will present *Entanglements* to the music of Copland's *Two Pieces for Strings* and *Dayscape* to the music of his *Clarinet Concerto*. The choreography for *Entanglements* is by Michael Tevlin, artistic director of the company. The dance will portray a lonely boy, tormented by a possessive mother and distant father, who struggles in a hostile environment. *Dayscape* was created by Norbert Vesak, current director of ballet and resident choreographer for the Metropolitan Opera Company.

Using the structure of Mr. Copland's *Clarinet Concerto*, this document was created to the passing of a day. From the first rays of the morning sun to the free burst of energy of mid-day and the relaxation of evening, it portrays the setting forth, the grouping, and the mixing of people with a common cause: to live each day to the full. It is a "dayscape" that specifically relates to Memphis, Tennessee, with the city's focus on a River as its life source.

A special ballet orchestra will be conducted by James Richens, a member of the Memphis State music faculty and the assistant conductor of the Memphis Symphony. The soloist for the *Clarinet Concerto* will be James Gholson, member of the Memphis State music faculty and principal clarinet in the Memphis Symphony.

A special feature of the concert will be Copland's *Lincoln Portrait* with the composer as conductor of the University Symphony Orchestra and Max Lerner, author, professor, syndicated columnist and lecturer, as narrator. The *Lincoln Portrait* is based on a text of excerpts from Lincoln's letters and speeches. In expressing Lincoln's ideas of democracy, Copland has chosen words that are as applicable to our own times as they were in the Civil War years. The *Portrait* is an expression of American ideals in Copland's uniquely American style of art music, which incorporates several folk songs of the times to create that atmosphere.

The program will conclude with a performance by the University Chorale and Orchestra in Copland's *Old American Songs*.

School costs rising, but where does the money go?

WASHINGTON, D.C. (CPS)-- Tuition and other student charges at the nation's four-year colleges and universities for the 1978-79 session are 7.8 percent higher than the same charges last school year. Those charges include tuition, required fees, and room and board.

That's the finding of a National Association of State Universities and Land-Grant Colleges (NASULGC) study of more than 1000 four-year colleges. The increases, moreover, are about a full percentage point over the inflation rate from July, 1977 to

July, 1978.

Nevertheless, half of the schools surveyed called inflation the major cause of the student charges increases. A third of the respondents said the increases were needed to maintain program quality, and the rest cited added staff and faculty salaries, inadequate state funding, and the absence of alternative revenue sources.

Twenty-four schools, though, managed to resist increasing student charges this year.

"Focus Memphis" program brings local students here

High school students from throughout Shelby County will examine issues affecting Memphis in a six-part program beginning Saturday, Oct. 28, at Southwestern At Memphis.

The program, entitled "Focus Memphis," is sponsored by Southwestern's Center for Continuing Education. It is aimed at developing leadership qualities and citizenship awareness at the high school level.

Two junior or senior students from each public and private high school in the county have been invited to participate. Saturday's conference will be from 9:30 a.m. to 4:00 p.m. in Room 200 of Clough Hall. Participants will hold half-day sessions in each subsequent month except December. The final session will be in April.

Saturday's meeting will set the direction of the later sessions. The morning will be devoted to an overview of Memphis' assets and liabilities. In the afternoon, students will participate in group exercises to select the issues to be presented in later meetings.

Guest speakers on Saturday morning will include Councilwoman Pat VanderSchaaf and state Democratic Party chairman William W. Farris. VanderSchaaf and Farris will discuss issues and concerns they feel are of primary

importance, and a panel made up of representatives from various Mid-South interests will respond.

The panelists and the organizations they represent are: Jack Vincent, Mid-South Medical Center Council; John Dudas, Center City Commission; Lyman Aldrich, Memphis Area Chamber of Commerce; Steve Gorden, Memphis Arts Council; the Rev. S. B. Kyles, PUSH; Thomas Powell, AFL-CIO; and Frances Coe, Memphis Board of Education.

Each of the remaining sessions will address one topic identified by students in Saturday's conference. Reading materials relevant to the topic will be distributed to participants in advance, and local guest speakers knowledgeable in the subject will present their views to open the session. Students then will examine the issues in depth, set long-term goals and formulate policy decisions based on their discussions.

An advisory committee made up of high school teachers, principals and students is administering the Focus Memphis program. Partial financial support was provided by Rockefeller Foundation funds earmarked by the Board of Education. Private donations also have been received to cover student fees and other costs.

The NASULGC started its annual cost surveys in 1969, when the median total undergraduate charge was \$1297 per year for residents, and \$1910 for non-residents. In 1978-79, median charges for residents in \$2221 and \$3406 for non-residents.

The ten schools with the highest total resident charges were: Cornell (\$4123), Temple (\$3480), Univ. of Vermont (\$3186), Univ. of Pittsburgh (\$3174), Univ. of Colorado (\$3051), Univ. of Rhode Island (\$2979), Ohio State (\$2967), Penn State (\$2934), Univ. of Cincinnati (\$2874), and SUNY-Environmental Sciences (\$2792).

The ten schools with the lowest resident charges were: Univ. of Puerto Rico (\$1370), Tennessee St. University (\$1528), Univ. of Arkansas-Pine Bluff (\$1553), Univ. of Texas-El Paso (\$1651), College of the Virgin Islands (\$1594), Alcorn St. Univ. (\$1600), Kentucky St. Univ. (\$1608), Alabama A&M (\$1660), Delaware St. College (\$1665), and Texas Tech (\$1672).

The study also had rankings for total non-resident charges. The schools with the highest rates for the 1978-79 school year were: Univ. of Vermont (\$5621), Cornell (\$5450), Univ. of New Hampshire (\$5080), Temple (\$4870), Univ. of Wisconsin-Milwaukee (\$4747), Univ. of California-San Diego (\$4622), Univ. of Pittsburgh (\$4584), Univ. of California-Irvine (\$4533), Univ. of California-Santa Cruz (\$4522), and Univ. of California-Berkeley (\$4511).

The schools with the ten lowest total charges for non-resident students were: Alabama A&M (\$1940), Univ. of Arkansas-Pine Bluff (\$2183), College of the Virgin Islands (\$2194), Univ. of Arkansas-Fayetteville (\$2313), Delaware St. College (\$2325), Alcorn St. Univ. (\$2375), Kentucky St. Univ. (\$2378), Southern Univ. (\$2382), Tennessee St. Univ. (\$2404), and Univ. of Texas-El Paso (\$2421).

As tuition costs continue to rise, students are often left wondering where all the money goes. One expert has spoken up to say that he knows that, though

faculty and staff salaries account for about three-fourths of a school's budget, the money doesn't seem to be going to faculty members.

Howard Bowen, economics professor at Claremont Graduate School, has charted average faculty wages and benefits from 1903-04 through 1976-77. His figures show that, although salaries have come a long way from 1903's average \$1500, real wages have been declining in comparison to other occupations.

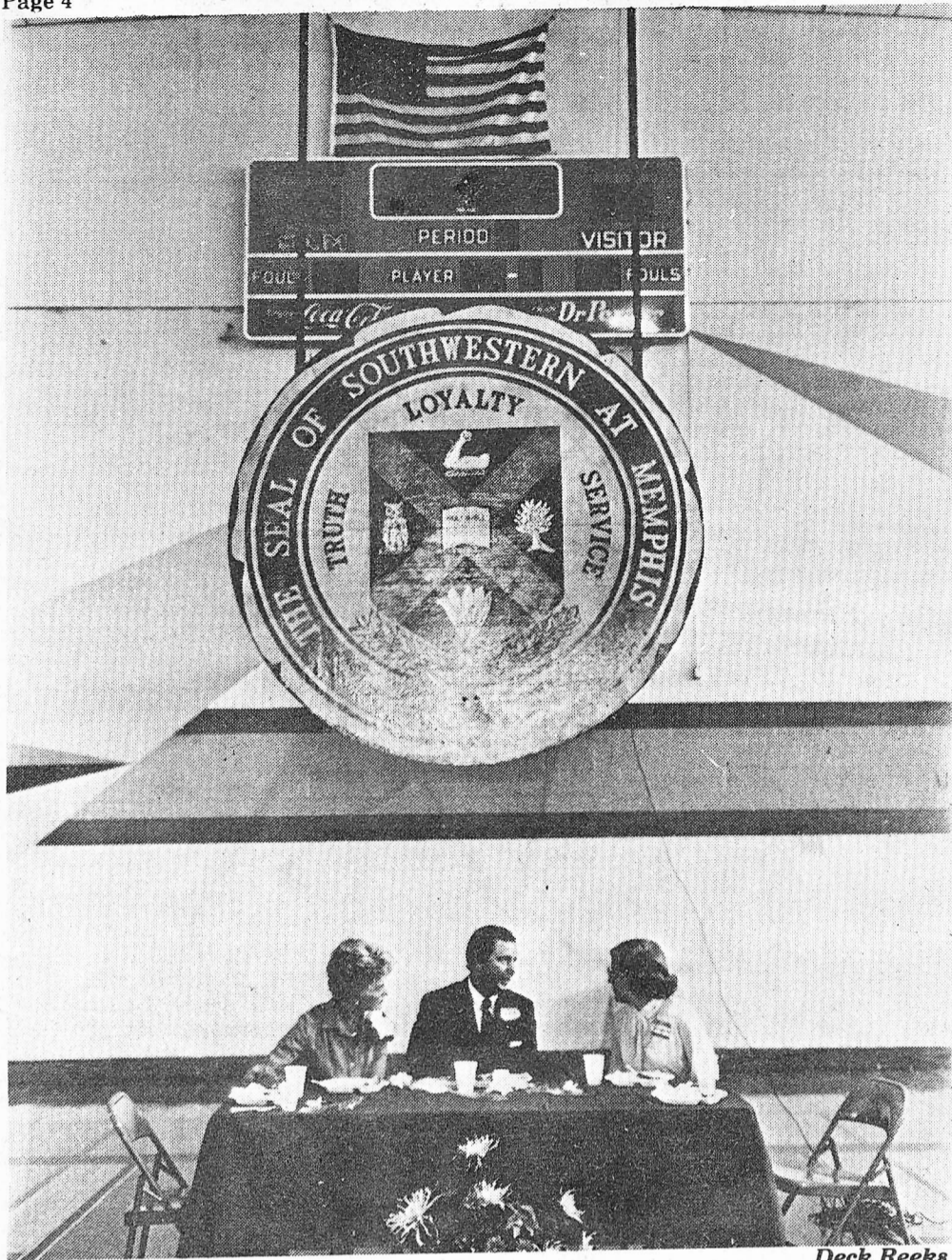
Bowen warns that if the disparity continues, faculty earnings in ten years will be 9 to 18 percent below those in other occupations and, in 20 years, a full third below.

The overall effect of the decline, Bowen says, is likely to entice the most able academics into other, more lucrative fields.

Bowen computed the salaries in terms of 1967-value dollars. Thus, while today's average salary of over \$20,000 is the highest ever, it represents only \$12,500 in 1967 dollars. Such salaries, Bowen fears, will make higher education uncompetitive with businesses of similar sizes.

The problem becomes even more serious because, according to Bowen's numbers, two-thirds of the nation's faculty members will have to be replaced in the next 25-30 years. Sixty percent of the current faculty is over 40 years old, and 30 percent is over 50. With the healthy supply of Ph.D.s, filling the open positions won't be hard. Bowen thinks the problem is filling them with the best people. Because of salary trends, the positions "probably couldn't be filled with people at the level of competence of those recently recruited."

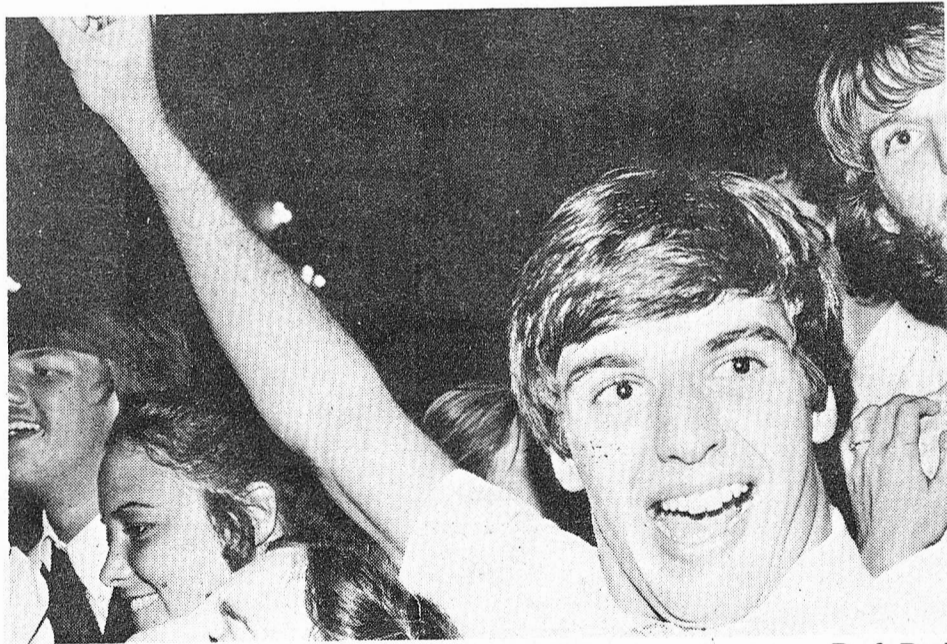
The outlook, Bowen writes in a copyrighted article called "Academic Compensation," is not very bright. Historically, faculty wages have been determined by public attitudes as much as market forces. So the public's current cost-cutting mood, Bowen predicts, is going to result in a "gradual but persistent financial squeeze" on faculty paychecks.



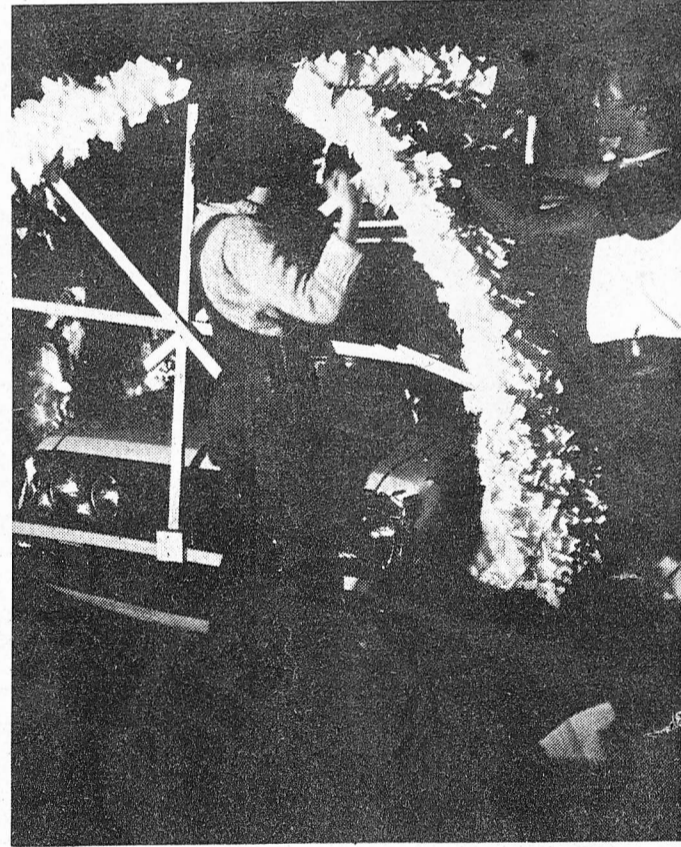
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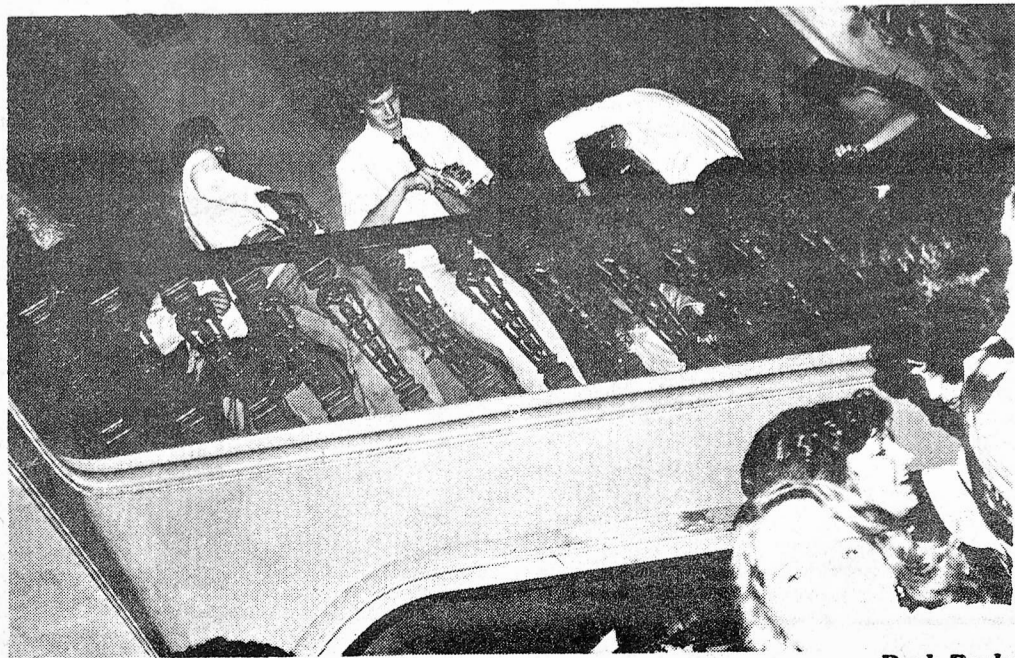
homecoming 1978



Deck Reeks



Boyd Chitwood



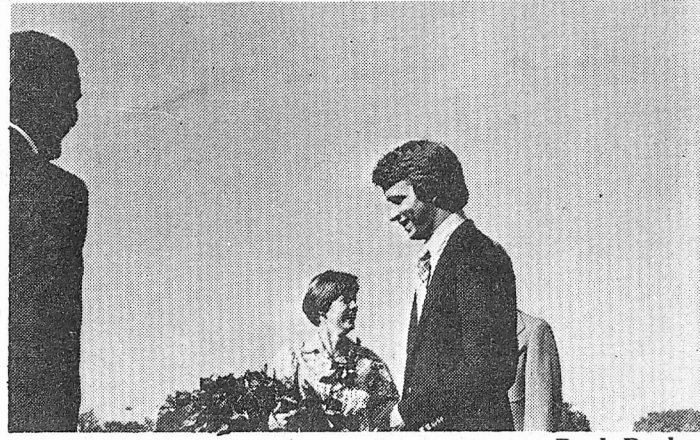
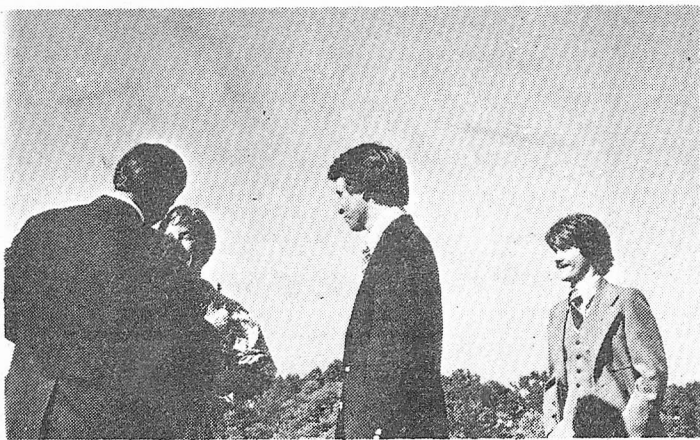
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Boyd Chitwood



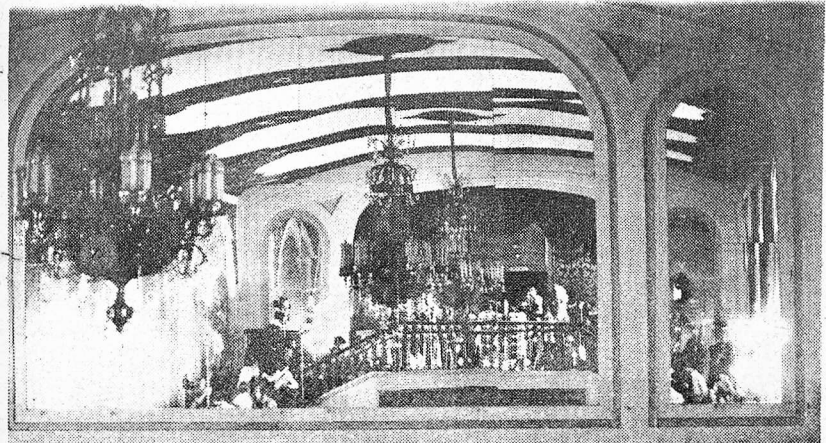
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Boyd Chitwood



Boyd Chitwood



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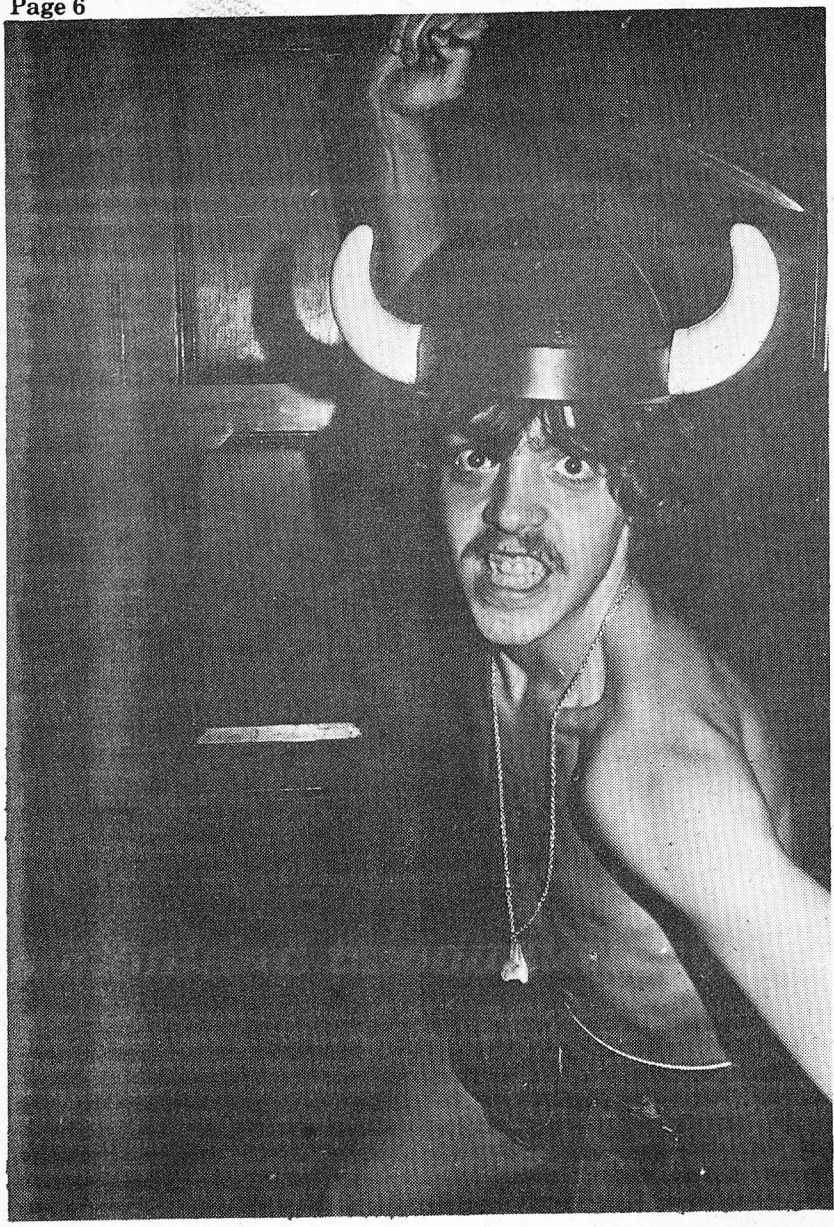


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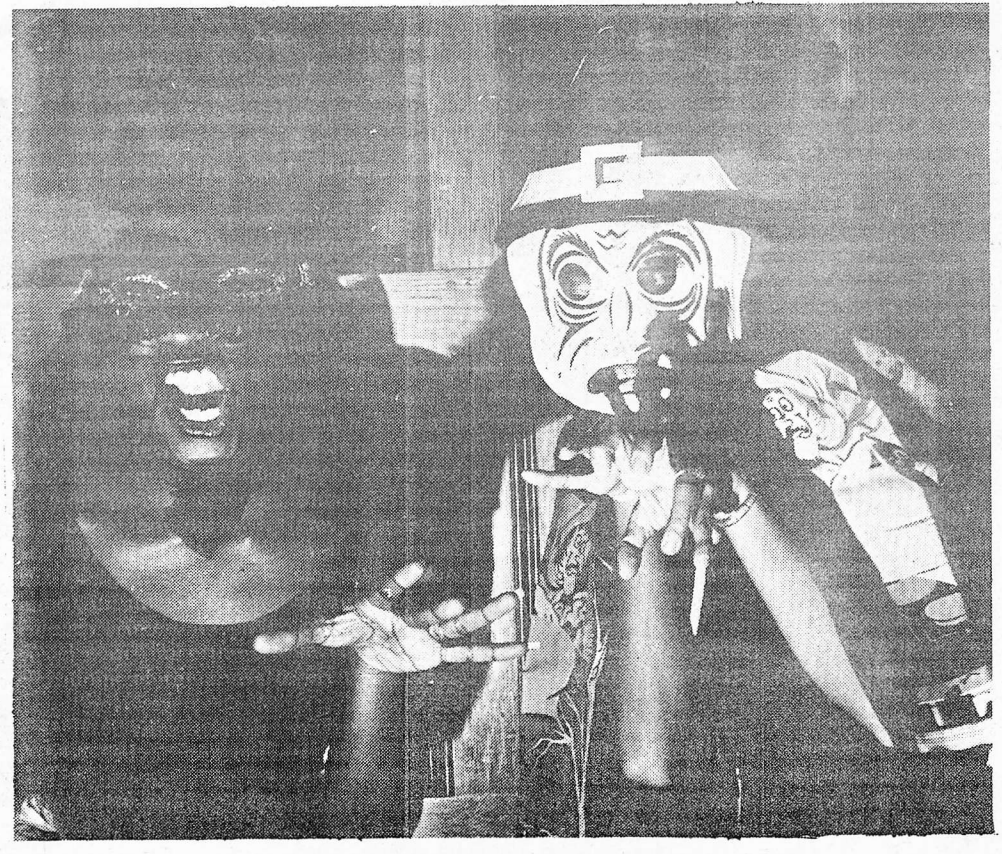
Halloween

photos by Deck Reeks

Man's state implies a necessary curse: When not himself, he's mad; when most himself, he's worse. Frances Quarles; *Emblems II*, xiv

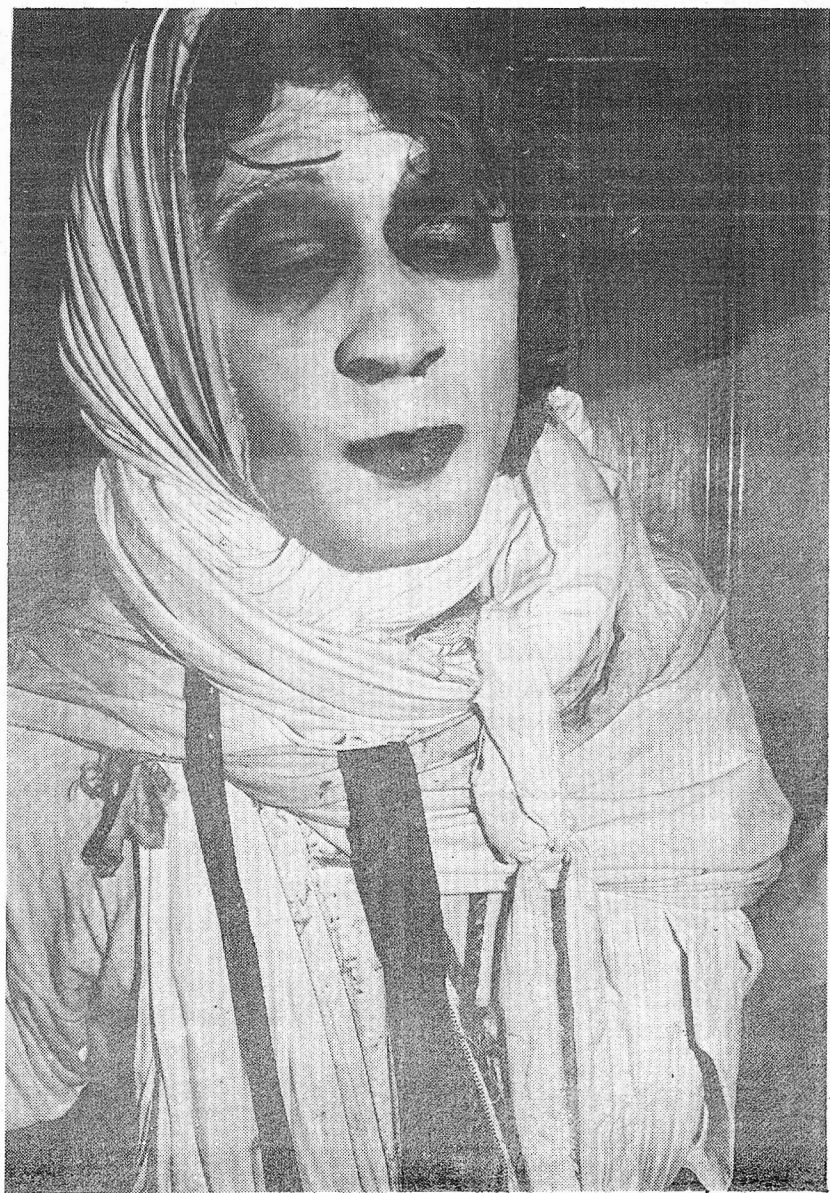


In Individuals, insanity is rare, but in groups, parties, nations, and epochs it is the rule. Nietzsche: *Beyond Good and Evil*





For God's sake, give me the young man who has brains enough to make a fool of himself! Robert Louis Stevenson: *Crabbed Age and Youth*





Rodney Nash chips one toward the goal in a match against Covenant College.

photo by Boyd Chitwood

Soccer team enters CAC tourney

The soccer team travelled to Elsay, Illinois Wednesday for the first annual College Athletic Conference Tournament hosted this year by Principia College. The home team will probably offer the stiffest competition for Southwestern in the round-robin tournament. Each team will play four matches during the three-day period, Southwestern opened against Centre Thursday morning at 10:00.

The Lynxcats evened their record at 6-6 last Saturday with a 3-

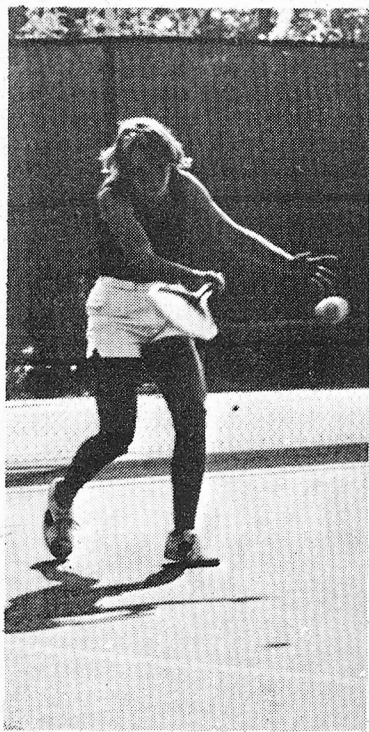
2 win over Southeast Missouri.

Dan Witherspoon cleared the ball from midfield, and a SEMO defender, intending to pass back to his goalkeeper, deflected it instead into the goal mouth where Jimmy Onobun danced in. Missouri came back quickly, and Bill Giffer's shot to the near post tied the score at the half 1-1.

In the second half, Greg Volgas broke loose from the defense and slid the ball underneath the goalkeeper's overstretched arm, but Missouri

took the kickoff right back down the field to even the score at 2-2. With ten minutes remaining, Volgas was pushed as he was breaking free again, and Southwestern was awarded a free kick just outside the penalty area. John Trussel, Robert Montgomery, and Taylor Phillips put together a little razzle-dazzle, and Phillips' shot curved over the defending wall into the far corner of the goal.

Southwestern comes home to face Alabama-at-Huntsville Sunday 2:00 at Fargason Field.



Lucia Oullette keeps the ball flying.

Women's tennis team splits four fall matches

The Southwestern women's tennis team swung into action this fall winning 2 of 4 matches. Losing the Memphis State game (3-6) served to get the women on the ball to defeat the University of Alabama at Huntsville 6-3. The team was then overpowered by Mississippi State losing 9-0. After that the women did not set still until they made up for their faults by beating the University of Tennessee at Martin 9-0.

To finish the season, the women's team played the men's team with the first point of every game donated to the ladies' score. The team won 52 of 152 games played.

The fall season will have been helpful in preparing the team for the strong spring season that is scheduled. Laurie Lynn, Lucia Oullette, Patty Bowen, Carol

Stephens, and Janet Olsen have returned for their third season together. Freshman Dana Lane has been welcomed to the team as a tremendous asset. Other members of the women's tennis team are: Mary Helen Wright, Sarah Neale, Adrienne Alexander, Susan Sharp, Mary Lynn Kaylor, Lee McDonough, Susan Black, and Kendall Noland.

New tennis coach hopes to see 'more serious attitude'

Dr. Lee Marshall, a new assistant professor in the political science department, will coach the men's tennis team this year.

Marshall headed the tennis squad of King College (Bristol, Tenn.) for a year, and he was an "unofficial coach" at Wabash College (Crawfordsville, Ind.). While teaching at Wabash, he was ranked in the top ten in Indiana three years in a row.

The new coach wants to see "a more serious attitude taken" by the tennis team, but within "the confines of an academic institution".

Winter conditioning, running, jumping rope, and some light weightlifting are planned. He hopes hard working will become associated with the squad.

Some light, but earnest, recruiting is another objective of Dr. Marshall.

He began playing when he was 10 at the University Club here in Memphis. After graduating from Central High School, he played on the freshman team at Ole Miss.

Deciding that he had spent "a wasted year academically" there, Marshall transferred to Southwestern. The tennis team did well

his sophomore year, but after that the squad was weakened by graduation and not strong in Marshall's other two seasons. He was an honors graduate in 1964.

During his attendance the courts were still clay. The athletic program was relaxed; good teams happened by chance. The baseball team, however, was NCAA collegiate national champions in 1961.

He "barely touched a racket" in his four years in the University of Virginia's graduate school, but he resumed playing and giving lessons during his two years of teaching at The Citadel.

Another two years at King College saw a resumption of tournament play that grew during his six years at Wabash College. An operation to remove a tumor from his left knee slowed Marshall down, but his recovery has erased any evidence of it on the court.

Joe Krakoviak

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Turnovers cause Lynx loss despite offensive outburst

When asked about the 55-36 loss to Maryville last Saturday, Coach Thornton replied, "I've always said the mistakes and breaks determine the outcome of a ball game. Statistics prove that 3 or more turnovers usually result in defeat, and Saturday the Lynx had 5. Three of those turnovers led to Maryville touchdowns. Maryville is a fine football team with a record of 6 and 1."

Offensively, Southwestern did very well with a 5 touchdown spree. Statistics also say that 5 touchdowns should be good enough to win any game. Solomon has thrown 10 touchdown passes in the last 2 ballgames and is ranked 4th nationally. Until last week Maryville had the leading defense in the nation. Other teams were only averaging 3.5 points per game and Lynx scored 36. However, as Coach Thornton said, "Statistics don't mean a thing; it's the score board that counts."

Looking on to the Principia game, Southwestern scored 99 points against them in the past 2

Hours of preparation behind gridiron plays

Up in the pressbox, Gary Troll, offensive coordinator for the Lynxcats, watches as Coach Thornton sends the play in. It's second and one on the opponents' 25 yard line, a good time for a gamble because a first down can probably be gotten on a third down dive by Ralph McIntyre.

Coach Troll yells into his headset, "What've you got, what've you got?" Thornton decides to go with "Wabash Screen", a dump pass designed to take advantage of blitzing defenses, and tells Troll.

Troll replies, "Are you sure?" "I'm sure," Thornton answers and the play goes just as planned, netting a touchdown.

"Great call!" Troll simply exclaims.

Just a normal conversation between the sidelines and the pressbox. It happens just as often with Troll suggesting a play, Thornton going with it, and it working. Thornton and Troll collaborate on the offensive play-calling, Thornton usually handling the pass plays while Troll covers runs.

Troll does double duty in the pressbox as he also handles the observation chores for Larry White, the defensive coordinator, who calls the defenses from the sidelines.

This information and observations on the other team's actions and formations must come from an elevated observer as, in Thornton's words, the coach on the sidelines "has the worst seat in the house" in terms of overall view and depth perception.

The often frantic activity on the sidelines and over the headset lines is really just a culmination of a week's work in preparing both offensive and defensive scouting reports. The week before a game begins with a study of game films of the Lynx to find mistakes to correct. Films of the next opponent are also viewed to find that team's weaknesses and a game plan is plotted accordingly.

Coach Thornton summed up the purpose of all this study in describing football, and especially the part concerning coaching, as "a game of tendencies."

This makes a study of past activities of a team imperative in making a comprehensive game plan and designing an attack.

On game day, the coaches and players' heads are buzzing with the information accumulated through the week. The coaches must be able to apply it to the situation on the field. An aspect of this applying especially to Southwestern is when a team deviates totally from its past actions when facing a team.

Coach Thornton said this happens quite a bit to Southwestern because of the quality of its team and its especially potent passing attack. In a situation like this, Thornton often reverts to the plays the team does best. As Thornton put it, "With a good team, which Southwestern is, there are some plays that you just say we're going to run here- try and stop us."

Players can also play a part in this adaptation. The coaches willingly listen to player's suggestions because they are the ones doing the actual playing and have the best perspective.

All these factors make concentration on the sidelines a necessity for a coach and make a game day a very long one. "It's all worth it, though, when a play really works," Thornton said.

It proves the old adage again that football is a game of strange bounces, but if that question of where the play came from can be answered, "from a week of good preparation and a solid game plan," Southwestern, with its physical talent, has a good chance of continuing success.

Boyd Chitwood

years - 45 points 2 years ago and 54 points last year. It ought to be a good game if offense stays hot. It should also be a very emotional game since it is Coach Thornton's last home game as Lynx football coach.

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